

# MONARCH BOOKS

(with the assistance of Bruce Black)



Publisher: Monarch Books, Inc., Capital Building, Derby, CT  
Distributor: [Capital Distributing], see notes  
Format : tall pb  
Price: varies, annotated into the Numerical Index

**Monarch Books'** formation was announced in *Publishers' Weekly*,<sup>1</sup> with three named owners. Frederick [Victor] Fell (1910-2003) was a hardcover publisher and served as President of the new company. Charles N[ewman] Heckelmann (1913-2005) was a pulp writer and novelist who had become an editor for Ned Pines in the 1940s and had worked his way up to Editor-in-Chief at Popular Library, where he was elected Vice President in 1954. He resigned from Popular Library effective June 12, 1958. He initially held the same two titles at the new company. Allan Adams was Vice-President of Capital Distributing Co., which had been set up to distribute the output of a multi-pronged publishing company generally known as Charlton Publications. He served in the new company as Vice-President of Sales and Circulation.

It was reported<sup>2</sup> that Fell had stepped down as President in late 1960, and that Heckelmann had assumed that title in addition to his editorial duties. How long Fell retained his equity in the company is not clear. It was reported<sup>3</sup> at the beginning of 1965 that Heckelmann had sold his interest in Monarch Books and had left to join the David McKay Company.

These bare-bones records of Monarch Books' coming and goings are augmented by an interview with Charles Heckelmann, conducted by Gary Lovisi, that appeared in *Paperback Parade* #35, dated August 1993. All references in the text below to statements made by Heckelmann are from that interview.

In the interview Charles Heckelmann named a fourth owner: John Santangelo, Sr., who was one of the owners of Charlton Publications. The item in *Publishers' Weekly* about Heckelmann's resignation refers to there being five original owners. If true, the fifth owner might have been the other half of Charlton Publications, Ed Levy, although his involvement in Monarch Books has not been confirmed.

The involvement of Charlton and its personnel was key to the viability of the new company. Charlton had spent several years building up a vertical business in which all of the editorial functions, typesetting, engraving, printing and binding was done in their massive plant in Derby, Connecticut. All product would then be delivered through their affiliated distributor, housed in the same building complex. Since Heckelmann reminisced about the typesetting and printing being done elsewhere, it would seem that Charlton did not own the appropriate presses to produce modern-size paperback books, but the rest of their in-house economies would still have applied.

In late 1963 a second paperback imprint emerged from the Charlton address in Derby. See the separate **Gold Star Books** index for a discussion of Ed Levy's obvious involvement in that imprint. It is not presently known if both Charlton owners were involved in Gold Star, but if Ed Levy was not one of the **Monarch Books** owners, it

<sup>1</sup> June 2, 1958, p. 42

<sup>2</sup> *Publishers' Weekly*, December 26, 1960, p.43

<sup>3</sup> *Ibid*, January 25, 1965, p. 281

would increase the likelihood that Santangelo was not involved in **Gold Star Books**, and that each of the Charlton owners produced his own paperback imprint.

Monarch Books were issued in a bewildering set of series and numerical sequences. They are discussed here in the order they were created.

The main sequence of numbers, most without prefixes, began at #101 in October 1958 and ended at #563 in December 1965, having skipped #458. This sequence skipped over numbers already used by two other, higher-numbered sequences, causing a shuffled chronology in what can readily be mistaken for one unified sequence.

A series with K prefixes began the next month with #50. These were initially labeled Monarch Giants and were priced at 50¢. Other than the price there was no apparent difference between the two series. Number 51 was not issued. One assumes that a book that was planned at 50¢ was repriced and inserted into the main sequence, leaving a gap that was never filled. In January 1961 this sequence was repurposed as a series of biographies. No distinctive logo was ever introduced for the K series, although several later volumes did carry the Monarch Select logo (see below). This series ended with #74, in January 1964, never bumping into the main sequence.

It may be noted in passing that most of Monarch's 50¢ books were labeled Monarch Giants, regardless of sequence, through June 1962, after which the designation was retired. I have identified the price of each title in the Numerical Index, just after the book number, but I have not particularized the "Giant" designation.

In July of 1959 the Monarch Human Behavior series was introduced. The numbers started at #501 and ran through #550; they had an MB prefix and a distinctive triangular logo. This series was initially about various aspects of culture, including religion and medicine, but later volumes were almost all about sex. This sequence was abandoned in May 1964, and new volumes began appearing in the main sequence, which was still in the mid-400s at the time. These later volumes carried the distinctive logo but lacked the MB prefix. When the main sequence finally reached #500, in May 1965, the numbers already used by the Human Behavior series were skipped over.

In January 1960, the Monarch Americana series began. Numbering started with #300 and ended with #329; books had an MA prefix and a distinctive logo. This series was mostly non-fiction on historical subjects, but a few volumes were novels. When the main sequence reached #300, in February 1963, it jumped over the numbers already used by the Americana series; further volumes in the Americana series were internumbered into the main sequence as they appeared. The MA prefix was dropped on books published after January 1964.

The Monarch Movie Books began with #600 in May 1960. They had an MM prefix and a distinctive square logo that looked like a frame of film. There had been two prior movie novelizations in the main sequence, but they carried no distinctive markings. Five books in the Movie series were issued in the summer of 1960, then three more the following summer, ending with #607; Monarch published no subsequent movie novelizations. The main series never reached #600 so this series stands alone in its own little cluster.

A book numbered SP1 appeared in May 1961. It is described as a "Monarch Books Non-Fiction Special" on the copyright page but has no such descriptions on the outside of the book, nor does it display any special logos. This was the only volume with this prefix and stands alone numerically. The book number was duplicated in the MS series, next described.

In August 1961 Monarch began a new number sequence with an MS prefix, running from #1 to #25. The first volume carried the Americana logo; the next three had no logos. Starting with the fifth volume the series was named Monarch Select and sported a distinctive logo in the shape of a wreath. The Monarch Select books were all non-fiction, and the vast bulk were right-wing political tracts. This sequence was abandoned after January 1964; several later volumes in the main sequence carried the distinctive logo but the MS prefix was retired. Although this series duplicated # 1, it didn't last long enough to bump into the K series.

In the same month, the first book in the Monarch Language series appeared, numbered ML20. There were no further books in this numerical sequence but another volume with the same distinctive logo appeared several years later in the main sequence. This book number was duplicated 2 years later when the MS series reached its 20th volume.

To recap, numbers 1 and 20 were used twice; numbers 51 and 458 were skipped. The K, MS, and MM sequences did not overlap with the main sequence. (My belief that #458 was not issued is based on several considerations. Although the book was advertised in other Monarch Books and forecast in *Publishers' Weekly*, it was not registered for copyright and no library in the World Catalog owns a copy. Its cover is the only one not displayed in the two online databases of Monarch Books covers, and I have never seen a copy offered for sale.)

There are a number of inconsistencies between the series prefixes and the series logos. A couple of books even sport more than one logo. To be as accurate as possible, I have added my own abbreviations to the Numerical Index, just before the Book Numbers, to specify which logo(s) appeared on each book:

|      |                |
|------|----------------|
| Am   | Americana      |
| HB   | Human Behavior |
| Lang | Language       |
| Mov  | Movie          |
| Sel  | Select         |

In addition to the separately numbered series detailed above, there were two other logos that appeared on novels scattered within the main sequence. Nine books carried the designation "A Monarch Suspense Special." Six books were designated as "A Monarch Juvenile Novel." I have not identified these in the Numerical Index but I have supplied a complete list of each series in an appendix.

All the series logos described above are displayed at the head of this introduction.

Almost all Monarch Books contain a publication date (month and year); but the full date is rarely given in secondary sources. I have augmented my limited knowledge of the stated publication dates from two sources.

Virtually all of the original books were registered for copyright and the publication dates given therein are, with exceptions to be noted below, consistent with the stated months of publication in those books seen. I have indicated the dates taken from this source with "©" as part of the bracketed date.

*Publishers' Weekly* printed thrice-yearly lists of forthcoming books, with scheduled publication dates, from information provided by the publishers. Forecasts including Monarch Books began with the Spring 1959 listing and were present in all subsequent forecasts except Summer 1965. A comparison of the known publication dates from the copyright registrations against the scheduled dates in these forecasts shows variances of only a few days at best; in most instances they are identical. I have therefore repeated most of these forecasted dates when no other was available; any bracketed dates not accompanied by the "©" symbol are from this source. In the end, there is only one Monarch Book for which I was not able to recover a publication date; since that was an early volume, it was not hard to interpolate it. Its date is given in {}s.

Given the multiple numerical sequences and the confusing sense of chronology formed by a strictly numerical listing, I have supplied an Appendix with a "Timeline" for Monarch Books, showing all the series side by side and grouped by month of publication. In this way it is possible to see the actual pattern of issuance and study the imprint's growth and decline.

Monarch Books started slowly, issuing 2 books per month from October 1958, to January 1959. In February, 1959 the issuance was increased to 3 books per month, and to 4 books per month with July 1959. Over the next few months the output climbed steadily, but it varied between 6 and 8 books for several months. By February 1962, Monarch was putting out as many as 10 books per month, and that held steady through April 1964, with a few months in which as many as 12 books were issued.

It should be noted that, up through April, 1964, all the books in the main sequence had been issued in numerical order; that was to change in May.

The Summer 1964 Book Index in *Publishers' Weekly* showed 13 books scheduled for May, 11 each for June, July and August, and 8 for September. The record of corroborated publication dates shows less than half those numbers issued in each of those months, with the unissued books being pushed back in a cascading effect through the next several months. The Fall 1964 Book Index shows many of the original May through September titles being re-forecast to as late as December. Several books originally forecast for the summer of 1964 did not appear until well into 1965. Amidst this chaos, books ceased to be issued in numerical order and at least three titles never appeared at all. This was also the point at which Monarch Books stopped using any of their specialized numerical sequences and dropped the MA and MB prefixes.

Unfortunately, for those books issued in this period, for which there are no corroborating dates, the dates forecast in *Publishers' Weekly* cannot be considered reliable. I have repeated them when there was no alternative, but enclosed them in {}s. By October or November 1964, the chaos seems to have died down, and the forecasted dates are once again reasonably reliable.

In an attempt to untangle this chaos, another Appendix has been produced, reconciling the original *Publishers' Weekly* forecasts, the subsequent re-forecasts, the stated publications dates and the corroborated publication dates for all of the books in this period.

It must also be noted that, starting with the May 1964 books, the internal "house" advertisements included Monarch Books not yet published. It was unfortunate that such a change was made at that time because several of the books listed were either issued with different book numbers, or in some cases never published at all. The *Publishers' Weekly* forecasts don't give book numbers so it's possible that several other books were originally planned with different numbers, but there is no way to document this.

Books published in June 1964, have erroneous titles listed for numbers 458, 464, 471 and 472. Books published in November 1964, have erroneous titles listed for numbers 495, 499 and 500. Books published in December 1964, have erroneous titles listed for numbers 492 and 493. The most extreme example occurs in book #479, *Encyclopedia of the World's Great Events: 1964*, whose own house ad lists itself, with the wrong authors and a different book number!

By January 1965, Monarch's publication schedule had dropped to 3 books per month. Through the rest of 1965 books were dribbled out in twos and threes, the final pair being issued in December 1965, simultaneous with the last **Gold Star Books**.

One can only speculate as to what happened in May 1964, that crippled Monarch's publication schedule. Monarch was one of several paperback imprints that started up in the early 1960s. They found themselves competing not only against the long established houses like Pocket Books and Bantam Books, but a flood of other newcomers like Belmont Books, Paperback Library, Lancer Books and Award Books. Monarch may have simply been squeezed out of the marketplace; being their own distributor may have ultimately been to their disadvantage. While some of the other publishers ran into similar difficulties, and several changed ownership, Monarch Books was the only substantial paperback line to cease publication completely in the 1960s.

It may also be worth noting, again, that the end of 1964 is when Charles Heckelmann left the firm. That Monarch lost their Editor-in-Chief may explain why so few books were issued in 1965. Whether Heckelmann's exit was a cause for Monarch's collapse or a result of it will probably never be known.

Several book numbers, mainly among the non-fiction titles, are known to have had multiple printings. I have mentioned them parenthetically, where known, in the Numerical Index. I have seen three books whose stated second printings were Canadian. As this may be a drop in the bucket, I have not particularized them.

I have noted in the index one book that had a separate printing for the Teen Age Book Club. An ad in

*Publishers' Weekly*<sup>4</sup> noted that another book, *The Family Nobody Wanted*, Monarch #169, was a Fall 1960 selection of the Teen Age Book Club, but whether this entailed a separate printing has not been determined. Any number of Monarch's less objectionable materials, including their juvenile line, may have been distributed this way but they may not always have required separate printings. More research is needed.

All told, Monarch Books published 521 books. 150 books were non-fiction, 366 were fiction, and 5 were miscellaneous. One of the fiction titles was a two-story collection; all the others were novels. Two of the non-fiction titles were collections. The miscellaneous titles included a book of games, three cartoon books and an anthology of prayers. 53 books were reprints of hardcovers, another 47 were reissues of previous titles. Unlike some publishers who issued multiple editions of the same books, Monarch never retitled their reissues, although they did retitling a number of the hardcover reprints.

Among the fiction titles there were 43 crime or mystery titles, 3 of them reissues. There were 36 westerns, including 4 reissues. There were 24 science fiction, 19 romance, 7 adventure, 6 historical and 11 war novels; 2 of the latter were reissues. 13 novels can be considered "contemporary fiction," most of them reprints of hardcovers. The remaining 207 novels, slightly more than half of the fiction, are best described as "sleaze." These include 34 reissues.

The non-fiction included 20 biographies, 17 true crime, 5 true west, 14 war, and 9 on historical subjects. Another 17 were on political topics, 7 on health, and 4 on religion. 42 books were on aspects of sex, including 3 reissues. The remaining 15 titles include dictionaries, current events, memoirs and random social issues.

One of the non-fiction titles was revised and expanded for its second edition and was given a new number. Another non-fiction title went through 2 revised editions, all using variants of the original book number. The first revised edition of Frank Kluckhohn's *America: Listen!* was featured in a full page ad in *Publishers' Weekly*<sup>5</sup> urging book dealers to promote the book, which was touted as necessary reading for anyone planning to vote in the upcoming [Congressional] elections. This revised edition went through 3 printings in October 1962 and would seem to have been a blatant attempt to influence the outcome of the election. With this in mind, the publication of 2 books critical of Lyndon Johnson in May 1964 suggests a similar attempt to influence the general election. It further highlights their importance to the publisher that both books were late additions to the schedule and were among the few books not rescheduled during that slow-down period.

Monarch Books were unusual in printing a short Author's Profile below the blurb on the first inside page. These vary from being detailed life histories to vague generalizations about the author's career. Some have been helpful in locating personal data on obscure authors. Some of these profiles acknowledge that the byline is a pseudonym and sometimes even give the author's real name. Other profiles for names known to be pseudonyms are completely fake, like those for Edgar Black and Franklin Hadley. The books by Marion Zimmer Bradley's and Paul Fairman's pseudonyms, on the other hand, have identical bios to the ones that appear under their own names, making their identifications obvious. There are a small number of books that lack this feature; a couple of those authors, such as Benjamin Morse, are known to be pseudonyms; I suspect the rest are as well.

Monarch Books is one of a handful of publishers whose histories cannot be fully written without discussing the involvement of the Scott Meredith Literary Agency. Most literary agents simply market whatever material their authors write, shopping it around from one market to another in the hope that it will eventually sell. The Meredith Agency was notoriously proactive as a packager, subcontracting for markets that needed material and assigning the work to their clients. It may be to the Agency's discredit that much of such packaging involved soft- and hard-core porn. It appears that much of the material they supplied to Monarch Books was written to order from Charles Heckelmann's requests. Much of this "packaged" material was pseudonymous, in what has occasionally been described as a "black box" operation, *i.e.*, the publishers rarely knew who the authors were and the authors rarely saw the finished product. The result of this process is that the actual authorship of these

4 August 29, 1960, p. 119

5 October 15, 1962

books is rarely given in the copyright registrations, and the actual authorship of some titles has been slow to be revealed.

By my reckoning, at least 30 of Monarch's authors were Meredith Agency clients, and their identified output accounts for about a quarter of the books published. The roster of Meredith clients included: William Ard, Lawrence Block, Marion Zimmer Bradley, I. G. Edmonds, Stuart Friedman, William Johnston, John Jakes, Jack Pearl, Thomas P. Ramirez, Mack Reynolds, Robert Silverberg, Tedd Thomey, and Donald E. Westlake. It might be significant that Monarch editor Charles Heckelmann was also a client of the Scott Meredith Literary Agency.

Lawrence Block and Robert Silverberg both wrote prolifically under pseudonyms for Monarch Books and both have been slow to acknowledge the bylines they used, trickling the identifications out over many years.

Mr. Block only recently owned up to writing the books that appeared under the name Benjamin Morse.<sup>6</sup> The copyright registrations for these books gave the author's real name as Morton Benjamin; according to Block he created both names, as a two-level pseudonym. Block also claimed that Walter C. Brown was invented by the Meredith Agency to cover another book he was asked to write.<sup>7</sup> However, the specific book he describes was actually published as *Sexual Surrender in Women* by Benjamin Morse. The one book published under the Brown byline has been specifically claimed by Robert Silverberg.<sup>8</sup> It was apparently not unusual for the Meredith Agency to swap bylines around upon submission, making it even harder to untangle pseudonyms.

The books that Mr. Silverberg wrote as L. T. Woodward have a much more complex history. All the copyright registrations for the L. T. Woodward books list the author's real name as William A. Schwartz. The bios in the Woodward books all describe the author as owning a chain of nursing homes in the New York area. In this case the name behind the pseudonym was not as fictitious as Morton Benjamin. After considerable searching, Victor Berch found minimal evidence of a doctor named William A. Schwartz who owned at least one nursing home. According to Silverberg,<sup>9</sup> Schwartz was a real person, who the Meredith Agency used as a "front" to sell the books to Monarch, but he had nothing to do with the writing of the books, nor the creation of the pseudonym, which was devised by and used exclusively by Silverberg.



The arrangement with the Scott Meredith Agency highlights the fact that Monarch's output was largely a mix of recent up-and-coming writers and not the mix of established writers one had come to expect from the original paperback market of the 1950s. What strikes one as odd is that, given the type of novels being published, one would expect to find books by writers like Day Keene, Harry Whittington, or even Jim Thompson. The fact that much of Monarch's output is early, often pseudonymous, work of later prominent writers, like Lawrence Block and Donald Westlake has added to the imprint's collectability, but also highlights the fact that few of Monarch's 350+ original novels were ever republished elsewhere. Only the public interest in these writers' early works has brought any of these books back into print.

Several anomalies need to be mentioned that are too involved to crowd into a "pop-up" comment.

It was surprising to find that the copyright registration for *The Wicked, Wicked Women* by James Kendricks gave the real author as Joseph Chadwick. Gardner Fox had always claimed this as one of his pseudonyms; however, the interviews with Fox that I was able to access did not specify the exact titles and did not always specify the number of books published under a given byline. The bios that appear on the inside front page of the Kendricks titles, including this one, are all the same, and the career described is Fox's. This attribution raises the specter that Kendricks might have been a "house" pseudonym. Joseph Chadwick was primarily a western writer, who turned to soft-core porn in the early 1960s. His career is only spottily documented. The entry in the second edition of *Twentieth-Century Western Writers* appeared many years after his death and is not reliable. The only bibliography of Chadwick's work that appeared during his lifetime was published in the March 1969 issue of *The Roundup*, the official journal of the WWA. It lists every pseudonymous book that can be identified as

<sup>6</sup> Block, Lawrence, *Afterthoughts*. New York: Open Road, 2011, p. 151

<sup>7</sup> *Ibid.* p.152

<sup>8</sup> letter to Lynn Munroe, 1993

<sup>9</sup> email from Robert Silverberg, July 2, 2012

his from sources like the *Catalog of Copyright Entries*, and several that had not previously been revealed. The Kendricks book is not listed there. Fortunately, Gardner Fox donated his personal papers to the University of Oregon Library. While a detailed catalog of the entire collection is not accessible on-line, the books that were donated with the collection *are* catalogued, and identified as coming from the Gardner Fox collection. The University of Oregon library has a copy of *The Wicked, Wicked Women* and it is so annotated. However the attribution to Joseph Chadwick came to be entered on the copyright registration, I do not feel obliged to take it seriously.

In the August 27, 1962, issue of *Publishers' Weekly*, the Fall 1962 Book Index lists *The Sexual Revolution* (Monarch # MB531), not under Benjamin Morse, but under the byline "F. Pohl," presumably indicating SF writer Frederik Pohl. This is a ridiculous attribution; since Fred Pohl was never a client of the Scott Meredith Agency, he cannot possibly be the author of a book they packaged. This is most likely an error in the typesetting for that forecast and highlights the perils of using such sources for research; they can be used as guidance for further investigation but cannot be relied upon for factual accuracy without serious corroboration.

In the *Paperback Parade* interview, Heckelmann mentioned two experiments with aromatic inks. A western was printed with ink impregnated with the odor of saddle leather. Another book was similarly impregnated with the odor of honeysuckle. As far as I know, neither of these books has been identified and it remains problematic whether the odors would still be detectable at this late date.

One of the features that make Monarch Books so collectible is their many attractive covers. Many paperback covers had become drab and randomly abstract during the 1950s and 1960s. In that milieu Monarch's covers would have easily stood out and grabbed a newsstand browser's attention. The use of pulp-style artists like Rafael DeSoto and Robert Stanley gave them an almost "retro" look that would have reminded long-time readers of late 1940s covers. Monarch also obtained strikingly colorful covers from newer artists like Ralph Brillhart in a more contemporary, poster-like, style.

Fortunately for cover art aficionados, Monarch Books credited most of their artists, leaving us with a full appreciation of the wide spectrum of talent involved. Although cover artist credits are sparse and based almost entirely on visible signatures during Monarch's first couple of years, this changed in March 1961, when Monarch began giving cover artist credits on the copyright pages. This continued until mid-1965, when the credits again became sparse. There were approximately 300 books with painted covers in this period and I am pleased to have reliable credits for about 90% of them, many of which have not been previously documented.

As mentioned above, 46 Monarch Books titles were reissued with new book numbers. 42 of them were reissued with the same packaging, including the cover art. One reissue re-used cover art from a different title. The other 3 reissues were given brand-new covers. Another 7 titles that were not reissues featured cover art re-used from previous, different, titles. All the reissued covers, including the unidentified ones, are detailed in the Artist Index.

515 Monarch Books covers are displayed in the Bookscans database. All but one are displayed as part of a web site devoted to Charlton Publications maintained by Ramon Schenk, which can be seen here: <http://www.ramonschenk.nl/monarch/> . Between the two sites, all of the covers are displayed.

As one may have noticed at the top of this introduction, I have given Bruce Black credit for an "assist" on this index. The Bookscans website that Bruce has built is a national treasure and a storehouse of information for anyone researching American paperbacks, "vintage" or otherwise. But more than that, Bruce has been extremely generous with his time and expertise to researchers like me. I have called upon Bruce occasionally when I was in desperate need of information on an obscure publisher, and he has always responded enthusiastically. In this instance, I asked him for seriously large amounts of data and he spent several weeks digging it all out for me. He personally examined over 150 Monarch Books in his own collection and supplied me with publication dates and cover artist credits. In addition, he supplied scans of 20 Monarch bios for minor authors, so they could be researched. The final index is much more comprehensive than would have been possible without his help and would not have passed the threshold I considered necessary to justify posting it. It's a pleasure to acknowledge his help.

## MONARCH BOOKS

### NUMERICAL LISTING

|     |      |  |  |   |
|-----|------|--|--|---|
| SP1 | 35¢  | Silverberg, Robert   | First American Into Space                | [©] May [9] 1961                                    |
| Lng | ML20 | 50¢ Castelli, Joseph   | Monarch Italian Phonetic Dictionary      | [© Aug 7] 1961                                      |
| Am  | MS1  | 35¢ Duncan, Lee  | Fidel Castro Assassinated                | [©] Aug [7] 1961                                    |
|     | MS2  | 50¢ Heller, Deane & David<br>(with a foreword by Konrad Adenauer)      | The Berlin Crisis                        | [©] Oct [10] 1961                                   |
|     | MS3  | 50¢ Kluckhohn, Frank L.  | America: Listen!                         | [©] Nov [15] 1961<br>(3 printings through Jun 1962) |
|     | MS3A | 75¢ Kluckhohn, Frank L.  | America: Listen! (revised)               | [©] Oct [6] 1962<br>(3 printings in October 1962)   |
| Sel | MS3B | 95¢ Kluckhohn, Frank L.  | America: Listen! (revised again)         | [©] May [6] 1963                                    |
|     | MS4  | 50¢ Gordon, Gary   | The Rise and Fall of the Japanese Empire | [© Feb 6] 1962                                      |
| Sel | MS5  | 50¢ De Forrest, Henry  | Planned Parenthood                       | [© Jul 6] 1962                                      |
| Sel | MS6  | 75¢ Kluckhohn, Frank L.<br>(with a foreword by Karl Mundt)             | The Naked Rise of Communism              | [© Sep 6] 1962                                      |
| Sel | MS7  | 35¢ O'Brian, Leland H.   | Forget About Calories!                   | [© Aug 6] 1962                                      |
| Sel | MS8  | 50¢ Heller, Deane & David<br>(with a foreword by Hon. Joseph S. Clark) | The Cold War                             | [© Oct 6] 1962                                      |
| Sel | MS9  | 75¢ Garrett, Randall   | A Gallery of the Saints                  | [© Feb 6] 1963                                      |
| Sel | MS10 | 50¢ Woodward, L. T., M.D.  | The History of Surgery                   | [©] Feb [6] 1963                                    |
| Sel | MS11 | 75¢ Benson, Ezra Taft  | The Red Carpet                           | Feb [6] 1963  |
| Sel | MS12 | 75¢ Rukeyser, Merryle Stanley  | The Kennedy Recession                    | [© Feb 6] 1963                                      |
| Sel | MS13 | 50¢ Michael, Jan   | How to Stay Young and Beautiful          | [© Mar 6] 1963                                      |
| Sel | MS14 | 50¢ Bayard, James  | The Real Story on Cuba                   | [© Feb 4] 1963                                      |
| Sel | MS15 | 60¢ Anderson, Poul   | Thermonuclear Warfare                    | [©] Apr [6] 1963                                    |
| Sel | MS16 | 50¢ Freeman, Thomas  | The Crisis in Cuba                       | [© Apr 6] 1963                                      |
| Sel | MS17 | 50¢ Hardwick, Richard  | Skin and Scuba Diving                    | [© May 6] 1963                                      |
| Sel | MS18 | 75¢ Kluckhohn, Frank L.  | What's Wrong with U.S. Foreign Policy?   | [© Jul 6] 1963                                      |
| Sel | MS19 | 50¢ editors of Navy Times<br>(with a foreword by A. A. Hoeling)        | They Fought Under the Sea                | Jul [6] 1963  |
| Sel | MS20 | 50¢ Johnson, George  | The Washington Waste-Makers              | [© Sep 6] 1963                                      |
| Sel | MS21 | 50¢ Unger, Art   | The Cool Book                            | [Sep 6] 1963  |
| Sel | MS22 | 75¢ Rukeyser, Merryle Stanley  | The Attack on Our Free Choice            | [© Oct 6] 1963                                      |
| Sel | MS23 | 75¢ Heller, Deane & David  | Jacqueline Kennedy                       | [©] Dec [20] 1963<br>(3 printings in Dec 1963)      |
| Sel | MS24 | 50¢ Pearl, Jack  | Battleground: World War I                | [© Apr 6] 1964                                      |
| Sel | MS25 | 75¢ Friedman, Stanley P.   | The Magnificent Kennedy Women            | [©] Jan [23] 1964                                   |

Peter Bitlisian



|   |     |                                |  |                  |   |
|---|-----|--------------------------------|--|------------------|---|
| K50   | 50¢ | Cloete, Stuart                 | Congo Song                                     |                  | {Nov} 1958  |
| K51   |     | NOT PUBLISHED                  |  |                  |   |
| K52   | 50¢ | Moray, Helga                   | This Naked Love                                |                  | Mar 1959  |
| K53   | 50¢ | Bishop, Leonard                | The Angry Time                                 | [Robert Maguire] | Jan [6] 1961  |
| K54   | 35¢ | Heller, Deane & David          | Jacqueline Kennedy                             |                  | [©] Jan [17] 1961<br>(8 printings through Apr 1961)   |
| K55   | 35¢ | Allan, John B.                 | Elizabeth Taylor                               |                  | [© May 8] 1961  |
| K56   | 50¢ | Black, Edgar                   | Sir Winston Churchill                          |                  | [©] Sep [6] 1961<br>(with a foreword by Richard Tregaskis)                                  |
| K57   | 35¢ | Johnson, George                | Richard Nixon                                  |                  | [© Oct 6] 1961  |
| K58   | 35¢ | Thomey, Tedd                   | The Loves of Errol Flynn                       |                  | [© Jan 6] 1962  |
| K59   | 50¢ | Garrett, Randall               | Pope John XXIII: Pastoral Prince               |                  | [© Feb 6] 1962  |
| K60   | 35¢ | Newman, Robert                 | Princess Grace Kelly                           |                  | [© Feb 6] 1962  |
| K61   | 35¢ | Johnson, George                | Eleanor Roosevelt                              |                  | [© Mar 6] 1962  |
| K62   | 35¢ | Eby, Lois                      | Shirley Temple                                 |                  | [©] Jun [6] 1962  |
| K63   | 35¢ | Fritch, Charles E.             | Kim Novak Goddess of Love                      |                  | [© Sep 6] 1962  |
| Sel K64   | 35¢ | Johnson, George                | Eisenhower                                     |                  | [©] Oct [6] 1962  |
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| 106   | 35¢ | Phillips, Leon                 | Rogue Lover                                    |                  | [©] Jan [8] 1959  |
| 107   | 35¢ | Brewer, Gil                    | Wild to Possess                                | (Bob Maguire)    | [© Jan 8] 1959  |
| 108   | 35¢ | Haycox, Ernest                 | Brand Fires on the Ridge                       | Bentley          | Feb 1959  |
| <p>(Two-story collection, first and only edition. A later book with the same lead novel contains a different back-up story.)</p> <p>Contents:</p> <p>7 Brand Fires on the Ridge</p> <p>100 Night Raid</p> |     |                                |  |                  |   |
| 109   | 35¢ | Anderson, Brad & Leeming, Phil | Marmaduke Rides Again!                         | Brad Anderson    | [©] Feb [6] 1959<br>(at least 3 printings, including one for the Teen Age Book Club at 25¢) |
| 110   | 35¢ | Harwin, Brian                  | Touch Me Not                                   | [Maguire]        | [Feb] 1959  |
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| 116   | 35¢ | Karney, Jack                   | Some Like It Tough                             |                  | [© May 5] 1959  |
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| 118 | 35¢ | Woolfolk, William                     | Way of the Wicked                                 | Barton             | [© May 5] 1959   |
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| 129 | 35¢ | Carse, Robert                         | End to Innocence                                  |                    | [© Sep [7] 1959  |
| 130 | 35¢ | Cook, Will                            | We Burn Like Fire                                 |                    | [© Sep 7] 1959   |
| 131 | 35¢ | Olive, Harry                          | The Darkness of Love                              | Schaare            | [© Sep 7] 1959   |
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| 148 | 35¢ | Conway, John                          | This Dark Desire                                  | Maguire            | [© Feb [8] 1960  |
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| 164 | 35¢ | Matthews, Clayton                     | A Rage of Desire                                  | Barton             | [© Aug 8] 1960   |
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| 175 | 35¢ | Urquhart, Maj-Gen R. E. | Arnhem                        |               | Dec [6] 1960     |
| 176 | 35¢ | anonymous               | Famous Cartoons from Escapade | Bill W.       | Dec [6] 1960     |

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| 292 | 35¢ | Garland, Bennett  | Seven Brave Men         | Bob Stanley      | [©] Dec [6] | 1962 |
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|     |     |     |                       | (subsequently forecast, and advertised, as <i>Encyclopedia of the World's Great Events: 1941</i>   |                  |                 |      |
|     |     |     |                       | by Deane & David Heller for 11/5/64 publication, but is believed not to have been issued.)         |                  |                 |      |
| HB  | 459 | 50¢ | Clark, Janet          | The Fantastic Lodge  |                  |                 |      |
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| Lng 469 | 75¢ | Rechtschaffen, Bernard & Homberger, Conrad P.  |  |                          |                    |
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|         |     | (Advertised in early 1965 as <i>Encyclopedia of the World's Great Events: 1964</i> by Deane & David Heller, which had already been issued as #479, above, by D. S. Halacy, Jr.)  |  |                          |                    |
| Sel 493 | 50¢ | Little, Charles  | The Sound of Trumpets                          | Darrel Greene            | [© Jun 8] 1965     |
|         |     | (Forecast and advertised as <i>Monarch Spanish Phonetic Dictionary</i> , by Ferdinando D. Maurino. Scheduled for 8/6/64 publication, rescheduled to 9/5/64, but did not appear.) |  |                          |                    |
| HB 494  | 50¢ | Parkhurst, Helen   | Undertow                                       | Leonard Heicklen Studios | Feb 1965           |
| 495     | 40¢ | Catlin, Don  | Desert Crucible                                | {Bob Schulz}             | [© Jun 8] 1965     |
|         |     | (Advertised in mid-1964 as <i>Love of Seven Dolls</i> by Paul Gallico, which was actually issued as #470, above.)  |  |                          |                    |
| 496     | 50¢ | Caryl, Warren  | Riot Night in Cedarville                       | Rafael M. deSoto         | [© Jul 8] 1965     |
| 497     | 50¢ | West, Edwin  | Brother and Sister                             | Harry Schaare            | Feb [9] 1965       |
| 498     | 50¢ | Plunkett, John   | She'll Get Hers                                | Harry Barton             | Feb [9] 1965       |
| 499     | 50¢ | Stagg, Delano  | Bloody Beaches: Marines Die Hard               | Robert Stanley           | [Apr 8] 1965       |
|         |     | (Forecast and advertised as <i>Night Is for Monsters</i> by Mack Reynolds. Scheduled for 9/8/64 publication but did not appear.)   |  |                          |                    |
| 500     | 50¢ | Denzer, Peter W.   | The Practice of Passion                        | [Robert Maguire]         | [May 6] 1965       |
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| HB     | MB502 | 35¢ | James, Don  | The Sexual Side of Life         |                  | [©] Nov [9] 1959<br>(2 <sup>nd</sup> printing Nov 1960) |
|        |       |     | (with a foreword by Dr. Frank B. Strange)   |                                 |                  |   |
| HB     | MB503 | 35¢ | McGoldrick, Edward J., Jr.  | Tormented Women                 | [Robert Maguire] | [©] Dec [7] 1959  |
|        |       |     | (with a foreword by Dr. Vito Luongo)  |                                 |                  |   |
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| HB     | MB505 | 35¢ | Mozes, Eugene B., M.D.  | Crime and Passion               | [Robert Maguire] | [©] Mar [2] 1960  |
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| HB     | MB524 | 50¢ | Galus, Henry S.   | Unwed Mothers                   | Bob Maguire      | [©] Jun [6] 1962  |
| HB     | MB525 | 50¢ | Gordon, Gary  | Sins of Our Cities              | Rafael M. deSoto | [©] Jun [6] 1962  |
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| HB     | MB529 | 50¢ | Chapman, Lee  | I Am a Lesbian                  | Vince Colletta   | [©] Oct [6] 1962  |
| HB     | MB530 | 50¢ | Woodward, L. T., M.D.   | Virgin Wives                    |                  | [©] Nov [6] 1962  |
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|        |       |     | (with a foreword by Clyde M. Narramore, Ed.D.)  |                                 |                  |   |
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| HB MB550 | 50¢ | Gordon, Gary                 | Sex in Business Three Lions Studios, Inc. | [©] Apr [6] | 1964 |

551 50¢ Matthews, Clayton The Strange Ways of Love (Ray Johnson) [May 6] 1965

552 50¢ Friedman, Stuart The Troubles of Doctor Cortland (Harry Schaare) [© Aug 10] 1965

553 50¢ Curry, Tom & Cowan, Wood Famous Figures of the Old West [© Aug 10] 1965

(First and only edition. A collection of two-page vignettes, with text by Curry on the left-hand page and a portrait by Cowan on the right-hand page. These may have appeared previously in newspapers or magazines, but neither the book itself nor the copyright registration has any such indication. Nonetheless they are all separate enough pieces to justify a detailed listing.

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| 557 | 50¢ | Holmes, Rick         | Riverfront Girl            | {Harry Barton}     | [© Sep 9]  | 1965 |
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| <i>An Act of Passion</i>  | (original)                                | Monarch | 276   | 1962 |
| <i>Bedeveled</i>  | (non-fiction, original)                   | Monarch | MB510 | 1961 |
| <i>The Golden Witch</i>   | (original)                                | Monarch | 460   | 1964 |
| <i>Sherry</i>   | (original)                                | Monarch | 403   | 1964 |
| <i>Women of Evil</i>  | (original)                                | Monarch | 293   | 1963 |
| <b>Burgess, Ann Marie &amp; Michael</b> pss of Noel B. Gerson, q.v. |   |         |       |      |
| <i>The Girl Market</i>  | (non-fiction, original)                   | Monarch | MB539 | 1963 |
| with Lisa Moreau  |   |         |       |      |
| <i>Everybody's Girl</i>   | (non-fiction, original)                   | Monarch | 266   | 1962 |
| Burgess, Michael  |   |         |       |      |
| see Ann Marie Burgess   |   |         |       |      |
| <b>Burnett, Stan</b>  |   |         |       |      |
| with Alan Seeger  |   |         |       |      |
| <i>Prostitution Around the World</i>                                | (non-fiction, original)                   | Monarch | MB532 | 1963 |
| <b>Byram, George</b> (1920- )                                       |   |         |       |      |
| <i>Stronger Than Passion</i>  | ( <i>The Piper's Tune</i> , Sloane, 1958) | Monarch | 117   | 1959 |
| <b>Caesar, [Eu]Gene [Lee]</b> (1927-1986) US                        |   |         |       |      |
| see also ps Anthony Sterling  |   |         |       |      |
| <i>Rifle for Rent</i>   | (non-fiction, mag)                        | Monarch | MA338 | 1963 |
| <b>Canary, [Hilary] Glenn</b> (1934-2008) US                        |   |         |       |      |
| <i>The Damned and the Innocent</i>                                  | (original)                                | Monarch | 192   | 1961 |
| [same]  |   | Monarch | 486   | 1964 |
| <i>The Sadist</i>   | (original)                                | Monarch | 280   | 1962 |
| <i>The Trailer Park Girls</i>                                       | (original)                                | Monarch | 248   | 1962 |
| <b>Carr, Jay</b> ps of James P. Duff                                |   |         |       |      |
| <i>Crack-up in Suburbia</i>   | (non-fiction, original)                   | Monarch | MB522 | 1962 |
| <i>My Father's Wife</i>   | (original)                                | Monarch | 221   | 1961 |
| <i>Suburban Lovers</i>  | (original)                                | Monarch | 288   | 1962 |
| Carr, Terry   |   |         |       |      |
| see ps Norman Edwards   |   |         |       |      |
| <b>Carse, Robert</b> (1902-1971)                                    |   |         |       |      |
| <i>The Cage of Love</i>   | (Fell, 1959)                              | Monarch | 160   | 1960 |
| <i>End to Innocence</i>   | (original)                                | Monarch | 129   | 1959 |
| [same]  |   | Monarch | 492   | 1965 |
| <i>The Flesh and the Flame</i>                                      | (original)                                | Monarch | 149   | 1960 |
| <b>Caryl, Warren [H.]</b> (1920-1987) US                            |   |         |       |      |
| <i>Riot Night in Cedarville</i>                                     | (original)                                | Monarch | 496   | 1965 |
| Cassiday, Bruce   |   |         |       |      |
| see ps Carson Bingham   |   |         |       |      |
| <b>Castelli, Joseph</b>   |   |         |       |      |
| <i>Monarch Italian Phonetic Dictionary</i>                          | (non-fiction, original)                   | Monarch | ML20  | 1961 |
| <b>Catlin, Don</b>  |   |         |       |      |
| <i>The Bow and the Lance</i>  | (original)                                | Monarch | 281   | 1962 |
| <i>Desert Crucible</i>  | (original)                                | Monarch | 495   | 1965 |

|   |                                       |                                       |         |       |      |
|---|---------------------------------------|---------------------------------------|---------|-------|------|
|   | <i>Town Marshal</i>                   | (original)                            | Monarch | 369   | 1963 |
|   | <i>The Trouble Shooter</i>            | (original)                            | Monarch | 332   | 1963 |
| Chadwick, Joseph                                  |                                       |                                       |         |       |      |
|   | see ps John Conway                    |                                       |         |       |      |
| <b>Chamberlain, [Edwin] William</b>               | (1903-1966) US                        |                                       |         |       |      |
|   | <i>The Man from Gunsight</i>          | (original)                            | Monarch | 560   | 1965 |
| <b>Chambers, Peter</b>                            | ps of Dennis Phillips (1924-2006) UK  |                                       |         |       |      |
|   | series: Mark <u>Preston</u>           |                                       |         |       |      |
|   | <i>Murder Is for Keeps</i>            | [Preston] (Abelard-Schuman, 1962)     | Monarch | 428   | 1964 |
| <b>Chambers, [Elwyn] Whitman</b>                  | (1896-1968)                           |                                       |         |       |      |
|   | <i>In Savage Surrender</i>            | (original)                            | Monarch | 139   | 1959 |
|   | [same]                                |                                       | Monarch | 416   | 1964 |
|   | <i>Manhandled</i>                     | (original)                            | Monarch | 156   | 1960 |
|   | [same]                                |                                       | Monarch | 434   | 1964 |
|   | <i>Season for Love</i>                | (original)                            | Monarch | 122   | 1959 |
|   | [same]                                |                                       | Monarch | 380   | 1963 |
| <b>Chandler, A[rthur] Bertram</b>                 | (1912-1984) UK/Australian             |                                       |         |       |      |
|   | <i>The Hamelin Plague</i>             | (original)                            | Monarch | 390   | 1963 |
| <b>Chapman, Lee</b>                               | ps of Marion Zimmer Bradley, q.v.     |                                       |         |       |      |
|   | <i>I Am a Lesbian</i>                 | (original)                            | Monarch | MB529 | 1962 |
| <b>Clagett, John [Henry]</b>                      | (1916- )                              |                                       |         |       |      |
|   | <i>The U.S. Navy in Action</i>        | (non-fiction, original)               | Monarch | MA350 | 1963 |
| <b>Clark, Janet</b>                               | pseudonym                             |                                       |         |       |      |
|   | edited by Helen MacGill Hughes        |                                       |         |       |      |
|   | <i>The Fantastic Lodge</i>            | (non-fiction, Houghton Mifflin, 1961) | Monarch | 459   | 1964 |
| <b>Clarke, John</b>                               | ps of Daniel L. Sontup (1922-2003) US |                                       |         |       |      |
|   | <i>The Lolita Lovers</i>              | (original)                            | Monarch | 250   | 1962 |
| <b>Cloete, [Edward] [Fairlie] Stuart [Graham]</b> | (1897-1976) UK/S. African             |                                       |         |       |      |
|   | <i>Congo Song</i>                     | (Houghton Mifflin, 1943)              | Monarch | K50   | 1958 |
| <b>Coberly, V[ergil] J[oseph]</b>                 | (1924- )                              |                                       |         |       |      |
|   | <i>By Passion Obsessed</i>            | (original)                            | Monarch | 206   | 1961 |
| <b>Cohen, Herman</b>                              | (1925-2002) US                        |                                       |         |       |      |
|   | see Dean Owen                         |                                       |         |       |      |
| <b>Colby, Robert</b>                              | (1916-2006) US                        |                                       |         |       |      |
|   | <i>Beautiful but Bad</i>              | (original)                            | Monarch | 282   | 1962 |
|   | <i>Executive Wife</i>                 | (original)                            | Monarch | 427   | 1964 |
|   | <i>The Faster She Runs</i>            | (original)                            | Monarch | 379   | 1963 |
|   | <i>Kim</i>                            | (original)                            | Monarch | 244   | 1962 |
|   | <i>Lament for Julie</i>               | (original)                            | Monarch | 196   | 1961 |
|   | [same]                                |                                       | Monarch | 488   | 1964 |
| <b>Conway, John</b>                               | ps of Joseph Chadwick                 |                                       |         |       |      |
|   | <i>The Apache Wars</i>                | (non-fiction, original)               | Monarch | MA309 | 1961 |
|   | <i>Hard Man from Texas</i>            | (original)                            | Monarch | 465   | 1964 |
|   | <i>Hell Is my Destination</i>         | (original)                            | Monarch | 128   | 1959 |
|   | <i>Love in Suburbia</i>               | (original)                            | Monarch | 174   | 1960 |
|   | [same]                                |                                       | Monarch | 455   | 1964 |
|   | <i>Madigan's Woman</i>                | (original)                            | Monarch | 115   | 1959 |
|   | <i>Octoroon</i>                       | (original)                            | Monarch | 561   | 1965 |
|   | <i>A Sin in Time</i>                  | (original)                            | Monarch | 222   | 1961 |
|   | <i>The Sioux Indian Wars</i>          | (non-fiction, original)               | Monarch | MA324 | 1962 |
|   | <i>The Texas Rangers</i>              | (non-fiction, original)               | Monarch | MA333 | 1963 |
|   | <i>This Dark Desire</i>               | (original)                            | Monarch | 148   | 1960 |
|   | <i>The Valiant Breed</i>              | (original)                            | Monarch | 349   | 1963 |
|   | <i>Woman(-)Breaker</i>                | (non-fiction, original)               | Monarch | MA327 | 1962 |



|  |                                     |         |       |      |
|--|-------------------------------------|---------|-------|------|
| <b>Cook, Will</b> [iam] [Everett] (1921-1964)                    |                                     |         |       |      |
| <i>We Burn Like Fire</i>   | (original)                          | Monarch | 130   | 1959 |
| <b>Crowley, Liz</b> ps of Lawrence Block, q.v.                   |                                     |         |       |      |
| <i>I Sell Love</i>   | (non-fiction, original)             | Monarch | MB508 | 1960 |
| <b>Curry, Tom</b> [Albert] (1900-1976) US                        |                                     |         |       |      |
| with Wood Cowan, artist  |                                     |         |       |      |
| <i>Famous Figures of the Old West</i>                            | (coll, non-fiction, original)       | Monarch | 553   | 1965 |
| <b>Curzon, Sam</b> ps of Samuel A. Krasney (1922-2009) US        |                                     |         |       |      |
| <i>"Legs" Diamond</i>  | (non-fiction, original)             | Monarch | MA318 | 1962 |
| <b>Daniels, Paul</b> ps of Paul W. Fairman, q.v.                 |                                     |         |       |      |
| <i>The Cover Girls</i>   | (original)                          | Monarch | 254   | 1962 |
| <i>Debbie</i>  | (original)                          | Monarch | 202   | 1961 |
| [same]   |                                     | Monarch | 554   | 1965 |
| <i>Jealous</i>   | (original)                          | Monarch | 422   | 1964 |
| <i>Pattern for Destruction</i>                                   | (original)                          | Monarch | 394   | 1963 |
| <i>Playboy</i>   | (original)                          | Monarch | 233   | 1962 |
| <i>Ruby</i>  | (original)                          | Monarch | 299   | 1963 |
| <i>The Show Girls</i>  | (original)                          | Monarch | 291   | 1962 |
| <i>The Transistor Girls</i>                                      | (original)                          | Monarch | 220   | 1961 |
| <b>Davis, Franklin M</b> [ilton] , Jr. (1897-1976) UK/S. African |                                     |         |       |      |
| <i>Bamboo Camp #10</i>   | (original)                          | Monarch | 236   | 1962 |
| <i>Breakthrough</i>  | (non-fiction, original)             | Monarch | MA306 | 1961 |
| <b>De Forrest, Henry, M.D.</b>                                   |                                     |         |       |      |
| <i>Planned Parenthood</i>  | (non-fiction, original)             | Monarch | MS5   | 1962 |
| <b>Demaris, Ovid</b> ps of Ovide E. Desmaris (1919-1978) US      |                                     |         |       |      |
| <i>The Dillinger Story</i>                                       | (non-fiction, original)             | Monarch | MA311 | 1961 |
| <i>The Lindbergh Kidnapping Case</i>                             | (non-fiction, original)             | Monarch | MA307 | 1961 |
| <i>"Lucky" Luciano</i>   | (non-fiction, original)             | Monarch | MA302 | 1960 |
| <b>Deming, Richard</b> (1915-1983) US                            |                                     |         |       |      |
| <i>She'll Hate Me Tomorrow</i>                                   | (original)                          | Monarch | 365   | 1963 |
| <i>This Game of Murder</i>                                       | (original)                          | Monarch | 439   | 1964 |
| <i>This Is My Night</i>  | (original)                          | Monarch | 203   | 1961 |
| Dennis, Robert C. (1915-1983) Canadian/US                        |                                     |         |       |      |
| see James M. Fox   |                                     |         |       |      |
| <b>Denzer, Peter W</b> [orthington] (1921- ) US                  |                                     |         |       |      |
| <i>Lust to Live</i>  | (original)                          | Monarch | 127   | 1959 |
| [same]   |                                     | Monarch | 409   | 1964 |
| <i>The Practice of Passion</i>                                   | (original)                          | Monarch | 155   | 1960 |
| [same]   |                                     | Monarch | 500   | 1965 |
| <i>The Rape of Lucia</i>   | (original)                          | Monarch | 344   | 1963 |
| <b>Dixon, H</b> [arry] <b>Vernor, [Jr.]</b> (1908-1984)          |                                     |         |       |      |
| <i>Guerrilla</i>   | (original)                          | Monarch | 337   | 1963 |
| <i>The Pleasure Seekers</i>                                      | (original)                          | Monarch | 298   | 1962 |
| <i>That Girl Marian</i>  | (original)                          | Monarch | 261   | 1962 |
| <b>Donner, James</b> ps of Don James, q.v.                       |                                     |         |       |      |
| <i>Women in Trouble</i>  | (non-fiction, original)             | Monarch | MB501 | 1959 |
| <b>Doss, Helen</b> [née Grigsby] (1915- ) US                     |                                     |         |       |      |
| <i>The Family Nobody Wanted</i>                                  | (non-fiction, Little, Brown, 1954 ) | Monarch | 169   | 1960 |
| <b>Downey, Fairfax</b> [Davis] (1893-1990) US                    |                                     |         |       |      |
| <i>Indian Wars of the U.S. Army (1776-1865)</i>                  | (non-fiction, Doubleday, 1963)      |         |       |      |
|  |                                     | Monarch | 447   | 1964 |
| Duff, James P.   |                                     |         |       |      |
| see ps Jay Carr  |                                     |         |       |      |
| <b>Dumont, Jesse</b> ps of Dave Foley, q.v.                      |                                     |         |       |      |
| <i>I Prefer Girls</i>  | (original)                          | Monarch | 381   | 1963 |



|  |                            |         |       |      |
|--|----------------------------|---------|-------|------|
| <b>Duncan, Lee</b> ps of Lawrence Block, q.v.<br><i>Fidel Castro Assassinated</i>  | (original)                 | Monarch | MS1   | 1961 |
| <b>Eby, Lois</b> [Christine] (1908-1998) US<br><i>Shirley Temple</i>   | (non-fiction, original)    | Monarch | K62   | 1962 |
| <b>Edmonds, I[vy] G[ordon]</b> (1917-2007) US<br>see also ps Gary Gordon<br><i>Isometric and Isotonic Exercises for Men and Women</i>    | (non-fiction, original)    | Monarch | 446   | 1964 |
| <b>Edwards, Norman</b> ps of Terry [Gene] Carr (1937-1987) US<br>& Ted <Theodore> [Edwin] White (1938- ) US<br><i>Invasion from 2500</i> | (original)                 | Monarch | 453   | 1964 |
| Eiden, Paul<br>see pss Delano Stagg, Philip Tremont  |                            |         |       |      |
| <b>Ellson, Hal</b> <Harold> (1910-1994)<br><i>Jailbait Street</i>  | (original)                 | Monarch | 137   | 1959 |
| [same]   |                            | Monarch | 399   | 1963 |
| <b>Ellsworth, Henry</b><br><i>The College Male</i>   | (non-fiction, original)    | Monarch | MB548 | 1964 |
| <i>21 Sunset Drive</i>   | (original)                 | Monarch | 397   | 1963 |
| <i>Wild Weekend</i>  | (original)                 | Monarch | 371   | 1963 |
| <b>Ernenwein, Leslie</b> [Charles] (1900-1961) US<br><i>Rampage West</i>   | (original)                 | Monarch | 375   | 1963 |
| <b>Fabert, Andre</b> ps of Hugo Rappart (1901-1966) Austrian/US<br>& Dorothy Fletcher<br><i>Pope Paul VI</i>                             | (non-fiction, original)    | Monarch | K71   | 1963 |
| <b>Fairman, Paul W</b> [arren] (1916-1977)<br>see also pss Paul Daniels, Ivar Jorgensen<br><i>The World Grabbers</i>                     | (original, from TV series) | Monarch | 471   | 1964 |
| <b>Falstein, Louis</b> (1909-1995) Russian/US<br><i>Spring of Desire</i>   | (original)                 | Monarch | 112   | 1959 |
| <b>Famiglietti, [Eu]Gene</b> [Paul] (1932-1980)<br>with Robert S. Horowitz & John J. Ford<br><i>The Ramparts We Watch</i>                | (non-fiction, original)    | Monarch | 484   | 1964 |
| <b>Fehrenbach, T</b> [heodore] <b>R</b> [eed], [Jr.] (1925- ) US<br>see also ps Thomas Freeman<br><i>The Battle of Anzio</i>             | (non-fiction, original)    | Monarch | MA317 | 1962 |
| <i>U.S. Marines in Action</i>  | (non-fiction, original)    | Monarch | MA319 | 1962 |
| <b>Findley, Ferguson</b> ps of Charles Weiser Frey (1910-1963) US<br><i>Killer Cop</i> (My Old Man's Badge, Duell, Sloan & Pearce, 1950) |                            | Monarch | 114   | 1959 |
| <b>Fitzgerald, Edward</b><br>translator<br><i>They Flew the Atlantic</i> by Robert de la Croix (non-fiction, Norton, 1959)               |                            | Monarch | 166   | 1960 |
| <b>Flora, Fletcher</b> (1914-1968) US<br><i>Most Likely to Love</i>  | (original)                 | Monarch | 150   | 1960 |
| [same]   |                            | Monarch | 426   | 1964 |
| <i>The Seducer</i>   | (original)                 | Monarch | 217   | 1961 |
| <i>Take Me Home</i>  | (original)                 | Monarch | 120   | 1959 |
| Foley, Dave (1910-1973)<br>see pss Jesse Dumont, Gerald Hatch, James MacBrian  |                            |         |       |      |
| <b>Fontenay, Charles</b> [Louis] (1917-2007) US<br><i>The Day the Oceans Overflowed</i>  | (original)                 | Monarch | 443   | 1964 |
| <b>Ford, John J.</b><br>with Robert S. Horowitz & Gene Famiglietti<br><i>The Ramparts We Watch</i>                                       | (non-fiction, original)    | Monarch | 484   | 1964 |



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|---------------------------------|---|------------------------------------|---------|------------|
| <b>Ford, Marcia</b>             | ps of Ruby L[orraine] Radford (1891-1971) US                  |                                    |         |            |
|                                 | <i>Dixie Doctor</i>   | (Avalon, 1955)                     | Monarch | 277 1962   |
|                                 | <i>Island Nurse</i>   | (Avalon, 1959)                     | Monarch | 251 1962   |
|                                 | <i>Prelude to Love</i>  | (original)                         | Monarch | 287 1962   |
| <b>Foster, Joseph [O'Kane]</b>  | (1898-1985) US  |                                    |         |            |
|                                 | <i>Stephana</i>   | (Duell, 1959)                      | Monarch | 138 1959   |
| Fox, Gardner F.                 | see ps James Kendricks  |                                    |         |            |
| <b>Fox, James M.</b>            | ps of James <Johannes> Matthijs Willem Knipscheer (1908-1989) | Dutch/US                           |         |            |
|                                 | <i>Save Them for Violence</i>                                 | (original, from movie)             | Monarch | 132 1959   |
|                                 | (based on the screenplay by Robert C. Dennis & James M. Fox)  |                                    |         |            |
| <b>Francis, Connie</b>          | ps of Concetta Rosa Maria Franconero (1938- ) US              |                                    |         |            |
|                                 | <i>For Every Young Heart</i>                                  | (non-fiction, Prentice-Hall, 1962) | Monarch | 435 1964   |
| <b>Freeman, Thomas</b>          | ps of T. R. Fehrenbach, q.v.                                  |                                    |         |            |
|                                 | <i>The Crisis in Cuba</i>                                     | (non-fiction, original)            | Monarch | MS16 1963  |
| <b>Friedman, Stanley P.</b>     | (1925- ) US   |                                    |         |            |
|                                 | <i>The Magnificent Kennedy Women</i>                          | (non-fiction, original)            | Monarch | MS25 1964  |
| <b>Friedman, Stuart</b>         | (1913-1993) US  |                                    |         |            |
|                                 | series: Nikki <u>Duquesne</u>                                 |                                    |         |            |
|                                 | <i>Damned Are the Meek</i>                                    | (original)                         | Monarch | 407 1964   |
|                                 | <i>Fathers and Daughters</i>                                  | (original)                         | Monarch | 351 1963   |
|                                 | <i>The Fly Girls</i>  | (original)                         | Monarch | 201 1961   |
|                                 | <i>Irina</i>  | (original)                         | Monarch | 294 1963   |
|                                 | <i>The Luscious Puritan</i>                                   | (original)                         | Monarch | 437 1964   |
|                                 | <i>Nikki</i>  | [Duquesne] (original)              | Monarch | 125 1959   |
|                                 | <i>Nikki Revisited</i>  | [Duquesne] (original)              | Monarch | 377 1963   |
|                                 | <i>Rasputin: The Mad Monk</i>                                 | (non-fiction, original)            | Monarch | 241 1962   |
|                                 | <i>Ravaged</i>  | (original)                         | Monarch | 257 1962   |
|                                 | <i>The Revolt of Jill Braddock</i>                            | (original)                         | Monarch | 144 1960   |
|                                 | [same]  |                                    | Monarch | 378 1963   |
|                                 | <i>The Surgeons</i>   | (original)                         | Monarch | 272 1962   |
|                                 | <i>The Trouble with Ava</i>                                   | (original)                         | Monarch | 181 1961   |
|                                 | [same]  |                                    | Monarch | 491 1964   |
|                                 | <i>The Troubles of Doctor Cortland</i>                        | (original)                         | Monarch | 552 1965   |
|                                 | <i>The Way We Love</i>  | (original)                         | Monarch | 170 1960   |
|                                 | [same]  |                                    | Monarch | 445 1964   |
| <b>Fritch, Charles E[dward]</b> | (1927- ) US   |                                    |         |            |
|                                 | <i>Kim Novak Goddess of Love</i>                              | (non-fiction, original)            | Monarch | K63 1962   |
| <b>Gale, Christopher</b>        | ps of Jeff[erson] [Howard] Sutton (1913-1979) US              |                                    |         |            |
|                                 | <i>Tropic Fury</i>  | (original)                         | Monarch | 225 1961   |
| <b>Gallico, Paul [William]</b>  | (1897-1976) US  |                                    |         |            |
|                                 | <i>Love of Seven Dolls</i>                                    | (Doubleday, 1954)                  | Monarch | 470 1965   |
| <b>Galus, Henry S.</b>          | (1927-2003) US  |                                    |         |            |
|                                 | <i>The Impact of Women</i>                                    | (non-fiction, original)            | Monarch | MB549 1964 |
|                                 | <i>Teen-Age Brides</i>  | (non-fiction, original)            | Monarch | MB517 1961 |
|                                 | <i>Unwed Mothers</i>  | (non-fiction, original)            | Monarch | MB524 1962 |
| <b>Gardner, Miriam</b>          | ps of Marion Zimmer Bradley, q.v.                             |                                    |         |            |
|                                 | <i>My Sister, My Love</i>                                     | (original)                         | Monarch | 352 1963   |
|                                 | <i>The Strange Women</i>                                      | (original)                         | Monarch | 249 1962   |
|                                 | <i>Twilight Lovers</i>  | (original)                         | Monarch | 418 1964   |
| <b>Gareth, Max</b>              | ps of Stuart James, q.v.                                      |                                    |         |            |
|                                 | with Dan Pepper   |                                    |         |            |
|                                 | <i>The Enemy General</i>                                      | (original, from movie)             | Monarch | MM600 1960 |
|                                 | (based on the screenplay by Dan Pepper & Bert Pickard)        |                                    |         |            |



**Garfield, Brian** [Francis] [Wynne] (1939- ) US  
 see also ps Bennett Garland  
*The Arizonans* (Avalon, 1961) Monarch 230 1961  
*High Storm* (original) Monarch 391 1963  
*The Last Outlaw* (original) Monarch 415 1964

**Garland, Bennett** ps of Brian Garfield, *q.v.*  
*Seven Brave Men* (original) Monarch 292 1962

**Garrett, [Gordon] Randall** [Philip] [David] (1927-1987) US  
*A Gallery of the Saints* (non-fiction, original) Monarch MS9 1963  
*Pope John XXIII: Pastoral Prince* (non-fiction, original) Monarch K59 1962

**Gaulden, Ray** (1914-1986) US  
*High Country Showdown* (original) Monarch 190 1961  
 [same] Monarch 489 1965

Gerson, Noel B[ertram] (1914-1988) US  
 see pss Ann Marie & Michael Burgess, Nicholas Gorham, Leon Phillips  
 Gibson, Walter B.  
 see ps Douglas Brown

**Glover, Dr. Leland E**[llis] (1917-1966)  
*The Impotent Male* (non-fiction, original) Monarch MB533 1963

Goodman, David Z[elag]  
 see Stuart James

**Gordon, Gary** ps of I. G. Edmonds, *q.v.*  
*The Anatomy of Adultery* (non-fiction, original) Monarch 448 1964  
*The Anatomy of Rape* (non-fiction, original) Monarch K70 1963  
*The Law and the Marriage Bed* (non-fiction, original) Monarch 472 1965  
*The Rise and Fall of the Japanese Empire* (non-fiction, original) Monarch MS4 1962  
*Robert F. Kennedy: Assistant President* (non-fiction, original) Monarch K66 1962  
*Sex in Business* (non-fiction, original) Monarch MB550 1964  
*Sins of Our Cities* (non-fiction, original) Monarch MB525 1962

**Gorham, Nicholas** ps of Noel B. Gerson, *q.v.*  
*Company Girl* (original) Monarch 387 1963  
*The Men in Her Life* (original) Monarch 474 1965

**Gruber, Frank** (1904-1969) US  
*The Lone Gunhawk* (*Smoky Road*, Rinehart, 1949) Monarch 432 1964

**Hadley, Franklin** ps of R(ussell) R[obert] Winterbotham, *q.v.*  
*Planet Big Zero* (original) Monarch 431 1964

**Hadrian, Philip** ps of Philip Ketchum, *q.v.*  
*The Party Lovers* (original) Monarch 278 1962

**Halacy, D[aniel] S[tephen], Jr.** (1919-2002) US  
*America's Major Air Disasters* (non-fiction, original) Monarch MA316 1961  
*Encyclopedia of the World's Great Events: 1932* (non-fiction, original) Monarch K73 1964  
*Encyclopedia of the World's Great Events: 1936* (non-fiction, original) Monarch K69 1963  
*Encyclopedia of the World's Great Events: 1964* (non-fiction, original) Monarch 479 1965

**Hall, James Norman** (1887-1951) US  
 with Charles Nordhoff  
*Falcons of France* (Little, Brown, 1929, abr) Monarch 141 1959

**Hamlin, Ken** ps of William Ard, *q.v.*  
*Guns of Revenge* (original) Monarch 145 1960  
 [same] Monarch 555 1965

**Hancock, Frances Dean** ps of Jeanne Judson (1890-1981)  
*Summer Cruise* (Avalon, 1958) Monarch 235 1962

**Hardwick, Richard** [Holmes], ]Jr.] (1923-1975)  
 see also ps Rick Holmes  
*Skin and Scuba Diving* (non-fiction, original) Monarch MS17 1963

|   |   |   |         |       |      |
|---|---|---|---------|-------|------|
| <b>Harwin, Brian</b>                      | ps of Le Grand Henderson (1901-1964) US   |   |         |       |      |
|   | <i>Touch Me Not</i>   | ( <i>Home Is Upriver</i> , Macmillan, 1952) | Monarch | 110   | 1959 |
| <b>Hatch, Gerald</b>                      | ps of Dave Foley, q.v.  |   |         |       |      |
|   | <i>The Day the Earth Froze</i>  | (original)                                  | Monarch | 354   | 1963 |
| <b>Havemann, Ernest [C.]</b>              | ( -1995)(83) US   |   |         |       |      |
|   | <i>Men, Women &amp; Marriage</i>  | (non-fiction, Doubleday, 1962)              | Monarch | MB546 | 1963 |
| <b>Haviland, Monica</b>                   | US  |   |         |       |      |
|   | <i>I Am an Adulteress</i>   | (original)                                  | Monarch | 438   | 1964 |
|   | <i>Lana</i>   | (original)                                  | Monarch | 373   | 1963 |
|   | <i>A Very Private Love</i>  | (original)                                  | Monarch | 462   | 1964 |
| <b>Haycox, Ernest</b>                     | (1899-1950) US  |   |         |       |      |
|   | <i>Brand Fires on the Ridge</i>   | (coll, original)                            | Monarch | 108   | 1959 |
| <b>Heller, David</b>                      |   |   |         |       |      |
|   | with Deane Heller   |   |         |       |      |
|   | <i>The Berlin Crisis</i>  | (non-fiction, original)                     | Monarch | MS2   | 1961 |
|   | <i>The Cold War</i>   | (non-fiction, original)                     | Monarch | MS8   | 1962 |
|   | <i>Encyclopedia of the World's Great Events: 1941</i>                               |   |         |       |      |
|   | (Forecast, and advertised as Monarch 458, but believed not to have been published.) |   |         |       |      |
|   | <i>Jacqueline Kennedy</i>   | (non-fiction, original)                     | Monarch | K54   | 1961 |
|   | [same], revised   |   | Monarch | MS23  | 1963 |
|   | <i>The Kennedy Cabinet</i>  | (non-fiction, original)                     | Monarch | MA312 | 1961 |
| <b>Heller, Deane [Fons]</b>               | (1924- )  |   |         |       |      |
|   | with David Heller   |   |         |       |      |
|   | <i>The Berlin Crisis</i>  | (non-fiction, original)                     | Monarch | MS2   | 1961 |
|   | <i>The Cold War</i>   | (non-fiction, original)                     | Monarch | MS8   | 1962 |
|   | <i>Encyclopedia of the World's Great Events: 1941</i>                               |   |         |       |      |
|   | (Forecast, and advertised as Monarch 458, but believed not to have been published.) |   |         |       |      |
|   | <i>Jacqueline Kennedy</i>   | (non-fiction, original)                     | Monarch | K54   | 1961 |
|   | [same], revised   |   | Monarch | MS23  | 1963 |
|   | <i>The Kennedy Cabinet</i>  | (non-fiction, original)                     | Monarch | MA312 | 1961 |
| <b>Holly, J. Hunter</b>                   | ps of Joan C[arol] Holly (1932-1982) US   |   |         |       |      |
|   | <i>Encounter</i>  | (Avalon, 1959)                              | Monarch | 240   | 1962 |
|   | <i>The Flying Eyes</i>  | (original)                                  | Monarch | 260   | 1962 |
|   | <i>The Green Planet</i>   | (Avalon, 1960)                              | Monarch | 213   | 1961 |
|   | <i>The Running Man</i>  | (original)                                  | Monarch | 342   | 1963 |
| <b>Holmes, Rick</b>                       | ps of Richard Hardwick, q.v.  |   |         |       |      |
|   | <i>The Child-Woman</i>  | (original)                                  | Monarch | 563   | 1965 |
|   | <i>Love Under Capricorn</i>   | (original)                                  | Monarch | 346   | 1963 |
|   | <i>Riverfront Girl</i>  | (original)                                  | Monarch | 557   | 1965 |
|   | <i>Tropic of Cleo</i>   | (original)                                  | Monarch | 262   | 1962 |
| <b>Homberger, Conrad P.</b>               | (1900-1982) German/US   |   |         |       |      |
|   | with Bernard Rechtschaffen  |   |         |       |      |
|   | <i>Monarch German Phonetic Dictionary</i>   | (non-fiction, original)                     | Monarch | 469   | 1964 |
| <b>Horowitz, Robert S.</b>                |   |   |         |       |      |
|   | with Gene Famiglietti & John J. Ford  |   |         |       |      |
|   | <i>The Ramparts We Watch</i>  | (non-fiction, original)                     | Monarch | 484   | 1964 |
| <b>Hughes, Helen MacGill</b>              | (1903-1992) Canadian/US   |   |         |       |      |
|   | editor:   |   |         |       |      |
|   | <i>The Fantastic Lodge</i> by Janet Clark   | (non-fiction, Houghton Mifflin, 1961)       |         |       |      |
|   |   |   | Monarch | 459   | 1964 |
| <b>Humphries, Adelaide [née] M[orris]</b> | (1898-1979) US  |   |         |       |      |
|   | <i>Cynthia Doyle, Nurse in Love</i>   | ( <i>Nurse Lady</i> , Avalon, 1953)         | Monarch | 198   | 1961 |
|   | <i>The Nurse Knows Best</i>   | (Avalon, 1953)                              | Monarch | 223   | 1961 |
| <b>Hunter, Anson</b>                      | ps of Arthur Orrmont (1922-2007) US   |   |         |       |      |
|   | <i>King of the Free Lovers</i>  | (non-fiction, original)                     | Monarch | MA325 | 1962 |

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|---|-------------------------|---------|-------|------|
| <b>Hutter, Ernie</b> <Ernest> [Martin]                |                         |         |       |      |
| <i>The Chillingworth Murder Case</i>                  | (non-fiction, original) | Monarch | 370   | 1963 |
| Hyatt, David  |                         |         |       |      |
| see Carson Bingham                                    |                         |         |       |      |
| <b>Ives, Morgan</b> ps of Marion Zimmer Bradley, q.v. |                         |         |       |      |
| <i>Spare Her Heaven</i>                               | (original)              | Monarch | 335   | 1963 |
| <b>Jablonski, Edward</b> (1922-2004) US               |                         |         |       |      |
| <i>Mary, Mother of Jesus</i>                          | (non-fiction, original) | Monarch | K72   | 1964 |
| <b>Jacobs, William H.</b>                             |                         |         |       |      |
| <i>This Violent Land</i>                              | (Fell, 1959, abr)       | Monarch | 163   | 1960 |
| <b>Jakes, John</b> [William] (1932- ) US              |                         |         |       |      |
| see also William Ard                                  |                         |         |       |      |
| <i>G.I. Girls</i>                                     | (original)              | Monarch | 339   | 1963 |
| <b>James, Don</b> [ald H.] (1905-1993) US             |                         |         |       |      |
| see also ps James Donner                              |                         |         |       |      |
| <i>Beyond All Passion</i>                             | (original)              | Monarch | 475   | 1965 |
| <i>Dark Hunger</i>                                    | (original)              | Monarch | 101   | 1958 |
| [same]  |                         | Monarch | 343   | 1963 |
| <i>\$50 a Night</i>                                   | (original)              | Monarch | 183   | 1961 |
| [same]  |                         | Monarch | 456   | 1964 |
| <i>Folk and Modern Medicine</i>                       | (non-fiction, original) | Monarch | MB512 | 1961 |
| <i>Girls and Gangs</i>                                | (non-fiction, original) | Monarch | MB534 | 1963 |
| <i>Hollywood Starlet</i>                              | (original)              | Monarch | 258   | 1962 |
| <i>The Key Game</i>                                   | (original)              | Monarch | 237   | 1962 |
| <i>The Pitchmen</i>                                   | (original)              | Monarch | 358   | 1963 |
| <i>The Power of Marital Love</i>                      | (non-fiction, original) | Monarch | MB506 | 1960 |
| <i>The Sexual Side of Life</i>                        | (non-fiction, original) | Monarch | MB502 | 1959 |
| <b>James, Martin, (M.D.)</b>                          |                         |         |       |      |
| <i>Cancer and You</i>                                 | (non-fiction, original) | Monarch | MB536 | 1963 |
| <i>Medical Problems of Women</i>                      | (non-fiction, original) | Monarch | MB528 | 1962 |
| <b>James, Stuart</b> US                               |                         |         |       |      |
| see also ps Max Gareth                                |                         |         |       |      |
| <i>Frisco Flat</i>                                    | (original)              | Monarch | 153   | 1960 |
| [same]  |                         | Monarch | 481   | 1964 |
| <i>Jack the Ripper</i>                                | (original, from movie)  | Monarch | 143   | 1960 |
| (based on the screenplay by Jimmy Sangster)           |                         |         |       |      |
| <i>The Stranglers of Bombay</i>                       | (original, from movie)  | Monarch | MM601 | 1960 |
| (based on the screenplay by David Z. Goodman)         |                         |         |       |      |
| <b>Jameson, Keith</b> ps of Irwin Porges, q.v.        |                         |         |       |      |
| <i>S O S: The World's Great Sea Disasters</i>         | (non-fiction, original) | Monarch | K65   | 1962 |
| <b>Johnson, George</b> (1917- ) US                    |                         |         |       |      |
| <i>Eisenhower</i>                                     | (non-fiction, original) | Monarch | K64   | 1962 |
| <i>Eleanor Roosevelt</i>                              | (non-fiction, original) | Monarch | K61   | 1962 |
| <i>Richard Nixon</i>                                  | (non-fiction, original) | Monarch | K57   | 1961 |
| <i>The Washington Waste-Makers</i>                    | (non-fiction, original) | Monarch | MS20  | 1963 |
| <b>Johnston, William</b> (1924- )                     |                         |         |       |      |
| series: Dr. Dan Starr                                 |                         |         |       |      |
| <i>Dr. Starr in Crisis</i>                            | [Starr] (original)      | Monarch | 442   | 1964 |
| <i>Emergency for Dr. Starr</i>                        | [Starr] (original)      | Monarch | 336   | 1963 |
| <i>Girls on the Wing</i>                              | (original)              | Monarch | 284   | 1962 |
| <i>Love Comes to Dr. Starr</i>                        | [Starr] (original)      | Monarch | 355   | 1963 |
| <i>The Power of Positive Loving</i>                   | (original)              | Monarch | 411   | 1964 |
| <i>Save Her for Loving</i>                            | (original)              | Monarch | 275   | 1962 |
| <i>Teen-Age Tramp</i>                                 | (original)              | Monarch | 243   | 1962 |

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|---|-------------------------|---------|-------|------|
| <b>Jones, Robert Page</b> (1931-2012)(81) US                                      |                         |         |       |      |
| <i>The Heisters</i>   | (mag, 1961)             | Monarch | 396   | 1963 |
| <b>Jordan, Valerie</b> ps of Vicki Johnson  |                         |         |       |      |
| <i>I Am a Teen-Age Dope Addict</i>  | (non-fiction, original) | Monarch | MB526 | 1962 |
| <b>Jorgensen, Ivar</b> ps of Paul W. Fairman, q.v.                                |                         |         |       |      |
| <i>Rest in Agony</i> ([ <i>Devil's Virgin</i> by Paul W. Fairman, Bedside, 1961]) |                         | Monarch | 362   | 1963 |
| <i>Ten from Infinity</i>  | (original)              | Monarch | 297   | 1963 |
| <b>Joyce, Carlton</b> ps of William Richard Coons (1934-2001)                     |                         |         |       |      |
| <i>Coeds Three</i>  | (original)              | Monarch | 463   | 1964 |
| <i>Fraternity Row</i>   | (original)              | Monarch | 366   | 1963 |
| Kandel, Aben (1927-1993) US   |                         |         |       |      |
| see Dean Owen   |                         |         |       |      |
| Kane, Frank   |                         |         |       |      |
| see ps Frank Boyd   |                         |         |       |      |
| <b>Karney, Jack</b> (1911- ) US   |                         |         |       |      |
| <i>Some Like It Tough</i>   | (original)              | Monarch | 116   | 1959 |
| <i>Yield to the Night</i>   | (original)              | Monarch | 157   | 1960 |
| <b>Karson, Arlene</b>   |                         |         |       |      |
| <i>Walk out of Darkness</i>   | (original)              | Monarch | 376   | 1963 |
| <b>Kelly, F[rancis] J.</b>  |                         |         |       |      |
| <i>The Gates of Brass</i>   | (original)              | Monarch | 296   | 1963 |
| <b>Kendricks, James</b> ps of Gardner F[rancis] Fox (1911-1986) US                |                         |         |       |      |
| <i>The Adulterers</i>   | (original)              | Monarch | 158   | 1960 |
| [same]  |                         | Monarch | 425   | 1964 |
| <i>Beyond Our Pleasure</i>  | (original)              | Monarch | 123   | 1959 |
| [same]  |                         | Monarch | 392   | 1963 |
| <i>Love Me Tonight</i>  | (original)              | Monarch | 295   | 1963 |
| <i>She Wouldn't Surrender</i>   | (original)              | Monarch | MA301 | 1960 |
| <i>Sword of Casanova</i>  | (original)              | Monarch | 111   | 1959 |
| <i>The Wicked, Wicked Women</i>   | (original)              | Monarch | MA304 | 1961 |
| <b>Ketchum, Philip [L.]</b> (1902-1969) US  |                         |         |       |      |
| see also ps Philip Hadrian  |                         |         |       |      |
| <i>Renegade Range</i>   | (original)              | Monarch | 256   | 1962 |
| <b>Kevin, Lloyd</b> ps of Harold G. Sweet   |                         |         |       |      |
| <i>Her Cheating Heart</i>   | (original)              | Monarch | 286   | 1962 |
| <b>Kirkbride, Ronald</b> (de Levington) (1912-1973) Canadian/US                   |                         |         |       |      |
| <i>Tamiko</i> ( <i>A Girl Named Tamiko</i> , Fell, 1959)                          |                         | Monarch | 146   | 1960 |
| <b>Kluckhohn, Frank L.</b> ( -1970)(62) US  |                         |         |       |      |
| <i>America: Listen!</i>   | (non-fiction, original) | Monarch | MS3   | 1961 |
| [same, revised]   |                         | Monarch | MS3A  | 1962 |
| [same, revised again]   |                         | Monarch | MS3B  | 1963 |
| <i>The Inside on LBJ</i>  | (non-fiction, original) | Monarch | 457   | 1964 |
| <i>Lyndon's Legacy</i>  | (non-fiction, original) | Monarch | 482   | 1964 |
| <i>The Naked Rise of Communism</i>  | (non-fiction, original) | Monarch | MS6   | 1962 |
| <i>What's Wrong with U.S. Foreign Policy?</i>                                     | (non-fiction, original) | Monarch | MS18  | 1963 |
| <b>Knerr, Michael E.</b> (1936-1999) US   |                         |         |       |      |
| <i>The Violent Lady</i>   | (original)              | Monarch | 395   | 1963 |
| <b>Kramer, Karl</b> ps of Edward A. Morris US                                     |                         |         |       |      |
| <i>The Deadly September</i>   | (original)              | Monarch | 159   | 1960 |
| <i>A Flame too Hot</i>  | (original)              | Monarch | 200   | 1961 |
| [same]  |                         | Monarch | 490   | 1965 |
| <i>Kiss Me Quick</i>  | (original)              | Monarch | 121   | 1959 |
| [same]  |                         | Monarch | 433   | 1964 |
| <i>Not for a Curse</i>  | (original)              | Monarch | 136   | 1959 |

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|---|--|---------|-------|------|
| <b>la Croix, Robert de</b> (1920-1987) [French]               |  |         |       |      |
| trans by Edward Fitzgerald                                    |  |         |       |      |
| <i>They Flew the Atlantic</i>                                 | (non-fiction, Norton, 1959)                          | Monarch | 166   | 1960 |
| <b>Laurence, Will</b> US                                      |  |         |       |      |
| <i>The Despoiler</i>  | (original)   | Monarch | 558   | 1965 |
| <i>The Go Girls</i>   | (original)   | Monarch | 330   | 1963 |
| <b>Lawson, Joan, R.N.</b>                                     |  |         |       |      |
| <i>Registered Nurse</i>                                       | (non-fiction, original)                              | Monarch | MB520 | 1962 |
| <b>Lee, Ted</b> ps of Herbert Leavy                           |  |         |       |      |
| <i>The Pleasure in Women</i>                                  | (original)   | Monarch | 285   | 1962 |
| <b>Leeming, Phil</b> ( -1962)(47) US                          |  |         |       |      |
| with Brad Anderson, artist                                    |  |         |       |      |
| series: <u>Marmaduke</u>                                      |  |         |       |      |
| <i>Marmaduke Rides Again!</i>                                 | [Marmaduke] (coll, original)                         | Monarch | 109   | 1959 |
| <i>More About Marmaduke</i>                                   | [Marmaduke] (coll, original)                         | Monarch | 267   | 1962 |
| <b>LeMay, Alan</b> [Brown] (1899-1964) US                     |  |         |       |      |
| <i>Winter Range</i>   | (Farrar & Rinehart, 1932)                            | Monarch | 102   | 1958 |
| <b>Lennox, Susan</b> ps of Dorothy Worley, q.v.               |  |         |       |      |
| <i>Doctor's Choice</i>  | (Avalon, 1960)                                       | Monarch | 208   | 1961 |
| <b>Little, Charles</b> US                                     |  |         |       |      |
| <i>And Love So Wild</i>                                       | (original)   | Monarch | 191   | 1961 |
| <i>The Sound of Trumpets</i>                                  | (original)   | Monarch | 493   | 1965 |
| <b>Locke, Robert Donald</b>                                   |  |         |       |      |
| <i>The Reckless Lovers</i>                                    | (original)   | Monarch | 209   | 1961 |
| Loring, John ps of Richard L. Richards                        |  |         |       |      |
| see Carson Bingham  |  |         |       |      |
| Loulié, Eugène (1903-1991) Russian/French/US                  |  |         |       |      |
| see Carson Bingham  |  |         |       |      |
| <b>MacBrian, James</b> ps of Dave Foley, q.v.                 |  |         |       |      |
| <i>The Revolt of Abbe Lee</i>                                 | (original)   | Monarch | 429   | 1964 |
| <i>Roz</i>  | (original)   | Monarch | 382   | 1963 |
| <b>Magee, Martin</b>  |  |         |       |      |
| <i>Virginity</i>  | (non-fiction, original)                              | Monarch | MB545 | 1963 |
| <b>Malley, Louis</b>  |  |         |       |      |
| <i>Shadow of the Mafia</i>                                    | (Horns for the Devil, Appleton-Century-Crofts, 1951) | Monarch | 105   | 1958 |
| <b>Martin, Thom</b> [as] [Francis] (1934-1973)                |  |         |       |      |
| <i>Naked When We Die</i>                                      | (original)   | Monarch | 341   | 1963 |
| Matcha, Jack  |  |         |       |      |
| see ps John Barclay   |  |         |       |      |
| <b>Mathieson, Theodore</b> (1913- )                           |  |         |       |      |
| <i>The Nez Perce Indian War</i>                               | (non-fiction, original)                              | Monarch | 473   | 1964 |
| <b>Matthews, Clayton</b> [Hartley] (1918-2004) US             |  |         |       |      |
| <i>The Corrupter</i>  | (original)   | Monarch | 461   | 1964 |
| <i>Faithless</i>  | (original)   | Monarch | 289   | 1962 |
| <i>Nude Running</i>   | (original)   | Monarch | 331   | 1963 |
| <i>The Promiscuous Doll</i>                                   | (original)   | Monarch | 253   | 1962 |
| <i>A Rage of Desire</i>                                       | (original)   | Monarch | 164   | 1960 |
| [same]  |  | Monarch | 417   | 1964 |
| <i>The Strange Ways of Love</i>                               | (original)   | Monarch | 207   | 1961 |
| [same]  |  | Monarch | 551   | 1965 |
| <b>Maugham, Robin</b> <Robert> [Cecil] [Romer] (1916-1981) UK |  |         |       |      |
| <i>November Reef</i>  | (original)   | Monarch | 412   | 1964 |



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|---|----------------------------------|---------|-------|------|
| <b>Maurino, Ferdinando D</b> [ante] (1915-2001) Italian/US<br><i>Monarch Spanish Phonetic Dictionary</i><br>(Forecast, and advertised, as Monarch 493 but not published.) |                                  |         |       |      |
| <b>McCready, Jack</b> ps of Talmage Powell, q.v.<br><i>The Raper</i>  | (original)                       | Monarch | 229   | 1961 |
| <b>McGoldrick, Edward J., Jr.</b><br><i>Tormented Women</i>   | (non-fiction, original)          | Monarch | MB503 | 1959 |
| <b>McKimmey, James, Jr.</b> (1923- ) US<br><i>The Satyr</i>   | (original)                       | Monarch | 173   | 1960 |
| Melchior, Ib [Jorgan] (1917- ) US<br>see Dean Owen  |                                  |         |       |      |
| <b>Michael, Jan</b><br><i>How to Stay Young and Beautiful</i>   | (non-fiction, original)          | Monarch | MS13  | 1963 |
| <b>Michelfelder, William</b> ( -1992)(82)<br><i>It's Cheaper to Die</i>   | (non-fiction, Braziller, 1960)   | Monarch | MB514 | 1961 |
| <b>Miles, William E.</b><br><i>The College Female</i>   | (non-fiction, original)          | Monarch | MB540 | 1963 |
| <b>Millard, Joseph</b> [John] (1908-1989) US<br><i>The Cheyenne Wars</i>  | (non-fiction, mag)               | Monarch | MA402 | 1964 |
| <i>The Gods Hate Kansas</i>   | (mag, 1941)                      | Monarch | 414   | 1964 |
| <b>Miller, John J.</b><br><i>New Doctor at Tower General</i>  | (original)                       | Monarch | 454   | 1964 |
| Moore, Robin<br>see ps Lowell Roberts   |                                  |         |       |      |
| <b>Moray, Helga</b> [mariée Clayton] (1917-1996) S. African<br><i>This Naked Love</i>   | ( <i>Untamed</i> , Putnam, 1950) | Monarch | K52   | 1959 |
| <b>Moreau, Lisa</b><br>as told to Ann Marie & Michael Burgess<br><i>Everybody's Girl</i>  | (non-fiction, original)          | Monarch | 266   | 1962 |
| <b>Morse, (Dr.) Benjamin, (M.D.)</b> ps of Lawrence Block, q.v.<br><i>Adolescent Sexual Behavior</i>  | (non-fiction, original)          | Monarch | 436   | 1964 |
| <i>The Homosexual</i>   | (non-fiction, original)          | Monarch | MB527 | 1962 |
| <i>The Lesbian</i>  | (non-fiction, original)          | Monarch | MB513 | 1961 |
| [same]  |                                  | Monarch | MB543 | 1963 |
| <i>The Sexual Revolution</i>  | (non-fiction, original)          | Monarch | MB531 | 1962 |
| <i>Sexual Surrender in Women</i>  | (non-fiction, original)          | Monarch | MB518 | 1962 |
| <i>The Sexually Promiscuous Female</i>  | (non-fiction, original)          | Monarch | MB535 | 1963 |
| <i>The Sexually Promiscuous Male</i>  | (non-fiction, original)          | Monarch | MB537 | 1963 |
| <b>Mozes, Eugene B</b> [enjamin], <b>M.D.</b> (1897-1962) Hungarian/US<br><i>Crime and Passion</i>  | (non-fiction, original)          | Monarch | MB505 | 1960 |
| <b>Newbury, Will</b> ps of William D. Cotton, Jr. (1912-1986)<br><i>Call Boy</i>  | (original)                       | Monarch | 226   | 1961 |
| <i>The Cruise Ship Girls</i>  | (original)                       | Monarch | 347   | 1963 |
| <b>Newell, Bergen F.</b> (1919-1988) US<br><i>Naked Before My Captors</i>   | (Fell, 1959)                     | Monarch | 161   | 1960 |
| <b>Newman, Robert</b><br><i>Princess Grace Kelly</i>  | (non-fiction, original)          | Monarch | K60   | 1962 |
| <b>Newton, D</b> [wight] <b>B</b> [ennett] (1916- ) US<br>see also ps Dan Temple<br><i>Maverick Brand</i>   | (original)                       | Monarch | 271   | 1962 |
| <b>Niall, Michael</b> ps of Howard Breslin (1912-1979)<br><i>Run Like a Thief</i>   | (Morrow, 1962)                   | Monarch | 421   | 1964 |
| <b>Nichols, Fan</b> <Frances>, [marée Hanna] US<br><i>Love Me Now</i>   | (original)                       | Monarch | 103   | 1958 |
| [same]  |                                  | Monarch | 348   | 1963 |



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| <b>Nordhoff, Charles</b> [Bernard] (1887-1947)                 |                                     |         |       |      |
| with James Norman Hall   |                                     |         |       |      |
| <i>Falcons of France</i>                                       | (Little, Brown, 1929 , abr)         | Monarch | 141   | 1959 |
| <b>O'Brian, Leland H.</b>                                      |                                     |         |       |      |
| <i>Forget About Calories!</i>                                  | (non-fiction, original)             | Monarch | MS7   | 1962 |
| <b>O'Hara, Ralph C., M.D.</b>                                  |                                     |         |       |      |
| <i>The Divorcée</i>  | (non-fiction, original)             | Monarch | MB519 | 1962 |
| <b>Olive, Harry</b>  |                                     |         |       |      |
| <i>The Darkness of Love</i>                                    | (original)                          | Monarch | 131   | 1959 |
| <i>Run Naked in the Night</i>                                  | (original)                          | Monarch | 179   | 1960 |
| Overholser, Wayne D.   |                                     |         |       |      |
| see ps Dan Stevens   |                                     |         |       |      |
| <b>Owen, Dean</b> ps of Dudley Dean McGaughy (1909-1986) US    |                                     |         |       |      |
| <i>The Brides of Dracula</i>                                   | (original, from movie)              | Monarch | MM602 | 1960 |
| (based on the screenplay by Jimmy Sangster)                    |                                     |         |       |      |
| <i>Juice Town</i>  | (original)                          | Monarch | 290   | 1962 |
| <i>Konga</i>   | (original, from movie)              | Monarch | MM604 | 1960 |
| (based on the screenplay by Aben Kandel & Herman Cohen)        |                                     |         |       |      |
| <i>Pistol Belt</i>   | (original)                          | Monarch | 204   | 1961 |
| <i>Rawhider from Texas</i>                                     | (original)                          | Monarch | 104   | 1958 |
| [same]   |                                     | Monarch | 401   | 1963 |
| <i>Rebel of Broken Wheel</i>                                   | (original, from TV series)          | Monarch | 218   | 1961 |
| <i>Reptilicus</i>  | (original, from movie)              | Monarch | MM605 | 1961 |
| (based on the screenplay by Ib Melchior, story by Sidney Pink) |                                     |         |       |      |
| <i>The Sam Houston Story</i>                                   | (non-fiction, original)             | Monarch | MA308 | 1961 |
| <b>Palmer, Florence K.</b>                                     |                                     |         |       |      |
| <i>Surgical Nurse</i>  | (original)                          | Monarch | 400   | 1963 |
| <b>Parkhurst, Helen</b> (1887- )                               |                                     |         |       |      |
| <i>Undertow</i>  | (non-fiction, Farrar, Straus, 1963) | Monarch | 494   | 1965 |
| <b>Pearl, Jack</b> <Jacques>, [né Bain] (1923-1992) US         |                                     |         |       |      |
| <i>Admiral "Bull" Halsey</i>                                   | (non-fiction, original)             | Monarch | MA328 | 1962 |
| <i>Aerial Dogfights of World War II</i>                        | (non-fiction, original)             | Monarch | MA322 | 1962 |
| <i>Battleground: World War I</i>                               | (non-fiction, original)             | Monarch | MS24  | 1964 |
| <i>Blood-and-Guts Patton</i>                                   | (non-fiction, original)             | Monarch | MA305 | 1961 |
| <i>The Dangerous Assassins</i>                                 | (non-fiction, original)             | Monarch | K74   | 1964 |
| <i>General Douglas MacArthur</i>                               | (non-fiction, original)             | Monarch | MA315 | 1961 |
| <b>Pepper, Dan</b> ps of Louis Morheim (1922- ) US             |                                     |         |       |      |
| with Max Gareth  |                                     |         |       |      |
| <i>The Enemy General</i>                                       | (original, from movie)              | Monarch | MM600 | 1960 |
| (based on the screenplay by Dan Pepper & Bert Pickard)         |                                     |         |       |      |
| <b>Phillips, Leon</b> ps of Noel B, Gerson, q.v.               |                                     |         |       |      |
| <i>Rogue Lover</i>   | (original)                          | Monarch | 106   | 1959 |
| <b>Phillips, Tom</b> ps of Thomas P. Ramirez (1926- )          |                                     |         |       |      |
| <i>All About Amy</i>   | (original)                          | Monarch | 451   | 1964 |
| <i>The Bed Sheet Jungle</i>                                    | (original)                          | Monarch | 228   | 1961 |
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| <i>The Sorority Girls</i>                                      | (original)                          | Monarch | 273   | 1962 |
| Pickard, Bert  |                                     |         |       |      |
| see Dan Pepper & Max Gareth                                    |                                     |         |       |      |
| Pink, Sidney [W.] (1916-2002) US                               |                                     |         |       |      |
| see Dean Owen  |                                     |         |       |      |
| <b>Plantz, Donald</b> [J.] (1925-1973) US                      |                                     |         |       |      |
| <i>Marked for Death</i>  | (original)                          | Monarch | 449   | 1964 |



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| <b>Plunkett, John</b>  |  |                               |         |            |
|  | <i>She'll Get Hers</i>                         | (original)                    | Monarch | 162 1960   |
|  | [same]   |                               | Monarch | 498 1965   |
| <b>Porges, Irwin</b> (1909- 1998) US                                       |  |                               |         |            |
| see also ps Keith Jameson  |  |                               |         |            |
|  | <i>The Violent Americans</i>                   | (non-fiction, original)       | Monarch | MA384 1963 |
| <b>Powell, Talmage</b> (1920-2000) US                                      |  |                               |         |            |
| see also ps Jack McCready  |  |                               |         |            |
|  | <i>The Girl from Big Pine</i>                  | (original)                    | Monarch | 188 1961   |
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| <b>Pratt, Theodore</b> (1901-1969) US                                      |  |                               |         |            |
|  | <i>The Lovers of Pompeii</i>                   | (original)                    | Monarch | 184 1961   |
| <b>Rand, Steve</b> ps of Jay Bennett (1912-2009) US                        |  |                               |         |            |
|  | <i>All Her Vices</i>                           | (original)                    | Monarch | 193 1961   |
|  | <i>So Sweet, So Wicked</i>                     | (original)                    | Monarch | 211 1961   |
| <b>Rechtschaffen, Bernard</b> (1922- ) Polish/US                           |  |                               |         |            |
| with Conrad P. Homberger   |  |                               |         |            |
|  | <i>Monarch German Phonetic Dictionary</i>      | (non-fiction, original)       | Monarch | 469 1964   |
| <b>Revelle, George G.</b>  |  |                               |         |            |
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| <b>Reynolds, [Dallas] Mack</b> <McCord> (1917-1983) US                     |  |                               |         |            |
|  | <i>Episode on the Riviera</i>                  | (original)                    | Monarch | 205 1961   |
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|  | <i>A Kiss Before Loving</i>                    | (original)                    | Monarch | 214 1961   |
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| <b>Roberts, Lowell</b> ps of Robin <Robert> [Lowell] Moore, [Jr.] (1925- ) |  |                               |         |            |
|  | <i>This Climate of Love</i>                    | (original)                    | Monarch | 367 1963   |
| <b>Robison, Harold R.</b>  |  |                               |         |            |
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| <b>Rowland, [G.] Tom</b> <Thomas>  |  |                               |         |            |
|  | <i>The Klaxon Girls</i>                        | (original)                    | Monarch | 186 1961   |
| <b>Rukeyser, Merryle Stanley</b> (1897-1988) US                            |  |                               |         |            |
|  | <i>The Attack on Our Free Choice</i>           | (non-fiction, original)       | Monarch | MS22 1963  |
|  | <i>The Kennedy Recession</i>                   | (non-fiction, original)       | Monarch | MS12 1963  |
| Sangster, Jimmy (1927- ) UK  |  |                               |         |            |
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| Schreiber, Edward (1913-1981) US   |  |                               |         |            |
| see Steve Thurman  |  |                               |         |            |
| <b>Scott, Jay</b> pseudonym  |  |                               |         |            |
|  | <i>America's War Heroes</i>                    | (non-fiction, coll, original) | Monarch | MA314 1961 |
|  | <i>Army War Heroes</i>                         | (non-fiction, original)       | Monarch | MA363 1963 |
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|  | <i>Prostitution Around the World</i>           | (non-fiction, original)       | Monarch | MB532 1963 |
| <b>Shirley, Glenn</b> (1916-2002) US                                       |  |                               |         |            |
|  | <i>Born to Kill</i>                            | (non-fiction, original)       | Monarch | MA393 1963 |
|  | <i>Outlaw Queen</i>                            | (non-fiction, original)       | Monarch | MA303 1961 |
| <b>Silverberg, Robert</b> (1935- ) US                                      |  |                               |         |            |
| see also pss Edgar Black, Walter C. Brown, L. T. Woodward                  |  |                               |         |            |
|  | <i>The Fabulous Rockefellers</i>               | (non-fiction, original)       | Monarch | K68 1963   |
|  | <i>First American Into Space</i>               | (non-fiction, original)       | Monarch | SP1 1961   |

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| <b>Simpson, Ronald</b>                            | ps of Ronald Sugden Tilley (1929- ) UK  |                                    |         |            |
|   | <i>End of a Diplomat</i>  | (original)                         | Monarch | 413 1964   |
|   | <i>Eve's Apple</i>  | (original)                         | Monarch | 185 1961   |
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|   | <i>Make Every Kiss Count</i>  | (original)                         | Monarch | 219 1961   |
|   | <i>The Return of Colonel Pho</i>  | (original)                         | Monarch | 562 1965   |
| <b>Smith, Artemis</b>                             | ps of Annselm <Anna Selma> Larsen Nilsen Vinje Morpurgo (1934 - ) Italian/US<br>& Billie [Ann] Taulman (1929-2008) US |                                    |         |            |
|   | <i>This Bed We Made</i>   | (original)                         | Monarch | 182 1961   |
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| <b>Smith, Ben</b>                                 | (1916- )  |                                    |         |            |
|   | <i>Peril of the Peloncillos</i>   | (original)                         | Monarch | 440 1964   |
| <b>Smith, George H[enry]</b>                      | (1922-1996) US  |                                    |         |            |
|   | <i>Doomsday Wing</i>  | (original)                         | Monarch | 388 1963   |
|   | <i>The Unending Night</i>   | (original)                         | Monarch | 464 1964   |
| <b>Stagg, Delano</b>                              | ps of Mel R. Sabre<br>& Paul Eiden, q.v.  |                                    |         |            |
|   | <i>Bloody Beaches: Marines Die Hard</i>   | (original)                         | Monarch | 210 1961   |
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|   | <i>The Glory Jumpers</i>  | (original)                         | Monarch | 140 1959   |
|   | [same]  |                                    | Monarch | 480 1964   |
| <b>Sterling, Anthony</b>                          | ps of Gene Caesar, q.v.   |                                    |         |            |
|   | <i>Harem Island</i>   | (non-fiction, original)            | Monarch | MA310 1961 |
|   | <i>King of the Harem Heaven</i>   | (non-fiction, original)            | Monarch | MA300 1960 |
| <b>Stevens, Dan</b>                               | ps of Wayne D[aniel] Overholser (1906-1996) US  |                                    |         |            |
|   | <i>Hangman's Mesa</i>   | (original)                         | Monarch | 135 1959   |
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| Sutton, Jeff                                      | see ps Christopher Gale   |                                    |         |            |
| <b>Taylor, R[obert] Van</b>                       |   |                                    |         |            |
|   | <i>Frenzied</i>   | (original)                         | Monarch | 255 1962   |
| <b>Taylor, Robert William</b>                     | (1920- )  |                                    |         |            |
|   | <i>Occasion of Sin</i>  | (original)                         | Monarch | 119 1959   |
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| <b>Temple, Dan</b>                                | ps of D. B. Newton, q.v.  |                                    |         |            |
|   | <i>Gun and Star</i>   | (original)                         | Monarch | 423 1964   |
| <b>Thiessen, Val[or] [E.]</b>                     | (1917-2005)   |                                    |         |            |
|   | <i>My Brother, Cain</i>   | (mag, ?)                           | Monarch | 406 1964   |
| <b>Thomey, Tedd [J.], [né Harold John Thomey]</b> | (1920-2008) US  |                                    |         |            |
|   | <i>Doris Day</i>  | (non-fiction, original)            | Monarch | K67 1962   |
|   | <i>Flight to Takla-Ma</i>   | (original)                         | Monarch | 216 1961   |
|   | <i>The Loves of Errol Flynn</i>   | (non-fiction, original)            | Monarch | K58 1962   |
|   | <i>When the Lusting Began</i>   | (original)                         | Monarch | 178 1960   |
| <b>Thurman, Steve</b>                             | ps of Frank P. Castle (1910-1994) US  |                                    |         |            |
|   | "Baby Face" Nelson  | (non-fiction, original)            | Monarch | MA313 1961 |
|   | "Mad Dog" Coll  | (original, from movie)             | Monarch | MM607 1961 |
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|   | <i>Lightning Gun</i>  | (original)                         | Monarch | 246 1962   |
|   | <i>Night After Night</i>  | (original)                         | Monarch | 142 1959   |
| <b>Tremont, Philip</b>                            | ps of Paul Eiden, q.v.  |                                    |         |            |
|   | <i>Easy Come, Easy Love</i>   | (original)                         | Monarch | 242 1962   |
| <b>Unger, Art[hur]</b>                            |   |                                    |         |            |
|   | <i>The Cool Book</i>  | (non-fiction, Prentice-Hall, 1961) | Monarch | MS21 1963  |
| <b>Urquhart, Major-General R[obert] E[lliott]</b> | (1901-1988) UK  |                                    |         |            |
|   | <i>Arnhem</i>   | (non-fiction, Norton, 1958)        | Monarch | 175 1960   |



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| <b>Walton, Evangeline</b> ps of Evangeline Walton Ensley (1907-1996) US |   |         |       |      |
| <i>Witch House</i>  | (Arkham House, 1945)                          | Monarch | 264   | 1962 |
| <b>Webster, Sam</b> ps of Benjamin Leopold Haas (1926-1977) US          |   |         |       |      |
| <i>Cancel These Vows</i>  | (original)                                    | Monarch | 245   | 1962 |
| <i>The Executive Suite Girls</i>  | (original)                                    | Monarch | 234   | 1962 |
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| <i>Society Doctor</i>   | (original)                                    | Monarch | 404   | 1964 |
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| <i>Young and Innocent</i>   | (original)                                    | Monarch | 165   | 1960 |
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| Westlake, Donald E[dwin] (1933-2008) US                                 |   |         |       |      |
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| <b>White, Lionel</b> (1905-1985) US                                     |   |         |       |      |
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| <i>Kill Me, Sweet</i>   | (original)                                    | Monarch | 151   | 1960 |
| <b>Wimberly, Gwynne</b> , [mariée Shook] (1916-2011) US                 |   |         |       |      |
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| <b>Winston, Daoma</b> (1921-1983) US                                    |   |         |       |      |
| <i>Love Her, She's Yours</i>  | (original)                                    | Monarch | 353   | 1963 |
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| Monarch                     | MB521        | <i>Sex in Our Schools</i> by L. T. Woodward, M.D.         |
| Monarch                     | MB524        | <i>Unwed Mothers</i> by Henry S. Galus                    |
| <b>Marchetti, (Lou)</b>     | (1920-1992)  | Italian/US  |
| Monarch                     | 114          | <i>Killer Cop</i> by Ferguson Findley                     |
| Monarch                     | 181, 491     | <i>The Trouble with Ava</i> by Stuart Friedman            |
| Monarch                     | 193          | <i>All Her Vices</i> by Steve Rand                        |
| Monarch                     | 215          | <i>Make Mine Mavis</i> by William Ard                     |
| Monarch                     | 226          | <i>Call Boy</i> by Will Newbury                           |
| Monarch                     | 231          | <i>And So to Bed</i> by William Ard                       |
| Monarch                     | 255          | <i>Frenzied</i> by R. Van Taylor                          |
| Monarch                     | 269          | <i>Give Me This Woman</i> by William Ard                  |
| Monarch                     | 287          | <i>Prelude to Love</i> by Marcia Ford                     |
| Monarch                     | 298          | <i>The Pleasure Seekers</i> by H. Vernor Dixon            |
| Monarch                     | 336          | <i>Emergency for Dr. Starr</i> by William Johnston        |
| Monarch                     | 355          | <i>Love Comes to Dr. Starr</i> by William Johnston        |
| Monarch                     | 365          | <i>She'll Hate Me Tomorrow</i> by Richard Deming          |
| Monarch                     | 371          | <i>Wild Weekend</i> by Henry Ellsworth                    |
| Monarch                     | 396          | <i>The Heisters</i> by Robert Page Jones                  |
| Monarch                     | 428          | <i>Murder Is for Keeps</i> by Peter Chambers              |
| Monarch                     | 466          | <i>Diagnosis: Love</i> by Barbara Bonham                  |
| Monarch                     | 476          | <i>Circle of Fear</i> by Alice Brennan                    |
| <b>Mayan, Earl [Eugene]</b> | (1916-2009)  | US  |
| Monarch                     | 295          | <i>Love Me Tonight</i> by James Kendricks                 |
| Monarch                     | 388          | <i>Doomsday Wing</i> by George H. Smith                   |
| <b>Miller, Tom</b>          |              |   |
| Monarch                     | 189, 485     | <i>Campus Doll</i> by Edwin West                          |
| Monarch                     | 198          | <i>Cynthia Doyle, Nurse in Love</i> by Adelaide Humphries |
| Monarch                     | 206          | <i>By Passion Obsessed</i> by V. J. Coberly               |
| Monarch                     | 223          | <i>The Nurse Knows Best</i> by Adelaide Humphries         |
| Monarch                     | 227          | <i>It Happened in Hawaii</i> by Carson Bingham            |
| Monarch                     | 238          | <i>Ask for Lois</i> by John Barclay                       |
| Monarch                     | 249          | <i>The Strange Women</i> by Miriam Gardner                |
| Monarch                     | 251          | <i>Island Nurse</i> by Marcia Ford                        |
| Monarch                     | 261          | <i>That Girl Marian</i> by H. Vernor Dixon                |
| Monarch                     | 265          | <i>A Halo for Dr. Michael</i> by Dorothy Worley           |



- Monarch 288 *Suburban Lovers* by Jay Carr
- Monarch 294 *Irina* by Stuart Friedman
- Monarch 334 *Campus Lovers* by Edwin West
- Monarch 341 *Naked When We Die* by Thom Martin
- Monarch 353 *Love Her, She's Yours* by Daoma Winston
- Monarch 358 *The Pitchmen* by Don James
- Monarch 366 *Fraternity Row* by Carlton Joyce
- Monarch 372 *The Gang Girls* by Carson Bingham
- Monarch 373 *Lana* by Monica Haviland
- Monarch 377 *Nikki Revisited* by Stuart Friedman
- Monarch 385 *My Neighbor's Wife* by Sam Webster
- Monarch 397 *21 Sunset Drive* by Henry Ellsworth
- Monarch 405 *The Jet Set* by Mack Reynolds
- Monarch 411 *The Power of Positive Loving* by William Johnston
- Monarch 427 *Executive Wife* by Robert Colby
- Monarch 429 *The Revolt of Abbe Lee* by James MacBrian
- Monarch 442 *Dr. Starr in Crisis* by William Johnston
- Monarch 470 *Love of Seven Dolls* by Paul Gallico
- Monarch MB522 *Crack-up in Suburbia* by Jay Carr
- Olson, [Ivan] Victor** (1924-2007)
- Monarch 437 *The Luscious Puritan* by Stuart Friedman
- Monarch 559 *Rat Alley* by Harold R. Robison
- Monarch 451 *All About Amy* by Tom Phillips
- Monarch 475 *Beyond All Passion* by Don James
- Rembrandt [Harmenszoon] [van Rijn]** (1606-1669) Dutch
- Monarch MS10 *The History of Surgery* by L. T. Woodward, M.D.
- Rockfield, Bert**  
photo
- Monarch MB516 *Sex and Hypnosis* by L. T. Woodward, M.D.
- Ross, A[rthur] Leslie, [Jr.]** (1910-1989) US
- Monarch 102 *Winter Range* by Alan LeMay
- Monarch 117 *Stronger Than Passion* by George Byram
- Monarch 145, 555 *Guns of Revenge* by Ken Hamlin
- Monarch 190, 489 *High Country Showdown* by Ray Gaulden
- Monarch 246 *Lightning Gun* by Steve Thurman
- Monarch 256 *Renegade Range* by Philip Ketchum
- Monarch MA308 *The Sam Houston Story* by Dean Owen
- Schaare, (Harry) (J.)** (1922-2008) US
- Monarch 131 *The Darkness of Love* by Harry Olive
- Monarch 171 *Marilyn K.* by Lionel White
- Monarch 179 *Run Naked in the Night* by Harry Olive
- Monarch 197 *Day of Blood* by William Vance
- Monarch 199, 497 *Brother and Sister* by Edwin West
- Monarch 205 *Episode on the Riviera* by Mack Reynolds
- Monarch 552 *The Troubles of Doctor Cortland* by Stuart Friedman
- Monarch 209 *The Reckless Lovers* by Robert Donald Locke
- Monarch 225 *Tropic Fury* by Christopher Gale
- Monarch 232 *Strange Affair* by Edwin West
- Monarch 234 *The Executive Suite Girls* by Sam Webster
- Monarch 237 *The Key Game* by Don James
- Monarch 244 *Kim* by Robert Colby
- Monarch 254 *The Cover Girls* by Paul Daniels
- Monarch 272 *The Surgeons* by Stuart Friedman
- Monarch 285 *The Pleasure in Women* by Ted Lee
- Monarch 291 *The Show Girls* by Paul Daniels

|  |          |  |
|--|----------|--|
| Monarch  | 335      | <i>Spare Her Heaven</i> by Morgan Ives                                     |
| Monarch  | 351      | <i>Fathers and Daughters</i> by Stuart Friedman                            |
| Monarch  | 376      | <i>Walk out of Darkness</i> by Arlene Karson                               |
| Monarch  | 387      | <i>Company Girl</i> by Nicholas Gorham                                     |
| Monarch  | 404      | <i>Society Doctor</i> by Sam Webster                                       |
| Monarch  | 412      | <i>November Reef</i> by Robin Maugham                                      |
| Monarch  | 430      | <i>Silent Wings</i> by Robert Sidney Bowen                                 |
| Monarch  | 462      | <i>A Very Private Love</i> by Monica Haviland                              |
| <b>Schoenherr, Jack</b> <John> [Carl] (1935 - 2010) US |          |  |
| Monarch  | 213      | <i>The Green Planet</i> by J. Hunter Holly                                 |
| Monarch  | 240      | <i>Encounter</i> by J. Hunter Holly  |
| Monarch  | 252      | <i>The Space Egg</i> by Russ Winterbotham                                  |
| Monarch  | 260      | <i>The Flying Eyes</i> by J. Hunter Holly                                  |
| <b>Schulz, Bob</b> <Robert> [Emil] (1928-1978)         |          |  |
| Monarch  | 281      | <i>The Bow and the Lance</i> by Don Catlin                                 |
| Monarch  | 495      | <i>Desert Crucible</i> by Don Catlin                                       |
| <b>Stanley, Robert/Bob</b> (1918-1996) US              |          |  |
| Monarch  | 111      | <i>Sword of Casanova</i> by James Kendricks                                |
| Monarch  | 187      | <i>Appointment in Hell</i> by Gil Brewer                                   |
| Monarch  | 204      | <i>Pistol Belt</i> by Dean Owen  |
| Monarch  | 210, 499 | <i>Bloody Beaches: Marines Die Hard</i> by Delano Stagg                    |
| Monarch  | 236      | <i>Bamboo Camp #10</i> by Franklin M. Davis, Jr.                           |
| Monarch  | 247      | <i>Heartbreak Ridge</i> by Walker E. Blake                                 |
| Monarch  | 259      | <i>This Time We Love</i> by Mack Reynolds                                  |
| Monarch  | 278      | <i>The Party Lovers</i> by Philip Hadrian                                  |
| Monarch  | 292      | <i>Seven Brave Men</i> by Bennett Garland                                  |
| Monarch  | 299      | <i>Ruby</i> by Paul Daniels  |
| Monarch  | MA303    | <i>Outlaw Queen</i> by Glenn Shirley                                       |
| Monarch  | MA309    | <i>The Apache Wars</i> by John Conway                                      |
| Monarch  | MA317    | <i>The Battle of Anzio</i> by T. R. Fehrenbach                             |
| Monarch  | MA320    | <i>Anne Bonney Pirate Queen</i> by Douglas Brown                           |
| Monarch  | MA324    | <i>The Sioux Indian Wars</i> by John Conway                                |
| Monarch  | 347      | <i>The Cruise Ship Girls</i> by Will Newbury                               |
| Monarch  | 356      | <i>West of Quarantine</i> by Todhunter Ballard                             |
| Monarch  | 394      | <i>Pattern for Destruction</i> by Paul Daniels                             |
| Monarch  | 419      | <i>Once More with Passion</i> by Walker E. Blake                           |
| Monarch  | 440      | <i>Peril of the Peloncillos</i> by Ben Smith                               |
| Monarch  | 454      | <i>New Doctor at Tower General</i> by John J. Miller                       |
| Monarch  | 480      | <i>The Glory Jumpers</i> by Delano Stagg                                   |
| <b>Stetzer, Stanley</b>                                |          |  |
| photos   |          |  |
| Monarch  | 446      | <i>Isometric and Isotonic Exercises for Men and Women</i> by I. G. Edmonds |
| <b>Three Lions Studios, Inc.</b>                       |          |  |
| photo  |          |  |
| Monarch  | MB550    | <i>Sex in Business</i> by Gary Gordon                                      |
| <b>Thurston, Jack</b> [L.] (1919- )                    |          |  |
| Monarch  | 337      | <i>Guerrilla</i> by H. Vernor Dixon  |
| Monarch  | 349      | <i>The Valiant Breed</i> by John Conway                                    |
| Monarch  | 369      | <i>Town Marshal</i> by Don Catlin  |
| Monarch  | 386      | <i>Obsession</i> by Lionel White   |
| Monarch  | 401      | <i>Rawhider from Texas</i> by Dean Owen                                    |
| Monarch  | 414      | <i>The Gods Hate Kansas</i> by Joseph Millard                              |
| Monarch  | 432      | <i>The Lone Gunhawk</i> by Frank Gruber                                    |
| Monarch  | 441      | <i>Cast a Long Shadow</i> by Frank Bonham                                  |
| Monarch  | 465      | <i>Hard Man from Texas</i> by John Conway                                  |

W[enzel], Bill <William> [Michael] (1918-1987) US  
Monarch 176 *Famous Cartoons from Escapade*

unidentified

Monarch 123, 392 *Beyond Our Pleasure* by James Kendrick  
Monarch 129, 492 *End to Innocence* by Robert Carse  
Monarch 153, 481 *Frisco Flat* by Stuart James  
Monarch MB513, MB543  
*The Lesbian* by Dr. Benjamin Morse

photos:

Monarch MS1 *Fidel Castro Assassinated* by Lee Duncan  
Monarch MS3, MS3A, MS3B  
*America: Listen!* by Frank L. Kluckhohn  
Monarch MS5 *Planned Parenthood* by Henry De Forrest, M.D.  
Monarch MS6 *The Naked Rise of Communism* by Frank L. Kluckhohn  
Monarch MS10 *The History of Surgery* by L. T. Woodward, M.D.  
Monarch MS13 *How To Stay Young and Beautiful* by Jan Michael  
Monarch MS14 *The Real Story on Cuba* by James Bayard  
Monarch MS17 *Skin and Scuba Diving* by Richard Hardwick  
Monarch MS18 *What's Wrong with U.S. Foreign Policy?* by Frank L. Kluckhohn  
Monarch MS19 *They Fought Under the Sea* by the editors of Navy Times  
Monarch MS23 *Jacqueline Kennedy* by Deane & David Heller  
Monarch MS24 *Battleground: World War I* by Jack Pearl  
Monarch K54 *Jacqueline Kennedy* by Deane & David Heller  
Monarch K55 *Elizabeth Taylor* by John B. Allan  
Monarch K56 *Sir Winston Churchill* by Edgar Black  
Monarch K57 *Richard Nixon* by George Johnson  
Monarch K58 *The Loves of Errol Flynn* by Tedd Thomey  
Monarch K59 *Pope John XXIII: Pastoral Prince* by Randall Garrett  
Monarch K60 *Princess Grace Kelly* by Robert Newman  
Monarch K61 *Eleanor Roosevelt* by George Johnson  
Monarch K62 *Shirley Temple* by Lois Eby  
Monarch K63 *Kim Novak Goddess of Love* by Charles E. Fritch  
Monarch K64 *Eisenhower* by George Johnson  
Monarch K65 *S O S: The World's Great Sea Disasters* by Keith Jameson  
Monarch K66 *Robert F. Kennedy: Assistant President* by Gary Gordon  
Monarch K67 *Doris Day* by Tedd Thomey  
Monarch K69 *Encyclopedia of the World's Great Events: 1936* by D. S. Halacy, Jr.  
Monarch K71 *Pope Paul VI* by Andre Fabert  
Monarch K73 *Encyclopedia of the World's Great Events: 1932* by D. S. Halacy, Jr.  
Monarch K74 *The Dangerous Assassins* by Jack Pearl  
Monarch 175 *Arnhem* by Major-General R. E. Urquhart  
Monarch 218 *Rebel of Broken Wheel* by Dean Owen  
Monarch 266 *Everybody's Girl* by Lisa Moreau a/t/t Ann Marie & Michael Burgess  
Monarch MA302 *"Lucky" Luciano* by Ovid Demaris  
Monarch MA305 *Blood-and-Guts Patton* by Jack Pearl  
Monarch MA306 *Breakthrough* by Franklin M. Davis, Jr.  
Monarch MA307 *The Lindbergh Kidnapping Case* by Ovid Demaris  
Monarch MA311 *The Dillinger Story* by Ovid Demaris  
Monarch MA312 *The Kennedy Cabinet* by Deane & David Heller  
Monarch MA313 *"Baby Face" Nelson* by Steve Thurman  
Monarch MA314 *America's War Heroes* by Jay Scott  
Monarch MA315 *General Douglas MacArthur* by Jack Pearl  
Monarch MA316 *America's Major Air Disasters* by D. S. Halacy, Jr.  
Monarch MA318 *"Legs" Diamond* by Sam Curzon

|         |       |  |
|---------|-------|--|
| Monarch | MA319 | <i>U.S. Marines in Action</i> by T. R. Fehrenbach                                      |
| Monarch | MA321 | <i>Tarawa</i> by Tom Bailey  |
| Monarch | MA322 | <i>Aerial Dogfights of World War II</i> by Jack Pearl                                  |
| Monarch | MA323 | <i>The "Dutch" Schultz Story</i> by Ted Addy   |
| Monarch | MA326 | <i>The Frank Costello Story</i> by Bill Brennan  |
| Monarch | MA328 | <i>Admiral "Bull" Halsey</i> by Jack Pearl   |
| Monarch | MA329 | <i>Marine War Heroes</i> by Jay Scott  |
| Monarch | MA333 | <i>The Texas Rangers</i> by John Conway  |
| Monarch | MA350 | <i>The U.S. Navy in Action</i> by John Clagett   |
| Monarch | MA357 | <i>The Comanche Wars</i> by Tom Bailey   |
| Monarch | MA363 | <i>Army War Heroes</i> by Jay Scott  |
| Monarch | MA393 | <i>Born to Kill</i> by Glenn Shirley   |
| Monarch | MA402 | <i>The Cheyenne Wars</i> by Joseph Millard   |
| Monarch | 403   | <i>Sherry</i> by Wenzell Brown   |
| Monarch | 435   | <i>For Every Young Heart</i> by Connie Francis   |
| Monarch | 438   | <i>I Am an Adulteress</i> by Monica Haviland   |
| Monarch | 448   | <i>The Anatomy of Adultery</i> by Gary Gordon  |
| Monarch | 457   | <i>The Inside on LBJ</i> by Frank L. Kluckhohn   |
| Monarch | 472   | <i>The Law and the Marriage Bed</i> by Gary Gordon                                     |
| Monarch | 479   | <i>Encyclopedia of the World's Great Events: 1964</i> by D. S. Halacy, Jr.             |
| Monarch | 484   | <i>The Ramparts We Watch</i><br>by Robert S. Horowitz, Gene Famiglietti & John J. Ford |
| Monarch | MB502 | <i>The Sexual Side of Life</i> by Don James  |
| Monarch | MB508 | <i>I Sell Love</i> by Liz Crowley  |
| Monarch | MB515 | <i>The Single Girl</i> by Walter C. Brown  |
| Monarch | MB523 | <i>I Am a Nympho</i> by Tony Alden   |
| Monarch | MB528 | <i>Medical Problems of Women</i> by Martin James, M.D.                                 |
| Monarch | MB531 | <i>The Sexual Revolution</i> by Benjamin Morse, M.D.                                   |
| Monarch | MB539 | <i>The Girl Market</i> by Ann Marie & Michael Burgess                                  |
| Monarch | MB540 | <i>The College Female</i> by William E. Miles  |
| Monarch | MB545 | <i>Virginity</i> by Martin Magee   |
| Monarch | MB548 | <i>The College Male</i> by Henry Ellsworth   |
| Monarch | MB549 | <i>The Impact of Women</i> by Henry S. Galus   |
| Monarch | MM600 | <i>The Enemy General</i> by Dan Pepper & Max Gareth                                    |
| Monarch | MM601 | <i>The Stranglers of Bombay</i> by Stuart James  |
| Monarch | MM603 | <i>Gorgo</i> by Carson Bingham   |
| Monarch | MM605 | <i>Reptilicus</i> by Dean Owen   |
| Monarch | MM607 | <i>"Mad Dog" Coll</i> by Steve Thurman   |

## Interiors:

- Buyck, Edward** [Pierre] (1888 -1960) Belgian/US  
Monarch 447 (rep) *Indian Wars of the U.S. Army (1776-1865)* by Fairfax Downey
- Cassan, Christiane**  
Monarch MS21 (rep) *The Cool Book* by Art Unger
- Chappel, Alonzo** (1828 - 1887) US  
Monarch 447 (2 rep) *Indian Wars of the U.S. Army (1776-1865)* by Fairfax Downey  
( one repeated on the cover)
- Clymer, Sergeant John** [Ford] (1907-1989) US  
Monarch 447 (rep) *Indian Wars of the U.S. Army (1776-1865)* by Fairfax Downey
- Cowan, Wood**[son] [Messick] (1889-1977) US  
Monarch 553 *Famous Figures of the Old West* with Tom Curry, author
- Lindneux, Robert** [Ottokar] (1871 - 1970) US  
Monarch 447 (rep) *Indian Wars of the U.S. Army (1776-1865)* by Fairfax Downey
- McBarron, H**[ugh] **Charles, Jr.** (1902 - 1992) US  
Monarch 447 (rep) *Indian Wars of the U.S. Army (1776-1865)* by Fairfax Downey
- Romney, George** (1734 - 1802) UK  
Monarch 447 (rep) *Indian Wars of the U.S. Army (1776-1865)* by Fairfax Downey
- Stetzer, Stanley**  
photos  
Monarch 446 *Isometric and Isotonic Exercises for Men and Women* by I. G. Edmonds
- Vanderlyn, John** (1775 - 1852) US  
Monarch 447 (rep) *Indian Wars of the U.S. Army (1776-1865)* by Fairfax Downey
- Yohn, Fred**[erick] **C**[offay] (1875 - 1933) US  
Monarch 447 (rep) *Indian Wars of the U.S. Army (1776-1865)* by Fairfax Downey
- unidentified  
Monarch 447 (6 rep) *Indian Wars of the U.S. Army (1776-1865)* by Fairfax Downey
- photos:  
Monarch MS23 *Jacqueline Kennedy* by Deane & David Heller  
Monarch MS25 *The Magnificent Kennedy Women* by Stanley P. Friedman  
Monarch K74 *The Dangerous Assassins* by Jack Pearl  
Monarch 435 *For Every Young Heart* by Connie Francis  
Monarch 479 *Encyclopedia of the World's Great Events: 1964* by D. S. Halacy, Jr.  
Monarch 484 *The Ramparts We Watch*  
by Robert S. Horowitz, Gene Famiglietti & John J. Ford  
Monarch MA317 *The Battle of Anzio* by T. R. Fehrenbach

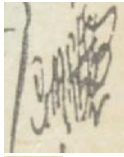
## Cartoons:

- Ali**  
Monarch 176 p. 64
- Anderson, Brad** (1924- ) US  
"Marmaduke"  
Monarch 109 all  
Monarch 267 all
- Baker, Lloyd** [Theron] (1922- ) US  
Monarch 176 p. 23
- Bernhardt, [Glenn R.]** US  
Monarch 176 pp. 25, 36, 115
- Bonestell, J.**  
Monarch 176 p. 143
- Brewer, Bill** (1936- )  
Monarch 176 p. 34
- Chisholm, Hank**  
Monarch 176 pp. 12, 98, 99

|   |   |         |     |   |
|---|---|---------|-----|---|
| <b>Cosper</b>                           | ps of Siegfried Cornelius (1911--2003) Danish | Monarch | 176 | p. 134  |
| <b>Danglo, [Dan]</b>                    | US  | Monarch | 176 | p. 37   |
| <b>de Carlo</b>                         |   | Monarch | 176 | pp. 40, 68, 116   |
| <b>Dennis, [Charles] [Houston]</b>      | (1921- )                                      | Monarch | 176 | pp. 10, 14, 26, 44, 66, 72-3, 97, 110, 111, 123, 125, 126, 127, 128, 129, 130 |
| <b>Fine, Stan</b>                       | (1924- ) US                                   | Monarch | 176 | p. 32   |
| <b>Garel, Leo</b>                       | (1917-1999) US                                | Monarch | 176 | pp. 41, 63  |
| <b>Hamilton</b>                         |   | Monarch | 176 | p. 85   |
| <b>Harley, [Harry] [George]</b>         | (1929-1971) Canadian                          | Monarch | 176 | p. 74   |
| <b>Herc</b>                             | ps of Jack Howells Ficklen (1911-1980) US     | Monarch | 176 | p. 27   |
| <b>Hoff, [Syd]</b>                      | (1912-2004) U.S.                              | Monarch | 176 | p. 33   |
| <b>Hoifjeld, [Norman]</b>               |   | Monarch | 176 | p. 114  |
| <b>Hopkins, C.</b>                      |   | Monarch | 176 | pp. 18, 67  |
| <b>Johnson, Cliff</b>                   |   | Monarch | 176 | p. 15   |
| <b>Lark, J.</b>                         |   | Monarch | 176 | p. 58   |
| <b>Lindensmith, [James] [E.]</b>        |   | Monarch | 176 | pp. 52, 54, 113   |
| <b>Ludway, G[eorge]</b>                 | (1909-1996)                                   | Monarch | 176 | p. 77   |
| <b>Mogensen, Jørgen</b>                 | (1922- ) Danish                               | Monarch | 176 | pp. 133, 135, 137, 138  |
| <b>NN</b>                               |   | Monarch | 176 | p. 20   |
| <b>Petro</b>                            |   | Monarch | 176 | p. 56   |
| <b>Polvogt, [Carl] [William], [Jr.]</b> | (1929-1993) US                                | Monarch | 176 | p. 62   |
| <b>Porges, [Paul] [Peter]</b>           | (1927- ) Austrian/US                          | Monarch | 176 | p. 57 (same as back cover)  |
| <b>Rodrigues, [Charles]</b>             | (1926-2004) US                                | Monarch | 176 | pp. 28, 117   |
| <b>Rolston</b>                          |   | Monarch | 176 | p. 71   |
| <b>Sage</b>                             |   | Monarch | 176 | p. 93   |
| <b>Scott, F.</b>                        |   | Monarch | 176 | pp. 16-7  |
| <b>Silverstein</b>                      |   | Monarch | 176 | p. 144  |
| <b>Sin, Ah</b>                          |   | Monarch | 176 | p. 61   |

|   |         |     |                       |
|---|---------|-----|-----------------------|
| <b>Sorensen, [John] [Hjaelmhof]</b> (1924-1969) Danish/US | Monarch | 176 | p. 88                 |
| <b>Teamey</b>   | Monarch | 176 | p. 80                 |
| <b>Tickner, Morrie</b>                                    | Monarch | 176 | p. 69                 |
| <b>Tup[per], [Bob]</b>                                    | Monarch | 176 | pp. 11, 91, 119, 120  |
| <b>W[enzel], Bill</b> <William> [Michael] (1918-1987) US  | Monarch | 176 | p. 31 (same as cover) |
| <b>Wesselman[n], Tom</b> <Thomas> [K.] (1931-2004)        | Monarch | 176 | p. 70                 |
| <b>Wyma, Pete[r]</b> [Edward] (1922-1993) US              | Monarch | 176 | p. 87                 |

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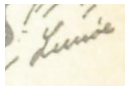
Monarch 176 p. 78



Monarch 176 p. 86



Monarch 176 p. 94



Monarch 176 p. 136

## APPENDIX I: SPECIALIZED SERIES

### Monarch Juvenile Novels

|     |                        |                           |
|-----|------------------------|---------------------------|
| 368 | Bradley, Marion Zimmer | Colors of Space, The      |
| 374 | Bowen, Robert Sidney   | Hot Rod Fury              |
| 408 | Brennan, Alice         | Mary Adams, Student Nurse |
| 430 | Bowen, Robert Sidney   | Silent Wings              |
| 440 | Smith, Ben             | Peril of the Peloncillos  |
| 476 | Brennan, Alice         | Circle of Fear            |

### Monarch Suspense Specials

|     |                    |                         |
|-----|--------------------|-------------------------|
| 361 | Bonham, Frank      | By Her Own Hand         |
| 365 | Deming, Richard    | She'll Hate Me Tomorrow |
| 386 | White, Lionel      | Obsession               |
| 396 | Jones, Robert Page | Heisters, The           |
| 406 | Thiessen, Val      | My Brother, Cain        |
| 421 | Niall, Michael     | Run Like a Thief        |
| 428 | Chambers, Peter    | Murder Is for Keeps     |
| 449 | Plantz, Donald     | Marked for Death        |
| 477 | White, Lionel      | Money Trap, The         |

**APPENDIX II: MONARCH BOOKS TIMELINE**

| <b>month</b> | <b># bks</b> | <b>Book Numbers</b> | <b>issued</b> |
|--------------|--------------|---------------------|---------------|
| Oct-58       | 2            | 101-102             |               |
| Nov-58       | 2            | 103                 | K50           |
| Dec-58       | 2            | 104-105             |               |
| Jan-59       | 2            | 106-107             |               |
| Feb-59       | 3            | 108-110             |               |
| Mar-59       | 3            | 111-112             | K52           |
| Apr-59       | 3            | 113-115             |               |
| May-59       | 3            | 116-118             |               |
| Jun-59       | 3            | 119-121             |               |
| Jul-59       | 4            | 122-124             | MB501         |
| Aug-59       | 4            | 125-128             |               |
| Sep-59       | 4            | 129-132             |               |
| Oct-59       | 4            | 133-136             |               |
| Nov-59       | 4            | 137-139             | MB502         |
| Dec-59       | 4            | 140-142             | MB503         |
| Jan-60       | 4            | 143-145             | MA300         |
| Feb-60       | 4            | 146-148             | MB504         |
| Mar-60       | 4            | 149-151             | MB505         |
| Apr-60       | 4            | 152-154             | MA301         |
| May-60       | 4            | 155                 | MM600-602     |
| Jun-60       | 4            | 156-159             |               |
| Jul-60       | 4            | 160-162             | MM603         |
| Aug-60       | 4            | 163-165             | MM604         |
| Sep-60       | 4            | 166-168             | MB506         |
| Oct-60       | 5            | 169-171             | MB507 MA302   |
| Nov-60       | 5            | 172-174             | MB508 MA303   |



| month  | # bks | Book Numbers issued            |
|--------|-------|--------------------------------|
| Dec-60 | 5     | 175-179                        |
| Jan-61 | 6     | 180-182 K53-54 MA304           |
| Feb-61 | 6     | 183-186 MB509 MA305            |
| Mar-61 | 6     | 187-190 MB510 MA306            |
| Apr-61 | 6     | 191-194 MA307-308              |
| May-61 | 8     | 195-198 K55 MB511 MA309 SP1    |
| Jun-61 | 6     | 199-200 MA310 MM605-607        |
| Jul-61 | 6     | 201-204 MB512 MA311            |
| Aug-61 | 8     | 205-208 MB513 MA312 ML20 MS1   |
| Sep-61 | 8     | 209-213 K56 MB514 MA313        |
| Oct-61 | 9     | 214-218 K57 MB515 MA314 MS2    |
| Nov-61 | 9     | 219-223 MB516 MA315-316 MS3    |
| Dec-61 | 8     | 224-230 MB517                  |
| Jan-62 | 8     | 231-235 K58 MB518 MA317        |
| Feb-62 | 10    | 236-240 K59-60 MB519 MA318 MS4 |
| Mar-62 | 10    | 241-246 K61 MB520 MA319-320    |
| Apr-62 | 8     | 247-252 MB521 MA321            |
| May-62 | 8     | 253-256 MB522-523 MA322-323    |
| Jun-62 | 8     | 257-260 K62 MB524-525 MA324    |
| Jul-62 | 8     | 261-265 MB526 MA325 MS5        |
| Aug-62 | 9     | 266-271 MB527 MA326 MS7        |
| Sep-62 | 9     | 272-277 K63 MB528 MS6          |
| Oct-62 | 10    | 278-282 K64-65 MB529 MS8, 3A   |
| Nov-62 | 8     | 283-287 K66 MB530 MA327        |
| Dec-62 | 8     | 288-292 K67 MB531 MA328        |
| Jan-63 | 8     | 293-297 K68 MB532 MA329        |
| Feb-63 | 11    | 298-332 MB533 MS9-12, 14       |

| month  | # bks | Book Numbers issued                          |        |                 |             |
|--------|-------|--|--------|-----------------|-------------|
| Mar-62 | 8     | 333-337                                      |        |                 | MS13        |
| Apr-63 | 9     | 338-343                                      |        | MB535           | MS15-16     |
| May-63 | 9     | 344-349                                      |        | MB536           | MS17-18, 3B |
| Jun-63 | 8     | 350-356                                      |        | MB537           |             |
| Jul-63 | 9     | 357-362                                      |        | MB538           | MS18-19     |
| Aug-63 | 10    | 363-369                                      |        | MB539, 541, 544 |             |
| Sep-63 | 12    | 370-376                                      | K71    | MB540, 543      | MS20-21     |
| Oct-63 | 10    | 377-383                                      | K70    | MB542           | MS22        |
| Nov-63 | 10    | 384-392                                      |        | MB545           |             |
| Dec-63 | 11    | 393-401                                      |        | MB546           | MS23        |
| Jan-64 | 12    | 402-410                                      | K74    | MB547           | MS25        |
| Feb-64 | 10    | 411-417                                      | K72-73 | MB548           |             |
| Mar-64 | 10    | 418-426                                      |        | MB549           |             |
| Apr-64 | 10    | 427-434                                      |        | MB550           | MS24        |
| May-64 | 7     | {435}, 438, 440, {444}, {445}, 457, 482      |        |                 |             |
| Jun-64 | 8     | 436, 437, 439, 441, 442, {447}, {455}, {456} |        |                 |             |
| Jul-64 | 6     | 443, 446, 449, 450, {467}, {468}             |        |                 |             |
| Aug-64 | 2     | {480-481}                                    |        |                 |             |
| Sep-64 | 8     | 448, 451, 452, 453, 469, {470}               |        |                 |             |
| Oct-64 | 5     | 454, {459}, 460, 461, 471, 483, 491          |        |                 |             |
| Nov-64 | 8     | 458, 462, 463, 464, 465, 484, 485, 486       |        |                 |             |
| Dec-64 | 7     | 466, 473, 476, 477, 478, 488, 487            |        |                 |             |
| Jan-65 | 3     | 479, 489, 490                                |        |                 |             |
| Feb-65 | 4     | 472, 494, 497, 498                           |        |                 |             |
| Mar-65 | 3     | 474, 554, 555                                |        |                 |             |
| Apr-65 | 3     | 475, 492, 499                                |        |                 |             |

**month # bks Book Numbers issued**

|        |   |          |
|--------|---|----------|
| May-65 | 2 | 500, 551 |
| Jun-65 | 2 | 493, 495 |
| Jul-65 | 1 | 496      |
| Aug-65 | 2 | 552-553  |
| Sep-65 | 2 | 556-557  |
| Oct-65 | 2 | 558-559  |
| Nov-65 | 2 | 560-561  |
| Dec-65 | 2 | 562-563  |

**APPENDIX III: THE SCRAMBLED MONTHS**

As described in the headnotes, Monarch Books' publication schedule was seriously disrupted in May 1964, and did not get back on track until October or November of 1964. This appendix is an attempt to reconcile all the shifting publication dates in this period.

The book numbers are grouped by the months they were originally forecast in *Publishers' Weekly*. The schedule traces their subsequent re-scheduling in the following two forecasts. Dates given in the headings are for the issues of *Publishers' Weekly* in which the forecasts appeared. Against this sequence of forecasts I have shown the month of publication printed in each book, within the limits of my knowledge, and the actual publication dates, from those books that were copyrighted.

The uncopyrighted books, reprints and reissues, may have appeared on schedule or been pushed back into later months. It will be noted that there are no verified books published in August 1964; some of the reissues from prior months may have come to rest in that month. It appears that all the books listed for the first time in the Fall forecast, and dated October 1964 or later, appeared as scheduled. Several laggard books were pushed back as far as mid-1965; one would expect them to have been re-forecast at some point but, as mentioned in the introduction, no Monarch Books were listed in the Summer 1965 forecast.

| BK # | Spr FC<br>1/27/64 | Sum FC<br>4/27/64 | Fall FC<br>8/31/64 | stated<br>pub date | pub date<br>per CCE |
|------|-------------------|-------------------|--------------------|--------------------|---------------------|
| 435  | 5/6/1964          | 5/6/1964          |                    | n.d.               |                     |
| 436  | 5/6/1964          | 5/6/1964          |                    | May 64             | 6/6/1964            |
| 437  | 5/6/1964          | 5/6/1964          |                    | May 64             | 6/6/1964            |
| 438  | 5/6/1964          | 5/6/1964          |                    |                    | 5/6/1964            |
| 439  | 5/7/1964          |                   |                    | May 64             | 6/6/1964            |
| 440  | 5/6/1964          | 5/6/1964          |                    | May 64             | 5/6/1964            |
| 441  | 5/6/1964          | 5/6/1964          |                    | May 64             | 6/6/1964            |
| 442  | 5/6/1964          | 5/6/1964          |                    | May 64             | 6/6/1964            |
| 443  | 5/6/1964          | 5/6/1964          |                    | May 64             | 7/6/1964            |
| 444  | 5/6/1964          | 5/6/1964          |                    |                    |                     |
| 445  | 5/6/1964          | 5/6/1964          |                    |                    |                     |
| 457  |                   | 5/7/1964          |                    |                    | 5/6/1964            |
| 482  |                   | 5/7/1964          |                    |                    | 5/6/1964            |



| BK #           | Spr FC<br>1/27/64 | Sum FC<br>4/27/64 | Fall FC<br>8/31/64 | stated<br>pub date | pub date<br>per CCE |
|----------------|-------------------|-------------------|--------------------|--------------------|---------------------|
| 446            |                   | 6/9/1964          |                    | Jul 64             | 7/6/1964            |
| 447            |                   | 6/9/1964          |                    | n.d.               |                     |
| 448            |                   | 6/9/1964          | 9/8/1964           | Jun 64             | 9/6/1964            |
| 449            |                   | 6/9/1964          |                    | Jul 64             | 7/6/1964            |
| 450            |                   | 6/9/1964          |                    | Jun 64             | 7/6/1964            |
| 451            |                   | 6/9/1964          | 9/8/1964           | Aug 64             | 9/6/1964            |
| 452            |                   | 6/9/1964          | 9/8/1964           | Aug 64             | 9/6/1964            |
| 453            |                   | 6/9/1964          | 9/8/1964           | Aug 64             | 9/6/1964            |
| 454            |                   | 6/9/1964          | 10/6/1964          |                    | 10/6/1964           |
| 455            |                   | 6/9/1964          |                    |                    |                     |
| 456            |                   | 6/9/1964          |                    |                    |                     |
| 458 (Heller)   |                   | 7/9/1964          | 11/5/1964          | NOT PUBLISHED      |                     |
| 459            |                   | 7/9/1964          | 10/6/1964          | Sep 64             |                     |
| 460            |                   | 7/9/1964          | 10/6/1964          | Sep 64             | 10/6/1964           |
| 461            |                   | 7/9/1964          | 10/6/1964          | Oct 64             | 10/6/1964           |
| 462            |                   | 7/9/1964          | 11/10/1964         | Nov 64             | 11/6/1964           |
| 463            |                   | 7/9/1964          | 11/10/1964         | Nov 64             | 11/6/1964           |
| 464            |                   | 7/9/1964          | 11/10/1964         | Nov 64             | 11/6/1964           |
| 465            |                   | 7/9/1964          | 11/10/1964         | Nov 64             | 11/6/1964           |
| 466            |                   | 7/9/1964          | 12/8/1964          | Dec 64             | 12/10/1964          |
| 467            |                   | 7/9/1964          |                    |                    |                     |
| 468            |                   | 7/9/1964          |                    | Jul 64             |                     |
| 469            |                   | 8/6/1964          | 9/8/1964           | Aug 64             | 9/6/1964            |
| 472            |                   | 8/6/1964          | 1/7/1965           |                    | 2/9/1965            |
| 473            |                   | 8/6/1964          | 12/8/1964          | Dec 64             | 12/10/1964          |
| 474            |                   | 8/6/1964          | 1/7/1965           | Feb 65             | 3/9/1965            |
| 475            |                   | 8/6/1964          | 1/7/1965           | Apr 65             | 4/8/1965            |
| 476            |                   | 8/6/1964          | 1/7/1965           | Dec 64             | 12/10/1964          |
| 477            |                   | 8/6/1964          | 12/8/1964          | Dec 64             |                     |
| 478            |                   | 8/6/1964          | 12/8/1964          | Dec 64             | 12/10/1964          |
| 480            |                   | 8/6/1964          | 9/8/1964           | Aug 64             |                     |
| 481            |                   | 8/6/1964          |                    |                    |                     |
| 493 (Marino)   |                   | 8/6/1964          | 9/5/1964           | NOT PUBLISHED      |                     |
| 470            |                   | 9/8/1964          | NOT RE-FORECAST    |                    |                     |
| 483            |                   | 9/8/1964          | 10/6/1964          | Oct 64             |                     |
| 491            |                   | 9/8/1964          | 10/6/1964          | Oct 64             |                     |
| 494            |                   | 9/8/1964          | NOT RE-FORECAST    | Feb 65             |                     |
| 495            |                   | 9/8/1964          | NOT RE-FORECAST    |                    | 6/8/685             |
| 499 (Reynolds) |                   | 9/8/1964          |                    | NOT PUBLISHED      |                     |
| 553            |                   | 9/8/1964          | NOT RE-FORECAST    |                    | 8/10/1965           |
| 558            |                   | 9/8/1964          | NOT RE-FORECAST    |                    | 10/7/1965           |