

# MONARCH BOOKS

(with the assistance of Bruce Black)



Publisher: Monarch Books, Inc., Capital Building, Derby, CT  
Distributor: [Capital Distributing], see notes  
Format : tall pb  
Price: varies, annotated into the Numerical Index

**Monarch Books'** formation was announced in *Publishers' Weekly*,<sup>1</sup> with three named owners. Frederick [Victor] Fell (1910-2003) was a hardcover publisher and served as President of the new company. Charles N[ewman] Heckelmann (1913-2005) was a pulp writer and novelist who had become an editor for Ned Pines in the 1940s and had worked his way up to Editor-in-Chief at Popular Library, where he was elected Vice President in 1954. He resigned from Popular Library effective June 12, 1958. He initially held the same two titles at the new company. Allan Adams was Vice-President of Capital Distributing Co., which had been set up to distribute the output of a multi-pronged publishing company generally known as Charlton Publications. He served in the new company as Vice-President of Sales and Circulation.

It was reported<sup>2</sup> that Fell had stepped down as President in late 1960, and that Heckelmann had assumed that title in addition to his editorial duties. How long Fell retained his equity in the company is not clear. It was reported<sup>3</sup> at the beginning of 1965 that Heckelmann had sold his interest in Monarch Books and had left to join the David McKay Company.

These bare-bones records of Monarch Books' coming and goings are augmented by an interview with Charles Heckelmann, conducted by Gary Lovisi, that appeared in *Paperback Parade* #35, dated August 1993. All references in the text below to statements made by Heckelmann are from that interview.

In the interview Charles Heckelmann named a fourth owner: John Santangelo, Sr., who was one of the owners of Charlton Publications. The item in *Publishers' Weekly* about Heckelmann's resignation refers to there being five original owners. If true, the fifth owner might have been the other half of Charlton Publications, Ed Levy, although his involvement in Monarch Books has not been confirmed.

The involvement of Charlton and its personnel was key to the viability of the new company. Charlton had spent several years building up a vertical business in which all of the editorial functions, typesetting, engraving, printing and binding was done in their massive plant in Derby, Connecticut. All product would then be delivered through their affiliated distributor, housed in the same building complex. Since Heckelmann reminisced about the typesetting and printing being done elsewhere, it would seem that Charlton did not own the appropriate presses to produce modern-size paperback books, but the rest of their in-house economies would still have applied.

In late 1963 a second paperback imprint emerged from the Charlton address in Derby. See the separate **Gold Star Books** index for a discussion of Ed Levy's obvious involvement in that imprint. It is not presently known if both Charlton owners were involved in Gold Star, but if Ed Levy was not one of the **Monarch Books** owners, it

<sup>1</sup> June 2, 1958, p. 42

<sup>2</sup> *Publishers' Weekly*, December 26, 1960, p.43

<sup>3</sup> *Ibid*, January 25, 1965, p. 281

would increase the likelihood that Santangelo was not involved in **Gold Star Books**, and that each of the Charlton owners produced his own paperback imprint.

Monarch Books were issued in a bewildering set of series and numerical sequences. They are discussed here in the order they were created.

The main sequence of numbers, most without prefixes, began at #101 in October 1958 and ended at #563 in December 1965, having skipped #458. This sequence skipped over numbers already used by two other, higher-numbered sequences, causing a shuffled chronology in what can readily be mistaken for one unified sequence.

A series with K prefixes began the next month with #50. These were initially labeled Monarch Giants and were priced at 50¢. Other than the price there was no apparent difference between the two series. Number 51 was not issued. One assumes that a book that was planned at 50¢ was repriced and inserted into the main sequence, leaving a gap that was never filled. In January 1961 this sequence was repurposed as a series of biographies. No distinctive logo was ever introduced for the K series, although several later volumes did carry the Monarch Select logo (see below). This series ended with #74, in January 1964, never bumping into the main sequence.

It may be noted in passing that most of Monarch's 50¢ books were labeled Monarch Giants, regardless of sequence, through June 1962, after which the designation was retired. I have identified the price of each title in the Numerical Index, just after the book number, but I have not particularized the "Giant" designation.

In July of 1959 the Monarch Human Behavior series was introduced. The numbers started at #501 and ran through #550; they had an MB prefix and a distinctive triangular logo. This series was initially about various aspects of culture, including religion and medicine, but later volumes were almost all about sex. This sequence was abandoned in May 1964, and new volumes began appearing in the main sequence, which was still in the mid-400s at the time. These later volumes carried the distinctive logo but lacked the MB prefix. When the main sequence finally reached #500, in May 1965, the numbers already used by the Human Behavior series were skipped over.

In January 1960, the Monarch Americana series began. Numbering started with #300 and ended with #329; books had an MA prefix and a distinctive logo. This series was mostly non-fiction on historical subjects, but a few volumes were novels. When the main sequence reached #300, in February 1963, it jumped over the numbers already used by the Americana series; further volumes in the Americana series were internumbered into the main sequence as they appeared. The MA prefix was dropped on books published after January 1964.

The Monarch Movie Books began with #600 in May 1960. They had an MM prefix and a distinctive square logo that looked like a frame of film. There had been two prior movie novelizations in the main sequence, but they carried no distinctive markings. Five books in the Movie series were issued in the summer of 1960, then three more the following summer, ending with #607; Monarch published no subsequent movie novelizations. The main series never reached #600 so this series stands alone in its own little cluster.

A book numbered SP1 appeared in May 1961. It is described as a "Monarch Books Non-Fiction Special" on the copyright page but has no such descriptions on the outside of the book, nor does it display any special logos. This was the only volume with this prefix and stands alone numerically. The book number was duplicated in the MS series, next described.

In August 1961 Monarch began a new number sequence with an MS prefix, running from #1 to #25. The first volume carried the Americana logo; the next three had no logos. Starting with the fifth volume the series was named Monarch Select and sported a distinctive logo in the shape of a wreath. The Monarch Select books were all non-fiction, and the vast bulk were right-wing political tracts. This sequence was abandoned after January 1964; several later volumes in the main sequence carried the distinctive logo but the MS prefix was retired. Although this series duplicated # 1, it didn't last long enough to bump into the K series.

In the same month, the first book in the Monarch Language series appeared, numbered ML20. There were no further books in this numerical sequence but another volume with the same distinctive logo appeared several years later in the main sequence. This book number was duplicated 2 years later when the MS series reached its 20th volume.

To recap, numbers 1 and 20 were used twice; numbers 51 and 458 were skipped. The K, MS, and MM sequences did not overlap with the main sequence. (My belief that #458 was not issued is based on several considerations. Although the book was advertised in other Monarch Books and forecast in *Publishers' Weekly*, it was not registered for copyright and no library in the World Catalog owns a copy. Its cover is the only one not displayed in the two online databases of Monarch Books covers, and I have never seen a copy offered for sale.)

There are a number of inconsistencies between the series prefixes and the series logos. A couple of books even sport more than one logo. To be as accurate as possible, I have added my own abbreviations to the Numerical Index, just before the Book Numbers, to specify which logo(s) appeared on each book:

Am	Americana
HB	Human Behavior
Lang	Language
Mov	Movie
Sel	Select

In addition to the separately numbered series detailed above, there were two other logos that appeared on novels scattered within the main sequence. Nine books carried the designation "A Monarch Suspense Special." Six books were designated as "A Monarch Juvenile Novel." I have not identified these in the Numerical Index but I have supplied a complete list of each series in an appendix.

All the series logos described above are displayed at the head of this introduction.

Almost all Monarch Books contain a publication date (month and year); but the full date is rarely given in secondary sources. I have augmented my limited knowledge of the stated publication dates from two sources.

Virtually all of the original books were registered for copyright and the publication dates given therein are, with exceptions to be noted below, consistent with the stated months of publication in those books seen. I have indicated the dates taken from this source with "©" as part of the bracketed date.

*Publishers' Weekly* printed thrice-yearly lists of forthcoming books, with scheduled publication dates, from information provided by the publishers. Forecasts including Monarch Books began with the Spring 1959 listing and were present in all subsequent forecasts except Summer 1965. A comparison of the known publication dates from the copyright registrations against the scheduled dates in these forecasts shows variances of only a few days at best; in most instances they are identical. I have therefore repeated most of these forecasted dates when no other was available; any bracketed dates not accompanied by the "©" symbol are from this source. In the end, there is only one Monarch Book for which I was not able to recover a publication date; since that was an early volume, it was not hard to interpolate it. Its date is given in {}s.

Given the multiple numerical sequences and the confusing sense of chronology formed by a strictly numerical listing, I have supplied an Appendix with a "Timeline" for Monarch Books, showing all the series side by side and grouped by month of publication. In this way it is possible to see the actual pattern of issuance and study the imprint's growth and decline.

Monarch Books started slowly, issuing 2 books per month from October 1958, to January 1959. In February, 1959 the issuance was increased to 3 books per month, and to 4 books per month with July 1959. Over the next few months the output climbed steadily, but it varied between 6 and 8 books for several months. By February 1962, Monarch was putting out as many as 10 books per month, and that held steady through April 1964, with a few months in which as many as 12 books were issued.

It should be noted that, up through April, 1964, all the books in the main sequence had been issued in numerical order; that was to change in May.

The Summer 1964 Book Index in *Publishers' Weekly* showed 13 books scheduled for May, 11 each for June, July and August, and 8 for September. The record of corroborated publication dates shows less than half those numbers issued in each of those months, with the unissued books being pushed back in a cascading effect through the next several months. The Fall 1964 Book Index shows many of the original May through September titles being re-forecast to as late as December. Several books originally forecast for the summer of 1964 did not appear until well into 1965. Amidst this chaos, books ceased to be issued in numerical order and at least three titles never appeared at all. This was also the point at which Monarch Books stopped using any of their specialized numerical sequences and dropped the MA and MB prefixes.

Unfortunately, for those books issued in this period, for which there are no corroborating dates, the dates forecast in *Publishers' Weekly* cannot be considered reliable. I have repeated them when there was no alternative, but enclosed them in {}. By October or November 1964, the chaos seems to have died down, and the forecasted dates are once again reasonably reliable.

In an attempt to untangle this chaos, another Appendix has been produced, reconciling the original *Publishers' Weekly* forecasts, the subsequent re-forecasts, the stated publications dates and the corroborated publication dates for all of the books in this period.

It must also be noted that, starting with the May 1964 books, the internal "house" advertisements included Monarch Books not yet published. It was unfortunate that such a change was made at that time because several of the books listed were either issued with different book numbers, or in some cases never published at all. The *Publishers' Weekly* forecasts don't give book numbers so it's possible that several other books were originally planned with different numbers, but there is no way to document this.

Books published in June 1964, have erroneous titles listed for numbers 458, 464, 471 and 472. Books published in November 1964, have erroneous titles listed for numbers 495, 499 and 500. Books published in December 1964, have erroneous titles listed for numbers 492 and 493. The most extreme example occurs in book #479, *Encyclopedia of the World's Great Events: 1964*, whose own house ad lists itself, with the wrong authors and a different book number!

By January 1965, Monarch's publication schedule had dropped to 3 books per month. Through the rest of 1965 books were dribbled out in twos and threes, the final pair being issued in December 1965, simultaneous with the last **Gold Star Books**.

One can only speculate as to what happened in May 1964, that crippled Monarch's publication schedule. Monarch was one of several paperback imprints that started up in the early 1960s. They found themselves competing not only against the long established houses like Pocket Books and Bantam Books, but a flood of other newcomers like Belmont Books, Paperback Library, Lancer Books and Award Books. Monarch may have simply been squeezed out of the marketplace; being their own distributor may have ultimately been to their disadvantage. While some of the other publishers ran into similar difficulties, and several changed ownership, Monarch Books was the only substantial paperback line to cease publication completely in the 1960s.

It may also be worth noting, again, that the end of 1964 is when Charles Heckelmann left the firm. That Monarch lost their Editor-in-Chief may explain why so few books were issued in 1965. Whether Heckelmann's exit was a cause for Monarch's collapse or a result of it will probably never be known.

Several book numbers, mainly among the non-fiction titles, are known to have had multiple printings. I have mentioned them parenthetically, where known, in the Numerical Index. I have seen three books whose stated second printings were Canadian. As this may be a drop in the bucket, I have not particularized them.

I have noted in the index one book that had a separate printing for the Teen Age Book Club. An ad in

*Publishers' Weekly*<sup>4</sup> noted that another book, *The Family Nobody Wanted*, Monarch #169, was a Fall 1960 selection of the Teen Age Book Club, but whether this entailed a separate printing has not been determined. Any number of Monarch's less objectionable materials, including their juvenile line, may have been distributed this way but they may not always have required separate printings. More research is needed.

All told, Monarch Books published 521 books. 150 books were non-fiction, 366 were fiction, and 5 were miscellaneous. One of the fiction titles was a two-story collection; all the others were novels. Two of the non-fiction titles were collections. The miscellaneous titles included a book of games, three cartoon books and an anthology of prayers. 53 books were reprints of hardcovers, another 47 were reissues of previous titles. Unlike some publishers who issued multiple editions of the same books, Monarch never retitled their reissues, although they did retitle a number of the hardcover reprints.

Among the fiction titles there were 43 crime or mystery titles, 3 of them reissues. There were 36 westerns, including 4 reissues. There were 24 science fiction, 19 romance, 7 adventure, 6 historical and 11 war novels; 2 of the latter were reissues. 13 novels can be considered "contemporary fiction," most of them reprints of hardcovers. The remaining 207 novels, slightly more than half of the fiction, are best described as "sleaze." These include 34 reissues.

The non-fiction included 20 biographies, 17 true crime, 5 true west, 14 war, and 9 on historical subjects. Another 17 were on political topics, 7 on health, and 4 on religion. 42 books were on aspects of sex, including 3 reissues. The remaining 15 titles include dictionaries, current events, memoirs and random social issues.

One of the non-fiction titles was revised and expanded for its second edition and was given a new number. Another non-fiction title went through 2 revised editions, all using variants of the original book number. The first revised edition of Frank Kluckhohn's *America: Listen!* was featured in a full page ad in *Publishers' Weekly*<sup>5</sup> urging book dealers to promote the book, which was touted as necessary reading for anyone planning to vote in the upcoming [Congressional] elections. This revised edition went through 3 printings in October 1962 and would seem to have been a blatant attempt to influence the outcome of the election. With this in mind, the publication of 2 books critical of Lyndon Johnson in May 1964 suggests a similar attempt to influence the general election. It further highlights their importance to the publisher that both books were late additions to the schedule and were among the few books not rescheduled during that slow-down period.

Monarch Books were unusual in printing a short Author's Profile below the blurb on the first inside page. These vary from being detailed life histories to vague generalizations about the author's career. Some have been helpful in locating personal data on obscure authors. Some of these profiles acknowledge that the byline is a pseudonym and sometimes even give the author's real name. Other profiles for names known to be pseudonyms are completely fake, like those for Edgar Black and Franklin Hadley. The books by Marion Zimmer Bradley's and Paul Fairman's pseudonyms, on the other hand, have identical bios to the ones that appear under their own names, making their identifications obvious. There are a small number of books that lack this feature; a couple of those authors, such as Benjamin Morse, are known to be pseudonyms; I suspect the rest are as well.

Monarch Books is one of a handful of publishers whose histories cannot be fully written without discussing the involvement of the Scott Meredith Literary Agency. Most literary agents simply market whatever material their authors write, shopping it around from one market to another in the hope that it will eventually sell. The Meredith Agency was notoriously proactive as a packager, subcontracting for markets that needed material and assigning the work to their clients. It may be to the Agency's discredit that much of such packaging involved soft- and hard-core porn. It appears that much of the material they supplied to Monarch Books was written to order from Charles Heckelmann's requests. Much of this "packaged" material was pseudonymous, in what has occasionally been described as a "black box" operation, *i.e.*, the publishers rarely knew who the authors were and the authors rarely saw the finished product. The result of this process is that the actual authorship of these

4 August 29, 1960, p. 119

5 October 15, 1962

books is rarely given in the copyright registrations, and the actual authorship of some titles has been slow to be revealed.

By my reckoning, at least 30 of Monarch's authors were Meredith Agency clients, and their identified output accounts for about a quarter of the books published. The roster of Meredith clients included: William Ard, Lawrence Block, Marion Zimmer Bradley, I. G. Edmonds, Stuart Friedman, William Johnston, John Jakes, Jack Pearl, Thomas P. Ramirez, Mack Reynolds, Robert Silverberg, Tedd Thomey, and Donald E. Westlake. It might be significant that Monarch editor Charles Heckelmann was also a client of the Scott Meredith Literary Agency.

Lawrence Block and Robert Silverberg both wrote prolifically under pseudonyms for Monarch Books and both have been slow to acknowledge the bylines they used, trickling the identifications out over many years.

Mr. Block only recently owned up to writing the books that appeared under the name Benjamin Morse.<sup>6</sup> The copyright registrations for these books gave the author's real name as Morton Benjamin; according to Block he created both names, as a two-level pseudonym. Block also claimed that Walter C. Brown was invented by the Meredith Agency to cover another book he was asked to write.<sup>7</sup> However, the specific book he describes was actually published as *Sexual Surrender in Women* by Benjamin Morse. The one book published under the Brown byline has been specifically claimed by Robert Silverberg.<sup>8</sup> It was apparently not unusual for the Meredith Agency to swap bylines around upon submission, making it even harder to untangle pseudonyms.

The books that Mr. Silverberg wrote as L. T. Woodward have a much more complex history. All the copyright registrations for the L. T. Woodward books list the author's real name as William A. Schwartz. The bios in the Woodward books all describe the author as owning a chain of nursing homes in the New York area. In this case the name behind the pseudonym was not as fictitious as Morton Benjamin. After considerable searching, Victor Berch found minimal evidence of a doctor named William A. Schwartz who owned at least one nursing home. According to Silverberg,<sup>9</sup> Schwartz was a real person, who the Meredith Agency used as a "front" to sell the books to Monarch, but he had nothing to do with the writing of the books, nor the creation of the pseudonym, which was devised by and used exclusively by Silverberg.



The arrangement with the Scott Meredith Agency highlights the fact that Monarch's output was largely a mix of recent up-and-coming writers and not the mix of established writers one had come to expect from the original paperback market of the 1950s. What strikes one as odd is that, given the type of novels being published, one would expect to find books by writers like Day Keene, Harry Whittington, or even Jim Thompson. The fact that much of Monarch's output is early, often pseudonymous, work of later prominent writers, like Lawrence Block and Donald Westlake has added to the imprint's collectability, but also highlights the fact that few of Monarch's 350+ original novels were ever republished elsewhere. Only the public interest in these writers' early works has brought any of these books back into print.

Several anomalies need to be mentioned that are too involved to crowd into a "pop-up" comment.

It was surprising to find that the copyright registration for *The Wicked, Wicked Women* by James Kendricks gave the real author as Joseph Chadwick. Gardner Fox had always claimed this as one of his pseudonyms; however, the interviews with Fox that I was able to access did not specify the exact titles and did not always specify the number of books published under a given byline. The bios that appear on the inside front page of the Kendricks titles, including this one, are all the same, and the career described is Fox's. This attribution raises the specter that Kendricks might have been a "house" pseudonym. Joseph Chadwick was primarily a western writer, who turned to soft-core porn in the early 1960s. His career is only spottily documented. The entry in the second edition of *Twentieth-Century Western Writers* appeared many years after his death and is not reliable. The only bibliography of Chadwick's work that appeared during his lifetime was published in the March 1969 issue of *The Roundup*, the official journal of the WWA. It lists every pseudonymous book that can be identified as

6 Block, Lawrence, *Afterthoughts*. New York: Open Road, 2011, p. 151

7 *Ibid.* p.152

8 letter to Lynn Munroe, 1993

9 email from Robert Silverberg, July 2, 2012

his from sources like the *Catalog of Copyright Entries*, and several that had not previously been revealed. The Kendrick's book is not listed there. Fortunately, Gardner Fox donated his personal papers to the University of Oregon Library. While a detailed catalog of the entire collection is not accessible on-line, the books that were donated with the collection *are* catalogued, and identified as coming from the Gardner Fox collection. The University of Oregon library has a copy of *The Wicked, Wicked Women* and it is so annotated. However the attribution to Joseph Chadwick came to be entered on the copyright registration, I do not feel obliged to take it seriously.

In the August 27, 1962, issue of *Publishers' Weekly*, the Fall 1962 Book Index lists *The Sexual Revolution* (Monarch # MB531), not under Benjamin Morse, but under the byline "F. Pohl," presumably indicating SF writer Frederik Pohl. This is a ridiculous attribution; since Fred Pohl was never a client of the Scott Meredith Agency, he cannot possibly be the author of a book they packaged. This is most likely an error in the typesetting for that forecast and highlights the perils of using such sources for research; they can be used as guidance for further investigation but cannot be relied upon for factual accuracy without serious corroboration.

In the *Paperback Parade* interview, Heckelmann mentioned two experiments with aromatic inks. A western was printed with ink impregnated with the odor of saddle leather. Another book was similarly impregnated with the odor of honeysuckle. As far as I know, neither of these books has been identified and it remains problematic whether the odors would still be detectable at this late date.

One of the features that make Monarch Books so collectible is their many attractive covers. Many paperback covers had become drab and randomly abstract during the 1950s and 1960s. In that milieu Monarch's covers would have easily stood out and grabbed a newsstand browser's attention. The use of pulp-style artists like Rafael DeSoto and Robert Stanley gave them an almost "retro" look that would have reminded long-time readers of late 1940s covers. Monarch also obtained strikingly colorful covers from newer artists like Ralph Brillhart in a more contemporary, poster-like, style.

Fortunately for cover art aficionados, Monarch Books credited most of their artists, leaving us with a full appreciation of the wide spectrum of talent involved. Although cover artist credits are sparse and based almost entirely on visible signatures during Monarch's first couple of years, this changed in March 1961, when Monarch began giving cover artist credits on the copyright pages. This continued until mid-1965, when the credits again became sparse. There were approximately 300 books with painted covers in this period and I am pleased to have reliable credits for about 90% of them, many of which have not been previously documented.

As mentioned above, 46 Monarch Books titles were reissued with new book numbers. 42 of them were reissued with the same packaging, including the cover art. One reissue re-used cover art from a different title. The other 3 reissues were given brand-new covers. Another 7 titles that were not reissues featured cover art re-used from previous, different, titles. All the reissued covers, including the unidentified ones, are detailed in the Artist Index.

515 Monarch Books covers are displayed in the Bookscans database. All but one are displayed as part of a web site devoted to Charlton Publications maintained by Ramon Schenk, which can be seen here: <http://www.ramonschenk.nl/monarch/> . Between the two sites, all of the covers are displayed.

As one may have noticed at the top of this introduction, I have given Bruce Black credit for an "assist" on this index. The Bookscans website that Bruce has built is a national treasure and a storehouse of information for anyone researching American paperbacks, "vintage" or otherwise. But more than that, Bruce has been extremely generous with his time and expertise to researchers like me. I have called upon Bruce occasionally when I was in desperate need of information on an obscure publisher, and he has always responded enthusiastically. In this instance, I asked him for seriously large amounts of data and he spent several weeks digging it all out for me. He personally examined over 150 Monarch Books in his own collection and supplied me with publication dates and cover artist credits. In addition, he supplied scans of 20 Monarch bios for minor authors, so they could be researched. The final index is much more comprehensive than would have been possible without his help and would not have passed the threshold I considered necessary to justify posting it. It's a pleasure to acknowledge his help.



## MONARCH BOOKS

### NUMERICAL LISTING

SP1	35¢	Silverberg, Robert	First American Into Space	[©] May [9] 1961
Lng	ML20	50¢ Castelli, Joseph	Monarch Italian Phonetic Dictionary	[© Aug 7] 1961
Am	MS1	35¢ Duncan, Lee	Fidel Castro Assassinated	[©] Aug [7] 1961
	MS2	50¢ Heller, Deane & David (with a foreword by Konrad Adenauer)	The Berlin Crisis	[©] Oct [10] 1961
	MS3	50¢ Kluckhohn, Frank L.	America: Listen!	[©] Nov [15] 1961 (3 printings through Jun 1962)
	MS3A	75¢ Kluckhohn, Frank L.	America: Listen! (revised)	[©] Oct [6] 1962 (3 printings in October 1962)
Sel	MS3B	95¢ Kluckhohn, Frank L.	America: Listen! (revised again)	[©] May [6] 1963
	MS4	50¢ Gordon, Gary	The Rise and Fall of the Japanese Empire	[© Feb 6] 1962
Sel	MS5	50¢ De Forrest, Henry	Planned Parenthood	[© Jul 6] 1962
Sel	MS6	75¢ Kluckhohn, Frank L. (with a foreword by Karl Mundt)	The Naked Rise of Communism	[© Sep 6] 1962
Sel	MS7	35¢ O'Brian, Leland H.	Forget About Calories!	[© Aug 6] 1962
Sel	MS8	50¢ Heller, Deane & David (with a foreword by Hon. Joseph S. Clark)	The Cold War	[© Oct 6] 1962
Sel	MS9	75¢ Garrett, Randall	A Gallery of the Saints	[© Feb 6] 1963
Sel	MS10	50¢ Woodward, L. T., M.D.	The History of Surgery	[©] Feb [6] 1963
Sel	MS11	75¢ Benson, Ezra Taft	The Red Carpet	Feb [6] 1963
Sel	MS12	75¢ Rukeyser, Merryle Stanley	The Kennedy Recession	[© Feb 6] 1963
Sel	MS13	50¢ Michael, Jan	How to Stay Young and Beautiful	[© Mar 6] 1963
Sel	MS14	50¢ Bayard, James	The Real Story on Cuba	[© Feb 4] 1963
Sel	MS15	60¢ Anderson, Poul	Thermonuclear Warfare	[©] Apr [6] 1963
Sel	MS16	50¢ Freeman, Thomas	The Crisis in Cuba	[© Apr 6] 1963
Sel	MS17	50¢ Hardwick, Richard	Skin and Scuba Diving	[© May 6] 1963
Sel	MS18	75¢ Kluckhohn, Frank L.	What's Wrong with U.S. Foreign Policy?	[© Jul 6] 1963
Sel	MS19	50¢ editors of Navy Times (with a foreword by A. A. Hoeling)	They Fought Under the Sea	Jul [6] 1963
Sel	MS20	50¢ Johnson, George	The Washington Waste-Makers	[© Sep 6] 1963
Sel	MS21	50¢ Unger, Art	The Cool Book	[Sep 6] 1963
Sel	MS22	75¢ Rukeyser, Merryle Stanley	The Attack on Our Free Choice	[© Oct 6] 1963
Sel	MS23	75¢ Heller, Deane & David	Jacqueline Kennedy	[©] Dec [20] 1963 (3 printings in Dec 1963)
Sel	MS24	50¢ Pearl, Jack	Battleground: World War I	[© Apr 6] 1964
Sel	MS25	75¢ Friedman, Stanley P.	The Magnificent Kennedy Women	[©] Jan [23] 1964

Peter Bitlisian



K50	50¢	Cloete, Stuart	Congo Song		{Nov} 1958
K51		NOT PUBLISHED			
K52	50¢	Moray, Helga	This Naked Love		Mar 1959
K53	50¢	Bishop, Leonard	The Angry Time	[Robert Maguire]	Jan [6] 1961
K54	35¢	Heller, Deane & David	Jacqueline Kennedy		[©] Jan [17] 1961 (8 printings through Apr 1961)
K55	35¢	Allan, John B.	Elizabeth Taylor		[© May 8] 1961
K56	50¢	Black, Edgar	Sir Winston Churchill		[©] Sep [6] 1961 (with a foreword by Richard Tregaskis)
K57	35¢	Johnson, George	Richard Nixon		[© Oct 6] 1961
K58	35¢	Thomey, Tedd	The Loves of Errol Flynn		[© Jan 6] 1962
K59	50¢	Garrett, Randall	Pope John XXIII: Pastoral Prince		[© Feb 6] 1962
K60	35¢	Newman, Robert	Princess Grace Kelly		[© Feb 6] 1962
K61	35¢	Johnson, George	Eleanor Roosevelt		[© Mar 6] 1962
K62	35¢	Eby, Lois	Shirley Temple		[©] Jun [6] 1962
K63	35¢	Fritch, Charles E.	Kim Novak Goddess of Love		[© Sep 6] 1962
Sel K64	35¢	Johnson, George	Eisenhower		[©] Oct [6] 1962
K65	50¢	Jameson, Keith	S O S: The World's Great Sea Disasters		[© Oct 6] 1962
Sel K66	35¢	Gordon, Gary	Robert F. Kennedy: Assistant President		[© Nov 6] 1962
K67	35¢	Thomey, Tedd	Doris Day		[© Dec 6] 1962
Sel K68	50¢	Silverberg, Robert	The Fabulous Rockefellers	Peter Bitlisian	[©] Jan [6] 1963
Sel K69	75¢	Halacy, D. S., Jr.	Encyclopedia of the World's Great Events: 1936		[© Mar 6] 1963
K70	50¢	Gordon, Gary	The Anatomy of Rape		[©] Oct [6] 1963
Sel K71	50¢	Fabert, Andre	Pope Paul VI		[© Sep 6] 1963
Sel K72	50¢	Jablonski, Edward	Mary, Mother of Jesus	[Robert Maguire]	[© Feb 6] 1964
Sel K73	75¢	Halacy, D. S., Jr.	Encyclopedia of the World's Great Events: 1932		[© Feb 6] 1964
K74	75¢	Pearl, Jack	The Dangerous Assassins		[©] Jan [23] 1964
101	35¢	James, Don	Dark Hunger	(Ray Johnson)	[©] Oct [7] 1958
102	35¢	LeMay, Alan	Winter Range	[A. Leslie Ross]	Oct 1958
103	35¢	Nichols, Fan	Love Me Now	R. DeSoto	[© Nov 11] 1958
104	35¢	Owen, Dean	Rawhider from Texas		[© Dec 7] 1958
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	416	40c	Chambers, Whitman	In Savage Surrender	Harry Barton	[Feb 6] 1964



	417	40¢	Matthews, Clayton	A Rage of Desire	Harry Barton	Feb [6]	1964
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	444	40¢	Brewer, Gil	Play It Hard	Rafael M. deSoto	May {6}	1964
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	451	40¢	Phillips, Tom	All About Amy	Victor Olson	[©] 9/6 Aug	1964
	452	40¢	Bonner, Parker	Tough in the Saddle	Ray Johnson	[©] Sep [6] Aug	1964
	453	40¢	Edwards, Norman	Invasion from 2500	Ralph Brillhart	[©] 9/6 Aug	1964
	454	40¢	Miller, John J.	New Doctor at Tower General	{Bob Stanley}	[©] Oct [6]	1964
	455	40¢	Conway, John	Love in Suburbia	{Ray Johnson}	{Jun 9}	1964
	456	40¢	James, Don	\$50 a Night	{Bob Maguire}	{Jun 9}	1964
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	458	75¢		BELIEVED NOT TO HAVE BEEN ISSUED			
				(Advertised in mid-1964 as <i>The Fantastic Lodge</i> , which was actually issued as #459, below.)			
				(subsequently forecast, and advertised, as <i>Encyclopedia of the World's Great Events: 1941</i>			
				by Deane & David Heller for 11/5/64 publication, but is believed not to have been issued.)			
HB	459	50¢	Clark, Janet	The Fantastic Lodge	Leonard Hecklen Studios, Inc.	[10/6] Sep	1964
	460	40¢	Brown, Wenzell	The Golden Witch	Len Goldberg	[©] 10/6 Sep	1964
	461	40¢	Matthews, Clayton	The Corrupter	Stan Borack	[©] Oct [6]	1964
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			(Advertised in mid-1964 as <i>Hard Man from Texas</i> , which was actually issued as #465, below)			
	465	40¢	Conway, John	Hard Man from Texas	Jack Thurston	[©] Nov [9] 1964
	466	40¢	Bonham, Barbara	Diagnosis: Love	Lou Marchetti	[©] Dec [10] 1964
	467	40¢	Smith, Artemis	This Bed We Made	(Rafael M. De soto)	{Jul 9} 1964
	468	40¢	Simpson, Ronald	Eve's Apple	Harry Barton	Jul {9} 1964
Lng	469	75¢	Rechtschaffen, Bernard & Homberger, Conrad P.			
				Monarch German Phonetic Dictionary		[© Sep 6] Aug 1964
	470	40¢	Gallico, Paul	Love of Seven Dolls	[Tom Miller]	{9/8} Jul 1964
	471	40¢	Fairman, Paul W.	The World Grabbers	Ralph Brillhart	[©] Oct [6] 1964
			(Advertised in mid-1964 as <i>The Law and the Marriage Bed</i> , which was actually issued as #472, below.)			
HB	472	50¢	Gordon, Gary	The Law and the Marriage Bed		[© Feb 9] 1965
			(Advertised in mid-1964 as <i>The Nez Perce Indian War</i> , which was actually issued as #473, below.)			
Am	473	50¢	Mathieson, Theodore	The Nez Perce Indian War		[©] Dec [10] 1964
	474	40¢	Gorham, Nicholas	The Men in Her Life	Darrel Greene	[© 3/9] Feb 1965
	475	40¢	James, Don	Beyond All Passion	Victor Olson	[©] Apr [8] 1965
	476	40¢	Brennan, Alice	Circle of Fear	Lou Marchetti	[©] Dec [10] 1964
	477	40¢	White, Lionel	The Money Trap	Harry Barton	Dec [8] 1964
	478	40¢	Anvil, Christopher	The Day the Machines Stopped	Ralph Brillhart	[©] Dec [10] 1964
Sel	479	75¢	Halacy, D. S., Jr.	Encyclopedia of the World's Great Events: 1964		[©] Jan [7] 1965
	480	50¢	Stagg, Delano	The Glory Jumpers	Bob Stanley	Aug {6} 1964
	481	40¢	James, Stuart	Frisco Flat		{Aug 6} 1964
Sel	482	75¢	Kluckhohn, Frank L.	Lyndon's Legacy		[©] May [6] 1964
	483	50¢	Powell, Talmage	The Girl from Big Pine	Rafael M. DeSoto	[9/18] Oct 1964
Sel	484	75¢	Horowitz, Robert S., Famiglietti, Gene & Ford, John J.			
				The Ramparts We Watch		[© Nov 9] 1964
	485	50¢	West, Edwin	Campus Doll	(Tom Miller)	[Nov 5] 1964
	486	50¢	Canary, Glenn	The Damned and the Innocent	Harry Barton	Nov [10] 1964
	487	50¢	Bingham, Carson	Run Tough, Run Hard	Ray Johnson	Dec [8] 1964
	488	50¢	Colby, Robert	Lament for Julie	Harry Barton	Dec [8] 1964
	489	40¢	Gaulden, Ray	High Country Showdown	A. Leslie Ross	Jan [7] 1965
	490	50¢	Kramer, Karl	A Flame too Hot	Harry Barton	Jan [7] 1965
	491	50¢	Friedman, Stuart	The Trouble with Ava	Lou Marchetti	[9/8] Oct 1964
	492	50¢	Carse, Robert	End to Innocence		[Apr 8] 1965
			(Advertised in early 1965 as <i>Encyclopedia of the World's Great Events: 1964</i> by Deane & David Heller, which had already been issued as #479, above, by D. S. Halacy, Jr.)			
Sel	493	50¢	Little, Charles	The Sound of Trumpets	Darrel Greene	[© Jun 8] 1965
			(Forecast and advertised as <i>Monarch Spanish Phonetic Dictionary</i> , by Ferdinando D. Maurino. Scheduled for 8/6/64 publication, rescheduled to 9/5/64, but did not appear.)			
HB	494	50¢	Parkhurst, Helen	Undertow	Leonard Heicklen Studios	Feb 1965
	495	40¢	Catlin, Don	Desert Crucible	{Bob Schulz}	[© Jun 8] 1965
			(Advertised in mid-1964 as <i>Love of Seven Dolls</i> by Paul Gallico, which was actually issued as #470, above.)			
	496	50¢	Caryl, Warren	Riot Night in Cedarville	Rafael M. deSoto	[© Jul 8] 1965
	497	50¢	West, Edwin	Brother and Sister	Harry Schaare	Feb [9] 1965
	498	50¢	Plunkett, John	She'll Get Hers	Harry Barton	Feb [9] 1965
	499	50¢	Stagg, Delano	Bloody Beaches: Marines Die Hard	Robert Stanley	[Apr 8] 1965
			(Forecast and advertised as <i>Night Is for Monsters</i> by Mack Reynolds. Scheduled for 9/8/64 publication but did not appear.)			
	500	50¢	Denzer, Peter W.	The Practice of Passion	[Robert Maguire]	[May 6] 1965
			(Advertised in mid-1964 as <i>The Sound of Trumpets</i> by Charles Little, which was actually issued as #493, above.)			

HB	MB501	35¢	Donner, James	Women in Trouble	Maguire	[©] Jul [6] 1959
HB	MB502	35¢	James, Don	The Sexual Side of Life		[©] Nov [9] 1959 (2 <sup>nd</sup> printing Nov 1960)
			(with a foreword by Dr. Frank B. Strange)			
HB	MB503	35¢	McGoldrick, Edward J., Jr.	Tormented Women	[Robert Maguire]	[©] Dec [7] 1959
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HB	MB504	50¢	Bishop, Jim	Go with God		Feb [5] 1960
			(Reprint, McGraw Hill, 1958. Anthology of almost 150 prayers from diverse religions and denominations. Contents too short, too numerous, and too often anonymous to justify detailing.)			
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			(with "The Lesson of Lourdes," a preface by Rev. Agostino Gemelli, O.F.M.)			
HB	MB510	35¢	Brown, Wenzell	Bedeviled	Bob Maguire	[©] Mar [6] 1961
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555	40¢	Hamlin, Ken	Guns of Revenge	A Leslie Ross	Mar	1965
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	<i>The "Dutch" Schultz Story</i>	(non-fiction, original)	Monarch	MA323 1962
<b>Agar, Brian</b>	ps of Todhunter Ballard, q.v.			
	<i>Have Love, Will Share</i>	(original)	Monarch	195 1961
<b>Alden, Tony</b>	ps of Carli Laklan, née Virginia Carli Laughlin (1907-1988) US			
	<i>I Am a Nympho</i>	(non-fiction, original)	Monarch	MB523 1962
<b>Allan, John B.</b>	ps of Donald E. Westlake, q.v.			
	<i>Elizabeth Taylor</i>	(non-fiction, original)	Monarch	K55 1961
<b>Allen, [David] Eric</b>	(1916-1986) US			
	<i>Another Night, Another Love</i>	(original)	Monarch	359 1963
	<i>Like Wild</i>	(original)	Monarch	345 1963
	<i>Louisa</i>	(original)	Monarch	420 1964
<b>Anderson, Poul [William]</b>	(1926-2001) US			
	<i>Thermonuclear Warfare</i>	(non-fiction, original)	Monarch	MS15 1963
<b>Anvil, Christopher</b>	ps of Harry C. Crosby, Jr. (1925-2009) US			
	<i>The Day the Machines Stopped</i>	(original)	Monarch	478 1964
<b>Aradi, Zsolt</b>	(1908- ) Hungarian			
	<i>The Book of Miracles</i> (non-fiction, Farrar, Straus & Cudahy, 1956)		Monarch	MB509 1961
<b>Ard, William [Thomas]</b>	(1922-1960) US, see also ps Ken Hamlin			
	series: Lou <u>Largo</u>			
	<i>All I Can Get</i>	[Largo] (original)	Monarch	124 1959
	<i>Like Ice She Was</i>	[Largo] (original)	Monarch	147 1960
	<i>The Sins of Billy Serene</i>	(original)	Monarch	152 1960
	ghost-written by Lawrence Block, q.v., from Ard's outline			
	<i>Babe in the Woods</i>	[Largo] (original)	Monarch	172 1960
	ghost-written by John Jakes, q.v.			
	<i>And So to Bed</i>	[Largo] (original)	Monarch	231 1962
	<i>Give Me This Woman</i>	[Largo] (original)	Monarch	269 1962
	<i>Make Mine Mavis</i>	[Largo] (original)	Monarch	215 1961
<b>Avery, Anderson</b>	ps of [John] Max Weatherly (1921-2005) US			
	<i>Adulteress</i>	(original)	Monarch	274 1962
<b>Bailey, [Seth] Tom &lt;Thomas&gt;</b>	(1893-1983)			
	<i>The Comanche Wars</i>	(non-fiction, original)	Monarch	MA357 1963
	<i>Tarawa</i>	(non-fiction, original)	Monarch	MA321 1962
<b>Ballard, (W)[illis] T(odhunter)</b>	(1903-1980) US			
	see also pss Brian Agar, Parker Bonner, Sam Bowie			
	<i>Fury in the Heart</i> by W. T. Ballard	(original)	Monarch	134 1959
	<i>West of Quarantine</i> by Todhunter Ballard (Houghton Mifflin, 1952)		Monarch	356 1963
<b>Barclay, John</b>	ps of Jack B. Matcha (1919-2003) US			
	<i>Ask for Lois</i>	(original)	Monarch	238 1962
<b>Barry, Iris</b>	(1895-1969)			
	<i>Nurse Dawn's Discovery</i>	(original)	Monarch	424 1964
<b>Bayard, James</b>	ps of Nicholas Dahlman			
	<i>The Real Story on Cuba</i>	(non-fiction, original)	Monarch	MS14 1963
<b>Benson, Ezra Taft</b>	(1899-1994) US			
	<i>The Red Carpet</i>	(non-fiction, Bookcraft, 1962)	Monarch	MS11 1963

Berwick, Irvin (1914-1977) US				
see Carson Bingham				
<b>Bingham, Carson</b> ps of Bruce (Bingham) Cassiday (1920-2005) US				
<i>The Gang Girls</i>	(original)	Monarch	372	1963
<i>Gorgo</i>	(original, from movie)	Monarch	MM603	1960
(based on the screenplay by John Loring & David Hyatt, story by Eugène Lourié)				
<i>It Happened in Hawaii</i>	(original)	Monarch	227	1961
<i>The Loves of Dr. Devere</i>	(original)	Monarch	283	1962
<i>Run Tough, Run Hard</i>	(original)	Monarch	194	1961
[same]		Monarch	487	1964
<i>The Street Is My Beat</i>	(original, from movie)	Monarch	MM606	1961
(based on the screenplay by Irvin Berwick)				
<b>Bishop, Jim</b> <James> [Alonzo] (1907-1987) US				
<i>Go with God</i>	(non-fiction, anth, McGraw Hill, 1958)	Monarch	MB504	1960
<b>Bishop, Leonard</b> (1922-2002) US				
<i>The Angry Time</i>	(Fell, 1960)	Monarch	K53	1961
<b>Black, Edgar</b> ps of Robert Silverberg, q.v.				
<i>Sir Winston Churchill</i>	(non-fiction, original)	Monarch	K56	1961
<b>Blake, Walker E.</b> ps of William Edmund Butterworth, III (1929- )				
<i>Doing What Comes Naturally</i>	(original)	Monarch	556	1965
<i>Heartbreak Ridge</i>	(original)	Monarch	247	1962
<i>The Loved and the Lost</i>	(original)	Monarch	279	1962
<i>Once More with Passion</i>	(original)	Monarch	419	1964
Block, Lawrence (1938- ) US				
see pss Liz Crowley, Lee Duncan, (Dr.) Benjamin Morse, (M.D.), see also William Ard				
<b>Bolton, Alexander</b> ps of Robert Christie				
<i>Ladies of the Dark</i>	(non-fiction, original)	Monarch	224	1961
<b>Bonham, Barbara</b>				
<i>Diagnosis: Love</i>	(original)	Monarch	466	1964
<b>Bonham, [Cecil] Frank</b> <Francis> (1914-1988) US				
<i>By Her Own Hand</i>	(original)	Monarch	361	1963
<i>Cast a Long Shadow</i>	(original)	Monarch	441	1964
<b>Bonner, Parker</b> ps of Todhunter Ballard q.v.				
<i>Tough in the Saddle</i>	(original)	Monarch	452	1964
<b>Bowen, Robert Sidney</b> (1900-1977) US				
<i>Hot Rod Fury</i>	(original)	Monarch	374	1963
<i>Silent Wings</i>	(original)	Monarch	430	1964
<b>Bowie, Sam</b> ps of Todhunter Ballard, q.v.				
<i>Thunderhead Range</i>	(original)	Monarch	113	1959
<b>Boyd, Frank</b> ps of Frank Kane (1912-1968) US				
<i>The Flesh Peddlers</i>	(original)	Monarch	133	1959
[same]		Monarch	398	1963
<b>Bradley, Marion</b> [née] <b>Zimmer</b> [Eleanor] (1930-1999) US				
see also pss Lee Chapman, Miriam Gardner, Morgan Ives				
<i>The Colors of Space</i>	(original)	Monarch	368	1963
<b>Brand, Max</b> ps of Frederick Schiller Faust (1892-1944) US				
<i>Law of the Gun</i>	( <i>The Seven of Diamonds</i> , Dodd, Mead, 1935 )	Monarch	126	1959
<i>Outlaw Rider</i>	( <i>Happy Jack</i> , Dodd, Mead, 1936, abr)	Monarch	154	1960
<b>Brennan, Alice</b> (1913-1973) US				
<i>Circle of Fear</i>	(original)	Monarch	476	1964
<i>Mary Adams, Student Nurse</i>	(original)	Monarch	408	1964
<b>Brennan, Bill</b>				
<i>The Faster We Live</i>	(original)	Monarch	239	1962
<i>The Frank Costello Story</i>	(non-fiction, original)	Monarch	MA326	1962





<b>Brewer, Gil</b> [bert] [John] (1921-1983) US				
<i>Appointment in Hell</i>	(original)	Monarch	187	1961
<i>Play It Hard</i>	(original)	Monarch	168	1960
[same]		Monarch	444	1964
<i>Wild to Possess</i>	(original)	Monarch	107	1959
[same]		Monarch	364	1963
<b>Brown, Douglas</b> ps of Walter B[rown] Gibson (1897-1985) US				
<i>Anne Bonney Pirate Queen</i>	(original)	Monarch	MA320	1962
<b>Brown, Walter C.</b> ps of Robert Silverberg, q.v.				
<i>The Single Girl</i>	(non-fiction, original)	Monarch	MB515	1961
<b>Brown, Wenzell</b> (1911-1981) US				
<i>An Act of Passion</i>	(original)	Monarch	276	1962
<i>Bedeveled</i>	(non-fiction, original)	Monarch	MB510	1961
<i>The Golden Witch</i>	(original)	Monarch	460	1964
<i>Sherry</i>	(original)	Monarch	403	1964
<i>Women of Evil</i>	(original)	Monarch	293	1963
<b>Burgess, Ann Marie &amp; Michael</b> pss of Noel B. Gerson, q.v.				
<i>The Girl Market</i>	(non-fiction, original)	Monarch	MB539	1963
with Lisa Moreau				
<i>Everybody's Girl</i>	(non-fiction, original)	Monarch	266	1962
Burgess, Michael				
see Ann Marie Burgess				
<b>Burnett, Stan</b>				
with Alan Seeger				
<i>Prostitution Around the World</i>	(non-fiction, original)	Monarch	MB532	1963
<b>Byram, George</b> (1920- )				
<i>Stronger Than Passion</i>	( <i>The Piper's Tune</i> , Sloane, 1958)	Monarch	117	1959
<b>Caesar, [Eu]Gene [Lee]</b> (1927-1986) US				
see also ps Anthony Sterling				
<i>Rifle for Rent</i>	(non-fiction, mag)	Monarch	MA338	1963
<b>Canary, [Hilary] Glenn</b> (1934-2008) US				
<i>The Damned and the Innocent</i>	(original)	Monarch	192	1961
[same]		Monarch	486	1964
<i>The Sadist</i>	(original)	Monarch	280	1962
<i>The Trailer Park Girls</i>	(original)	Monarch	248	1962
<b>Carr, Jay</b> ps of James P. Duff				
<i>Crack-up in Suburbia</i>	(non-fiction, original)	Monarch	MB522	1962
<i>My Father's Wife</i>	(original)	Monarch	221	1961
<i>Suburban Lovers</i>	(original)	Monarch	288	1962
Carr, Terry				
see ps Norman Edwards				
<b>Carse, Robert</b> (1902-1971)				
<i>The Cage of Love</i>	(Fell, 1959)	Monarch	160	1960
<i>End to Innocence</i>	(original)	Monarch	129	1959
[same]		Monarch	492	1965
<i>The Flesh and the Flame</i>	(original)	Monarch	149	1960
<b>Caryl, Warren [H.]</b> (1920-1987) US				
<i>Riot Night in Cedarville</i>	(original)	Monarch	496	1965
Cassiday, Bruce				
see ps Carson Bingham				
<b>Castelli, Joseph</b>				
<i>Monarch Italian Phonetic Dictionary</i>	(non-fiction, original)	Monarch	ML20	1961
<b>Catlin, Don</b>				
<i>The Bow and the Lance</i>	(original)	Monarch	281	1962
<i>Desert Crucible</i>	(original)	Monarch	495	1965

	<i>Town Marshal</i>	(original)	Monarch	369	1963
	<i>The Trouble Shooter</i>	(original)	Monarch	332	1963
Chadwick, Joseph					
	see ps John Conway				
<b>Chamberlain, [Edwin] William</b>	(1903-1966) US				
	<i>The Man from Gunsight</i>	(original)	Monarch	560	1965
<b>Chambers, Peter</b>	ps of Dennis Phillips (1924-2006) UK				
	series: Mark <u>Preston</u>				
	<i>Murder Is for Keeps</i>	[Preston] (Abelard-Schuman, 1962)	Monarch	428	1964
<b>Chambers, [Elwyn] Whitman</b>	(1896-1968)				
	<i>In Savage Surrender</i>	(original)	Monarch	139	1959
	[same]		Monarch	416	1964
	<i>Manhandled</i>	(original)	Monarch	156	1960
	[same]		Monarch	434	1964
	<i>Season for Love</i>	(original)	Monarch	122	1959
	[same]		Monarch	380	1963
<b>Chandler, A[rthur] Bertram</b>	(1912-1984) UK/Australian				
	<i>The Hamelin Plague</i>	(original)	Monarch	390	1963
<b>Chapman, Lee</b>	ps of Marion Zimmer Bradley, q.v.				
	<i>I Am a Lesbian</i>	(original)	Monarch	MB529	1962
<b>Clagett, John [Henry]</b>	(1916- )				
	<i>The U.S. Navy in Action</i>	(non-fiction, original)	Monarch	MA350	1963
<b>Clark, Janet</b>	pseudonym				
	edited by Helen MacGill Hughes				
	<i>The Fantastic Lodge</i>	(non-fiction, Houghton Mifflin, 1961)	Monarch	459	1964
<b>Clarke, John</b>	ps of Daniel L. Sontup (1922-2003) US				
	<i>The Lolita Lovers</i>	(original)	Monarch	250	1962
<b>Cloete, [Edward] [Fairlie] Stuart [Graham]</b>	(1897-1976) UK/S. African				
	<i>Congo Song</i>	(Houghton Mifflin, 1943)	Monarch	K50	1958
<b>Coberly, V[ergil] J[oseph]</b>	(1924- )				
	<i>By Passion Obsessed</i>	(original)	Monarch	206	1961
<b>Cohen, Herman</b>	(1925-2002) US				
	see Dean Owen				
<b>Colby, Robert</b>	(1916-2006) US				
	<i>Beautiful but Bad</i>	(original)	Monarch	282	1962
	<i>Executive Wife</i>	(original)	Monarch	427	1964
	<i>The Faster She Runs</i>	(original)	Monarch	379	1963
	<i>Kim</i>	(original)	Monarch	244	1962
	<i>Lament for Julie</i>	(original)	Monarch	196	1961
	[same]		Monarch	488	1964
<b>Conway, John</b>	ps of Joseph Chadwick				
	<i>The Apache Wars</i>	(non-fiction, original)	Monarch	MA309	1961
	<i>Hard Man from Texas</i>	(original)	Monarch	465	1964
	<i>Hell Is my Destination</i>	(original)	Monarch	128	1959
	<i>Love in Suburbia</i>	(original)	Monarch	174	1960
	[same]		Monarch	455	1964
	<i>Madigan's Woman</i>	(original)	Monarch	115	1959
	<i>Octoroon</i>	(original)	Monarch	561	1965
	<i>A Sin in Time</i>	(original)	Monarch	222	1961
	<i>The Sioux Indian Wars</i>	(non-fiction, original)	Monarch	MA324	1962
	<i>The Texas Rangers</i>	(non-fiction, original)	Monarch	MA333	1963
	<i>This Dark Desire</i>	(original)	Monarch	148	1960
	<i>The Valiant Breed</i>	(original)	Monarch	349	1963
	<i>Woman(-)Breaker</i>	(non-fiction, original)	Monarch	MA327	1962

<b>Cook, Will</b> [iam] [Everett] (1921-1964)				
<i>We Burn Like Fire</i>	(original)	Monarch	130	1959
<b>Crowley, Liz</b> ps of Lawrence Block, q.v.				
<i>I Sell Love</i>	(non-fiction, original)	Monarch	MB508	1960
<b>Curry, Tom</b> [Albert] (1900-1976) US				
with Wood Cowan, artist				
<i>Famous Figures of the Old West</i>	(coll, non-fiction, original)	Monarch	553	1965
<b>Curzon, Sam</b> ps of Samuel A. Krasney (1922-2009) US				
<i>"Legs" Diamond</i>	(non-fiction, original)	Monarch	MA318	1962
<b>Daniels, Paul</b> ps of Paul W. Fairman, q.v.				
<i>The Cover Girls</i>	(original)	Monarch	254	1962
<i>Debbie</i>	(original)	Monarch	202	1961
[same]		Monarch	554	1965
<i>Jealous</i>	(original)	Monarch	422	1964
<i>Pattern for Destruction</i>	(original)	Monarch	394	1963
<i>Playboy</i>	(original)	Monarch	233	1962
<i>Ruby</i>	(original)	Monarch	299	1963
<i>The Show Girls</i>	(original)	Monarch	291	1962
<i>The Transistor Girls</i>	(original)	Monarch	220	1961
<b>Davis, Franklin M</b> [ilton] , Jr. (1897-1976) UK/S. African				
<i>Bamboo Camp #10</i>	(original)	Monarch	236	1962
<i>Breakthrough</i>	(non-fiction, original)	Monarch	MA306	1961
<b>De Forrest, Henry, M.D.</b>				
<i>Planned Parenthood</i>	(non-fiction, original)	Monarch	MS5	1962
<b>Demaris, Ovid</b> ps of Ovide E. Desmaris (1919-1978) US				
<i>The Dillinger Story</i>	(non-fiction, original)	Monarch	MA311	1961
<i>The Lindbergh Kidnapping Case</i>	(non-fiction, original)	Monarch	MA307	1961
<i>"Lucky" Luciano</i>	(non-fiction, original)	Monarch	MA302	1960
<b>Deming, Richard</b> (1915-1983) US				
<i>She'll Hate Me Tomorrow</i>	(original)	Monarch	365	1963
<i>This Game of Murder</i>	(original)	Monarch	439	1964
<i>This Is My Night</i>	(original)	Monarch	203	1961
Dennis, Robert C. (1915-1983) Canadian/US				
see James M. Fox				
<b>Denzer, Peter W</b> [orthington] (1921- ) US				
<i>Lust to Live</i>	(original)	Monarch	127	1959
[same]		Monarch	409	1964
<i>The Practice of Passion</i>	(original)	Monarch	155	1960
[same]		Monarch	500	1965
<i>The Rape of Lucia</i>	(original)	Monarch	344	1963
<b>Dixon, H</b> [arry] <b>Vernor, [Jr.]</b> (1908-1984)				
<i>Guerrilla</i>	(original)	Monarch	337	1963
<i>The Pleasure Seekers</i>	(original)	Monarch	298	1962
<i>That Girl Marian</i>	(original)	Monarch	261	1962
<b>Donner, James</b> ps of Don James, q.v.				
<i>Women in Trouble</i>	(non-fiction, original)	Monarch	MB501	1959
<b>Doss, Helen</b> [née Grigsby] (1915- ) US				
<i>The Family Nobody Wanted</i>	(non-fiction, Little, Brown, 1954 )	Monarch	169	1960
<b>Downey, Fairfax</b> [Davis] (1893-1990) US				
<i>Indian Wars of the U.S. Army (1776-1865)</i>	(non-fiction, Doubleday, 1963)			
		Monarch	447	1964
Duff, James P.				
see ps Jay Carr				
<b>Dumont, Jesse</b> ps of Dave Foley, q.v.				
<i>I Prefer Girls</i>	(original)	Monarch	381	1963



<b>Duncan, Lee</b> ps of Lawrence Block, q.v. <i>Fidel Castro Assassinated</i>	(original)	Monarch	MS1	1961
<b>Eby, Lois</b> [Christine] (1908-1998) US <i>Shirley Temple</i>	(non-fiction, original)	Monarch	K62	1962
<b>Edmonds, I[vy] G[ordon]</b> (1917-2007) US see also ps Gary Gordon <i>Isometric and Isotonic Exercises for Men and Women</i>	(non-fiction, original)	Monarch	446	1964
<b>Edwards, Norman</b> ps of Terry [Gene] Carr (1937-1987) US & Ted <Theodore> [Edwin] White (1938- ) US <i>Invasion from 2500</i>	(original)	Monarch	453	1964
Eiden, Paul see pss Delano Stagg, Philip Tremont				
<b>Ellson, Hal</b> <Harold> (1910-1994) <i>Jailbait Street</i>	(original)	Monarch	137	1959
[same]		Monarch	399	1963
<b>Ellsworth, Henry</b> <i>The College Male</i>	(non-fiction, original)	Monarch	MB548	1964
<i>21 Sunset Drive</i>	(original)	Monarch	397	1963
<i>Wild Weekend</i>	(original)	Monarch	371	1963
<b>Ernenwein, Leslie</b> [Charles] (1900-1961) US <i>Rampage West</i>	(original)	Monarch	375	1963
<b>Fabert, Andre</b> ps of Hugo Rappart (1901-1966) Austrian/US & Dorothy Fletcher <i>Pope Paul VI</i>	(non-fiction, original)	Monarch	K71	1963
<b>Fairman, Paul W</b> [arren] (1916-1977) see also pss Paul Daniels, Ivar Jorgensen <i>The World Grabbers</i>	(original, from TV series)	Monarch	471	1964
<b>Falstein, Louis</b> (1909-1995) Russian/US <i>Spring of Desire</i>	(original)	Monarch	112	1959
<b>Famiglietti, [Eu]Gene</b> [Paul] (1932-1980) with Robert S. Horowitz & John J. Ford <i>The Ramparts We Watch</i>	(non-fiction, original)	Monarch	484	1964
<b>Fehrenbach, T</b> [heodore] <b>R</b> [eed], [Jr.] (1925- ) US see also ps Thomas Freeman <i>The Battle of Anzio</i>	(non-fiction, original)	Monarch	MA317	1962
<i>U.S. Marines in Action</i>	(non-fiction, original)	Monarch	MA319	1962
<b>Findley, Ferguson</b> ps of Charles Weiser Frey (1910-1963) US <i>Killer Cop</i> (My Old Man's Badge, Duell, Sloan & Pearce, 1950)		Monarch	114	1959
<b>Fitzgerald, Edward</b> translator <i>They Flew the Atlantic</i> by Robert de la Croix (non-fiction, Norton, 1959)		Monarch	166	1960
<b>Flora, Fletcher</b> (1914-1968) US <i>Most Likely to Love</i>	(original)	Monarch	150	1960
[same]		Monarch	426	1964
<i>The Seducer</i>	(original)	Monarch	217	1961
<i>Take Me Home</i>	(original)	Monarch	120	1959
Foley, Dave (1910-1973) see pss Jesse Dumont, Gerald Hatch, James MacBrian				
<b>Fontenay, Charles</b> [Louis] (1917-2007) US <i>The Day the Oceans Overflowed</i>	(original)	Monarch	443	1964
<b>Ford, John J.</b> with Robert S. Horowitz & Gene Famiglietti <i>The Ramparts We Watch</i>	(non-fiction, original)	Monarch	484	1964



<b>Ford, Marcia</b>	ps of Ruby L[orraine] Radford (1891-1971) US			
	<i>Dixie Doctor</i>	(Avalon, 1955)	Monarch	277 1962
	<i>Island Nurse</i>	(Avalon, 1959)	Monarch	251 1962
	<i>Prelude to Love</i>	(original)	Monarch	287 1962
<b>Foster, Joseph [O'Kane]</b>	(1898-1985) US			
	<i>Stephana</i>	(Duell, 1959)	Monarch	138 1959
Fox, Gardner F.	see ps James Kendricks			
<b>Fox, James M.</b>	ps of James <Johannes> Matthijs Willem Knipscheer (1908-1989)	Dutch/US		
	<i>Save Them for Violence</i>	(original, from movie)	Monarch	132 1959
	(based on the screenplay by Robert C. Dennis & James M. Fox)			
<b>Francis, Connie</b>	ps of Concetta Rosa Maria Franconero (1938- ) US			
	<i>For Every Young Heart</i>	(non-fiction, Prentice-Hall, 1962)	Monarch	435 1964
<b>Freeman, Thomas</b>	ps of T. R. Fehrenbach, q.v.			
	<i>The Crisis in Cuba</i>	(non-fiction, original)	Monarch	MS16 1963
<b>Friedman, Stanley P.</b>	(1925- ) US			
	<i>The Magnificent Kennedy Women</i>	(non-fiction, original)	Monarch	MS25 1964
<b>Friedman, Stuart</b>	(1913-1993) US			
	series: Nikki <u>Duquesne</u>			
	<i>Damned Are the Meek</i>	(original)	Monarch	407 1964
	<i>Fathers and Daughters</i>	(original)	Monarch	351 1963
	<i>The Fly Girls</i>	(original)	Monarch	201 1961
	<i>Irina</i>	(original)	Monarch	294 1963
	<i>The Luscious Puritan</i>	(original)	Monarch	437 1964
	<i>Nikki</i>	<u>[Duquesne]</u> (original)	Monarch	125 1959
	<i>Nikki Revisited</i>	<u>[Duquesne]</u> (original)	Monarch	377 1963
	<i>Rasputin: The Mad Monk</i>	(non-fiction, original)	Monarch	241 1962
	<i>Ravaged</i>	(original)	Monarch	257 1962
	<i>The Revolt of Jill Braddock</i>	(original)	Monarch	144 1960
	[same]		Monarch	378 1963
	<i>The Surgeons</i>	(original)	Monarch	272 1962
	<i>The Trouble with Ava</i>	(original)	Monarch	181 1961
	[same]		Monarch	491 1964
	<i>The Troubles of Doctor Cortland</i>	(original)	Monarch	552 1965
	<i>The Way We Love</i>	(original)	Monarch	170 1960
	[same]		Monarch	445 1964
<b>Fritch, Charles E[dward]</b>	(1927- ) US			
	<i>Kim Novak Goddess of Love</i>	(non-fiction, original)	Monarch	K63 1962
<b>Gale, Christopher</b>	ps of Jeff[erson] [Howard] Sutton (1913-1979) US			
	<i>Tropic Fury</i>	(original)	Monarch	225 1961
<b>Gallico, Paul [William]</b>	(1897-1976) US			
	<i>Love of Seven Dolls</i>	(Doubleday, 1954)	Monarch	470 1965
<b>Galus, Henry S.</b>	(1927-2003) US			
	<i>The Impact of Women</i>	(non-fiction, original)	Monarch	MB549 1964
	<i>Teen-Age Brides</i>	(non-fiction, original)	Monarch	MB517 1961
	<i>Unwed Mothers</i>	(non-fiction, original)	Monarch	MB524 1962
<b>Gardner, Miriam</b>	ps of Marion Zimmer Bradley, q.v.			
	<i>My Sister, My Love</i>	(original)	Monarch	352 1963
	<i>The Strange Women</i>	(original)	Monarch	249 1962
	<i>Twilight Lovers</i>	(original)	Monarch	418 1964
<b>Gareth, Max</b>	ps of Stuart James, q.v.			
	with Dan Pepper			
	<i>The Enemy General</i>	(original, from movie)	Monarch	MM600 1960
	(based on the screenplay by Dan Pepper & Bert Pickard)			



**Garfield, Brian** [Francis] [Wynne] (1939- ) US  
 see also ps Bennett Garland  
*The Arizonans* (Avalon, 1961) Monarch 230 1961  
*High Storm* (original) Monarch 391 1963  
*The Last Outlaw* (original) Monarch 415 1964

**Garland, Bennett** ps of Brian Garfield, *q.v.*  
*Seven Brave Men* (original) Monarch 292 1962

**Garrett, [Gordon] Randall** [Philip] [David] (1927-1987) US  
*A Gallery of the Saints* (non-fiction, original) Monarch MS9 1963  
*Pope John XXIII: Pastoral Prince* (non-fiction, original) Monarch K59 1962

**Gaulden, Ray** (1914-1986) US  
*High Country Showdown* (original) Monarch 190 1961  
 [same] Monarch 489 1965

Gerson, Noel B[ertram] (1914-1988) US  
 see pss Ann Marie & Michael Burgess, Nicholas Gorham, Leon Phillips  
 Gibson, Walter B.  
 see ps Douglas Brown

**Glover, Dr. Leland E**[llis] (1917-1966)  
*The Impotent Male* (non-fiction, original) Monarch MB533 1963

Goodman, David Z[elag]  
 see Stuart James

**Gordon, Gary** ps of I. G. Edmonds, *q.v.*  
*The Anatomy of Adultery* (non-fiction, original) Monarch 448 1964  
*The Anatomy of Rape* (non-fiction, original) Monarch K70 1963  
*The Law and the Marriage Bed* (non-fiction, original) Monarch 472 1965  
*The Rise and Fall of the Japanese Empire* (non-fiction, original) Monarch MS4 1962  
*Robert F. Kennedy: Assistant President* (non-fiction, original) Monarch K66 1962  
*Sex in Business* (non-fiction, original) Monarch MB550 1964  
*Sins of Our Cities* (non-fiction, original) Monarch MB525 1962

**Gorham, Nicholas** ps of Noel B. Gerson, *q.v.*  
*Company Girl* (original) Monarch 387 1963  
*The Men in Her Life* (original) Monarch 474 1965

**Gruber, Frank** (1904-1969) US  
*The Lone Gunhawk* (*Smoky Road*, Rinehart, 1949) Monarch 432 1964

**Hadley, Franklin** ps of R(ussell) R[obert] Winterbotham, *q.v.*  
*Planet Big Zero* (original) Monarch 431 1964

**Hadrian, Philip** ps of Philip Ketchum, *q.v.*  
*The Party Lovers* (original) Monarch 278 1962

**Halacy, D[aniel] S[tephen], Jr.** (1919-2002) US  
*America's Major Air Disasters* (non-fiction, original) Monarch MA316 1961  
*Encyclopedia of the World's Great Events: 1932* (non-fiction, original) Monarch K73 1964  
*Encyclopedia of the World's Great Events: 1936* (non-fiction, original) Monarch K69 1963  
*Encyclopedia of the World's Great Events: 1964* (non-fiction, original) Monarch 479 1965

**Hall, James Norman** (1887-1951) US  
 with Charles Nordhoff  
*Falcons of France* (Little, Brown, 1929, abr) Monarch 141 1959

**Hamlin, Ken** ps of William Ard, *q.v.*  
*Guns of Revenge* (original) Monarch 145 1960  
 [same] Monarch 555 1965

**Hancock, Frances Dean** ps of Jeanne Judson (1890-1981)  
*Summer Cruise* (Avalon, 1958) Monarch 235 1962

**Hardwick, Richard** [Holmes], ]Jr.] (1923-1975)  
 see also ps Rick Holmes  
*Skin and Scuba Diving* (non-fiction, original) Monarch MS17 1963

<b>Harwin, Brian</b>	ps of Le Grand Henderson (1901-1964) US				
	<i>Touch Me Not</i>	( <i>Home Is Upriver</i> , Macmillan, 1952)	Monarch	110	1959
<b>Hatch, Gerald</b>	ps of Dave Foley, q.v.				
	<i>The Day the Earth Froze</i>	(original)	Monarch	354	1963
<b>Havemann, Ernest [C.]</b>	( -1995)(83) US				
	<i>Men, Women &amp; Marriage</i>	(non-fiction, Doubleday, 1962)	Monarch	MB546	1963
<b>Haviland, Monica</b>	US				
	<i>I Am an Adulteress</i>	(original)	Monarch	438	1964
	<i>Lana</i>	(original)	Monarch	373	1963
	<i>A Very Private Love</i>	(original)	Monarch	462	1964
<b>Haycox, Ernest</b>	(1899-1950) US				
	<i>Brand Fires on the Ridge</i>	(coll, original)	Monarch	108	1959
<b>Heller, David</b>					
	with Deane Heller				
	<i>The Berlin Crisis</i>	(non-fiction, original)	Monarch	MS2	1961
	<i>The Cold War</i>	(non-fiction, original)	Monarch	MS8	1962
	<i>Encyclopedia of the World's Great Events: 1941</i>				
	(Forecast, and advertised as Monarch 458, but believed not to have been published.)				
	<i>Jacqueline Kennedy</i>	(non-fiction, original)	Monarch	K54	1961
	[same], revised		Monarch	MS23	1963
	<i>The Kennedy Cabinet</i>	(non-fiction, original)	Monarch	MA312	1961
<b>Heller, Deane [Fons]</b>	(1924- )				
	with David Heller				
	<i>The Berlin Crisis</i>	(non-fiction, original)	Monarch	MS2	1961
	<i>The Cold War</i>	(non-fiction, original)	Monarch	MS8	1962
	<i>Encyclopedia of the World's Great Events: 1941</i>				
	(Forecast, and advertised as Monarch 458, but believed not to have been published.)				
	<i>Jacqueline Kennedy</i>	(non-fiction, original)	Monarch	K54	1961
	[same], revised		Monarch	MS23	1963
	<i>The Kennedy Cabinet</i>	(non-fiction, original)	Monarch	MA312	1961
<b>Holly, J. Hunter</b>	ps of Joan C[arol] Holly (1932-1982) US				
	<i>Encounter</i>	(Avalon, 1959)	Monarch	240	1962
	<i>The Flying Eyes</i>	(original)	Monarch	260	1962
	<i>The Green Planet</i>	(Avalon, 1960)	Monarch	213	1961
	<i>The Running Man</i>	(original)	Monarch	342	1963
<b>Holmes, Rick</b>	ps of Richard Hardwick, q.v.				
	<i>The Child-Woman</i>	(original)	Monarch	563	1965
	<i>Love Under Capricorn</i>	(original)	Monarch	346	1963
	<i>Riverfront Girl</i>	(original)	Monarch	557	1965
	<i>Tropic of Cleo</i>	(original)	Monarch	262	1962
<b>Homberger, Conrad P.</b>	(1900-1982) German/US				
	with Bernard Rechtschaffen				
	<i>Monarch German Phonetic Dictionary</i>	(non-fiction, original)	Monarch	469	1964
<b>Horowitz, Robert S.</b>					
	with Gene Famiglietti & John J. Ford				
	<i>The Ramparts We Watch</i>	(non-fiction, original)	Monarch	484	1964
<b>Hughes, Helen MacGill</b>	(1903-1992) Canadian/US				
	editor:				
	<i>The Fantastic Lodge</i> by Janet Clark	(non-fiction, Houghton Mifflin, 1961)			
			Monarch	459	1964
<b>Humphries, Adelaide [née] M[orris]</b>	(1898-1979) US				
	<i>Cynthia Doyle, Nurse in Love</i>	( <i>Nurse Lady</i> , Avalon, 1953)	Monarch	198	1961
	<i>The Nurse Knows Best</i>	(Avalon, 1953)	Monarch	223	1961
<b>Hunter, Anson</b>	ps of Arthur Orrmont (1922-2007) US				
	<i>King of the Free Lovers</i>	(non-fiction, original)	Monarch	MA325	1962



<b>Hutter, Ernie</b> <Ernest> [Martin]				
<i>The Chillingworth Murder Case</i>	(non-fiction, original)	Monarch	370	1963
Hyatt, David				
see Carson Bingham				
<b>Ives, Morgan</b> ps of Marion Zimmer Bradley, q.v.				
<i>Spare Her Heaven</i>	(original)	Monarch	335	1963
<b>Jablonski, Edward</b> (1922-2004) US				
<i>Mary, Mother of Jesus</i>	(non-fiction, original)	Monarch	K72	1964
<b>Jacobs, William H.</b>				
<i>This Violent Land</i>	(Fell, 1959, abr)	Monarch	163	1960
<b>Jakes, John</b> [William] (1932- ) US				
see also William Ard				
<i>G.I. Girls</i>	(original)	Monarch	339	1963
<b>James, Don</b> [ald H.] (1905-1993) US				
see also ps James Donner				
<i>Beyond All Passion</i>	(original)	Monarch	475	1965
<i>Dark Hunger</i>	(original)	Monarch	101	1958
[same]		Monarch	343	1963
<i>\$50 a Night</i>	(original)	Monarch	183	1961
[same]		Monarch	456	1964
<i>Folk and Modern Medicine</i>	(non-fiction, original)	Monarch	MB512	1961
<i>Girls and Gangs</i>	(non-fiction, original)	Monarch	MB534	1963
<i>Hollywood Starlet</i>	(original)	Monarch	258	1962
<i>The Key Game</i>	(original)	Monarch	237	1962
<i>The Pitchmen</i>	(original)	Monarch	358	1963
<i>The Power of Marital Love</i>	(non-fiction, original)	Monarch	MB506	1960
<i>The Sexual Side of Life</i>	(non-fiction, original)	Monarch	MB502	1959
<b>James, Martin, (M.D.)</b>				
<i>Cancer and You</i>	(non-fiction, original)	Monarch	MB536	1963
<i>Medical Problems of Women</i>	(non-fiction, original)	Monarch	MB528	1962
<b>James, Stuart</b> US				
see also ps Max Gareth				
<i>Frisco Flat</i>	(original)	Monarch	153	1960
[same]		Monarch	481	1964
<i>Jack the Ripper</i>	(original, from movie)	Monarch	143	1960
(based on the screenplay by Jimmy Sangster)				
<i>The Stranglers of Bombay</i>	(original, from movie)	Monarch	MM601	1960
(based on the screenplay by David Z. Goodman)				
<b>Jameson, Keith</b> ps of Irwin Porges, q.v.				
<i>S O S: The World's Great Sea Disasters</i>	(non-fiction, original)	Monarch	K65	1962
<b>Johnson, George</b> (1917- ) US				
<i>Eisenhower</i>	(non-fiction, original)	Monarch	K64	1962
<i>Eleanor Roosevelt</i>	(non-fiction, original)	Monarch	K61	1962
<i>Richard Nixon</i>	(non-fiction, original)	Monarch	K57	1961
<i>The Washington Waste-Makers</i>	(non-fiction, original)	Monarch	MS20	1963
<b>Johnston, William</b> (1924- )				
series: Dr. Dan Starr				
<i>Dr. Starr in Crisis</i>	[Starr] (original)	Monarch	442	1964
<i>Emergency for Dr. Starr</i>	[Starr] (original)	Monarch	336	1963
<i>Girls on the Wing</i>	(original)	Monarch	284	1962
<i>Love Comes to Dr. Starr</i>	[Starr] (original)	Monarch	355	1963
<i>The Power of Positive Loving</i>	(original)	Monarch	411	1964
<i>Save Her for Loving</i>	(original)	Monarch	275	1962
<i>Teen-Age Tramp</i>	(original)	Monarch	243	1962

<b>Jones, Robert Page</b> (1931-2012)(81) US				
<i>The Heisters</i>	(mag, 1961)	Monarch	396	1963
<b>Jordan, Valerie</b> ps of Vicki Johnson				
<i>I Am a Teen-Age Dope Addict</i>	(non-fiction, original)	Monarch	MB526	1962
<b>Jorgensen, Ivar</b> ps of Paul W. Fairman, q.v.				
<i>Rest in Agony</i> ([ <i>Devil's Virgin</i> by Paul W. Fairman, Bedside, 1961])		Monarch	362	1963
<i>Ten from Infinity</i>	(original)	Monarch	297	1963
<b>Joyce, Carlton</b> ps of William Richard Coons (1934-2001)				
<i>Coeds Three</i>	(original)	Monarch	463	1964
<i>Fraternity Row</i>	(original)	Monarch	366	1963
Kandel, Aben (1927-1993) US				
see Dean Owen				
Kane, Frank				
see ps Frank Boyd				
<b>Karney, Jack</b> (1911- ) US				
<i>Some Like It Tough</i>	(original)	Monarch	116	1959
<i>Yield to the Night</i>	(original)	Monarch	157	1960
<b>Karson, Arlene</b>				
<i>Walk out of Darkness</i>	(original)	Monarch	376	1963
<b>Kelly, F[rancis] J.</b>				
<i>The Gates of Brass</i>	(original)	Monarch	296	1963
<b>Kendricks, James</b> ps of Gardner F[rancis] Fox (1911-1986) US				
<i>The Adulterers</i>	(original)	Monarch	158	1960
[same]		Monarch	425	1964
<i>Beyond Our Pleasure</i>	(original)	Monarch	123	1959
[same]		Monarch	392	1963
<i>Love Me Tonight</i>	(original)	Monarch	295	1963
<i>She Wouldn't Surrender</i>	(original)	Monarch	MA301	1960
<i>Sword of Casanova</i>	(original)	Monarch	111	1959
<i>The Wicked, Wicked Women</i>	(original)	Monarch	MA304	1961
<b>Ketchum, Philip [L.]</b> (1902-1969) US				
see also ps Philip Hadrian				
<i>Renegade Range</i>	(original)	Monarch	256	1962
<b>Kevin, Lloyd</b> ps of Harold G. Sweet				
<i>Her Cheating Heart</i>	(original)	Monarch	286	1962
<b>Kirkbride, Ronald</b> (de Levington) (1912-1973) Canadian/US				
<i>Tamiko</i> ( <i>A Girl Named Tamiko</i> , Fell, 1959)		Monarch	146	1960
<b>Kluckhohn, Frank L.</b> ( -1970)(62) US				
<i>America: Listen!</i>	(non-fiction, original)	Monarch	MS3	1961
[same, revised]		Monarch	MS3A	1962
[same, revised again]		Monarch	MS3B	1963
<i>The Inside on LBJ</i>	(non-fiction, original)	Monarch	457	1964
<i>Lyndon's Legacy</i>	(non-fiction, original)	Monarch	482	1964
<i>The Naked Rise of Communism</i>	(non-fiction, original)	Monarch	MS6	1962
<i>What's Wrong with U.S. Foreign Policy?</i>	(non-fiction, original)	Monarch	MS18	1963
<b>Knerr, Michael E.</b> (1936-1999) US				
<i>The Violent Lady</i>	(original)	Monarch	395	1963
<b>Kramer, Karl</b> ps of Edward A. Morris US				
<i>The Deadly September</i>	(original)	Monarch	159	1960
<i>A Flame too Hot</i>	(original)	Monarch	200	1961
[same]		Monarch	490	1965
<i>Kiss Me Quick</i>	(original)	Monarch	121	1959
[same]		Monarch	433	1964
<i>Not for a Curse</i>	(original)	Monarch	136	1959

<b>la Croix, Robert de</b> (1920-1987) [French]				
trans by Edward Fitzgerald				
<i>They Flew the Atlantic</i>	(non-fiction, Norton, 1959)	Monarch	166	1960
<b>Laurence, Will</b> US				
<i>The Despoiler</i>	(original)	Monarch	558	1965
<i>The Go Girls</i>	(original)	Monarch	330	1963
<b>Lawson, Joan, R.N.</b>				
<i>Registered Nurse</i>	(non-fiction, original)	Monarch	MB520	1962
<b>Lee, Ted</b> ps of Herbert Leavy				
<i>The Pleasure in Women</i>	(original)	Monarch	285	1962
<b>Leeming, Phil</b> ( -1962)(47) US				
with Brad Anderson, artist				
series: <u>Marmaduke</u>				
<i>Marmaduke Rides Again!</i>	[Marmaduke] (coll, original)	Monarch	109	1959
<i>More About Marmaduke</i>	[Marmaduke] (coll, original)	Monarch	267	1962
<b>LeMay, Alan</b> [Brown] (1899-1964) US				
<i>Winter Range</i>	(Farrar & Rinehart, 1932)	Monarch	102	1958
<b>Lennox, Susan</b> ps of Dorothy Worley, q.v.				
<i>Doctor's Choice</i>	(Avalon, 1960)	Monarch	208	1961
<b>Little, Charles</b> US				
<i>And Love So Wild</i>	(original)	Monarch	191	1961
<i>The Sound of Trumpets</i>	(original)	Monarch	493	1965
<b>Locke, Robert Donald</b>				
<i>The Reckless Lovers</i>	(original)	Monarch	209	1961
Loring, John ps of Richard L. Richards				
see Carson Bingham				
Loulié, Eugène (1903-1991) Russian/French/US				
see Carson Bingham				
<b>MacBrian, James</b> ps of Dave Foley, q.v.				
<i>The Revolt of Abbe Lee</i>	(original)	Monarch	429	1964
<i>Roz</i>	(original)	Monarch	382	1963
<b>Magee, Martin</b>				
<i>Virginity</i>	(non-fiction, original)	Monarch	MB545	1963
<b>Malley, Louis</b>				
<i>Shadow of the Mafia</i>	( <i>Horns for the Devil</i> , Appleton-Century-Crofts, 1951)	Monarch	105	1958
<b>Martin, Thom</b> [as] [Francis] (1934-1973)				
<i>Naked When We Die</i>	(original)	Monarch	341	1963
Matcha, Jack				
see ps John Barclay				
<b>Mathieson, Theodore</b> (1913- )				
<i>The Nez Perce Indian War</i>	(non-fiction, original)	Monarch	473	1964
<b>Matthews, Clayton</b> [Hartley] (1918-2004) US				
<i>The Corrupter</i>	(original)	Monarch	461	1964
<i>Faithless</i>	(original)	Monarch	289	1962
<i>Nude Running</i>	(original)	Monarch	331	1963
<i>The Promiscuous Doll</i>	(original)	Monarch	253	1962
<i>A Rage of Desire</i>	(original)	Monarch	164	1960
[same]		Monarch	417	1964
<i>The Strange Ways of Love</i>	(original)	Monarch	207	1961
[same]		Monarch	551	1965
<b>Maugham, Robin</b> <Robert> [Cecil] [Romer] (1916-1981) UK				
<i>November Reef</i>	(original)	Monarch	412	1964

<b>Maurino, Ferdinando D</b> [ante] (1915-2001) Italian/US <i>Monarch Spanish Phonetic Dictionary</i> (Forecast, and advertised, as Monarch 493 but not published.)				
<b>McCready, Jack</b> ps of Talmage Powell, q.v. <i>The Raper</i>	(original)	Monarch	229	1961
<b>McGoldrick, Edward J., Jr.</b> <i>Tormented Women</i>	(non-fiction, original)	Monarch	MB503	1959
<b>McKimmey, James, Jr.</b> (1923- ) US <i>The Satyr</i>	(original)	Monarch	173	1960
Melchior, Ib [Jorgan] (1917- ) US see Dean Owen				
<b>Michael, Jan</b> <i>How to Stay Young and Beautiful</i>	(non-fiction, original)	Monarch	MS13	1963
<b>Michelfelder, William</b> ( -1992)(82) <i>It's Cheaper to Die</i>	(non-fiction, Braziller, 1960)	Monarch	MB514	1961
<b>Miles, William E.</b> <i>The College Female</i>	(non-fiction, original)	Monarch	MB540	1963
<b>Millard, Joseph</b> [John] (1908-1989) US <i>The Cheyenne Wars</i>	(non-fiction, mag)	Monarch	MA402	1964
<i>The Gods Hate Kansas</i>	(mag, 1941)	Monarch	414	1964
<b>Miller, John J.</b> <i>New Doctor at Tower General</i>	(original)	Monarch	454	1964
Moore, Robin see ps Lowell Roberts				
<b>Moray, Helga</b> [mariée Clayton] (1917-1996) S. African <i>This Naked Love</i>	( <i>Untamed</i> , Putnam, 1950)	Monarch	K52	1959
<b>Moreau, Lisa</b> as told to Ann Marie & Michael Burgess <i>Everybody's Girl</i>	(non-fiction, original)	Monarch	266	1962
<b>Morse, (Dr.) Benjamin, (M.D.)</b> ps of Lawrence Block, q.v. <i>Adolescent Sexual Behavior</i>	(non-fiction, original)	Monarch	436	1964
<i>The Homosexual</i>	(non-fiction, original)	Monarch	MB527	1962
<i>The Lesbian</i>	(non-fiction, original)	Monarch	MB513	1961
[same]		Monarch	MB543	1963
<i>The Sexual Revolution</i>	(non-fiction, original)	Monarch	MB531	1962
<i>Sexual Surrender in Women</i>	(non-fiction, original)	Monarch	MB518	1962
<i>The Sexually Promiscuous Female</i>	(non-fiction, original)	Monarch	MB535	1963
<i>The Sexually Promiscuous Male</i>	(non-fiction, original)	Monarch	MB537	1963
<b>Mozes, Eugene B</b> [enjamin], <b>M.D.</b> (1897-1962) Hungarian/US <i>Crime and Passion</i>	(non-fiction, original)	Monarch	MB505	1960
<b>Newbury, Will</b> ps of William D. Cotton, Jr. (1912-1986) <i>Call Boy</i>	(original)	Monarch	226	1961
<i>The Cruise Ship Girls</i>	(original)	Monarch	347	1963
<b>Newell, Bergen F.</b> (1919-1988) US <i>Naked Before My Captors</i>	(Fell, 1959)	Monarch	161	1960
<b>Newman, Robert</b> <i>Princess Grace Kelly</i>	(non-fiction, original)	Monarch	K60	1962
<b>Newton, D</b> [wight] <b>B</b> [ennett] (1916- ) US see also ps Dan Temple <i>Maverick Brand</i>	(original)	Monarch	271	1962
<b>Niall, Michael</b> ps of Howard Breslin (1912-1979) <i>Run Like a Thief</i>	(Morrow, 1962)	Monarch	421	1964
<b>Nichols, Fan</b> <Frances>, [marée Hanna] US <i>Love Me Now</i>	(original)	Monarch	103	1958
[same]		Monarch	348	1963



<b>Nordhoff, Charles</b> [Bernard] (1887-1947)				
with James Norman Hall				
<i>Falcons of France</i>	(Little, Brown, 1929 , abr)	Monarch	141	1959
<b>O'Brian, Leland H.</b>				
<i>Forget About Calories!</i>	(non-fiction, original)	Monarch	MS7	1962
<b>O'Hara, Ralph C., M.D.</b>				
<i>The Divorcée</i>	(non-fiction, original)	Monarch	MB519	1962
<b>Olive, Harry</b>				
<i>The Darkness of Love</i>	(original)	Monarch	131	1959
<i>Run Naked in the Night</i>	(original)	Monarch	179	1960
Overholser, Wayne D.				
see ps Dan Stevens				
<b>Owen, Dean</b> ps of Dudley Dean McGaughy (1909-1986) US				
<i>The Brides of Dracula</i>	(original, from movie)	Monarch	MM602	1960
(based on the screenplay by Jimmy Sangster)				
<i>Juice Town</i>	(original)	Monarch	290	1962
<i>Konga</i>	(original, from movie)	Monarch	MM604	1960
(based on the screenplay by Aben Kandel & Herman Cohen)				
<i>Pistol Belt</i>	(original)	Monarch	204	1961
<i>Rawhider from Texas</i>	(original)	Monarch	104	1958
[same]		Monarch	401	1963
<i>Rebel of Broken Wheel</i>	(original, from TV series)	Monarch	218	1961
<i>Reptilicus</i>	(original, from movie)	Monarch	MM605	1961
(based on the screenplay by Ib Melchior, story by Sidney Pink)				
<i>The Sam Houston Story</i>	(non-fiction, original)	Monarch	MA308	1961
<b>Palmer, Florence K.</b>				
<i>Surgical Nurse</i>	(original)	Monarch	400	1963
<b>Parkhurst, Helen</b> (1887- )				
<i>Undertow</i>	(non-fiction, Farrar, Straus, 1963)	Monarch	494	1965
<b>Pearl, Jack</b> <Jacques>, [né Bain] (1923-1992) US				
<i>Admiral "Bull" Halsey</i>	(non-fiction, original)	Monarch	MA328	1962
<i>Aerial Dogfights of World War II</i>	(non-fiction, original)	Monarch	MA322	1962
<i>Battleground: World War I</i>	(non-fiction, original)	Monarch	MS24	1964
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<b>Phillips, Leon</b> ps of Noel B, Gerson, q.v.				
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<i>Beyond All Desire</i>	(original)	Monarch	212	1961
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<b>Urquhart, Major-General R[obert] E[lliott]</b>	(1901-1988) UK			
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<b>Walton, Evangeline</b> ps of Evangeline Walton Ensley (1907-1996) US				
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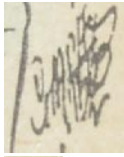
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<b>Sage</b>		Monarch	176	p. 93
<b>Scott, F.</b>		Monarch	176	pp. 16-7
<b>Silverstein</b>		Monarch	176	p. 144
<b>Sin, Ah</b>		Monarch	176	p. 61

<b>Sorensen, [John] [Hjaelmhof]</b> (1924-1969) Danish/US	Monarch	176	p. 88
<b>Teamey</b>	Monarch	176	p. 80
<b>Tickner, Morrie</b>	Monarch	176	p. 69
<b>Tup[per], [Bob]</b>	Monarch	176	pp. 11, 91, 119, 120
<b>W[enzel], Bill</b> <William> [Michael] (1918-1987) US	Monarch	176	p. 31 (same as cover)
<b>Wesselman[n], Tom</b> <Thomas> [K.] (1931-2004)	Monarch	176	p. 70
<b>Wyma, Pete[r]</b> [Edward] (1922-1993) US	Monarch	176	p. 87

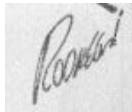
Unreadable:



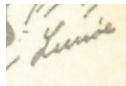
Monarch 176 p. 78



Monarch 176 p. 86



Monarch 176 p. 94



Monarch 176 p. 136

## APPENDIX I: SPECIALIZED SERIES

### Monarch Juvenile Novels

368	Bradley, Marion Zimmer	Colors of Space, The
374	Bowen, Robert Sidney	Hot Rod Fury
408	Brennan, Alice	Mary Adams, Student Nurse
430	Bowen, Robert Sidney	Silent Wings
440	Smith, Ben	Peril of the Peloncillos
476	Brennan, Alice	Circle of Fear

### Monarch Suspense Specials

361	Bonham, Frank	By Her Own Hand
365	Deming, Richard	She'll Hate Me Tomorrow
386	White, Lionel	Obsession
396	Jones, Robert Page	Heisters, The
406	Thiessen, Val	My Brother, Cain
421	Niall, Michael	Run Like a Thief
428	Chambers, Peter	Murder Is for Keeps
449	Plantz, Donald	Marked for Death
477	White, Lionel	Money Trap, The



**APPENDIX II: MONARCH BOOKS TIMELINE**

<b>month</b>	<b># bks</b>	<b>Book Numbers issued</b>		
Oct-58	2	101-102		
Nov-58	2	103	K50	
Dec-58	2	104-105		
Jan-59	2	106-107		
Feb-59	3	108-110		
Mar-59	3	111-112	K52	
Apr-59	3	113-115		
May-59	3	116-118		
Jun-59	3	119-121		
Jul-59	4	122-124	MB501	
Aug-59	4	125-128		
Sep-59	4	129-132		
Oct-59	4	133-136		
Nov-59	4	137-139	MB502	
Dec-59	4	140-142	MB503	
Jan-60	4	143-145		MA300
Feb-60	4	146-148	MB504	
Mar-60	4	149-151	MB505	
Apr-60	4	152-154		MA301
May-60	4	155		MM600-602
Jun-60	4	156-159		
Jul-60	4	160-162		MM603
Aug-60	4	163-165		MM604
Sep-60	4	166-168	MB506	
Oct-60	5	169-171	MB507	MA302
Nov-60	5	172-174	MB508	MA303

month	# bks	Book Numbers issued				
Dec-60	5	175-179				
Jan-61	6	180-182	K53-54	MA304		
Feb-61	6	183-186	MB509	MA305		
Mar-61	6	187-190	MB510	MA306		
Apr-61	6	191-194	MA307-308			
May-61	8	195-198	K55	MB511	MA309	SP1
Jun-61	6	199-200	MA310			MM605-607
Jul-61	6	201-204	MB512	MA311		
Aug-61	8	205-208	MB513	MA312	ML20	MS1
Sep-61	8	209-213	K56	MB514	MA313	
Oct-61	9	214-218	K57	MB515	MA314	MS2
Nov-61	9	219-223	MB516	MA315-316		MS3
Dec-61	8	224-230	MB517			
Jan-62	8	231-235	K58	MB518	MA317	
Feb-62	10	236-240	K59-60	MB519	MA318	MS4
Mar-62	10	241-246	K61	MB520	MA319-320	
Apr-62	8	247-252	MB521		MA321	
May-62	8	253-256	MB522-523		MA322-323	
Jun-62	8	257-260	K62	MB524-525	MA324	
Jul-62	8	261-265	MB526	MA325	MS5	
Aug-62	9	266-271	MB527	MA326	MS7	
Sep-62	9	272-277	K63	MB528	MS6	
Oct-62	10	278-282	K64-65	MB529	MS8, 3A	
Nov-62	8	283-287	K66	MB530	MA327	
Dec-62	8	288-292	K67	MB531	MA328	
Jan-63	8	293-297	K68	MB532	MA329	
Feb-63	11	298-332	MB533			MS9-12, 14

month	# bks	Book Numbers issued			
Mar-62	8	333-337			MS13
Apr-63	9	338-343		MB535	MS15-16
May-63	9	344-349		MB536	MS17-18, 3B
Jun-63	8	350-356		MB537	
Jul-63	9	357-362		MB538	MS18-19
Aug-63	10	363-369		MB539, 541, 544	
Sep-63	12	370-376	K71	MB540, 543	MS20-21
Oct-63	10	377-383	K70	MB542	MS22
Nov-63	10	384-392		MB545	
Dec-63	11	393-401		MB546	MS23
Jan-64	12	402-410	K74	MB547	MS25
Feb-64	10	411-417	K72-73	MB548	
Mar-64	10	418-426		MB549	
Apr-64	10	427-434		MB550	MS24
May-64	7	{435}, 438, 440, {444}, {445}, 457, 482			
Jun-64	8	436, 437, 439, 441, 442, {447}, {455}, {456}			
Jul-64	6	443, 446, 449, 450, {467}, {468}			
Aug-64	2	{480-481}			
Sep-64	8	448, 451, 452, 453, 469, {470}			
Oct-64	5	454, {459}, 460, 461, 471, 483, 491			
Nov-64	8	458, 462, 463, 464, 465, 484, 485, 486			
Dec-64	7	466, 473, 476, 477, 478, 488, 487			
Jan-65	3	479, 489, 490			
Feb-65	4	472, 494, 497, 498			
Mar-65	3	474, 554, 555			
Apr-65	3	475, 492, 499			

**month # bks Book Numbers issued**

May-65	2	500, 551
Jun-65	2	493, 495
Jul-65	1	496
Aug-65	2	552-553
Sep-65	2	556-557
Oct-65	2	558-559
Nov-65	2	560-561
Dec-65	2	562-563

**APPENDIX III: THE SCRAMBLED MONTHS**

As described in the headnotes, Monarch Books' publication schedule was seriously disrupted in May 1964, and did not get back on track until October or November of 1964. This appendix is an attempt to reconcile all the shifting publication dates in this period.

The book numbers are grouped by the months they were originally forecast in *Publishers' Weekly*. The schedule traces their subsequent re-scheduling in the following two forecasts. Dates given in the headings are for the issues of *Publishers' Weekly* in which the forecasts appeared. Against this sequence of forecasts I have shown the month of publication printed in each book, within the limits of my knowledge, and the actual publication dates, from those books that were copyrighted.

The uncopyrighted books, reprints and reissues, may have appeared on schedule or been pushed back into later months. It will be noted that there are no verified books published in August 1964; some of the reissues from prior months may have come to rest in that month. It appears that all the books listed for the first time in the Fall forecast, and dated October 1964 or later, appeared as scheduled. Several laggard books were pushed back as far as mid-1965; one would expect them to have been re-forecast at some point but, as mentioned in the introduction, no Monarch Books were listed in the Summer 1965 forecast.

BK #	Spr FC 1/27/64	Sum FC 4/27/64	Fall FC 8/31/64	stated pub date	pub date per CCE
435	5/6/1964	5/6/1964		n.d.	
436	5/6/1964	5/6/1964		May 64	6/6/1964
437	5/6/1964	5/6/1964		May 64	6/6/1964
438	5/6/1964	5/6/1964			5/6/1964
439	5/7/1964			May 64	6/6/1964
440	5/6/1964	5/6/1964		May 64	5/6/1964
441	5/6/1964	5/6/1964		May 64	6/6/1964
442	5/6/1964	5/6/1964		May 64	6/6/1964
443	5/6/1964	5/6/1964		May 64	7/6/1964
444	5/6/1964	5/6/1964			
445	5/6/1964	5/6/1964			
457		5/7/1964			5/6/1964
482		5/7/1964			5/6/1964



BK #	Spr FC 1/27/64	Sum FC 4/27/64	Fall FC 8/31/64	stated pub date	pub date per CCE
446		6/9/1964		Jul 64	7/6/1964
447		6/9/1964		n.d.	
448		6/9/1964	9/8/1964	Jun 64	9/6/1964
449		6/9/1964		Jul 64	7/6/1964
450		6/9/1964		Jun 64	7/6/1964
451		6/9/1964	9/8/1964	Aug 64	9/6/1964
452		6/9/1964	9/8/1964	Aug 64	9/6/1964
453		6/9/1964	9/8/1964	Aug 64	9/6/1964
454		6/9/1964	10/6/1964		10/6/1964
455		6/9/1964			
456		6/9/1964			
458 (Heller)		7/9/1964	11/5/1964	NOT PUBLISHED	
459		7/9/1964	10/6/1964	Sep 64	
460		7/9/1964	10/6/1964	Sep 64	10/6/1964
461		7/9/1964	10/6/1964	Oct 64	10/6/1964
462		7/9/1964	11/10/1964	Nov 64	11/6/1964
463		7/9/1964	11/10/1964	Nov 64	11/6/1964
464		7/9/1964	11/10/1964	Nov 64	11/6/1964
465		7/9/1964	11/10/1964	Nov 64	11/6/1964
466		7/9/1964	12/8/1964	Dec 64	12/10/1964
467		7/9/1964			
468		7/9/1964		Jul 64	
469		8/6/1964	9/8/1964	Aug 64	9/6/1964
472		8/6/1964	1/7/1965		2/9/1965
473		8/6/1964	12/8/1964	Dec 64	12/10/1964
474		8/6/1964	1/7/1965	Feb 65	3/9/1965
475		8/6/1964	1/7/1965	Apr 65	4/8/1965
476		8/6/1964	1/7/1965	Dec 64	12/10/1964
477		8/6/1964	12/8/1964	Dec 64	
478		8/6/1964	12/8/1964	Dec 64	12/10/1964
480		8/6/1964	9/8/1964	Aug 64	
481		8/6/1964			
493 (Marino)		8/6/1964	9/5/1964	NOT PUBLISHED	
470		9/8/1964	NOT RE-FORECAST		
483		9/8/1964	10/6/1964	Oct 64	
491		9/8/1964	10/6/1964	Oct 64	
494		9/8/1964	NOT RE-FORECAST	Feb 65	
495		9/8/1964	NOT RE-FORECAST		6/8/685
499 (Reynolds)		9/8/1964		NOT PUBLISHED	
553		9/8/1964	NOT RE-FORECAST		8/10/1965
558		9/8/1964	NOT RE-FORECAST		10/7/1965