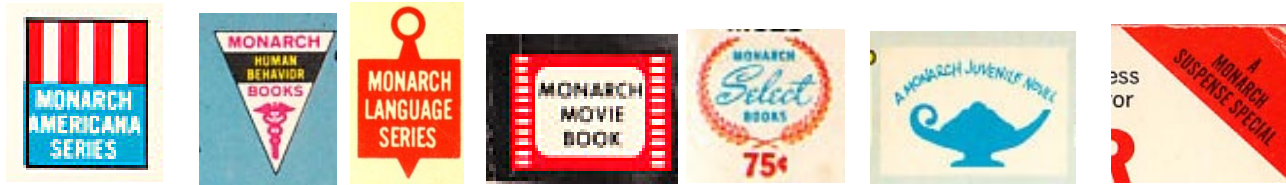


# MONARCH BOOKS

(with the assistance of Bruce Black)



Publisher: Monarch Books, Inc., Capital Building, Derby, CT

Distributor: [Capital Distributing], see notes

Format : tall pb

Price: varies, annotated into the Numerical Index

**Monarch Books'** formation was announced in *Publishers' Weekly*,<sup>1</sup> with three named owners. Frederick [Victor] Fell (1910-2003) was a hardcover publisher and served as President of the new company. Charles N[ewman] Heckelmann (1913-2005) was a pulp writer and novelist who had become an editor for Ned Pines in the 1940s and had worked his way up to Editor-in-Chief at Popular Library, where he was elected Vice President in 1954. He resigned from Popular Library effective June 12, 1958. He initially held the same two titles at the new company. Allan Adams was Vice-President of Capital Distributing Co., which had been set up to distribute the output of a multi-pronged publishing company generally known as Charlton Publications. He served in the new company as Vice-President of Sales and Circulation.

It was reported<sup>2</sup> that Fell had stepped down as President in late 1960, and that Heckelmann had assumed that title in addition to his editorial duties. How long Fell retained his equity in the company is not clear. It was reported<sup>3</sup> at the beginning of 1965 that Heckelmann had sold his interest in Monarch Books and had left to join the David McKay Company.

These bare-bones records of Monarch Books' coming and goings are augmented by an interview with Charles Heckelmann, conducted by Gary Lovisi, that appeared in *Paperback Parade* #35, dated August 1993. All references in the text below to statements made by Heckelmann are from that interview.

In the interview Charles Heckelmann named a fourth owner: John Santangelo, Sr., who was one of the owners of Charlton Publications. The item in *Publishers' Weekly* about Heckelmann's resignation refers to there being five original owners. If true, the fifth owner might have been the other half of Charlton Publications, Ed Levy, although his involvement in Monarch Books has not been confirmed.

The involvement of Charlton and its personnel was key to the viability of the new company. Charlton had spent several years building up a vertical business in which all of the editorial functions, typesetting, engraving, printing and binding was done in their massive plant in Derby, Connecticut. All product would then be delivered through their affiliated distributor, housed in the same building complex. Since Heckelmann reminisced about the typesetting and printing being done elsewhere, it would seem that Charlton did not own the appropriate presses to produce modern-size paperback books, but the rest of their in-house economies would still have applied.

In late 1963 a second paperback imprint emerged from the Charlton address in Derby. See the separate **Gold Star Books** index for a discussion of Ed Levy's obvious involvement in that imprint. It is not presently known if both Charlton owners were involved in Gold Star, but if Ed Levy was not one of the **Monarch Books** owners, it

<sup>1</sup> June 2, 1958, p. 42

<sup>2</sup> *Publishers' Weekly*, December 26, 1960, p.43

<sup>3</sup> *Ibid*, January 25, 1965, p. 281

would increase the likelihood that Santangelo was not involved in **Gold Star Books**, and that each of the Charlton owners produced his own paperback imprint.

Monarch Books were issued in a bewildering set of series and numerical sequences. They are discussed here in the order they were created.

The main sequence of numbers, most without prefixes, began at #101 in October 1958 and ended at #563 in December 1965, having skipped #458. This sequence skipped over numbers already used by two other, higher-numbered sequences, causing a shuffled chronology in what can readily be mistaken for one unified sequence.

A series with K prefixes began the next month with #50. These were initially labeled Monarch Giants and were priced at 50¢. Other than the price there was no apparent difference between the two series. Number 51 was not issued. One assumes that a book that was planned at 50¢ was repriced and inserted into the main sequence, leaving a gap that was never filled. In January 1961 this sequence was repurposed as a series of biographies. No distinctive logo was ever introduced for the K series, although several later volumes did carry the Monarch Select logo (see below). This series ended with #74, in January 1964, never bumping into the main sequence.

It may be noted in passing that most of Monarch's 50¢ books were labeled Monarch Giants, regardless of sequence, through June 1962, after which the designation was retired. I have identified the price of each title in the Numerical Index, just after the book number, but I have not particularized the "Giant" designation.

In July of 1959 the Monarch Human Behavior series was introduced. The numbers started at #501 and ran through #550; they had an MB prefix and a distinctive triangular logo. This series was initially about various aspects of culture, including religion and medicine, but later volumes were almost all about sex. This sequence was abandoned in May 1964, and new volumes began appearing in the main sequence, which was still in the mid-400s at the time. These later volumes carried the distinctive logo but lacked the MB prefix. When the main sequence finally reached #500, in May 1965, the numbers already used by the Human Behavior series were skipped over.

In January 1960, the Monarch Americana series began. Numbering started with #300 and ended with #329; books had an MA prefix and a distinctive logo. This series was mostly non-fiction on historical subjects, but a few volumes were novels. When the main sequence reached #300, in February 1963, it jumped over the numbers already used by the Americana series; further volumes in the Americana series were internumbered into the main sequence as they appeared. The MA prefix was dropped on books published after January 1964.

The Monarch Movie Books began with #600 in May 1960. They had an MM prefix and a distinctive square logo that looked like a frame of film. There had been two prior movie novelizations in the main sequence, but they carried no distinctive markings. Five books in the Movie series were issued in the summer of 1960, then three more the following summer, ending with #607; Monarch published no subsequent movie novelizations. The main series never reached #600 so this series stands alone in its own little cluster.

A book numbered SP1 appeared in May 1961. It is described as a "Monarch Books Non-Fiction Special" on the copyright page but has no such descriptions on the outside of the book, nor does it display any special logos. This was the only volume with this prefix and stands alone numerically. The book number was duplicated in the MS series, next described.

In August 1961 Monarch began a new number sequence with an MS prefix, running from #1 to #25. The first volume carried the Americana logo; the next three had no logos. Starting with the fifth volume the series was named Monarch Select and sported a distinctive logo in the shape of a wreath. The Monarch Select books were all non-fiction, and the vast bulk were right-wing political tracts. This sequence was abandoned after January 1964; several later volumes in the main sequence carried the distinctive logo but the MS prefix was retired. Although this series duplicated # 1, it didn't last long enough to bump into the K series.

In the same month, the first book in the Monarch Language series appeared, numbered ML20. There were no further books in this numerical sequence but another volume with the same distinctive logo appeared several years later in the main sequence. This book number was duplicated 2 years later when the MS series reached its 20th volume.

To recap, numbers 1 and 20 were used twice; numbers 51 and 458 were skipped. The K, MS, and MM sequences did not overlap with the main sequence. (My belief that #458 was not issued is based on several considerations. Although the book was advertised in other Monarch Books and forecast in *Publishers' Weekly*, it was not registered for copyright and no library in the World Catalog owns a copy. Its cover is the only one not displayed in the two online databases of Monarch Books covers, and I have never seen a copy offered for sale.)

There are a number of inconsistencies between the series prefixes and the series logos. A couple of books even sport more than one logo. To be as accurate as possible, I have added my own abbreviations to the Numerical Index, just before the Book Numbers, to specify which logo(s) appeared on each book:

Am	Americana
HB	Human Behavior
Lang	Language
Mov	Movie
Sel	Select

In addition to the separately numbered series detailed above, there were two other logos that appeared on novels scattered within the main sequence. Nine books carried the designation "A Monarch Suspense Special." Six books were designated as "A Monarch Juvenile Novel." I have not identified these in the Numerical Index but I have supplied a complete list of each series in an appendix.

All the series logos described above are displayed at the head of this introduction.

Almost all Monarch Books contain a publication date (month and year); but the full date is rarely given in secondary sources. I have augmented my limited knowledge of the stated publication dates from two sources.

Virtually all of the original books were registered for copyright and the publication dates given therein are, with exceptions to be noted below, consistent with the stated months of publication in those books seen. I have indicated the dates taken from this source with "©" as part of the bracketed date.

*Publishers' Weekly* printed thrice-yearly lists of forthcoming books, with scheduled publication dates, from information provided by the publishers. Forecasts including Monarch Books began with the Spring 1959 listing and were present in all subsequent forecasts except Summer 1965. A comparison of the known publication dates from the copyright registrations against the scheduled dates in these forecasts shows variances of only a few days at best; in most instances they are identical. I have therefore repeated most of these forecasted dates when no other was available; any bracketed dates not accompanied by the "©" symbol are from this source. In the end, there is only one Monarch Book for which I was not able to recover a publication date; since that was an early volume, it was not hard to interpolate it. Its date is given in {}s.

Given the multiple numerical sequences and the confusing sense of chronology formed by a strictly numerical listing, I have supplied an Appendix with a "Timeline" for Monarch Books, showing all the series side by side and grouped by month of publication. In this way it is possible to see the actual pattern of issuance and study the imprint's growth and decline.

Monarch Books started slowly, issuing 2 books per month from October 1958, to January 1959. In February, 1959 the issuance was increased to 3 books per month, and to 4 books per month with July 1959. Over the next few months the output climbed steadily, but it varied between 6 and 8 books for several months. By February 1962, Monarch was putting out as many as 10 books per month, and that held steady through April 1964, with a few months in which as many as 12 books were issued.

It should be noted that, up through April, 1964, all the books in the main sequence had been issued in numerical order; that was to change in May.

The Summer 1964 Book Index in *Publishers' Weekly* showed 13 books scheduled for May, 11 each for June, July and August, and 8 for September. The record of corroborated publication dates shows less than half those numbers issued in each of those months, with the unissued books being pushed back in a cascading effect through the next several months. The Fall 1964 Book Index shows many of the original May through September titles being re-forecast to as late as December. Several books originally forecast for the summer of 1964 did not appear until well into 1965. Amidst this chaos, books ceased to be issued in numerical order and at least three titles never appeared at all. This was also the point at which Monarch Books stopped using any of their specialized numerical sequences and dropped the MA and MB prefixes.

Unfortunately, for those books issued in this period, for which there are no corroborating dates, the dates forecast in *Publishers' Weekly* cannot be considered reliable. I have repeated them when there was no alternative, but enclosed them in {}. By October or November 1964, the chaos seems to have died down, and the forecasted dates are once again reasonably reliable.

In an attempt to untangle this chaos, another Appendix has been produced, reconciling the original *Publishers' Weekly* forecasts, the subsequent re-forecasts, the stated publications dates and the corroborated publication dates for all of the books in this period.

It must also be noted that, starting with the May 1964 books, the internal "house" advertisements included Monarch Books not yet published. It was unfortunate that such a change was made at that time because several of the books listed were either issued with different book numbers, or in some cases never published at all. The *Publishers' Weekly* forecasts don't give book numbers so it's possible that several other books were originally planned with different numbers, but there is no way to document this.

Books published in June 1964, have erroneous titles listed for numbers 458, 464, 471 and 472. Books published in November 1964, have erroneous titles listed for numbers 495, 499 and 500. Books published in December 1964, have erroneous titles listed for numbers 492 and 493. The most extreme example occurs in book #479, *Encyclopedia of the World's Great Events: 1964*, whose own house ad lists itself, with the wrong authors and a different book number!

By January 1965, Monarch's publication schedule had dropped to 3 books per month. Through the rest of 1965 books were dribbled out in twos and threes, the final pair being issued in December 1965, simultaneous with the last **Gold Star Books**.

One can only speculate as to what happened in May 1964, that crippled Monarch's publication schedule. Monarch was one of several paperback imprints that started up in the early 1960s. They found themselves competing not only against the long established houses like Pocket Books and Bantam Books, but a flood of other newcomers like Belmont Books, Paperback Library, Lancer Books and Award Books. Monarch may have simply been squeezed out of the marketplace; being their own distributor may have ultimately been to their disadvantage. While some of the other publishers ran into similar difficulties, and several changed ownership, Monarch Books was the only substantial paperback line to cease publication completely in the 1960s.

It may also be worth noting, again, that the end of 1964 is when Charles Heckelmann left the firm. That Monarch lost their Editor-in-Chief may explain why so few books were issued in 1965. Whether Heckelmann's exit was a cause for Monarch's collapse or a result of it will probably never be known.

Several book numbers, mainly among the non-fiction titles, are known to have had multiple printings. I have mentioned them parenthetically, where known, in the Numerical Index. I have seen three books whose stated second printings were Canadian. As this may be a drop in the bucket, I have not particularized them.

I have noted in the index one book that had a separate printing for the Teen Age Book Club. An ad in

*Publishers' Weekly*<sup>4</sup> noted that another book, *The Family Nobody Wanted*, Monarch #169, was a Fall 1960 selection of the Teen Age Book Club, but whether this entailed a separate printing has not been determined. Any number of Monarch's less objectionable materials, including their juvenile line, may have been distributed this way but they may not always have required separate printings. More research is needed.

All told, Monarch Books published 521 books. 150 books were non-fiction, 366 were fiction, and 5 were miscellaneous. One of the fiction titles was a two-story collection; all the others were novels. Two of the non-fiction titles were collections. The miscellaneous titles included a book of games, three cartoon books and an anthology of prayers. 53 books were reprints of hardcovers, another 47 were reissues of previous titles. Unlike some publishers who issued multiple editions of the same books, Monarch never retitled their reissues, although they did retitling a number of the hardcover reprints.

Among the fiction titles there were 43 crime or mystery titles, 3 of them reissues. There were 36 westerns, including 4 reissues. There were 24 science fiction, 19 romance, 7 adventure, 6 historical and 11 war novels; 2 of the latter were reissues. 13 novels can be considered "contemporary fiction," most of them reprints of hardcovers. The remaining 207 novels, slightly more than half of the fiction, are best described as "sleaze." These include 34 reissues.

The non-fiction included 20 biographies, 17 true crime, 5 true west, 14 war, and 9 on historical subjects. Another 17 were on political topics, 7 on health, and 4 on religion. 42 books were on aspects of sex, including 3 reissues. The remaining 15 titles include dictionaries, current events, memoirs and random social issues.

One of the non-fiction titles was revised and expanded for its second edition and was given a new number. Another non-fiction title went through 2 revised editions, all using variants of the original book number. The first revised edition of Frank Kluckhohn's *America: Listen!* was featured in a full page ad in *Publishers' Weekly*<sup>5</sup> urging book dealers to promote the book, which was touted as necessary reading for anyone planning to vote in the upcoming [Congressional] elections. This revised edition went through 3 printings in October 1962 and would seem to have been a blatant attempt to influence the outcome of the election. With this in mind, the publication of 2 books critical of Lyndon Johnson in May 1964 suggests a similar attempt to influence the general election. It further highlights their importance to the publisher that both books were late additions to the schedule and were among the few books not rescheduled during that slow-down period.

Monarch Books were unusual in printing a short Author's Profile below the blurb on the first inside page. These vary from being detailed life histories to vague generalizations about the author's career. Some have been helpful in locating personal data on obscure authors. Some of these profiles acknowledge that the byline is a pseudonym and sometimes even give the author's real name. Other profiles for names known to be pseudonyms are completely fake, like those for Edgar Black and Franklin Hadley. The books by Marion Zimmer Bradley's and Paul Fairman's pseudonyms, on the other hand, have identical bios to the ones that appear under their own names, making their identifications obvious. There are a small number of books that lack this feature; a couple of those authors, such as Benjamin Morse, are known to be pseudonyms; I suspect the rest are as well.

Monarch Books is one of a handful of publishers whose histories cannot be fully written without discussing the involvement of the Scott Meredith Literary Agency. Most literary agents simply market whatever material their authors write, shopping it around from one market to another in the hope that it will eventually sell. The Meredith Agency was notoriously proactive as a packager, subcontracting for markets that needed material and assigning the work to their clients. It may be to the Agency's discredit that much of such packaging involved soft- and hard-core porn. It appears that much of the material they supplied to Monarch Books was written to order from Charles Heckelmann's requests. Much of this "packaged" material was pseudonymous, in what has occasionally been described as a "black box" operation, *i.e.*, the publishers rarely knew who the authors were and the authors rarely saw the finished product. The result of this process is that the actual authorship of these

4 August 29, 1960, p. 119

5 October 15, 1962

books is rarely given in the copyright registrations, and the actual authorship of some titles has been slow to be revealed.

By my reckoning, at least 30 of Monarch's authors were Meredith Agency clients, and their identified output accounts for about a quarter of the books published. The roster of Meredith clients included: William Ard, Lawrence Block, Marion Zimmer Bradley, I. G. Edmonds, Stuart Friedman, William Johnston, John Jakes, Jack Pearl, Thomas P. Ramirez, Mack Reynolds, Robert Silverberg, Tedd Thomey, and Donald E. Westlake. It might be significant that Monarch editor Charles Heckelmann was also a client of the Scott Meredith Literary Agency.

Lawrence Block and Robert Silverberg both wrote prolifically under pseudonyms for Monarch Books and both have been slow to acknowledge the bylines they used, trickling the identifications out over many years.

Mr. Block only recently owned up to writing the books that appeared under the name Benjamin Morse.<sup>6</sup> The copyright registrations for these books gave the author's real name as Morton Benjamin; according to Block he created both names, as a two-level pseudonym. Block also claimed that Walter C. Brown was invented by the Meredith Agency to cover another book he was asked to write.<sup>7</sup> However, the specific book he describes was actually published as *Sexual Surrender in Women* by Benjamin Morse. The one book published under the Brown byline has been specifically claimed by Robert Silverberg.<sup>8</sup> It was apparently not unusual for the Meredith Agency to swap bylines around upon submission, making it even harder to untangle pseudonyms.

The books that Mr. Silverberg wrote as L. T. Woodward have a much more complex history. All the copyright registrations for the L. T. Woodward books list the author's real name as William A. Schwartz. The bios in the Woodward books all describe the author as owning a chain of nursing homes in the New York area. In this case the name behind the pseudonym was not as fictitious as Morton Benjamin. After considerable searching, Victor Berch found minimal evidence of a doctor named William A. Schwartz who owned at least one nursing home. According to Silverberg,<sup>9</sup> Schwartz was a real person, who the Meredith Agency used as a "front" to sell the books to Monarch, but he had nothing to do with the writing of the books, nor the creation of the pseudonym, which was devised by and used exclusively by Silverberg.



The arrangement with the Scott Meredith Agency highlights the fact that Monarch's output was largely a mix of recent up-and-coming writers and not the mix of established writers one had come to expect from the original paperback market of the 1950s. What strikes one as odd is that, given the type of novels being published, one would expect to find books by writers like Day Keene, Harry Whittington, or even Jim Thompson. The fact that much of Monarch's output is early, often pseudonymous, work of later prominent writers, like Lawrence Block and Donald Westlake has added to the imprint's collectability, but also highlights the fact that few of Monarch's 350+ original novels were ever republished elsewhere. Only the public interest in these writers' early works has brought any of these books back into print.

Several anomalies need to be mentioned that are too involved to crowd into a "pop-up" comment.

It was surprising to find that the copyright registration for *The Wicked, Wicked Women* by James Kendricks gave the real author as Joseph Chadwick. Gardner Fox had always claimed this as one of his pseudonyms; however, the interviews with Fox that I was able to access did not specify the exact titles and did not always specify the number of books published under a given byline. The bios that appear on the inside front page of the Kendricks titles, including this one, are all the same, and the career described is Fox's. This attribution raises the specter that Kendricks might have been a "house" pseudonym. Joseph Chadwick was primarily a western writer, who turned to soft-core porn in the early 1960s. His career is only spottily documented. The entry in the second edition of *Twentieth-Century Western Writers* appeared many years after his death and is not reliable. The only bibliography of Chadwick's work that appeared during his lifetime was published in the March 1969 issue of *The Roundup*, the official journal of the WWA. It lists every pseudonymous book that can be identified as

<sup>6</sup> Block, Lawrence, *Afterthoughts*. New York: Open Road, 2011, p. 151

<sup>7</sup> *Ibid.* p.152

<sup>8</sup> letter to Lynn Munroe, 1993

<sup>9</sup> email from Robert Silverberg, July 2, 2012

his from sources like the *Catalog of Copyright Entries*, and several that had not previously been revealed. The Kendricks book is not listed there. Fortunately, Gardner Fox donated his personal papers to the University of Oregon Library. While a detailed catalog of the entire collection is not accessible on-line, the books that were donated with the collection *are* catalogued, and identified as coming from the Gardner Fox collection. The University of Oregon library has a copy of *The Wicked, Wicked Women* and it is so annotated. However the attribution to Joseph Chadwick came to be entered on the copyright registration, I do not feel obliged to take it seriously.

In the August 27, 1962, issue of *Publishers' Weekly*, the Fall 1962 Book Index lists *The Sexual Revolution* (Monarch # MB531), not under Benjamin Morse, but under the byline "F. Pohl," presumably indicating SF writer Frederik Pohl. This is a ridiculous attribution; since Fred Pohl was never a client of the Scott Meredith Agency, he cannot possibly be the author of a book they packaged. This is most likely an error in the typesetting for that forecast and highlights the perils of using such sources for research; they can be used as guidance for further investigation but cannot be relied upon for factual accuracy without serious corroboration.

In the *Paperback Parade* interview, Heckelmann mentioned two experiments with aromatic inks. A western was printed with ink impregnated with the odor of saddle leather. Another book was similarly impregnated with the odor of honeysuckle. As far as I know, neither of these books has been identified and it remains problematic whether the odors would still be detectable at this late date.

One of the features that make Monarch Books so collectible is their many attractive covers. Many paperback covers had become drab and randomly abstract during the 1950s and 1960s. In that milieu Monarch's covers would have easily stood out and grabbed a newsstand browser's attention. The use of pulp-style artists like Rafael DeSoto and Robert Stanley gave them an almost "retro" look that would have reminded long-time readers of late 1940s covers. Monarch also obtained strikingly colorful covers from newer artists like Ralph Brillhart in a more contemporary, poster-like, style.

Fortunately for cover art aficionados, Monarch Books credited most of their artists, leaving us with a full appreciation of the wide spectrum of talent involved. Although cover artist credits are sparse and based almost entirely on visible signatures during Monarch's first couple of years, this changed in March 1961, when Monarch began giving cover artist credits on the copyright pages. This continued until mid-1965, when the credits again became sparse. There were approximately 300 books with painted covers in this period and I am pleased to have reliable credits for about 90% of them, many of which have not been previously documented.

As mentioned above, 46 Monarch Books titles were reissued with new book numbers. 42 of them were reissued with the same packaging, including the cover art. One reissue re-used cover art from a different title. The other 3 reissues were given brand-new covers. Another 7 titles that were not reissues featured cover art re-used from previous, different, titles. All the reissued covers, including the unidentified ones, are detailed in the Artist Index.

515 Monarch Books covers are displayed in the Bookscans database. All but one are displayed as part of a web site devoted to Charlton Publications maintained by Ramon Schenk, which can be seen here: <http://www.ramonschenk.nl/monarch/> . Between the two sites, all of the covers are displayed.

As one may have noticed at the top of this introduction, I have given Bruce Black credit for an "assist" on this index. The Bookscans website that Bruce has built is a national treasure and a storehouse of information for anyone researching American paperbacks, "vintage" or otherwise. But more than that, Bruce has been extremely generous with his time and expertise to researchers like me. I have called upon Bruce occasionally when I was in desperate need of information on an obscure publisher, and he has always responded enthusiastically. In this instance, I asked him for seriously large amounts of data and he spent several weeks digging it all out for me. He personally examined over 150 Monarch Books in his own collection and supplied me with publication dates and cover artist credits. In addition, he supplied scans of 20 Monarch bios for minor authors, so they could be researched. The final index is much more comprehensive than would have been possible without his help and would not have passed the threshold I considered necessary to justify posting it. It's a pleasure to acknowledge his help.

## MONARCH BOOKS

### NUMERICAL LISTING

SP1	35¢	Silverberg, Robert	First American Into Space	[©] May [9] 1961
Lng	ML20	50¢ Castelli, Joseph	Monarch Italian Phonetic Dictionary	[© Aug 7] 1961
Am	MS1	35¢ Duncan, Lee	Fidel Castro Assassinated	[©] Aug [7] 1961
	MS2	50¢ Heller, Deane & David (with a foreword by Konrad Adenauer)	The Berlin Crisis	[©] Oct [10] 1961
	MS3	50¢ Kluckhohn, Frank L.	America: Listen!	[©] Nov [15] 1961 (3 printings through Jun 1962)
	MS3A	75¢ Kluckhohn, Frank L.	America: Listen! (revised)	[©] Oct [6] 1962 (3 printings in October 1962)
Sel	MS3B	95¢ Kluckhohn, Frank L.	America: Listen! (revised again)	[©] May [6] 1963
	MS4	50¢ Gordon, Gary	The Rise and Fall of the Japanese Empire	[© Feb 6] 1962
Sel	MS5	50¢ De Forrest, Henry	Planned Parenthood	[© Jul 6] 1962
Sel	MS6	75¢ Kluckhohn, Frank L. (with a foreword by Karl Mundt)	The Naked Rise of Communism	[© Sep 6] 1962
Sel	MS7	35¢ O'Brian, Leland H.	Forget About Calories!	[© Aug 6] 1962
Sel	MS8	50¢ Heller, Deane & David (with a foreword by Hon. Joseph S. Clark)	The Cold War	[© Oct 6] 1962
Sel	MS9	75¢ Garrett, Randall	A Gallery of the Saints	[© Feb 6] 1963
Sel	MS10	50¢ Woodward, L. T., M.D.	The History of Surgery	[©] Feb [6] 1963
Sel	MS11	75¢ Benson, Ezra Taft	The Red Carpet	Feb [6] 1963
Sel	MS12	75¢ Rukeyser, Merryle Stanley	The Kennedy Recession	[© Feb 6] 1963
Sel	MS13	50¢ Michael, Jan	How to Stay Young and Beautiful	[© Mar 6] 1963
Sel	MS14	50¢ Bayard, James	The Real Story on Cuba	[© Feb 4] 1963
Sel	MS15	60¢ Anderson, Poul	Thermonuclear Warfare	[©] Apr [6] 1963
Sel	MS16	50¢ Freeman, Thomas	The Crisis in Cuba	[© Apr 6] 1963
Sel	MS17	50¢ Hardwick, Richard	Skin and Scuba Diving	[© May 6] 1963
Sel	MS18	75¢ Kluckhohn, Frank L.	What's Wrong with U.S. Foreign Policy?	[© Jul 6] 1963
Sel	MS19	50¢ editors of Navy Times (with a foreword by A. A. Hoeling)	They Fought Under the Sea	Jul [6] 1963
Sel	MS20	50¢ Johnson, George	The Washington Waste-Makers	[© Sep 6] 1963
Sel	MS21	50¢ Unger, Art	The Cool Book	[Sep 6] 1963
Sel	MS22	75¢ Rukeyser, Merryle Stanley	The Attack on Our Free Choice	[© Oct 6] 1963
Sel	MS23	75¢ Heller, Deane & David	Jacqueline Kennedy	[©] Dec [20] 1963 (3 printings in Dec 1963)
Sel	MS24	50¢ Pearl, Jack	Battleground: World War I	[© Apr 6] 1964
Sel	MS25	75¢ Friedman, Stanley P.	The Magnificent Kennedy Women	[©] Jan [23] 1964

Peter Bitlisian



K50	50¢	Cloete, Stuart	Congo Song		{Nov} 1958
K51		NOT PUBLISHED			
K52	50¢	Moray, Helga	This Naked Love		Mar 1959
K53	50¢	Bishop, Leonard	The Angry Time	[Robert Maguire]	Jan [6] 1961
K54	35¢	Heller, Deane & David	Jacqueline Kennedy		[©] Jan [17] 1961 (8 printings through Apr 1961)
K55	35¢	Allan, John B.	Elizabeth Taylor		[© May 8] 1961
K56	50¢	Black, Edgar	Sir Winston Churchill		[©] Sep [6] 1961 (with a foreword by Richard Tregaskis)
K57	35¢	Johnson, George	Richard Nixon		[© Oct 6] 1961
K58	35¢	Thomey, Tedd	The Loves of Errol Flynn		[© Jan 6] 1962
K59	50¢	Garrett, Randall	Pope John XXIII: Pastoral Prince		[© Feb 6] 1962
K60	35¢	Newman, Robert	Princess Grace Kelly		[© Feb 6] 1962
K61	35¢	Johnson, George	Eleanor Roosevelt		[© Mar 6] 1962
K62	35¢	Eby, Lois	Shirley Temple		[©] Jun [6] 1962
K63	35¢	Fritch, Charles E.	Kim Novak Goddess of Love		[© Sep 6] 1962
Sel K64	35¢	Johnson, George	Eisenhower		[©] Oct [6] 1962
K65	50¢	Jameson, Keith	S O S: The World's Great Sea Disasters		[© Oct 6] 1962
Sel K66	35¢	Gordon, Gary	Robert F. Kennedy: Assistant President		[© Nov 6] 1962
K67	35¢	Thomey, Tedd	Doris Day		[© Dec 6] 1962
Sel K68	50¢	Silverberg, Robert	The Fabulous Rockefellers	Peter Bitlisian	[©] Jan [6] 1963
Sel K69	75¢	Halacy, D. S., Jr.	Encyclopedia of the World's Great Events: 1936		[© Mar 6] 1963
K70	50¢	Gordon, Gary	The Anatomy of Rape		[©] Oct [6] 1963
Sel K71	50¢	Fabert, Andre	Pope Paul VI		[© Sep 6] 1963
Sel K72	50¢	Jablonski, Edward	Mary, Mother of Jesus	[Robert Maguire]	[© Feb 6] 1964
Sel K73	75¢	Halacy, D. S., Jr.	Encyclopedia of the World's Great Events: 1932		[© Feb 6] 1964
K74	75¢	Pearl, Jack	The Dangerous Assassins		[©] Jan [23] 1964
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Contents

7	Sixteen Little Planes: Lt. Colonel James H. Doolittle
23	Pittsburgh Commando: Technical Sergeant Charles E. Kelly
39	The Fire-Eating Chaplain: Lt. Commander Joseph Timothy O'Callahan
58	"Major Boyington, What Are Your Angels?": Major Gregory Boyington

77	Baby-Faced Killer from Texas: First Lieutenant Audie L. Murphy
92	Plowboy Pilot from Dakota: Captain Joseph Jacob Foss
106	"Down-the-Throat' Dealey: Commander Samuel David Dealey
121	Manila John Will Never Die!: Sergeant John Basilone
134	The Everlasting Glory: Private Rodger Wilton Young

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	359	40c	Allen, Eric	Another Night, Another Love	Rafael M. deSoto	[©] Jul [6]	1963	
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	361	35c	Bonham, Frank	By Her Own Hand	Ray Johnson	[©] Jul [6]	1963	
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	364	40¢	Brewer, Gil	Wild to Possess	Bob Maguire	Aug [6] 1963
	365	40¢	Deming, Richard	She'll Hate Me Tomorrow	Lou Marchetti	[©] Aug [6] 1963
	366	40¢	Joyce, Carlton	Fraternity Row	Tom Miller	[©] Aug [6] 1963
	367	40¢	Roberts, Lowell	This Climate of Love	Mort Engel	[©] Aug [6] 1963
	368	35¢	Bradley, Marion Zimmer	The Colors of Space	Ralph Brillhart	[©] Aug [6] 1963
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	379	35¢	Colby, Robert	The Faster She Runs	{Harry Barton}	[© Oct 6] 1963
	380	40¢	Chambers, Whitman	Season for Love	Maguire	[Oct 6] 1963
	381	40¢	Dumont, Jesse	I Prefer Girls	{Robert Maguire}	[© Oct 6] 1963
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	387	40¢	Gorham, Nicholas	Company Girl	Harry Schaare	[©] Nov [6] 1963
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	416	40¢	Chambers, Whitman	In Savage Surrender	Harry Barton	[Feb 6] 1964

	417	40¢	Matthews, Clayton	A Rage of Desire	Harry Barton	Feb [6]	1964
	418	40¢	Gardner, Miriam	Twilight Lovers	Rafael M. deSoto	[©] Mar [6]	1964
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	427	40¢	Colby, Robert	Executive Wife	Tom Miller	[©] Apr [6]	1964
	428	40¢	Chambers, Peter	Murder Is for Keeps	Lou Marchetti	Apr [6]	1964
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	433	40¢	Kramer, Karl	Kiss Me Quick	Maguire	[Apr 6]	1964
	434	40¢	Chambers, Whitman	Manhandled	Harry Barton	Apr [6]	1964
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	444	40¢	Brewer, Gil	Play It Hard	Rafael M. deSoto	May {6}	1964
	445	40¢	Friedman, Stuart	The Way We Love	{Harry Barton}	{May 6}	1964
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	451	40¢	Phillips, Tom	All About Amy	Victor Olson	[© 9/6] Aug	1964
	452	40¢	Bonner, Parker	Tough in the Saddle	Ray Johnson	[© Sep 6] Aug	1964
	453	40¢	Edwards, Norman	Invasion from 2500	Ralph Brillhart	[© 9/6] Aug	1964
	454	40¢	Miller, John J.	New Doctor at Tower General	{Bob Stanley}	[© Oct 6]	1964
	455	40¢	Conway, John	Love in Suburbia	{Ray Johnson}	{Jun 9}	1964
	456	40¢	James, Don	\$50 a Night	{Bob Maguire}	{Jun 9}	1964
Sel	457	75¢	Kluckhohn, Frank L.	The Inside on LBJ		[© May 6]	1964
	458	75¢		BELIEVED NOT TO HAVE BEEN ISSUED			
				(Advertised in mid-1964 as <i>The Fantastic Lodge</i> , which was actually issued as #459, below.)			
				(subsequently forecast, and advertised, as <i>Encyclopedia of the World's Great Events: 1941</i>			
				by Deane & David Heller for 11/5/64 publication, but is believed not to have been issued.)			
HB	459	50¢	Clark, Janet	The Fantastic Lodge	Leonard Hecklen Studios, Inc.	[10/6] Sep	1964
	460	40¢	Brown, Wenzell	The Golden Witch	Len Goldberg	[© 10/6] Sep	1964
	461	40¢	Matthews, Clayton	The Corrupter	Stan Borack	[©] Oct [6]	1964
	462	40¢	Haviland, Monica	A Very Private Love	Harry Schaare	[©] Nov [9]	1964
	463	40¢	Joyce, Carlton	Coeds Three	Len Goldberg	[©] Nov [9]	1964



	464	40¢	Smith, George H.	The Unending Night	Ralph Brillhart	[©] Nov [9] 1964
			(Advertised in mid-1964 as <i>Hard Man from Texas</i> , which was actually issued as #465, below)			
	465	40¢	Conway, John	Hard Man from Texas	Jack Thurston	[©] Nov [9] 1964
	466	40¢	Bonham, Barbara	Diagnosis: Love	Lou Marchetti	[©] Dec [10] 1964
	467	40¢	Smith, Artemis	This Bed We Made	(Rafael M. De soto)	{Jul 9} 1964
	468	40¢	Simpson, Ronald	Eve's Apple	Harry Barton	Jul {9} 1964
Lng	469	75¢	Rechtschaffen, Bernard & Homberger, Conrad P.			
				Monarch German Phonetic Dictionary		[© Sep 6] Aug 1964
	470	40¢	Gallico, Paul	Love of Seven Dolls	[Tom Miller]	{9/8} Jul 1964
	471	40¢	Fairman, Paul W.	The World Grabbers	Ralph Brillhart	[©] Oct [6] 1964
			(Advertised in mid-1964 as <i>The Law and the Marriage Bed</i> , which was actually issued as #472, below.)			
HB	472	50¢	Gordon, Gary	The Law and the Marriage Bed		[© Feb 9] 1965
			(Advertised in mid-1964 as <i>The Nez Perce Indian War</i> , which was actually issued as #473, below.)			
Am	473	50¢	Mathieson, Theodore	The Nez Perce Indian War		[©] Dec [10] 1964
	474	40¢	Gorham, Nicholas	The Men in Her Life	Darrel Greene	[© 3/9] Feb 1965
	475	40¢	James, Don	Beyond All Passion	Victor Olson	[©] Apr [8] 1965
	476	40¢	Brennan, Alice	Circle of Fear	Lou Marchetti	[©] Dec [10] 1964
	477	40¢	White, Lionel	The Money Trap	Harry Barton	Dec [8] 1964
	478	40¢	Anvil, Christopher	The Day the Machines Stopped	Ralph Brillhart	[©] Dec [10] 1964
Sel	479	75¢	Halacy, D. S., Jr.	Encyclopedia of the World's Great Events: 1964		[©] Jan [7] 1965
	480	50¢	Stagg, Delano	The Glory Jumpers	Bob Stanley	Aug {6} 1964
	481	40¢	James, Stuart	Frisco Flat		{Aug 6} 1964
Sel	482	75¢	Kluckhohn, Frank L.	Lyndon's Legacy		[©] May [6] 1964
	483	50¢	Powell, Talmage	The Girl from Big Pine	Rafael M. DeSoto	[9/18] Oct 1964
Sel	484	75¢	Horowitz, Robert S., Famiglietti, Gene & Ford, John J.			
				The Ramparts We Watch		[© Nov 9] 1964
	485	50¢	West, Edwin	Campus Doll	(Tom Miller)	[Nov 5] 1964
	486	50¢	Canary, Glenn	The Damned and the Innocent	Harry Barton	Nov [10] 1964
	487	50¢	Bingham, Carson	Run Tough, Run Hard	Ray Johnson	Dec [8] 1964
	488	50¢	Colby, Robert	Lament for Julie	Harry Barton	Dec [8] 1964
	489	40¢	Gaulden, Ray	High Country Showdown	A. Leslie Ross	Jan [7] 1965
	490	50¢	Kramer, Karl	A Flame too Hot	Harry Barton	Jan [7] 1965
	491	50¢	Friedman, Stuart	The Trouble with Ava	Lou Marchetti	[9/8] Oct 1964
	492	50¢	Carse, Robert	End to Innocence		[Apr 8] 1965
			(Advertised in early 1965 as <i>Encyclopedia of the World's Great Events: 1964</i> by Deane & David Heller, which had already been issued as #479, above, by D. S. Halacy, Jr.)			
Sel	493	50¢	Little, Charles	The Sound of Trumpets	Darrel Greene	[© Jun 8] 1965
			(Forecast and advertised as <i>Monarch Spanish Phonetic Dictionary</i> , by Ferdinando D. Maurino. Scheduled for 8/6/64 publication, rescheduled to 9/5/64, but did not appear.)			
HB	494	50¢	Parkhurst, Helen	Undertow	Leonard Heicklen Studios	Feb 1965
	495	40¢	Catlin, Don	Desert Crucible	{Bob Schulz}	[© Jun 8] 1965
			(Advertised in mid-1964 as <i>Love of Seven Dolls</i> by Paul Gallico, which was actually issued as #470, above.)			
	496	50¢	Caryl, Warren	Riot Night in Cedarville	Rafael M. deSoto	[© Jul 8] 1965
	497	50¢	West, Edwin	Brother and Sister	Harry Schaare	Feb [9] 1965
	498	50¢	Plunkett, John	She'll Get Hers	Harry Barton	Feb [9] 1965
	499	50¢	Stagg, Delano	Bloody Beaches: Marines Die Hard	Robert Stanley	[Apr 8] 1965
			(Forecast and advertised as <i>Night Is for Monsters</i> by Mack Reynolds. Scheduled for 9/8/64 publication but did not appear.)			
	500	50¢	Denzer, Peter W.	The Practice of Passion	[Robert Maguire]	[May 6] 1965
			(Advertised in mid-1964 as <i>The Sound of Trumpets</i> by Charles Little, which was actually issued as #493, above.)			

HB	MB501	35¢	Donner, James	Women in Trouble	Maguire	[©] Jul [6] 1959
HB	MB502	35¢	James, Don	The Sexual Side of Life		[©] Nov [9] 1959 (2 <sup>nd</sup> printing Nov 1960)
				(with a foreword by Dr. Frank B. Strange)		
HB	MB503	35¢	McGoldrick, Edward J., Jr.	Tormented Women	[Robert Maguire]	[©] Dec [7] 1959
				(with a foreword by Dr. Vito Luongo)		
HB	MB504	50¢	Bishop, Jim	Go with God		Feb [5] 1960
				(Reprint, McGraw Hill, 1958. Anthology of almost 150 prayers from diverse religions and denominations. Contents too short, too numerous, and too often anonymous to justify detailing.)		
HB	MB505	35¢	Mozes, Eugene B., M.D.	Crime and Passion	[Robert Maguire]	[©] Mar [2] 1960
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						[©] Nov [7] 1960
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				(with "The Lesson of Lourdes," a preface by Rev. Agostino Gemelli, O.F.M.)		
HB	MB510	35¢	Brown, Wenzell	Bedeviled	Bob Maguire	[©] Mar [6] 1961
				(with a foreword by Dr. Louis H. Gold)		
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HB	MB534	50¢	James, Don	Girls and Gangs	Rafael M. deSoto	[©] Mar [6] 1963
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HB/Sel	MB536	50¢	James, Martin	Cancer and You		[©] May [6] 1963

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HB MB544	50¢	Woodward, L. T., M.D.	Sex Fiend (Bob Maguire)	Aug	1963
HB MB545	50¢	Magee, Martin	Virginity	[©] Nov [6]	1963
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HB MB547	50¢	Woodward, L. T., M.D.	Masochism	[©] Jan [6]	1964
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HB MB549	50¢	Galus, Henry S.	The Impact of Women	[©] Mar [6]	1964
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551 50¢ Matthews, Clayton The Strange Ways of Love (Ray Johnson) [May 6] 1965

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Contents:

- 8 Clay Allison
- 10 Sam Bass
- 12 Judge Roy Bean
- 14 Billy the Kid
- 16 Black Bart
- 18 Jim Bowie
- 20 Jim Bridger
- 22 Curly Bill Brocius
- 24 Amanda Burks
- 26 Calamity Jane
- 28 California Joe
- 30 Kit Carson
- 32 John S. Chisum
- 34 Mannen Clements
- 36 Buffalo Bill Cody
- 38 Crazy Horse
- 40 Davy Crockett
- 42 General George Crook
- 44 General George A. Custer
- 46 Virgil Earp
- 48 Wyatt Earp
- 50 General George A. "Sandy" Forsyth
- 52 John Charles Fremont
- 54 Chief Gall, the Sioux Napoleon
- 56 Pat Garrett
- 58 Geronimo
- 60 John Wesley Hardin

62	Bill Hickman
64	Wild Bill Hickok
66	Ben Holladay
68	Doc Holliday
70	Tom Horn
72	Sam Houston
74	Frank James
76	Jesse James
78	Bat Masterson
80	Captain L. H. McNelly: The Greatest Texas Ranger
82	General Nelson A. Miles
84	Major Frank J. North
86	Quanah Parker
88	Shanghai Pierce
90	Henry Plummer
92	John Wesley Powell
94	Roman Nose
96	Sacagawea
98	Satanta
100	Ed Schieffelin
102	General Philip Henry Sheridan
104	Al Sieber
106	Sitting Bull
108	Belle Starr
110	William Sublette
112	John A. Sutter
114	Baby Doe Tabor
116	Ben Thompson
118	Billy Tilghman
120	William Barret Travis
122	Big Foot Wallace
124	Brigham Young
126	Cole Younger

554	50¢	Daniels, Paul	Debbie	Rafael M. deSoto	Mar [9]	1965
555	40¢	Hamlin, Ken	Guns of Revenge	A Leslie Ross	Mar	1965
556	50¢	Blake, Walker E.	Doing What Comes Naturally	Rafael M. deSoto	[© Sep 9]	1965
557	50¢	Holmes, Rick	Riverfront Girl	{Harry Barton}	[© Sep 9]	1965
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559	50¢	Robison, Harold R.	Rat Alley	(Victor Olson)	[© Oct 7]	1965
560	50¢	Chamberlain, William	The Man from Gunsight	Mort Engel	[© Nov 4]	1965
561	50¢	Conway, John	Octoroon	(Stanley Borack)	[© Nov 4]	1965
562	50¢	Simpson, Ronald	The Return of Colonel Pho	(Harry Barton)	[© Aug 11]	1965
563	50¢	Holmes, Rick	The Child-Woman	(Rafael M. deSoto)	[© Dec 2]	1965

Mov	MM600	35¢	Pepper, Don & Gareth, Max	The Enemy General	[©] May [6]	1960	
Mov	MM601	35¢	James, Stuart	The Stranglers of Bombay	[©] May [6]	1960	
Mov	MM602	35¢	Owen, Dean	The Brides of Dracula	{Kelly Freas}	[©] May [6]	1960
Mov	MM603	35¢	Bingham, Carson	Gorgo	[©] Jul [11]	1960	
Mov	MM604	35¢	Owen, Dean	Konga	[©] Aug [8]	1960	
Mov	MM605	35¢	Owen, Dean	Reptilicus	[©] Jun [6]	1961	
Mov	MM606	35¢	Bingham, Carson	The Street Is My Beat	[© Jun 6]	1961	
Mov	MM607	35¢	Thurman, Steve	"Mad Dog" Coll	[©] Jun [6]	1961	

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## AUTHOR INDEX

anonymous				
	<i>Famous Cartoons from Escapade</i>	(anth, original)	Monarch	176 1960
	<i>Monarch Crossword Puzzles</i>	(non-fiction)	Monarch	180 1961
	<i>They Fought Under the Sea</i> (by editors of Navy Times)			
		(non-fiction, Stackpole, 1962, [rev])	Monarch	MS19 1963
<b>Addy, Ted</b>	ps of Russ Winterbotham, q.v.			
	<i>The "Dutch" Schultz Story</i>	(non-fiction, original)	Monarch	MA323 1962
<b>Agar, Brian</b>	ps of Todhunter Ballard, q.v.			
	<i>Have Love, Will Share</i>	(original)	Monarch	195 1961
<b>Alden, Tony</b>	ps of Carli Laklan, née Virginia Carli Laughlin (1907-1988) US			
	<i>I Am a Nympho</i>	(non-fiction, original)	Monarch	MB523 1962
<b>Allan, John B.</b>	ps of Donald E. Westlake, q.v.			
	<i>Elizabeth Taylor</i>	(non-fiction, original)	Monarch	K55 1961
<b>Allen, [David] Eric</b>	(1916-1986) US			
	<i>Another Night, Another Love</i>	(original)	Monarch	359 1963
	<i>Like Wild</i>	(original)	Monarch	345 1963
	<i>Louisa</i>	(original)	Monarch	420 1964
<b>Anderson, Poul [William]</b>	(1926-2001) US			
	<i>Thermonuclear Warfare</i>	(non-fiction, original)	Monarch	MS15 1963
<b>Anvil, Christopher</b>	ps of Harry C. Crosby, Jr. (1925-2009) US			
	<i>The Day the Machines Stopped</i>	(original)	Monarch	478 1964
<b>Aradi, Zsolt</b>	(1908- ) Hungarian			
	<i>The Book of Miracles</i> (non-fiction, Farrar, Straus & Cudahy, 1956)		Monarch	MB509 1961
<b>Ard, William [Thomas]</b>	(1922-1960) US, see also ps Ken Hamlin			
	series: Lou <u>Largo</u>			
	<i>All I Can Get</i>	[Largo] (original)	Monarch	124 1959
	<i>Like Ice She Was</i>	[Largo] (original)	Monarch	147 1960
	<i>The Sins of Billy Serene</i>	(original)	Monarch	152 1960
	ghost-written by Lawrence Block, q.v., from Ard's outline			
	<i>Babe in the Woods</i>	[Largo] (original)	Monarch	172 1960
	ghost-written by John Jakes, q.v.			
	<i>And So to Bed</i>	[Largo] (original)	Monarch	231 1962
	<i>Give Me This Woman</i>	[Largo] (original)	Monarch	269 1962
	<i>Make Mine Mavis</i>	[Largo] (original)	Monarch	215 1961
<b>Avery, Anderson</b>	ps of [John] Max Weatherly (1921-2005) US			
	<i>Adulteress</i>	(original)	Monarch	274 1962
<b>Bailey, [Seth] Tom &lt;Thomas&gt;</b>	(1893-1983)			
	<i>The Comanche Wars</i>	(non-fiction, original)	Monarch	MA357 1963
	<i>Tarawa</i>	(non-fiction, original)	Monarch	MA321 1962
<b>Ballard, (W)[illis] T(odhunter)</b>	(1903-1980) US			
	see also pss Brian Agar, Parker Bonner, Sam Bowie			
	<i>Fury in the Heart</i> by W. T. Ballard	(original)	Monarch	134 1959
	<i>West of Quarantine</i> by Todhunter Ballard (Houghton Mifflin, 1952)		Monarch	356 1963
<b>Barclay, John</b>	ps of Jack B. Matcha (1919-2003) US			
	<i>Ask for Lois</i>	(original)	Monarch	238 1962
<b>Barry, Iris</b>	(1895-1969)			
	<i>Nurse Dawn's Discovery</i>	(original)	Monarch	424 1964
<b>Bayard, James</b>	ps of Nicholas Dahlman			
	<i>The Real Story on Cuba</i>	(non-fiction, original)	Monarch	MS14 1963
<b>Benson, Ezra Taft</b>	(1899-1994) US			
	<i>The Red Carpet</i>	(non-fiction, Bookcraft, 1962)	Monarch	MS11 1963

Berwick, Irvin (1914-1977) US				
see Carson Bingham				
<b>Bingham, Carson</b> ps of Bruce (Bingham) Cassiday (1920-2005) US				
<i>The Gang Girls</i>	(original)	Monarch	372	1963
<i>Gorgo</i>	(original, from movie)	Monarch	MM603	1960
	(based on the screenplay by John Loring & David Hyatt, story by Eugène Lourié)			
<i>It Happened in Hawaii</i>	(original)	Monarch	227	1961
<i>The Loves of Dr. Devere</i>	(original)	Monarch	283	1962
<i>Run Tough, Run Hard</i>	(original)	Monarch	194	1961
[same]		Monarch	487	1964
<i>The Street Is My Beat</i>	(original, from movie)	Monarch	MM606	1961
	(based on the screenplay by Irvin Berwick)			
<b>Bishop, Jim</b> <James> [Alonzo] (1907-1987) US				
<i>Go with God</i>	(non-fiction, anth, McGraw Hill, 1958)	Monarch	MB504	1960
<b>Bishop, Leonard</b> (1922-2002) US				
<i>The Angry Time</i>	(Fell, 1960)	Monarch	K53	1961
<b>Black, Edgar</b> ps of Robert Silverberg, q.v.				
<i>Sir Winston Churchill</i>	(non-fiction, original)	Monarch	K56	1961
<b>Blake, Walker E.</b> ps of William Edmund Butterworth, III (1929- )				
<i>Doing What Comes Naturally</i>	(original)	Monarch	556	1965
<i>Heartbreak Ridge</i>	(original)	Monarch	247	1962
<i>The Loved and the Lost</i>	(original)	Monarch	279	1962
<i>Once More with Passion</i>	(original)	Monarch	419	1964
Block, Lawrence (1938- ) US				
see pss Liz Crowley, Lee Duncan, (Dr.) Benjamin Morse, (M.D.), see also William Ard				
<b>Bolton, Alexander</b> ps of Robert Christie				
<i>Ladies of the Dark</i>	(non-fiction, original)	Monarch	224	1961
<b>Bonham, Barbara</b>				
<i>Diagnosis: Love</i>	(original)	Monarch	466	1964
<b>Bonham, [Cecil] Frank</b> <Francis> (1914-1988) US				
<i>By Her Own Hand</i>	(original)	Monarch	361	1963
<i>Cast a Long Shadow</i>	(original)	Monarch	441	1964
<b>Bonner, Parker</b> ps of Todhunter Ballard q.v.				
<i>Tough in the Saddle</i>	(original)	Monarch	452	1964
<b>Bowen, Robert Sidney</b> (1900-1977) US				
<i>Hot Rod Fury</i>	(original)	Monarch	374	1963
<i>Silent Wings</i>	(original)	Monarch	430	1964
<b>Bowie, Sam</b> ps of Todhunter Ballard, q.v.				
<i>Thunderhead Range</i>	(original)	Monarch	113	1959
<b>Boyd, Frank</b> ps of Frank Kane (1912-1968) US				
<i>The Flesh Peddlers</i>	(original)	Monarch	133	1959
[same]		Monarch	398	1963
<b>Bradley, Marion</b> [née] <b>Zimmer</b> [Eleanor] (1930-1999) US				
see also pss Lee Chapman, Miriam Gardner, Morgan Ives				
<i>The Colors of Space</i>	(original)	Monarch	368	1963
<b>Brand, Max</b> ps of Frederick Schiller Faust (1892-1944) US				
<i>Law of the Gun</i>	( <i>The Seven of Diamonds</i> , Dodd, Mead, 1935 )	Monarch	126	1959
<i>Outlaw Rider</i>	( <i>Happy Jack</i> , Dodd, Mead, 1936, abr)	Monarch	154	1960
<b>Brennan, Alice</b> (1913-1973) US				
<i>Circle of Fear</i>	(original)	Monarch	476	1964
<i>Mary Adams, Student Nurse</i>	(original)	Monarch	408	1964
<b>Brennan, Bill</b>				
<i>The Faster We Live</i>	(original)	Monarch	239	1962
<i>The Frank Costello Story</i>	(non-fiction, original)	Monarch	MA326	1962



<b>Brewer, Gil</b> [bert] [John] (1921-1983) US				
<i>Appointment in Hell</i>	(original)	Monarch	187	1961
<i>Play It Hard</i>	(original)	Monarch	168	1960
[same]		Monarch	444	1964
<i>Wild to Possess</i>	(original)	Monarch	107	1959
[same]		Monarch	364	1963
<b>Brown, Douglas</b> ps of Walter B[rown] Gibson (1897-1985) US				
<i>Anne Bonney Pirate Queen</i>	(original)	Monarch	MA320	1962
<b>Brown, Walter C.</b> ps of Robert Silverberg, q.v.				
<i>The Single Girl</i>	(non-fiction, original)	Monarch	MB515	1961
<b>Brown, Wenzell</b> (1911-1981) US				
<i>An Act of Passion</i>	(original)	Monarch	276	1962
<i>Bedeveled</i>	(non-fiction, original)	Monarch	MB510	1961
<i>The Golden Witch</i>	(original)	Monarch	460	1964
<i>Sherry</i>	(original)	Monarch	403	1964
<i>Women of Evil</i>	(original)	Monarch	293	1963
<b>Burgess, Ann Marie &amp; Michael</b> pss of Noel B. Gerson, q.v.				
<i>The Girl Market</i>	(non-fiction, original)	Monarch	MB539	1963
with Lisa Moreau				
<i>Everybody's Girl</i>	(non-fiction, original)	Monarch	266	1962
Burgess, Michael				
see Ann Marie Burgess				
<b>Burnett, Stan</b>				
with Alan Seeger				
<i>Prostitution Around the World</i>	(non-fiction, original)	Monarch	MB532	1963
<b>Byram, George</b> (1920- )				
<i>Stronger Than Passion</i>	( <i>The Piper's Tune</i> , Sloane, 1958)	Monarch	117	1959
<b>Caesar, [Eu]Gene [Lee]</b> (1927-1986) US				
see also ps Anthony Sterling				
<i>Rifle for Rent</i>	(non-fiction, mag)	Monarch	MA338	1963
<b>Canary, [Hilary] Glenn</b> (1934-2008) US				
<i>The Damned and the Innocent</i>	(original)	Monarch	192	1961
[same]		Monarch	486	1964
<i>The Sadist</i>	(original)	Monarch	280	1962
<i>The Trailer Park Girls</i>	(original)	Monarch	248	1962
<b>Carr, Jay</b> ps of James P. Duff				
<i>Crack-up in Suburbia</i>	(non-fiction, original)	Monarch	MB522	1962
<i>My Father's Wife</i>	(original)	Monarch	221	1961
<i>Suburban Lovers</i>	(original)	Monarch	288	1962
Carr, Terry				
see ps Norman Edwards				
<b>Carse, Robert</b> (1902-1971)				
<i>The Cage of Love</i>	(Fell, 1959)	Monarch	160	1960
<i>End to Innocence</i>	(original)	Monarch	129	1959
[same]		Monarch	492	1965
<i>The Flesh and the Flame</i>	(original)	Monarch	149	1960
<b>Caryl, Warren [H.]</b> (1920-1987) US				
<i>Riot Night in Cedarville</i>	(original)	Monarch	496	1965
Cassiday, Bruce				
see ps Carson Bingham				
<b>Castelli, Joseph</b>				
<i>Monarch Italian Phonetic Dictionary</i>	(non-fiction, original)	Monarch	ML20	1961
<b>Catlin, Don</b>				
<i>The Bow and the Lance</i>	(original)	Monarch	281	1962
<i>Desert Crucible</i>	(original)	Monarch	495	1965

	<i>Town Marshal</i>	(original)	Monarch	369	1963
	<i>The Trouble Shooter</i>	(original)	Monarch	332	1963
Chadwick, Joseph					
	see ps John Conway				
<b>Chamberlain, [Edwin] William</b>	(1903-1966) US				
	<i>The Man from Gunsight</i>	(original)	Monarch	560	1965
<b>Chambers, Peter</b>	ps of Dennis Phillips (1924-2006) UK				
	series: Mark <u>Preston</u>				
	<i>Murder Is for Keeps</i>	[Preston] (Abelard-Schuman, 1962)	Monarch	428	1964
<b>Chambers, [Elwyn] Whitman</b>	(1896-1968)				
	<i>In Savage Surrender</i>	(original)	Monarch	139	1959
	[same]		Monarch	416	1964
	<i>Manhandled</i>	(original)	Monarch	156	1960
	[same]		Monarch	434	1964
	<i>Season for Love</i>	(original)	Monarch	122	1959
	[same]		Monarch	380	1963
<b>Chandler, A[rthur] Bertram</b>	(1912-1984) UK/Australian				
	<i>The Hamelin Plague</i>	(original)	Monarch	390	1963
<b>Chapman, Lee</b>	ps of Marion Zimmer Bradley, q.v.				
	<i>I Am a Lesbian</i>	(original)	Monarch	MB529	1962
<b>Clagett, John [Henry]</b>	(1916- )				
	<i>The U.S. Navy in Action</i>	(non-fiction, original)	Monarch	MA350	1963
<b>Clark, Janet</b>	pseudonym				
	edited by Helen MacGill Hughes				
	<i>The Fantastic Lodge</i>	(non-fiction, Houghton Mifflin, 1961)	Monarch	459	1964
<b>Clarke, John</b>	ps of Daniel L. Sontup (1922-2003) US				
	<i>The Lolita Lovers</i>	(original)	Monarch	250	1962
<b>Cloete, [Edward] [Fairlie] Stuart [Graham]</b>	(1897-1976) UK/S. African				
	<i>Congo Song</i>	(Houghton Mifflin, 1943)	Monarch	K50	1958
<b>Coberly, V[ergil] J[oseph]</b>	(1924- )				
	<i>By Passion Obsessed</i>	(original)	Monarch	206	1961
<b>Cohen, Herman</b>	(1925-2002) US				
	see Dean Owen				
<b>Colby, Robert</b>	(1916-2006) US				
	<i>Beautiful but Bad</i>	(original)	Monarch	282	1962
	<i>Executive Wife</i>	(original)	Monarch	427	1964
	<i>The Faster She Runs</i>	(original)	Monarch	379	1963
	<i>Kim</i>	(original)	Monarch	244	1962
	<i>Lament for Julie</i>	(original)	Monarch	196	1961
	[same]		Monarch	488	1964
<b>Conway, John</b>	ps of Joseph Chadwick				
	<i>The Apache Wars</i>	(non-fiction, original)	Monarch	MA309	1961
	<i>Hard Man from Texas</i>	(original)	Monarch	465	1964
	<i>Hell Is my Destination</i>	(original)	Monarch	128	1959
	<i>Love in Suburbia</i>	(original)	Monarch	174	1960
	[same]		Monarch	455	1964
	<i>Madigan's Woman</i>	(original)	Monarch	115	1959
	<i>Octoroon</i>	(original)	Monarch	561	1965
	<i>A Sin in Time</i>	(original)	Monarch	222	1961
	<i>The Sioux Indian Wars</i>	(non-fiction, original)	Monarch	MA324	1962
	<i>The Texas Rangers</i>	(non-fiction, original)	Monarch	MA333	1963
	<i>This Dark Desire</i>	(original)	Monarch	148	1960
	<i>The Valiant Breed</i>	(original)	Monarch	349	1963
	<i>Woman(-)Breaker</i>	(non-fiction, original)	Monarch	MA327	1962



<b>Cook, Will</b> [iam] [Everett] (1921-1964)				
<i>We Burn Like Fire</i>	(original)	Monarch	130	1959
<b>Crowley, Liz</b> ps of Lawrence Block, q.v.				
<i>I Sell Love</i>	(non-fiction, original)	Monarch	MB508	1960
<b>Curry, Tom</b> [Albert] (1900-1976) US				
with Wood Cowan, artist				
<i>Famous Figures of the Old West</i>	(coll, non-fiction, original)	Monarch	553	1965
<b>Curzon, Sam</b> ps of Samuel A. Krasney (1922-2009) US				
<i>"Legs" Diamond</i>	(non-fiction, original)	Monarch	MA318	1962
<b>Daniels, Paul</b> ps of Paul W. Fairman, q.v.				
<i>The Cover Girls</i>	(original)	Monarch	254	1962
<i>Debbie</i>	(original)	Monarch	202	1961
[same]		Monarch	554	1965
<i>Jealous</i>	(original)	Monarch	422	1964
<i>Pattern for Destruction</i>	(original)	Monarch	394	1963
<i>Playboy</i>	(original)	Monarch	233	1962
<i>Ruby</i>	(original)	Monarch	299	1963
<i>The Show Girls</i>	(original)	Monarch	291	1962
<i>The Transistor Girls</i>	(original)	Monarch	220	1961
<b>Davis, Franklin M</b> [ilton] , Jr. (1897-1976) UK/S. African				
<i>Bamboo Camp #10</i>	(original)	Monarch	236	1962
<i>Breakthrough</i>	(non-fiction, original)	Monarch	MA306	1961
<b>De Forrest, Henry, M.D.</b>				
<i>Planned Parenthood</i>	(non-fiction, original)	Monarch	MS5	1962
<b>Demaris, Ovid</b> ps of Ovide E. Desmaris (1919-1978) US				
<i>The Dillinger Story</i>	(non-fiction, original)	Monarch	MA311	1961
<i>The Lindbergh Kidnapping Case</i>	(non-fiction, original)	Monarch	MA307	1961
<i>"Lucky" Luciano</i>	(non-fiction, original)	Monarch	MA302	1960
<b>Deming, Richard</b> (1915-1983) US				
<i>She'll Hate Me Tomorrow</i>	(original)	Monarch	365	1963
<i>This Game of Murder</i>	(original)	Monarch	439	1964
<i>This Is My Night</i>	(original)	Monarch	203	1961
Dennis, Robert C. (1915-1983) Canadian/US				
see James M. Fox				
<b>Denzer, Peter W</b> [orthington] (1921- ) US				
<i>Lust to Live</i>	(original)	Monarch	127	1959
[same]		Monarch	409	1964
<i>The Practice of Passion</i>	(original)	Monarch	155	1960
[same]		Monarch	500	1965
<i>The Rape of Lucia</i>	(original)	Monarch	344	1963
<b>Dixon, H</b> [arry] <b>Vernor, [Jr.]</b> (1908-1984)				
<i>Guerrilla</i>	(original)	Monarch	337	1963
<i>The Pleasure Seekers</i>	(original)	Monarch	298	1962
<i>That Girl Marian</i>	(original)	Monarch	261	1962
<b>Donner, James</b> ps of Don James, q.v.				
<i>Women in Trouble</i>	(non-fiction, original)	Monarch	MB501	1959
<b>Doss, Helen</b> [née Grigsby] (1915- ) US				
<i>The Family Nobody Wanted</i>	(non-fiction, Little, Brown, 1954 )	Monarch	169	1960
<b>Downey, Fairfax</b> [Davis] (1893-1990) US				
<i>Indian Wars of the U.S. Army (1776-1865)</i>	(non-fiction, Doubleday, 1963)			
		Monarch	447	1964
Duff, James P.				
see ps Jay Carr				
<b>Dumont, Jesse</b> ps of Dave Foley, q.v.				
<i>I Prefer Girls</i>	(original)	Monarch	381	1963



<b>Duncan, Lee</b> ps of Lawrence Block, q.v. <i>Fidel Castro Assassinated</i>	(original)	Monarch	MS1	1961
<b>Eby, Lois</b> [Christine] (1908-1998) US <i>Shirley Temple</i>	(non-fiction, original)	Monarch	K62	1962
<b>Edmonds, I[vy] G[ordon]</b> (1917-2007) US see also ps Gary Gordon <i>Isometric and Isotonic Exercises for Men and Women</i>	(non-fiction, original)	Monarch	446	1964
<b>Edwards, Norman</b> ps of Terry [Gene] Carr (1937-1987) US & Ted <Theodore> [Edwin] White (1938- ) US <i>Invasion from 2500</i>	(original)	Monarch	453	1964
Eiden, Paul see pss Delano Stagg, Philip Tremont				
<b>Ellson, Hal</b> <Harold> (1910-1994) <i>Jailbait Street</i>	(original)	Monarch	137	1959
[same]		Monarch	399	1963
<b>Ellsworth, Henry</b> <i>The College Male</i>	(non-fiction, original)	Monarch	MB548	1964
<i>21 Sunset Drive</i>	(original)	Monarch	397	1963
<i>Wild Weekend</i>	(original)	Monarch	371	1963
<b>Ernenwein, Leslie</b> [Charles] (1900-1961) US <i>Rampage West</i>	(original)	Monarch	375	1963
<b>Fabert, Andre</b> ps of Hugo Rappart (1901-1966) Austrian/US & Dorothy Fletcher <i>Pope Paul VI</i>	(non-fiction, original)	Monarch	K71	1963
<b>Fairman, Paul W</b> [arren] (1916-1977) see also pss Paul Daniels, Ivar Jorgensen <i>The World Grabbers</i>	(original, from TV series)	Monarch	471	1964
<b>Falstein, Louis</b> (1909-1995) Russian/US <i>Spring of Desire</i>	(original)	Monarch	112	1959
<b>Famiglietti, [Eu]Gene</b> [Paul] (1932-1980) with Robert S. Horowitz & John J. Ford <i>The Ramparts We Watch</i>	(non-fiction, original)	Monarch	484	1964
<b>Fehrenbach, T</b> [heodore] <b>R</b> [eed], [Jr.] (1925- ) US see also ps Thomas Freeman <i>The Battle of Anzio</i>	(non-fiction, original)	Monarch	MA317	1962
<i>U.S. Marines in Action</i>	(non-fiction, original)	Monarch	MA319	1962
<b>Findley, Ferguson</b> ps of Charles Weiser Frey (1910-1963) US <i>Killer Cop</i> (My Old Man's Badge, Duell, Sloan & Pearce, 1950)		Monarch	114	1959
<b>Fitzgerald, Edward</b> translator <i>They Flew the Atlantic</i> by Robert de la Croix (non-fiction, Norton, 1959)		Monarch	166	1960
<b>Flora, Fletcher</b> (1914-1968) US <i>Most Likely to Love</i>	(original)	Monarch	150	1960
[same]		Monarch	426	1964
<i>The Seducer</i>	(original)	Monarch	217	1961
<i>Take Me Home</i>	(original)	Monarch	120	1959
Foley, Dave (1910-1973) see pss Jesse Dumont, Gerald Hatch, James MacBrian				
<b>Fontenay, Charles</b> [Louis] (1917-2007) US <i>The Day the Oceans Overflowed</i>	(original)	Monarch	443	1964
<b>Ford, John J.</b> with Robert S. Horowitz & Gene Famiglietti <i>The Ramparts We Watch</i>	(non-fiction, original)	Monarch	484	1964



<b>Ford, Marcia</b>	ps of Ruby L[orraine] Radford (1891-1971) US			
	<i>Dixie Doctor</i>	(Avalon, 1955)	Monarch	277 1962
	<i>Island Nurse</i>	(Avalon, 1959)	Monarch	251 1962
	<i>Prelude to Love</i>	(original)	Monarch	287 1962
<b>Foster, Joseph [O'Kane]</b>	(1898-1985) US			
	<i>Stephana</i>	(Duell, 1959)	Monarch	138 1959
Fox, Gardner F.	see ps James Kendricks			
<b>Fox, James M.</b>	ps of James <Johannes> Matthijs Willem Knipscheer (1908-1989)	Dutch/US		
	<i>Save Them for Violence</i>	(original, from movie)	Monarch	132 1959
	(based on the screenplay by Robert C. Dennis & James M. Fox)			
<b>Francis, Connie</b>	ps of Concetta Rosa Maria Franconero (1938- ) US			
	<i>For Every Young Heart</i>	(non-fiction, Prentice-Hall, 1962)	Monarch	435 1964
<b>Freeman, Thomas</b>	ps of T. R. Fehrenbach, q.v.			
	<i>The Crisis in Cuba</i>	(non-fiction, original)	Monarch	MS16 1963
<b>Friedman, Stanley P.</b>	(1925- ) US			
	<i>The Magnificent Kennedy Women</i>	(non-fiction, original)	Monarch	MS25 1964
<b>Friedman, Stuart</b>	(1913-1993) US			
	series: Nikki <u>Duquesne</u>			
	<i>Damned Are the Meek</i>	(original)	Monarch	407 1964
	<i>Fathers and Daughters</i>	(original)	Monarch	351 1963
	<i>The Fly Girls</i>	(original)	Monarch	201 1961
	<i>Irina</i>	(original)	Monarch	294 1963
	<i>The Luscious Puritan</i>	(original)	Monarch	437 1964
	<i>Nikki</i>	<u>[Duquesne]</u> (original)	Monarch	125 1959
	<i>Nikki Revisited</i>	<u>[Duquesne]</u> (original)	Monarch	377 1963
	<i>Rasputin: The Mad Monk</i>	(non-fiction, original)	Monarch	241 1962
	<i>Ravaged</i>	(original)	Monarch	257 1962
	<i>The Revolt of Jill Braddock</i>	(original)	Monarch	144 1960
	[same]		Monarch	378 1963
	<i>The Surgeons</i>	(original)	Monarch	272 1962
	<i>The Trouble with Ava</i>	(original)	Monarch	181 1961
	[same]		Monarch	491 1964
	<i>The Troubles of Doctor Cortland</i>	(original)	Monarch	552 1965
	<i>The Way We Love</i>	(original)	Monarch	170 1960
	[same]		Monarch	445 1964
<b>Fritch, Charles E[dward]</b>	(1927- ) US			
	<i>Kim Novak Goddess of Love</i>	(non-fiction, original)	Monarch	K63 1962
<b>Gale, Christopher</b>	ps of Jeff[erson] [Howard] Sutton (1913-1979) US			
	<i>Tropic Fury</i>	(original)	Monarch	225 1961
<b>Gallico, Paul [William]</b>	(1897-1976) US			
	<i>Love of Seven Dolls</i>	(Doubleday, 1954)	Monarch	470 1965
<b>Galus, Henry S.</b>	(1927-2003) US			
	<i>The Impact of Women</i>	(non-fiction, original)	Monarch	MB549 1964
	<i>Teen-Age Brides</i>	(non-fiction, original)	Monarch	MB517 1961
	<i>Unwed Mothers</i>	(non-fiction, original)	Monarch	MB524 1962
<b>Gardner, Miriam</b>	ps of Marion Zimmer Bradley, q.v.			
	<i>My Sister, My Love</i>	(original)	Monarch	352 1963
	<i>The Strange Women</i>	(original)	Monarch	249 1962
	<i>Twilight Lovers</i>	(original)	Monarch	418 1964
<b>Gareth, Max</b>	ps of Stuart James, q.v.			
	with Dan Pepper			
	<i>The Enemy General</i>	(original, from movie)	Monarch	MM600 1960
	(based on the screenplay by Dan Pepper & Bert Pickard)			



**Garfield, Brian** [Francis] [Wynne] (1939- ) US  
 see also ps Bennett Garland  
*The Arizonans* (Avalon, 1961) Monarch 230 1961  
*High Storm* (original) Monarch 391 1963  
*The Last Outlaw* (original) Monarch 415 1964

**Garland, Bennett** ps of Brian Garfield, *q.v.*  
*Seven Brave Men* (original) Monarch 292 1962

**Garrett, [Gordon] Randall** [Philip] [David] (1927-1987) US  
*A Gallery of the Saints* (non-fiction, original) Monarch MS9 1963  
*Pope John XXIII: Pastoral Prince* (non-fiction, original) Monarch K59 1962

**Gaulden, Ray** (1914-1986) US  
*High Country Showdown* (original) Monarch 190 1961  
 [same] Monarch 489 1965

Gerson, Noel B[ertram] (1914-1988) US  
 see pss Ann Marie & Michael Burgess, Nicholas Gorham, Leon Phillips  
 Gibson, Walter B.  
 see ps Douglas Brown

**Glover, Dr. Leland E**[llis] (1917-1966)  
*The Impotent Male* (non-fiction, original) Monarch MB533 1963

Goodman, David Z[elag]  
 see Stuart James

**Gordon, Gary** ps of I. G. Edmonds, *q.v.*  
*The Anatomy of Adultery* (non-fiction, original) Monarch 448 1964  
*The Anatomy of Rape* (non-fiction, original) Monarch K70 1963  
*The Law and the Marriage Bed* (non-fiction, original) Monarch 472 1965  
*The Rise and Fall of the Japanese Empire* (non-fiction, original) Monarch MS4 1962  
*Robert F. Kennedy: Assistant President* (non-fiction, original) Monarch K66 1962  
*Sex in Business* (non-fiction, original) Monarch MB550 1964  
*Sins of Our Cities* (non-fiction, original) Monarch MB525 1962

**Gorham, Nicholas** ps of Noel B. Gerson, *q.v.*  
*Company Girl* (original) Monarch 387 1963  
*The Men in Her Life* (original) Monarch 474 1965

**Gruber, Frank** (1904-1969) US  
*The Lone Gunhawk* (*Smoky Road*, Rinehart, 1949) Monarch 432 1964

**Hadley, Franklin** ps of R(ussell) R[obert] Winterbotham, *q.v.*  
*Planet Big Zero* (original) Monarch 431 1964

**Hadrian, Philip** ps of Philip Ketchum, *q.v.*  
*The Party Lovers* (original) Monarch 278 1962

**Halacy, D[aniel] S[tephen], Jr.** (1919-2002) US  
*America's Major Air Disasters* (non-fiction, original) Monarch MA316 1961  
*Encyclopedia of the World's Great Events: 1932* (non-fiction, original) Monarch K73 1964  
*Encyclopedia of the World's Great Events: 1936* (non-fiction, original) Monarch K69 1963  
*Encyclopedia of the World's Great Events: 1964* (non-fiction, original) Monarch 479 1965

**Hall, James Norman** (1887-1951) US  
 with Charles Nordhoff  
*Falcons of France* (Little, Brown, 1929, abr) Monarch 141 1959

**Hamlin, Ken** ps of William Ard, *q.v.*  
*Guns of Revenge* (original) Monarch 145 1960  
 [same] Monarch 555 1965

**Hancock, Frances Dean** ps of Jeanne Judson (1890-1981)  
*Summer Cruise* (Avalon, 1958) Monarch 235 1962

**Hardwick, Richard** [Holmes], ]Jr.] (1923-1975)  
 see also ps Rick Holmes  
*Skin and Scuba Diving* (non-fiction, original) Monarch MS17 1963

<b>Harwin, Brian</b>	ps of Le Grand Henderson (1901-1964) US				
	<i>Touch Me Not</i>	( <i>Home Is Upriver</i> , Macmillan, 1952)	Monarch	110	1959
<b>Hatch, Gerald</b>	ps of Dave Foley, q.v.				
	<i>The Day the Earth Froze</i>	(original)	Monarch	354	1963
<b>Havemann, Ernest [C.]</b>	( -1995)(83) US				
	<i>Men, Women &amp; Marriage</i>	(non-fiction, Doubleday, 1962)	Monarch	MB546	1963
<b>Haviland, Monica</b>	US				
	<i>I Am an Adulteress</i>	(original)	Monarch	438	1964
	<i>Lana</i>	(original)	Monarch	373	1963
	<i>A Very Private Love</i>	(original)	Monarch	462	1964
<b>Haycox, Ernest</b>	(1899-1950) US				
	<i>Brand Fires on the Ridge</i>	(coll, original)	Monarch	108	1959
<b>Heller, David</b>					
	with Deane Heller				
	<i>The Berlin Crisis</i>	(non-fiction, original)	Monarch	MS2	1961
	<i>The Cold War</i>	(non-fiction, original)	Monarch	MS8	1962
	<i>Encyclopedia of the World's Great Events: 1941</i>				
	(Forecast, and advertised as Monarch 458, but believed not to have been published.)				
	<i>Jacqueline Kennedy</i>	(non-fiction, original)	Monarch	K54	1961
	[same], revised		Monarch	MS23	1963
	<i>The Kennedy Cabinet</i>	(non-fiction, original)	Monarch	MA312	1961
<b>Heller, Deane [Fons]</b>	(1924- )				
	with David Heller				
	<i>The Berlin Crisis</i>	(non-fiction, original)	Monarch	MS2	1961
	<i>The Cold War</i>	(non-fiction, original)	Monarch	MS8	1962
	<i>Encyclopedia of the World's Great Events: 1941</i>				
	(Forecast, and advertised as Monarch 458, but believed not to have been published.)				
	<i>Jacqueline Kennedy</i>	(non-fiction, original)	Monarch	K54	1961
	[same], revised		Monarch	MS23	1963
	<i>The Kennedy Cabinet</i>	(non-fiction, original)	Monarch	MA312	1961
<b>Holly, J. Hunter</b>	ps of Joan C[arol] Holly (1932-1982) US				
	<i>Encounter</i>	(Avalon, 1959)	Monarch	240	1962
	<i>The Flying Eyes</i>	(original)	Monarch	260	1962
	<i>The Green Planet</i>	(Avalon, 1960)	Monarch	213	1961
	<i>The Running Man</i>	(original)	Monarch	342	1963
<b>Holmes, Rick</b>	ps of Richard Hardwick, q.v.				
	<i>The Child-Woman</i>	(original)	Monarch	563	1965
	<i>Love Under Capricorn</i>	(original)	Monarch	346	1963
	<i>Riverfront Girl</i>	(original)	Monarch	557	1965
	<i>Tropic of Cleo</i>	(original)	Monarch	262	1962
<b>Homberger, Conrad P.</b>	(1900-1982) German/US				
	with Bernard Rechtschaffen				
	<i>Monarch German Phonetic Dictionary</i>	(non-fiction, original)	Monarch	469	1964
<b>Horowitz, Robert S.</b>					
	with Gene Famiglietti & John J. Ford				
	<i>The Ramparts We Watch</i>	(non-fiction, original)	Monarch	484	1964
<b>Hughes, Helen MacGill</b>	(1903-1992) Canadian/US				
	editor:				
	<i>The Fantastic Lodge</i> by Janet Clark	(non-fiction, Houghton Mifflin, 1961)			
			Monarch	459	1964
<b>Humphries, Adelaide [née] M[orris]</b>	(1898-1979) US				
	<i>Cynthia Doyle, Nurse in Love</i>	( <i>Nurse Lady</i> , Avalon, 1953)	Monarch	198	1961
	<i>The Nurse Knows Best</i>	(Avalon, 1953)	Monarch	223	1961
<b>Hunter, Anson</b>	ps of Arthur Orrmont (1922-2007) US				
	<i>King of the Free Lovers</i>	(non-fiction, original)	Monarch	MA325	1962

<b>Hutter, Ernie</b> <Ernest> [Martin]				
<i>The Chillingworth Murder Case</i>	(non-fiction, original)	Monarch	370	1963
Hyatt, David				
see Carson Bingham				
<b>Ives, Morgan</b> ps of Marion Zimmer Bradley, q.v.				
<i>Spare Her Heaven</i>	(original)	Monarch	335	1963
<b>Jablonski, Edward</b> (1922-2004) US				
<i>Mary, Mother of Jesus</i>	(non-fiction, original)	Monarch	K72	1964
<b>Jacobs, William H.</b>				
<i>This Violent Land</i>	(Fell, 1959, abr)	Monarch	163	1960
<b>Jakes, John</b> [William] (1932- ) US				
see also William Ard				
<i>G.I. Girls</i>	(original)	Monarch	339	1963
<b>James, Don</b> [ald H.] (1905-1993) US				
see also ps James Donner				
<i>Beyond All Passion</i>	(original)	Monarch	475	1965
<i>Dark Hunger</i>	(original)	Monarch	101	1958
[same]		Monarch	343	1963
<i>\$50 a Night</i>	(original)	Monarch	183	1961
[same]		Monarch	456	1964
<i>Folk and Modern Medicine</i>	(non-fiction, original)	Monarch	MB512	1961
<i>Girls and Gangs</i>	(non-fiction, original)	Monarch	MB534	1963
<i>Hollywood Starlet</i>	(original)	Monarch	258	1962
<i>The Key Game</i>	(original)	Monarch	237	1962
<i>The Pitchmen</i>	(original)	Monarch	358	1963
<i>The Power of Marital Love</i>	(non-fiction, original)	Monarch	MB506	1960
<i>The Sexual Side of Life</i>	(non-fiction, original)	Monarch	MB502	1959
<b>James, Martin, (M.D.)</b>				
<i>Cancer and You</i>	(non-fiction, original)	Monarch	MB536	1963
<i>Medical Problems of Women</i>	(non-fiction, original)	Monarch	MB528	1962
<b>James, Stuart</b> US				
see also ps Max Gareth				
<i>Frisco Flat</i>	(original)	Monarch	153	1960
[same]		Monarch	481	1964
<i>Jack the Ripper</i>	(original, from movie)	Monarch	143	1960
(based on the screenplay by Jimmy Sangster)				
<i>The Stranglers of Bombay</i>	(original, from movie)	Monarch	MM601	1960
(based on the screenplay by David Z. Goodman)				
<b>Jameson, Keith</b> ps of Irwin Porges, q.v.				
<i>S O S: The World's Great Sea Disasters</i>	(non-fiction, original)	Monarch	K65	1962
<b>Johnson, George</b> (1917- ) US				
<i>Eisenhower</i>	(non-fiction, original)	Monarch	K64	1962
<i>Eleanor Roosevelt</i>	(non-fiction, original)	Monarch	K61	1962
<i>Richard Nixon</i>	(non-fiction, original)	Monarch	K57	1961
<i>The Washington Waste-Makers</i>	(non-fiction, original)	Monarch	MS20	1963
<b>Johnston, William</b> (1924- )				
series: Dr. Dan Starr				
<i>Dr. Starr in Crisis</i>	[Starr] (original)	Monarch	442	1964
<i>Emergency for Dr. Starr</i>	[Starr] (original)	Monarch	336	1963
<i>Girls on the Wing</i>	(original)	Monarch	284	1962
<i>Love Comes to Dr. Starr</i>	[Starr] (original)	Monarch	355	1963
<i>The Power of Positive Loving</i>	(original)	Monarch	411	1964
<i>Save Her for Loving</i>	(original)	Monarch	275	1962
<i>Teen-Age Tramp</i>	(original)	Monarch	243	1962

<b>Jones, Robert Page</b> (1931-2012)(81) US				
<i>The Heisters</i>	(mag, 1961)	Monarch	396	1963
<b>Jordan, Valerie</b> ps of Vicki Johnson				
<i>I Am a Teen-Age Dope Addict</i>	(non-fiction, original)	Monarch	MB526	1962
<b>Jorgensen, Ivar</b> ps of Paul W. Fairman, q.v.				
<i>Rest in Agony</i> ([ <i>Devil's Virgin</i> by Paul W. Fairman, Bedside, 1961])		Monarch	362	1963
<i>Ten from Infinity</i>	(original)	Monarch	297	1963
<b>Joyce, Carlton</b> ps of William Richard Coons (1934-2001)				
<i>Coeds Three</i>	(original)	Monarch	463	1964
<i>Fraternity Row</i>	(original)	Monarch	366	1963
Kandel, Aben (1927-1993) US				
see Dean Owen				
Kane, Frank				
see ps Frank Boyd				
<b>Karney, Jack</b> (1911- ) US				
<i>Some Like It Tough</i>	(original)	Monarch	116	1959
<i>Yield to the Night</i>	(original)	Monarch	157	1960
<b>Karson, Arlene</b>				
<i>Walk out of Darkness</i>	(original)	Monarch	376	1963
<b>Kelly, F[rancis] J.</b>				
<i>The Gates of Brass</i>	(original)	Monarch	296	1963
<b>Kendricks, James</b> ps of Gardner F[rancis] Fox (1911-1986) US				
<i>The Adulterers</i>	(original)	Monarch	158	1960
[same]		Monarch	425	1964
<i>Beyond Our Pleasure</i>	(original)	Monarch	123	1959
[same]		Monarch	392	1963
<i>Love Me Tonight</i>	(original)	Monarch	295	1963
<i>She Wouldn't Surrender</i>	(original)	Monarch	MA301	1960
<i>Sword of Casanova</i>	(original)	Monarch	111	1959
<i>The Wicked, Wicked Women</i>	(original)	Monarch	MA304	1961
<b>Ketchum, Philip [L.]</b> (1902-1969) US				
see also ps Philip Hadrian				
<i>Renegade Range</i>	(original)	Monarch	256	1962
<b>Kevin, Lloyd</b> ps of Harold G. Sweet				
<i>Her Cheating Heart</i>	(original)	Monarch	286	1962
<b>Kirkbride, Ronald</b> (de Levington) (1912-1973) Canadian/US				
<i>Tamiko</i> ( <i>A Girl Named Tamiko</i> , Fell, 1959)		Monarch	146	1960
<b>Kluckhohn, Frank L.</b> ( -1970)(62) US				
<i>America: Listen!</i>	(non-fiction, original)	Monarch	MS3	1961
[same, revised]		Monarch	MS3A	1962
[same, revised again]		Monarch	MS3B	1963
<i>The Inside on LBJ</i>	(non-fiction, original)	Monarch	457	1964
<i>Lyndon's Legacy</i>	(non-fiction, original)	Monarch	482	1964
<i>The Naked Rise of Communism</i>	(non-fiction, original)	Monarch	MS6	1962
<i>What's Wrong with U.S. Foreign Policy?</i>	(non-fiction, original)	Monarch	MS18	1963
<b>Knerr, Michael E.</b> (1936-1999) US				
<i>The Violent Lady</i>	(original)	Monarch	395	1963
<b>Kramer, Karl</b> ps of Edward A. Morris US				
<i>The Deadly September</i>	(original)	Monarch	159	1960
<i>A Flame too Hot</i>	(original)	Monarch	200	1961
[same]		Monarch	490	1965
<i>Kiss Me Quick</i>	(original)	Monarch	121	1959
[same]		Monarch	433	1964
<i>Not for a Curse</i>	(original)	Monarch	136	1959

<b>la Croix, Robert de</b> (1920-1987) [French]				
trans by Edward Fitzgerald				
<i>They Flew the Atlantic</i>	(non-fiction, Norton, 1959)	Monarch	166	1960
<b>Laurence, Will</b> US				
<i>The Despoiler</i>	(original)	Monarch	558	1965
<i>The Go Girls</i>	(original)	Monarch	330	1963
<b>Lawson, Joan, R.N.</b>				
<i>Registered Nurse</i>	(non-fiction, original)	Monarch	MB520	1962
<b>Lee, Ted</b> ps of Herbert Leavy				
<i>The Pleasure in Women</i>	(original)	Monarch	285	1962
<b>Leeming, Phil</b> ( -1962)(47) US				
with Brad Anderson, artist				
series: <u>Marmaduke</u>				
<i>Marmaduke Rides Again!</i>	[Marmaduke] (coll, original)	Monarch	109	1959
<i>More About Marmaduke</i>	[Marmaduke] (coll, original)	Monarch	267	1962
<b>LeMay, Alan</b> [Brown] (1899-1964) US				
<i>Winter Range</i>	(Farrar & Rinehart, 1932)	Monarch	102	1958
<b>Lennox, Susan</b> ps of Dorothy Worley, q.v.				
<i>Doctor's Choice</i>	(Avalon, 1960)	Monarch	208	1961
<b>Little, Charles</b> US				
<i>And Love So Wild</i>	(original)	Monarch	191	1961
<i>The Sound of Trumpets</i>	(original)	Monarch	493	1965
<b>Locke, Robert Donald</b>				
<i>The Reckless Lovers</i>	(original)	Monarch	209	1961
Loring, John ps of Richard L. Richards				
see Carson Bingham				
Loulié, Eugène (1903-1991) Russian/French/US				
see Carson Bingham				
<b>MacBrian, James</b> ps of Dave Foley, q.v.				
<i>The Revolt of Abbe Lee</i>	(original)	Monarch	429	1964
<i>Roz</i>	(original)	Monarch	382	1963
<b>Magee, Martin</b>				
<i>Virginity</i>	(non-fiction, original)	Monarch	MB545	1963
<b>Malley, Louis</b>				
<i>Shadow of the Mafia</i>	( <i>Horns for the Devil</i> , Appleton-Century-Crofts, 1951)	Monarch	105	1958
<b>Martin, Thom</b> [as] [Francis] (1934-1973)				
<i>Naked When We Die</i>	(original)	Monarch	341	1963
Matcha, Jack				
see ps John Barclay				
<b>Mathieson, Theodore</b> (1913- )				
<i>The Nez Perce Indian War</i>	(non-fiction, original)	Monarch	473	1964
<b>Matthews, Clayton</b> [Hartley] (1918-2004) US				
<i>The Corrupter</i>	(original)	Monarch	461	1964
<i>Faithless</i>	(original)	Monarch	289	1962
<i>Nude Running</i>	(original)	Monarch	331	1963
<i>The Promiscuous Doll</i>	(original)	Monarch	253	1962
<i>A Rage of Desire</i>	(original)	Monarch	164	1960
[same]		Monarch	417	1964
<i>The Strange Ways of Love</i>	(original)	Monarch	207	1961
[same]		Monarch	551	1965
<b>Maugham, Robin</b> <Robert> [Cecil] [Romer] (1916-1981) UK				
<i>November Reef</i>	(original)	Monarch	412	1964



<b>Maurino, Ferdinando D</b> [ante] (1915-2001) Italian/US <i>Monarch Spanish Phonetic Dictionary</i> (Forecast, and advertised, as Monarch 493 but not published.)				
<b>McCready, Jack</b> ps of Talmage Powell, q.v. <i>The Raper</i>	(original)	Monarch	229	1961
<b>McGoldrick, Edward J., Jr.</b> <i>Tormented Women</i>	(non-fiction, original)	Monarch	MB503	1959
<b>McKimmey, James, Jr.</b> (1923- ) US <i>The Satyr</i>	(original)	Monarch	173	1960
Melchior, Ib [Jorgan] (1917- ) US see Dean Owen				
<b>Michael, Jan</b> <i>How to Stay Young and Beautiful</i>	(non-fiction, original)	Monarch	MS13	1963
<b>Michelfelder, William</b> ( -1992)(82) <i>It's Cheaper to Die</i>	(non-fiction, Braziller, 1960)	Monarch	MB514	1961
<b>Miles, William E.</b> <i>The College Female</i>	(non-fiction, original)	Monarch	MB540	1963
<b>Millard, Joseph</b> [John] (1908-1989) US <i>The Cheyenne Wars</i>	(non-fiction, mag)	Monarch	MA402	1964
<i>The Gods Hate Kansas</i>	(mag, 1941)	Monarch	414	1964
<b>Miller, John J.</b> <i>New Doctor at Tower General</i>	(original)	Monarch	454	1964
Moore, Robin see ps Lowell Roberts				
<b>Moray, Helga</b> [mariée Clayton] (1917-1996) S. African <i>This Naked Love</i>	( <i>Untamed</i> , Putnam, 1950)	Monarch	K52	1959
<b>Moreau, Lisa</b> as told to Ann Marie & Michael Burgess <i>Everybody's Girl</i>	(non-fiction, original)	Monarch	266	1962
<b>Morse, (Dr.) Benjamin, (M.D.)</b> ps of Lawrence Block, q.v. <i>Adolescent Sexual Behavior</i>	(non-fiction, original)	Monarch	436	1964
<i>The Homosexual</i>	(non-fiction, original)	Monarch	MB527	1962
<i>The Lesbian</i>	(non-fiction, original)	Monarch	MB513	1961
[same]		Monarch	MB543	1963
<i>The Sexual Revolution</i>	(non-fiction, original)	Monarch	MB531	1962
<i>Sexual Surrender in Women</i>	(non-fiction, original)	Monarch	MB518	1962
<i>The Sexually Promiscuous Female</i>	(non-fiction, original)	Monarch	MB535	1963
<i>The Sexually Promiscuous Male</i>	(non-fiction, original)	Monarch	MB537	1963
<b>Mozes, Eugene B</b> [enjamin], <b>M.D.</b> (1897-1962) Hungarian/US <i>Crime and Passion</i>	(non-fiction, original)	Monarch	MB505	1960
<b>Newbury, Will</b> ps of William D. Cotton, Jr. (1912-1986) <i>Call Boy</i>	(original)	Monarch	226	1961
<i>The Cruise Ship Girls</i>	(original)	Monarch	347	1963
<b>Newell, Bergen F.</b> (1919-1988) US <i>Naked Before My Captors</i>	(Fell, 1959)	Monarch	161	1960
<b>Newman, Robert</b> <i>Princess Grace Kelly</i>	(non-fiction, original)	Monarch	K60	1962
<b>Newton, D</b> [wight] <b>B</b> [ennett] (1916- ) US see also ps Dan Temple <i>Maverick Brand</i>	(original)	Monarch	271	1962
<b>Niall, Michael</b> ps of Howard Breslin (1912-1979) <i>Run Like a Thief</i>	(Morrow, 1962)	Monarch	421	1964
<b>Nichols, Fan</b> <Frances>, [marée Hanna] US <i>Love Me Now</i>	(original)	Monarch	103	1958
[same]		Monarch	348	1963



<b>Nordhoff, Charles</b> [Bernard] (1887-1947)				
with James Norman Hall				
<i>Falcons of France</i>	(Little, Brown, 1929 , abr)	Monarch	141	1959
<b>O'Brian, Leland H.</b>				
<i>Forget About Calories!</i>	(non-fiction, original)	Monarch	MS7	1962
<b>O'Hara, Ralph C., M.D.</b>				
<i>The Divorcée</i>	(non-fiction, original)	Monarch	MB519	1962
<b>Olive, Harry</b>				
<i>The Darkness of Love</i>	(original)	Monarch	131	1959
<i>Run Naked in the Night</i>	(original)	Monarch	179	1960
Overholser, Wayne D.				
see ps Dan Stevens				
<b>Owen, Dean</b> ps of Dudley Dean McGaughy (1909-1986) US				
<i>The Brides of Dracula</i>	(original, from movie)	Monarch	MM602	1960
(based on the screenplay by Jimmy Sangster)				
<i>Juice Town</i>	(original)	Monarch	290	1962
<i>Konga</i>	(original, from movie)	Monarch	MM604	1960
(based on the screenplay by Aben Kandel & Herman Cohen)				
<i>Pistol Belt</i>	(original)	Monarch	204	1961
<i>Rawhider from Texas</i>	(original)	Monarch	104	1958
[same]		Monarch	401	1963
<i>Rebel of Broken Wheel</i>	(original, from TV series)	Monarch	218	1961
<i>Reptilicus</i>	(original, from movie)	Monarch	MM605	1961
(based on the screenplay by Ib Melchior, story by Sidney Pink)				
<i>The Sam Houston Story</i>	(non-fiction, original)	Monarch	MA308	1961
<b>Palmer, Florence K.</b>				
<i>Surgical Nurse</i>	(original)	Monarch	400	1963
<b>Parkhurst, Helen</b> (1887- )				
<i>Undertow</i>	(non-fiction, Farrar, Straus, 1963)	Monarch	494	1965
<b>Pearl, Jack</b> <Jacques>, [né Bain] (1923-1992) US				
<i>Admiral "Bull" Halsey</i>	(non-fiction, original)	Monarch	MA328	1962
<i>Aerial Dogfights of World War II</i>	(non-fiction, original)	Monarch	MA322	1962
<i>Battleground: World War I</i>	(non-fiction, original)	Monarch	MS24	1964
<i>Blood-and-Guts Patton</i>	(non-fiction, original)	Monarch	MA305	1961
<i>The Dangerous Assassins</i>	(non-fiction, original)	Monarch	K74	1964
<i>General Douglas MacArthur</i>	(non-fiction, original)	Monarch	MA315	1961
<b>Pepper, Dan</b> ps of Louis Morheim (1922- ) US				
with Max Gareth				
<i>The Enemy General</i>	(original, from movie)	Monarch	MM600	1960
(based on the screenplay by Dan Pepper & Bert Pickard)				
<b>Phillips, Leon</b> ps of Noel B, Gerson, q.v.				
<i>Rogue Lover</i>	(original)	Monarch	106	1959
<b>Phillips, Tom</b> ps of Thomas P. Ramirez (1926- )				
<i>All About Amy</i>	(original)	Monarch	451	1964
<i>The Bed Sheet Jungle</i>	(original)	Monarch	228	1961
<i>Beyond All Desire</i>	(original)	Monarch	212	1961
<i>The Sorority Girls</i>	(original)	Monarch	273	1962
Pickard, Bert				
see Dan Pepper & Max Gareth				
Pink, Sidney [W.] (1916-2002) US				
see Dean Owen				
<b>Plantz, Donald</b> [J.] (1925-1973) US				
<i>Marked for Death</i>	(original)	Monarch	449	1964



<b>Plunkett, John</b>				
	<i>She'll Get Hers</i>	(original)	Monarch	162 1960
	[same]		Monarch	498 1965
<b>Porges, Irwin</b> (1909- 1998) US				
see also ps Keith Jameson				
	<i>The Violent Americans</i>	(non-fiction, original)	Monarch	MA384 1963
<b>Powell, Talmage</b> (1920-2000) US				
see also ps Jack McCready				
	<i>The Girl from Big Pine</i>	(original)	Monarch	188 1961
	[same]		Monarch	483 1964
<b>Pratt, Theodore</b> (1901-1969) US				
	<i>The Lovers of Pompeii</i>	(original)	Monarch	184 1961
<b>Rand, Steve</b> ps of Jay Bennett (1912-2009) US				
	<i>All Her Vices</i>	(original)	Monarch	193 1961
	<i>So Sweet, So Wicked</i>	(original)	Monarch	211 1961
<b>Rechtschaffen, Bernard</b> (1922- ) Polish/US				
with Conrad P. Homberger				
	<i>Monarch German Phonetic Dictionary</i>	(non-fiction, original)	Monarch	469 1964
<b>Revelle, George G.</b>				
	<i>And Wake Up Loving</i>	(original)	Monarch	340 1963
<b>Reynolds, [Dallas] Mack</b> <McCord> (1917-1983) US				
	<i>Episode on the Riviera</i>	(original)	Monarch	205 1961
	<i>The Jet Set</i>	(original)	Monarch	405 1964
	<i>The Kept Woman</i>	(original)	Monarch	360 1963
	<i>A Kiss Before Loving</i>	(original)	Monarch	214 1961
	<i>Night Is for Monsters</i>			
	(advertised as Monarch 499, but not published)			
	<i>This Time We Love</i>	(original)	Monarch	259 1962
<b>Roberts, Lowell</b> ps of Robin <Robert> [Lowell] Moore, [Jr.] (1925- )				
	<i>This Climate of Love</i>	(original)	Monarch	367 1963
<b>Robison, Harold R.</b>				
	<i>Rat Alley</i>	(original)	Monarch	559 1965
<b>Rowland, [G.] Tom</b> <Thomas>				
	<i>The Klaxon Girls</i>	(original)	Monarch	186 1961
<b>Rukeyser, Merryle Stanley</b> (1897-1988) US				
	<i>The Attack on Our Free Choice</i>	(non-fiction, original)	Monarch	MS22 1963
	<i>The Kennedy Recession</i>	(non-fiction, original)	Monarch	MS12 1963
Sangster, Jimmy (1927- ) UK				
see Stuart James, Dean Owen				
Schreiber, Edward (1913-1981) US				
see Steve Thurman				
<b>Scott, Jay</b> pseudonym				
	<i>America's War Heroes</i>	(non-fiction, coll, original)	Monarch	MA314 1961
	<i>Army War Heroes</i>	(non-fiction, original)	Monarch	MA363 1963
	<i>Marine War Heroes</i>	(non-fiction, original)	Monarch	MA329 1963
<b>Seeger, Alan</b>				
with Stan Burnett				
	<i>Prostitution Around the World</i>	(non-fiction, original)	Monarch	MB532 1963
<b>Shirley, Glenn</b> (1916-2002) US				
	<i>Born to Kill</i>	(non-fiction, original)	Monarch	MA393 1963
	<i>Outlaw Queen</i>	(non-fiction, original)	Monarch	MA303 1961
<b>Silverberg, Robert</b> (1935- ) US				
see also pss Edgar Black, Walter C. Brown, L. T. Woodward				
	<i>The Fabulous Rockefellers</i>	(non-fiction, original)	Monarch	K68 1963
	<i>First American Into Space</i>	(non-fiction, original)	Monarch	SP1 1961

<b>Simpson, Ronald</b>	ps of Ronald Sugden Tilley (1929- ) UK			
	<i>End of a Diplomat</i>	(original)	Monarch	413 1964
	<i>Eve's Apple</i>	(original)	Monarch	185 1961
	[same]		Monarch	468 1964
	<i>Make Every Kiss Count</i>	(original)	Monarch	219 1961
	<i>The Return of Colonel Pho</i>	(original)	Monarch	562 1965
<b>Smith, Artemis</b>	ps of Annselm <Anna Selma> Larsen Nilsen Vinje Morpurgo (1934 - ) Italian/US & Billie [Ann] Taulman (1929-2008) US			
	<i>This Bed We Made</i>	(original)	Monarch	182 1961
	[same]		Monarch	467 1964
<b>Smith, Ben</b>	(1916- )			
	<i>Peril of the Peloncillos</i>	(original)	Monarch	440 1964
<b>Smith, George H[enry]</b>	(1922-1996) US			
	<i>Doomsday Wing</i>	(original)	Monarch	388 1963
	<i>The Unending Night</i>	(original)	Monarch	464 1964
<b>Stagg, Delano</b>	ps of Mel R. Sabre & Paul Eiden, q.v.			
	<i>Bloody Beaches: Marines Die Hard</i>	(original)	Monarch	210 1961
	[same]		Monarch	499 1965
	<i>The Glory Jumpers</i>	(original)	Monarch	140 1959
	[same]		Monarch	480 1964
<b>Sterling, Anthony</b>	ps of Gene Caesar, q.v.			
	<i>Harem Island</i>	(non-fiction, original)	Monarch	MA310 1961
	<i>King of the Harem Heaven</i>	(non-fiction, original)	Monarch	MA300 1960
<b>Stevens, Dan</b>	ps of Wayne D[aniel] Overholser (1906-1996) US			
	<i>Hangman's Mesa</i>	(original)	Monarch	135 1959
	[same]		Monarch	383 1963
Sutton, Jeff	see ps Christopher Gale			
<b>Taylor, R[obert] Van</b>				
	<i>Frenzied</i>	(original)	Monarch	255 1962
<b>Taylor, Robert William</b>	(1920- )			
	<i>Occasion of Sin</i>	(original)	Monarch	119 1959
	[same]		Monarch	389 1963
<b>Temple, Dan</b>	ps of D. B. Newton, q.v.			
	<i>Gun and Star</i>	(original)	Monarch	423 1964
<b>Thiessen, Val[or] [E.]</b>	(1917-2005)			
	<i>My Brother, Cain</i>	(mag, ?)	Monarch	406 1964
<b>Thomey, Tedd [J.], [né Harold John Thomey]</b>	(1920-2008) US			
	<i>Doris Day</i>	(non-fiction, original)	Monarch	K67 1962
	<i>Flight to Takla-Ma</i>	(original)	Monarch	216 1961
	<i>The Loves of Errol Flynn</i>	(non-fiction, original)	Monarch	K58 1962
	<i>When the Lusting Began</i>	(original)	Monarch	178 1960
<b>Thurman, Steve</b>	ps of Frank P. Castle (1910-1994) US			
	"Baby Face" Nelson	(non-fiction, original)	Monarch	MA313 1961
	"Mad Dog" Coll	(original, from movie)	Monarch	MM607 1961
	(based on the screenplay by Edward Schreiber)			
	<i>Lightning Gun</i>	(original)	Monarch	246 1962
	<i>Night After Night</i>	(original)	Monarch	142 1959
<b>Tremont, Philip</b>	ps of Paul Eiden, q.v.			
	<i>Easy Come, Easy Love</i>	(original)	Monarch	242 1962
<b>Unger, Art[hur]</b>				
	<i>The Cool Book</i>	(non-fiction, Prentice-Hall, 1961)	Monarch	MS21 1963
<b>Urquhart, Major-General R[obert] E[lliott]</b>	(1901-1988) UK			
	<i>Arnhem</i>	(non-fiction, Norton, 1958)	Monarch	175 1960



<b>Vance, William</b> [E.] (1911-1986) US				
<i>Day of Blood</i>	(original)	Monarch	197	1961
<b>Walton, Evangeline</b> ps of Evangeline Walton Ensley (1907-1996) US				
<i>Witch House</i>	(Arkham House, 1945)	Monarch	264	1962
<b>Webster, Sam</b> ps of Benjamin Leopold Haas (1926-1977) US				
<i>Cancel These Vows</i>	(original)	Monarch	245	1962
<i>The Executive Suite Girls</i>	(original)	Monarch	234	1962
<i>My Neighbor's Wife</i>	(original)	Monarch	385	1963
<i>Society Doctor</i>	(original)	Monarch	404	1964
<i>The Wives of Friends</i>	(original)	Monarch	268	1962
<b>Welch, Maud McCurdy</b>				
<i>Susan Latimer, Clinic Nurse</i>	(Avalon, 1957)	Monarch	177	1960
<b>West, Edwin</b> ps of Donald E. Westlake, q.v.				
<i>Brother and Sister</i>	(original)	Monarch	199	1961
[same]		Monarch	497	1965
<i>Campus Doll</i>	(original)	Monarch	189	1961
[same]		Monarch	485	1964
<i>Campus Lovers</i>	(original)	Monarch	334	1963
<i>Strange Affair</i>	(original)	Monarch	232	1962
<i>Young and Innocent</i>	(original)	Monarch	165	1960
[same]		Monarch	410	1964
Westlake, Donald E[dwin] (1933-2008) US				
see pss John B. Allan, Edwin West				
<b>White, Lionel</b> (1905-1985) US				
<i>Marilyn K.</i>	(original)	Monarch	171	1960
<i>The Money Trap</i>	(Dutton, 1963)	Monarch	477	1964
<i>Obsession</i>	(Dutton, 1962)	Monarch	386	1963
White, Ted				
see ps Norman Edwards				
<b>Whitman, Howard</b> [Jay]				
<i>Let's Tell the Truth About Sex</i>	(non-fiction, Pellegrini & Cudahy, 1948, rev)	Monarch	MB542	1964
<b>Wilcox, Jess</b> ps of Mel[vin] [Lytton] Heimer (1915-1971) US				
<i>Kill Me, Sweet</i>	(original)	Monarch	151	1960
<b>Wimberly, Gwynne</b> , [mariée Shook] (1916-2011) US				
<i>One Touch of Ecstasy</i>	(Fell, 1959, abr)	Monarch	167	1960
<b>Winston, Daoma</b> (1921-1983) US				
<i>Love Her, She's Yours</i>	(original)	Monarch	353	1963
<i>Passion for Living</i>	(original)	Monarch	450	1964
<i>Tormented Lovers</i>	(original)	Monarch	263	1962
<b>Winterbotham, Russ</b> [ell] [Robert] (1904-1971) US				
see also pss Ted Addy, Franklin Hadley				
<i>The Red Planet</i>	(original)	Monarch	270	1962
<i>The Space Egg</i>	(Avalon, 1958)	Monarch	252	1962
<b>Woodward, L. T., M.D.</b> ps of Robert Silverberg, q.v.				
<i>The History of Surgery</i>	(non-fiction, original)	Monarch	MS10	1963
<i>Masochism</i>	(non-fiction, original)	Monarch	MB547	1964
<i>Sex and Hypnosis</i>	(non-fiction, original)	Monarch	MB516	1961
<i>Sex and the Armed Services</i>	(non-fiction, original)	Monarch	MB507	1960
[same]		Monarch	MB541	1963
<i>Sex Fiend</i>	(non-fiction, original)	Monarch	MB511	1961
[same]		Monarch	MB544	1963
<i>Sex in Our Schools</i>	(non-fiction, original)	Monarch	MB521	1962
<i>Virgin Wives</i>	(non-fiction, original)	Monarch	MB530	1962
<i>You and Your Sex Life</i>	(non-fiction, original)	Monarch	MB538	1963



<b>Woolfolk, William</b> [Winston] (1917-2003) US				
<i>Way of the Wicked</i>	(original)	Monarch	118	1959
<b>Worley, Dorothy</b>				
see also ps Susan Lennox				
<i>A Halo for Dr. Michael</i>	(Avalon, 1953)	Monarch	265	1962

## MONARCH BOOKS

### AUTHOR INDEX - CONTENTS

<b>Adenauer, Konrad</b> (1876-1967) German				
Foreword		The Berlin Crisis	Monarch	MS2
<b>Butler, John L.</b>				
Foreword		The Power of Marital Love	Monarch	MB506
<b>Clark, Hon. Joseph S[ill], [Jr.]</b> (1901-1990) US				
Foreword		The Cold War	Monarch	MS8
<b>Curry, Tom</b> [Albert] (1900-1976) US				
Al Sieber	NF	Famous Figures of the Old West	Monarch	553
Amanda Burks	NF	Famous Figures of the Old West	Monarch	553
(as Amanda Burke in ToC)				
Baby Doe Tabor	NF	Famous Figures of the Old West	Monarch	553
Bat Masterson	NF	Famous Figures of the Old West	Monarch	553
Belle Starr	NF	Famous Figures of the Old West	Monarch	553
Ben Holladay	NF	Famous Figures of the Old West	Monarch	553
Ben Thompson	NF	Famous Figures of the Old West	Monarch	553
Big Foot Wallace	NF	Famous Figures of the Old West	Monarch	553
Bill Hickman	NF	Famous Figures of the Old West	Monarch	553
Billy the Kid	NF	Famous Figures of the Old West	Monarch	553
Billy Tilghman	NF	Famous Figures of the Old West	Monarch	553
Black Bart	NF	Famous Figures of the Old West	Monarch	553
Brigham Young	NF	Famous Figures of the Old West	Monarch	553
Buffalo Bill Cody	NF	Famous Figures of the Old West	Monarch	553
Calamity Jane	NF	Famous Figures of the Old West	Monarch	553
California Joe	NF	Famous Figures of the Old West	Monarch	553
Captain L. H. McNelly: The Greatest Texas Ranger				
	NF	Famous Figures of the Old West	Monarch	553
Chief Gall, the Sioux Napoleon	NF	Famous Figures of the Old West	Monarch	553
Clay Allison	NF	Famous Figures of the Old West	Monarch	553
Cole Younger	NF	Famous Figures of the Old West	Monarch	553

Crazy Horse	NF	Famous Figures of the Old West	Monarch	553
Curly Bill Brocius	NF	Famous Figures of the Old West	Monarch	553
Davy Crockett	NF	Famous Figures of the Old West	Monarch	553
Doc Holliday	NF	Famous Figures of the Old West	Monarch	553
Ed Schieffelin	NF	Famous Figures of the Old West	Monarch	553
Frank James	NF	Famous Figures of the Old West	Monarch	553
General George A. "Sandy" Forsyth	NF	Famous Figures of the Old West	Monarch	553
General George A. Custer	NF	Famous Figures of the Old West	Monarch	553
General George Crook	NF	Famous Figures of the Old West	Monarch	553
General Nelson A. Miles	NF	Famous Figures of the Old West	Monarch	553
General Philip Henry Sheridan	NF	Famous Figures of the Old West	Monarch	553
Geronimo	NF	Famous Figures of the Old West	Monarch	553
Henry Plummer	NF	Famous Figures of the Old West	Monarch	553
Jesse James	NF	Famous Figures of the Old West	Monarch	553
Jim Bowie	NF	Famous Figures of the Old West	Monarch	553
Jim Bridger	NF	Famous Figures of the Old West	Monarch	553
John A. Sutter	NF	Famous Figures of the Old West	Monarch	553
John Charles Fremont	NF	Famous Figures of the Old West	Monarch	553
John S. Chisum	NF	Famous Figures of the Old West	Monarch	553
John Wesley Hardin	NF	Famous Figures of the Old West	Monarch	553
John Wesley Powell	NF	Famous Figures of the Old West	Monarch	553
Judge Roy Bean	NF	Famous Figures of the Old West	Monarch	553
Kit Carson	NF	Famous Figures of the Old West	Monarch	553
Major Frank J. North	NF	Famous Figures of the Old West	Monarch	553
Mannen Clements	NF	Famous Figures of the Old West	Monarch	553
(as Mennen Clements in ToC)				
Pat Garrett	NF	Famous Figures of the Old West	Monarch	553
Quanah Parker	NF	Famous Figures of the Old West	Monarch	553
Roman Nose	NF	Famous Figures of the Old West	Monarch	553
Sacagawea	NF	Famous Figures of the Old West	Monarch	553
Sam Bass	NF	Famous Figures of the Old West	Monarch	553
Sam Houston	NF	Famous Figures of the Old West	Monarch	553
Satanta	NF	Famous Figures of the Old West	Monarch	553
Shanghai Pierce	NF	Famous Figures of the Old West	Monarch	553
Sitting Bull	NF	Famous Figures of the Old West	Monarch	553
Tom Horn	NF	Famous Figures of the Old West	Monarch	553
Virgil Earp	NF	Famous Figures of the Old West	Monarch	553
Wild Bill Hickok	NF	Famous Figures of the Old West	Monarch	553
William Barret Travis	NF	Famous Figures of the Old West	Monarch	553
William Sublette	NF	Famous Figures of the Old West	Monarch	553
Wyatt Earp	NF	Famous Figures of the Old West	Monarch	553
<b>Doll, Bill</b>				
The Crime de la Crime	NF	Jack the Ripper	Monarch	143
<b>Gemelli, Rev. Agostino, O.F.M.</b> (1878-1959) Italian				
"The Lesson of Lourdes"	preface	The Book of Miracles	Monarch	MB509
<b>Gerber, Dr. S. R.</b>				
Foreword		Crime and Passion	Monarch	MB505
<b>Gold, Dr. Louis H.</b>				
Commentary		I Sell Love	Monarch	MB508
Foreword		Bedeveled	Monarch	MB510
<b>Gregory, Dr. Victor</b>				
Foreword		Folk and Modern Medicine	Monarch	MB512
<b>Haycox, Ernest</b> (1899-1950) US				
Brand Fires on the Ridge		Brand Fires on the Ridge	Monarch	108
Night Raid		Brand Fires on the Ridge	Monarch	108

<b>Hoehling, A[dolph] A[ugust], [III]</b> (1914-2004) US Foreword	They Fought Under the Sea	Monarch	MS19
<b>Luongo, Dr. Vito</b> Foreword	Tormented Women	Monarch	MB503
<b>Monroney, A[lmer] S[tillwell]</b> "Mike" (1902-1980) US Foreword	The Kennedy Cabinet	Monarch	MA312
<b>Mundt, Karl</b> [Earl] (1900-1974) US Foreword	The Naked Rise of Communism	Monarch	MS6
<b>Narramore, Clyde M. , Ed.D.</b> Foreword	The Impotent Male	Monarch	MB533
<b>Scott, Jay</b> pseudonym Baby-Faced Killer from Texas: First Lieutenant Audie L. Murphy	NF America's War Heroes	Monarch	MA314
"Down-the-Throat" Dealey: Commander Samuel David Dealey	NF America's War Heroes	Monarch	MA314
The Everlasting Glory: Private Rodger Wilton Young	NF America's War Heroes	Monarch	MA314
The Fire-Eating ChaplainLt. Commander Joseph Timothy O'Callahan	NF America's War Heroes	Monarch	MA314
"Major Boyington, What Are Your Angels?": Major Gregory Boyington	NF America's War Heroes	Monarch	MA314
Manila John Will Never Die!: Sergeant John Basilone	NF America's War Heroes	Monarch	MA314
Pittsburgh Commando: Technical Sergeant Charles E. Kelly	NF America's War Heroes	Monarch	MA314
Plowboy Pilot from Dakota: Captain Joseph Jacob Foss	NF America's War Heroes	Monarch	MA314
Sixteen Little Planes: Lt. Colonel James H. Doolittle	NF America's War Heroes	Monarch	MA314
<b>Simpson, William H[ood]</b> (1888-1989) US Foreword	The Battle of Anzio	Monarch	MA317
<b>Strange, Dr. Frank B[olin]</b> (1926-2009) US Foreword	The Sexual Side of Life	Monarch	MB502
<b>Tregaskis, Richard</b> (1916-1973) US Foreword	Sir Winston Churchill	Monarch	K56





## Monarch Books

### Title index

21 Sunset Drive	Henry Ellsworth
\$50 a Night	Don James
An Act of Passion	Wenzell Brown
Admiral "Bull" Halsey	Jack Pearl
Adolescent Sexual Behavior	Benjamin Morse, M.D.
The Adulterers	James Kendricks
Adulteress	Anderson Avery
Aerial Dogfights of World War II	Jack Pearl
"Al Sieber"	Tom Curry & Wood Cowan
All About Amy	Tom Phillips
All Her Vices	Steve Rand
All I Can Get	William Ard
"Amanda Burks"	Tom Curry & Wood Cowan
America: Listen!	Frank L. Kluckhohn
America's Major Air Disasters	D. S. Halacy, Jr.
America's War Heroes	Jay Scott
The Anatomy of Adultery	Gary Gordon
The Anatomy of Rape	Gary Gordon
And Love So Wild	Charles Little
And So to Bed	William Ard
And Wake Up Loving	George G. Revelle
The Angry Time	Leonard Bishop
Anne Bonney Pirate Queen	Douglas Brown
Another Night, Another Love	Eric Allen
The Apache Wars	John Conway
Appointment in Hell	Gil Brewer
The Arizonans	Brian Garfield
Army War Heroes	Jay Scott
Arnhem	Major-General R. E. Urquhart
Ask for Lois	John Barclay
The Attack on Our Free Choice	Merryle Stanley Rukeyser
Babe in the Woods	William Ard
"Baby Doe Tabor"	Tom Curry & Wood Cowan
"Baby Face" Nelson	Steve Thurman
"Baby-Faced Killer from Texas: First Lieutenant Audie L. Murphy "	Jay Carr
Bamboo Camp #10	Franklin M. Davis, Jr.
"Bat Masterson"	Tom Curry & Wood Cowan
The Battle of Anzio	T. R. Fehrenbach
Battleground: World War I	Jack Pearl
Beautiful but Bad	Robert Colby
The Bed Sheet Jungle	Tom Phillips
Bedeviled	Wenzell Brown
"Belle Starr"	Tom Curry & Wood Cowan
"Ben Holladay"	Tom Curry & Wood Cowan
"Ben Thompson"	Tom Curry & Wood Cowan
The Berlin Crisis	Deane & David Heller
Beyond All Desire	Tom Phillips
Beyond All Passion	Don James
Beyond Our Pleasure	James Kendricks
"Big Foot Wallace"	Tom Curry & Wood Cowan

"Bill Hickman"	Tom Curry & Wood Cowan
"Billy the Kid"	Tom Curry & Wood Cowan
"Billy Tilghman"	Tom Curry & Wood Cowan
"Black Bart"	Tom Curry & Wood Cowan
Blood-and-Guts Patton	Jack Pearl
Bloody Beaches: Marines Die Hard	Delano Stagg
The Book of Miracles	Zsolt Aradi
Born to Kill	Glenn Shirley
The Bow and the Lance	Don Catlin
Brand Fires on the Ridge	Ernest Haycox
"Brand Fires on the Ridge"	Ernest Haycox
Breakthrough	Franklin M. Davis, Jr.
The Brides of Dracula	Dean Owen
"Brigham Young"	Tom Curry & Wood Cowan
Brother and Sister	Edwin West
"Buffalo Bill Cody"	Tom Curry & Wood Cowan
By Her Own Hand	Frank Bonham
By Passion Obsessed	V. J. Coberly
The Cage of Love	Robert Carse
"Calamity Jane"	Tom Curry & Wood Cowan
"California Joe"	Tom Curry & Wood Cowan
Call Boy	Will Newbury
Campus Doll	Edwin West
Campus Lovers	Edwin West
Cancel These Vows	Sam Webster
Cancer and You	Martin James
"Captain L. H. McNelly: the Greatest Texas Ranger"	Tom Curry & Wood Cowan
Cast a Long Shadow	Frank Bonham
The Cheyenne Wars	Joseph Millard
"Chief Gall, the Sioux Napoleon"	Tom Curry & Wood Cowan
The Child-Woman	Rick Holmes
The Chillingworth Murder Case	Ernie Hutter
Circle of Fear	Alice Brennan
"Clay Allison"	Tom Curry & Wood Cowan
Coeds Three	Carlton Joyce
The Cold War	Deane & David Heller
"Cole Younger"	Tom Curry & Wood Cowan
The College Female	William E. Miles
The College Male	Henry Ellsworth
The Colors of Space	Marion Zimmer Bradley
The Comanche Wars	Tom Bailey
"Commentary"	Dr. Louis H. Gold
Company Girl	Nicholas Gorham
Congo Song	Stuart Cloete
The Cool Book	Art Unger
The Corrupter	Clayton Matthews
The Cover Girls	Paul Daniels
Crack-up in Suburbia	Jay Carr
"Crazy Horse"	Tom Curry & Wood Cowan
"The Crime de la Crime"	Bill Doll
Crime and Passion	Eugene B. Mozes, M.D.
The Crisis in Cuba	Thomas Freeman
The Cruise Ship Girls	Will Newbury
"Curly Bill Brocius"	Tom Curry & Wood Cowan

Cynthia Doyle, Nurse in Love	Adelaide Humphries
The Damned and the Innocent	Glenn Canary
Damned Are the Meek	Stuart Friedman
The Dangerous Assassins	Jack Pearl
Dark Hunger	Don James
The Darkness of Love	Harry Olive
"Davy Crockett"	Tom Curry & Wood Cowan
Day of Blood	William Vance
The Day the Earth Froze	Gerald Hatch
The Day the Machines Stopped	Christopher Anvil
The Day the Oceans Overflowed	Charles Fontenay
The Deadly September	Karl Kramer
Debbie	Paul Daniels
Desert Crucible	Don Catlin
The Despoiler	Will Laurence
Diagnosis: Love	Barbara Bonham
The Dillinger Story	Ovid Demaris
The Divorcée	Ralph C. O'Hara, M.D.
Dixie Doctor	Marcia Ford
"Doc Holliday"	Tom Curry & Wood Cowan
Dr. Starr in Crisis	William Johnston
Doctor's Choice	Susan Lennox
Doing What Comes Naturally	Walker E. Blake
Doomsday Wing	George H. Smith
Doris Day	Tedd Thomey
"Down-the-Throat' Dealey: Commander Samuel David Dealey"	Jay Carr
The "Dutch" Schultz Story	Ted Addy
Easy Come, Easy Love	Philip Tremont
"Ed Schieffelin"	Tom Curry & Wood Cowan
Eisenhower	George Johnson
Eleanor Roosevelt	George Johnson
Elizabeth Taylor	John B. Allan
Emergency for Dr. Starr	William Johnston
Encounter	J. Hunter Holly
Encyclopedia of the World's Great Events: 1932	D. S. Halacy, Jr.
Encyclopedia of the World's Great Events: 1936	D. S. Halacy, Jr.
Encyclopedia of the World's Great Events: 1964	D. S. Halacy, Jr.
End of a Diplomat	Ronald Simpson
End to Innocence	Robert Carse
The Enemy General	Dan Pepper & Max Gareth
Episode on the Riviera	Mack Reynolds
"The Everlasting Glory: Private Rodger Wilton Young"	Jay Carr
Everybody's Girl	Lisa Moreau a/t/t Ann Marie & Michael Burgess
Eve's Apple	Ronald Simpson
The Executive Suite Girls	Sam Webster
Executive Wife	Robert Colby
The Fabulous Rockefellers	Robert Silverberg
Faithless	Clayton Matthews
Falcons of France	Charles Nordhoff & James Norton Hall
The Family Nobody Wanted	Helen Doss
Famous Cartoons from Escapade	anonymous
Famous Figures of the Old West	Tom Curry & Wood Cowan
The Fantastic Lodge	Janet Clark
The Faster She Runs	Robert Colby

The Faster We Live	Bill Brennan
Fathers and Daughters	Stuart Friedman
Fidel Castro Assassinated	Lee Duncan
\$50 a Night	Don James
"The Fire-Eating Chaplain: Lt. Commander Joseph Timothy O'Callahan"	Jay Carr
First American Into Space	Robert Silverberg
A Flame too Hot	Karl Kramer
The Flesh and the Flame	Robert Carse
The Flesh Peddlers	Frank Boyd
Flight to Takla-Ma	Tedd Thomey
The Fly Girls	Stuart Friedman
The Flying Eyes	J. Hunter Holly
Folk and Modern Medicine	Don James
For Every Young Heart	Connie Francis
"Foreword"	Dr. S. R. Gerber
"Foreword"	Clyde M. Narramore, Ed.D.
"Foreword"	Dr. Victor Gregory
"Foreword"	Dr. Vito Luongo
"Foreword"	Hon. Joseph S. Clark
"Foreword"	John L. Butler
"Foreword"	Karl Mundt
"Foreword"	Konrad Adenauer
"Foreword"	A. S. Mike Moroney
"Foreword"	Dr. Frank B. Strange
"Foreword"	Dr. Louis H. Gold
"Foreword"	Richard Tregaskis
"Foreword"	William H. Simpson
"Foreword"	A. A. Hoehling
Forget About Calories!	Leland H. O'Brian
The Frank Costello Story	Bill Brennan
"Frank James"	Tom Curry & Wood Cowan
Fraternity Row	Carlton Joyce
Frenzied	R. Van Taylor
Frisco Flat	Stuart James
Fury in the Heart	W. T. Ballard
G.I. Girls	John Jakes
A Gallery of the Saints	Randall Garrett
The Gang Girls	Carson Bingham
The Gates of Brass	F. J. Kelly
General Douglas MacArthur	Jack Pearl
"General George A. "Sandy" Forsyth"	Tom Curry & Wood Cowan
"General George A. Custer"	Tom Curry & Wood Cowan
"General George Crook"	Tom Curry & Wood Cowan
"General Nelson A. Miles"	Tom Curry & Wood Cowan
"General Philip Henry Sheridan"	Tom Curry & Wood Cowan
"Geronimo"	Tom Curry & Wood Cowan
The Girl from Big Pine	Talmage Powell
The Girl Market	Ann Marie & Michael Burgess
Girls and Gangs	Don James
Girls on the Wing	William Johnston
Give Me This Woman	William Ard
The Glory Jumpers	Delano Stagg
The Go Girls	Will Laurence
Go with God	Jim Bishop

The Gods Hate Kansas	Joseph Millard
The Golden Witch	Wenzell Brown
Gorgo	Carson Bingham
The Green Planet	J. Hunter Holly
Guerrilla	H. Vernor Dixon
Gun and Star	Dan Temple
Guns of Revenge	Ken Hamlin
A Halo for Dr. Michael	Dorothy Worley
The Hamelin Plague	A. Bertram Chandler
Hangman's Mesa	Dan Stevens
Hard Man from Texas	John Conway
Harem Island	Anthony Sterling
Have Love, Will Share	Brian Agar
Heartbreak Ridge	Walker E. Blake
The Heisters	Robert Page Jones
Hell Is My Destination	John Conway
"Henry Plummer"	Tom Curry & Wood Cowan
Her Cheating Heart	Lloyd Kevin
High Country Showdown	Ray Gauden
High Storm	Bennett Garland
The History of Surgery	L. T. Woodward, M.D.
Hollywood Starlet	Don James
The Homosexual	Benjamin Morse, M.D.
Hot Rod Fury	Robert Sidney Bowen
How to Stay Young and Beautiful	Jan Michael
I Am a Lesbian	Lee Chapman
I Am a Nympho	Tony Alden
I Am a Teen-Age Dope Addict	Valerie Jordan
I Am an Adulteress	Monica Haviland
I Prefer Girls	Jesse Dumont
I Sell Love	Liz Crowley
The Impact of Women	Henry S. Galus
The Impotent Male	Dr. Leland E. Glover
In Savage Surrender	Whitman Chambers
Indian Wars of the U.S. Army (1776-1865)	Fairfax Downey
The Inside on LBJ	Frank L. Kluckhohn
Invasion from 2500	Norman Edwards
Irina	Stuart Friedman
Island Nurse	Marcia Ford
Isometric and Isotonic Exercises for Men and Women	I. G. Edmonds
It Happened in Hawaii	Carson Bingham
It's Cheaper to Die	William Michelfelder
Jack the Ripper	Stuart James
Jacqueline Kennedy	Deane & David Heller
Jailbait Street	Hal Ellson
Jealous	Paul Daniels
"Jesse James"	Tom Curry & Wood Cowan
The Jet Set	Mack Reynolds
"Jim Bowie"	Tom Curry & Wood Cowan
"Jim Bridger"	Tom Curry & Wood Cowan
"John A. Sutter"	Tom Curry & Wood Cowan
"John Charles Fremont"	Tom Curry & Wood Cowan
"John S. Chisum"	Tom Curry & Wood Cowan
"John Wesley Hardin"	Tom Curry & Wood Cowan

"John Wesley Powell"	Tom Curry & Wood Cowan
"Judge Roy Bean"	Tom Curry & Wood Cowan
Juice Town	Dean Owen
The Kennedy Cabinet	Deane & David Heller
The Kennedy Recession	Merryle Stanley Rukeyser
The Kept Woman	Mack Reynolds
The Key Game	Don James
Kill Me, Sweet	Jess Wilcox
Killer Cop	Ferguson Findley
Kim	Robert Colby
Kim Novak Goddess of Love	Charles E. Fritch
King of the Free Lovers	Anson Hunter
King of the Harem Heaven	Anthony Sterling
A Kiss Before Loving	Mack Reynolds
Kiss Me Quick	Karl Kramer
"Kit Carson"	Tom Curry & Wood Cowan
The Klaxon Girls	Tom Rowland
Konga	Dean Owen
Ladies of the Dark	Alexander Bolton
Lament for Julie	Robert Colby
Lana	Monica Haviland
The Last Outlaw	Bennett Garland
The Law and the Marriage Bed	Gary Gordon
Law of the Gun	Max Brand
"Legs" Diamond	Sam Curzon
The Lesbian	Dr. Benjamin Morse
"The Lesson of Lourdes""	Rev. Agostino Gemelli, O.F.M.
Let's Tell the Truth About Sex	Howard Whitman
Lightning Gun	Steve Thurman
Like Ice She Was	William Ard
Like Wild	Eric Allen
The Lindbergh Kidnapping Case	Ovid Demaris
The Lolita Lovers	John Clarke
The Lone Gunhawk	Frank Gruber
Louisa	Eric Allen
Love Comes to Dr. Starr	William Johnston
Love Her, She's Yours	Daoma Winston
Love in Suburbia	John Conway
Love Me Now	Fan Nichols
Love Me Tonight	James Kendricks
Love of Seven Dolls	Paul Gallico
Love Under Capricorn	Rick Holmes
The Loved and the Lost	Walker E. Blake
The Lovers of Pompeii	Theodore Pratt
The Loves of Dr. Devere	Carson Bingham
The Loves of Errol Flynn	Tedd Thomey
"Lucky" Luciano	Ovid Demaris
The Luscious Puritan	Stuart Friedman
Lust to Live	Peter W. Denzer
Lyndon's Legacy	Frank L. Kluckhohn
"Mad Dog" Coll	Steve Thurman
Madigan's Woman	John Conway
The Magnificent Kennedy Women	Stanley P. Friedman
"Major Boyington, What Are Your Angels?":	
Major Gregory Boyington"	Jay Carr

"Major Frank J. North"	Tom Curry & Wood Cowan
Make Every Kiss Count	Ronald Simpson
Make Mine Mavis	William Ard
The Man from Gunsight	William Chamberlain
Manhandled	Whitman Chambers
"Manila John Will Never Die!: Sergeant John Basilone"	Jay Carr
"Mannen Clements"	Tom Curry & Wood Cowan
Marilyn K.	Lionel White
Marine War Heroes	Jay Scott
Marked for Death	Donald Plantz
Marmaduke Rides Again!	Brad Anderson & Phil Leeming
Mary Adams, Student Nurse	Alice Brennan
Mary, Mother of Jesus	Edward Jablonski
Masochism	L. T. Woodward, M.D.
Maverick Brand	D. B. Newton
Medical Problems of Women	Martin James, M.D.
The Men in Her Life	Nicholas Gorham
Men, Women & Marriage	Ernest Havemann
Monarch Crossword Puzzles	anonymous
Monarch German Phonetic Dictionary	Bernard Rechtschaffen & Conrad P. Homberger
Monarch Italian Phonetic Dictionary	Joseph Castelli
The Money Trap	Lionel White
More About Marmaduke	Brad Anderson & Phil Leeming
Most Likely to Love	Fletcher Flora
Murder Is for Keeps	Peter Chambers
My Brother, Cain	Val Thiessen
My Father's Wife	Jay Carr
My Neighbor's Wife	Sam Webster
My Sister, My Love	Miriam Gardner
Naked Before My Captors	Bergen F. Newell
The Naked Rise of Communism	Frank L. Kluckhohn
Naked When We Die	Thom Martin
New Doctor at Tower General	John J. Miller
The Nez Perce Indian War	Theodore Mathieson
Night After Night	Steve Thurman
"Night Raid"	Ernest Haycox
Nikki	Stuart Friedman
Nikki Revisited	Stuart Friedman
Not for a Curse	Karl Kramer
November Reef	Robin Maugham
Nude Running	Clayton Matthews
Nurse Dawn's Discovery	Iris Barry
The Nurse Knows Best	Adelaide Humphries
Obsession	Lionel White
Occasion of Sin	Robert William Taylor
Octoroon	John Conway
Once More with Passion	Walker E. Blake
One Touch of Ecstasy	Gwynne Wimberly
Outlaw Queen	Glenn Shirley
Outlaw Rider	Max Brand
The Party Lovers	Philip Hadrian
Passion for Living	Daoma Winston
"Pat Garrett"	Tom Curry & Wood Cowan

Pattern for Destruction	Paul Daniels
Peril of the Peloncillos	Ben Smith
Pistol Belt	Dean Owen
The Pitchmen	Don James
"Pittsburgh Commando: Technical Sergeant Charles E. Kelly"	Jay Carr
Planet Big Zero	Franklin Hadley
Planned Parenthood	Henry De Forrest, M.D.
Play It Hard	Gil Brewer
Playboy	Paul Daniels
The Pleasure in Women	Ted Lee
The Pleasure Seekers	H. Vernor Dixon
"Plowboy Pilot from Dakota: Captain Joseph Jacob Foss"	Jay Carr
Pope John XXIII: Pastoral Prince	Randall Garrett
Pope Paul VI	Andre Fabert
The Power of Marital Love	Don James
The Power of Positive Loving	William Johnston
The Practice of Passion	Peter W. Denzer
Prelude to Love	Marcia Ford
Princess Grace Kelly	Robert Newman
The Promiscuous Doll	Clayton Matthews
Prostitution Around the World	Stan Burnett & Alan Seeger
"Quanah Parker"	Tom Curry & Wood Cowan
A Rage of Desire	Clayton Matthews
Rampage West	Leslie Ernenwein
The Ramparts We Watch	Robert S. Horowitz, Gene Famiglietti & John J. Ford
The Rape of Lucia	Peter W. Denzer
The Raper	Jack McCready
Rasputin: The Mad Monk	Stuart Friedman
Rat Alley	Harold R. Robison
Ravaged	Stuart Friedman
Rawhider from Texas	Dean Owen
The Real Story on Cuba	James Bayard
Rebel of Broken Wheel	Dean Owen
The Reckless Lovers	Robert Donald Locke
The Red Carpet	Ezra Taft Benson
The Red Planet	Russ Winterbotham
Registered Nurse	Joan Lawson, R.N.
Renegade Range	Philip Ketchum
Reptilicus	Dean Owen
Rest in Agony	Ivar Jorgensen
The Return of Colonel Pho	Ronald Simpson
The Revolt of Abbe Lee	James MacBrián
The Revolt of Jill Braddock	Stuart Friedman
Richard Nixon	George Johnson
Rifle for Rent	Gene Caesar
Riot Night in Cedarville	Warren Caryl
The Rise and Fall of the Japanese Empire	Gary Gordon
Riverfront Girl	Rick Holmes
Robert F. Kennedy: Assistant President	Gary Gordon
Rogue Lover	Leon Phillips
"Roman Nose"	Tom Curry & Wood Cowan
Roz	James MacBrián
Ruby	Paul Daniels



Run Like a Thief	Michael Niall
Run Naked in the Night	Harry Olive
Run Tough, Run Hard	Carson Bingham
The Running Man	J. Hunter Holly
S O S: The World's Great Sea Disasters	Keith Jameson
"Sacagawea"	Tom Curry & Wood Cowan
The Sadist	Glenn Canary
"Sam Bass"	Tom Curry & Wood Cowan
"Sam Houston"	Tom Curry & Wood Cowan
The Sam Houston Story	Dean Owen
"Satanta"	Tom Curry & Wood Cowan
The Satyr	James McKimmey, Jr.
Save Her for Loving	William Johnston
Save Them for Violence	James M. Fox
Season for Love	Whitman Chambers
The Seducer	Fletcher Flora
Seven Brave Men	Bennett Garland
Sex and Hypnosis	L. T. Woodward, M.D.
Sex and the Armed Services	L. T. Woodward, M.D.
Sex Fiend	L. T. Woodward, M.D.
Sex in Business	Gary Gordon
Sex in Our Schools	L. T. Woodward, M.D.
The Sexual Revolution	Benjamin Morse, M.D.
The Sexual Side of Life	Don James
Sexual Surrender in Women	Benjamin Morse, M.D.
The Sexually Promiscuous Female	Benjamin Morse, M.D.
The Sexually Promiscuous Male	Benjamin Morse, M.D.
Shadow of the Mafia	Louis Malley
"Shanghai Pierce"	Tom Curry & Wood Cowan
She Wouldn't Surrender	James Kendricks
She'll Get Hers	John Plunkett
She'll Hate Me Tomorrow	Richard Deming
Sherry	Wenzell Brown
Shirley Temple	Lois Eby
The Show Girls	Paul Daniels
Silent Wings	Robert Sidney Bowen
A Sin in Time	John Conway
The Single Girl	Walter C. Brown
The Sins of Billy Serene	William Ard
Sins of Our Cities	Gary Gordon
The Sioux Indian Wars	John Conway
Sir Winston Churchill	Edgar Black
"Sitting Bull"	Tom Curry & Wood Cowan
"Sixteen Little Planes: Lt. Colonel James H. Doolittle"	Jay Carr
Skin and Scuba Diving	Richard Hardwick
So Sweet, So Wicked	Steve Rand
Society Doctor	Sam Webster
Some Like It Tough	Jack Karney
The Sorority Girls	Tom Phillips
The Sound of Trumpets	Charles Little
The Space Egg	Russ Winterbotham
Spare Her Heaven	Morgan Ives
Spring of Desire	Louis Falstein
Stephana	Joseph Foster
Strange Affair	Edwin West

The Strange Ways of Love	Clayton Matthews
The Strange Women	Miriam Gardner
The Stranglers of Bombay	Stuart James
The Street Is My Beat	Carson Bingham
Stronger Than Passion	George Byram
Suburban Lovers	Jay Carr
Summer Cruise	Frances Dean Hancock
The Surgeons	Stuart Friedman
Surgical Nurse	Florence K. Palmer
Susan Latimer, Clinic Nurse	Maud McCurdy Welch
Sword of Casanova	James Kendricks
Take Me Home	Fletcher Flora
Tamiko	Ronald Kirkbride
Tarawa	Tom Bailey
Teen-Age Brides	Henry S. Galus
Teen-Age Tramp	William Johnston
Ten from Infinity	Ivar Jorgensen
The Texas Rangers	John Conway
That Girl Marian	H. Vernor Dixon
Thermonuclear Warfare	Poul Anderson
They Flew the Atlantic	Robert de la Croix
They Fought Under the Sea	editors of Navy Times
This Bed We Made	Artemis Smith
This Climate of Love	Lowell Roberts
This Dark Desire	John Conway
This Game of Murder	Richard Deming
This Is My Night	Richard Deming
This Naked Love	Helga Moray
This Time We Love	Mack Reynolds
This Violent Land	William H. Jacobs
Thunderhead Range	Sam Bowie
"Tom Horn"	Tom Curry & Wood Cowan
Tormented Lovers	Daoma Winston
Tormented Women	Edward J. McGoldrick, Jr.
Touch Me Not	Brian Harwin
Tough in the Saddle	Parker Bonner
Town Marshal	Don Catlin
The Trailer Park Girls	Glenn Canary
The Transistor Girls	Paul Daniels
Tropic Fury	Christopher Gale
Tropic of Cleo	Rick Holmes
The Trouble Shooter	Don Catlin
The Trouble with Ava	Stuart Friedman
The Troubles of Doctor Cortland	Stuart Friedman
21 Sunset Drive	Henry Ellsworth
Twilight Lovers	Miriam Gardner
U.S. Marines in Action	T. R. Fehrenbach
The U.S. Navy in Action	John Clagett
Undertow	Helen Parkhurst
The Unending Night	George H. Smith
Unwed Mothers	Henry S. Galus
The Valiant Breed	John Conway
A Very Private Love	Monica Haviland
The Violent Americans	Irwin Porges
The Violent Lady	Michael E. Knerr

"Virgil Earp"	Tom Curry & Wood Cowan
Virgin Wives	L. T. Woodward, M.D.
Virginity	Martin Magee
Walk out of Darkness	Arlene Karson
The Washington Waste-Makers	George Johnson
Way of the Wicked	William Woolfolk
The Way We Love	Stuart Friedman
We Burn Like Fire	Will Cook
West of Quarantine	Todhunter Ballard
What's Wrong with U.S. Foreign Policy?	Frank L. Kluckhohn
When the Lusting Began	Tedd Thomey
The Wicked, Wicked Women	James Kendricks
"Wild Bill Hickok"	Tom Curry & Wood Cowan
Wild to Possess	Gil Brewer
Wild Weekend	Henry Ellsworth
"William Barret Travis"	Tom Curry & Wood Cowan
"William Sublette"	Tom Curry & Wood Cowan
Winter Range	Alan LeMay
Witch House	Evangeline Walton
The Wives of Friends	Sam Webster
Woman(-)Breaker	John Conway
Women in Trouble	James Donner
Women of Evil	Wenzell Brown
The World Grabbers	Paul W. Fairman
"Wyatt Earp"	Tom Curry & Wood Cowan
Yield to the Night	Jack Karney
You and Your Sex Life	L. T. Woodward, M.D.
Young and Innocent	Edwin West

### Original Titles Not Used On Monarch Editions

Devil's Virgin	by Paul W. Fairman	Ivar Jorgensen
A Girl Named Tamiko		Ronald Kirkbride
Happy Jack		Max Brand
Home Is Upriver		Brian Harwin
Horns for the Devil		Louis Malley
My Old Man's Badge		Ferguson Findley
Nurse Lady		Adelaide Humphries
The Piper's Tune		George Byram
The Seven of Diamonds		Max Brand
Smoky Road		Frank Gruber
Untamed		Helga Moray

## MONARCH BOOKS

### ARTIST INDEX

#### Covers:

#### **Anderson, Brad** (1924- ) US

- Monarch 109 *Marmaduke Rides Again!* with Phil Leeming, writer  
Monarch 267 *More About Marmaduke* with Phil Leeming, writer

#### **Barton, (Harry)** (1908-2001) US

- Monarch 118 *Way of the Wicked* by William Woolfolk  
Monarch 139, 416 *In Savage Surrender* by Whitman Chambers  
Monarch 144, 378 *The Revolt of Jill Braddock* by Stuart Friedman  
Monarch 156, 434 *Manhandled* by Whitman Chambers  
Monarch 158, 425 *The Adulterers* by James Kendricks  
Monarch 164, 417 *A Rage of Desire* by Clayton Matthews  
Monarch 167 *One Touch of Ecstasy* by Gwynne Wimberly  
Monarch 170, 445 *The Way We Love* by Stuart Friedman  
Monarch 178 *When the Lusting Began* by Tedd Thomey  
Monarch 498 *She'll Get Hers* by John Plunkett  
Monarch 185, 468 *Eve's Apple* by Ronald Simpson  
Monarch 192, 486 *The Damned and the Innocent* by Glenn Canary  
Monarch 196, 488 *Lament for Julie* by Robert Colby  
Monarch 200, 490 *A Flame too Hot* by Karl Kramer  
Monarch 212 *Beyond All Desire* by Tom Phillips  
Monarch 222 *A Sin in Time* by John Conway  
Monarch 239 *The Faster We Live* by Bill Brennan  
Monarch 242 *Easy Come, Easy Love* by Philip Tremont  
Monarch 562 *The Return of Colonel Pho* by Ronald Simpson  
Monarch 248 *The Trailer Park Girls* by Glenn Canary  
Monarch 263 *Tormented Lovers* by Daoma Winston  
Monarch 275 *Save Her for Loving* by William Johnston  
Monarch 282 *Beautiful but Bad* by Robert Colby  
Monarch 293 *Women of Evil* by Wenzell Brown  
Monarch 344 *The Rape of Lucia* by Peter W. Denzer  
(credited to Lou Marchetti on copyright page)  
Monarch 374 *Hot Rod Fury* by Robert Sidney Bowen  
Monarch 379 *The Faster She Runs* by Robert Colby  
Monarch 395 *The Violent Lady* by Michael E. Knerr  
Monarch 413 *End of a Diplomat* by Ronald Simpson  
Monarch 424 *Nurse Dawn's Discovery* by Iris Barry  
Monarch 439 *This Game of Murder* by Richard Deming  
Monarch 477 *The Money Trap* by Lionel White  
Monarch 557 *Riverfront Girl* by Rick Holmes

#### **Bell, Hugh** (1927- ) US

photo

- Monarch MB535 *The Sexually Promiscuous Female* by Benjamin Morse, M.D.

#### **Bentley** [James] [William] (1922-2003) US

- Monarch 108 *Brand Fires on the Ridge* by Ernest Haycox  
Monarch 112 *Spring of Desire* by Louis Falstein

#### **Bitlisian, Peter** ( -1982)

photos

- Monarch MS25 *The Magnificent Kennedy Women* by Stanley P. Friedman  
Monarch K68 *The Fabulous Rockefeller* by Robert Silverberg

**Borack, Stan(ley)** (1927-1993) US

Monarch	268	<i>The Wives of Friends</i> by Sam Webster
Monarch	561	<i>Octoroon</i> by John Conway
Monarch	283	<i>The Loves of Dr. Devere</i> by Carson Bingham
Monarch	340	<i>And Wake Up Loving</i> by George G. Revelle
Monarch	382	<i>Roz</i> by James MacBrian
Monarch	421	<i>Run Like a Thief</i> by Michael Niall
Monarch	461	<i>The Corrupter</i> by Clayton Matthews

**Brillhart, Ralph**

Monarch	264	<i>Witch House</i> by Evangeline Walton
Monarch	270	<i>The Red Planet</i> by Russ Winterbotham
Monarch	297	<i>Ten from Infinity</i> by Ivar Jorgensen
Monarch	342	<i>The Running Man</i> by J. Hunter Holly
Monarch	354	<i>The Day the Earth Froze</i> by Gerald Hatch
Monarch	362	<i>Rest in Agony</i> by Ivar Jorgensen
Monarch	368	<i>The Colors of Space</i> by Marion Zimmer Bradley
Monarch	431	<i>Planet Big Zero</i> by Franklin Hadley
Monarch	443	<i>The Day the Oceans Overflowed</i> by Charles Fontenay
Monarch	453	<i>Invasion from 2500</i> by Norman Edwards
Monarch	464	<i>The Unending Night</i> by George H. Smith
Monarch	471	<i>The World Grabbers</i> by Paul W. Fairman
Monarch	478	<i>The Day the Machines Stopped</i> by Christopher Anvil

**Chappel, Alonzo** (1828 - 1887) US

Monarch	447	<i>Indian Wars of the U.S. Army (1776-1865)</i> by Fairfax Downey
---------	-----	-------------------------------------------------------------------

**Chiriaka, Ernest**, [né Anastassios Kyriakakos] (1913--2010) US

Monarch	422	<i>Jealous</i> by Paul Daniels
Monarch	450	<i>Passion for Living</i> by Daoma Winston



**Colletta, Vince(nt)** [Joseph] (1923 - 1991) Italian/US

photos

Monarch	MB526	<i>I Am a Teen-Age Dope Addict</i> by Valerie Jordan
Monarch	MB529	<i>I Am a Lesbian</i> by Lee Chapman

**DeSoto, (Rafael) (M.)** (1904-1992) US

Monarch	103, 348	<i>Love Me Now</i> by Fan Nichols
Monarch	149	<i>The Flesh and the Flame</i> by Robert Carse
Monarch	556	<i>Doing What Comes Naturally</i> by Walker E. Blake
Monarch	150, 426	<i>Most Likely to Love</i> by Fletcher Flora
Monarch	168, 444	<i>Play It Hard</i> by Gil Brewer
Monarch	182, 467	<i>This Bed We Made</i> by Artemis Smith
Monarch	188, 483	<i>The Girl from Big Pine</i> by Talmage Powell
Monarch	191	<i>And Love So Wild</i> by Charles Little
Monarch	195	<i>Have Love, Will Share</i> by Brian Agar
Monarch	202, 554	<i>Debbie</i> by Paul Daniels
Monarch	563	<i>The Child-Woman</i> by Rick Holmes
Monarch	217	<i>The Seducer</i> by Fletcher Flora
Monarch	221	<i>My Father's Wife</i> by Jay Carr
Monarch	228	<i>The Bed Sheet Jungle</i> by Tom Phillips
Monarch	229	<i>The Raper</i> by Jack McCready
Monarch	243	<i>Teen-Age Tramp</i> by William Johnston
Monarch	250	<i>The Lolita Lovers</i> by John Clarke
Monarch	258	<i>Hollywood Starlet</i> by Don James
Monarch	273	<i>The Sorority Girls</i> by Tom Phillips
Monarch	280	<i>The Sadist</i> by Glenn Canary
Monarch	290	<i>Juice Town</i> by Dean Owen
Monarch	331	<i>Nude Running</i> by Clayton Matthews
Monarch	359	<i>Another Night, Another Love</i> by Eric Allen

- Monarch 360 *The Kept Woman* by Mack Reynolds
- Monarch 407 *Damned Are the Meek* by Stuart Friedman 
- Monarch 418 *Twilight Lovers* by Miriam Gardner
- Monarch 420 *Louisa* by Eric Allen
- Monarch 449 *Marked for Death* by Donald Plantz
- Monarch 496 *Riot Night in Cedarville* by Warren Caryl
- Monarch MB525 *Sins of Our Cities* by Gary Gordon
- Monarch MB534 *Girls and Gangs* by Don James
- Engel, Mort**[on]
- Monarch 253 *The Promiscuous Doll* by Clayton Matthews
- Monarch 271 *Maverick Brand* by D. B. Newton
- Monarch 560 *The Man from Gunsight* by William Chamberlain
- Monarch 279 *The Loved and the Lost* by Walker E. Blake
- Monarch 367 *This Climate of Love* by Lowell Roberts
- Erickson, George** [T.] (1924- ) US
- Monarch 345 *Like Wild* by Eric Allen 
- Freas, [Frank] Kelly** (1922-2005) US
- Monarch MM602 *The Brides of Dracula* by Dean Owen
- Fried, George**  
graphic design:
- Monarch MS15 *Thermonuclear Warfare* by Poul Anderson
- Monarch K74 *The Dangerous Assassins* by Jack Pearl
- Monarch MA393 *Born to Kill* by Glenn Shirley
- Monarch MB530 *Virgin Wives* by L. T. Woodward, M.D.
- Monarch MB532 *Prostitution Around the World* by Stan Burnett & Alan Seeger
- Monarch MB538 *You and Your Sex Life* by L. T. Woodward, M.D.
- Monarch MB542 *Let's Tell the Truth About Sex* by Howard Whitman
- Monarch MB547 *Masochism* by L. T. Woodward, M.D.
- Gérôme, Jean-Léon** (1824-1904) French
- Monarch 184 (rep) *The Lovers of Pompeii* by Theodore Pratt
- Goldberg, Len** <Leonard>
- Monarch 423 *Gun and Star* by Dan Temple
- Monarch 460 *The Golden Witch* by Wenzell Brown
- Monarch 463 *Coeds Three* by Carlton Joyce
- Greene, Darrel**
- Monarch 474 *The Men in Her Life* by Nicholas Gorham
- Monarch 493 *The Sound of Trumpets* by Charles Little
- Johnson, Ray**[mond]
- Monarch 101, 343 *Dark Hunger* by Don James
- Monarch 119, 389 *Occasion of Sin* by Robert William Taylor
- Monarch 127, 409 *Lust to Live* by Peter W. Denzer
- Monarch 137, 399 *Jailbait Street* by Hal Ellson
- Monarch 174, 455 *Love in Suburbia* by John Conway
- Monarch 194, 487 *Run Tough, Run Hard* by Carson Bingham
- Monarch 203 *This Is My Night* by Richard Deming
- Monarch 207, 551 *The Strange Ways of Love* by Clayton Matthews
- Monarch 211 *So Sweet, So Wicked* by Steve Rand
- Monarch 214 *A Kiss Before Loving* by Mack Reynolds
- Monarch 216 *Flight to Takla-Ma* by Tedd Thomey
- Monarch 230 *The Arizonans* by Brian Garfield
- Monarch 233 *Playboy* by Paul Daniels
- Monarch 245 *Cancel These Vows* by Sam Webster
- Monarch 257 *Ravaged* by Stuart Friedman
- Monarch 262 *Tropic of Cleo* by Rick Holmes
- Monarch 274 *Adulteress* by Anderson Avery

Monarch	276	<i>An Act of Passion</i> by Wenzell Brown
Monarch	289	<i>Faithless</i> by Clayton Matthews
Monarch	MA310	<i>Harem Island</i> by Anthony Sterling
Monarch	MA327	<i>Woman(-)Breaker</i> by John Conway
Monarch	330	<i>The Go Girls</i> by Will Laurence
Monarch	332	<i>The Trouble Shooter</i> by Don Catlin
Monarch	339	<i>G.I. Girls</i> by John Jakes
Monarch	361	<i>By Her Own Hand</i> by Frank Bonham
Monarch	375	<i>Rampage West</i> by Leslie Ernenwein
Monarch	391	<i>High Storm</i> by Bennett Garland
Monarch	406	<i>My Brother, Cain</i> by Val Thiessen
Monarch	415	<i>The Last Outlaw</i> by Bennett Garland
Monarch	452	<i>Tough in the Saddle</i> by Parker Bonner
Monarch	558	<i>The Despoiler</i> by Will Laurence
<b>Krauss, Lester L.</b> ( -1997)(80) US		
photo		
Monarch	352	<i>My Sister, My Love</i> by Miriam Gardner
<b>Leonard Heicklen Studios, Inc.</b>		
photos		
Monarch	436	<i>Adolescent Sexual Behavior</i> by Benjamin Morse, M.D.
Monarch	494	<i>Undertow</i> by Helen Parkhurst
Monarch	459	<i>The Fantastic Lodge</i> by Janet Clark
<b>Maguire, Robert/Bob</b> (1921-2005)		
Monarch	K53	<i>The Angry Time</i> by Leonard Bishop
Monarch	K72	<i>Mary, Mother of Jesus</i> by Edward Jablonski
Monarch	107, 364	<i>Wild to Possess</i> by Gil Brewer
Monarch	110	<i>Touch Me Not</i> by Brian Harwin
Monarch	121, 433	<i>Kiss Me Quick</i> by Karl Kramer
Monarch	122, 380	<i>Season for Love</i> by Whitman Chambers
Monarch	125	<i>Nikki</i> by Stuart Friedman
Monarch	133, 398	<i>The Flesh Peddlers</i> by Frank Boyd
Monarch	136	<i>Not for a Curse</i> by Karl Kramer
Monarch	138	<i>Stephana</i> by Joseph Foster
Monarch	146	<i>Tamiko</i> by Ronald Kirkbride
Monarch	148	<i>This Dark Desire</i> by John Conway
Monarch	152	<i>The Sins of Billy Serene</i> by William Ard
Monarch	155, 500	<i>The Practice of Passion</i> by Peter W. Denzer
Monarch	159	<i>The Deadly September</i> by Karl Kramer
Monarch	165, 410	<i>Young and Innocent</i> by Edwin West
Monarch	169	<i>The Family Nobody Wanted</i> by Helen Doss
Monarch	183, 456	<i>\$50 a Night</i> by Don James
Monarch	186	<i>The Klaxon Girls</i> by Tom Rowland
Monarch	201	<i>The Fly Girls</i> by Stuart Friedman
Monarch	208	<i>Doctor's Choice</i> by Susan Lennox
Monarch	219	<i>Make Every Kiss Count</i> by Ronald Simpson
Monarch	220	<i>The Transistor Girls</i> by Paul Daniels
Monarch	224	<i>Ladies of the Dark</i> by Alexander Bolton
Monarch	235	<i>Summer Cruise</i> by Frances Dean Hancock
Monarch	241	<i>Rasputin: The Mad Monk</i> by Stuart Friedman
Monarch	277	<i>Dixie Doctor</i> by Marcia Ford
Monarch	284	<i>Girls on the Wing</i> by William Johnston
Monarch	296	<i>The Gates of Brass</i> by F. J. Kelly
Monarch	MA300	<i>King of the Harem Heaven</i> by Anthony Sterling
Monarch	MA301	<i>She Wouldn't Surrender</i> by James Kendricks
Monarch	MA325	<i>King of the Free Lovers</i> by Anson Hunter

Monarch	346	<i>Love Under Capricorn</i> by Rick Holmes
Monarch	381	<i>I Prefer Girls</i> by Jesse Dumont
Monarch	390	<i>The Hamelin Plague</i> by A. Bertram Chandler
Monarch	400	<i>Surgical Nurse</i> by Florence K. Palmer
Monarch	408	<i>Mary Adams, Student Nurse</i> by Alice Brennan
Monarch	MB501	<i>Women in Trouble</i> by James Donner
Monarch	MB503	<i>Tormented Women</i> by Edward J. McGoldrick, Jr.
Monarch	MB505	<i>Crime and Passion</i> by Eugene B. Mozes, M.D.
Monarch	MB506	<i>The Power of Marital Love</i> by Don James
Monarch	MB507, MB541	<i>Sex and the Armed Services</i> by L. T. Woodward, M.D.
Monarch	MB509	<i>The Book of Miracles</i> by Zsolt Aradi
Monarch	MB510	<i>Bedeveled</i> by Wenzell Brown
Monarch	MB511, MB544	<i>Sex Fiend</i> by L. T. Woodward, M.D.
Monarch	MB512	<i>Folk and Modern Medicine</i> by Don James
Monarch	MB517	<i>Teen-Age Brides</i> by Henry S. Galus
Monarch	MB518	<i>Sexual Surrender in Women</i> by Benjamin Morse, M.D.
Monarch	MB519	<i>The Divorcée</i> by Ralph C. O'Hara, M.D.
Monarch	MB520	<i>Registered Nurse</i> by JoAn Lawson, R.N.
Monarch	MB521	<i>Sex in Our Schools</i> by L. T. Woodward, M.D.
Monarch	MB524	<i>Unwed Mothers</i> by Henry S. Galus
<b>Marchetti, (Lou)</b>	(1920-1992)	Italian/US
Monarch	114	<i>Killer Cop</i> by Ferguson Findley
Monarch	181, 491	<i>The Trouble with Ava</i> by Stuart Friedman
Monarch	193	<i>All Her Vices</i> by Steve Rand
Monarch	215	<i>Make Mine Mavis</i> by William Ard
Monarch	226	<i>Call Boy</i> by Will Newbury
Monarch	231	<i>And So to Bed</i> by William Ard
Monarch	255	<i>Frenzied</i> by R. Van Taylor
Monarch	269	<i>Give Me This Woman</i> by William Ard
Monarch	287	<i>Prelude to Love</i> by Marcia Ford
Monarch	298	<i>The Pleasure Seekers</i> by H. Vernor Dixon
Monarch	336	<i>Emergency for Dr. Starr</i> by William Johnston
Monarch	355	<i>Love Comes to Dr. Starr</i> by William Johnston
Monarch	365	<i>She'll Hate Me Tomorrow</i> by Richard Deming
Monarch	371	<i>Wild Weekend</i> by Henry Ellsworth
Monarch	396	<i>The Heisters</i> by Robert Page Jones
Monarch	428	<i>Murder Is for Keeps</i> by Peter Chambers
Monarch	466	<i>Diagnosis: Love</i> by Barbara Bonham
Monarch	476	<i>Circle of Fear</i> by Alice Brennan
<b>Mayan, Earl [Eugene]</b>	(1916-2009)	US
Monarch	295	<i>Love Me Tonight</i> by James Kendricks
Monarch	388	<i>Doomsday Wing</i> by George H. Smith
<b>Miller, Tom</b>		
Monarch	189, 485	<i>Campus Doll</i> by Edwin West
Monarch	198	<i>Cynthia Doyle, Nurse in Love</i> by Adelaide Humphries
Monarch	206	<i>By Passion Obsessed</i> by V. J. Coberly
Monarch	223	<i>The Nurse Knows Best</i> by Adelaide Humphries
Monarch	227	<i>It Happened in Hawaii</i> by Carson Bingham
Monarch	238	<i>Ask for Lois</i> by John Barclay
Monarch	249	<i>The Strange Women</i> by Miriam Gardner
Monarch	251	<i>Island Nurse</i> by Marcia Ford
Monarch	261	<i>That Girl Marian</i> by H. Vernor Dixon
Monarch	265	<i>A Halo for Dr. Michael</i> by Dorothy Worley



- Monarch 288 *Suburban Lovers* by Jay Carr
- Monarch 294 *Irina* by Stuart Friedman
- Monarch 334 *Campus Lovers* by Edwin West
- Monarch 341 *Naked When We Die* by Thom Martin
- Monarch 353 *Love Her, She's Yours* by Daoma Winston
- Monarch 358 *The Pitchmen* by Don James
- Monarch 366 *Fraternity Row* by Carlton Joyce
- Monarch 372 *The Gang Girls* by Carson Bingham
- Monarch 373 *Lana* by Monica Haviland
- Monarch 377 *Nikki Revisited* by Stuart Friedman
- Monarch 385 *My Neighbor's Wife* by Sam Webster
- Monarch 397 *21 Sunset Drive* by Henry Ellsworth
- Monarch 405 *The Jet Set* by Mack Reynolds
- Monarch 411 *The Power of Positive Loving* by William Johnston
- Monarch 427 *Executive Wife* by Robert Colby
- Monarch 429 *The Revolt of Abbe Lee* by James MacBrian
- Monarch 442 *Dr. Starr in Crisis* by William Johnston
- Monarch 470 *Love of Seven Dolls* by Paul Gallico
- Monarch MB522 *Crack-up in Suburbia* by Jay Carr
- Olson, [Ivan] Victor** (1924-2007)
- Monarch 437 *The Luscious Puritan* by Stuart Friedman
- Monarch 559 *Rat Alley* by Harold R. Robison
- Monarch 451 *All About Amy* by Tom Phillips
- Monarch 475 *Beyond All Passion* by Don James
- Rembrandt [Harmenszoon] [van Rijn]** (1606-1669) Dutch
- Monarch MS10 *The History of Surgery* by L. T. Woodward, M.D.
- Rockfield, Bert**  
photo
- Monarch MB516 *Sex and Hypnosis* by L. T. Woodward, M.D.
- Ross, A[rthur] Leslie, [Jr.]** (1910-1989) US
- Monarch 102 *Winter Range* by Alan LeMay
- Monarch 117 *Stronger Than Passion* by George Byram
- Monarch 145, 555 *Guns of Revenge* by Ken Hamlin
- Monarch 190, 489 *High Country Showdown* by Ray Gaulden
- Monarch 246 *Lightning Gun* by Steve Thurman
- Monarch 256 *Renegade Range* by Philip Ketchum
- Monarch MA308 *The Sam Houston Story* by Dean Owen
- Schaare, (Harry) (J.)** (1922-2008) US
- Monarch 131 *The Darkness of Love* by Harry Olive
- Monarch 171 *Marilyn K.* by Lionel White
- Monarch 179 *Run Naked in the Night* by Harry Olive
- Monarch 197 *Day of Blood* by William Vance
- Monarch 199, 497 *Brother and Sister* by Edwin West
- Monarch 205 *Episode on the Riviera* by Mack Reynolds
- Monarch 552 *The Troubles of Doctor Cortland* by Stuart Friedman
- Monarch 209 *The Reckless Lovers* by Robert Donald Locke
- Monarch 225 *Tropic Fury* by Christopher Gale
- Monarch 232 *Strange Affair* by Edwin West
- Monarch 234 *The Executive Suite Girls* by Sam Webster
- Monarch 237 *The Key Game* by Don James
- Monarch 244 *Kim* by Robert Colby
- Monarch 254 *The Cover Girls* by Paul Daniels
- Monarch 272 *The Surgeons* by Stuart Friedman
- Monarch 285 *The Pleasure in Women* by Ted Lee
- Monarch 291 *The Show Girls* by Paul Daniels

Monarch	335	<i>Spare Her Heaven</i> by Morgan Ives
Monarch	351	<i>Fathers and Daughters</i> by Stuart Friedman
Monarch	376	<i>Walk out of Darkness</i> by Arlene Karson
Monarch	387	<i>Company Girl</i> by Nicholas Gorham
Monarch	404	<i>Society Doctor</i> by Sam Webster
Monarch	412	<i>November Reef</i> by Robin Maugham
Monarch	430	<i>Silent Wings</i> by Robert Sidney Bowen
Monarch	462	<i>A Very Private Love</i> by Monica Haviland
<b>Schoenherr, Jack</b> <John> [Carl] (1935 - 2010) US		
Monarch	213	<i>The Green Planet</i> by J. Hunter Holly
Monarch	240	<i>Encounter</i> by J. Hunter Holly
Monarch	252	<i>The Space Egg</i> by Russ Winterbotham
Monarch	260	<i>The Flying Eyes</i> by J. Hunter Holly
<b>Schulz, Bob</b> <Robert> [Emil] (1928-1978)		
Monarch	281	<i>The Bow and the Lance</i> by Don Catlin
Monarch	495	<i>Desert Crucible</i> by Don Catlin
<b>Stanley, Robert/Bob</b> (1918-1996) US		
Monarch	111	<i>Sword of Casanova</i> by James Kendricks
Monarch	187	<i>Appointment in Hell</i> by Gil Brewer
Monarch	204	<i>Pistol Belt</i> by Dean Owen
Monarch	210, 499	<i>Bloody Beaches: Marines Die Hard</i> by Delano Stagg
Monarch	236	<i>Bamboo Camp #10</i> by Franklin M. Davis, Jr.
Monarch	247	<i>Heartbreak Ridge</i> by Walker E. Blake
Monarch	259	<i>This Time We Love</i> by Mack Reynolds
Monarch	278	<i>The Party Lovers</i> by Philip Hadrian
Monarch	292	<i>Seven Brave Men</i> by Bennett Garland
Monarch	299	<i>Ruby</i> by Paul Daniels
Monarch	MA303	<i>Outlaw Queen</i> by Glenn Shirley
Monarch	MA309	<i>The Apache Wars</i> by John Conway
Monarch	MA317	<i>The Battle of Anzio</i> by T. R. Fehrenbach
Monarch	MA320	<i>Anne Bonney Pirate Queen</i> by Douglas Brown
Monarch	MA324	<i>The Sioux Indian Wars</i> by John Conway
Monarch	347	<i>The Cruise Ship Girls</i> by Will Newbury
Monarch	356	<i>West of Quarantine</i> by Todhunter Ballard
Monarch	394	<i>Pattern for Destruction</i> by Paul Daniels
Monarch	419	<i>Once More with Passion</i> by Walker E. Blake
Monarch	440	<i>Peril of the Peloncillos</i> by Ben Smith
Monarch	454	<i>New Doctor at Tower General</i> by John J. Miller
Monarch	480	<i>The Glory Jumpers</i> by Delano Stagg
<b>Stetzer, Stanley</b>		
photos		
Monarch	446	<i>Isometric and Isotonic Exercises for Men and Women</i> by I. G. Edmonds
<b>Three Lions Studios, Inc.</b>		
photo		
Monarch	MB550	<i>Sex in Business</i> by Gary Gordon
<b>Thurston, Jack</b> [L.] (1919- )		
Monarch	337	<i>Guerrilla</i> by H. Vernor Dixon
Monarch	349	<i>The Valiant Breed</i> by John Conway
Monarch	369	<i>Town Marshal</i> by Don Catlin
Monarch	386	<i>Obsession</i> by Lionel White
Monarch	401	<i>Rawhider from Texas</i> by Dean Owen
Monarch	414	<i>The Gods Hate Kansas</i> by Joseph Millard
Monarch	432	<i>The Lone Gunhawk</i> by Frank Gruber
Monarch	441	<i>Cast a Long Shadow</i> by Frank Bonham
Monarch	465	<i>Hard Man from Texas</i> by John Conway

W[enzel], Bill <William> [Michael] (1918-1987) US  
Monarch 176 *Famous Cartoons from Escapade*

unidentified

Monarch 123, 392 *Beyond Our Pleasure* by James Kendrick  
Monarch 129, 492 *End to Innocence* by Robert Carse  
Monarch 153, 481 *Frisco Flat* by Stuart James  
Monarch MB513, MB543  
*The Lesbian* by Dr. Benjamin Morse

photos:

Monarch MS1 *Fidel Castro Assassinated* by Lee Duncan  
Monarch MS3, MS3A, MS3B  
*America: Listen!* by Frank L. Kluckhohn  
Monarch MS5 *Planned Parenthood* by Henry De Forrest, M.D.  
Monarch MS6 *The Naked Rise of Communism* by Frank L. Kluckhohn  
Monarch MS10 *The History of Surgery* by L. T. Woodward, M.D.  
Monarch MS13 *How To Stay Young and Beautiful* by Jan Michael  
Monarch MS14 *The Real Story on Cuba* by James Bayard  
Monarch MS17 *Skin and Scuba Diving* by Richard Hardwick  
Monarch MS18 *What's Wrong with U.S. Foreign Policy?* by Frank L. Kluckhohn  
Monarch MS19 *They Fought Under the Sea* by the editors of Navy Times  
Monarch MS23 *Jacqueline Kennedy* by Deane & David Heller  
Monarch MS24 *Battleground: World War I* by Jack Pearl  
Monarch K54 *Jacqueline Kennedy* by Deane & David Heller  
Monarch K55 *Elizabeth Taylor* by John B. Allan  
Monarch K56 *Sir Winston Churchill* by Edgar Black  
Monarch K57 *Richard Nixon* by George Johnson  
Monarch K58 *The Loves of Errol Flynn* by Tedd Thomey  
Monarch K59 *Pope John XXIII: Pastoral Prince* by Randall Garrett  
Monarch K60 *Princess Grace Kelly* by Robert Newman  
Monarch K61 *Eleanor Roosevelt* by George Johnson  
Monarch K62 *Shirley Temple* by Lois Eby  
Monarch K63 *Kim Novak Goddess of Love* by Charles E. Fritch  
Monarch K64 *Eisenhower* by George Johnson  
Monarch K65 *S O S: The World's Great Sea Disasters* by Keith Jameson  
Monarch K66 *Robert F. Kennedy: Assistant President* by Gary Gordon  
Monarch K67 *Doris Day* by Tedd Thomey  
Monarch K69 *Encyclopedia of the World's Great Events: 1936* by D. S. Halacy, Jr.  
Monarch K71 *Pope Paul VI* by Andre Fabert  
Monarch K73 *Encyclopedia of the World's Great Events: 1932* by D. S. Halacy, Jr.  
Monarch K74 *The Dangerous Assassins* by Jack Pearl  
Monarch 175 *Arnhem* by Major-General R. E. Urquhart  
Monarch 218 *Rebel of Broken Wheel* by Dean Owen  
Monarch 266 *Everybody's Girl* by Lisa Moreau a/t/t Ann Marie & Michael Burgess  
Monarch MA302 *"Lucky" Luciano* by Ovid Demaris  
Monarch MA305 *Blood-and-Guts Patton* by Jack Pearl  
Monarch MA306 *Breakthrough* by Franklin M. Davis, Jr.  
Monarch MA307 *The Lindbergh Kidnapping Case* by Ovid Demaris  
Monarch MA311 *The Dillinger Story* by Ovid Demaris  
Monarch MA312 *The Kennedy Cabinet* by Deane & David Heller  
Monarch MA313 *"Baby Face" Nelson* by Steve Thurman  
Monarch MA314 *America's War Heroes* by Jay Scott  
Monarch MA315 *General Douglas MacArthur* by Jack Pearl  
Monarch MA316 *America's Major Air Disasters* by D. S. Halacy, Jr.  
Monarch MA318 *"Legs" Diamond* by Sam Curzon

Monarch	MA319	<i>U.S. Marines in Action</i> by T. R. Fehrenbach
Monarch	MA321	<i>Tarawa</i> by Tom Bailey
Monarch	MA322	<i>Aerial Dogfights of World War II</i> by Jack Pearl
Monarch	MA323	<i>The "Dutch" Schultz Story</i> by Ted Addy
Monarch	MA326	<i>The Frank Costello Story</i> by Bill Brennan
Monarch	MA328	<i>Admiral "Bull" Halsey</i> by Jack Pearl
Monarch	MA329	<i>Marine War Heroes</i> by Jay Scott
Monarch	MA333	<i>The Texas Rangers</i> by John Conway
Monarch	MA350	<i>The U.S. Navy in Action</i> by John Clagett
Monarch	MA357	<i>The Comanche Wars</i> by Tom Bailey
Monarch	MA363	<i>Army War Heroes</i> by Jay Scott
Monarch	MA393	<i>Born to Kill</i> by Glenn Shirley
Monarch	MA402	<i>The Cheyenne Wars</i> by Joseph Millard
Monarch	403	<i>Sherry</i> by Wenzell Brown
Monarch	435	<i>For Every Young Heart</i> by Connie Francis
Monarch	438	<i>I Am an Adulteress</i> by Monica Haviland
Monarch	448	<i>The Anatomy of Adultery</i> by Gary Gordon
Monarch	457	<i>The Inside on LBJ</i> by Frank L. Kluckhohn
Monarch	472	<i>The Law and the Marriage Bed</i> by Gary Gordon
Monarch	479	<i>Encyclopedia of the World's Great Events: 1964</i> by D. S. Halacy, Jr.
Monarch	484	<i>The Ramparts We Watch</i> by Robert S. Horowitz, Gene Famiglietti & John J. Ford
Monarch	MB502	<i>The Sexual Side of Life</i> by Don James
Monarch	MB508	<i>I Sell Love</i> by Liz Crowley
Monarch	MB515	<i>The Single Girl</i> by Walter C. Brown
Monarch	MB523	<i>I Am a Nympho</i> by Tony Alden
Monarch	MB528	<i>Medical Problems of Women</i> by Martin James, M.D.
Monarch	MB531	<i>The Sexual Revolution</i> by Benjamin Morse, M.D.
Monarch	MB539	<i>The Girl Market</i> by Ann Marie & Michael Burgess
Monarch	MB540	<i>The College Female</i> by William E. Miles
Monarch	MB545	<i>Virginity</i> by Martin Magee
Monarch	MB548	<i>The College Male</i> by Henry Ellsworth
Monarch	MB549	<i>The Impact of Women</i> by Henry S. Galus
Monarch	MM600	<i>The Enemy General</i> by Dan Pepper & Max Gareth
Monarch	MM601	<i>The Stranglers of Bombay</i> by Stuart James
Monarch	MM603	<i>Gorgo</i> by Carson Bingham
Monarch	MM605	<i>Reptilicus</i> by Dean Owen
Monarch	MM607	<i>"Mad Dog" Coll</i> by Steve Thurman

## Interiors:

- Buyck, Edward** [Pierre] (1888 -1960) Belgian/US  
Monarch 447 (rep) *Indian Wars of the U.S. Army (1776-1865)* by Fairfax Downey
- Cassan, Christiane**  
Monarch MS21 (rep) *The Cool Book* by Art Unger
- Chappel, Alonzo** (1828 - 1887) US  
Monarch 447 (2 rep) *Indian Wars of the U.S. Army (1776-1865)* by Fairfax Downey  
( one repeated on the cover)
- Clymer, Sergeant John** [Ford] (1907-1989) US  
Monarch 447 (rep) *Indian Wars of the U.S. Army (1776-1865)* by Fairfax Downey
- Cowan, Wood**[son] [Messick] (1889-1977) US  
Monarch 553 *Famous Figures of the Old West* with Tom Curry, author
- Lindneux, Robert** [Ottokar] (1871 - 1970) US  
Monarch 447 (rep) *Indian Wars of the U.S. Army (1776-1865)* by Fairfax Downey
- McBarron, H**[ugh] **Charles, Jr.** (1902 - 1992) US  
Monarch 447 (rep) *Indian Wars of the U.S. Army (1776-1865)* by Fairfax Downey
- Romney, George** (1734 - 1802) UK  
Monarch 447 (rep) *Indian Wars of the U.S. Army (1776-1865)* by Fairfax Downey
- Stetzer, Stanley**  
photos  
Monarch 446 *Isometric and Isotonic Exercises for Men and Women* by I. G. Edmonds
- Vanderlyn, John** (1775 - 1852) US  
Monarch 447 (rep) *Indian Wars of the U.S. Army (1776-1865)* by Fairfax Downey
- Yohn, Fred**[erick] **C**[offay] (1875 - 1933) US  
Monarch 447 (rep) *Indian Wars of the U.S. Army (1776-1865)* by Fairfax Downey
- unidentified  
Monarch 447 (6 rep) *Indian Wars of the U.S. Army (1776-1865)* by Fairfax Downey
- photos:  
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Monarch MS25 *The Magnificent Kennedy Women* by Stanley P. Friedman  
Monarch K74 *The Dangerous Assassins* by Jack Pearl  
Monarch 435 *For Every Young Heart* by Connie Francis  
Monarch 479 *Encyclopedia of the World's Great Events: 1964* by D. S. Halacy, Jr.  
Monarch 484 *The Ramparts We Watch*  
by Robert S. Horowitz, Gene Famiglietti & John J. Ford  
Monarch MA317 *The Battle of Anzio* by T. R. Fehrenbach

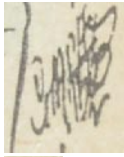
## Cartoons:

- Ali**  
Monarch 176 p. 64
- Anderson, Brad** (1924- ) US  
"Marmaduke"  
Monarch 109 all  
Monarch 267 all
- Baker, Lloyd** [Theron] (1922- ) US  
Monarch 176 p. 23
- Bernhardt, [Glenn R.]** US  
Monarch 176 pp. 25, 36, 115
- Bonestell, J.**  
Monarch 176 p. 143
- Brewer, Bill** (1936- )  
Monarch 176 p. 34
- Chisholm, Hank**  
Monarch 176 pp. 12, 98, 99

<b>Cosper</b>	ps of Siegfried Cornelius (1911--2003) Danish	Monarch	176	p. 134
<b>Danglo, [Dan]</b>	US	Monarch	176	p. 37
<b>de Carlo</b>		Monarch	176	pp. 40, 68, 116
<b>Dennis, [Charles] [Houston]</b>	(1921- )	Monarch	176	pp. 10, 14, 26, 44, 66, 72-3, 97, 110, 111, 123, 125, 126, 127, 128, 129, 130
<b>Fine, Stan</b>	(1924- ) US	Monarch	176	p. 32
<b>Garel, Leo</b>	(1917-1999) US	Monarch	176	pp. 41, 63
<b>Hamilton</b>		Monarch	176	p. 85
<b>Harley, [Harry] [George]</b>	(1929-1971) Canadian	Monarch	176	p. 74
<b>Herc</b>	ps of Jack Howells Ficklen (1911-1980) US	Monarch	176	p. 27
<b>Hoff, [Syd]</b>	(1912-2004) U.S.	Monarch	176	p. 33
<b>Hoifjeld, [Norman]</b>		Monarch	176	p. 114
<b>Hopkins, C.</b>		Monarch	176	pp. 18, 67
<b>Johnson, Cliff</b>		Monarch	176	p. 15
<b>Lark, J.</b>		Monarch	176	p. 58
<b>Lindensmith, [James] [E.]</b>		Monarch	176	pp. 52, 54, 113
<b>Ludway, G[eorge]</b>	(1909-1996)	Monarch	176	p. 77
<b>Mogensen, Jørgen</b>	(1922- ) Danish	Monarch	176	pp. 133, 135, 137, 138
<b>NN</b>		Monarch	176	p. 20
<b>Petro</b>		Monarch	176	p. 56
<b>Polvogt, [Carl] [William], [Jr.]</b>	(1929-1993) US	Monarch	176	p. 62
<b>Porges, [Paul] [Peter]</b>	(1927- ) Austrian/US	Monarch	176	p. 57 (same as back cover)
<b>Rodrigues, [Charles]</b>	(1926-2004) US	Monarch	176	pp. 28, 117
<b>Rolston</b>		Monarch	176	p. 71
<b>Sage</b>		Monarch	176	p. 93
<b>Scott, F.</b>		Monarch	176	pp. 16-7
<b>Silverstein</b>		Monarch	176	p. 144
<b>Sin, Ah</b>		Monarch	176	p. 61

<b>Sorensen, [John] [Hjaelmhof]</b> (1924-1969) Danish/US	Monarch	176	p. 88
<b>Teamey</b>	Monarch	176	p. 80
<b>Tickner, Morrie</b>	Monarch	176	p. 69
<b>Tup[per], [Bob]</b>	Monarch	176	pp. 11, 91, 119, 120
<b>W[enzel], Bill</b> <William> [Michael] (1918-1987) US	Monarch	176	p. 31 (same as cover)
<b>Wesselman[n], Tom</b> <Thomas> [K.] (1931-2004)	Monarch	176	p. 70
<b>Wyma, Pete[r]</b> [Edward] (1922-1993) US	Monarch	176	p. 87

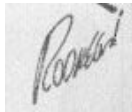
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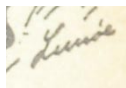
Monarch 176 p. 78



Monarch 176 p. 86



Monarch 176 p. 94



Monarch 176 p. 136

## APPENDIX I: SPECIALIZED SERIES

### Monarch Juvenile Novels

368	Bradley, Marion Zimmer	Colors of Space, The
374	Bowen, Robert Sidney	Hot Rod Fury
408	Brennan, Alice	Mary Adams, Student Nurse
430	Bowen, Robert Sidney	Silent Wings
440	Smith, Ben	Peril of the Peloncillos
476	Brennan, Alice	Circle of Fear

### Monarch Suspense Specials

361	Bonham, Frank	By Her Own Hand
365	Deming, Richard	She'll Hate Me Tomorrow
386	White, Lionel	Obsession
396	Jones, Robert Page	Heisters, The
406	Thiessen, Val	My Brother, Cain
421	Niall, Michael	Run Like a Thief
428	Chambers, Peter	Murder Is for Keeps
449	Plantz, Donald	Marked for Death
477	White, Lionel	Money Trap, The

**APPENDIX II: MONARCH BOOKS TIMELINE**

<b>month</b>	<b># bks</b>	<b>Book Numbers</b>	<b>issued</b>
Oct-58	2	101-102	
Nov-58	2	103	K50
Dec-58	2	104-105	
Jan-59	2	106-107	
Feb-59	3	108-110	
Mar-59	3	111-112	K52
Apr-59	3	113-115	
May-59	3	116-118	
Jun-59	3	119-121	
Jul-59	4	122-124	MB501
Aug-59	4	125-128	
Sep-59	4	129-132	
Oct-59	4	133-136	
Nov-59	4	137-139	MB502
Dec-59	4	140-142	MB503
Jan-60	4	143-145	MA300
Feb-60	4	146-148	MB504
Mar-60	4	149-151	MB505
Apr-60	4	152-154	MA301
May-60	4	155	MM600-602
Jun-60	4	156-159	
Jul-60	4	160-162	MM603
Aug-60	4	163-165	MM604
Sep-60	4	166-168	MB506
Oct-60	5	169-171	MB507 MA302
Nov-60	5	172-174	MB508 MA303



month	# bks	Book Numbers issued				
Dec-60	5	175-179				
Jan-61	6	180-182	K53-54	MA304		
Feb-61	6	183-186	MB509	MA305		
Mar-61	6	187-190	MB510	MA306		
Apr-61	6	191-194	MA307-308			
May-61	8	195-198	K55	MB511	MA309	SP1
Jun-61	6	199-200	MA310			MM605-607
Jul-61	6	201-204	MB512	MA311		
Aug-61	8	205-208	MB513	MA312	ML20	MS1
Sep-61	8	209-213	K56	MB514	MA313	
Oct-61	9	214-218	K57	MB515	MA314	MS2
Nov-61	9	219-223	MB516	MA315-316		MS3
Dec-61	8	224-230	MB517			
Jan-62	8	231-235	K58	MB518	MA317	
Feb-62	10	236-240	K59-60	MB519	MA318	MS4
Mar-62	10	241-246	K61	MB520	MA319-320	
Apr-62	8	247-252	MB521		MA321	
May-62	8	253-256	MB522-523		MA322-323	
Jun-62	8	257-260	K62	MB524-525	MA324	
Jul-62	8	261-265	MB526	MA325	MS5	
Aug-62	9	266-271	MB527	MA326	MS7	
Sep-62	9	272-277	K63	MB528	MS6	
Oct-62	10	278-282	K64-65	MB529	MS8, 3A	
Nov-62	8	283-287	K66	MB530	MA327	
Dec-62	8	288-292	K67	MB531	MA328	
Jan-63	8	293-297	K68	MB532	MA329	
Feb-63	11	298-332	MB533			MS9-12, 14

month	# bks	Book Numbers issued	
Mar-62	8	333-337	MS13
Apr-63	9	338-343	MB535 MS15-16
May-63	9	344-349	MB536 MS17-18, 3B
Jun-63	8	350-356	MB537
Jul-63	9	357-362	MB538 MS18-19
Aug-63	10	363-369	MB539, 541, 544
Sep-63	12	370-376 K71	MB540, 543 MS20-21
Oct-63	10	377-383 K70	MB542 MS22
Nov-63	10	384-392	MB545
Dec-63	11	393-401	MB546 MS23
Jan-64	12	402-410 K74	MB547 MS25
Feb-64	10	411-417 K72-73	MB548
Mar-64	10	418-426	MB549
Apr-64	10	427-434	MB550 MS24
May-64	7	{435}, 438, 440, {444}, {445}, 457, 482	
Jun-64	8	436, 437, 439, 441, 442, {447}, {455}, {456}	
Jul-64	6	443, 446, 449, 450, {467}, {468}	
Aug-64	2	{480-481}	
Sep-64	8	448, 451, 452, 453, 469, {470}	
Oct-64	5	454, {459}, 460, 461, 471, 483, 491	
Nov-64	8	458, 462, 463, 464, 465, 484, 485, 486	
Dec-64	7	466, 473, 476, 477, 478, 488, 487	
Jan-65	3	479, 489, 490	
Feb-65	4	472, 494, 497, 498	
Mar-65	3	474, 554, 555	
Apr-65	3	475, 492, 499	

**month # bks Book Numbers issued**

May-65	2	500, 551
Jun-65	2	493, 495
Jul-65	1	496
Aug-65	2	552-553
Sep-65	2	556-557
Oct-65	2	558-559
Nov-65	2	560-561
Dec-65	2	562-563

**APPENDIX III: THE SCRAMBLED MONTHS**

As described in the headnotes, Monarch Books' publication schedule was seriously disrupted in May 1964, and did not get back on track until October or November of 1964. This appendix is an attempt to reconcile all the shifting publication dates in this period.

The book numbers are grouped by the months they were originally forecast in *Publishers' Weekly*. The schedule traces their subsequent re-scheduling in the following two forecasts. Dates given in the headings are for the issues of *Publishers' Weekly* in which the forecasts appeared. Against this sequence of forecasts I have shown the month of publication printed in each book, within the limits of my knowledge, and the actual publication dates, from those books that were copyrighted.

The uncopyrighted books, reprints and reissues, may have appeared on schedule or been pushed back into later months. It will be noted that there are no verified books published in August 1964; some of the reissues from prior months may have come to rest in that month. It appears that all the books listed for the first time in the Fall forecast, and dated October 1964 or later, appeared as scheduled. Several laggard books were pushed back as far as mid-1965; one would expect them to have been re-forecast at some point but, as mentioned in the introduction, no Monarch Books were listed in the Summer 1965 forecast.

BK #	Spr FC 1/27/64	Sum FC 4/27/64	Fall FC 8/31/64	stated pub date	pub date per CCE
435	5/6/1964	5/6/1964		n.d.	
436	5/6/1964	5/6/1964		May 64	6/6/1964
437	5/6/1964	5/6/1964		May 64	6/6/1964
438	5/6/1964	5/6/1964			5/6/1964
439	5/7/1964			May 64	6/6/1964
440	5/6/1964	5/6/1964		May 64	5/6/1964
441	5/6/1964	5/6/1964		May 64	6/6/1964
442	5/6/1964	5/6/1964		May 64	6/6/1964
443	5/6/1964	5/6/1964		May 64	7/6/1964
444	5/6/1964	5/6/1964			
445	5/6/1964	5/6/1964			
457		5/7/1964			5/6/1964
482		5/7/1964			5/6/1964



BK #	Spr FC 1/27/64	Sum FC 4/27/64	Fall FC 8/31/64	stated pub date	pub date per CCE
446		6/9/1964		Jul 64	7/6/1964
447		6/9/1964		n.d.	
448		6/9/1964	9/8/1964	Jun 64	9/6/1964
449		6/9/1964		Jul 64	7/6/1964
450		6/9/1964		Jun 64	7/6/1964
451		6/9/1964	9/8/1964	Aug 64	9/6/1964
452		6/9/1964	9/8/1964	Aug 64	9/6/1964
453		6/9/1964	9/8/1964	Aug 64	9/6/1964
454		6/9/1964	10/6/1964		10/6/1964
455		6/9/1964			
456		6/9/1964			
458 (Heller)		7/9/1964	11/5/1964	NOT PUBLISHED	
459		7/9/1964	10/6/1964	Sep 64	
460		7/9/1964	10/6/1964	Sep 64	10/6/1964
461		7/9/1964	10/6/1964	Oct 64	10/6/1964
462		7/9/1964	11/10/1964	Nov 64	11/6/1964
463		7/9/1964	11/10/1964	Nov 64	11/6/1964
464		7/9/1964	11/10/1964	Nov 64	11/6/1964
465		7/9/1964	11/10/1964	Nov 64	11/6/1964
466		7/9/1964	12/8/1964	Dec 64	12/10/1964
467		7/9/1964			
468		7/9/1964		Jul 64	
469		8/6/1964	9/8/1964	Aug 64	9/6/1964
472		8/6/1964	1/7/1965		2/9/1965
473		8/6/1964	12/8/1964	Dec 64	12/10/1964
474		8/6/1964	1/7/1965	Feb 65	3/9/1965
475		8/6/1964	1/7/1965	Apr 65	4/8/1965
476		8/6/1964	1/7/1965	Dec 64	12/10/1964
477		8/6/1964	12/8/1964	Dec 64	
478		8/6/1964	12/8/1964	Dec 64	12/10/1964
480		8/6/1964	9/8/1964	Aug 64	
481		8/6/1964			
493 (Marino)		8/6/1964	9/5/1964	NOT PUBLISHED	
470		9/8/1964	NOT RE-FORECAST		
483		9/8/1964	10/6/1964	Oct 64	
491		9/8/1964	10/6/1964	Oct 64	
494		9/8/1964	NOT RE-FORECAST	Feb 65	
495		9/8/1964	NOT RE-FORECAST		6/8/685
499 (Reynolds)		9/8/1964		NOT PUBLISHED	
553		9/8/1964	NOT RE-FORECAST		8/10/1965
558		9/8/1964	NOT RE-FORECAST		10/7/1965