

HILLMAN BOOKS

An overview

Alex Hillman (1900- 1967) was an ambitious publisher with his fingers in many pies. He published hardcover books, initially in partnership with Samuel Curl, the earliest under the imprint of William Godwin, Inc. He published magazines, mostly confession and true crime, following in Bernarr Macfadden's footsteps. He had his biggest success with *Pageant*, a digest-sized women's slick.

Hillman also published comic books and paperbacks, the latter in many different series and formats over a 25-year period. Even before **Pocket Books** appeared and began the revolution in mass-market paperbacks, Hillman was one of the first publishers to use the magazine racks to sell paperback books, pioneering the digest size for cheap reprints.

His digest paperbacks, unfortunately, were modeled after that subset of pulp magazines that reprinted mystery and western novels, usually in abridged form. For most of the 1940s Hillman digests competed with these pulps rather than with the smaller size paperbacks that were flooding the newsstands.

In 1943, at the height of his digest success, when he had 5 different imprints running simultaneously, Hillman issued a single mass-market size paperback, labeled a **Hillman Detective Novel**. If this was an experiment to test the waters for the smaller-size format, it would seem to have been a failure; no further volumes appeared.

Five years later Hillman issued a small format paperback edition of Jack Hanley's *Let's Make Mary*, which appeared at first to be an unnumbered one-shot. It was quickly followed by a line of similar books starting with number 2 and ending in 1951 with number 48.

The last of Hillman's digest series also folded in 1951, about the same time as the paperback series. A couple years later, Hillman used his **Novel Selections** subsidiary to issue reprints of two obscure Erskine Caldwell novels. It should also be noted, in passing, that additional printings of *Let's Make Mary* continued to appear sporadically during the 1950's.

His next paperback line was called **Hillman Books** and the initial run consisted of only 6 books, published in 1957. It was badly timed on Hillman's part, and was a victim of the distribution implosion caused by the demise of American News. Two years later the line resumed and picked up from the 1957 numbering. This time it was more successful, and was still going strong when Hillman sold his entire publishing empire to Macfadden in 1961 and retired to the life of a wealthy philanthropist.

Macfadden continued the paperback line, with completely new numbering sequences, initially dubbing them **Hillman-Macfadden Books**, then quickly renaming them **Macfadden Books**. Most of these in-between books were published by Bartholomew House, Macfadden's paperback subsidiary. I have included a list of the known **Hillman-Macfadden Books** as an appendix; they are not cross-referenced in any way. A few titles that were popular enough to merit multiple printings may also exist as plain **Macfadden Books**, with the same book number, but I have no documentation of such variants.

Although a few of these series carried the "ID" logo, they had no specific distributors' marks; it is believed that Hillman acted as his own distributor.

HILLMAN DETECTIVE NOVEL



Publisher: Hillman Periodicals, Inc., 1476 Broadway, New York 18, NY
Distributor: none given
Format: short pb
Price: 25¢

This volume is often mistaken for # 1 of the following series, whose first book was unnumbered. Several chapters were compared against a hardcover edition and only one minor trim was found. The uncredited cover is displayed in the Bookscans database.

| | | | |
|---|--------------------|----------------------------|------|
| 1 | Carr, John Dickson | The Arabian Night's Murder | 1943 |
|---|--------------------|----------------------------|------|

HILLMAN



Publisher: Hillman Periodicals, Inc. 535 Fifth Avenue, New York
Distributor: ID
Format: short pb; the 6th printing of *Let's Make Mary* is saddle-stapled.
Price: 25¢

The series predominantly lacks an imprint *per se*. The Hanley volume was identified as a **Hillman Pocket Book** on the title page. The first 27 books carry the description "A Hillman Publication" at the top of the cover. Numbers 28 through 48 have only an "HP" as an identifier somewhere on the cover. I have cited these as "Hillman" in the Author and Artist Indexes to separate it from the later series. The first book went through 6 printings over several years' time, each with a different cover, but no edition seen had a book number.

Most of the books were undated. The few dates we have suggest that most of the 1949 books were probably issued in pairs, while the books before and after that were probably issued singly. There is no evidence of multiple printings for any books other than *Let's Make Mary*. Number 7 is known to have 2 different covers but whether they represent two separate printings is not presently known.

Only three of the 48 books were originals; the other 45 were reprints. This imprint was unusual in having a high preponderance of westerns, 30 to be exact. There were only 6 mysteries, plus one original collection of true crime stories. There was one original science fiction book. The remaining fiction titles included 3 humor books and 1 public domain classic. The other six books were all non-fiction, three of which were about sex, including another original title.

In one of Hillman's magazines, Isaac Asimov's *Pebble in the Sky* was advertised as forthcoming but its publication was cancelled when the novel appeared in a pulp magazine, which Hillman apparently felt had saturated the market his paperbacks were aiming for.¹

There are no cover credits and very few covers are signed. Several of the western covers had appeared previously on different books in one or another of Hillman's digest series and are so noted in the Artist Index. 52 of the 54 covers, including four editions of *Let's Make Mary*, appear in the Bookscans database, one other has been seen elsewhere. Only the 4th printing of *Let's Make Mary* has not been seen.

¹ Asimov, Isaac. *In Memory Yet Green*. New York: Doubleday, 1979, p.684.

| | | | | |
|----|------------------------|---------------------------|--------------|----------|
| un | Hanley, Jack | Let's Make Mary | 1st printing | n.d. |
| | | | 2nd printing | Aug 1948 |
| | | | 3rd printing | Dec 1948 |
| | | | 4th printing | Oct 1952 |
| | | | 5th printing | Nov 1954 |
| | | | 6th printing | 1956 |
| 2 | Tuttle, W. C. | Tumbling River Range | CW | n.d. |
| 3 | Casanova | Casanova's Memoirs | | 1948 |
| 4 | Raine, William MacLeod | Ironheart | | [1948] |
| 5 | Tuttle, W. C. | Bluffer's Luck | | {1948} |
| 6 | Raine, William MacLeod | Riders of Buck River | | [1948] |
| 7 | Taylor, E. B. | Sex and Marriage Problems | [© 9/29] | 1948 |

(First and only edition. Collection of "case histories" as told to Taylor. Unlike most such "case history" books, this one lacks any framing text, such as an introduction or a conclusion, presenting each case history as a separate article. Is known to have been issued with two different covers.)

Contents:

| | |
|-----|-------------------------------------|
| 3 | The Girl Who Couldn't Say No |
| 15 | The Frigid Wife |
| 35 | The Strange Love Triangle |
| 52 | The Wife Who Feared Children |
| 69 | The Girl Who Couldn't Say Yes |
| 84 | The Man Who Hated His Son |
| 100 | The Ugly Duckling |
| 117 | The Husband Stealer |
| 131 | The Jealous Woman |
| 148 | The Husband Who Had to Have Affairs |

| | | | | |
|----|------------------------|---------------------------|------------|------|
| 8 | Kravchenko, Victor | I Chose Freedom | | 1948 |
| 9 | Gooden, Arthur Henry | Guns on the High Mesa | Chas. Wood | n.d. |
| 10 | MacVeigh, Sue | Murder Under Construction | | n.d. |
| 11 | Raine, William MacLeod | Steve Yeager | | |
| 12 | Balzac, Honoré de | Ten Droll Tales | | 1949 |

(Collection, reprint, Rarity Press, 1931. Complete.)

Contents:

| | |
|-----|--|
| 5 | The Fair Imperia |
| 23 | The Venial Sin |
| 66 | The King's Mistress |
| 83 | The Devil's Heir |
| 104 | The Merrie Diversions of King Louis the Eleventh |
| 124 | The High Constable's Wife |
| 143 | The Virgin of Thilhouse |
| 152 | The Brothers-in-Arms |
| 170 | The Cure of Azay-le-Rideau |
| 181 | The Rebuke |

| | | | | |
|----|-----------------------------|---|------------|--------|
| 13 | Repp, Ed Earl | Hell in the Saddle | Chas. Wood | [1949] |
| 14 | Gourmont, Remy de | The Physiology of Love | | 1949 |
| 15 | Hamilton, Bruce | Hanging Judge | | [1949] |
| 16 | Kelland, Clarence Budington | Gold | | [1949] |
| 17 | Repp, Ed Earl | Gun Hawk | | {1949} |
| 18 | Irwin, Theodore D. | Collusion | | {1949} |
| 19 | MacDonald, William Colt | The Red Rider of Smoky Range | | {1949} |
| 20 | Burnett, W. R. | Dark Hazard | | 1949 |
| 21 | Anthony, John J. | Marriage, Sex & Family Problems and How to Solve Them | | 1949 |



| | | | | |
|----|-------------------------|------------------------|----------|--------|
| 22 | Gooden, Arthur Henry | The Shadowed Trail | | [1949] |
| 23 | Torrey, Roger | 42 Days for Murder | | [1949] |
| 24 | Raine, William MacLeod | The Trail of Danger | | [1949] |
| 25 | MacDonald, William Colt | The Deputy of Carabina | | [1949] |
| 26 | Tuttle, W. C. | Straws in the Wind | | {1949} |
| 27 | anonymous | Dead on Arrival | [© 11/3] | 1949 |

(First and only edition. Anthology of true crime stories.)

Contents:

| | | |
|-----|------------------------------|-------------------|
| 7 | The Betty Smith Case | by Hal White |
| 20 | The Creighton-Appelgate Case | by Alan Hynd |
| 29 | The Sarah Brymer Case | by Lewis Thompson |
| 47 | The Jack Mee-Satira Case | by Joe Roberts |
| 63 | The Anna Pulitzer Case | by Martin Gately |
| 81 | The Theresa Foster Case | by Norman Rand |
| 97 | The Gay Gibson Case | by Lee Ellison |
| 111 | The Claire Gaudet Case | by Luther Locke |
| 131 | The Dolores Myerly Case | by Kelvin Kent |
| 146 | The Adele Drucker Case | by Galvin Corley |

| | | | | |
|----|-------------------------|---------------------------|--------------|--------|
| 28 | Tuttle, W. C. | The Redhead from Sun Dog | | |
| 29 | Raine, William MacLeod | (The) Big-Town Round-up | | n.d. |
| 30 | Hopkins, Tom J. | Buzzard Tracks | | 1950 |
| 31 | MacDonald, William Colt | Wheels in the Dust | | [1950] |
| 32 | Coolidge, Dane | Bear Paw | Earl Elton | [1950] |
| 33 | Lomax, Bliss | Rusty Guns | | [1950] |
| 34 | MacDonald, William Colt | King of Crazy River | | {1950} |
| 35 | Roan, Tom | Smoky River | Chas. Wood | {1950} |
| 36 | Raine, William MacLeod | King of the Bush | | [1950] |
| 37 | Tuttle, W. C. | Hashknife of Stormy River | | [1950] |
| 38 | Thompson, Jim | Nothing More than Murder | | {1950} |
| 39 | Wodehouse, P. G. | Meet Mr. Mulliner | Ray Houlihan | [1950] |

(Collection, reprint, Doubleday, 1928. Complete. Not seen, data supplied by Bruce Black.)

Contents:

| | |
|--|--------------------------------|
| | The Truth About George |
| | A Slice of Life |
| | Mulliner's Buck-u-Uppo |
| | The Bishop's Move |
| | Came the Dawn |
| | The Story of William |
| | Portrait of a Disciplinary |
| | The Romance of a Bulb-squeezer |
| | Honeysuckle Cottage |

| | | | | |
|----|---------------|--------------------|---------------------|--------|
| 40 | Tuttle, W. C. | Trouble at the JHC | | [1950] |
| 41 | Vance, Jack | The Dying Earth | Leo Morey [© 10/25] | 1950 |

(Collection of thinly related stories set in the distant future. First edition of the book and first publication of the individual stories.)

Contents:

| | |
|-----|------------------------|
| 3 | Mazirian the Magician |
| 22 | Turjan of Miir |
| 40 | T'Sais |
| 71 | Liane the Wayfarer |
| 85 | Ulan Dhor Ends a Dream |
| 117 | Guyal of Spere [sic] |



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|----|------------------------|----------------|-----------------------|
| 42 | Raine, William MacLeod | Roaring River | {1950} |
| 43 | White, Stewart Edward | Arizona Nights | A. Leslie Ross [1950] |

(Collection, disguised as a novel; abridged from McClure, 1907. Previous editions were divided into three parts, with a collective total of 34 titled chapters. Although several chapters are obviously individual stories, some of the other stories are spread over more than one chapter. This edition removes the division into parts, since it contains only Part One, and strips off the chapter titles as well. For maximum completeness, I have annotated the chapter titles into this list but since they are not actually present, they are not cross-referenced anywhere else.)

Contents:

| | | |
|-----|------------|----------------------------|
| 3 | chap. I | [The Ole Virginia] |
| 14 | chap. II | [The Emigrants] |
| 31 | chap. III | [The Remittance Man] |
| 51 | chap. IV | [The Cattle Rustlers] |
| 68 | chap. V | [The Drive] |
| 82 | chap. VI | [Cutting out] |
| 94 | chap. VII | [A Corner in Horses] |
| 109 | chap. VIII | [The Corral Branding] |
| 118 | chap. IX | [The Old Timer] |
| 123 | chap. X | [The Texas Rangers] |
| 127 | chap. XI | [The Sailor with One Hand] |
| 136 | chap. XII | [The Murder on the Beach] |
| 144 | chap. XIII | [Buried Treasure] |
| 154 | chap. XIV | [The Chewed Sugar Cane] |
| 159 | chap. XV | [The Calabash Stew] |
| 165 | chap. XVI | [The Honk-honk Breed] |

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|----|------------------------|------------------------|------------|
| 44 | Rhodes, Eugene Manlove | The Trusty Knaves | 1950 |
| 45 | Foote, Alexander | Story of a Russian Spy | n.d. |
| 46 | Rhodes, Eugene Manlove | Copper Streak Trail | n.d. |
| 47 | Hopkins, Tom J. | Scattergun Ranch | Chas. Wood |
| 48 | Streeter, Edward | Father of the Bride | |

NOVEL SELECTIONS

Publisher: Novel Selections, Inc., New York
 Distributor: ID
 Format: short pb
 Price: 25¢

Novel Selections was a secondary company of Hillman's and was used to publish most of his digest size series. While there is no logo *per se*, the name **Novel Selections** appears prominently on the spines, in conjunction with the book numbers, so I have accepted it as the imprint for this series. The numbering was probably chosen to be deliberately higher than the last number in the preceding series.

Both books contain a notice saying "copyright assigned to Erskine Caldwell, 1953" which is probably an indication of when they were published. The books are otherwise undated. There are no ads in either book; it is not known if they were issued singly or simultaneously.

All of Caldwell's work is considered "mainstream," usually categorized as Regional fiction. The covers are unsigned and uncredited; both appear in the Bookscans database.

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|----|-------------------|-------------|------|
| 51 | Caldwell, Erskine | The Bastard | n.d. |
| 52 | Caldwell, Erskine | Poor Fool | n.d. |

HILLMAN BOOKS



Publisher: Hillman Periodicals, Inc., 535 Fifth Avenue, New York 17, NY, except:
Bartholomew House, Inc., 205 East 42nd St., New York 17, NY : #s A-4 – C-6

Distributor: none given

Format: short pb, except:
tall: #s SP1, SP2, C-3, A-5, C-6, MF-1

Price: no prefix: 35¢, except:
25¢: #s 101, 102, 103, 104
50¢: #s 106, 169, 171, 177, 180, 194,
MF-1: 50¢
SP1: 50¢
SP2: 75¢
F prefix: 50¢
A prefix: 50¢
C prefix: 60¢
S prefix: 75¢

The first 6 books were issued in 1957, with a two year gap before the next volumes were issued. The ads in subsequent volumes do not list anything below 106 and suggest that books were being issued in threes at that time.

At the end of the run several books were issued with single digit numbers and a new set of prefixes. I have listed six books together; since there is no duplication of numbers among their three prefixes, I have assumed that they are all part of the same sequence. A seventh book numbered MF-1 has not been seen but it definitely post-dates the books numbered SP so I have listed it as a the start of a third number sequence.

Hillman seems to have been lax about registering copyrights as the series wound down and there are not enough known publication dates to be certain of how the later books were issued but it appears that by 1960 they were probably being issued four at a time, and possibly more by 1961. Some dates suggest that the later books were occasionally issued out of sequence.

In market reports published in *The Writer* for July 1959, July 1960 and August 1960 Samuel H. Post is listed as the Editor. In July 1961 Charles R. Byrne is given as Editor.

Westerns continued to be the most prolific genre, though they are nowhere near being dominant. There were 24 in all, including one non-fiction title and 2 movie novelizations. There were 16 crime and mystery titles, 2 of them non-fiction. As a sign of how much paperback publishing had changed since Hillman's first series, there were 21 reprinted novels that can best be described as "contemporary fiction," 6 of them foreign translations. There were also 18 original novels that might generously be lumped into this category, but would more honestly be described as "sleaze," being mostly about people's messy sex lives. There were 6 historical novels, 2 romances and 2 fantasy novels, one a movie novelization. There were 5 humor books, 1 war novel and another 18 random non-fiction titles, including 5 biographical works. 67 books were reprints, the other 46 were originals.

Numbers 106 to 111 carry cover credits; only a handful of others have signatures. As noted below, most the cartoons are equally anonymous. Photo covers have been particularized in the Artist Index, even though most of them are uncredited. 112 covers appear in the Bookscans database. Only #s 147 and 159 have not been seen.

| | | | | | |
|-----|-------------------------|--|------------------|----------|------|
| 100 | Simenon, Georges | The Witnesses | [Robert Maguire] | April | 1957 |
| 101 | Raine, William MacLeod | Texas Man | Tom Ryan | | 1957 |
| 102 | MacDonald, William Colt | Lightning Swift | | | n.d. |
| 103 | Turner, Russell | The Short Night | | [© 7/10] | 1957 |
| 104 | Heuman, William | Rimrock Town | | | n.d. |
| 105 | Simenon, Georges | The Watchmaker | | | 1957 |
| 106 | Ellis, Albert, Ph.D. | Sex Without Guilt | Bill Stone | | 1959 |
| | | <i>unspecified later printing with photo cover</i> | | | n.d. |
| 107 | Payne, Robert | The Tormentors | Paul Rader | [© 6/16] | 1959 |
| 108 | Sonnichsen, C.L. | Roy Bean: Law West of the Pecos | Bob Schulz | | 1959 |
| 109 | Nye, Nelson C. | Horses, Women and Guns | Harry Schaare | | |
| | | | | [© 7/16] | 1959 |
| 110 | Austin, Alex | The Greatest Lover in the World | Leon Gregori | | 1959 |
| 111 | Brothers, William P. | Morocco Episode | Robert Maguire | [© 7/16] | 1959 |
| 112 | White, John | The Sins of Skid Row | | | 1959 |
| 113 | Smith, Stan | Soldiers' Women | | | 1959 |

(First and only edition. Collection of articles reprinted from true adventure magazines.)

Contents:

- 7 Harem Hostage at the Last Outpost
- 21 Maryellen Stone: Girl Who Stopped Sherman
- 29 King Phineas of the Tatersall Islands
- 39 Girl Pirates of the Yangtze
- 49 The Bridge at River Waal
- 65 Madam Pignatelle's HQ Brothel on the Potomac
- 73 Strangest Escape of the Korean War
- 83 The Girl Who Ran the South's Underground
- 97 Island Women of Edmund Bixby
- 119 The Trial by Blood of Chief Blackhawk
- 131 The Rebel Twins Who Turned Grant's Flank
- 141 The Shipwrecked Lieutenant and his 33 Island Brides
- 151 Gleason of the Aleutians

| | | | | | |
|-----|---------------------|-------------------------------|----------|-----------|-------|
| 114 | Heath, William L. | Temptation in a Southern Town | | [© 8/18] | 1959 |
| 115 | Myers, John Myers | Dead Warrior | Tom Ryan | | 1959 |
| 116 | Mergendahl, Charles | A Strange Innocence | | | 1959 |
| 117 | Clippinger, Frances | Cassandra | | | 1959 |
| 118 | Cooper, Saul | The Jayhawkers | | [© 10/20] | 1959 |
| 119 | Ellson, Hal | A Killer's Kiss | | [© 10/5] | 1959 |
| 120 | Hanley, Jack | Let's Make Mary | | | 1959 |
| 121 | Mark, Edwina | The Sinful One | | [© 10/20] | 1959 |
| 122 | Martin, Chuck | Sixgun Helltown | | | 1959 |
| 123 | Steward, Davenport | Savage Conqueror | ERK | | 1959 |
| 124 | Turner, Calvin | The Sinful Love | | [© 11/19] | 1959 |
| 125 | Lariar, Lawrence | Death Is Confidential | | [© 11/19] | 1959 |
| 126 | Fast, Julius | And Then Murder | | | 1959 |
| 127 | Cord, Barry | Maverick Gun | MAC | | 1959 |
| 128 | Goncourt, Edmond de | Elisa | | | 1959 |
| 129 | Ackworth, Robert C. | The Moments Between | | [© 12/22] | 1959 |
| 130 | Gregory, James | The Elvis Presley Story | | [© 1/21] | 1960] |

(First and only edition. Anthology of articles and news features about Elvis Presley, mostly reprinted from various celebrity fan magazines.)

Contents:

- 7 Introduction by Dick Clark
- 11 The Fantastic Life of Elvis Presley by James Gregory

| | | |
|-----|--|------------------------------------|
| 19 | The Woman Behind Elvis | anonymous |
| 27 | The Man Behind Elvis | anonymous |
| 32 | "Everything Sure Is C-r-a-z-y!" | anonymous |
| 56 | The Story Elvis Doesn't Want Told | anonymous |
| 61 | Why Elvis Is Often Lonely | anonymous |
| 66 | Elvis Personally Answers His Critics | by Bob Thomas |
| 71 | An Elvis Presley Date Diary | anonymous |
| 73 | "I Laughed at Elvis Until..." | by Jack Maguire a/t/t Paul Neimark |
| 79 | "I Grew up with Elvis" | by Nancy Anderson |
| 85 | What It's Like to Date Elvis | by Armand Archerd |
| 90 | "The Day Elvis Made Me Cry" | by Anita Wood |
| 94 | My Memories of Elvis—from Dates to Draft | by Cliff Gleaves |
| 103 | Elvis Presley: a Soldier to Be Proud of | by Carol Ross |
| 129 | The Gift from Elvis That Came <i>After</i> Christmas | anonymous |
| 133 | Why Elvis Is Still King | by Vi Swisher |
| 139 | Things You Never Knew about Elvis | by Paul Denis |
| 144 | Welcome Home, Elvis—A Tribute by a Loyal Fan | by Louise O. Spencer |
| 150 | An Advance Peek at Elvis' New Movie, "G.I. Blues" | anonymous |
| 152 | The Future Looks Bright for Elvis | anonymous |
| 154 | A Complete List of Elvis Presley's RCA Victor Recordings | anonymous |

| | | | | |
|-----|-------------------|--------------------|-------------|------|
| 131 | Brennan, Alice | An Acre of Love | [© 1/21/60] | 1959 |
| 132 | Nye, Nelson C. | The Last Bullet | [© 1/21] | 1960 |
| 133 | Cooper, Saul | Dillinger | [© 1/21/60] | 1959 |
| 134 | Anthony, Evelyn | Warrior's Mistress | | 1960 |
| 135 | Golightly, Bonnie | The Intimate Ones | [© 2/18] | 1960 |
| 136 | Stout, Rex | To Kill Again | | 1960 |
| 137 | Ketchum, Philip | Gunsmoke Territory | [© 2/18] | 1960 |
| 138 | Martin Kay | The Whispered Sex | [© 3/22] | 1960 |
| 139 | Owen, Dean | A Killer's Bargain | [© 3/22] | 1960 |
| 140 | Matthews, Kevin | The Devil Sword | [© 3/22] | 1960 |
| 141 | Lowe, Ed | Sextasy | [© 3/22] | 1960 |

(First and only edition. Joke book, containing 78 cartoons, including back cover, only 5 of which are signed. The front cover is a collage.)

| | | | | |
|-----|-------------|----------------------|--|------|
| 142 | Roy, Claude | The Agony of Love | | 1960 |
| 143 | anonymous | You Killed Elizabeth | | 1960 |

(Reprint, abridged from *20 Great Tales of Murder*, Random, 1951. One of the annual Mystery Writers of America anthologies. Although uncredited in this volume, the hardcover was edited by Helen McCloy & Brett Halliday. Comprises half the contents of the hardcover, see Hillman # 193 for the other half.)

Contents:

| | | |
|-----|----------------------------|-------------------------|
| 5 | You Killed Elizabeth | by Brett Halliday |
| 24 | Nine-Finger Jack | by Anthony Boucher |
| 30 | Love Comes to Miss Lucy | by Q. Patrick |
| 45 | Chinoiserie | by Helen McCloy |
| 69 | Thread of Life | by Will Oursler |
| 72 | Riviera Renegade | by Lawrence G. Blochman |
| 78 | Live Bait | by Morris Hershman |
| 90 | The Nightmare Face | by Walter Snow |
| 102 | The Doctor Takes a Case | by George Harmon Coxe |
| 119 | The Man Who Had no Friends | by Hugh Pentecost |

| | | | | |
|-----|------------------|--------------------|--------------------|------|
| 144 | Patten, Lewis B. | The Angry Horsemen | [Gerald McConnell] | |
| | | | [© 4/21] | 1960 |
| 145 | Fox, James M. | A Lover's Blade | [© 4/21] | 1960 |
| 146 | Lacy, Ed | A Deadly Affair | [© 5/19] | 1960 |

| | | | | |
|---|-----------------------------------|--|--------------------|------|
| 147 | Cody, Al | Shield for a Killer | [© 5/19] | 1960 |
| 148 | de Stefani, Livia | The Forbidden | | 1960 |
| 149 | Meersch, Maxence van der | The Strange Diagnosis | | 1960 |
| 150 | Lehman, Paul Evan | Smoke of the Texan | [© 6/21] | 1960 |
| 151 | Roeburt, John | Ruby MacLaine | [© 6/21] | 1960 |
| 152 | Scott, Tarn | Sex Marks the Spot | [© 6/21] | 1960 |
| 153 | Wadleigh, John W. | The Bitter Passion | | 1960 |
| 154 | Fox, Gardner F. | Scandal in Suburbia | [© 7/21] | 1960 |
| 155 | Floren, Lee | The Outlaw Breed | | 1960 |
| 156 | Cantwell, John | The Awakening | | 1960 |
| 157 | Purvis, Melvin H. | The Violent Years | | 1960 |
| 158 | Martin, Kay | A Taste of Passion | [© 8/18] | 1960 |
| 159 | Lomax, Bliss | The Lawless Guns | | 1960 |
| 160 | McGovern, James | Love Among the Damned | | 1960 |
| 161 | Lancaster, Evelyn & Poling, James | The Final Face of Eve | | 1960 |
| 162 | Golightly, Bonnie | The Shades of Evil | Barton [© 9/20] | 1960 |
| 163 | Carlisle, Robin | Blood and Roses | | 1960 |
| 164 | Nye, Nelson C. | Gunfight at the O.K. Corral | | 1960 |
| 165 | Simmons, Kenneth W. | Kriegie: Prisoner of War | | 1960 |
| 166 | Patten, Lewis B. | Hangman's Country | | 1960 |
| 167 | Bazin, Hervé | An End to Passion | | 1960 |
| 168 | Creal, Margaret | A Lesson in Love | | 1960 |
| 169 | Sinclair, Upton | Theirs Be the Guilt | | 1960 |
| 170 | Kurst, Otto | Auschwitz | | 1960 |
| 171 | Koten, Bernard | The Low-Calorie Cookbook | | 1960 |
| 172 | Iverson, Andrina | The Gifts of Love | | 1960 |
| 173 | Hamill, Ethel | Candy Frost, Emergency Nurse | | 1960 |
| 174 | Mitgang, Herbert | The Return | | 1960 |
| 175 | Mason, Raymond | Bedeveled | [© 11/22] | 1960 |
| 176 | Chadwick, Joseph | Edge of the Badlands | [© 11/22] | 1960 |
| 177 | Caprio, Frank S., M.D. | Sex and Love | | 1960 |
| 178 | Owen, Dean | Rebel Ramrod | Tom Ryan [© 12/20] | 1960 |
| 179 | Race, Philip | Johnny Come Deadly | [© 12/20] | 1960 |
| 180 | Smith, Lillian | The Journey | | 1960 |
| 181 | Forton, Jean | Isabelle | | 1960 |
| 182 | Wilson, Mitchell | None So Blind | | 1960 |
| 183 | Turner, William O. | The Long Rope | | 1961 |
| 184 | Gosling, John & Warner, Douglas | City of Vice | | 1961 |
| 185 | Stone, Patti | Nina Grant, Pediatric Nurse | | 1961 |
| 186 | Wells, Michael | The Captives | [© 1/21] | 1961 |
| 187 | Steiner, Paul | Sex after Six | [© 1/21/61] | 1960 |
| (First and only edition. Joke book, containing 89 cartoons, including both covers, 68 of which are signed.) | | | | |
| S-188 | Cadwallader, Clyde T. | How to Buy Real Estate for Spectacular Profits | | 1961 |
| 189 | Lehman, Paul Evan | Colt '60 | [© 2/23] | 1961 |
| 190 | Martin, Kay | Payment in Sin | | 1961 |
| 191 | Gibbs, Willa | The Dedicated | Feb | 1961 |
| 192 | Lowe, Ed | More Sextasy | | 1961 |
| (First and only edition. Joke book, containing 73 cartoons, including both covers, only 4 of which are signed.) | | | | |

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|--|---------------------------------|----------------------------------|---------------------|
| 193 | McCloy, Helen & Halliday, Brett | Murder Murder Murder | 1961 |
| (Reprint, abridged from <i>20 Great Tales of Murder</i> , Random, 1951. One of the annual Mystery Writers of America anthologies. Comprises half the contents of the hardcover, see Hillman # 143 for the other half.) Contents: iii Department of Nostalgia preface by Baynard Kendrick vii Introduction by Brett Halliday 9 The Black Cabinet by John Dickson Carr 27 The Adventure of the Dead Cat by Ellery Queen 44 The Last Day of All by Fay Grissom Stanley 52 Good-by, Miss Lizzie Borden by Lillian de la Torre 78 Uncle Charlie by Philip Ketchum 94 The Absent Hat Pin by D. B. Olsen 110 The Riddle of the Snafu Murder by Stuart Palmer 127 My Last Book by Clayre & Michel Lipman 134 The Man in the Morgue by Robert Arthur 146 The Hand of God by Harry Stephen Keeler 157 Postscript by Helen McCloy | | | |
| 194 | Stern, Bill & Fraley, Oscar | The Taste of Ashes | Feb 1961 |
| 195 | du Milieu, Pierre | The Bachelor's Guide to Women | Mort Drucker 1961 |
| (First and only edition. Humor book, containing 35 scattered cartoons, only 7 of which are signed.) | | | |
| 196 | Davis, Roger | Always Love a Stranger | 1961 |
| 197 | Trimble, Louis | Montana Gun | 1961 |
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| F199 | Churchill, Allen | The Year the World Went Mad | 1961 |
| 200 | Cord, Barry | Slade | 1961 |
| 201 | Froscher, Wingate | The Comforts of the Damned | 1961 |
| F202 | Berry, John | The Flute of Love | 1961 |
| 203 | Farrington, Fielden | Street of Brass | 1961 |
| 204 | Hamill, Ethel | The Golden Image | 1961 |
| 205 | Matthews, Kevin | Cardboard Lover | 1961 |
| SP1 | Goldwater, Barry | The Conscience of a Conservative | 1960 |
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| C-3 | Gresham, William Lindsay | Houdini | 1961 |
| A-4 | Phelps, Robert | Three Is a Crowd | 1961 |
| A-5 | Husing, Ted & Rice, Cy | My Eyes Are in My Heart | 1961 |
| C-6 | Young, Agatha | The Men Who Made Surgery | Ewing Galloway 1961 |
| MF-1 | Levy, Alan | The Elizabeth Taylor Story | [© 4/14] 1961 |







HILLMAN PUBLICATIONS

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| anonymous | | | | |
| | <i>Dead on Arrival</i> | (anth, original) | Hillman | 27 1949 |
| | <i>You Killed Elizabeth</i> | (anth, <i>20 Great Tales of Murder</i> , ed by Helen McCloy & Brett Halliday, Random, 1951, abr) | Hillman Books | 143 1960 |
| Ackworth, Robert C [harles] (1923-2012) US | | | | |
| | <i>The Moments Between</i> | (original) | Hillman Books | 129 1959 |
| Anthony, Evelyn ps of Eve Bridget Patricia Stephens, mariée Ward-Thomas (1928-) UK | | | | |
| | <i>Warrior's Mistress</i> | (<i>Far Flies the Eagle</i> , Crowell, 1955, c/u) | Hillman Books | 134 1960 |
| Anthony, John J. ps of Lester Kroll (1902-1970) US | | | | |
| | <i>Marriage, Sex & Family Problems and How to Solve Them</i> | (<i>Marriage and Family Problems and How to Solve Them</i> , non-fiction, Doubleday, Doran, 1939) | Hillman | 21 1949 |
| Austin, Alex (1925-1985) | | | | |
| | <i>The Greatest Lover in the World</i> | (Rinehart, 1956, c/u) | Hillman Books | 110 1959 |
| Balzac, Honoré de (1799-1850) French | | | | |
| | [trans by J. Lewis May] | | | |
| | <i>Ten Droll Tales</i> | (coll, Rarity Press, 1931, c/u) | Hillman | 12 1949 |
| Bazin, Hervé ps of Jean Pierre Marie Hervé-Bazin (1911-1996) French | | | | |
| | {translated by Richard Howard} | | | |
| | <i>An End to Passion</i> | (<i>A Tribe of Women</i> , Simon & Schuster, 1958) | Hillman Books | 167 1960 |
| Berry, John [Edgar] (1915-2000) US | | | | |
| | <i>The Flute of Love</i> | (<i>Krishna Fluting</i> , Macmillan, 1959, c/u) | Hillman Books | F202 1961 |
| Bezzarides, A [lbert] I[saac] (1908-2007) US | | | | |
| | see Saul Cooper | | | |
| Brennan, Alice (1913-1973) US | | | | |
| | <i>An Acre of Love</i> | (original) | Hillman Books | 131 1959 |
| Brothers, William P. | | | | |
| | <i>Morocco Episode</i> | (original) | Hillman Books | 111 1959 |
| Brûlé, Claude | | | | |
| | see Robin Carlisle | | | |
| Buckley, Jr., William F [rank] (1925-2008) US | | | | |
| | <i>Up from Liberalism</i> | (non-fiction, Obolensky, 1959) | Hillman Books | SP2 1961 |
| Budberg, Moura , [né Marie Zakrevskaia] (-1974)(82) Ukrainian/UK translator | | | | |
| | <i>The Witnesses</i> by Georges Simenon | (Doubleday, 1955) | Hillman Books | 100 1957 |
| Burnett W[illiam] R[iley] (1899-1982) US | | | | |
| | <i>Dark Hazard</i> | (Harper, 1933, [abr]) | Hillman | 20 1949 |
| Cadwallader, Clyde T [homas] (1898-1968) US | | | | |
| | <i>How to Buy Real Estate for Spectacular Profits</i> | (<i>How to Buy Real Estate for Profit</i> , non-fiction, Prentice Hall, 1958, c/u) | Hillman Books | S-188 1961 |
| Caldwell, Erskine [Preston] (1903-1987) US | | | | |
| | <i>The Bastard</i> | (Heron Press, 1929) | Novel Selections | 51 n.d. |
| | <i>Poor Fool</i> | (Rariora Press, 1930) | Novel Selections | 52 n.d. |
| Cantwell, John | | | | |
| | <i>The Awakening</i> | (<i>Miracle on San Jaime</i> , Chilton, 1959, c/u) | Hillman Books | 156 1960 |
| Caprio, Frank S [amuel], M.D. (1906-1995) US | | | | |
| | <i>Sex and Love</i> | (non-fiction, Prentice-Hall, 1959) | Hillman Books | 177 1960 |



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| Carlisle, Robin | | | | | | | | | |
| | <i>Blood and Roses</i> | (original, from movie) | Hillman Books | 163 | 1960 | | | |  |
| | | (from script by Claude Brûlé, Claude Martin & Roger Vadim; based on <i>Camilla</i> by Joseph Sheridan Le Fanu.) | | | | | | | |
| Carr, John Dickson | (1905-1977) | US/(UK) | | | | | | | |
| | series: Gideon Fell | | | | | | | | |
| | <i>The Arabian Night's Murder</i> | [Fell] (Harper, 1936) | Hillman Detective novel | 1 | 1943 | | | |  |
| Casanova, [de Seingalt, Jacques] | (1725-1798) | Italian | | | | | | | |
| | edited by Joseph Monet | | | | | | | | |
| | <i>Casanova's Memoirs</i> | (non-fiction) | Hillman | 3 | 1948 | | | | |
| Chadwick, Joseph | US | | | | | | | | |
| | <i>Edge of the Badlands</i> | (original) | Hillman Books | 176 | 1960 | | | | |
| Churchill, Allen | (1911-1988) | US | | | | | | | |
| | <i>The Year the World Went Mad</i> | (non-fiction, Crowell, 1960, c/u) | Hillman Books | F199 | 1961 | | | | |
| Clarke, William Kendall | (1911-1981) | US | | | | | | | |
| | <i>Stephen Greene</i> | (<i>Tomfool's Pike</i> , Holt, Rinehart & Winston, 1960, c/u) | Hillman Books | F198 | 1961 | | | | |
| Clippinger, Frances | | | | | | | | | |
| | <i>Cassandra</i> | (Rinehart, 1956, c/u) | Hillman Books | 117 | 1959 | | | | |
| Cody, Al | ps of Archie [Lynn] Joscelyn | (1899-1986) | US | | | | | | |
| | <i>Shield for a Killer</i> | (original) | Hillman Books | 147 | 1960 | | | | |
| Coolidge, Dane | (1873-1940) | US | | | | | | | |
| | <i>Bear Paw</i> | (Dutton, 1941, reissue of Western Novel Classic 53) | Hillman | 32 | [1950] | | | | |
| Cooper, Saul | (1934-) | US | | | | | | | |
| | <i>Dillinger</i> | (original) | Hillman Books | 133 | 1959 | | | | |
| | <i>The Jayhawkers</i> | (original, from movie) | Hillman Books | 118 | 1959 | | | |  |
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| Cord, Barry | ps of Peter B. Germano | (1913-1983) | US | | | | | | |
| | <i>Maverick Gun</i> | (<i>Gun-Proddy Hombre</i> , Arcadia, 1958, c/u) | Hillman Books | 127 | 1959 | | | | |
| | <i>Slade</i> | (<i>Starlight Range</i> , Arcadia, 1959) | Hillman Books | 200 | 1961 | | | | |
| Creal, Margaret | | | | | | | | | |
| | <i>A Lesson in Love</i> | (Simon & Schuster, 1957) | Hillman Books | 168 | 1960 | | | | |
| Crosland, Margaret | (1920-) | UK | | | | | | | |
| | translator | | | | | | | | |
| | <i>Elisa</i> by Edmond de Goncourt | (Spearman [UK], 1959, c/u) | Hillman Books | 128 | 1959 | | | | |
| Davis, Roger | | | | | | | | | |
| | <i>Always Love a Stranger</i> | (original) | Hillman Books | 196 | 1961 | | | | |
| De Stefani, Livia | (1913-1991) | [Italian] | | | | | | | |
| | translator unknown | | | | | | | | |
| | <i>The Forbidden</i> | (<i>Black Grapes</i> , Criterion, 1958, c/u) | Hillman Books | 148 | 1960 | | | | |
| Denny, Norman | | | | | | | | | |
| | translator | | | | | | | | |
| | <i>The Watchmaker</i> by Georges Simenon | (Doubleday, 1955) | Hillman Books | 105 | 1957 | | | | |
| du Milieu, Pierre | ps of Joseph Rosner | | | | | | | | |
| | <i>The Bachelor's Guide to Women</i> | (humor, original) | Hillman Books | 195 | 1961 | | | | |
| Ellis, Albert, Ph.D. | (1913-2007) | US | | | | | | | |
| | <i>Sex Without Guilt</i> | (non-fiction, Stuart, 1958, c/u) | Hillman Books | 106 | 1959 | | | |  |
| | | | | | | | | (2 printings) | |
| Ellson, Hal <Harold> [R.] | (1910-1994) | US | | | | | | | |
| | <i>A Killer's Kiss</i> | (original) | Hillman Books | 119 | 1959 | | | | |
| Farrington, Fielden | (1909-1977) | US | | | | | | | |
| | <i>Street of Brass</i> | (original) | Hillman Books | 203 | 1961 | | | | |

Fast, Julius (1919-2008) US
And Then Murder (*Street of Fear*, Rinehart, 1958) Hillman Books 126 1959

Fenton, Frank [Edgington] (1903-1971) UK/US
 see Saul Cooper

Floren, Lee <Leland> (1910-1995) US
The Outlaw Breed (*Wild Border Guns*, Arcadia, 1953, c/u) Hillman Books 155 1960

Foote, [Allan] Alexander (1905-1967) UK
Story of a Russian Spy (*Handbook for Spies*, non-fiction, Doubleday, 1949) Hillman 45 n.d.

Forton, Jean
 {trans by David Hughes}
Isabelle (Criterion, 1960) Hillman Books 181 1960

Fox, Gardner F [Francis] (1911-1986) US
 see also ps Kevin Matthews
Scandal in Suburbia (original) Hillman Books 154 1960

Fox, James M. ps of James <Johannes> Matthijs Willem Knipscheer (1908-1989) Dutch/US
A Lover's Blade (original) Hillman Books 145 1960

Fraley, Oscar
 with Bill Stern
The Taste of Ashes (non-fiction Holt, 1959, c/u) Hillman Books 194 1961

Frank, Melvin (1913-1988) US
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Froscher, Wingate (1918-1995) Puerto Rican/US
The Comforts of the Damned (Appleton-Century-Crofts, 1960) Hillman Books 201 1961

Gibbs, Willa (1917-1999) US
The Dedicated (Morrow, 1960, c/u) Hillman Books 191 1961

Goldwater, Barry [Morris] (1909-1998) US
The Conscience of a Conservative (non-fiction, Victor, 1960) Hillman Books SP1 1960

Golightly, Bonnie [Helen] (1919-1998) US
The Intimate Ones (original) Hillman Books 135 1960
The Shades of Evil (original) Hillman Books 162 1960

Goncourt, Edmond [Louis] [Antoine] [Huot] de (1822-1896) French
 trans by Margaret Crosland
Elisa (Spearman [UK], 1959, c/u) Hillman Books 128 1959

Gooden, Arthur Henry (1879-1971) UK/US
Guns on the High Mesa (Houghton Mifflin, 1943, [abr]) Hillman 9 n.d.
The Shadowed Trail (Houghton Mifflin, 1946) Hillman 22 [1949]

Gosling, John [Neville] (1905-) UK
 with Douglas Warner
City of Vice (*The Shame of a City*, non-fiction, Allen [UK], 1960, c/u) Hillman Books 184 1961

Gourmont, Remy de (1858-1915) French
 translator unknown
The Physiology of Love (non-fiction, Rarity Press, 1932) Hillman 14 1949

Gregory, James
The Elvis Presley Story (anth, non-fiction, original) Hillman Books 130 [1960]

Gresham, William Lindsay (1909-1962) US
Houdini (non-fiction, Holt, 1959) Hillman Books C-3 1961

Halliday, Brett ps of Davis Dresser (1904-1977) US
 with Helen McCloy
Murder Murder Murder (anth, *20 Great Tales of Murder*, Random, 1951, abr) Hillman Books 193 1961



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| Hamill, Ethel | ps of Jean Francis Webb [III] (1910-1991) US | | | | |
| | <i>Candy Frost, Emergency Nurse</i> | (<i>Nurse on Horseback, Avalon, 1952</i>) | Hillman Books | 173 | 1960 |
| | <i>The Golden Image</i> | (Bouregy, 1959, c/u) | Hillman Books | 204 | 1961 |
| Hamilton, [Arthur] [Douglas] Bruce | (1900-1974) UK | | | | |
| | <i>Hanging Judge</i> | (Harper, 1948) | Hillman | 15 | [1949] |
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| | <i>Let's Make Mary</i> | (humor, Phoenix, 1937) | Hillman Pocket Book | un | n.d. |
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| Heath, William L | [edbetter] (1924-2007) US | | | | |
| | <i>Temptation in a Southern Town</i> | (original) | Hillman Books | 114 | 1959 |
| Heuman, William | (1912-1971) US | | | | |
| | <i>Rimrock Town</i> | (Arcadia, 1955) | Hillman Books | 104 | n.d. |
| Hopkins, Tom J. | | | | | |
| | <i>Buzzard Tracks</i> | (Doubleday, 1948) | Hillman | 30 | 1950 |
| | <i>Scattergun Ranch</i> | (Doubleday, 1950) | Hillman | 47 | |
| Husing, Ted | <Edward> [Britt] (1901-1962) US | | | | |
| | with Cy Rice | | | | |
| | <i>My Eyes Are in My Heart</i> | (non-fiction, Geis, 1959, c/u) | Hillman Books | A-5 | 1961 |
| Irwin, Theodore D. | (1907-1997) US | | | | |
| | <i>Collusion</i> | (Godwin, 1932) | Hillman | 18 | n.d. |
| Iverson, Andrina | [I.] (1911-1997) US | | | | |
| | <i>The Gifts of Love</i> | (Farrar, Strauss, 1946, c/u) | Hillman Books | 172 | 1960 |
| Joscelyn, Archie | | | | | |
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| Kelland, Clarence Budington | (1881-1964) US | | | | |
| | <i>Gold</i> | (Harper, 1931, [abr]) | Hillman | 16 | n.d. |
| Ketchum, Philip | [L.] (1902-1969) US | | | | |
| | <i>Gunsmoke Territory</i> | (original) | Hillman Books | 137 | 1960 |
| Koten, Bernard | [L.] (1912-1992) US | | | | |
| | <i>The Low-Calorie Cookbook</i> | (non-fiction, Random, 1951) | Hillman Books | 171 | 1960 |
| Kravchenko, Victor | (1905-1966) Russian/US | | | | |
| | <i>I Chose Freedom</i> | (non-fiction, Scribner's, 1946) | Hillman | 8 | 1948 |
| Kurst, Otto | | | | | |
| | <i>Auschwitz</i> | (Digit [UK], 1960, c/u) | Hillman Books | 170 | 1960 |
| Lacy, Ed | ps of Len Zinberg (1911-1968) | | | | |
| | <i>A Deadly Affair</i> | (original) | Hillman Books | 146 | 1960 |
| Lancaster, Evelyn | ps of Christine Costner Sizemore (1927-) US | | | | |
| | with James Poling | | | | |
| | <i>The Final Face of Eve</i> | (non-fiction, McGraw-Hill, 1958, abr) | Hillman Books | 161 | 1960 |
| Lariar, Lawrence, | [né Rosenblum] (1908-1981) US | | | | |
| | <i>Death Is Confidential</i> | (original) | Hillman Books | 125 | 1959 |
| Le Fanu, Joseph Sheridan | (1814-1873) Irish | | | | |
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| Lehman, Paul Evan | (1892-1961) US | | | | |
| | <i>Colt '60</i> | (original) | Hillman Books | 189 | 1961 |
| | <i>Smoke of the Texan</i> | (original) | Hillman Books | 150 | 1960 |
| Levy, Alan | (1932-) US | | | | |
| | <i>The Elizabeth Taylor Story</i> | (non-fiction, original) | Hillman Books | MF-1 | 1961 |



Lomax, Bliss ps of Harry Sinclair Drago (1888-1979) US
The Lawless Guns (Appointment on the Yellowstone, Dodd, Mead, 1959) Hillman Books 159 1960
Rusty Guns (Dodd, Mead, 1944, reissue of Western Novel Classic 57) Hillman 33 [1950]

Lowe, Ed ps of Harold Meyers
editor
More Sextasy (humor, original) Hillman Books 192 1961
Sextasy (humor, original) Hillman Books 141 1960

MacDonald, [Allan] William Colt (1891-1968) US
The Deputy of Carabina (Collins [UK], 1938) Hillman 25 [1949]
King of Crazy River (Collins [UK], 1934) Hillman 34 {1950}
Lightning Swift (Doubleday, 1953) Hillman Books 102 n.d.
The Red Rider of Smoky Range (Collins [UK], 1935) Hillman 19 {1949}
Wheels in the Dust (Doubleday, 1946) Hillman 31 [1950]

MacVeigh, Sue ps of Elizabeth Custer Nearing (1898-1960) US
series: Sue MacVeigh
Murder Under Construction [MacVeigh] (Houghton Mifflin, 1939) Hillman 10 n.d.

Mark, Edwina ps of Edwin A. Fadiman, Jr. (1925-1994) US
The Sinful One (original) Hillman Books 121 1959

Martin, Chuck <Charles> [Morris] (1891-1954) US
Sixgun Helltown (*Sixgun Town*, Phoenix, 1951, c/u) Hillman Books 122 1959

Martin, Claude
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Martin, Kay ps of Adela Maritano (1918-2002)
Payment in Sin (original) Hillman Books 190 1961
A Taste of Passion (original) Hillman Books 158 1960
The Whispered Sex (original) Hillman Books 138 1960

Mason, [Clarence] Raymond (1926-2006) US
Bedeveled (original) Hillman Books 175 1960

Matthews, Kevin ps of Gardner F. Fox, q.v
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The Devil Sword (original) Hillman Books 140 1960

May, J. Lewis (1873-1961)
uncredited translator
Ten Droll Tales by Honoré de Balzac (coll, Rarity Press, 1931, c/u) Hillman 12 1949

McCloy, Helen [Worrell] [Clarkson] (1904-1993) US
with Brett Halliday
Murder Murder Murder (anth, *20 Great Tales of Murder*, Random, 1951, abr) Hillman Books 193 1961

McGovern, James (1923-) US
Love Among the Damned (*No Ruined Castles*, Putnam, 1957, abr) Hillman Books 160 1960

Meersch, Maxence van der (1907-1951) French
translated by Eithne Wilkins
The Strange Diagnosis (*Bodies and Souls*, Pellegrini & Cudahy, 1948, abr) Hillman Books 149 1960

Mergendahl, Charles [Henry], [Jr.] (1919-1959)
A Strange Innocence (*It's Only Temporary*, Doubleday, 1950, abr) Hillman Books 116 1959

Mitgang, Herbert (1920-) US
The Return (Simon & Schuster, 1959, abr) Hillman Books 174 1960

Monet, Joseph
 editor
Casanova's Memoirs by Casanova (non-fiction) Hillman 3 1948

Myers, John Myers (1906-1988) US
Dead Warrior (Little, Brown, 1956, abr) Hillman Books 115 1959

Nye, Nelson C[oral] (1907-1997) US
Gunfight at the O.K. Corral (original, from movie) Hillman Books 164 1960
 (from screenplay by Leon Uris)
Horses, Women and Guns [Blood Sky, Mills & Boon, 1956] Hillman Books 109 1959
The Last Bullet [Ride the Wild Plains, Mills & Boon, 1959] Hillman Books 132 1960

Owen, Dean ps of Dudley Dean McGaughey (1909-1986) US
A Killer's Bargain (original) Hillman Books 139 1960
Rebel Ramrod (original) Hillman Books 178 1960

Patten, Lewis B[yford] (1915-1981) US
The Angry Horsemen (original) Hillman Books 144 1960
Hangman's Country (Abelard-Schuman, 1960, c/u) Hillman Books 166 1960

Payne, [Pierre] [Stephen] Robert (1911-1983) UK/US
The Tormentors (as by Richard Cargoe, Sloane, 1950, c/u) Hillman Books 107 1959

Petracca, Joseph (1913-1963) US
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Phelps, Robert (1922-1999) US
Three Is a Crowd (Heroes and Orators, McDowell, Obolensky, 1958, abr) Hillman Books A-4 1961

Poling, James
 with Evelyn Lancaster
The Final Face of Eve (non-fiction, McGraw-Hill, 1958, abr) Hillman Books 161 1960

Purvis, Melvin H[orace], [Jr.] (1903-1960) US
The Violent Years (American Agent, non-fiction, Doubleday, 1936, abr) Hillman Books 157 1960

Race, Philip ps of Elmer Parsons
Johnny Come Deadly (original) Hillman Books 179 1960

Raine, William MacLeod (1871-1954) UK/US
(The) Big-Town Round-up (Houghton Mifflin, 1920) Hillman 29
Ironheart (Houghton Mifflin, 1923, reissue of Western Novel Classic 28) Hillman 4 [1948]
King of the Bush (Houghton Mifflin, 1937) Hillman 36 [1950]
Riders of Buck River (Houghton Mifflin, 1940, reissue of Western Novel Classic 34) Hillman 6 [1948]
Roaring River (Houghton Mifflin, 1934, reissue of Western Novel of the Month 10) Hillman 42 [1950]
Steve Yeager (Houghton Mifflin, 1915) Hillman 11
Texas Man (Doubleday, Doran, 1928) Hillman Books 101 1957
The Trail of Danger (Houghton Mifflin, 1934) Hillman 24 [1949]

Repp, Ed[ward] **Earl** (1900-1979) US
Gun Hawk (Godwin, 1936) Hillman 17 [1949]
Hell in the Saddle (Godwin, 1936) Hillman 13 [1949]

Rhodes, Eugene Manlove (1869-1934) US
Copper Streak Trail (Houghton Mifflin, 1922) Hillman 46 n.d.
The Trusty Knaves (Houghton Mifflin, 1933) Hillman 44 1950

Rice, Cy <Seymour> (1905-) US
 with Ted Husing
My Eyes Are in My Heart (non-fiction, Geis, 1959, c/u) Hillman Books A-5 1961

Roan, Tom <Thomas> [B.] (-1958) US
Smoky River (Godwin, 1935) Hillman 35 [1950]



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|--|--|---------------|-----|--------|
| Roeburt, John (1909-1972) US <i>Ruby MacLaine</i> | (original) | Hillman Books | 151 | 1960 |
| Roy, Claude (1915-1997) French trans by Peter Wiles <i>The Agony of Love</i> | (Pantheon, 1959, c/u) | Hillman Books | 142 | 1960 |
| Scott, Tarn ps of Walter Scot & Peter Tarnov <i>Sex Marks the Spot</i> | (original) | Hillman Books | 152 | 1960 |
| Simenon, Georges [-Joseph-Christian] (1903-1989) Belgian [French] translated by Moura Budberg <i>The Witnesses</i> (with <i>The Watchmaker</i> , Doubleday, 1955) | | Hillman Books | 100 | 1957 |
| translated by Norman Denny <i>The Watchmaker</i> (with <i>The Witnesses</i> , Doubleday, 1955) | | Hillman Books | 105 | 1957 |
| Simmons, Kenneth W. <i>Kriegie: Prisoner of War</i> | (non-fiction, Nelson, 1960, abr) | Hillman Books | 165 | 1960 |
| Sinclair, Upton [Beall] (1878-1968) US <i>Theirs Be the Guilt</i> | (Twayne, 1959, c/u) | Hillman Books | 169 | 1960 |
| Smith, Lillian [Eugenia] (1897-1966) US <i>The Journey</i> | (non-fiction, World, 1954, c/u) | Hillman Books | 180 | 1960 |
| Smith, Stan <i>Soldiers' Women</i> | (non-fiction, coll, original) | Hillman Books | 113 | 1959 |
| Sonnichsen, C [harles] L[eland] (1901-1991) US <i>Roy Bean: Law West of the Pecos</i> | (non-fiction, Macmillan, 1943, c/u) | Hillman Books | 108 | 1959 |
| Steiner, Paul (1921-) German/US editor <i>Sex after Six</i> | (humor, original) | Hillman Books | 187 | 1960 |
| Stern, Bill (1907-1971) US with Oscar Fraley <i>The Taste of Ashes</i> | (non-fiction, Holt, 1959, c/u) | Hillman Books | 194 | 1961 |
| Steward, Davenport (1912-1983) US <i>Savage Conqueror</i> (<i>Battle-Ax of God</i> , Dutton, 1958, abr) | | Hillman Books | 123 | 1959 |
| Stone, Patti , [née Kennedy] (1926-) US <i>Nina Grant, Pediatric Nurse</i> | (Messner, 1960) | Hillman Books | 185 | |
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Wells, Michael ps of Richard Mullins
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White, John pseudonym
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Young, Agatha ps of Agnes [née] Brooks Young (1898-1974) US
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| Soldiers' Women | Stan Smith |
| Stephen Greene | William Kendall Clarke |
| Steve Yeager | William MacLeod Raine |
| "The Story Elvis Doesn't Want Told" | anonymous |
| Story of a Russian Spy | Alexander Foote |
| "The Story of William" | P. G. Wodehouse |
| The Strange Diagnosis | Maxence van der Meersch |
| A Strange Innocence | Charles Mergendahl |
| "The Strange Love Triangle" | E. B. Taylor |
| "Strangest Escape of the Korean War" | Stan Smith |
| Straws in the Wind | W. C. Tuttle |
| Street of Brass | Fielden Farrington |
| "T'Sais" | Jack Vance |
| The Taste of Ashes | Bill Stern & Oscar Fraley |
| A Taste of Passion | Kay Martin |
| Temptation in a Southern Town | William L. Heath |
| Ten Droll Tales | Honoré de Balzac |
| Texas Man | William MacLeod Raine |
| "The The Romance of a Bulb-squeezer" | P. G. Wodehouse |
| Theirs Be the Guilt | Upton Sinclair |
| "The Theresa Foster Case" | Norman Rand |
| "Things You Never Knew about Elvis" | Paul Denis |
| "Thread of Life" | Will Oursler |
| Three Is a Crowd | Robert Phelps |
| To Kill Again | Rex Stout |
| The Tormentors | Robert Payne |
| The Trail of Danger | William MacLeod Raine |
| "The Trial by Blood of Chief Blackhawk" | Stan Smith |
| Trouble at the JHC | W. C. Tuttle |
| The Trusty Knaves | Eugene Manlove Rhodes |
| "The Truth About George" | P. G. Wodehouse |
| Tumbling River Range | W. C. Tuttle |
| "Turjan of Miir" | Jack Vance |
| "The Ugly Duckling" | E. B. Taylor |
| "Ulan Dhor Ends a Dream" | Jack Vance |
| "Uncle Charlie" | Philip Ketchum |
| Up from Liberalism | William F. Buckley, Jr. |
| "The Venial Sin" | Honoré de Balzac |
| The Violent Years | Melvin H. Purvis |
| "The Virgin of Thilhouse" | Honoré de Balzac |
| Warrior's Mistress | Evelyn Anthony |
| The Watchmaker | Georges Simenon |
| "Welcome Home, Elvis—A Tribute by a Loyal Fan" | Louise O. Spencer |
| "What It's Like to Date Elvis" | Armand Archerd |
| Wheels in the Dust | William Colt MacDonald |
| The Whispered Sex | Kay Martin |

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| "Why Elvis Is Often Lonely" | anonymous |
| "Why Elvis Is Still King" | Vi Swisher |
| "The Wife Who Feared Children" | E. B. Taylor |
| The Witnesses | Georges Simenon |
| "The Woman Behind Elvis" | anonymous |
| The Year the World Went Mad | Allen Churchill |
| You Killed Elizabeth | anonymous |
| "You Killed Elizabeth" | Brett Halliday |

Original titles not used on Hillman editions

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| 20 Great Tales of Murder | Brett Halliday & Helen McCloy |
| American Agent | Melvin H. Purvis |
| Appointment on the Yellowstone | Bliss Lomax |
| Battle-Ax of God | Davenport Steward |
| Black Grapes | Livia de Stefani |
| Blood Sky | Nelson C. Nye |
| Bodies and Souls | Maxence van der Meersch |
| Far Flies the Eagle | Evelyn Anthony |
| Gun-Proddy Hombre | Barry Cord |
| Handbook for Spies | Alexander Foote |
| Heroes and Orators | Robert Phelps |
| How to Buy Real Estate for Profit | Clyde T. Cadwallader |
| It's Only Temporary | Charles Mergendahl |
| Krishna Fluting | John Berry |
| Marriage and Family Problems and How to Solve Them | John J. Anthony |
| Miracle on San Jaime | John Cantwell |
| No Ruined Castles | James McGovern |
| Nurse on Horseback | Ethel Hamill |
| Ride the Wild Plains | Nelson C. Nye |
| The Rubber Band | Rex Stout |
| Scalpel | Agatha Young |
| The Shame of a City | Douglas Warner & John Gosling |
| Sixgun Town | Chuck Martin |
| Starlight Range | Barry Cord |
| Street of Fear | Julius Fast |
| Tomfool's Pike | William Kendall Clarke |
| A Tribe of Women | Hervé Bazin |
| Trouble at the JHC Ranch | W. C. Tuttle |
| 20 Great Tales of Murder | Brett Halliday & Helen McCloy |
| Ward N-1 | John White |
| Wild Border Guns | Lee Floren |

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- Drucker, Mort** (1929-) US
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- Elton, Earl** (1897-1969) US
Hillman 32 *Bear Paw* by Dane Coolidge
- Galloway, Ewing**
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Hillman Books C-6 *The Men Who Made Surgery* by Agatha Young
- Gregori, Leon** (1913-2001)
Hillman Books 110 *The Greatest Lover in the World* by Alex Austin
- Houlihan, Ray[mond] [F.]** (1923-1991) US
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- MAC**
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- Schaare, Harry** (1922-2008) US
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- Schulz, Bob** <Robert> [Emil] (1928-1978) US
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- Stone, Bill**
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- Kaufman Al[fred]** (1917-1977) US
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- Williams, Gluyas** (1888-1982) US
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| 35-101 | Schiddel, Edmund | The Girl with the Golden Yo-yo | 1961 |

50¢ series:

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| 50-100 | Smith, Ralph Lee | The Health Hucksters | 1961 |
| 50-101 | Thomas, Shirley | Men of Space | 1961 |
| 50-102 | Gaither, Gant | Princess of Monaco | 1961 |
| 50-103 | West, Anthony C. | The Native Moment | 1961 |
| 50-104 | Weyl, Nathaniel | Red Star over Cuba | 1961 |
| 50-105 | Leterman, Elmer G. | The Sale Begins when the Customer Says "No" | 1961 |
| 50-106 | Orwell, George | Coming up for Air | 1961 |
| 50-107 | Dolci, Danilo | Report from Palermo | 1961 |
| 50-108 | Vogt, William | People! | 1961 |
| 50-109 | Stearn, Jess | The Wasted Years | 1961 |
| 50-110 | Cheever, John | The Housebreaker of Shady Hill | 1961 |
| 50-111 | Tebbel, John | Your Body - How to Keep it Healthy | 1961 |
| 50-112 | Longstreet, Stephen | Three Days | 1961 |

60¢ series:

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| 60-100 | Allen, Steve | Mark It and Strike It | 1961 |
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75¢ series:

| | | | |
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| 75-100 | Adamson, Joy | Born Free | 1961 |
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