HILLMAN BOOKS

An overview

Alex Hillman (1900- 1967) was an ambitious publisher with his fingers in many pies. He published hardcover books, initially in partnership with Samuel Curl, the earliest under the imprint of William Godwin, Inc. He published magazines, mostly confession and true crime, following in Bernarr Macfadden's footsteps. He had his biggest success with *Pageant*, a digest-sized women's slick.

Hillman also published comic books and paperbacks, the latter in many different series and formats over a 25-year period. Even before **Pocket Books** appeared and began the revolution in mass-market paperbacks, Hillman was one of the first publishers to use the magazine racks to sell paperback books, pioneering the digest size for cheap reprints.

His digest paperbacks, unfortunately, were modeled after that subset of pulp magazines that reprinted mystery and western novels, usually in abridged form. For most of the 1940s Hillman digests competed with these pulps rather than with the smaller size paperbacks that were flooding the newsstands.

In 1943, at the height of his digest success, when he had 5 different imprints running simultaneously, Hillman issued a single mass-market size paperback, labeled a **Hillman Detective Novel**. If this was an experiment to test the waters for the smaller-size format, it would seem to have been a failure; no further volumes appeared.

Five years later Hillman issued a small format paperback edition of Jack Hanley's *Let's Make Mary*, which appeared at first to be an unnumbered one-shot. It was quickly followed by a line of similar books starting with number 2 and ending in 1951 with number 48.

The last of Hillman's digest series also folded in 1951, about the same time as the paperback series. A couple years later, Hillman used his **Novel Selections** subsidiary to issue reprints of two obscure Erskine Caldwell novels. It should also be noted, in passing, that additional printings of *Let's Make Mary* continued to appear sporadically during the 1950's.

His next paperback line was called **Hillman Books** and the initial run consisted of only 6 books, published in 1957. It was badly timed on Hillman's part, and was a victim of the distribution implosion caused by the demise of American News. Two years later the line resumed and picked up from the 1957 numbering. This time it was more successful, and was still going strong when Hillman sold his entire publishing empire to Macfadden in 1961 and retired to the life of a wealthy philanthropist.

Macfadden continued the paperback line, with completely new numbering sequences, initially dubbing them Hillman-Macfadden Books, then quickly renaming them Macfadden Books. Most of these in-between books were published by Bartholomew House, Macfadden's paperback subsidiary. I have included a list of the known Hillman-Macfadden Books as an appendix; they are not cross-referenced in any way. A few titles that were popular enough to merit multiple printings may also exist as plain Macfadden Books, with the same book number, but I have no documentation of such variants.

Although a few of these series carried the "ID" logo, they had no specific distributors' marks; it is believed that Hillman acted as his own distributor.

HILLMAN DETECTIVE NOVEL



Publisher: Hillman Periodicals, Inc., 1476 Broadway, New York 18, NY

Distributor: none given Format: short pb Price: 25¢

This volume is often mistaken for # 1 of the following series, whose first book was unnumbered. Several chapters were compared against a hardcover edition and only one minor trim was found. The uncredited cover is displayed in the Bookscans database.

Carr, John Dickson

The Arabian Night's Murder

1943

HILLMAN



Publisher: Hillman Periodicals, Inc. 535 Fifth Avenue, New York

Distributor: ID

short pb; the 6th printing of *Let's Make Mary* is saddle-stapled. Format:

Price:

The series predominantly lacks an imprint *per se*. The Hanley volume was identified as a **Hillman** Pocket Book on the title page. The first 27 books carry the description "A Hillman Publication" at the top of the cover. Numbers 28 through 48 have only an "HP" as an identifier somewhere on the cover. I have cited these as "Hillman" in the Author and Artist Indexes to separate it from the later series. The first book went through 6 printings over several years' time, each with a different cover, but no edition seen had a book number.

Most of the books were undated. The few dates we have suggest that most of the 1949 books were probably issued in pairs, while the books before and after that were probably issued singly. There is no evidence of multiple printings for any books other than Let's Make Mary. Number 7 is known to have 2 different covers but whether they represent two separate printings is not presently known.

Only three of the 48 books were originals; the other 45 were reprints. This imprint was unusual in having a high preponderance of westerns, 30 to be exact. There were only 6 mysteries, plus one original collection of true crime stories. There was one original science fiction book. The remaining fiction titles included 3 humor books and 1 public domain classic. The other six books were all non-fiction, three of which were about sex, including another original title.

In one of Hillman's magazines, Isaac Asimov's Pebble in the Sky was advertised as forthcoming but its publication was cancelled when the novel appeared in a pulp magazine, which Hillman apparently felt had saturated the market his paperbacks were aiming for. ¹

There are no cover credits and very few covers are signed. Several of the western covers had appeared previously on different books in one or another of Hillman's digest series and are so noted in the Artist Index. 52 of the 54 covers, including four editions of Let's Make Mary, appear in the Bookscans database, one other has been seen elsewhere. Only the 4th printing of Let's Make Mary has not been seen.

Asimov, Isaac. In Memory Yet Green. New York: Doubleday, 1979, p.684.

un	Hanley, Jack	Let's Make Mary	1st printing	n.d.
			2nd printing A	ug 1948
				ec 1948
			, ,	oct 1952
				lov 1954
			6th printing	1956
2	Tuttle, W. C.	Tumbling River Range	CW	n.d.
3	Casanova	Casanova's Memoirs		1948
4	Raine, William MacLeod	Ironheart		[1948]
5	Tuttle, W. C.	Bluffer's Luck		{1948}
6	Raine, William MacLeod	Riders of Buck River	10.0/20	[1948]
7	Taylor, E. B.	Sex and Marriage Problems	[© 9/29	
	,	ollection of "case histories" as told	•	I .
	_	s, this one lacks any framing text,		ction
	Contents:	ng each case history as a separate	e article.)	
		Couldn't Say No		
	15 The Frigid Wi	Couldn't Say No		
	35 The Strange L			
		o Feared Children		
		Couldn't Say Yes		
		Hated His Son		
	100 The Ugly Duc			
	117 The Husband	_		
	131 The Jealous V			
	148 The Husband	Who Had to Have Affairs		
8	Kravchenko, Victor	I Chose Freedom		1948
9	Gooden, Arthur Henry	Guns on the High Mesa	Chas. Wood	n.d.
10	MacVeigh, Sue	Murder Under Construction		n.d.
11	Raine, William MacLeod	Steve Yeager		
12	Balzac, Honoré de	Ten Droll Tales		1949
	(Collection, reprint, Rarity	Press, 1931. Complete.)		
	Contents:			
	5 The Fair Impe			
	23 The Venial Sir			
	66 The King's Mi			
	83 The Devil's He		t h	
		iversions of King Louis the Elevent	tn	
	124 The High Con			
	143 The Virgin of 152 The Brothers-			
		zay-le-Rideau		
	181 The Rebuke	zay-ie-Mueau		
13	Repp, Ed Earl	Hell in the Saddle	Chas. Wood	 [1949]
	Gourmont, Remy de	The Physiology of Love	J.123. ************************************	1949
	Hamilton, Bruce	Hanging Judge		[1949]
	Kelland, Clarence Budington	Gold		[1949]
17		Gun Hawk		{1949}
	Irwin, Theodore D.	Collusion		{1949}
19	MacDonald, William Colt	The Red Rider of Smoky Range		{1949}
20		Dark Hazard		1949
21	Anthony, John J.	Marriage, Sex & Family Proble	ms and How to Solv	e Them
				1040



22 Gooden, Arthur Henry The Shadowed Trail [1949] 23 Torrey, Roger 42 Days for Murder [1949] 24 Raine, William MacLeod The Trail of Danger [1949] 25 MacDonald, William Colt The Deputy of Carabina [1949] 26 Tuttle, W. C. Straws in the Wind [1949] 27 anonymous Dead on Arrival [© 11/3] 1949 (First and only edition. Anthology of true crime stories.) Contents: 7 The Betty Smith Case by Hal White 20 The Creighton-Appelgate Case by Alan Hynd 29 The Sarah Brymer Case by Lewis Thompson 47 The Jack Mee-Satira Case by Joe Roberts 63 The Anna Pulitzer Case by Martin Gately 81 The Theresa Foster Case by Norman Rand 97 The Gay Gibson Case by Lee Ellison
24 Raine, William MacLeod The Trail of Danger [1949] 25 MacDonald, William Colt The Deputy of Carabina [1949] 26 Tuttle, W. C. Straws in the Wind {1949} 27 anonymous Dead on Arrival [© 11/3] 1949 (First and only edition. Anthology of true crime stories.) Contents: 7 The Betty Smith Case by Hal White 20 The Creighton-Appelgate Case by Alan Hynd 29 The Sarah Brymer Case by Lewis Thompson 47 The Jack Mee-Satira Case by Joe Roberts 63 The Anna Pulitzer Case by Martin Gately 81 The Theresa Foster Case by Norman Rand
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47 The Jack Mee-Satira Case by Joe Roberts 63 The Anna Pulitzer Case by Martin Gately 81 The Theresa Foster Case by Norman Rand
81 The Theresa Foster Case by Norman Rand
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97 The Gay Gibson Case by Lee Ellison
111 The Claire Gaudet Case by Luther Locke
131 The Dolores Myerly Case by Kelvin Kent
146 The Adele Drucker Case by Galvin Corley
28 Tuttle, W. C. The Redhead from Sun Dog
29 Raine, William MacLeod (The) Big-Town Round-up n.d.
30 Hopkins, Tom J. Buzzard Tracks 1950
31 MacDonald, William Colt Wheels in the Dust [1950]
32 Coolidge, Dane Bear Paw Earl Elton [1950]
33 Lomax, Bliss Rusty Guns [1950]
34 MacDonald, William Colt King of Crazy River {1950} 35 Roan, Tom Smoky River Chas. Wood {1950}
36 Raine, William MacLeod King of the Bush [1950]
37 Tuttle, W. C. Hashknife of Stormy River [1950]
38 Thompson, Jim Nothing More than Murder {1950}
39 Wodehouse, P. G. Meet Mr. Mulliner Ray Houlihan [1950]
(Collection, reprint, Doubleday, 1928. Complete. Not seen, data supplied
by Bruce Black.)
Contents:
The Truth About George
A Slice of Life
Mulliner's Buck-u-Uppo
The Bishop's Move
Came the Dawn
The Story of William
Portrait of a Disciplinarian
The Romance of a Bulb-squeezer
Honeysuckle Cottage 40 Tuttle, W. C. Trouble at the JHC [1950]
41 Vance, Jack The Dying Earth Leo Morey [© 10/25] 1950
(Collection of thinly related stories set in the distant future. First edition of
the book and first publication of the individual stories.)
Contents:
3 Mazirian the Magician
22 Turjan of Miir
40 T'Sais
71 Liane the Wayfarer
85 Ulan Dhor Ends a Dream
117 Guyal of Spere [sic]

42 Raine, William MacLeod **Roaring River**





(Collection, disguised as a novel; abridged from McClure, 1907. Previous editions were divided into three parts, with a collective total of 34 titled chapters. Although several chapters are obviously individual stories, some of the other stories are spread over more than one chapter. This edition removes the division into parts, since it contains only Part One, and strips off the chapter titles as well. For maximum completeness, I have annotated the chapter titles into this list but since they are not actually present, they are not cross-referenced anywhere else.)

Co	nte	nts:

C	ontents	·.	
	3	chap. I	[The Ole Virginia]
	14	chap. II	[The Emigrants]
	31	chap. III	[The Remittance Man]
	51	chap. IV	[The Cattle Rustlers]
	68	chap. V	[The Drive]
	82	chap. VI	[Cutting out]
	94	chap. VII	[A Corner in Horses]
	109	chap. VIII	[The Corral Branding]
	118	chap. IX	[The Old Timer]
	123	chap. X	[The Texas Rangers]
	127	chap. XI	[The Sailor with One Hand]
	136	chap. XII	[The Murder on the Beach]
	144	chap. XIII	[Buried Treasure]
	154	chap. XIV	[The Chewed Sugar Cane]
	159	chap. XV	[The Calabash Stew]
	165	chap. XVI	[The Honk-honk Breed]
.1			The Teach Reserve

44	Rhodes, Eugene Manlove	The Trusty Knaves		1950
45	Foote, Alexander	Story of a Russian Spy		n.d.
46	Rhodes, Eugene Manlove	Copper Streak Trail		n.d.
47	Hopkins, Tom J.	Scattergun Ranch	Chas. Wood	

48 Streeter, Edward Father of the Bride



NOVEL SELECTIONS

Publisher: Novel Selections, Inc., New York

Distributor: ID Format: short pb Price: 25¢

Novel Selections was a secondary company of Hillman's and was used to publish most of his digest size series. While there is no logo per se, the name **Novel Selections** appears prominently on the spines, in conjunction with the book numbers, so I have accepted it as the imprint for this series. The numbering was probably chosen to be deliberately higher than the last number in the preceding series.

Both books contain a notice saying "copyright assigned to Erskine Caldwell, 1953" which is probably an indication of when they were published. The books are otherwise undated. There are no ads in either book; it is not known if they were issued singly or simultaneously.

All of Caldwell's work is considered "mainstream," usually categorized as Regional fiction. The covers are unsigned and uncredited; both appear in the Bookscans database.

51	Caldwell, Erskine	The Bastard	n.d.
52	Caldwell, Erskine	Poor Fool	n.d.









Publisher: Hillman Periodicals, Inc., 535 Fifth Avenue, New York 17, NY, except:

Bartholomew House, Inc., 205 East 42nd St., New York 17, NY: #s A-4 – C-6

Distributor: none given

Format: short pb, except:

tall: #s SP1, SP2, C-3, A-5, C-6, MF-1

Price: no prefix: 35¢, except:

25¢: #s 101, 102, 103, 104

50¢: #s 106, 169, 171, 177, 180, 194,

MF-1: 50¢ SP1: 50¢ SP2: 75¢ F prefix: 50¢ A prefix: 50¢ C prefix: 60¢ S prefix: 75¢

The first 6 books were issued in 1957, with a two year gap before the next volumes were issued. The ads in subsequent volumes do not list anything below 106 and suggest that books were being issued in threes at that time.

At the end of the run several books were issued with single digit numbers and a new set of prefixes. I have listed six books together; since there is no duplication of numbers among their three prefixes, I have assumed that they are all part of the same sequence. A seventh book numbered MF-1 has not been seen but it definitely post-dates the books numbered SP so I have listed it as a the start of a third number sequence.

Hillman seems to have been lax about registering copyrights as the series wound down and there are not enough known publication dates to be certain of how the later books were issued but it appears that by 1960 they were probably being issued four at a time, and possibly more by 1961. Some dates suggest that the later books were occasionally issued out of sequence.

In market reports published in *The Writer* for July 1959, July 1960 and August 1960 Samuel H. Post is listed as the editor. In July 1961 Charles R. Byrne is given as editor.

Westerns continued to be the most prolific genre, though they are nowhere near being dominant. There were 24 in all, including one non-fiction title and 2 movie novelizations. There were 16 crime and mystery titles, 2 of them non-fiction. As a sign of how much paperback publishing had changed since Hillman's first series, there were 21 reprinted novels that can best be described as "contemporary fiction," 6 of them foreign translations. There were also 18 original novels that might generously be lumped into this category, but would more honestly be described as "sleaze," being mostly about people's messy sex lives. There were 6 historical novels, 2 romances and 2 fantasy novels, one a movie novelization. There were 5 humor books, 1 war novel and another 18 random non-fiction titles, including 5 biographical works. 67 books were reprints, the other 46 were originals.

Numbers 106 to 111 carry cover credits; only a handful of others have signatures. As noted below, most the cartoons are equally anonymous. Photo covers have been particularized in the Artist Index, even though most of them are uncredited. All 114 covers appear in the Bookscans database.

100	Simenon, Georges	The Witnesses	[Robert Maguire] April	1957
101	Raine, William MacLeod	Texas Man	Tom Ryan	1957
102	MacDonald, William Colt	Lightning Swift		n.d.
103	Turner, Russell	The Short Night	[© 7/10]	1957
104	Heuman, William	Rimrock Town		n.d.
105	Simenon, Georges	The Watchmaker		1957
106	Ellis, Albert, Ph.D.	Sex Without Guilt	Bill Stone	1959
		unspecified later _l	printing with photo cover	n.d.
107	Payne, Robert	The Tormentors	Paul Rader [© 6/16]	1959
108	Sonnichsen, C.L.	Roy Bean: Law West	of the Pecos Bob Schulz	1959
109	Nye, Nelson C.	Horses, Women and O	Guns Harry Schaare	
			[© 7/16]	1959
110	Austin, Alex	The Greatest Lover in	the World Leon Gregori	1959
111	Brothers, William P.	Morocco Episode	Robert Maguire [© 7/16]	1959
112	White, John	The Sins of Skid Row		1959
113	Smith, Stan	Soldiers' Women		1959

(First and o	only edition. Collection of articles reprinted from true adventure						
magazines	magazines.)						
Content	Contents:						
7	Harem Hostage at the Last Outpost						
21	Maryellen Stone: Girl Who Stopped Sherman						
29	King Phineas of the Tatersall Islands						

- 39 Girl Pirates of the Yangtze49 The Bridge at River Waal
- 65 Madam Pignatelle's HQ Brothel on the Potomac
- 73 Strangest Escape of the Korean War
- 83 The Girl Who Ran the South's Underground
- 97 Island Women of Edmund Bixby
- 119 The Trial by Blood of Chief Blackhawk
- 131 The Rebel Twins Who Turned Grant's Flank
- 141 The Shipwrecked Lieutenant and his 33 Island Brides
- 151 Gleason of the Aleutians

114	Heath, William L.	Temptation in a Southern Town	1	[© 8/18]	1959
115	Myers, John Myers	Dead Warrior	Tom Ryan		1959
116	Mergendahl, Charles	A Strange Innocence			1959
117	Clippinger, Frances	Cassandra			1959
118	Cooper, Saul	The Jayhawkers		[© 10/20]	1959
119	Ellson, Hal	A Killer's Kiss		[© 10/5]	1959
120	Hanley, Jack	Let's Make Mary			1959
121	Mark, Edwina	The Sinful One		[© 10/20]	1959
122	Martin, Chuck	Sixgun Helltown			1959
123	Steward, Davenport	Savage Conqueror	ERK		1959
124	Turner, Calvin	The Sinful Love		[© 11/19]	1959
125	Lariar, Lawrence	Death Is Confidential		[© 11/19]	1959
126	Fast, Julius	And Then Murder			1959
127	Cord, Barry	Maverick Gun	MAC		1959
128	Goncourt, Edmond de	Elisa			1959
129	Ackworth, Robert C.	The Moments Between		[© 12/22]	1959
130	Gregory, James	The Elvis Presley Story		[© 1/21	1960]

(First and only edition. Anthology of articles and news features about Elvis Presley, mostly reprinted from various celebrity fan magazines.)
Contents:

7 Introduction by Dick Clark

	11 The Contaction	Life of Chris Dreeds		hu lamas Cr	0.00.00.1
	19 The Woman	C Life of Elvis Presle	ey .	by James Gro	
				anonyi	1
				anonyi	l l
				mous	
			ola	anonyi	
	61 Why Elvis Is (•	11.	anonyi	I .
		Illy Answers His Cri	TICS	by Bob Th	l l
	71 An Elvis Pres		la la di Nasa di	anonyi	
	73 "I Laughed at		by Jack Maguir	e a/t/t Paul Nei	
	79 "I Grew up w			by Nancy And	1
	85 What It's Like			by Armand Ar	I .
	90 "The Day Elvi		-11- D0	by Anita V	
	· · · · · · · · · · · · · · · · · · ·	s of Elvis—from Da		by Cliff Gle	l l
	103 Elvis Presley:			by Carol	1
	129 The Gift from		After Christmas	anonyi	
	133 Why Elvis Is S	-		by Vi Sw	l l
	139 Things You N			by Paul	
	144 Welcome Ho	•		by Louise O. Sp	1
			Movie, "G.I. Blues"	anonyi	l l
	152 The Future L	•		anonyı	
121	· .	•	's RCA Victor Record		
131	Brennan, Alice	An Acre of Love		[© 1/21/60]	1959
132	Nye, Nelson C.	The Last Bullet		[© 1/21]	1960
133 134	Cooper, Saul	Dillinger Warrior's Mistr		[© 1/21/60]	1959 1960
	Anthony, Evelyn			[@ 2/10]	
135	Golightly, Bonnie	The Intimate O	nes	[© 2/18]	1960
136	Stout, Rex	To Kill Again	citon.	[@ 2/10]	1960
137 138	Ketchum, Philip	Gunsmoke Terr	•	[© 2/18]	1960
139	Martin Kay	The Whispered		[© 3/22]	1960
140	Owen, Dean Matthews, Kevin	A Killer's Barga The Devil Swor		[© 3/22]	1960
140	Lowe, Ed	Sextasy	u	[© 3/22] [© 3/22]	1960 1960
141	(First and only edition		aining 78 cartoons i		
	only 5 of which are s			including back co	0 ()
142	Roy, Claude	The Agony of L			1960
143	anonymous	You Killed Eliza			1960
	(Reprint, abridged fro			1951. One of t	
	annual Mystery Writ		•		I
	volume, the hardcov		•		I
	half the contents of	•	•	•	.
	Contents:				
	5 You Killed Eli	zabeth	by Brett Halliday		
	24 Nine-Finger J	ack	by Anthony Bouche	er	
	30 Love Comes	to Miss Lucy	by Q. Patrick		
	45 Chinoiserie		by Helen McCloy		
	69 Thread of Life	е	by Will Oursler		
	72 Riviera Rene	gade	by Lawrence G. Blo	chman	
	78 Live Bait		by Morris Hershma	n	
	90 The Nightma	re Face	by Walter Snow		
	102 The Doctor T	akes a Case	by George Harmon	Coxe	
	119 The Man Wh		by Hugh Pentecost		
144	Patten, Lewis B.	The Angry Hors	semen [Gerald Mo		
				[© 4/21]	1960

145	Fox, James M.	A Lover's Blade	[© 4/21]	1960
146	Lacy, Ed	A Deadly Affair	[© 5/19]	1960
147	Cody, Al	Shield for a Killer	[© 5/19]	1960
148	de Stefani, Livia	The Forbidden		1960
149	Meersch, Maxence van der			1960
150	Lehman, Paul Evan	Smoke of the Texan	[© 6/21]	1960
151	Roeburt, John	Ruby MacLaine	[© 6/21]	1960
152	Scott, Tarn	Sex Marks the Spot	[© 6/21]	1960
153	Wadleigh, John W.	The Bitter Passion		1960
154	Fox, Gardner F.	Scandal in Suburbia	[© 7/21]	1960
155	Floren, Lee	The Outlaw Breed		1960
156	Cantwell, John	The Awakening		1960
157	Purvis, Melvin H.	The Violent Years		1960
158	Martin, Kay	A Taste of Passion	[© 8/18]	1960
159	Lomax, Bliss	The Lawless Guns		1960
160	McGovern, James	Love Among the Damned		1960
161	Lancaster, Evelyn & Poling,	James		
		The Final Face of Eve		1960
162	Golightly, Bonnie	The Shades of Evil Barton	[© 9/20]	1960
163	Carlisle, Robin	Blood and Roses		1960
164	Nye, Nelson C.	Gunfight at the O.K. Corral		1960
165	Simmons, Kenneth W.	Kriegie: Prisoner of War		1960
166	Patten, Lewis B.	Hangman's Country		1960
167	Bazin, Hervé	An End to Passion		1960
168	Creal, Margaret	A Lesson in Love		1960
169	Sinclair, Upton	Theirs Be the Guilt		1960
170	Kurst, Otto	Auschwitz		1960
171	Koten, Bernard	The Low-Calorie Cookbook		1960
172	Iverson, Andrina	The Gifts of Love		1960
173	Hamill, Ethel	Candy Frost, Emergency Nurse		1960
174	Mitgang, Herbert	The Return		1960
175	Mason, Raymond	Bedeviled	[© 11/22]	1960
176	Chadwick, Joseph	Edge of the Badlands	[© 11/22]	1960
177	Caprio, Frank S., M.D.	Sex and Love	[@ 11/22]	1960
178	Owen, Dean	Rebel Ramrod Tom Ryan	[© 12/20]	1960
179	Race, Philip	Johnny Come Deadly	[© 12/20]	1960
180	Smith, Lillian	The Journey	[@ 12/20]	1960
181	Forton, Jean	Isabelle		1960
182	Wilson, Mitchell	None So Blind		1960
183	Turner, William O.	The Long Rope		1961
184	Gosling, John & Warner, Do	•		1901
104	dosing, John & Warner, Do	· ·		1061
105	Chana Datti	City of Vice		1961
185	Stone, Patti	Nina Grant, Pediatric Nurse	[@ 1/21]	1001
186	Wells, Michael	The Captives	[© 1/21]	1961
187	Steiner, Paul	Sex after Six	[© 1/21/61]	1960 T
		Joke book, containing 89 cartoons, i	ncluding both	
6.400	covers, 68 of which are	•	l 5 (")	
S-188	Cadwallader, Clyde T.	How to Buy Real Estate for Spectace		1961
189	Lehman, Paul Evan	Colt '60	[© 2/23]	1961
190	Martin, Kay	Payment in Sin		1961
191	Gibbs, Willa	The Dedicated	Feb	1961

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50-102 Gaither, Gant	Princess of Monaco	1961	
50-103 West, Anthony C.	The Native Moment	1961	
50-104 Weyl, Nathaniel	Red Star over Cuba	1961	
50-105 Leterman, Elmer G.	The Sale Begins when the Customer Says "No"	1961	
50-106 Orwell, George	Coming up for Air	1961	
50-107 Dolci, Danilo	Report from Palermo	1961	
50-108 Vogt, William	People!	1961	
` 50-109 Stearn, Jess	The Wasted Years	1961	
50-110 Cheever, John	The Housebreaker of Shady Hill	1961	
50-111 Tebbel, John	Your Body - How to Keep it Healthy	1961	
50-112 Longstreet, Stephen	Three Days	1961	
50-113 Wickenden, Leonard	Our Daily Poison		
60¢ series:			
60-100 Allen, Steve	Mark It and Strike It	1961	
75¢ series:			
75-100 Adamson, Joy	Born Free	1961	