

CHICAGO PAPERBACK HOUSE



Publisher: Chicago Paperback House, Inc., 121 East Oak St., Chicago 11, IL
Distributor: none given
Format: short pb
Price: A series: 50¢
B100-B110: 75¢
B120-B150: 60¢

Chicago Paperback House was an offshoot of a soft-core porn imprint called **Newsstand Library**, which ran from 1959 to 1962. **Newsstand Library** was distributed by ASN (All-States News Co.), but the CPH titles have no such marks and may have had separate distribution.

The back cover blurbs include quotes from the editor, Tom Anthony, who may also have been the publisher. His full name was Tom Anthony Maschke, born 1913. Such blurbs did not appear on the **Newsstand Library** books.

Tom Anthony's death on Jan 27, 1963 was reported in *Publishers Weekly*; and was most likely the cause of both imprints' demise. This precipitous event left several books unpublished, including a novel by Michael Avallone called *Take Me by the Hand*, which would have been number B170. A cover proof of this was reproduced in *Books Are Everything*, vol. 2 #2, page 10.

Chicago Paperback House books were issued in two separately numbered sequences. The A sequence started at 100 and was numbered sequentially to 111. The B series ran from 100 to 150 but was numbered at intervals of 10, producing much confusion among this imprint's early collectors. The B series volumes were also called **Hardcover Paperback Books**, a nod to the idea that these titles were good enough to have been published in hardcover but had fallen through the cracks and been ignored. All titles in both series carried the same CPH slug.

The titles listed are all that are known and the list is believed to be complete. All 18 books were examined by the compiler.

The **Newsstand Library** books usually gave a month of publication, which, sadly, the **Chicago Paperback House** volumes do not. Since only one title was registered for copyright, and that probably by the author, there is no way to tell in what frequency or groupings the books were issued.

All 18 books were originals. One book is non-fiction, the rest are novels. There are no anthologies or collections, so there is no contents index. Five books are mystery/adventure; one is science fiction, another marginally so. The rest are contemporary fiction of one sort or another.

Most, but not all, of the books have a printed cover credit. All 18 covers are displayed in the Bookscans database.

CHICAGO PAPERBACK HOUSE

NUMERICAL LISTING

Chicago Paperback House

| | | | | |
|------|---------------------|---------------------------|------------|------|
| A100 | Bell, Steve | Doctors Are Lovers Too | R. Bonfils | 1962 |
| A101 | Cloutier, Helen | Murder, Absolutely Murder | Bonfils | 1962 |
| A102 | Athens. Christopher | The Big Squeeze | | 1962 |
| A103 | Potter, J. L. | Room at the Bottom | | 1962 |
| A104 | Potter, J. L. | —Or Murder for Free | Cloutier | 1962 |
| A105 | Vining, Keith | Keep Running | | 1962 |
| A106 | Hansen, Zora | Power's Pool | Cloutier | 1962 |
| A107 | Taylor, Frank | House of the Hunter | Cloutier | 1962 |
| A108 | Kemper, Wm. E., Jr. | Another Man's Hell | Cloutier | 1962 |
| A109 | Potter, J. L. | Kill, Sweet Charity—Kill | Cloutier | 1962 |
| A110 | Smith, Pauline C. | Nothing but Blood | Nystrom | 1962 |
| A111 | Collins, A. J. | Wail of the Lonely Wench | Nystrom | 1962 |

Hardcover Paperback Book

| | | | | |
|------|--|----------------------|----------------|---------------|
| B100 | Levin, Beatrice | Eyewitness to Exodus | Robert Bonfils | 1962 |
| B110 | Marino, Vic | The Paths Are Three | | 1962 |
| B120 | Willieford, Charles | Cockfighter | Cloutier | 1962 |
| B130 | Woodford, Jack | Home away from Home | Cloutier | 1962 |
| B140 | Glenn, Travers | Postmark of America | Kugach | [© 9/30] 1962 |
| | (as by R. T. Glenn on cover and spine) | | | |
| B150 | Brennan, Dan | The Velvet Rut | Cloutier | 1962 |




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TITLE INDEX

| | |
|---------------------------|--------------------|
| Another Man's Hell | Wm. E. Kemper, Jr. |
| The Big Squeeze | Christopher Athens |
| Cockfighter | Charles Willieford |
| Doctors Are Lovers Too | Steve Bell |
| Eyewitness to Exodus | Beatrice Levin |
| Home away from Home | Jack Woodford |
| House of the Hunter | Frank Taylor |
| Keep Running | Keith Vining |
| Kill, Sweet Charity—Kill | J. L. Potter |
| Murder, Absolutely Murder | Helen Cloutier |
| Nothing but Blood | Pauline C. Smith |
| —Or Murder for Free | J. L. Potter |
| The Paths Are Three | Vic Marino |
| Postmark of America | Travers Glenn |
| Power's Pool | Zora Hansen |
| Room at the Bottom | J. L. Potter |
| The Velvet Rut | Dan Brennan |
| Wail of the Lonely Wench | A. J. Collins |

CHICAGO PAPERBACK HOUSE

AUTHOR INDEX

| | | | | | | |
|--|-------------------------|--------------------------|------|------|--|--|
| Athens, Christopher copyright by J. L. Potter, q.v. | | | | | |  |
| <i>The Big Squeeze</i> | (original) | Chicago Paperback House | A102 | 1962 | | |
| Bell, Steve | | | | | | |
| <i>Doctors Are Lovers Too</i> | (original) | Chicago Paperback House | A100 | 1962 | | |
| Brennan, Dan (1917-2002) | | | | | | |
| <i>The Velvet Rut</i> | (original) | Hardcover Paperback Book | B150 | 1962 | | |
| Cloutier, Helen [M.] [Hargreaves] (1909-2002) | | | | | | |
| <i>Murder, Absolutely Murder</i> | (original) | Chicago Paperback House | A101 | 1962 | | |
| Collins, A. J. | | | | | |  |
| <i>Wail of the Lonely Wench</i> | (original) | Chicago Paperback House | A111 | 1962 | | |
| Glenn, [Robert] Travers | | | | | | |
| <i>Postmark of America</i> | (original) | Hardcover Paperback Book | B140 | 1962 | | |
| (as by R. T. Glenn on cover and spine) | | | | | | |
| Hansen, Zora | | | | | | |
| <i>Power's Pool</i> | (original) | Chicago Paperback House | A106 | 1962 | | |
| Kemper, Wm. E., Jr. | | | | | | |
| <i>Another Man's Hell</i> | (original) | Chicago Paperback House | A108 | 1962 | | |
| Levin, Beatrice , [née Schwartz] (1920-) US | | | | | | |
| <i>Eyewitness to Exodus</i> | (original) | Hardcover Paperback Book | B100 | 1962 | | |
| Marino, Vic | | | | | | |
| <i>The Paths Are Three</i> | (original) | Hardcover Paperback Book | B110 | 1962 | | |
| Potter, J. L. see also Christopher Athens | | | | | |  |
| series: Jeff <u>Tyler</u> | | | | | | |
| <i>Kill, Sweet Charity—Kill</i> | [Tyler] (original) | Chicago Paperback House | A109 | 1962 | | |
| — <i>Or Murder for Free</i> | [Tyler] (original) | Chicago Paperback House | A104 | 1962 | | |
| <i>Room at the Bottom</i> | [Tyler] (original) | Chicago Paperback House | A103 | 1962 | | |
| Smith, Pauline [E.] [née C(oggeshall)] (1908-1994) US | | | | | | |
| <i>Nothing but Blood</i> | (original) | Chicago Paperback House | A110 | 1962 | | |
| Taylor, Frank | | | | | | |
| <i>House of the Hunter</i> | (original) | Chicago Paperback House | A107 | 1962 | | |
| Vining, Keith | | | | | | |
| <i>Keep Running</i> | (original) | Chicago Paperback House | A105 | 1962 | | |
| Willieford, Charles [Ray], [III] (1919-1988) US | | | | | | |
| <i>Cockfighter</i> | (original) | Hardcover Paperback Book | B120 | 1962 | | |
| Woodford, Jack ps of Josiah Pitts Woolfolk (1894-1971) US | | | | | | |
| <i>Home away from Home</i> | (non-fiction, original) | Hardcover Paperback Book | B130 | 1962 | | |

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ARTIST INDEX

Bonfils, Robert

- Chicago Paperback House A100 *Doctors Are Lovers Too* by Steve Bell
Chicago Paperback House A101 *Murder, Absolutely Murder* by Helen Cloutier
Hardcover Paperback Book B100 *Eyewitness to Exodus* by Beatrice Levin

Cloutier

- Chicago Paperback House A104 *—Or Murder for Free* by J. L. Potter
Chicago Paperback House A106 *Power's Pool* by Zora Hansen
Chicago Paperback House A107 *House of the Hunter* by Frank Taylor
Chicago Paperback House A108 *Another Man's Hell* by Wm. E. Kemper, Jr.
Chicago Paperback House A109 *Kill, Sweet Charity—Kill* by J. L. Potter
Hardcover Paperback Book B120 *Cockfighter* by Charles Willieford
Hardcover Paperback Book B130 *Home away from Home* by Jack Woodford
Hardcover Paperback Book B150 *The Velvet Rut* by Dan Brennan

Kugach

- Hardcover Paperback Book B140 *Postmark of America* by Travers Glenn

Nystrom

- Chicago Paperback House A110 *Nothing but Blood* by Pauline C. Smith
Chicago Paperback House A111 *Wail of the Lonely Wench* by A. J. Collins

unidentified

- Chicago Paperback House A102 *The Big Squeeze* by Christopher Athens
Chicago Paperback House A103 *Room at the Bottom* by J. L. Potter
Chicago Paperback House A105 *Keep Running* by Keith Vining
Hardcover Paperback Book B110 *The Paths Are Three* by Vic Marino