

A considerable amount of additions and corrections have accumulated since The Digest Index was first posted. A seemingly limitless stream of new resources continues to come my way, which has served to postpone my intended repost of the entire index. In the meantime I continue to gather the more significant items and add them to this addendum.

Addenda to the Introduction

Distributors:

F.D.C. is understood to represent Fawcett's distribution arm.

S*M stands for Select Magazines.

ID stands for the Independent Distributors Association. It is my understanding that ID did not indicate a specific distributor but the logo (an outline of North America with ID across it) could be applied to any books or magazines as a way of saying "not American News." This would explain why it is often seen in conjunction with other distributors' marks and probably negates my supposition about regional distributors.

My thanks to Mike Feldman for the above information.

Addenda to the Publisher Index

no imprint - **[Doreen]**

Publisher: Doreen Publishing Co., Inc., New York

Distributor: LN

Price: 25¢

Comments: Advertised as volume 1 on the cover. For a probable second volume see **[Feiner]**, below. The contents are given further on in the Addenda.

un Shaw, Arnold, ed. (30 Tales of) Adventure and Romance 1945
(as: 30 Tales of Romance and Adventure on title page)

no imprint - **[Edell]**

Publisher: The Edell Company, 55 Pierrepont Street, Brooklyn, NY

Distributor: IND

Price: 25¢

Comments: Undated. The inside back cover has an ad for the *The Vice-Czar Murders* by Franklin Charles, a digest published by the R.W. Company (not seen, indexing deferred), suggesting a link between those two publishers. My thanks to Bruce Black for the data on this book.

un Benedict, Gerald The Case of the Deadly Drops n.d.

no imprint - **[Feiner]**

Publisher: J. P. Feiner, Edgemere-by-the-Sea, Long Island

Distributor: LN

Price: 25¢

Comments: A similar anthology was published by **[Doreen]**, above, and labeled as volume 1. The contents are given further on in the Addenda.

un Shaw, Arnold, ed. The Greatest Adventure Stories Ever Told 1945

no imprint - **[Lucom]**

Publisher: David Lucom, New York, NY

Distributor: L.N.C.

Price: 25¢

Comments: This series is similar in cover layout and typography to the books issued by **Cavalcade**; it may be a successor to it. While the volume examined had no visible numbering, there is a black dot at the bottom of the spine, partially rubbed off, which may have contained a number. Like the **Cavalcade** edition of *Magic for Murder* the copy of *Double Cross* seen was labeled "second edition." Both of those books had previous editions in the UK, which may be the reason for this description and may negate my speculation about multiple editions of *Magic for Murder*.

un	Livingston, Armstrong	Double Cross	1946
un	Livingston, Armstrong	The Case of the Walking Corpse	1946

ATLAS MYSTERY

I recently discovered the copyright registrations for the unnumbered Atlas Mysteries, and this series has now been ordered by the publication dates given therein. I am not entirely happy with this ordering: it varies at several points from the publication order that I had partially established by reference to the inside back cover forecasts; and it has too many books dated 11/30/44 for my comfort. None the less, the discovery of these dates is a great stride forward in the documentation of this series. The Jefferson Farjeon novel mentioned in the headnote was not copyrighted, further confirming my belief that it was not issued.

Zenith	un	Spatz, H. Donald	Murder with Long Hair	[© 2/25]	1944
Cornell	un	Treat, Lawrence	H as in Hangman	[© 3/10]	1944
Select	un	Montgomery, Ione	The Golden Dress	[© 3/13]	1944
Bard	un	Wheelock, Dorothy	Dead Giveaway	[© 4/7]	1944
London	un	Shore, Julian	Rattle His Bones	[© 5/23]	1944
Cornell	un	Steel, Kurt	Murder Goes to College	[© 5/24]	1944
Hercules	un	Rawlings, Frank	The Lispering Man	[© 5/26]	1944
Margood	un	Darby, J. N.	Murder in the House with the Blue Eyes	[© 6/2]	1944
Gem	un	Wells, Carolyn	Murder Will In	[© 7/31]	1944
Mohawk	un	Anderson, W. W.	Kill One, Kill Two	[© 8/10]	1944
Sphere	un	Nolan, Jeannette Covert	Final Appearance	[© 11/30]	1944
Euclid	un	Johns, Veronica Parker	Hush, Gabriel!	[© 11/30]	1944
Gem	un	Long, Max	Death Goes Native	[© 11/30]	1944
Bard	un	McVeigh, Sue	The Corpse and the Three Ex-Husbands	[© 11/30]	1944
Select	un	Johns, Veronica Parker	Shady Doings	[© 12/29]	1944
Zenith	un	Mersereau, John	The Corpse Comes Ashore	[© 3/31]	1945
Bard	un	Johns, Veronica Parker	The Singing Widow	[© 3/31]	1945
Select	un	Crosby, Lee	Midsummer Night's Murder	[© 5/31]	1945

AVON LOVE BOOK MONTHLY

Although not seen by me, I had included this imprint in the Index, largely on the basis that both Hancer and Holroyd described the series as being digest size. However, collectors Bruce Brenner and Fred Meyerriechs have collectively described all three volumes as being "bedsheet" size, and an examination of the CCE indicates that Avon copyrighted this series as a periodical. This imprint will be deleted from the Index when it gets updated.

AVON MODERN SHORT STORY MONTHLY

Further research has augmented the publication dates for this series.

1 Maugham, W. Somerset	Cosmopolitans		1943
2 O'Hara, John	Files on Parade	[© 2/18]	1943
3 Coward, Noel	To Step Aside	[© 3/26]	1943
4 Saroyan, William	Thirty-One Selected Stories	[© 4/15]	1943
5 Hilton, James	Ill Wind	[© 5/19]	1943
6 Lewis, Sinclair	Seven Selected Short Stories		1943
7 [anonymous ed.]	14 Great Stories by 14 Great Authors	[© 7/29]	1943
8 Maugham, W. Somerset	More Great Stories		(1943)
9 Steinbeck, John	The Long Valley	[© 9/4]	1943
10 Farrell, James T.	Fifteen Selected Stories	[© 10/21]	1943
11 Hecht, Ben	11 Selected Great Stories	[© 11/19]	1943
12 Saroyan, William	Someday I'll Be a Millionaire		1944
13 Bromfield, Louis	Three Short Novels	[© 2/9]	1944
14 Caldwell, Erskine	22 Great Modern Stories	[© 3/9]	1944
15 [anonymous ed.]	Thirteen Great (Modern) Stories	[© 4/13]	1944
16 Hurst, Fannie	8 Long Short Stories	[© 5/15]	1944
17 Wolfe, Thomas	Selected Great Stories	[© 6/20]	1944
18 Maugham, W. Somerset	Ah King and other Romance Stories of the Tropics		
		[© 8/10]	1944
19 Ferber, Edna	They Brought Their Women	[© 9/12]	1944
20 [anonymous ed.]	Twelve Great Modern Stories		1944
21 Farrell, James T.	Twelve Great Stories	[© 1/10]	1945
22 Cain, James M.	Career in C Major and Other Stories	[© 2/12]	1945
23 Buck, Pearl S.	The First Wife and Other Stories	[© 4/20]	1945
24 Bromfield, Louis	Five Long Short Stories	[© 6/1]	1945
25 [anonymous ed.]	Ten Great Stories		1945
26 Hecht, Ben	Stories	[© 9/4]	1945
27 Runyon, Damon	Ten Stories	[© 11/5]	1945
28 [anonymous ed.]	Twelve Great Stories	[© 2/15]	1946
29 O'Hara, John	Hope of Heaven and Other Stories		1946
30 Caldwell, Erskine	Georgia Boy and Other Stories		1946
31 [anonymous ed.]	Twelve Great Stories		1946
32 Shaw, Irwin	Welcome to the City		1946
33 [anonymous ed.]	A New Collection of Great Stories		1946
34 Bromfield, Louis	Great Stories		1946
35 Maugham, W. Somerset	The Trembling of a Leaf		1946
36 Sabatini, Raphael	Stories of Love and Adventure		1947
37 Hecht, Ben	Concerning a Woman of Sin and Other Stories		
		[© 5/27]	1947
38 Maugham, W. Somerset	(Great) Stories of Love and Intrigue	[© 7/30]	1947
39 O'Hara, John	Stories of Venial Sin	[© 10/7]	1947
40 Feuchtwanger, Lion	Marianne in India and Other Stories	[© 1/30/48]	1947
41 Farrell, James T.	A Hell of a Good Time and Other Stories		
		[© 4/6/48]	1947
42 [anonymous ed.]	(The) Hollywood Love Clinic	[© 8/9]	1948
43 Maugham, W. Somerset	East of Suez	[© 10/25]	1948
44 [anonymous ed.]	Tropical Passions	[© 1/29]	1949
45 O'Hara, John	Hellbox	[© 3/29]	1949
46 Lawrence, D.,H.	Love Among the Haystacks and Other Stories		
		[© 4/28]	1949
47 Dell, Floyd	Love in Greenwich Village	[© 6/17]	1949
48 Brush, Katharine	Night Club	[© 8/19]	1949
49 Lawrence, D.,H.	A Modern Lover and Other Stories	[© 11/17]	1949

50 O'Hara, John	All the Girls He Wanted	[© 1/4/50]	1949
51 Maugham, W. Somerset	The Romantic Young Lady and Other Intriguing People		1950

BONDED

Number 12 has now been reliably identified as **The Craig Rice Mystery Digest**, ed. by Craig Rice, 1945. See below for contents

BONDED MYSTERY

It seems probable at this time that the last two books in this series, which were forecast in #s 13 and 14, were never issued. Unless I should learn otherwise I will remove them from the publisher listing and relegate them to a comment in the headnote.

CARNIVAL BOOKS

Two dealers on the Internet recently offered copies of # 946 for sale. It is now identified as another edition of *Girl-Hungry* by William E. Gordon.

FIESTA NOVEL

Publisher: Rio Publishing Corporation, New York

Distributor: none given

Price: 35¢

Comments: Logo gives imprint as Fiesta Novels. At least one volume is also identified as a Rio Book on the copyright page. This is apparently one of Universal's series but these books are not cross-advertised with any of their other series. The fact that three of these books were later reprinted as **Beacon Books** would seem to confirm the relationship. I am indebted to Bruce Black for supplying the details on his volume so I could add this imprint.

1	Anton, Cal	The Private Life of a Strip-Tease Girl	[© 9/5]	1952
2	Wall, Evans	Ask for Therese	[© 9/5]	1952
3	Wall, Evans	Love Fetish		1952
4	Baroni, Nick	The Lady Was a Tramp		n.d.
5	McKnight, Evans	Television Tramp		1952
6	Smith, Ben	Unwanted Wife		1952

GREEN DRAGON

The Green Dragon edition of *A Most Immoral Murder* by H. Ashbrook has come to hand and, like *The Corpse with the Listening Ear*, it is completely unnumbered. The ads printed in Green Dragon books never list the book numbers and the books are not listed in what would be strict numerical order so it is not possible to assign numbers to these 2 volumes, which may have been issued simultaneously.

HART BOOK

Publisher: Horace Hart, Inc., 40 E. 49th St., New York City

Distributor: none given

Price: 25¢

Comments: Undated. Horace Hart was a printer who dabbled in limited edition publishing as a sideline. This series would seem to have been an attempt to produce mass-market books. The author profile in K-1 mentions a "recent" event which can be dated to 1939, suggesting the books were probably published no later than 1940. My thanks to Jim Cameron for the data on this series.

K-1	Worts, George F.	House of Creeping Horror, The	n.d.
K-2	Chase, Borden	Diamonds of Death, The	n.d.

JOE MOSS MYSTERY

Publisher: none given

Distributor: LNC

Price: 25¢

Comments: The logo appears only on the back cover. The complete lack of publisher information suggest it was self-published by the author. I would be tempted to exclude it as a vanity press publication, but the book did find a national distributor so I've allowed it in. My thanks to Bruce Black for the data on this book.

un Sideman, Abner Murder on Both Sides [© 12/5] 1945

MURDER OF THE MONTH MURDER MYSTERY MONTHLY

Further research has augmented the publication dates for this series.

1 Merritt, A.	Seven Footprints to Satan		1942
2 Paul, Elliot	The Mysterious Mickey Finn		1942
3 Wallace, Edgar	Silinski Master Criminal		1942
4 Gruber, Frank	The French Key Mystery		1942
5 Merritt, A.	Burn Witch Burn		1942
6 Cain, James M.	The Postman Always Rings Twice	[© 11/24]	1942
7 Chandler, Raymond	The Big Sleep	[© 1/8/43]	1942
8 Simenon, Georges	Maigret Abroad		1943
9 Stout, Rex	The Red Box	[© 3/26]	1943
10 Babcock, Dwight V.	Homicide for Hannah	[© 4/15]	1943
11 Merritt, A.	Creep, Shadow Creep	[© 5/11]	1943
12 Gruber, Frank	(The) Hungry Dog Murders		1943
13 Roos, Kelley	If the Shroud Fits		1943
14 Sayers, Dorothy L.	Whose Body?	[© 8/23]	1943
15 Cheyney, Peter	Premeditated Murder	[© 9/16]	1943
16 Cain, James M.	Double Indemnity	[©10/26]	1943
17 Allingham, Margery	Who Killed Chloe?	[© 11/26]	1943
18 Merritt, A.	The Moon Pool	[© 1/4]	1944
19 Chandler, Raymond	Five Murderers	[© 2/3]	1944
20 Cain, James M.	The Embezzler	[© 3/3]	1944
21 Cheyney, Peter	The Counter Spy Murders	[©4/5]	1944
22 Charteris, Leslie	The Ace of Knives	[© 5/8]	1944
23 Gruber, Frank	Simon Lash - Private Detective		1944
24 Merritt, A.	Dwellers in the Mirage	[© 8/10]	1944
25 Abbott, Anthony	About the Murder of a Startled Lady		1944
26 Christie, Agatha	The Mysterious Affair at Styles	[© 10/23]	1944
27 Woolrich, Cornell	The Black Angel		1944
28 Chandler, Raymond	Five Sinister Characters	[© 2/14]	1945
29 Merritt, A.	The Face in the Abyss	[©3/23]	1945
30 Cheyney, Peter	Farewell to the Admiral	[© 4/20]	1945
31 Irish, William	If I Should Die Before I Wake	[© 6/7]	1945
32 Charteris, Leslie	The Saint vs. Scotland Yard	[© 8/6]	1945
33 Burnett, W. R.	Nobody Lives Forever	[© 9/14]	1945
34 Merritt, A.	The Ship of Ishtar		1945
35 Allingham, Margery	Flowers for the Judge	[© 1/21]	1946
36 Cheyney, Peter	They Never Say When (!)	[© 2/11]	1946
37 Footner, Hulbert	Orchids to Murder	[© 3/19]	1946
38 Babcock, Dwight V.	Hannah Says Foul Play!	[© 7/22]	1946
39 Coxe, George Harmon	Flash Casey - Detective	[© 9/16]	1946
40 Burnett, W. R.	High Sierra	[© 10/22]	1946
41 Merritt, A.	The Metal Monster	[© 12/7]	1946

42 Irish, William	Borrowed Crime	[© 12/31]	1946
43 Chandler, Raymond	(The) Finger Man and other stories	[© 4/15/47]	1946
44 Cain, James M.	Love's Lovely Counterfeit	[© 6/30]	1947
45 Wallace, Edgar	On the Spot	[© 9/2]	1947
46 Whitfield, Raoul	The Green Ice Murders	[© 11/15]	1947
47 Clark, Dale	The Blonde, the Gangster and the Private Eye	[© 11/4]	1949
48 Long, Julius	Murder in Her Big Blue Eyes	[© 1/6]	1950
49 Ronns, Rdward	Lady, the Guy Is Dead		1950

PENNANT MYSTERY

Publisher: MACO, Chicago, IL

Distributor: FDC

Price: 25¢

Comments: Undated. Mention of paper rationing puts this series somewhere during World War Two. The list below was taken from the back cover of # 2, the only one seen. I have been unable to confirm the existence of the others from any secondary sources. It is worth noting that this series had the same distributor as **Arrow Mysteries**, which series began with # 5. If all four of the **Pennant Mysteries** were issued, they may account for the front end of the **Arrow Mysteries**, although I am unable to connect to the two publishers through anything other than the possible coincidence of sharing a distributor.

1 Towne, Stuart	Death out of Thin Air	n.d.
2 Taylor, Phoebe Atwood	Six Iron Spiders, The	n.d.
3 Fischer, Bruno	So Much Blood	n.d.
4 Clason, Clyde B.	Purple Parrot, The	n.d.

Addenda to the Author Index

Barry, Winchell

Scarlet City was also published by Universal in magazine form as Vol. 1 # 1 of *Daring Magazine*, which is listed in late ads as # D-1. That version is undated but, based on its own ads, probably came out in late 1954.

Christie, Agatha

The Mysterious Affair at Styles – John Lane, the original publisher, supposedly issued an American edition in August 1920, but outside of the Catalog of Copyright Entries, it seems impossible to document. It is possible that it was a limited press run for copyright purposes and not generally distributed. Thus, I have cited the later Dodd, Mead edition in the annotation.

De Mexico, N. R.

This byline has been reliably identified as a pseudonym of Robert Campbell Bragg (1918-1955).

Gates, Eleanor

Wicked has been positively identified as a reprint of *Irresponsible* by H. L. Gates, a different, unrelated writer. Through the efforts of Victor Berch, it has been determined that Gates' widow was Eleanore Brown Gates (1878-1979). It would appear that she was the person that UPD negotiated with to reprint this book, which resulted the placement of her name in the copyright notice. From there it somehow migrated into being the by-line on the book as well. So far as I can tell, the well known author named Eleanor Gates is not related to either of these people.

Harragan, Steve

The one novel not previously seen, *The Shayne Dame*, was recently examined and the first text page has been added to the scans section. I was surprised to discover that, unlike all the others, Steve Harragan is not a character in this one, which may make it much harder to identify any previous edition.

Harvey, Gene

Stag Stripper – a copy of the Berkley edition has been examined and that edition also lacks a copyright notice.

Hughes, Dorothy B.

Kiss for a Killer had no prior hardcover but was reprinted directly from a magazine appearance in 1946.

Lewis, Dana

Backstage Sin is copyright 1934 by Greenberg, which makes it most likely a reprint of *Mad Parade*.

Paul, Elliot

I'll Hate Myself in the Morning is not a collection like the hardcover cited but contains only the title story.

Trace, John

Bennett Foster renewed the copyrights on the John Trace books, revealing this previously unknown (to me) pseudonym.

Tuttle, W. C.

The Vultures of Vacaville had no prior hardcover but was reprinted directly from a magazine appearance in 1947.

Williams, David

Basement Gang was reprinted by Universal in magazine form as Vol. 1 # 1 of *Complete Magazine*, which is listed in late ads as #C-1. The exact date of that edition is not known to me but it probably appeared in 1954.

Addenda to the Contents Index

Anthologies

The Craig Rice Mystery Digest, ed. by Craig Rice, Bonded # 12, 1945.

First and only edition. Abridgements of recent mystery novels.

Similar in format to the magazine *Craig Rice Crime Digest*, from the same publisher, which saw two issues earlier the same year. Not seen; data from *Monthly Murders*, confirmed by a cover scan.

Prelude for War
Bamboo Blonde
The Big Midget Murders
Cold Steal

Leslie Charteris
Dorothy B. Hughes
Craig Rice
Alice Tilton

The Greatest Adventure Stories Ever Told, ed. By Arnold Shaw, J. P.

Feiner, 1945. First and only edition. See **(30 Tales of) Adventure and Romance**, below, for a companion volume. The comments made there about that volume are equally applicable to this volume.

The Execution of Milady	Alexandre Dumas
The Blind Beggar of Salamanca	Diego Hurtado de Mendoza
The Nerve-Water	Rudolph Greinz
The Word of the Law	James Morier
The Weird Penitent	anonymous
The Sea Fight off Salamis	Aeschylus
George Washington	William Makepeace Thackeray
Perilous Wooing	Bjornstjerne Bjornson
The Horse Brings a Bride	Gautier de Coinci
Taras Executes His Son	Nickolaus Gogol
[as by Nickolaus Gogol on ToC]	
The Avenger of the Vehm-Gericht	Walter Scott
The Ships That Came in Time	James Fenimore Cooper
Hereward the Wake and the Fairy Bear	Charles Kingsley
The Blossom of the Brenta	Baron Franz von Gaudy
Jeremiah Mulcahy's Dream	John & Michael Banim
Lohengrin	Richard Wagner
The Translated Soldado	Thomas J. Nanvier [sic]
The Magician's Secret	Matilde Serao
How the Princess of Solesia Fooled the King of the Underworld	Johann Karl August Musous
Christmas Blesses Old Scrooge	Charles Dickens
The Man Who Was Visited by Christ	Leo Tolstoy
The Christmas Banquet	Nathaniel Hawthorne
The Art of Virtue	Benjamin Franklin
A Legend of Napoleon	Honore Balzac
Lieutenant Doubledick's Revenge	Charles Dickens
[as Lientenant... on ToC]	
The Clocks of Basle	anonymous
How the Devil Was Sent Abroad in Holy Russia	Leo Tolstoy
Shakuntala	Kalidasa
The Secret Visit	Ivan Vazow
The Cavern of Stenfall	Wilhelm Hauff

(30 Tales of) Adventure and Romance, ed. By Arnold Shaw, Doreen Publishing Co., Inc., 1945. First and only edition. Identified as volume 1 on cover. What appears to have been the second volume was issued by another publisher; see **The Greatest Adventure Stories Ever Told**, above. Both books are identical in format, layout, and mix of contents. No items are more than 5 pages long, being a mélange of novel excerpts, short stories and folk tales. Even the shorter pieces are likely condensed and the foreign items are probably closer to paraphrases than actual translations. So bizarre and superficial are the contents of these two anthologies that I am hard pressed not to declare them the stupidest books in this Index.

The Cave at Glenn's	James Fenimore Cooper
The Ride to Calais	Alexandre Dumas
Feathertop	Nathaniel Hawthorne
Joan of Arc	Johann Christoph Friedrich von Schiller
First Description of a Submarine Attack	Jules Verne
The Man in the Iron Mask	Alexandre Dumas
When Switzerland Fought for Its Life	Jeremias Gotthelf
The Love-Charm	George Eckhoud
The Patriots of the Trentino	Robert Louis Stevenson

Nasr-Ed-Din and His Donkeys	Mehemed Tewfik
Bold Enemies	Guy de Maupassant
The Death Slayers of Flanders	Geoffrey Chaucer
The Serbian's Wager	Michael (Yuyevich) Lermontov
Pakhom's Land-Hunger	Leo Tolstoy
The Tax Collector of the Herzegovina	Hans Ludwig Rosegger
The Last of the Fenians	anonymous
The Flying Dutchman	Heinrich Heine
An Eagle of the Steppes	Feodor Dostoievsky
Hero and Leander	anonymous
La Llorona, the Wailing Woman	Orozco y Berra
The Vengeance	Charles Kingsley
Sultan Saladin and Nathan the Jew	Gotthold Ephraim Lessing
Zadig	Voltaire
The Lion of Janina	Maurus Jokai
Don Quixote and the Chain-Gang	Don Miguel de Cervantes
Waterloo's Colossal Drama	Victor Hugo
The Accursed Bell of Vera Cruz	anonymous
The Strategical Goat-Purchase	Joseph Ignatz Kraszewski
How the Marshes around Riga were Made	Victor Andrejanoff
The Discontented Stone-Breaker	E. D. Decker

Collections

Charteris, Leslie

The Brighter Buccaneer

Although the headnote claims that the Chartered edition contains 12 stories, it actually contains only the 11 stories listed.

Hammett, Dashiell

Contrary to my statement in the Contents Introduction that no story appeared there under more than one title, "Two Sharp Knives" and "To a Sharp Knife" are the same story. The former was the title on its first publication but the latter was probably the author's original title, since it derives directly from the story, and "Two Sharp Knives" makes no sense at all.

Towne, Stuart

Death out of Thin Air, Pennant Mystery # 1, n.d.

Reprint, Coward, McCann, 1941. Not seen in this edition. Details from the hardcover. The two stories are identified as "Act 1" and "Act 2."

Death from the Past

Death from the Unseen