

## **CANADIAN PAPERBACK GUIDE**

© Copyright 2017 by Jim Fitzpatrick

Permission is granted to individuals to reproduce single copies of the Canadian Paperback Guide for personal use only, as long as the copyright statement is included. The Canadian Paperback Guide may not be reproduced for any other purpose, commercial or noncommercial, in any format (print, electronic, etc., including posting on web sites), without written permission of the copyright holder.

### **WM. COLLINS SONS & CO. CANADA LTD. (White Circle Pocket Library) Issues A – 50**

Except for some reprints, Collins didn't provide the printing date for the White Circle imprint. However, for most books, the copyright date is the printing date.

The first 50 books did not have a number printed on the cover. The books, however, were assigned identifiers. The left-hand corner of the recto of the first leaf of each gathering, except the first and sometimes the second, (i.e.: page 33, 65 etc.) has a letter, number or both. This sequencing provided by this identifier is consistent with other evidence about the printing of the books. For example, thirteen of the first sixteen books are mentioned in two May 1942 articles <sup>1</sup> introducing the White Circle imprint and an ad on the back cover of number 71 gives the numbers for four of the books. There is also an advertisement <sup>2</sup> for the spring 1942 list that has 21 of the first 50.

The identifiers are A-T, A1, A2, B1-B8, C1-C4, D1, D2, 37-50. The first numbered book is 51.

A book dealer refers to four other unnumbered books <sup>3</sup> but none of them exist. They are:

*Literary Lapses* by Stephen Leacock and *Barometer Rising* by Hugh MacLennan

Collins did publish *Literary Lapses* in early 1945 as White Circle number 213 which is described in the standard Leacock bibliography.<sup>4</sup> The bibliography, however, does not have a listing for an earlier Collins printing. The bibliography notes that McClelland and Stewart Limited held Canadian rights to *Literary Lapses* and therefore even the 1939 English Penguin edition could not be sold in Canada. This was obviously resolved by 1945, after Leacock's death, and Collins was able to publish.

*Barometer Rising* was published by Collins in 1941 as a hardcover and as White Circle number 75 in 1943, both described in the most complete MacLennan bibliography.<sup>5</sup> The bibliography, however, does not have a listing for an earlier White Circle printing.

<sup>1</sup> "Book Reviews", *Toronto Evening Telegram*, May 2, 1942, p. 23 and "The White Circles Are Now 'Made in Canada'", *Quill & Quire*, May 1942, p. 24.

<sup>2</sup> *Quill & Quire*, February 1942, p. 22. The book numbers are not included in the advertisement

<sup>3</sup> See <http://www.dougcomicworld.com/INVENTORY-CollinsPaperbackSite.html> where 54 unnumbered books are listed alphabetically and assigned numbers as identifiers.

<sup>4</sup> Carl Spadoni, *A Bibliography of Stephen Leacock* (Toronto: ECW Press, 1998), pp. 96, 97.

<sup>5</sup> Elspeth Cameron, *Hugh MacLennan: an Annotated Bibliography* (Toronto: ECW Press, 1979), p. 106.

Both books were listed in the two pages of ads at the back of S3 - *The "Kings English" Self-Pronouncing Dictionary and Vocabulary Builder*, along with two others that were type only White Circles published in 1942. The confusion about the two books is caused by the dictionary's 1942 copyright date which refers to the date the hardcover edition was published by Collins as *The Modern Standard English Dictionary* and not the later published date (advertised as "completely new" in the *Toronto Daily Star* May 12, 1945 book section) for the paperback edition of the dictionary.

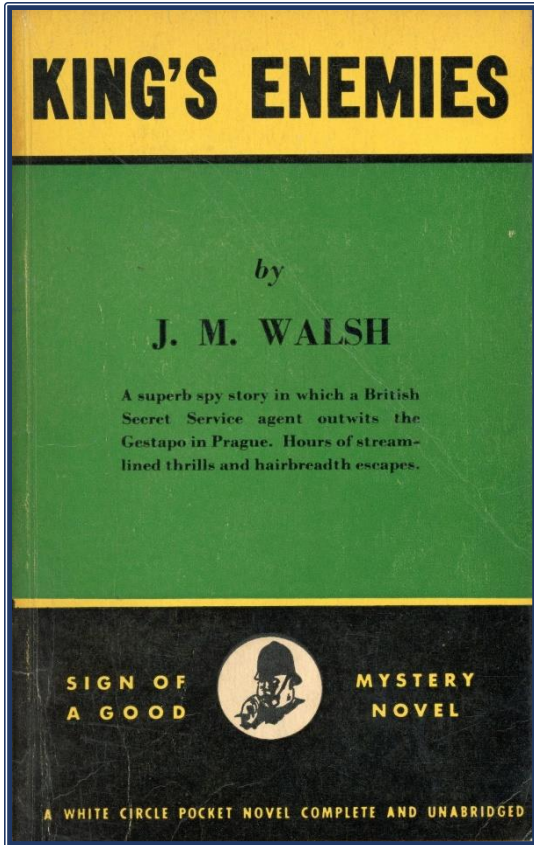
#### Two versions of a dictionary

The dealer's list refers to two 1942 versions of a dictionary. One version, *The "Kings English" Self-Pronouncing Dictionary and Vocabulary Builder*, J.M. Parrish and John R. Crossland, editors, was issued as White Circle S3 (see discussion above). The other dictionary, *The New Improved Standard Dictionary*, is a hardcover, identical to *The Modern Standard English Dictionary*.

#### Death Takes a Flat by Miles Burton

*Death Takes a Flat* was published by Collins in spring 1943 as number 55. It is one in the series 51 to 73 that are listed in the *Quill & Quire* May 1943 ad as new books. Twenty-two of the 1942 books were reprinted by Collins with numbers and illustrated covers, 18 in a series numbered 101 - 118. The May 1943 ad for the spring list has the first 10 of this series. The other eight were likely published in spring 1944.

---



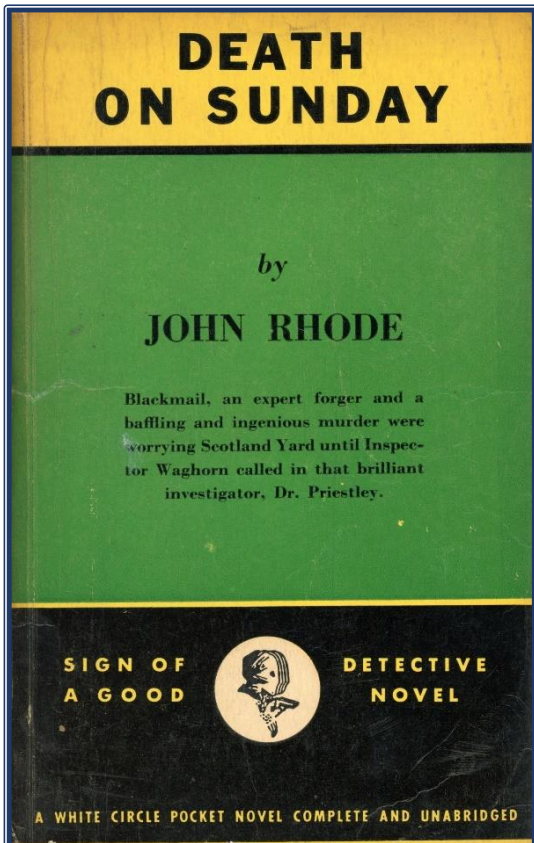
### A King's Enemies

KING'S ENEMIES | *By* | J. M. WALSH |  
 [ornament: rosette] | LONDON 48 PALL  
 MALL | WM. COLLINS SONS & CO. LTD. |  
 GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM.  
 COLLINS SONS & CO. CANADA LTD. |  
 PRINTED IN CANADA

[1]-[6] 7-191 [192]

Note: First published London: Wm. Collins,  
 1939. Also wrote as Stephen Maddock.



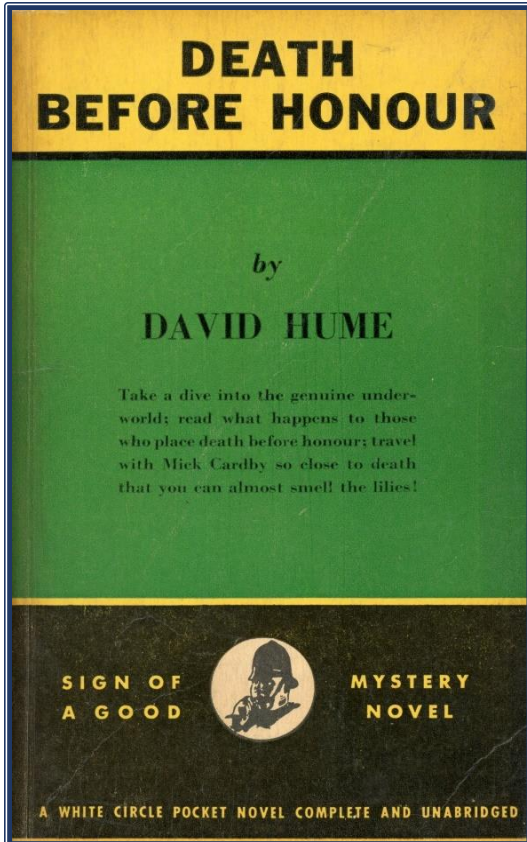
### B Death on Sunday

DEATH ON SUNDAY | *By* | JOHN RHODE |  
 [ornament: masked figure with gun] |  
 LONDON 48 PALL MALL | WM. COLLINS  
 SONS & CO. LTD. | GLASGOW, TORONTO,  
 SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM.  
 COLLINS SONS & CO. CANADA LTD. |  
 PRINTED IN CANADA

[1]-[4] 5-192

Note: First published London: Wm. Collins,  
 1939. Pseudonym of Cecil John Charles  
 Street. Also wrote as Miles Burton.



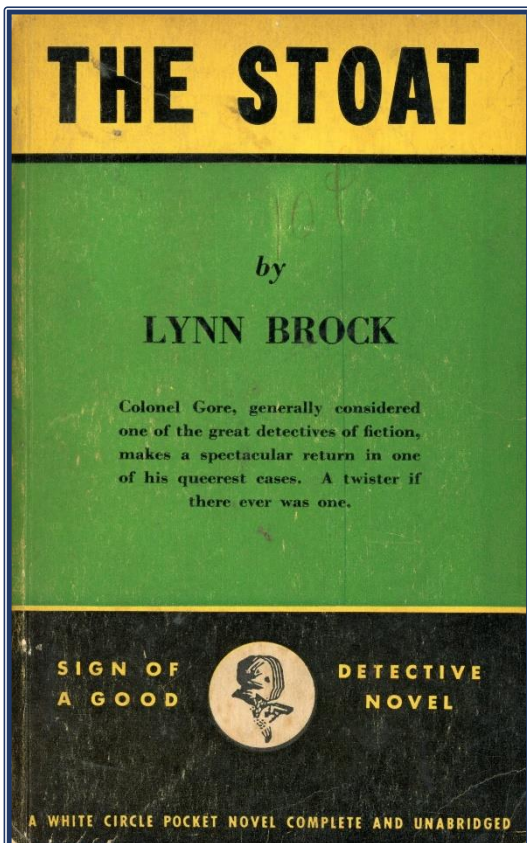
## C Death Before Honour

DEATH BEFORE | HONOUR | *By* | DAVID HUME | [ornament: rosette] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD. | PRINTED IN CANADA

[1]-[6] 7-190 [191] [192]

Note: First published London: Wm. Collins, 1939. Pseudonym of John Victor Turner.



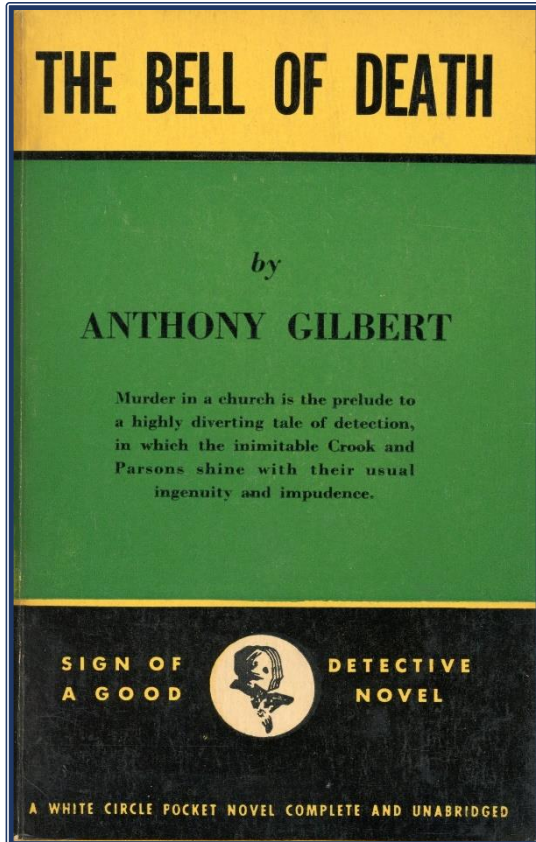
## D The Stoat

THE STOAT | COLONEL GORE'S QUEEREST CASE | *By* | LYNN BROCK | [ornament: masked figure with gun] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD. | PRINTED IN CANADA

[1]-[6] 7-191 [192]

Note: First published London: Wm. Collins, 1940.



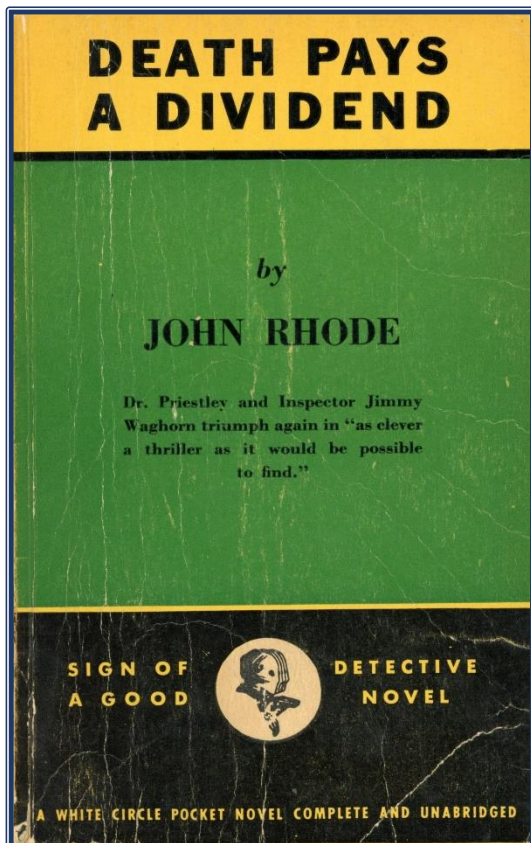
## E The Bell of Death

THE | BELL OF DEATH | *By* | ANTHONY GILBERT | [ornament: masked figure with gun] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD. | PRINTED IN CANADA

[1]-[4] 5-191 [192]

Note: First published London: Wm. Collins, 1939. Pseudonym of Lucy Beatrice Malleson.



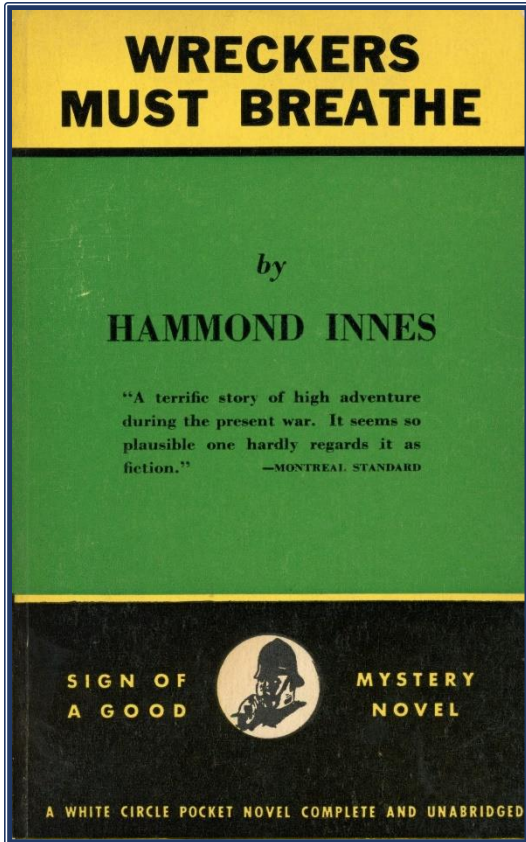
## F Death Pays a Dividend

DEATH PAYS | A DIVIDEND | *By* | JOHN RHODE | [ornament: masked figure with gun] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD. | PRINTED IN CANADA

[1]-[4] 5-191 [192]

Note: First published London: Wm. Collins, 1939. Pseudonym of Cecil John Charles Street. Also wrote as Miles Burton.



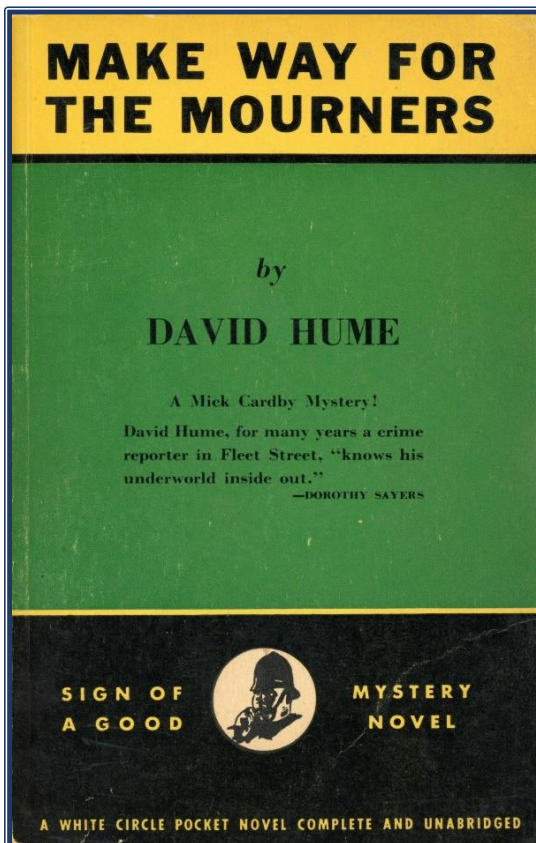
## G Wreckers Must Breathe

WRECKERS MUST | BREATHE | *By* |  
 HAMMOND INNES | [ornament: rosette] |  
 LONDON 48 PALL MALL | WM. COLLINS  
 SONS & CO. LTD. | GLASGOW, TORONTO,  
 SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM.  
 COLLINS SONS & CO. CANADA LTD. |  
 PRINTED IN CANADA

[1]-[10] 11-189 [190- 192]

Note: First published London: Wm. Collins,  
 1940.



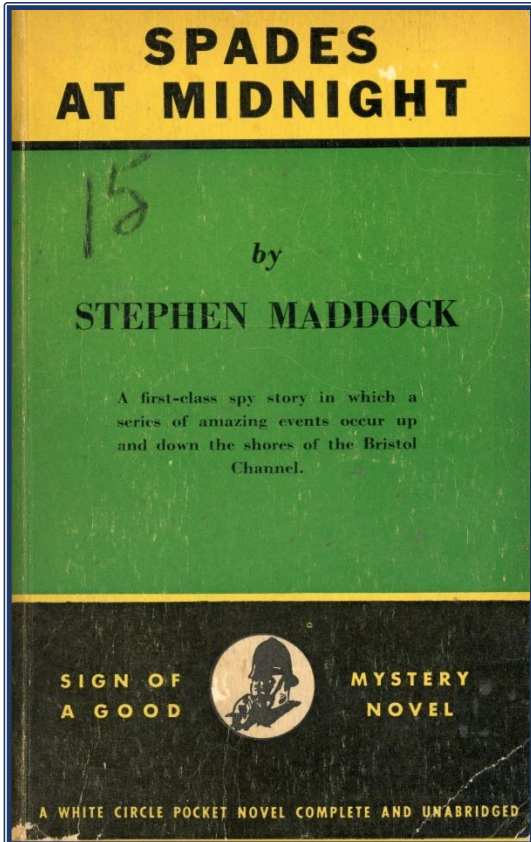
## H Make Way for the Mourners

MAKE WAY FOR | THE MOURNERS | *By* |  
 DAVID HUME | [ornament: rosette] |  
 LONDON 48 PALL MALL | WM. COLLINS  
 SONS & CO. LTD. | GLASGOW, TORONTO,  
 SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM.  
 COLLINS SONS & CO. CANADA LTD. |  
 PRINTED IN CANADA | *To* | *MOTHER*

[1]-[6] 7-192

Note: First published London: Wm. Collins,  
 1939. Pseudonym of John Victor Turner.



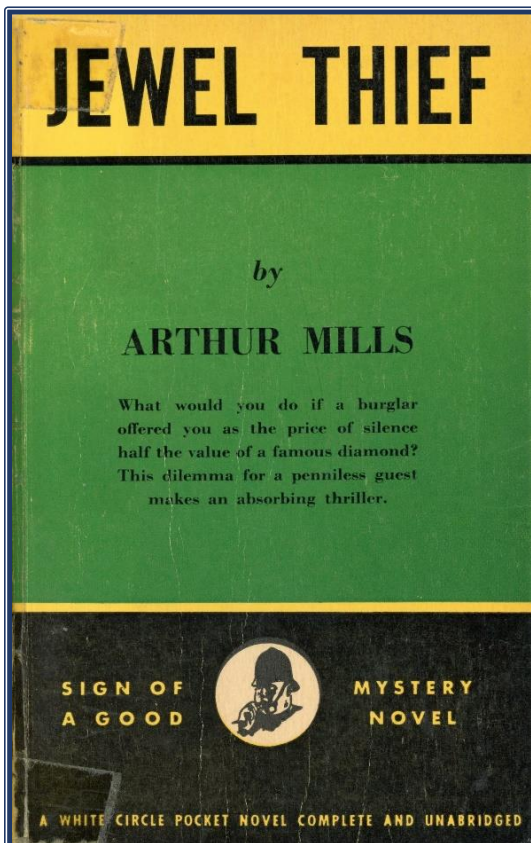
## I Spades At Midnight

SPADES | AT MIDNIGHT | *By* | STEPHEN MADDOCK | [ornament: rosette] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD. | PRINTED IN CANADA

[1]-[6] 7-192

Note: First published London: Wm. Collins, 1940. Pseudonym of James Morgan Walsh.



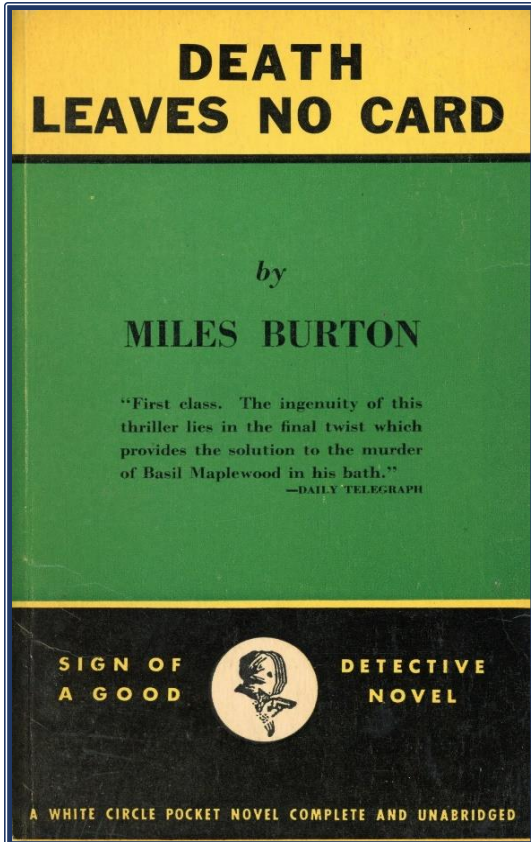
## J Jewel Thief

JEWEL THIEF | *By* | ARTHUR MILLS | [ornament: rosette] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD. | PRINTED IN CANADA

[1]-[4] 5-192

Note: First published London: Wm. Collins, 1939.



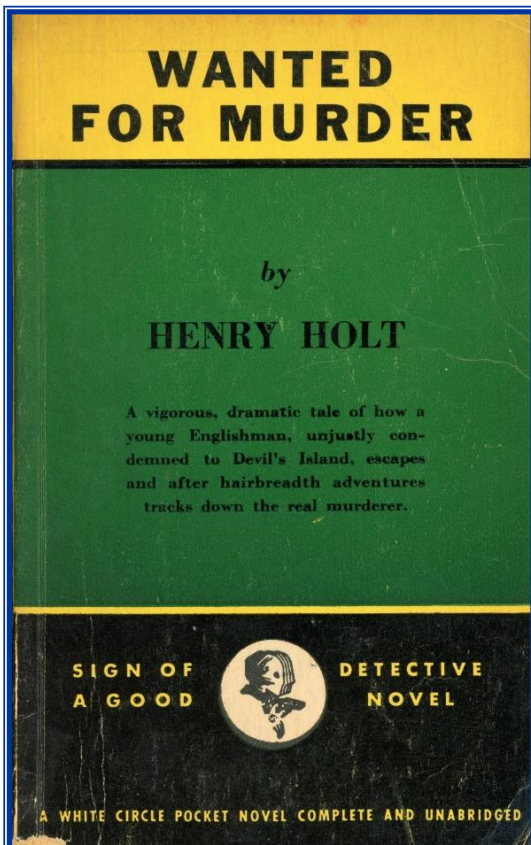
## K Death Leaves no Card

DEATH LEAVES | NO CARD | *By* | MILES BURTON | [ornament: masked figure with gun] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD. | PRINTED IN CANADA

[1]-[4] 5-192

Note: First published London: Wm. Collins, 1939. Pseudonym of Cecil John Charles Street. Also wrote as John Rhode.



## L Wanted for Murder

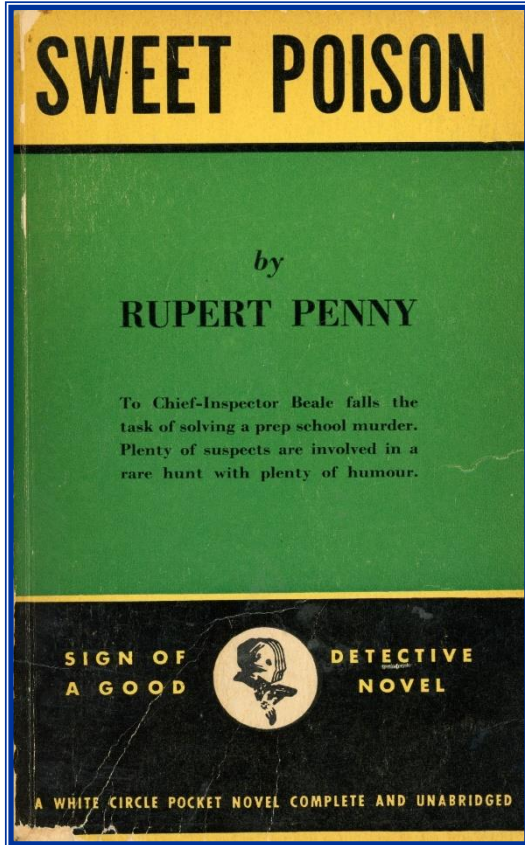
WANTED FOR | MURDER | *By* | HENRY HOLT | [ornament: masked figure with gun] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD. | PRINTED IN CANADA

[1]-[6] 7-222 [223] [224]

Note: First published London: Wm. Collins, 1938.





M Sweet Poison

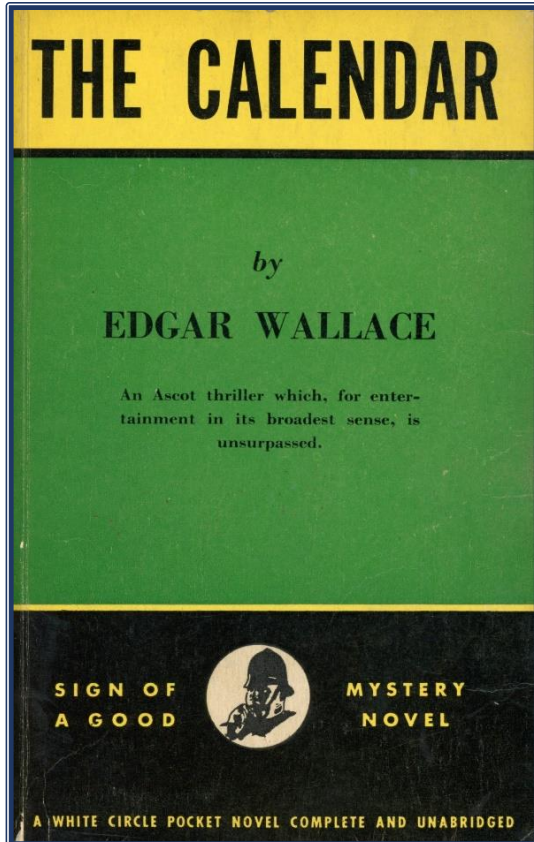
SWEET POISON | *By* | RUPERT PENNY |  
[ornament: masked figure with gun] |  
LONDON 48 PALL MALL | WM. COLLINS  
SONS & CO. LTD. | GLASGOW, TORONTO,  
SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM.  
COLLINS SONS & CO. CANADA LTD. |  
PRINTED IN CANADA

[1]-[6] 7-192

Note: First published London: Wm. Collins,  
1940.

N Mr. Babbacombe Dies not seen



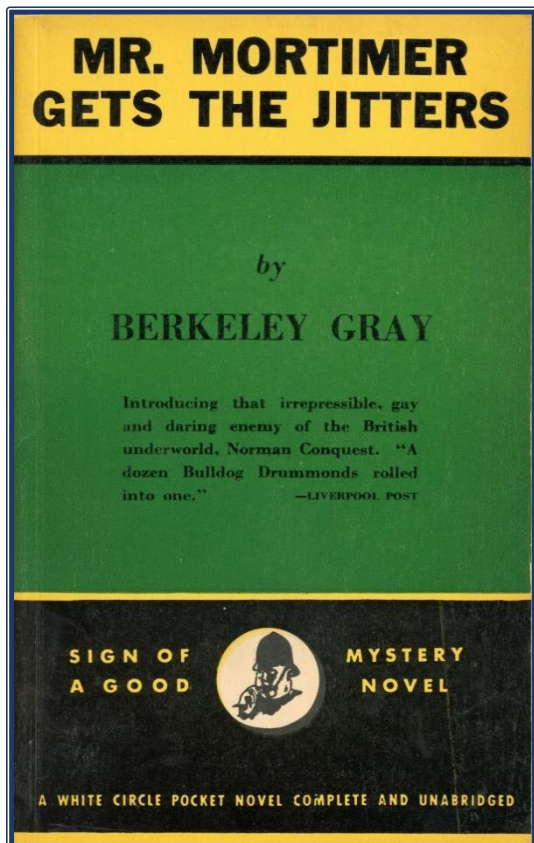
## O The Calendar

THE CALENDAR | *By* | EDGAR WALLACE | Author of the "Lone House Mystery," etc. | [ornament: rosette] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD. | PRINTED IN CANADA | DEDICATED | TO | THAT GREAT SPORTSMAN | H. H. THE PRINCE AGA KHAN

[1]-[4] 5-191 [192]

Note: First published London: Wm. Collins, 1930.



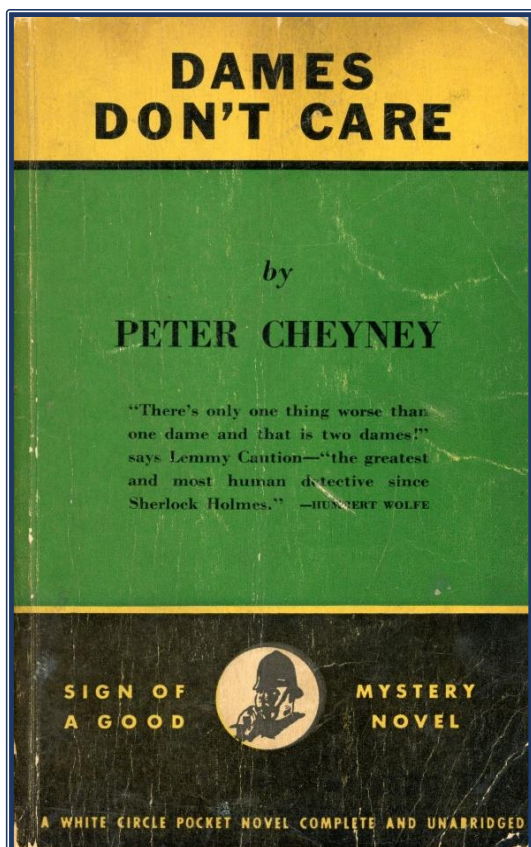
## P Mr. Mortimer Gets the Jitters

MR. MORTIMER | GETS THE JITTERS | *By* | BERKELEY GRAY | [ornament: rosette] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD. | PRINTED IN CANADA | TO | P. MONTAGUE HAYDON, ESQ. | Whose happy inspiration whisked | Norman Conquest out of 1006 into 1938. | B.G. | Pollard's Hill, S.W.16. | July, 1938.

[1]-[6] 7-223 [224]

Note: First published London: Wm. Collins, 1938. Pseudonym of Edwy Searles Brooks.



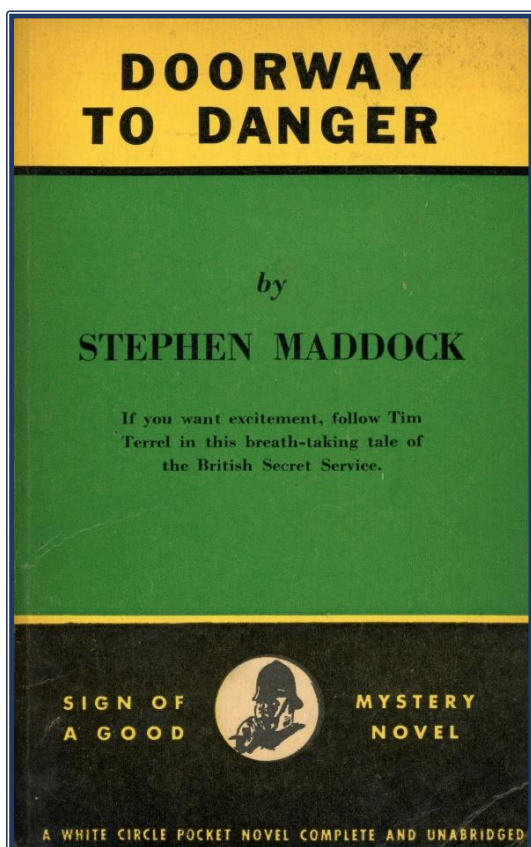
## Q Dames Don't Care

DAMES DON'T CARE | *By* | PETER CHEYNEY  
 | [ornament: rosette] | LONDON 48 PALL  
 MALL | WM. COLLINS SONS & CO. LTD. |  
 GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM.  
 COLLINS SONS & CO. CANADA LTD. |  
 PRINTED IN CANADA

[1]-[6] 7-191 [192]

Note: First published London: Wm. Collins,  
 1937.



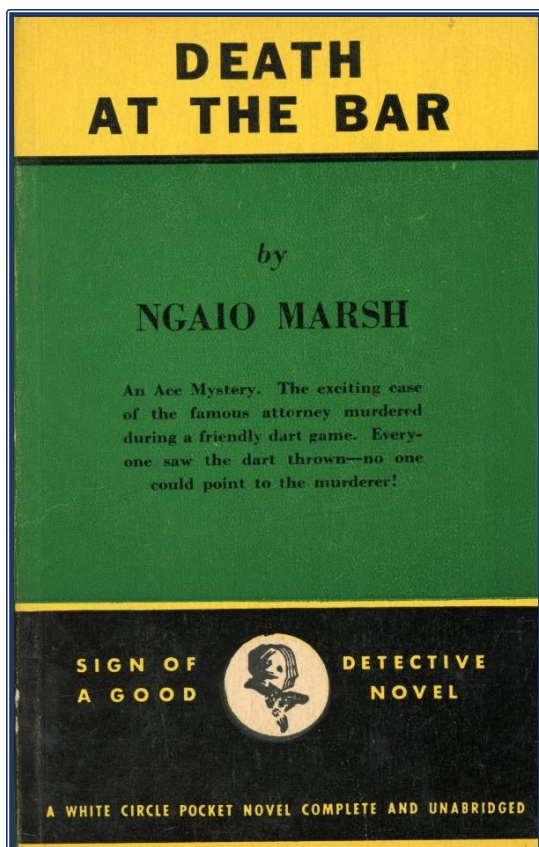
## R Doorway to Danger

DOORWAY TO | DANGER | *By* | STEPHEN  
 MADDOCK | [ornament: rosette] | LONDON  
 48 PALL MALL | WM. COLLINS SONS & CO.  
 LTD. | GLASGOW, TORONTO, SYDNEY,  
 AUCKLAND

COPYRIGHT CANADA 1942 BY | WM.  
 COLLINS SONS & CO. CANADA LTD. |  
 PRINTED IN CANADA

[1]-[6] 7-190 [191] [192]

Note: First published London: Wm. Collins,  
 1938. Pseudonym of James Morgan Walsh.



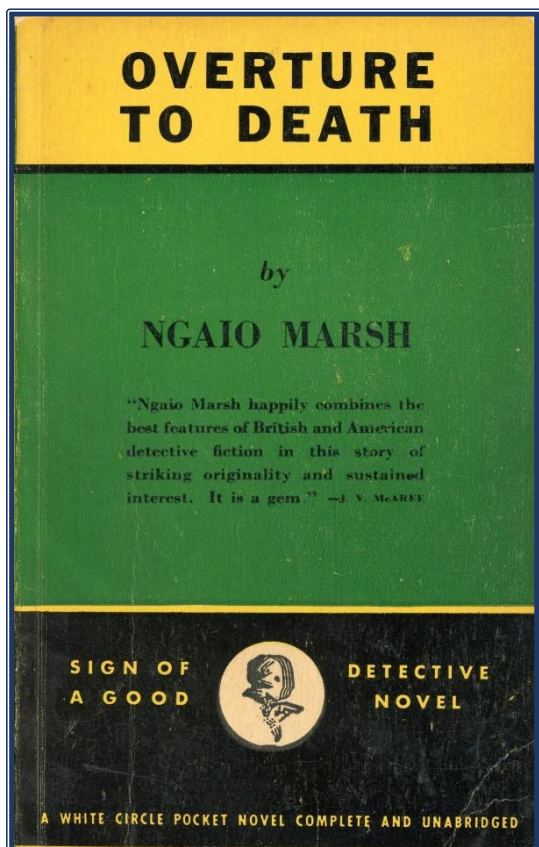
## S Death at the Bar

DEATH AT THE | BAR | *By* | NGAIO MARSH |  
[ornament: masked figure with gun] |  
LONDON 48 PALL MALL | WM. COLLINS  
SONS & CO. LTD. | GLASGOW, TORONTO,  
SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM.  
COLLINS SONS & CO. CANADA LTD |  
PRINTED IN CANADA

[1]-[8] 9-253 [254-256]

Note: First published London: Wm. Collins,  
1940.



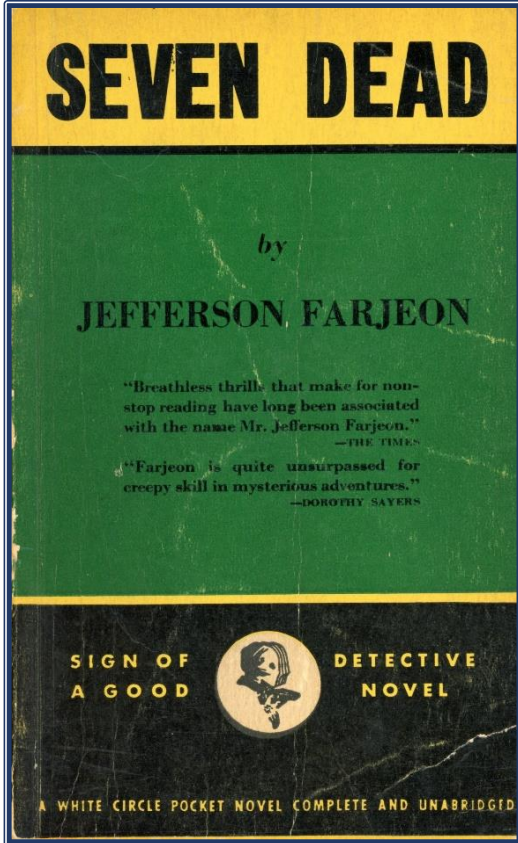
## T Overture to Death

OVERTURE | TO DEATH | *By* | Ngaio Marsh |  
[ornament: masked figure with gun] |  
LONDON 48 PALL MALL | WM. COLLINS  
SONS & CO. LTD. | GLASGOW, TORONTO,  
SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM.  
COLLINS SONS & CO. CANADA LTD. |  
PRINTED IN CANADA | *For* | The Sunday  
Morning Party: | G.M.L. LESTER | DUNDAS  
and CECIL WALKER | NORMAN and MILES  
STACPOOLE BATCHELOR | and | MY FATHER

[1]-[8] 9-254 [255] [256]

Note: First published London: Wm. Collins,  
1939.



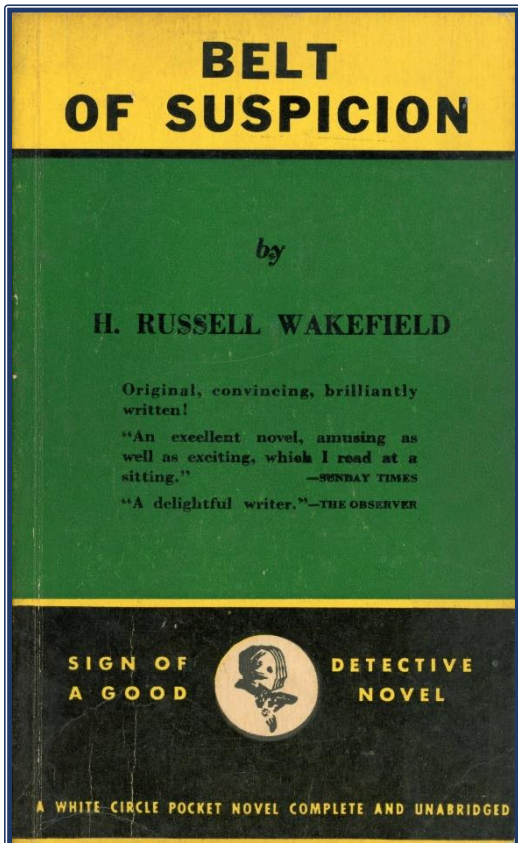
## A1 Seven Dead

SEVEN DEAD | *By* | JEFFERSON FARJEON |  
 [ornament: masked figure with gun] |  
 LONDON 48 PALL MALL | WM. COLLINS SONS  
 & CO. LTD. | GLASGOW, TORONTO, SYDNEY,  
 AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS  
 SONS & CO. CANADA LTD | PRINTED IN  
 CANADA

[1]-[6] 7-191 [192]

Note: First published London: Wm. Collins,  
 1939.



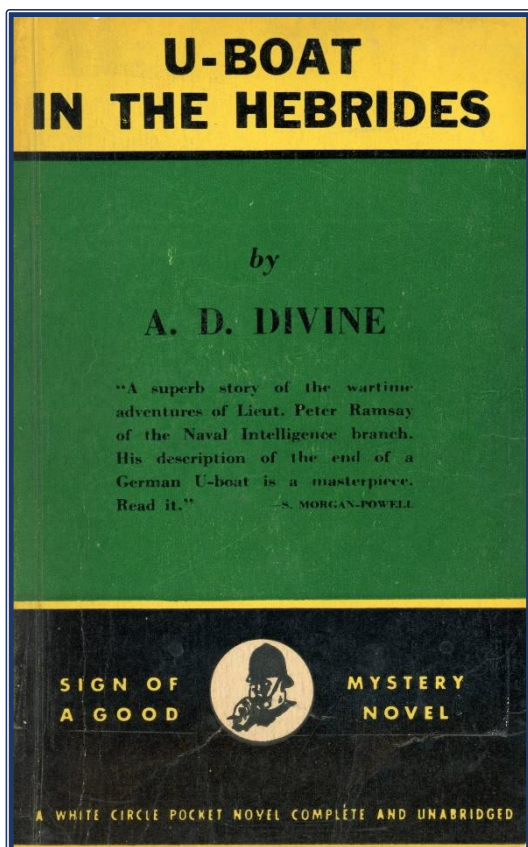
## A2 Belt of Suspicion

BELT | OF SUSPICION | *By* | H. RUSSELL  
 WAKEFIELD | [ornament: masked figure with  
 gun] | LONDON 48 PALL MALL | WM.  
 COLLINS SONS & CO. LTD. | GLASGOW,  
 TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM.  
 COLLINS SONS & CO. CANADA LTD |  
 PRINTED IN CANADA

[1]-[4] 5-189 [190-192]

Note: First published London: Wm. Collins,  
 1936.



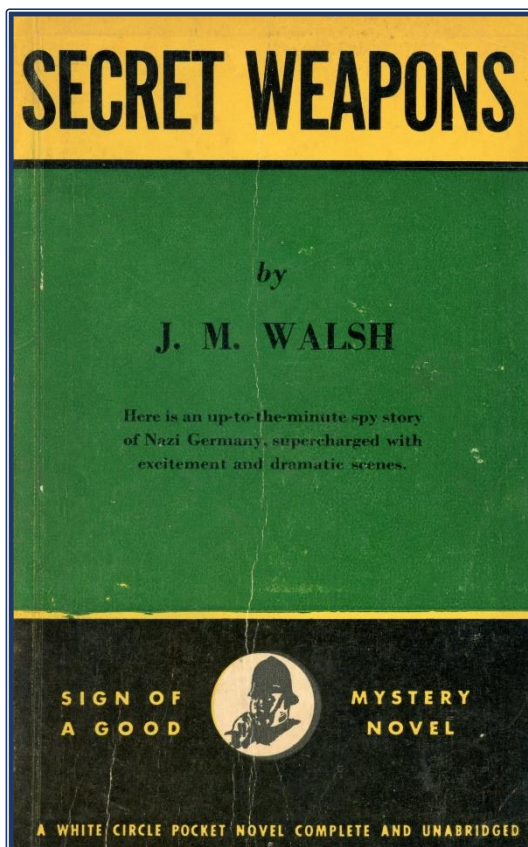
## B1 U-Boat in the Hebrides

U-BOAT IN THE | HEBRIDES | *By* | A. D. DIVINE | [ornament: rosette] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | LONDON, GLASGOW, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD. | PRINTED IN CANADA

[1]-[4] 5-191 [192]

Note: First published London: John Murray, 1940.



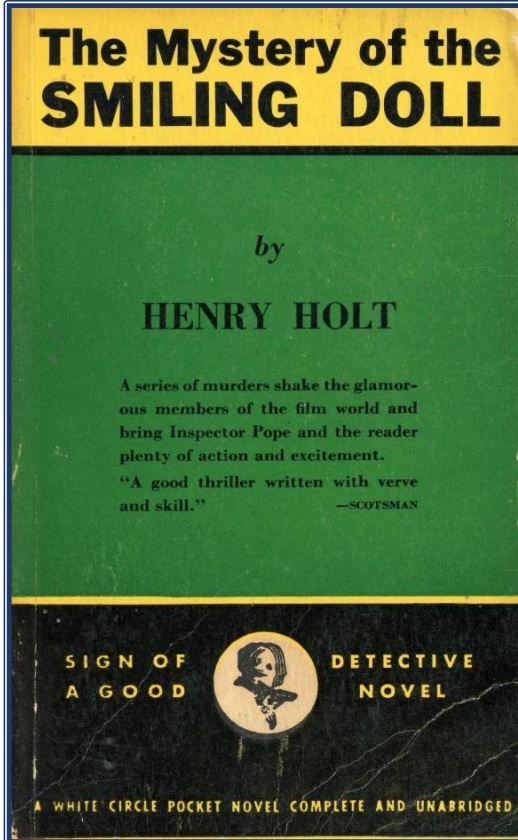
## B2 Secret Weapons

SECRET WEAPONS | *By* | J.M. Walsh | [ornament: rosette] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD. | PRINTED IN CANADA | TO | F.T. SMITH

[1]-[6] 7-192

Note: First published London: Wm. Collins, 1940.



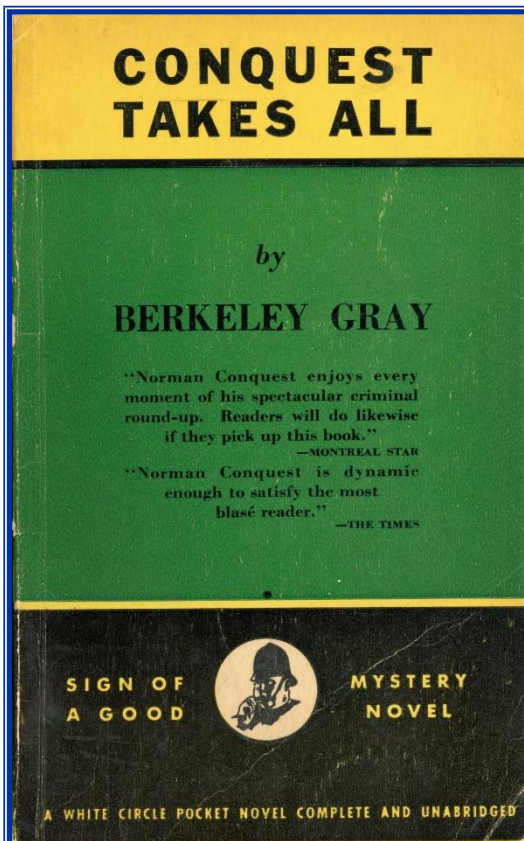
## B3 The Mystery of the Smiling Doll

THE MYSTERY OF | THE SMILING DOLL | *By* | HENRY HOLT | [ornament: masked figure with gun] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD | PRINTED IN CANADA | DEDICATED | TO THE | LADIES OF REDROOFS

[1]-[6] 7-255 [256]

Note: First published London: Wm. Collins, 1939.



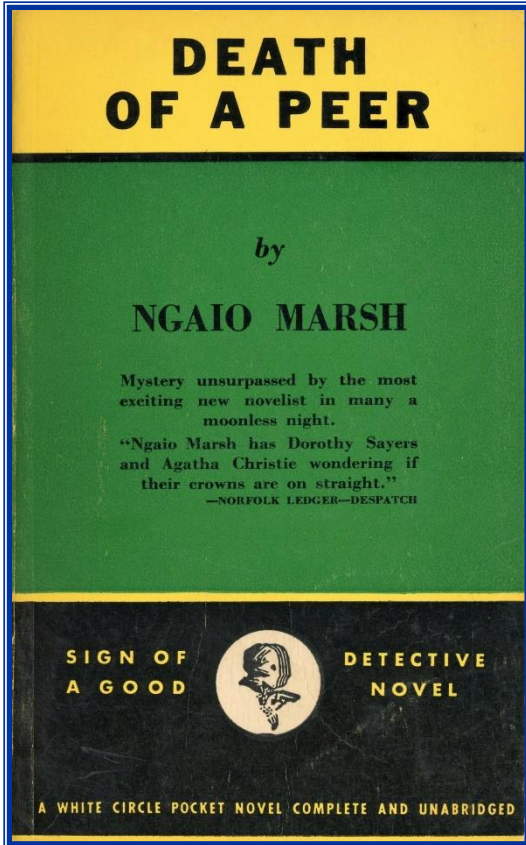
## B4 Conquest Takes All

CONQUEST TAKES ALL | *By* | BERKELEY GRAY | [ornament: rosette] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD. | PRINTED IN CANADA

[1]-[6] 7-189 [190-192]

Note: First published London: Wm. Collins, 1940. Pseudonym of Edwy Searles Brooks.



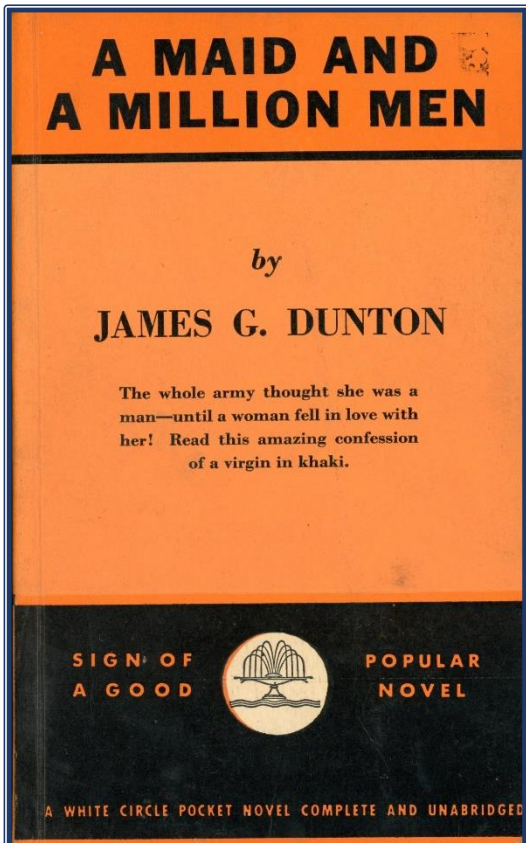
## B5 Death of a Peer

DEATH OF A PEER | *By* | NGAIO MARSH |  
 [ornament: masked figure with gun] |  
 LONDON 48 PALL MALL | WM. COLLINS  
 SONS & CO. LTD. | GLASGOW, TORONTO,  
 SYDNEY, AUCKLAND

FOR | SIR HUGH AND LADY ACLAND | WITH  
 MY LOVE | *For the one since he has helped  
 me so often with | my stories, and for the  
 other since she likes stories | about London.*  
 | [list of six books by Ngaio Marsh] |  
 COPYRIGHT CANADA 1942 BY | WM.  
 COLLINS SONS & CO. CANADA LTD |  
 PRINTED IN CANADA

[1]-[6] 7-255 [256]

Note: First published London: Wm. Collins,  
 1941 as *Surfeit of Lampreys*.



## B6 A Maid and a Million Men

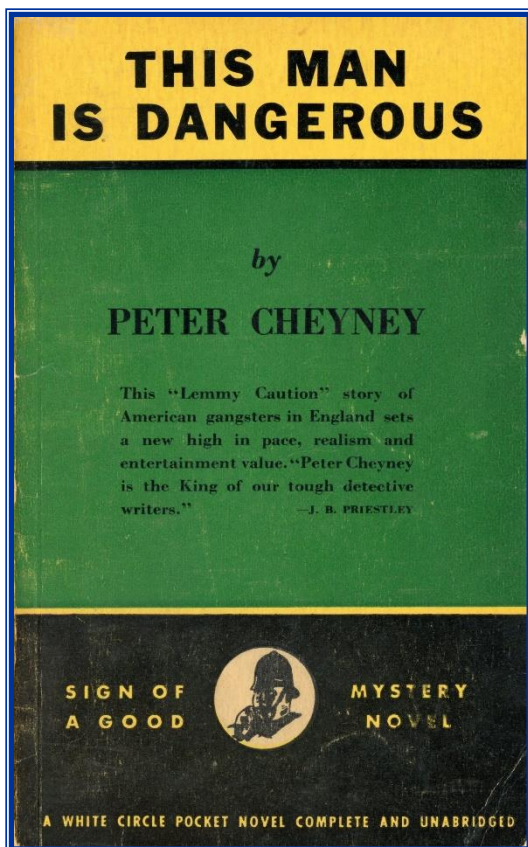
A MAID AND A | MILLION MEN | The Candid  
 Confessions of Leona | Canwick. Censored  
 Indiscreetly | *by* | JAMES G. DUNTON |  
 [ornament: fountain] | LONDON 48 PALL  
 MALL | WM. COLLINS SONS & CO. LTD. |  
 GLASGOW, TORONTO, SYDNEY, AUCKLAND

To | THE BULL OF THE BOULEVARDS |  
*Because* | "There weren't enough medals | to  
 'round!" | COPYRIGHT CANADA 1942 BY |  
 WM. COLLINS SONS & CO CANADA LTD |  
 PRINTED IN CANADA

[1]-[6] 7-254 [255] [256]

Note: First published New York: J.H. Sears,  
 1928.





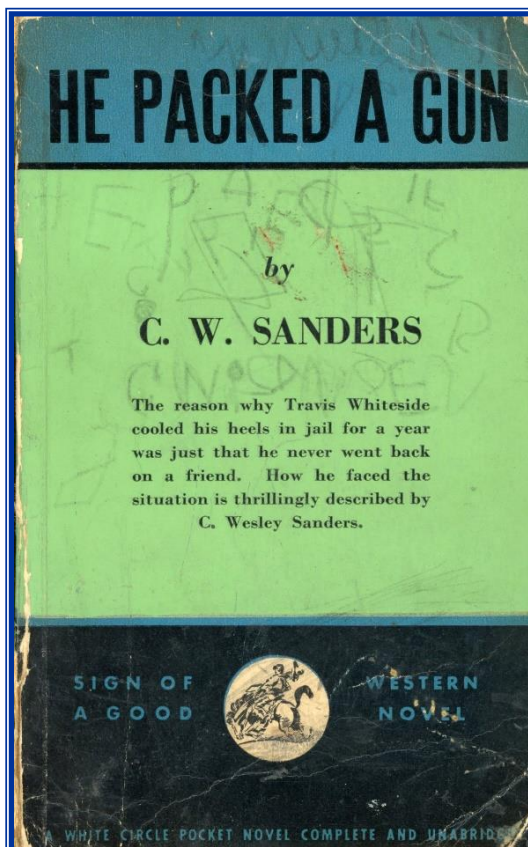
## B7 This Man is Dangerous

THIS MAN | IS DANGEROUS | *By* | PETER CHEYNEY | [ornament: rosette] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD | PRINTED IN CANADA

[1]-[8] 9-190 [191] [192]

Note: First published London: Wm. Collins, 1936.



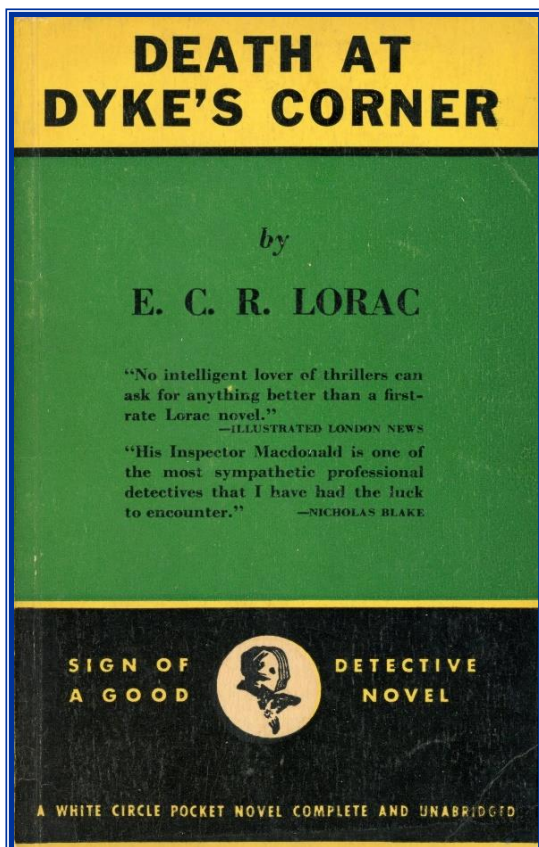
## B8 He Packed a Gun

HE PACKED A GUN | *By* | C. W. SANDERS | [ornament: rosette] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD | PRINTED IN CANADA

[1]-[6] 7-192

Note: First published London: Wm. Collins, 1938.



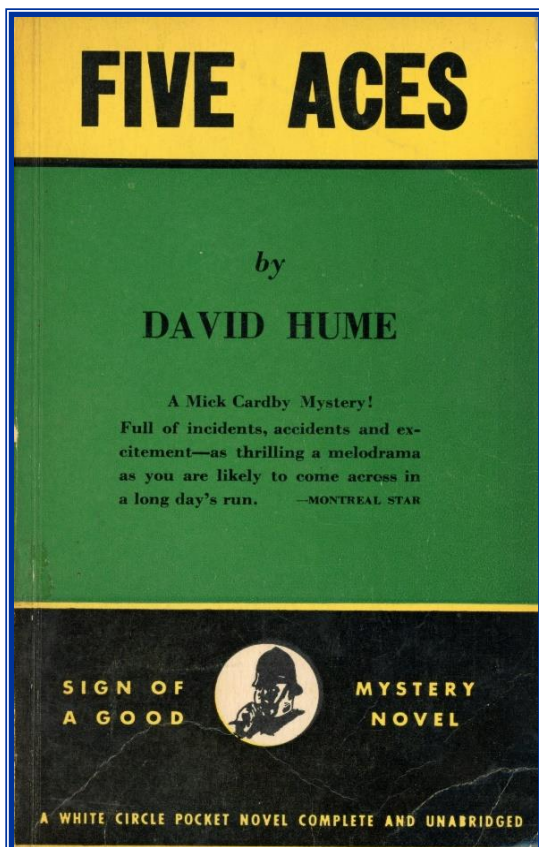
## C1 Death at Dyke's Corner

DEATH AT DYKE'S | CORNER | *By* | E.C.R. Lorac | [ornament: masked figure with gun] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD. | PRINTED IN CANADA

[1]-[6] 7-189 [190-192]

Note: First published London: Wm. Collins, 1940.



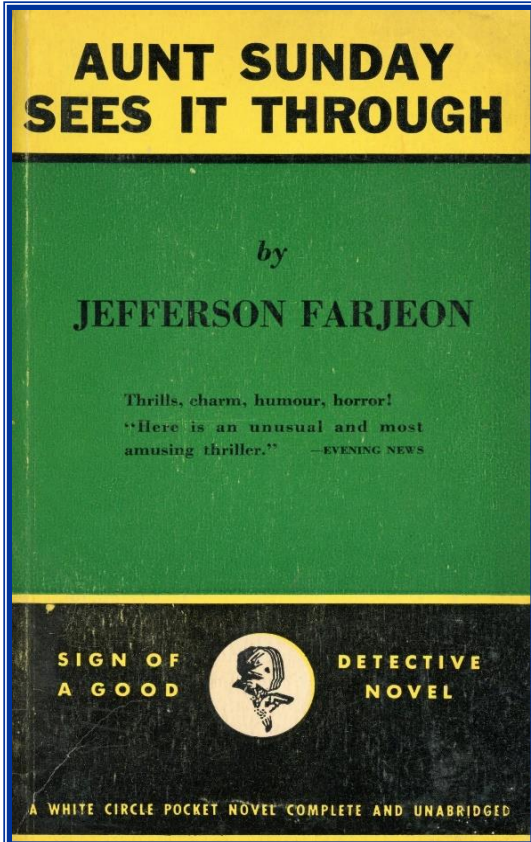
## C2 Five Aces

FIVE ACES | *By* | DAVID HUME | [ornament: rosette] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD | PRINTED IN CANADA

[1]-[6] 7-192

Note: First published London: Wm. Collins, 1940. Pseudonym of John Victor Turner.



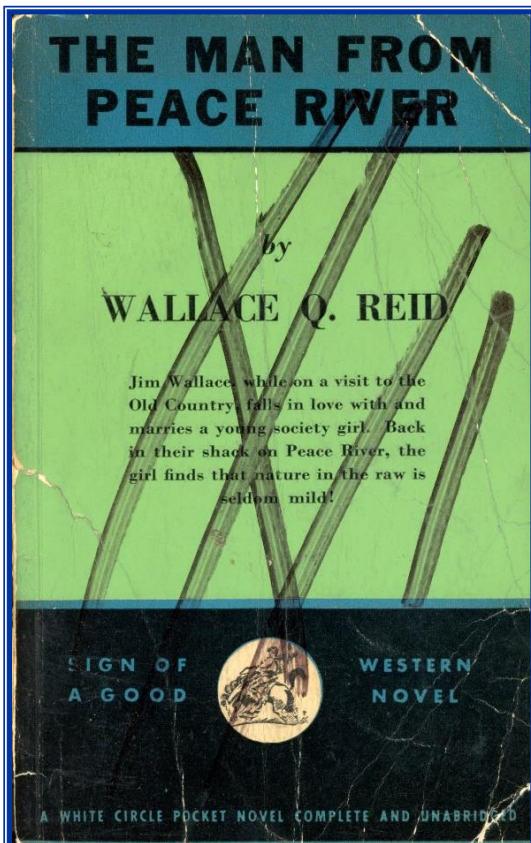
## C3 Aunt Sunday Sees it Through

AUNT SUNDAY | SEES IT THROUGH | By | J. JEFFERSON FARJEON | [ornament: masked figure with gun] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD. | PRINTED IN CANADA

[1]-[6] 7-192

Note: First published London: Wm. Collins, 1940.



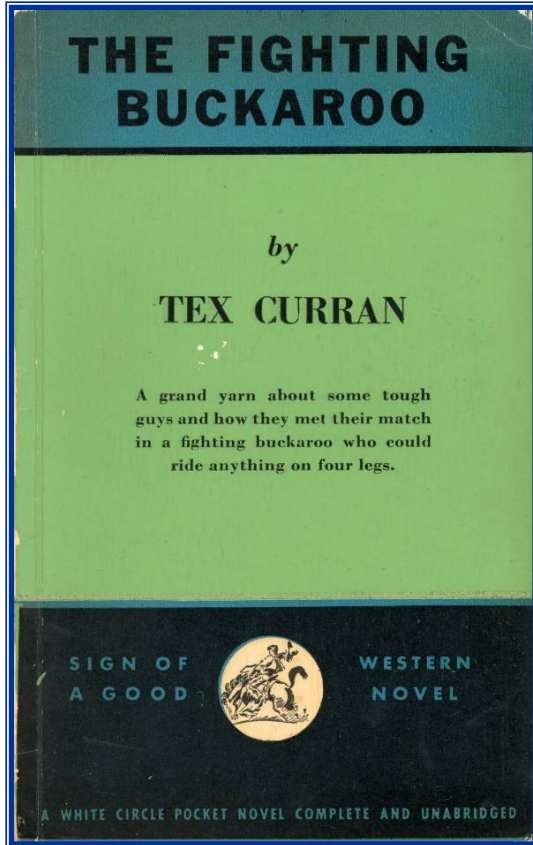
## C4 The Man From Peace River

THE MAN FROM | PEACE RIVER | By | WALLACE Q. REID | [ornament: rosette] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD. | PRINTED IN CANADA

[1]-[4] 5-191 [192]

Note: First published London: Wm. Collins, 1933. Pseudonym of George Goodchild.



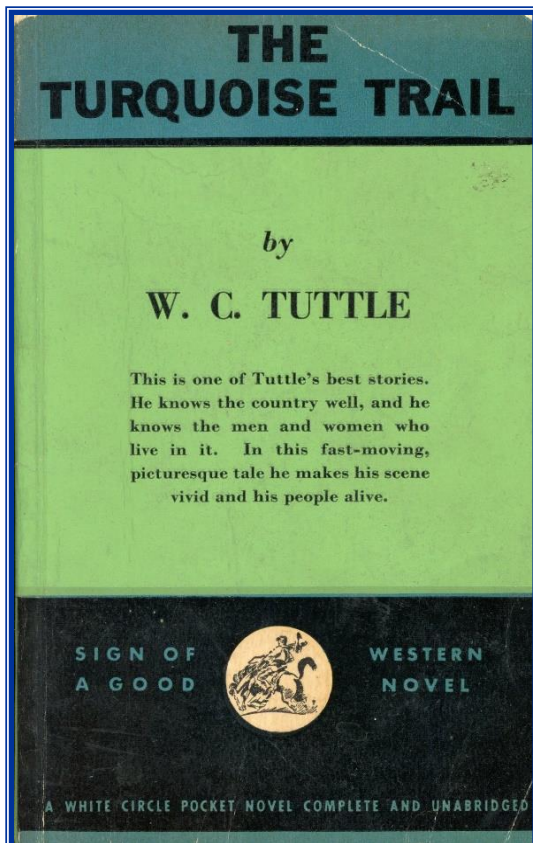
## D1 Fighting Buckaroo

FIGHTING | BUCKAROO | *by* | TEX CURRAN  
 | [ornament: rosette] | LONDON 48 PALL  
 MALL | WM. COLLINS SONS & CO. LTD. |  
 GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM.  
 COLLINS SONS & CO. CANADA LTD. |  
 PRINTED IN CANADA

[1]-[6] 7-191 [192]

Note: First published London: Wm. Collins,  
 1938.



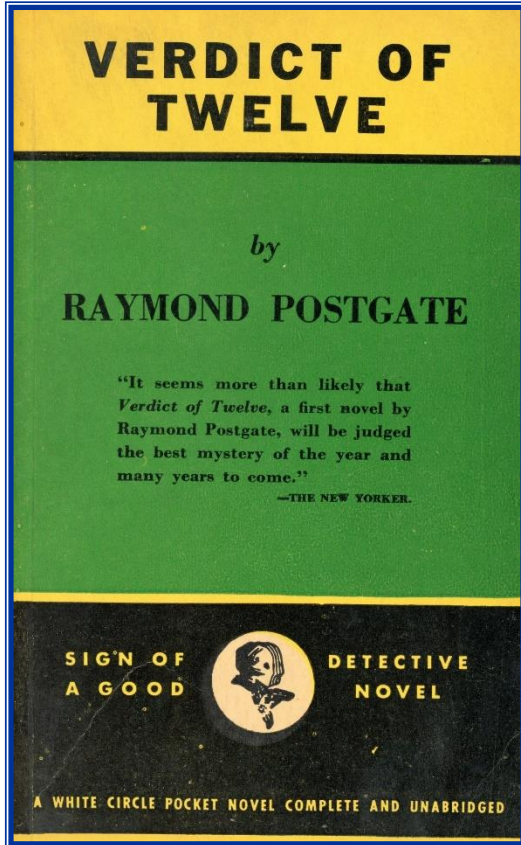
## D2 The Turquoise Trail

THE TURQUOISE | TRAIL | W. C. TUTTLE |  
 [ornament: rosette] | LONDON 48 PALL  
 MALL | WM. COLLINS SONS & CO. LTD. |  
 GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM.  
 COLLINS SONS & CO. CANADA LTD. |  
 PRINTED IN CANADA

[1]-[6] 7-192

Note: First published London: Wm. Collins,  
 1935.



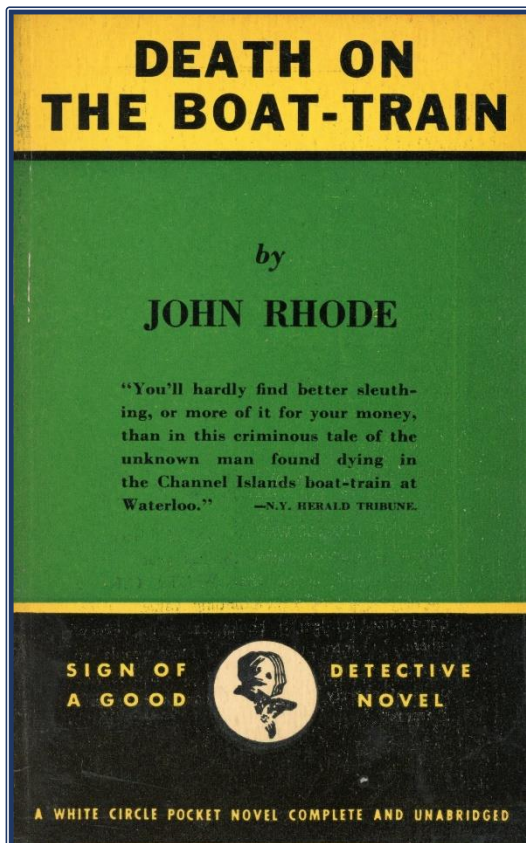
## 37 Verdict of Twelve

VERDICT OF | TWELVE | by | RAYMOND  
POSTGATE | [ornament: masked figure with  
gun] | LONDON 48 PALL MALL | WM.  
COLLINS SONS & CO. LTD. | GLASGOW,  
TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM.  
COLLINS SONS & CO. CANADA LTD. |  
PRINTED IN CANADA | Toxicologists will note  
an error in the | middle of Part II. This is  
intentional, | for obvious reasons. Apart from  
this, | I am advised by expert friends that |  
the information given is correct.

[1]-[8] 9-191 [192]

Note: First published London: Wm. Collins,  
1940.



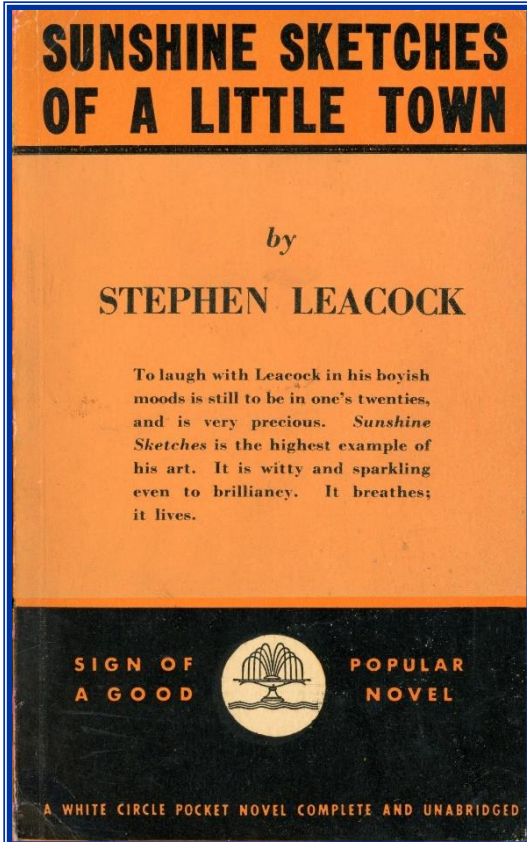
## 38 Death on the Boat-train

DEATH ON THE | BOAT-TRAIN | by | JOHN  
RHODE | [ornament: masked figure with  
gun] | LONDON 48 PALL MALL | WM.  
COLLINS SONS & CO. LTD. | GLASGOW,  
TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM.  
COLLINS SONS & CO. CANADA LTD. |  
PRINTED IN CANADA

[1]-[4] 5-190 [191] [192]

Note: First published London: Wm. Collins,  
1940. Pseudonym of Cecil John Charles  
Street. Also wrote as Miles Burton.



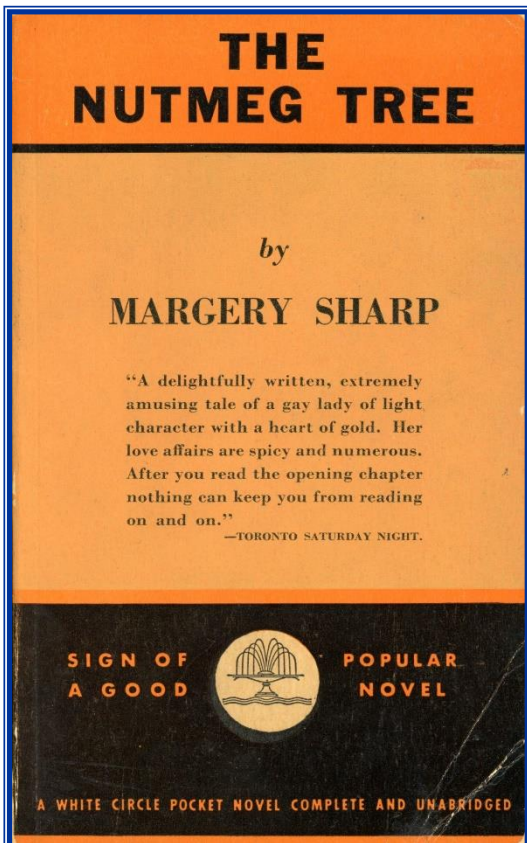
## 39 Sunshine Sketches of a Little Town

SUNSHINE SKETCHES | OF A LITTLE TOWN |  
By | STEPHEN LEACOCK | [ornament:  
fountain] | LONDON 48 PALL MALL | WM.  
COLLINS SONS & CO. LTD. | GLASGOW,  
TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY |  
McCLELLAND AND STEWART LIMITED |  
PUBLISHED BY ARRANGEMENT | PRINTED IN  
CANADA

[1]-[12] 13-191 [192]

Note: First published London: John Lane The  
Bodley Head, 1912.



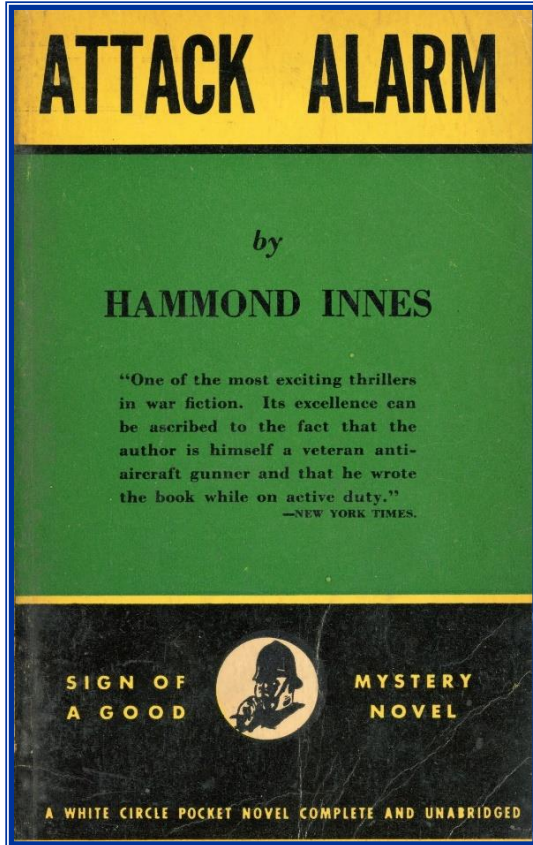
## 40 The Nutmeg Tree

THE | NUTMEG TREE | by | MARGERY SHARP  
| [ornament: fountain] | A WHITE CIRCLE  
POCKET EDITION | LONDON 48 PALL MALL |  
WM. COLLINS SONS & CO. LTD. | GLASGOW,  
TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM.  
COLLINS SONS & CO. CANADA LTD. |  
PRINTED IN CANADA

[1]-[4] 5-190 [191] [192]

Note: First published London: Arthur Barker,  
1937.



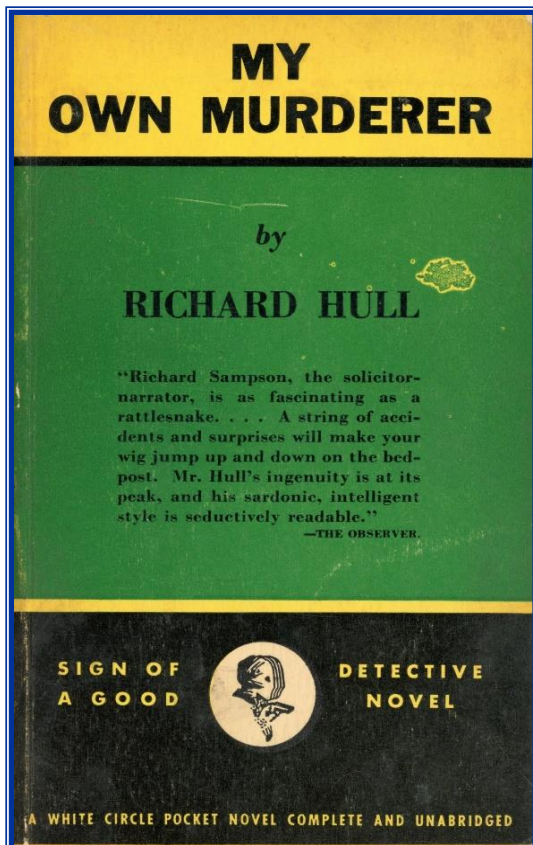
## 41 Attack Alarm

ATTACK ALARM | *By* | HAMMOND INNES |  
 [ornament: rosette] | LONDON 48 PALL  
 MALL | WM. COLLINS SONS & CO. LTD. |  
 GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM.  
 COLLINS SONS & CO. CANADA LTD. |  
 PRINTED IN CANADA

[1]-[6] 7-192

Note: First published London: Wm. Collins,  
 1941.



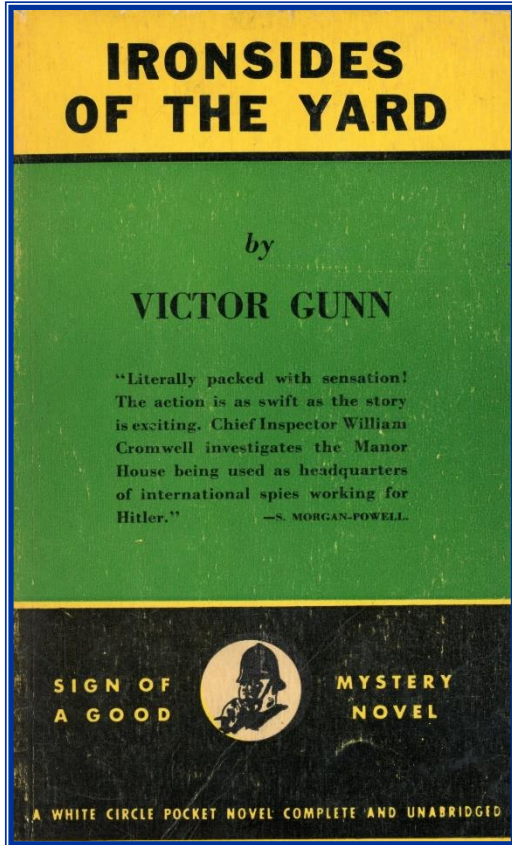
## 42 My Own Murderer

MY OWN | MURDERER | *By* | RICHARD HULL  
 | [ornament: masked figure with gun] |  
 LONDON 48 PALL MALL | WM. COLLINS  
 SONS & CO. LTD. | GLASGOW, TORONTO,  
 SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM.  
 COLLINS SONS & CO. CANADA LTD. |  
 PRINTED IN CANADA

[1]-[8] 9-191 [192]

Note: First published London: Wm. Collins,  
 1940. Pseudonym of Richard Henry  
 Sampson.



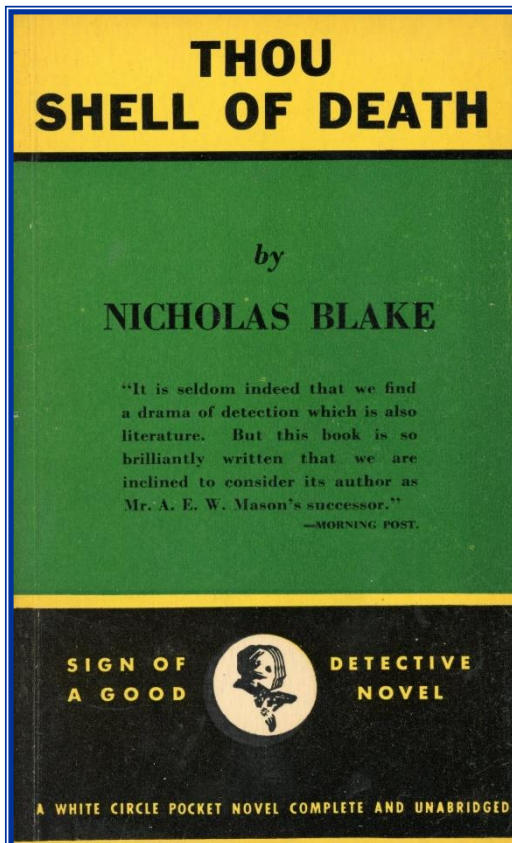
## 43 Ironsides of the Yard

IRONSIDES | OF THE YARD | *By* | VICTOR GUNN | [ornament: rosette] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD | PRINTED IN CANADA

[1]-[8] 9-191 [192]

Note: First published London: Wm. Collins, 1940. Pseudonym of Edwy Searles Brooks. Also wrote as Berkeley Gray.



## 44 Thou Shell of Death

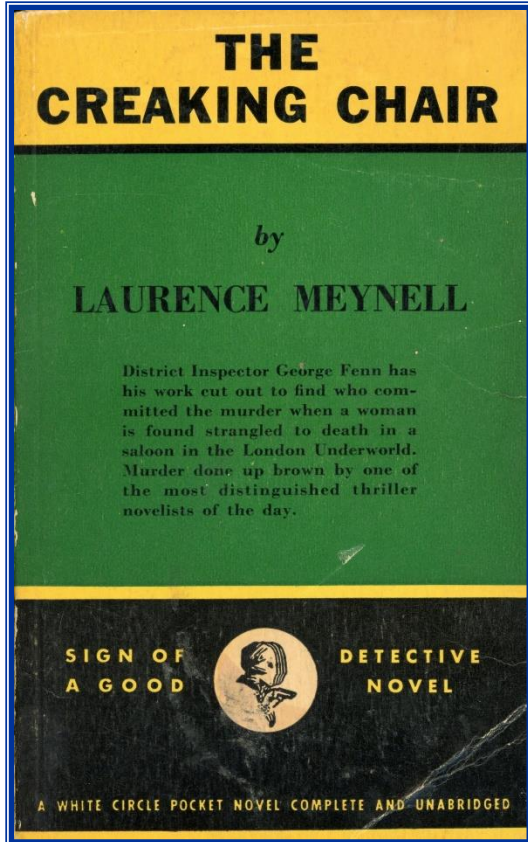
THOU SHELL OF DEATH | *By* | NICHOLAS BLAKE | [ornament: masked figure with gun] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD. | PRINTED IN CANADA | DEDICATED | TO MY LATE COLLEAGUES | WITH GRATITUDE AND | AFFECTION

[1]-[6] 7-192

Note: First published London: Wm. Collins, 1936. Pseudonym of Cecil Day Lewis.





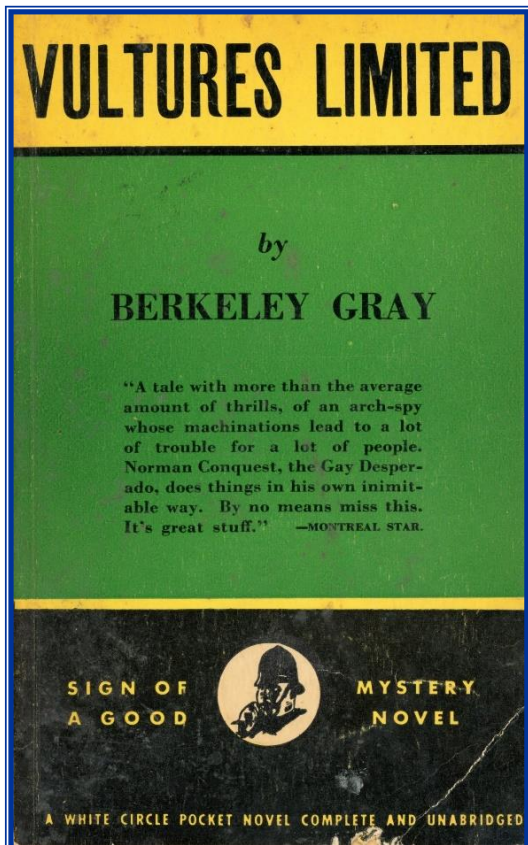
## 45 The Creaking Chair

THE | CREAKING CHAIR | *By* | LAURENCE MEYNELL | [ornament: masked figure with gun] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD. | PRINTED IN CANADA

[1]-[6] 7-192

Note: First published London: Wm. Collins, 1941.



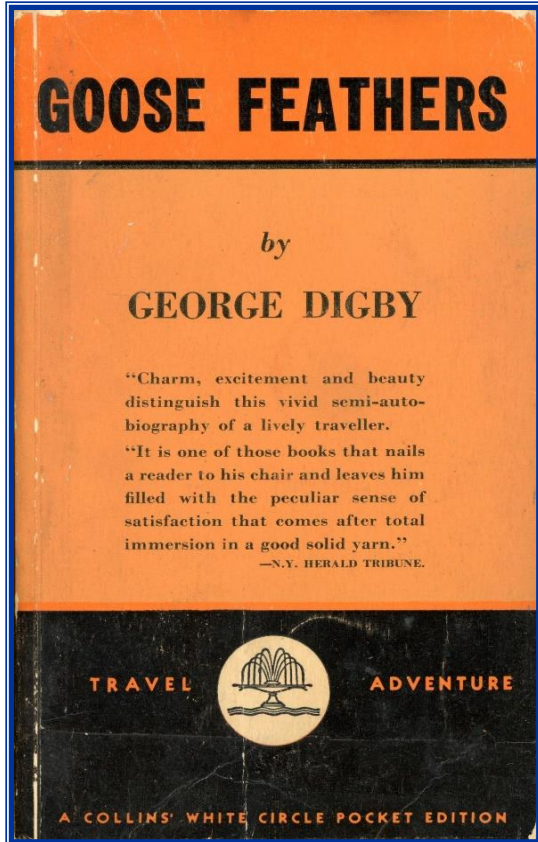
## 46 Vultures Ltd.

VULTURES LTD. | *By* | BERKELEY GRAY | [ornament: rosette] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM. COLLINS SONS & CO. CANADA LTD. | PRINTED IN CANADA | TO | A Certain Lovely Lady with Wavy Hair | and Brown Eyes Who Helps an Awful Lot. | B. G. | Pollard's Hill | S.W. 16, | December, 1938 | *By the same author* | MR. MORTIMER GETS THE JITTERS

[1]-[4] 5-192

Note: First published London: Wm. Collins, 1938. Pseudonym of Edwy Searles Brooks. Also wrote as Victor Gunn.



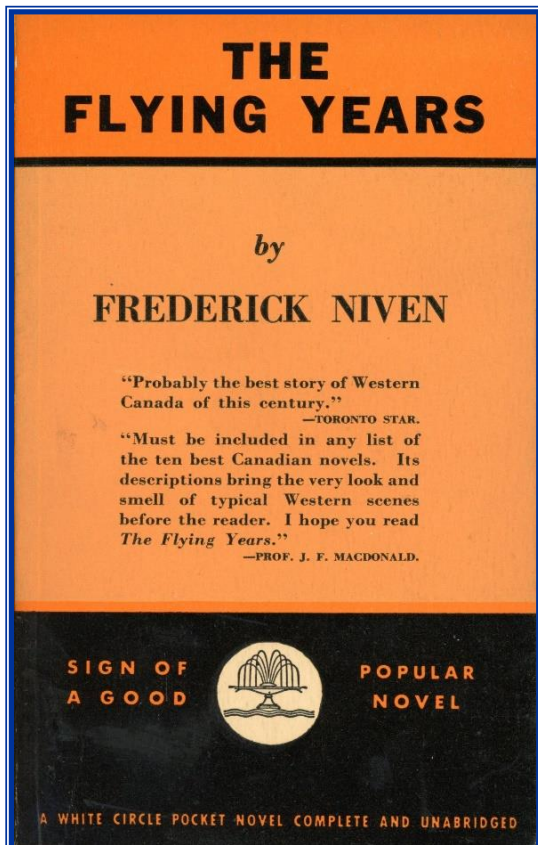
## 47 Goose Feathers

GOOSE FEATHERS | *By* | GEORGE DIGBY |  
 "A child born on a | goose feather bed | is  
 born to wander" | [ornament: fountain] |  
 LONDON 48 PALL MALL | WM. COLLINS  
 SONS & CO. LTD. | GLASGOW, TORONTO,  
 SYDNEY, AUCKLAND

COPYRIGHT CANADA 1942 BY | WM.  
 COLLINS SONS & CO. CANADA LTD. |  
 PRINTED IN CANADA

[1]-[4] 5-256

Note: First published London: Wm. Collins,  
 1938.



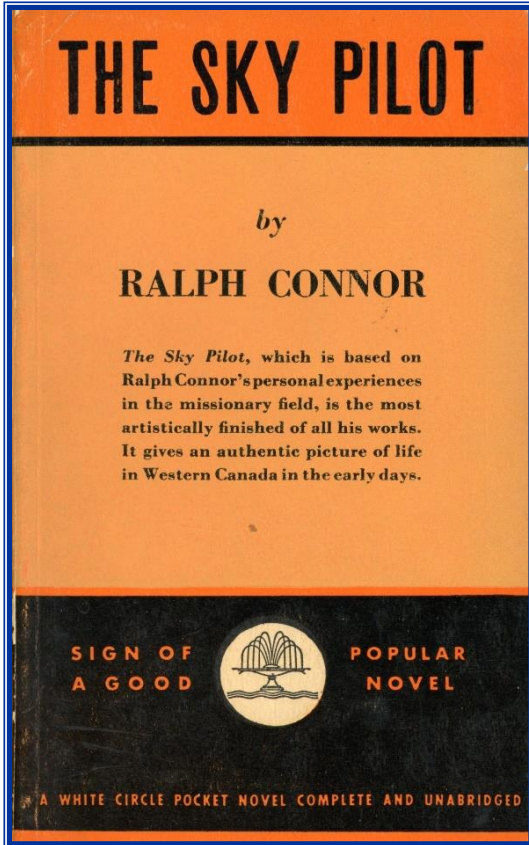
## 48 The Flying Years

THE | FLYING YEARS | *By* | FREDERICK  
 NIVEN | [ornament: fountain] | LONDON 48  
 PALL MALL | WM. COLLINS SONS & CO.  
 LTD. | GLASGOW, TORONTO, SYDNEY,  
 AUCKLAND

COPYRIGHT CANADA 1942 BY | WM.  
 COLLINS SONS & CO. CANADA LTD. |  
 PRINTED IN CANADA

[1]-[8] 9-253 [254-256]

Note: First published London: Wm. Collins,  
 1935.



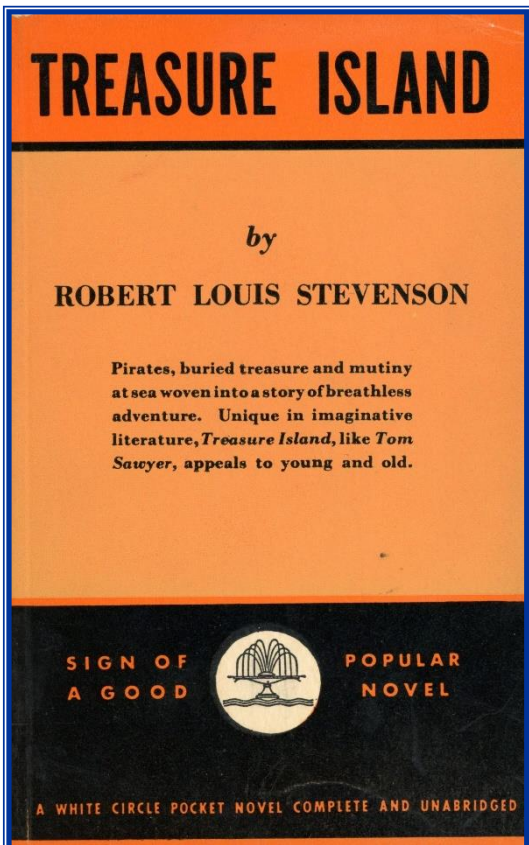
## 49 The Sky Pilot

THE SKY PILOT | A TALE OF THE FOOTHILLS  
| *By* | RALPH CONNOR | [ornament:  
fountain] | LONDON 48 PALL MALL | WM.  
COLLINS SONS & CO. LTD. | GLASGOW,  
TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA | PRINTED IN CANADA  
| PUBLISHED BY ARRANGEMENT

[1]-[8] 9-188 [189-192]

Note: First published Chicago: Fleming H.  
Revell, 1899.



## 50 Treasure Island

TREASURE | ISLAND | *By* | ROBERT LOUIS  
STEVENSON | Introduction by NEIL MUNRO |  
[ornament: fountain] | LONDON 48 PALL  
MALL | WM. COLLINS SONS & CO. LTD. |  
GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT IN ALL BERNE CONVENTION  
COUNTRIES | PRINTED IN CANADA |  
PUBLISHED BY ARRANGEMENT | *To S. L. O. |*  
*an American gentleman, | in accordance with*  
*whose classic taste the following | narrative*  
*has been designed, it is now, in return for |*  
*numerous delightful hours, and with the*  
*kindest | wishes dedicated by his affectionate*  
*friend | THE AUTHOR*

[1]-[16] 17-190 [191] [192]

Note: First published London: Cassell, 1883.