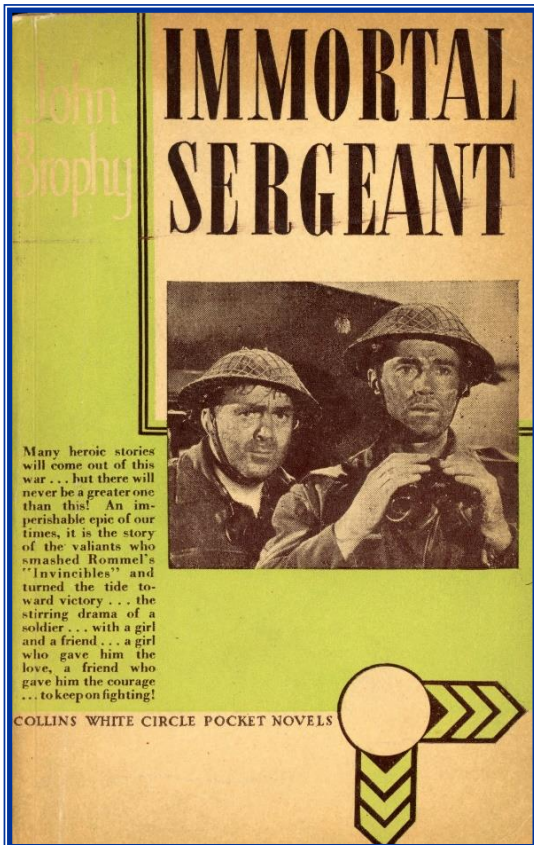


## **CANADIAN PAPERBACK GUIDE**

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### **WM. COLLINS SONS & CO. CANADA LTD. (White Circle Pocket Library) Issues 51 – 100**



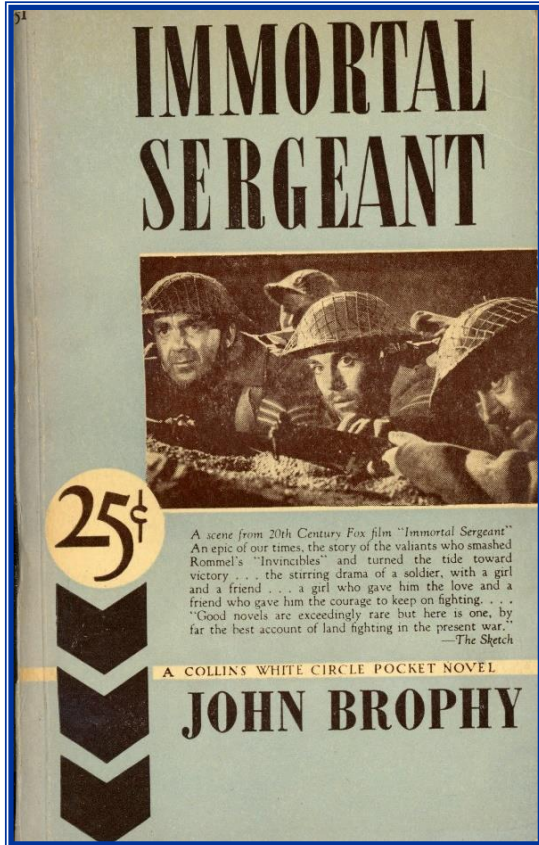
#### 51 Immortal Sergeant

IMMORTAL SERGEANT | *by* | JOHN BROPHY  
| [ornament: fountain] | LONDON 48 PALL  
MALL | WM. COLLINS SONS & CO. LTD. |  
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[1]-[6] 7-192

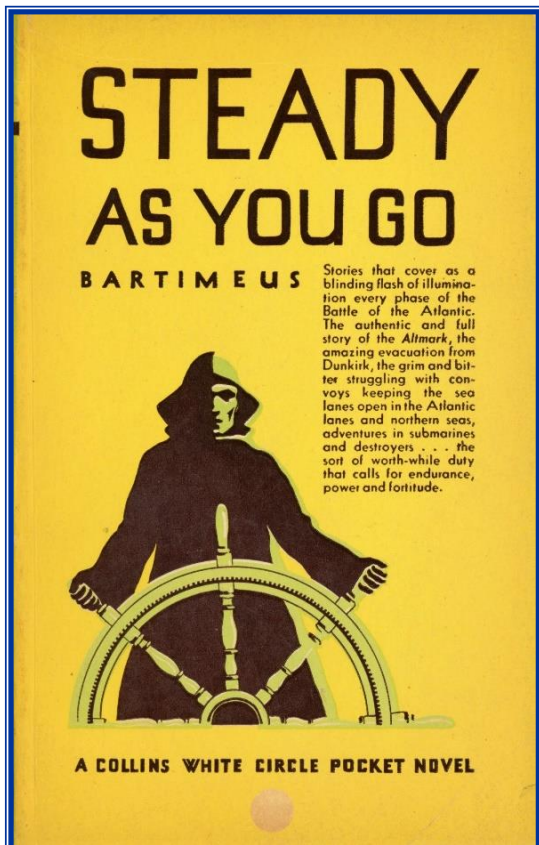
Note: First published London: Wm. Collins,  
1942.



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52 Steady as You Go

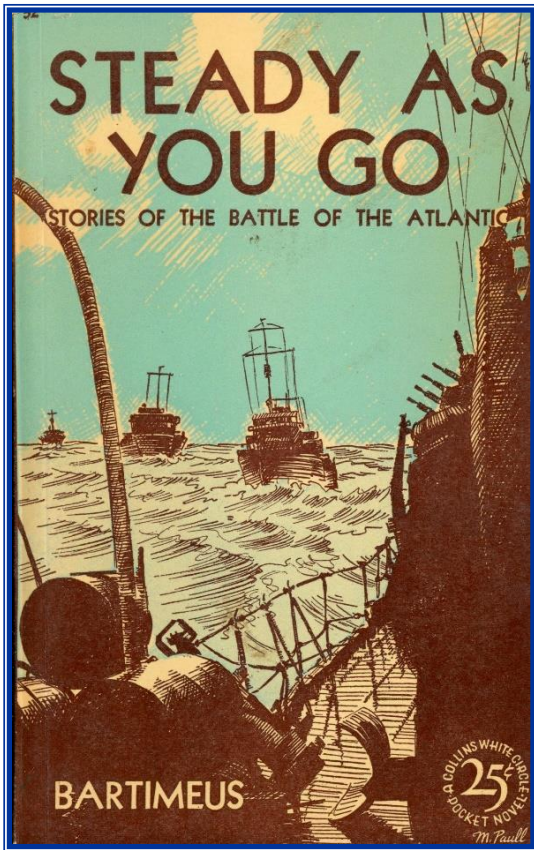
STEADY AS YOU GO | by | BARTIMEUS |  
With a Preface by | WILLIAM McFEE |  
[ornament: fountain] | LONDON 48 PALL  
MALL | WM. COLLINS SONS & CO. LTD. |  
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GEORGE V'S FUND FOR SAILORS

[1]-[6] 7-191 [192]

Note: First published London: Wm. Collins, 1942. Pseudonym of Lewis Ritchie. Other than the cover there are no differences between the two variants. An ad in the May 1943 edition of *Quill & Quire* for the spring titles shows the yellow cover version. Since Margaret Paull's first cover is book 74, the

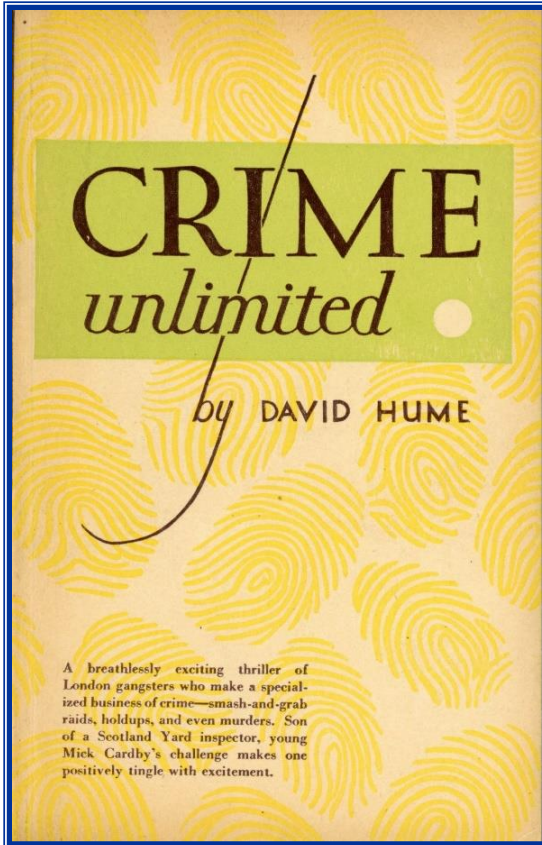
first of the fall books, it is likely that the issue with the cover drawn by her is a reprint from later in 1943.



second printing

[same title and copyright pages]

Note: Signed art by Margaret Paull.



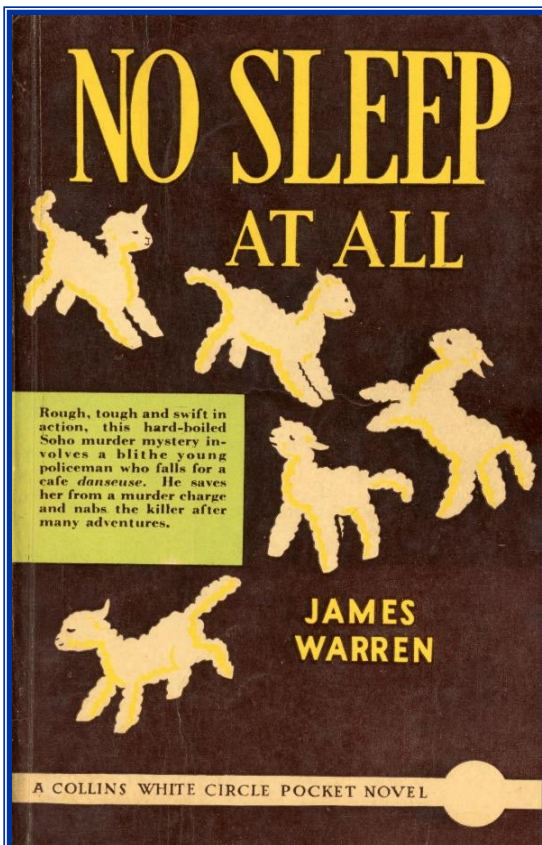
## 53 Crime Unlimited

CRIME UNLIMITED | *by* | DAVID HUME |  
 [ornament: fountain] | LONDON 48 PALL  
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[1]-[6] 7-192

Note: First published London: Wm. Collins,  
 1933. Pseudonym of John Victor Turner.



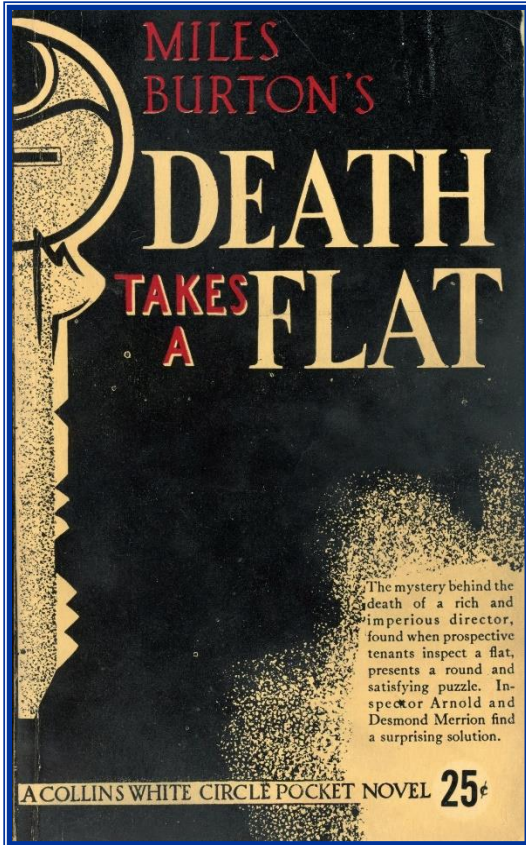
## 54 No Sleep at All

NO SLEEP AT ALL | *by* | JAMES WARREN |  
 [ornament: fountain] | LONDON 48 PALL  
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 BASSLER

[1]-[4] 5-192

Note: First published London: Wm. Collins,  
 1941.



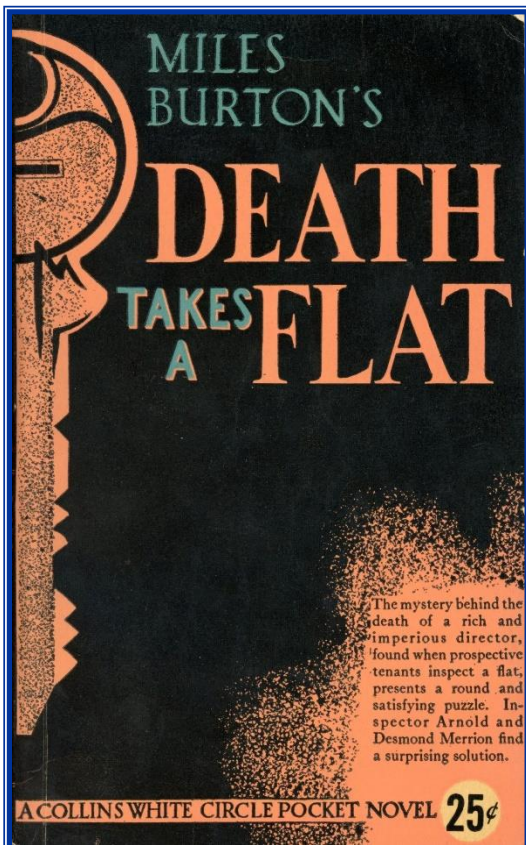
## 55 Death Takes a Flat

DEATH TAKES A FLAT | *by* | MILES BURTON  
 | [ornament: fountain] | LONDON 48 PALL  
 MALL | WM. COLLINS SONS & CO. LTD. |  
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 books] | COPYRIGHT CANADA 1943 BY |  
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[1] [2] 3-192

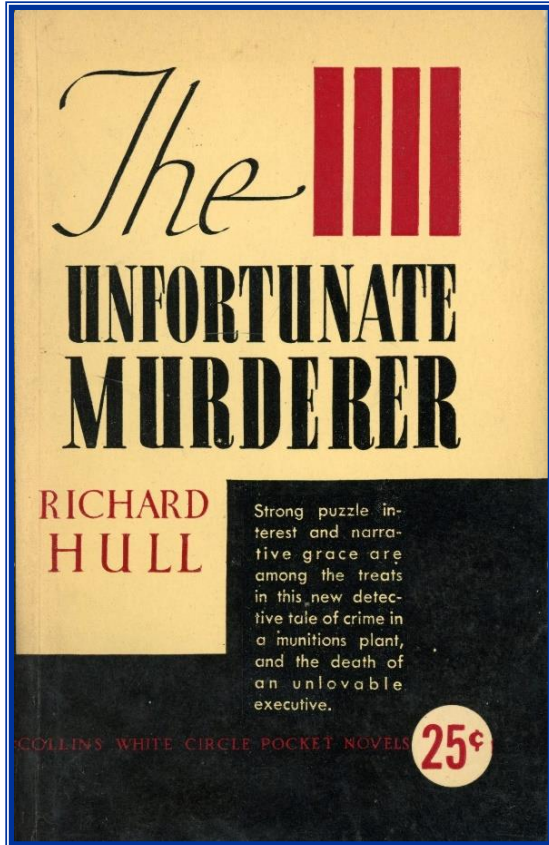
Note: First published London: Wm. Collins,  
 1940. Pseudonym of Cecil John Charles  
 Street. Also wrote as John Rhode.



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[same title page]

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 books] | COPYRIGHT CANADA 1943 BY |  
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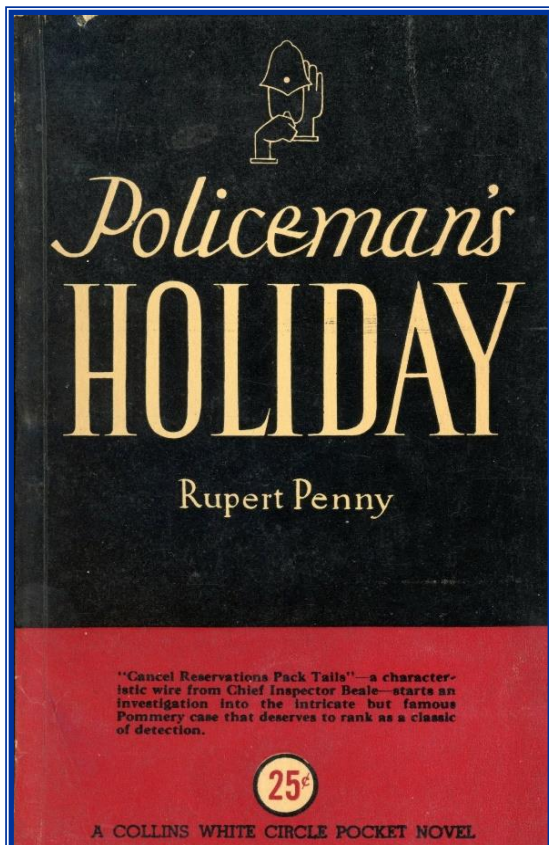
## 56 The Unfortunate Murderer

THE UNFORTUNATE | MURDERER | *by* | RICHARD HULL | [ornament: fountain] | LONDON 48 PALL MAL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

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[1]-[6] 7-192

Note: First published London: Wm. Collins, 1941. Pseudonym of Richard Henry Sampson.



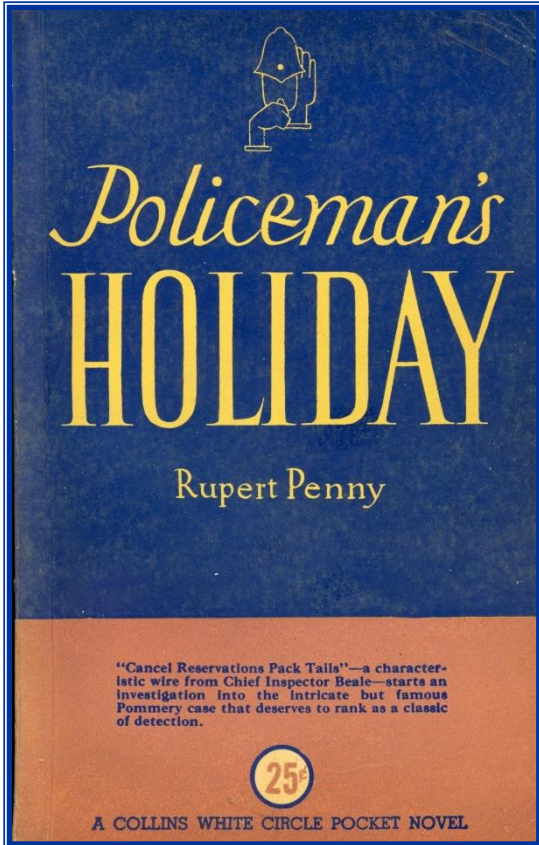
## 57 Policeman's Holiday

POLICEMAN'S HOLIDAY | *by* | RUPERT PENNY | [ornament: fountain] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

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[1]-[4] 5-192

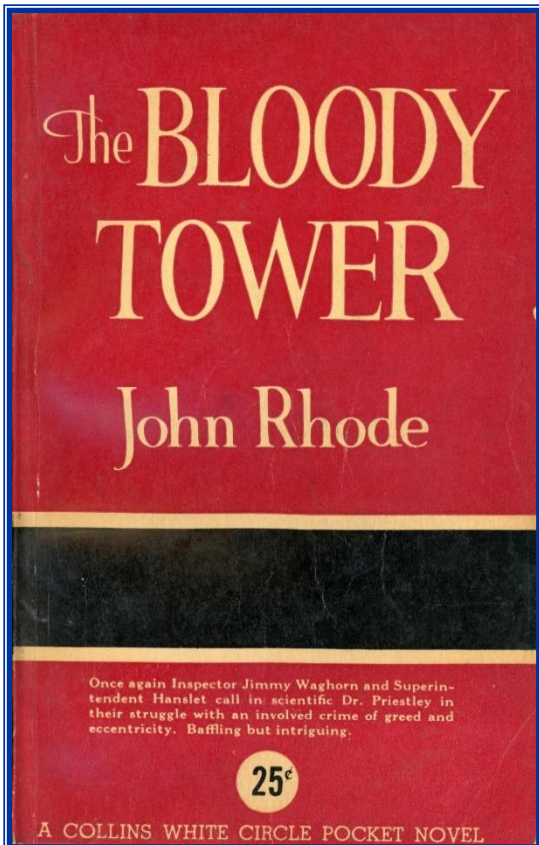
Note: First published London: Wm. Collins, 1937. Pseudonym of Ernest Basil Charles Thornett.



second printing

POLICEMAN'S HOLIDAY | *by* | RUPERT PENNY | [ornament: fountain] | TORONTO 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON, GLASGOW, SYDNEY, AUCKLAND

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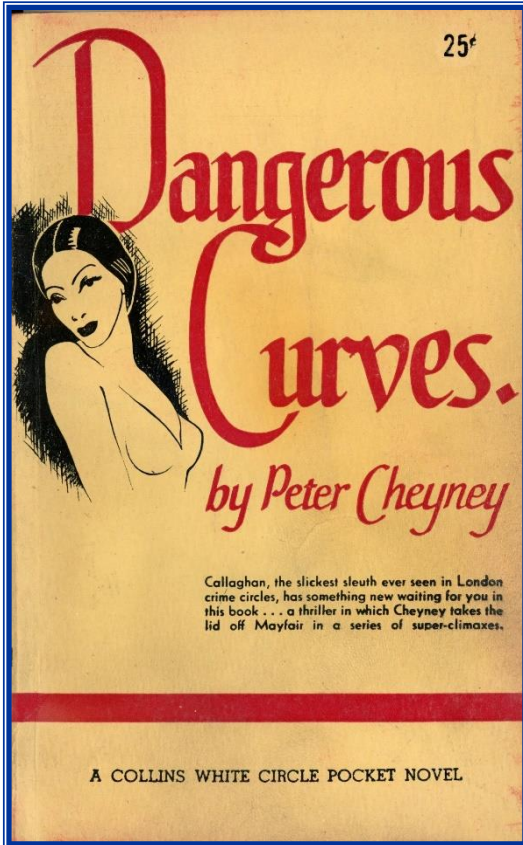
58 The Bloody Tower

THE BLOODY TOWER | *by* | JOHN RHODE | [ornament: fountain] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

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[1]-[4] 5-192

Note: First published London: Wm. Collins, 1938. Pseudonym of Cecil John Charles Street. Also wrote as Miles Burton.



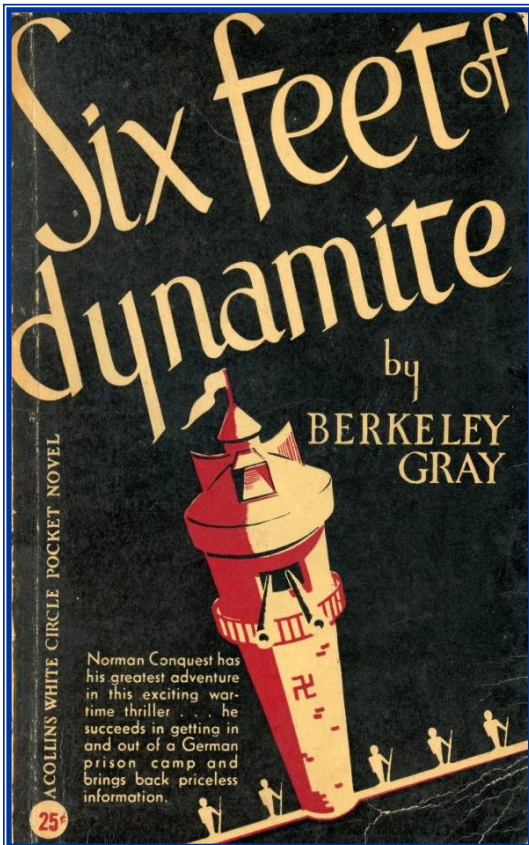
## 59 Dangerous Curves

DANGEROUS | CURVES | *by* | PETER CHEYNEY | [ornament: fountain] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

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[1]-[6] 7-192

Note: First published London: Wm. Collins, 1939.



## 60 Six Feet of Dynamite

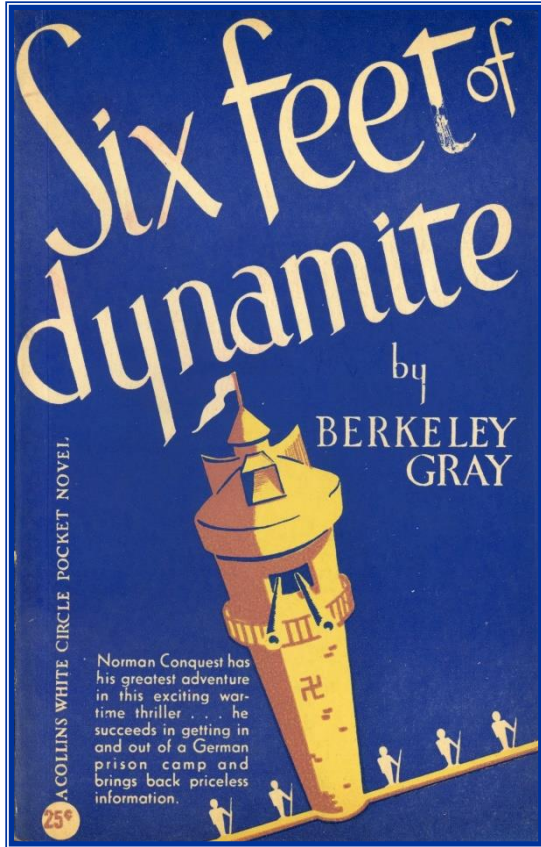
SIX FEET | OF DYNAMITE | A Norman Conquest Story | *by* | BERKELEY GRAY | [ornament: fountain] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | LONDON, GLASGOW, SYDNEY, AUCKLAND

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[1]-[6] 7-192

Note: First published London: Wm. Collins, 1941. Pseudonym of Edwy Searles Brooks. Also wrote as Victor Gunn.

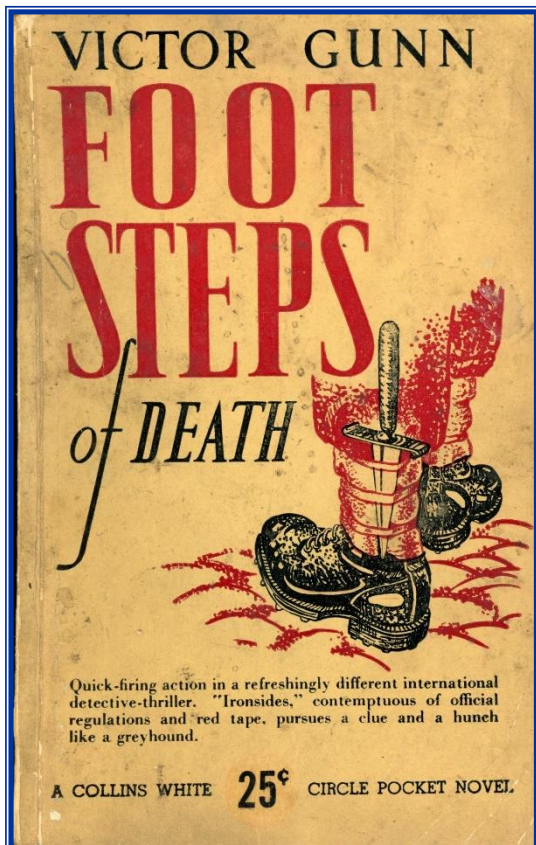




second printing

SIX FEET | OF DYNAMITE | A Norman Conquest Story | *by* | BERKELEY GRAY | [ornament: fountain] | TORONTO 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON, GLASGOW, SYDNEY, AUCKLAND

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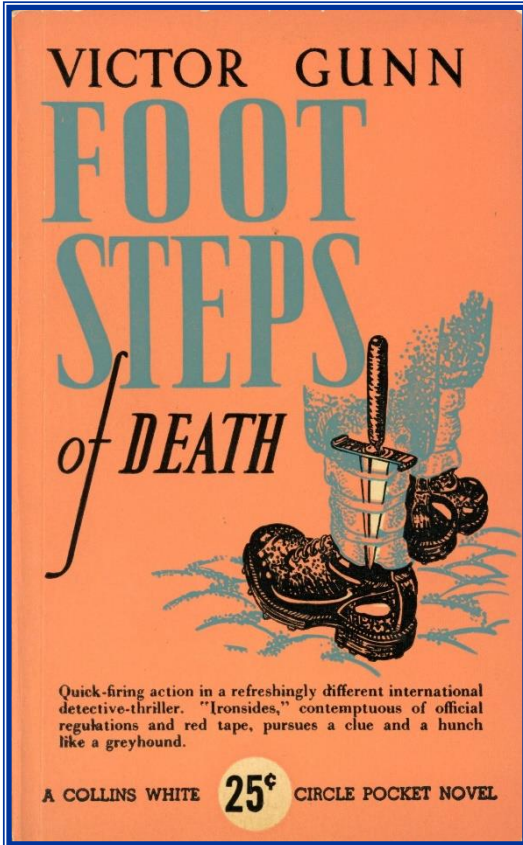
61 Footsteps of Death

FOOTSTEPS OF | DEATH | *by* | VICTOR GUNN | [ornament: fountain] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | LONDON, GLASGOW, SYDNEY, AUCKLAND

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[1]-[6] 7-192

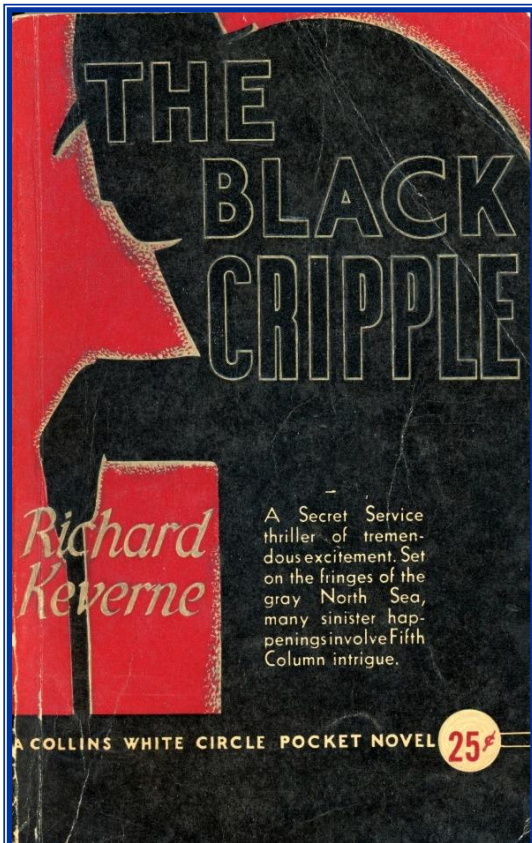
Note: First published London: Wm. Collins, 1939. Pseudonym of Edwy Searles Brooks. Also wrote as Berkeley Gray.



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 | MY WIFE | GOD BLESS HER!



62 The Black Cripple

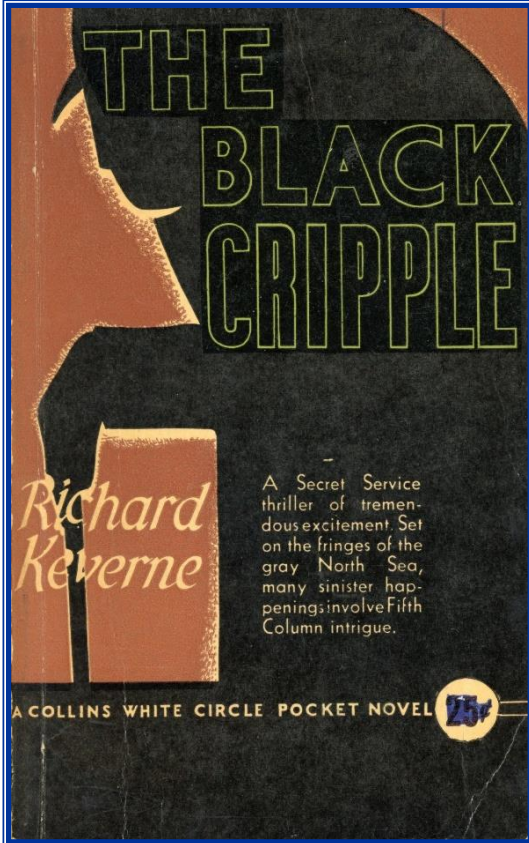
THE | BLACK CRIPPLE | *by* | RICHARD

KEVERNE | [ornament: fountain] | LONDON  
 48 PALL MALL | WM. COLLINS SONS & CO.  
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[1]-[4] 5-192

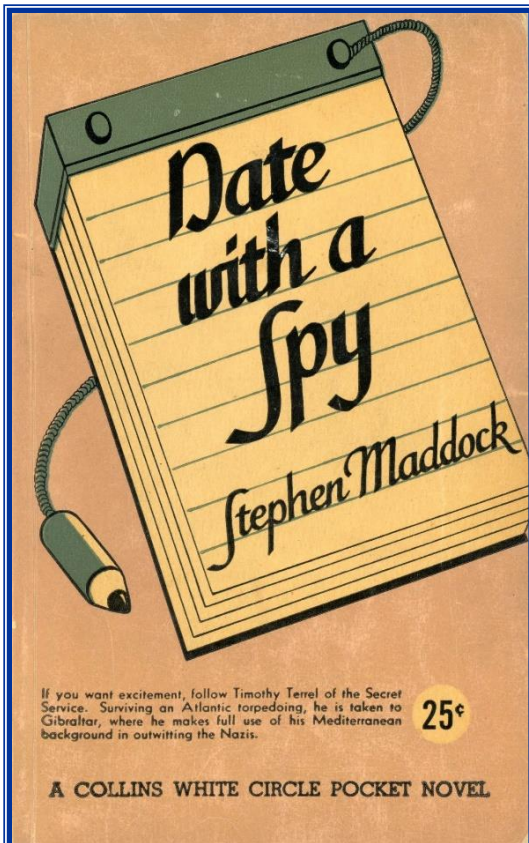
Note: First published London: Wm. Collins,  
 1941.



second printing

THE | BLACK CRIPPLE | *by* | RICHARD KEVERNE | [ornament: fountain] | TORONTO 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON, GLASGOW, SYDNEY, AUCKLAND

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63 Date with a Spy

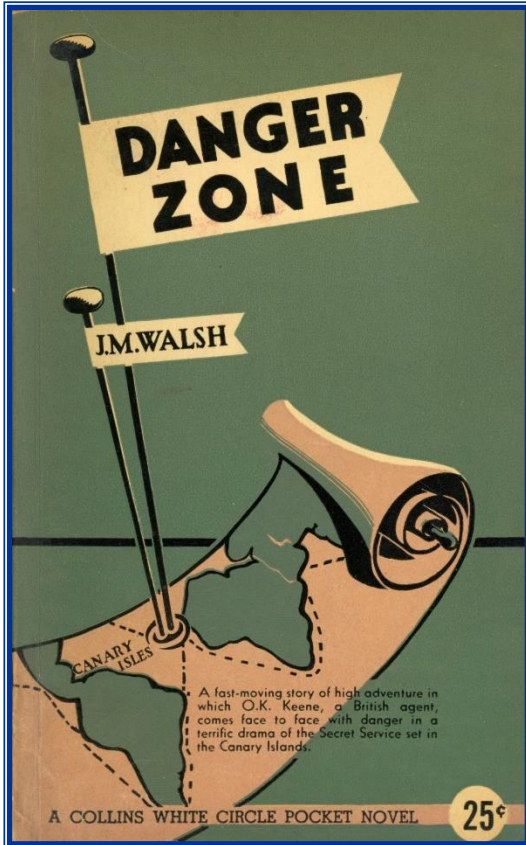
DATE WITH A SPY | *by* | STEPHEN MADDOCK | [ornament: fountain] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

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[1]-[6] 7-192

Note: First published London: Wm. Collins, 1941. Pseudonym of James Morgan Walsh.

Second printing not seen.



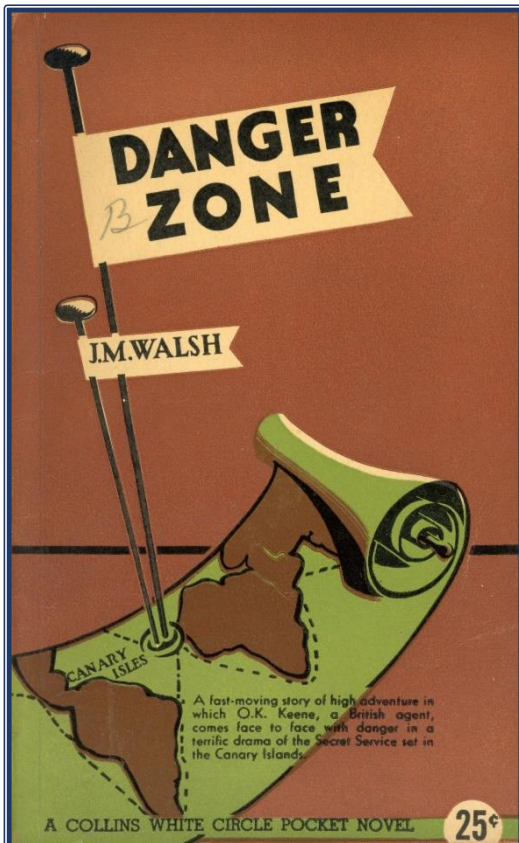
## 64 Danger Zone

DANGER ZONE | by | J. M. WALSH |  
 [ornament: fountain] | LONDON 48 PALL  
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 NOEL E. FLUCK

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Note: First published London: Wm. Collins,  
 1942.



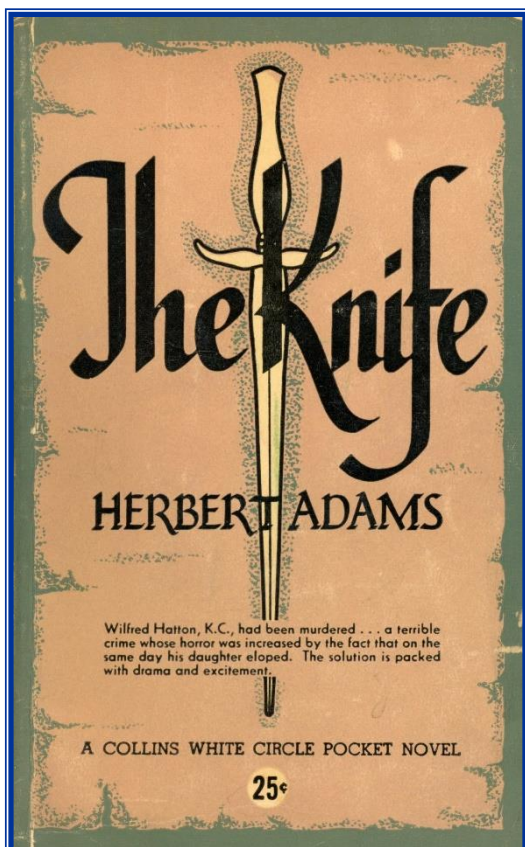
second printing

[same title page]

[same copyright page]

Note: The only way to identify this as the  
 second printing is the back cover which lists  
 books published in 1944.

## 65 The Knife

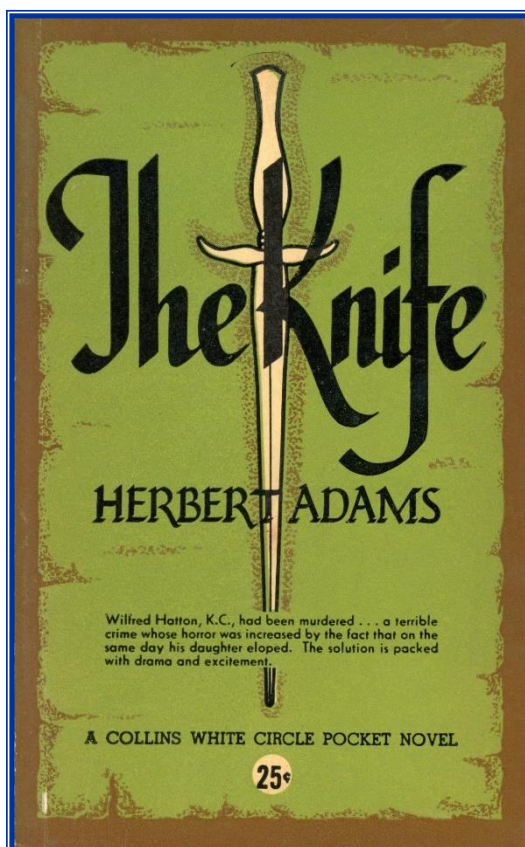


THE KNIFE | *by* | HERBERT ADAMS |  
 [ornament: fountain] | LONDON 48 PALL  
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 PRINTED IN CANADA | *No character in this  
 story has any reference | to any living  
 person.*

[1]-[6] 7-191 [192]

Note: First published London: Wm. Collins,  
 1934.

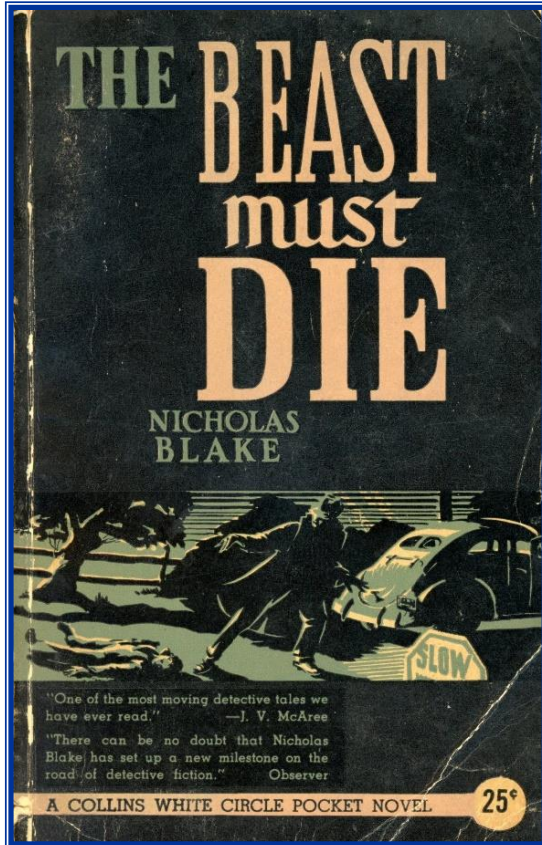


second printing

THE KNIFE | *by* | HERBERT ADAMS |  
 [ornament: fountain] | TORONTO 70 BOND  
 ST. | WM. COLLINS SONS & CO. LTD. |  
 LONDON, GLASGOW, SYDNEY, AUCKLAND

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Note: The reprint is not noted on the  
 copyright page. The Canadian address on the  
 title page identifies it as a second printing.



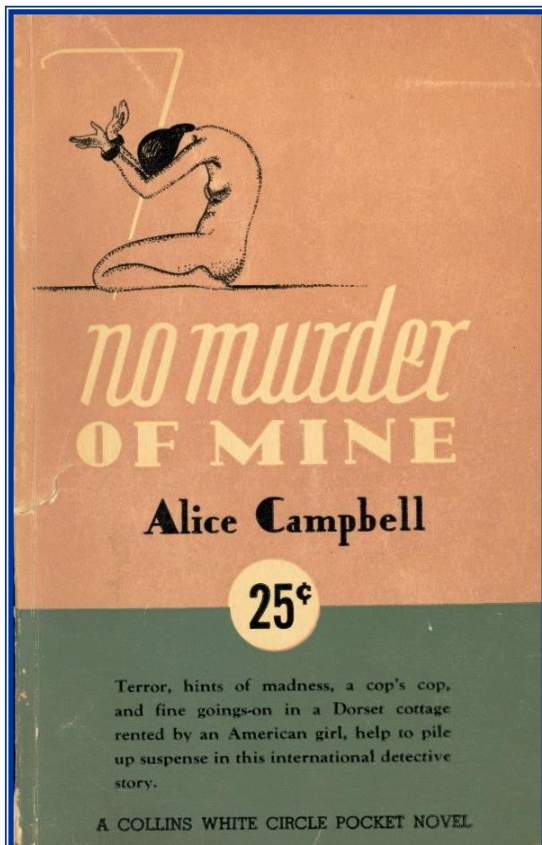
## 66 The Beast Must Die

THE BEAST MUST | DIE | by | NICHOLAS  
BLAKE | [ornament: fountain] | LONDON 48  
PALL MALL | WM. COLLINS SONS & CO.  
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[1]-[8] 9-190 [191] [192]

Note: First published London: Wm. Collins,  
1938. Pseudonym of Cecil Day-Lewis.



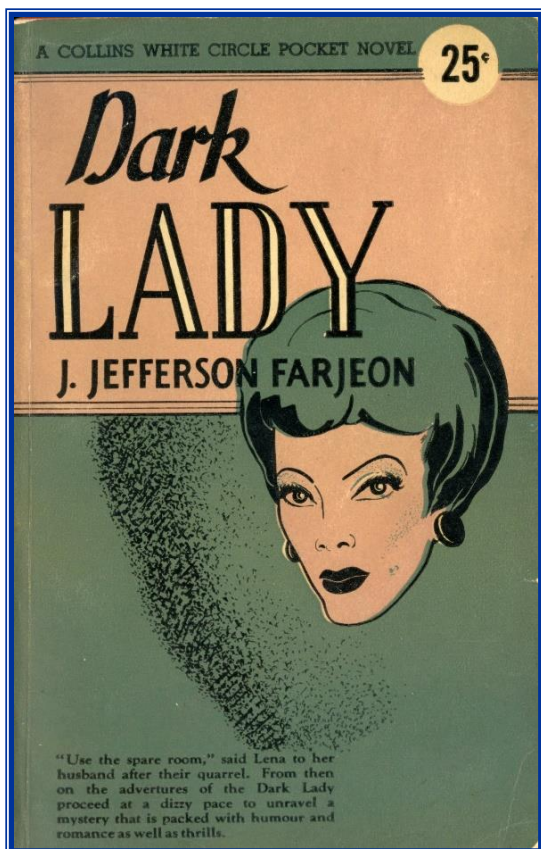
## 67 No Murder of Mine

NO | MURDER OF MINE | by | ALICE  
CAMPBELL | [ornament: fountain] |  
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PRINTED IN CANADA | *This story contains  
no reference to any | living person.*

[1]-[4] 5-191 [192]

Note: First published London: Wm. Collins,  
1941.



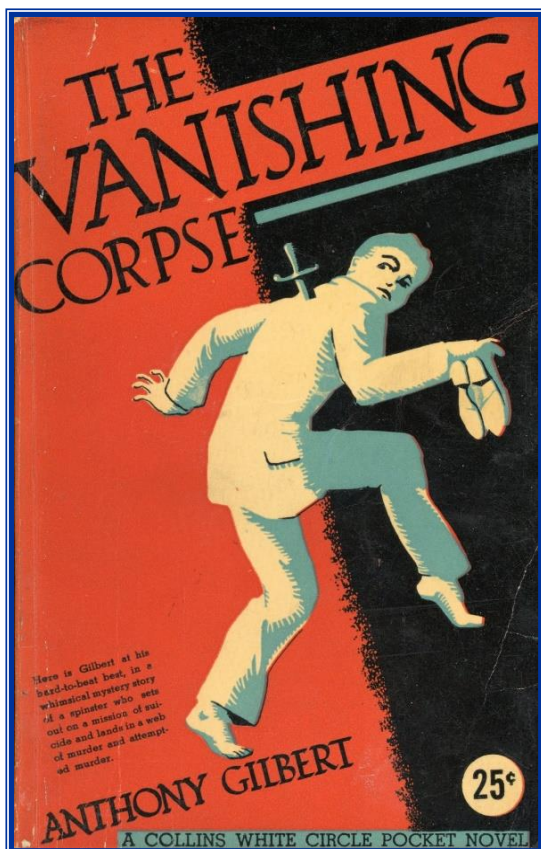
## 68 Dark Lady

DARK LADY | *by* | J. JEFFERSON FARJEON |  
 [ornament: fountain] | LONDON 48 PALL  
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## 69 The Vanishing Corpse

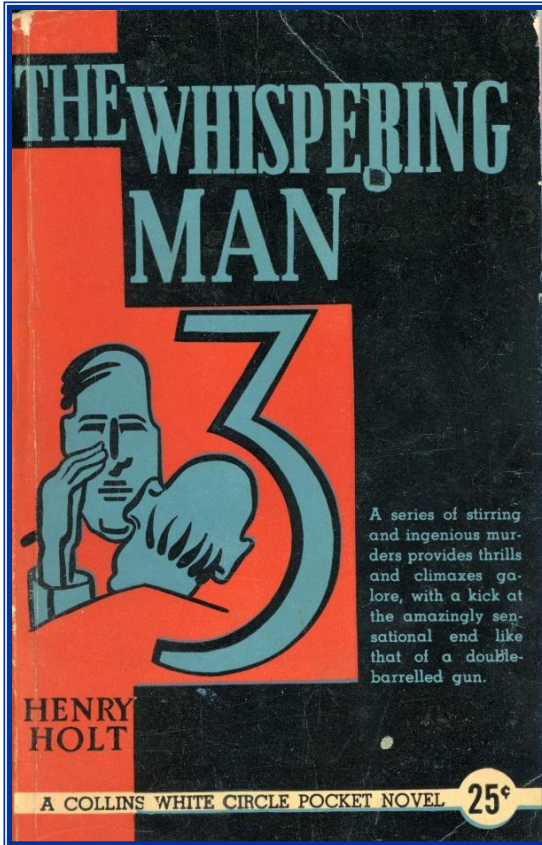
THE VANISHING | CORPSE | *by* | ANTHONY  
 GILBERT | LONDON 48 PALL MALL | WM.  
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[1]-[4] 5-192

Note: First published London: Wm. Collins,  
 1941. Pseudonym of Lucy Beatrice Malleson.

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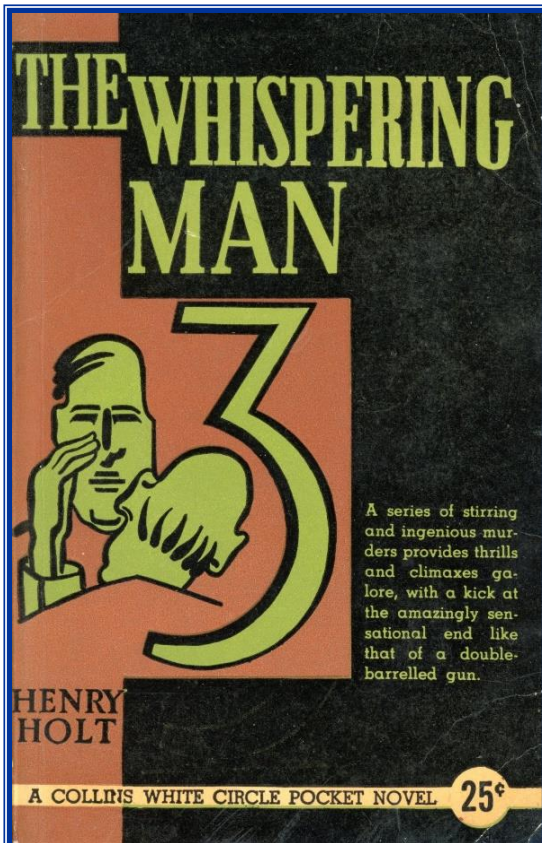
## 70 The Whispering Man

THE WHISPERING | MAN | *by* | HENRY HOLT | [ornament: fountain] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

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[1]-[4] 5-192

Note: First published London: Wm. Collins, 1938.

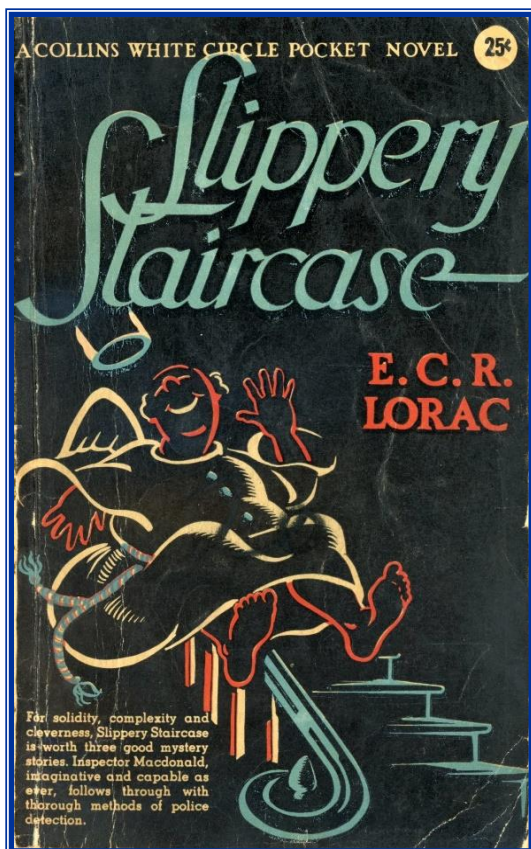


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[same title and copyright pages]

Note: There is no way to distinguish between the two printings.





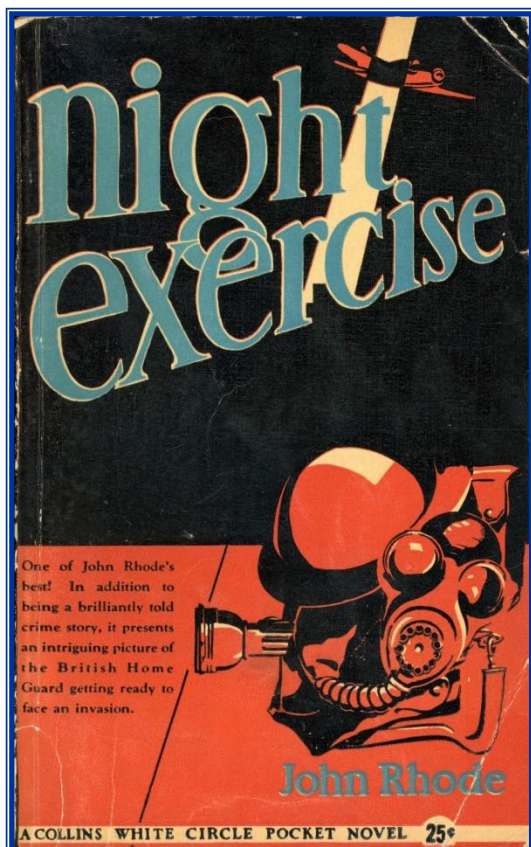
## 71 Slippery Staircase

SLIPPERY STAIRCASE | by | E.C.R. LORAC |  
[ornament: fountain] | LONDON 48 PALL  
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characters in this book are | fictitious. If the  
name of any living person | has been used,  
it has been used inadver- | tently, and no  
reference to any such person | is intended.*

[1]-[4] 5-192

Note: First published London: Wm. Collins,  
1938.



## 72 Night Exercise

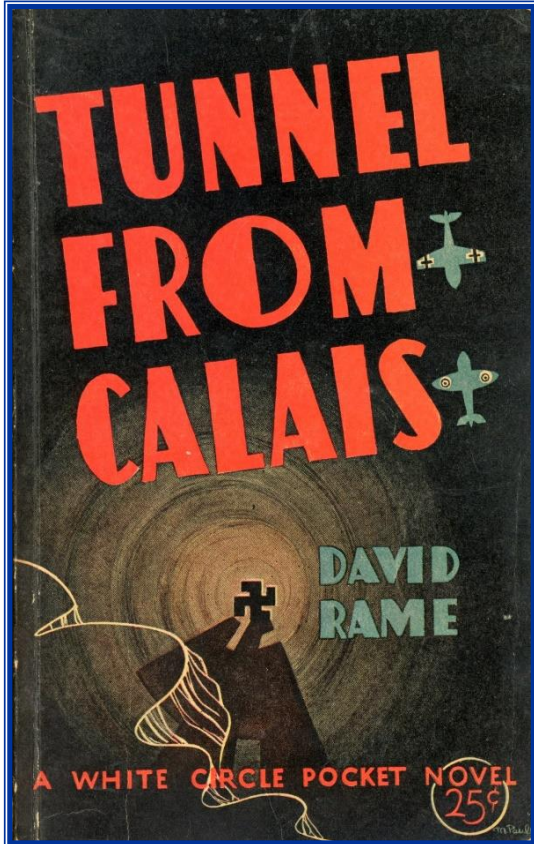
NIGHT EXERCISE | by | JOHN RHODE |  
LONDON 48 PALL MALL | WM. COLLINS  
SONS & CO. LTD. | LONDON, GLASGOW,  
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PRINTED IN CANADA | [list of books by  
author]

[1] [2] 3-192

Note: First published London: Wm. Collins,  
1942. Pseudonym of Cecil John Charles  
Street. Also wrote as Miles Burton.

73 There is no issue 73. An ad on page 26 of the May 1943 *Quill & Quire* has *She Faded Into Air* by Ethel Lina White as issue 73, one of a list of forthcoming spring titles. It was eventually published as issue 82.



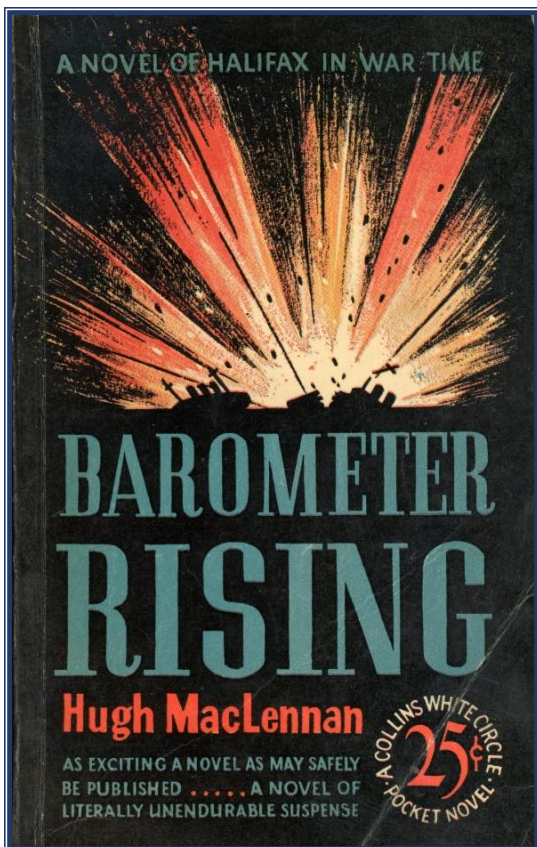
#### 74 Tunnel from Calais

TUNNEL | FROM CALAIS | *by* | DAVID RAME  
 | LONDON 48 PALL MALL | WM. COLLINS  
 SONS & CO. LTD. | LONDON, GLASGOW,  
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[1]-[4] 5-256

Note: First published London: Wm. Collins,  
 1942 as by A.D. Divine. Signed art by  
 Margaret Paull.



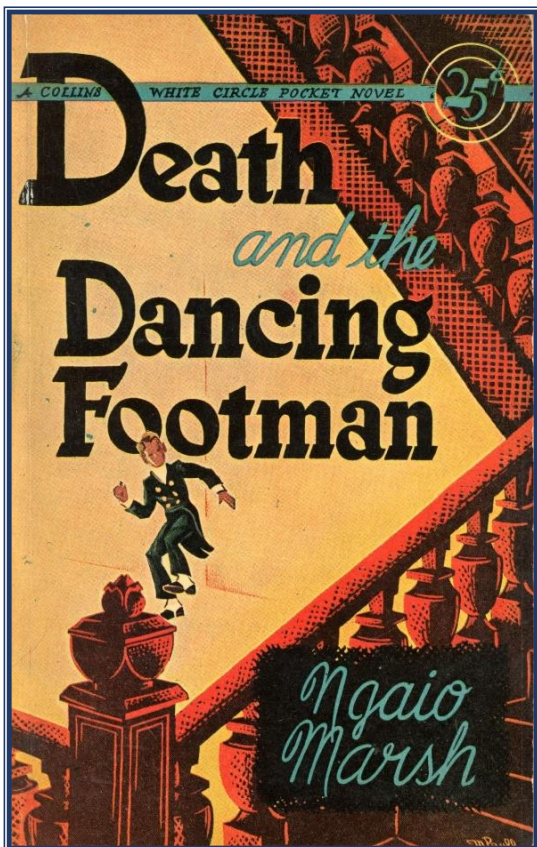
## 75 Barometer Rising

BAROMETER RISING | HUGH MACLENNAN |  
[ornament: fountain] | COLLINS | 70 BOND  
STREET, TORONTO

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[1]-[6] 7-255 [256]

Note: First published New York: Duell, Sloan  
and Pearce, 1941. The cover art for the  
White Circle is from this edition. There are  
two variants with no difference in front  
cover or text block. The first has red edges,  
ad on page 256 for seven "Mystery and  
Detective Novels" and black text on white  
on rear cover. The second has blue-green  
edges, ad on page 256 for three Canadian  
novels and black text on yellow on rear  
cover. No priority.



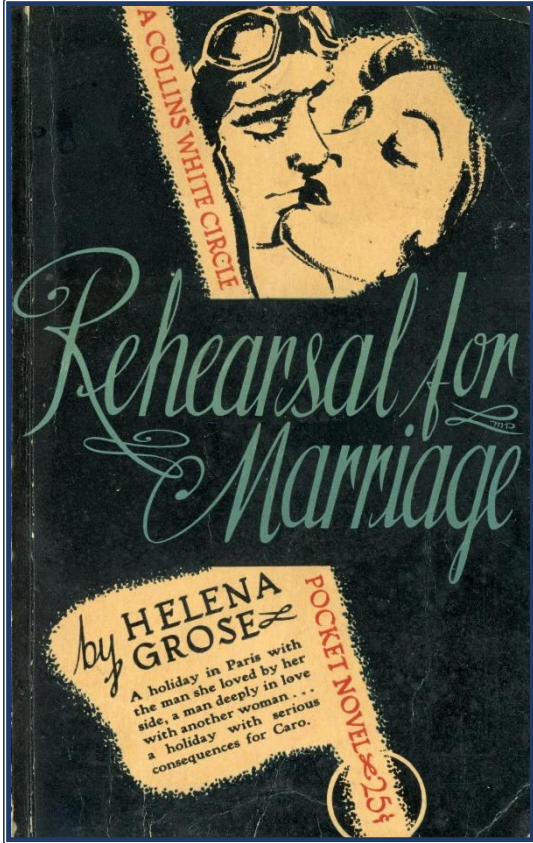
## 76 Death and the Dancing Footman

DEATH AND THE | DANCING FOOTMAN | *by*  
| NGAIO MARSH | LONDON 48 PALL MALL |  
WM. COLLINS SONS & CO. LTD. | LONDON,  
GLASGOW, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1943 BY | WM.  
COLLINS SONS & CO. CANADA LTD |  
PRINTED IN CANADA | *For* | MIVIE and  
GREG | *with my love*

[1]-[4] 5-256

Note: First published Boston: Little, Brown,  
1941. Signed art by Margaret Paull. There  
are two variants: blue green edges with a  
white back cover and red edges with a  
yellow back cover. Otherwise covers and  
text block are identical. Quality of printing is  
better in first variant. No priority.



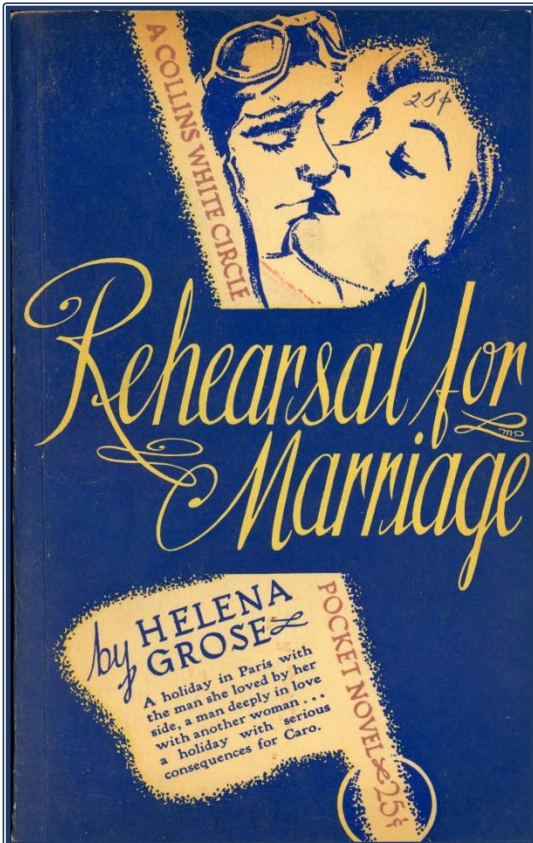
77 Rehearsal for Marriage

REHEARSAL | FOR MARRAIGE | *by* | HELENA GROSE | [ornament: fountain] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

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[1]-[6] 7-192

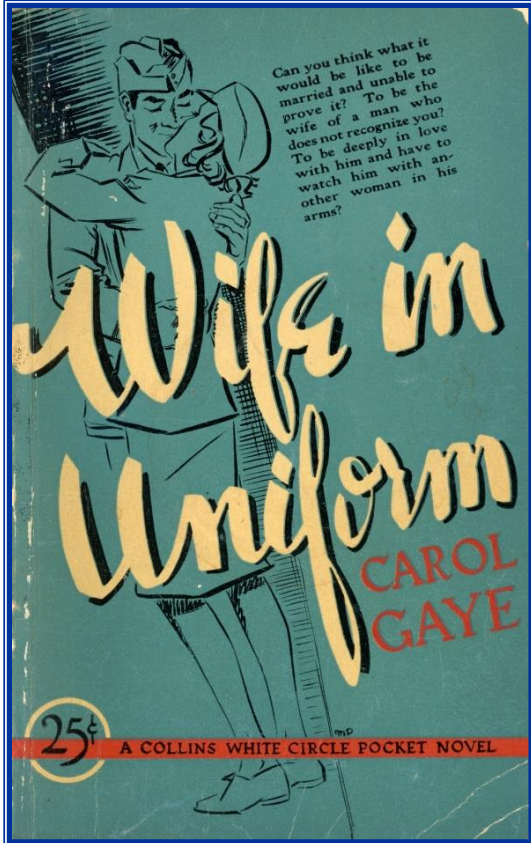
Note: First published London: Wm. Collins, 1938. Signed art by Margaret Paull.



second printing

REHEARSAL | FOR MARRAIGE | *by* | HELENA GROSE | [ornament: fountain] | TORONTO 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON, GLASGOW, SYDNEY, AUCKLAND

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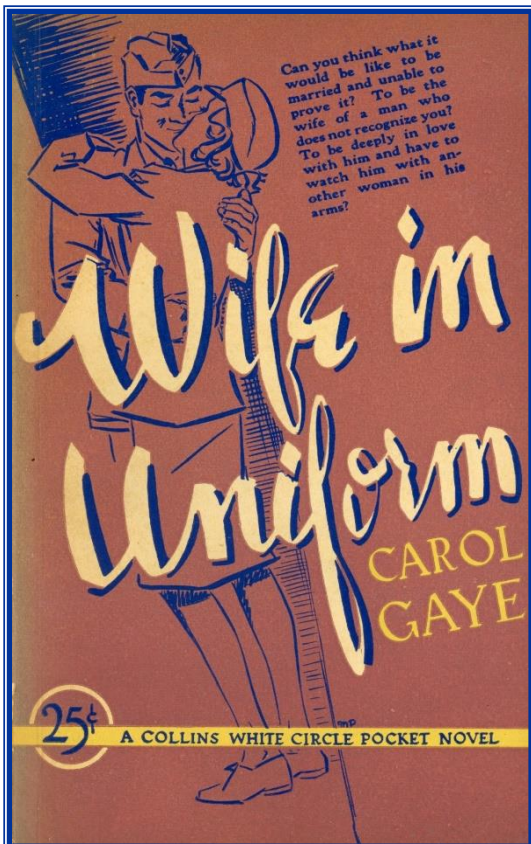
## 78 Wife in Uniform

WIFE IN UNIFORM | by | CAROL GAYE |  
 [ornament: fountain] | LONDON 48 PALL  
 MALL | WM. COLLINS SONS & CO. LTD. |  
 GLASGOW, TORONTO, SYDNEY, AUCKLAND

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[1]-[4] 5-192

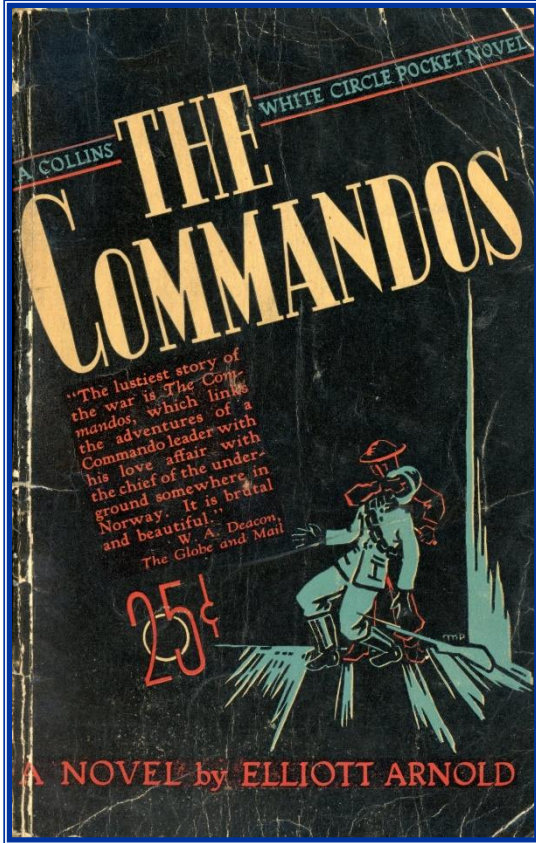
Note: First published London: Wm. Collins,  
 1941. Signed art by Margaret Paull.



## second printing

WIFE IN UNIFORM | by | CAROL GAYE |  
 [ornament: fountain] | TORONTO 70 BOND  
 ST. | WM. COLLINS SONS & CO. LTD. |  
 LONDON, GLASGOW, SYDNEY, AUCKLAND

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 COLLINS SONS & CO. CANADA LTD |  
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## 79 The Commandos

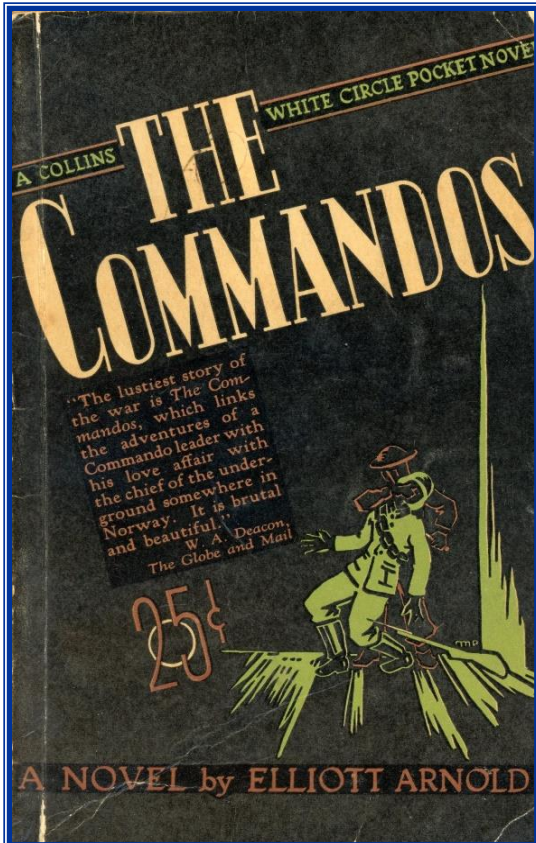
THE COMMANDOS | A NOVEL | ELLIOTT ARNOLD | [ornament: fountain] | COLLINS | 70 BOND STREET, TORONTO

COPYRIGHT CANADA 1942 BY | ELLIOTT ARNOLD | PRINTED IN CANADA | The lines by John Masefield are from "En- | slaved" and are reprinted from his collected | *Poems* by permission of The Macmillan Company.

[1]-[6] 7-191 [192]

Note: First published New York: Duell, Sloan and Pearce, 1942.

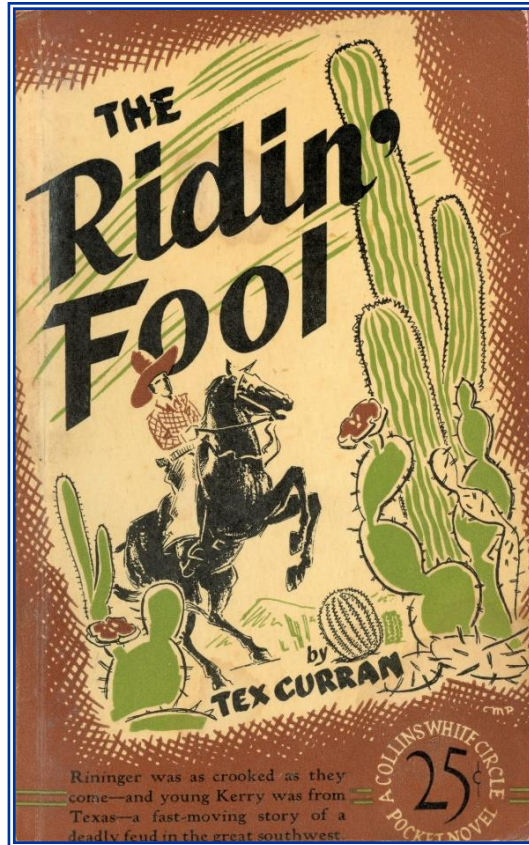
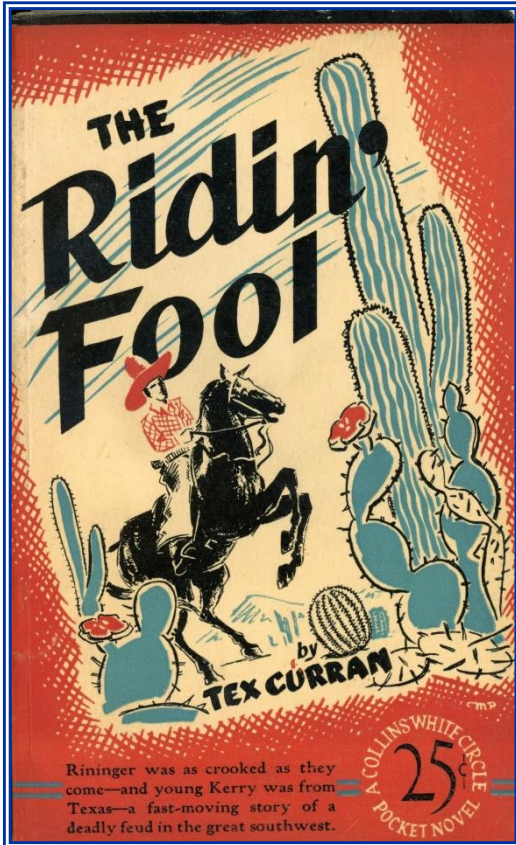
second printing



THE COMMANDOS | A NOVEL | ELLIOTT ARNOLD | COLLINS | 70 BOND STREET, TORONTO | [ornament: fountain] | COLLINS | 70 BOND STREET, TORONTO

[same copyright page]

Note: second printing identified by list of books on page 192 which includes books published after 1943.



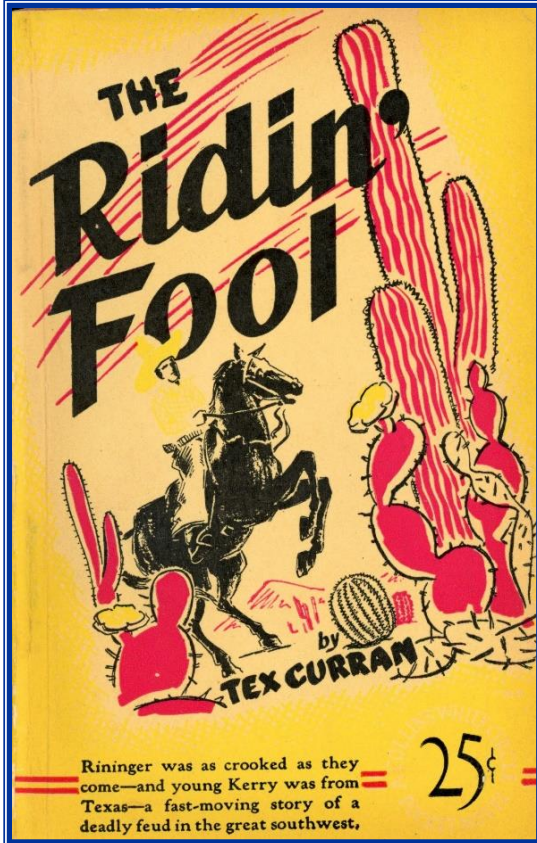
## 80 The Ridin' Fool

THE RIDIN' FOOL | by | TEX CURRAN | [ornament: fountain] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

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[1]-[4] 5-192

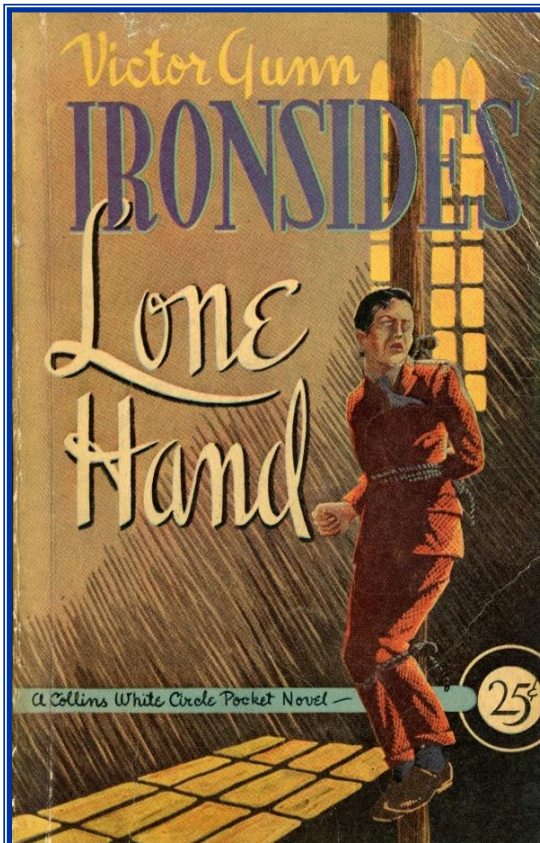
Note: First published London: Wm. Collins, 1937. Signed art by Margaret Paull. The red cover version has blue and red edge variants. With one exception there is no difference between the covers (other than colour) or text block of the three variants. The red cover version (both edge variants) has a small vertical line in front of the printing notice on page 192. There is none on the brown cover version. No priority.



third printing

THE | RIDIN' FOOL | *by* | TEX CURRAN |  
 [ornament: fountain] | A *WHITE CIRCLE*  
*POCKET EDITION* | TORONTO: 70 BOND ST.  
 | WM. COLLINS SONS & CO. LTD. |  
 LONDON GLASGOW SYDNEY AUCKLAND

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 PRINTED IN CANADA | REPRINTED 1946



81 Ironsides' Lone hand

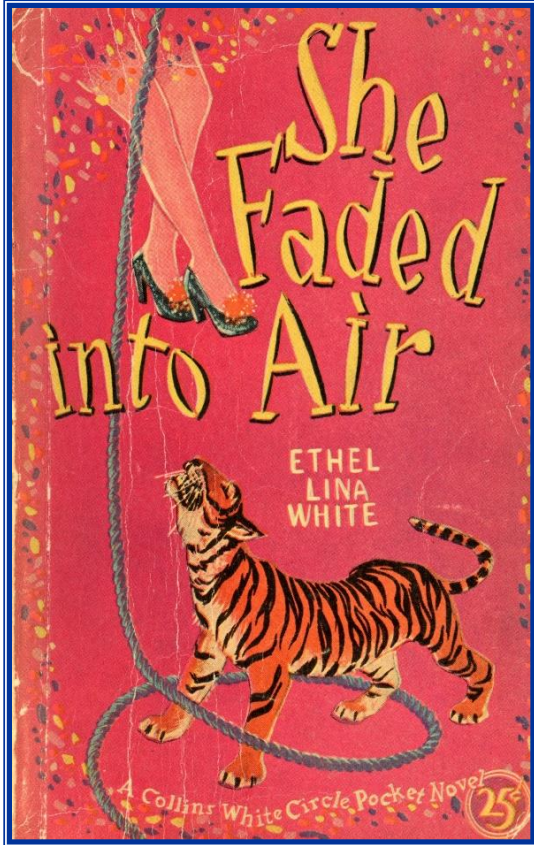
IRONSIDES' | LONE HAND | *by* | VICTOR  
 GUNN | [ornament: fountain] | LONDON 48  
 PALL MALL | WM. COLLINS SONS & CO.  
 LTD. | GLASGOW, TORONTO, SYDNEY,  
 AUCKLAND

COPYRIGHT CANADA 1943 BY | WM.  
 COLLINS SONS & CO. CANADA LTD. |  
 PRINTED IN CANADA | *To* | JOE AND  
 GLADYS

[1]-[6] 7-192

Note: First published London: Wm. Collins,  
 1941. Pseudonym of Edwy Searles Brooks.  
 Also wrote as Berkeley Gray.





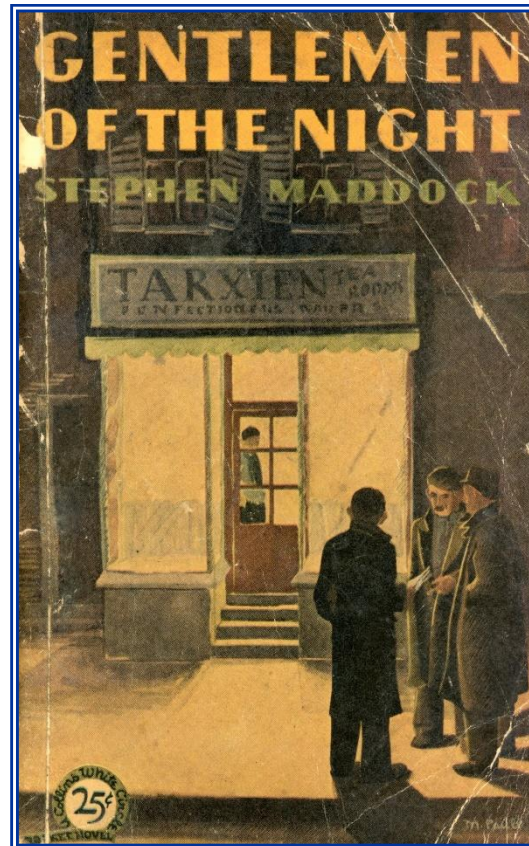
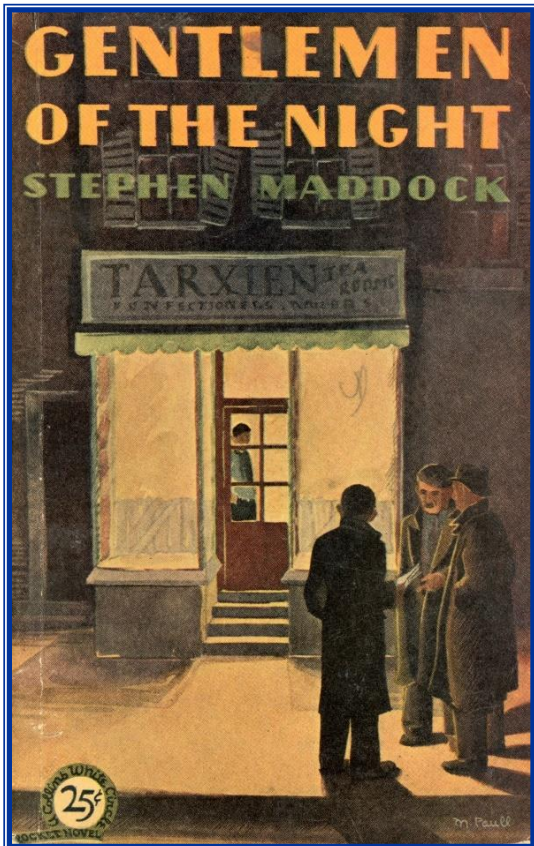
82 She Faded Into Air

SHE FADED INTO AIR | by | ETHEL LINA WHITE | [ornament: fountain] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

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[1]-[6] 7-191 [192]

Note: First published London: Wm. Collins, 1941.



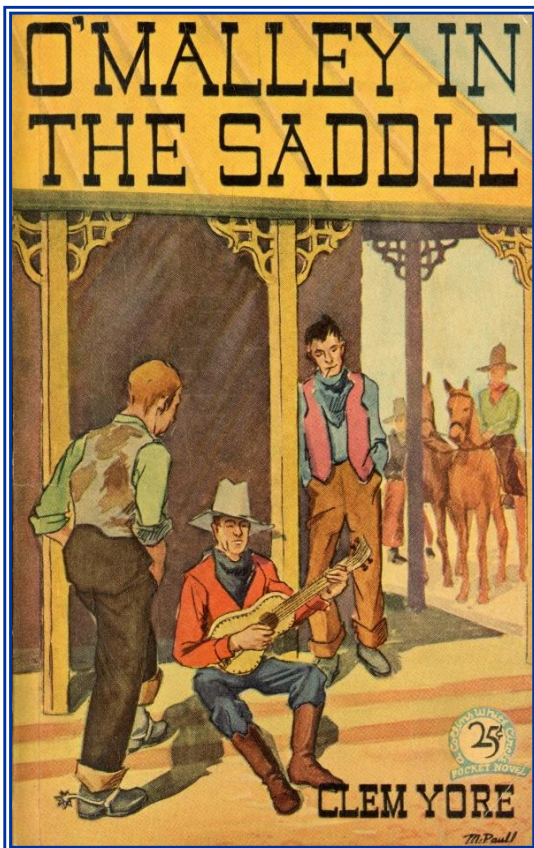
## 83 Gentlemen of the Night

GENTLEMEN | OF THE NIGHT | *by* | STEPHEN MADDOCK | [ornament: fountain] |  
LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO,  
SYDNEY, AUCKLAND

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IN CANADA

[1]-[6] 7-192

Note: First published London: Wm. Collins, 1934. Pseudonym of John Morgan Walsh.  
Signed art by Margaret Paull. Two variants with slight difference in cover colours and  
no other differences. The one on the right has a reddish tint.



## 84 O'Malley in the Saddle

The colours on the reprint covers are a bit deeper with the back-cover red versus pink on the first printing. The first printing has blue edges and the reprint has red.

O'MALLEY IN THE | SADDLE | *by* | CLEM  
YORE | [ornament: fountain] | LONDON 48  
PALL MALL | WM. COLLINS SONS & CO.  
LTD. | GLASGOW, TORONTO, SYDNEY,  
AUCKLAND

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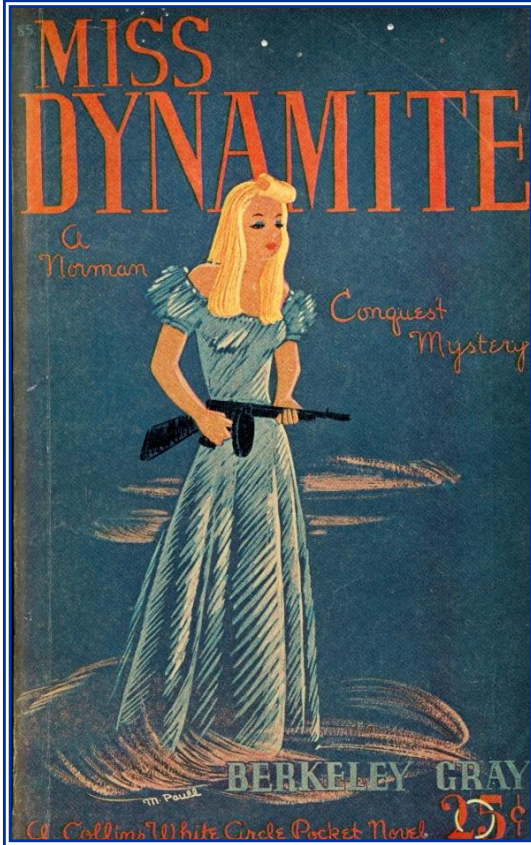
[1]-[6] 7-192

Note: First published London: Wm. Collins,  
1933.

second printing

O'MALLEY IN THE | SADDLE | *by* | CLEM YORE | [ornament: fountain] | *A WHITE  
CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO.  
LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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IN CANADA | REPRINTED IN 1946



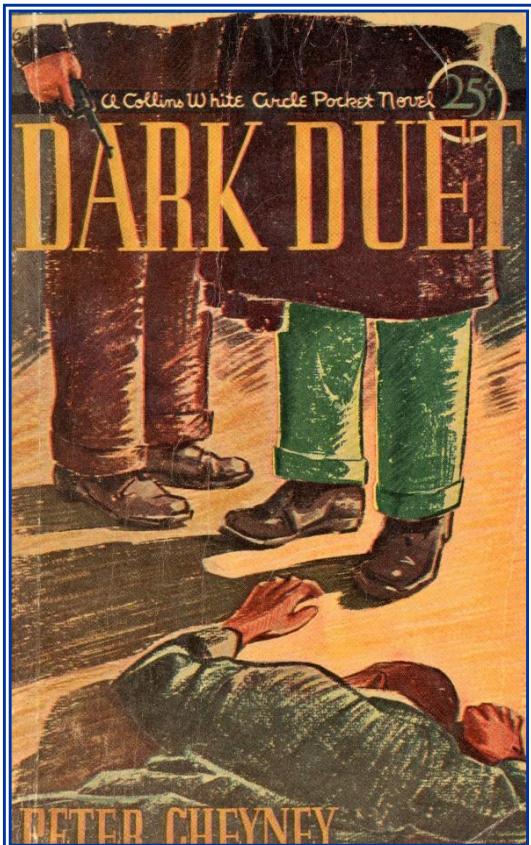
## 85 Miss Dynamite

MISS | DYNAMITE | *by* | BERKELEY GRAY |  
 [ornament: fountain] | LONDON 48 PALL  
 MALL | WM. COLLINS SONS & CO. LTD. |  
 GLASGOW, TORONTO, SYDNEY, AUCKLAND

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 PRINTED IN CANADA

[1]-[8] 9-192

Note: First published London: Wm. Collins,  
 1939. Pseudonym of Edwy Searles Brooks.  
 Also wrote as Victor Gunn. Signed art by  
 Margaret Paull.



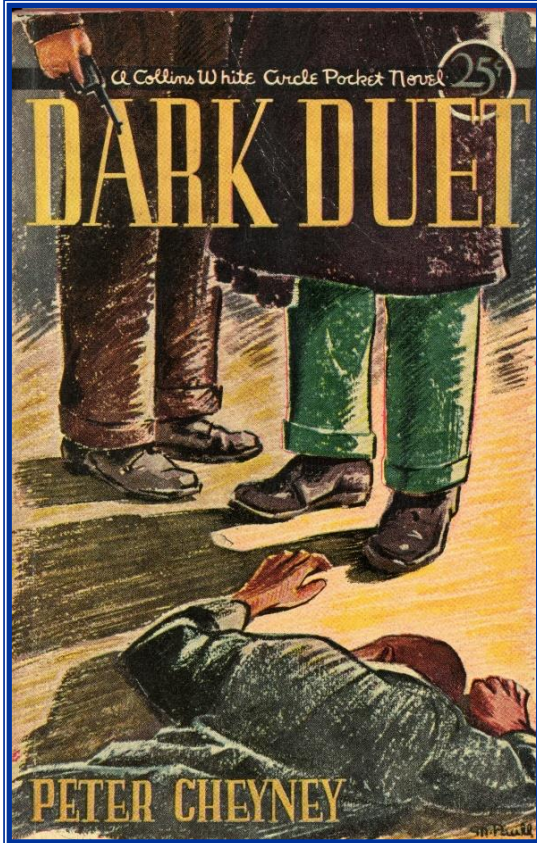
## 86 Dark Duet

DARK DUET | *by* | PETER CHEYNEY |  
 [ornament: fountain] | LONDON 48 PALL  
 MALL | WM. COLLINS SONS & CO. LTD. |  
 GLASGOW, TORONTO, SYDNEY, AUCKLAND

COPYRIGHT CANADA 1944 BY | WM.  
 COLLINS SONS & CO. CANADA LTD. |  
 PRINTED IN CANADA | *To* | MY STEPSON |  
 A/C2 WALTER, P. M. H., R.A.V.F.R.

[1]-[7] 8-192

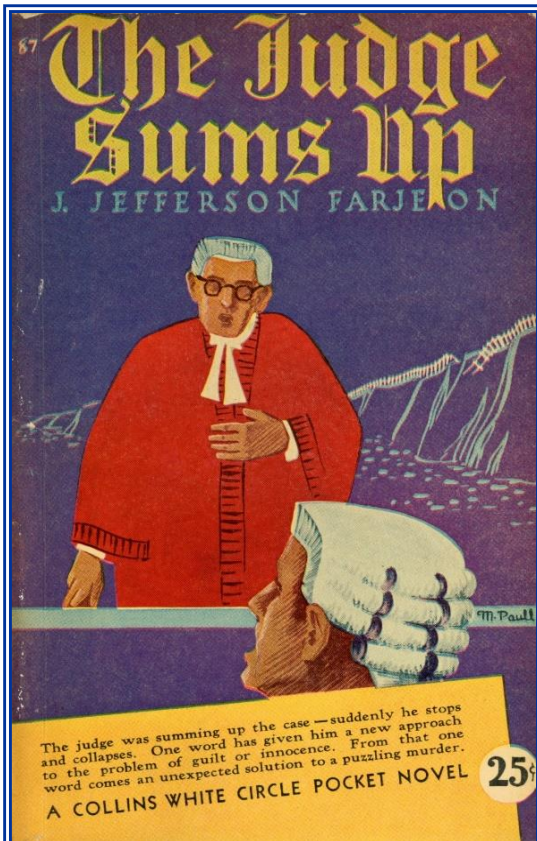
Note: First published London: Wm. Collins,  
 1942.



second printing

DARK DUET | by | PETER CHEYNEY |  
[ornament: fountain] | A WHITE CIRCLE  
POCKET EDITION | TORONTO: 70 BOND ST.  
| WM. COLLINS SONS & CO. LTD. |  
LONDON GLASGOW SYDNEY AUCKLAND

COPYRIGHT CANADA 1946 BY | WM.  
COLLINS SONS & CO. CANADA LTD. |  
PRINTED IN CANADA | REPRINTED 1946 |  
To | MY STEPSON | A/C2 WALTER, P. M. H.,  
R.A.V.F.R.



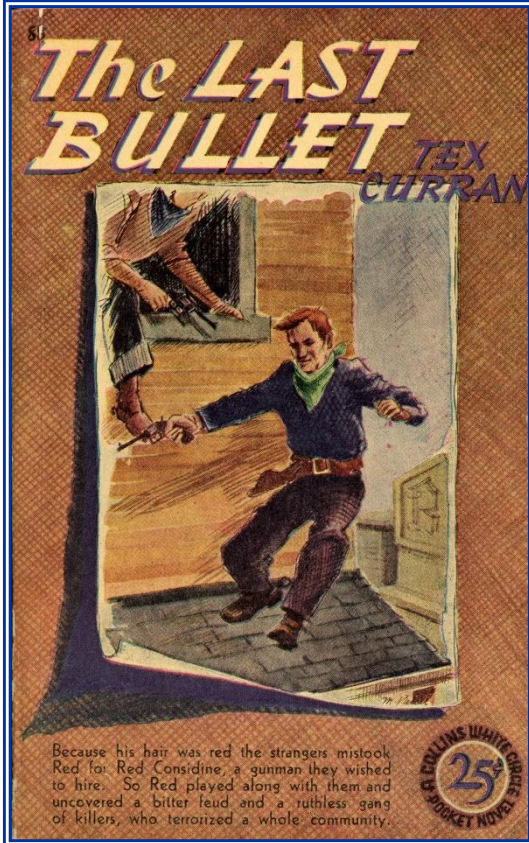
87 The Judge Sums Up

THE | JUDGE SUMS UP | by | J. JEFFERSON  
FARJEON | [ornament: fountain] | LONDON  
48 PALL MALL | WM. COLLINS SONS & CO.  
LTD. | GLASGOW, TORONTO, SYDNEY,  
AUCKLAND

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COLLINS SONS & CO. CANADA LTD. |  
PRINTED IN CANADA

[1]-[4] 5-192

Note: First published London: Wm. Collins,  
1942. Signed art by Margaret Paull.



## 88 The Last Bullet

THE | LAST BULLET | *by* | TEX CURRAN |  
 [ornament: fountain] | LONDON 48 PALL  
 MALL | WM. COLLINS SONS & CO. LTD. |  
 GLASGOW, TORONTO, SYDNEY, AUCKLAND

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 PRINTED IN CANADA

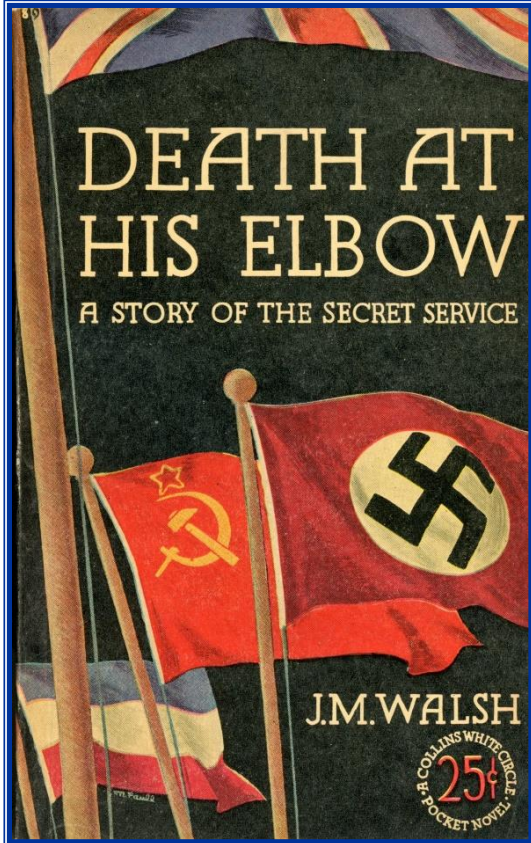
[1]-[6] 7-190 [191] [192]

Note: First published London: Wm. Collins,  
 1937. Signed art by Margaret Paull. First  
 printing back cover is black text on red.  
 Second printing back cover is same black  
 text on yellow. The first printing has blue  
 edges and the reprint has red. Front cover  
 design and colouring identical.

second printing

THE | LAST BULLET | *by* | TEX CURRAN | [ornament: fountain] | *A WHITE CIRCLE  
 POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. |  
 LONDON GLASGOW SYDNEY AUCKLAND

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 IN CANADA | REPRINTED 1946



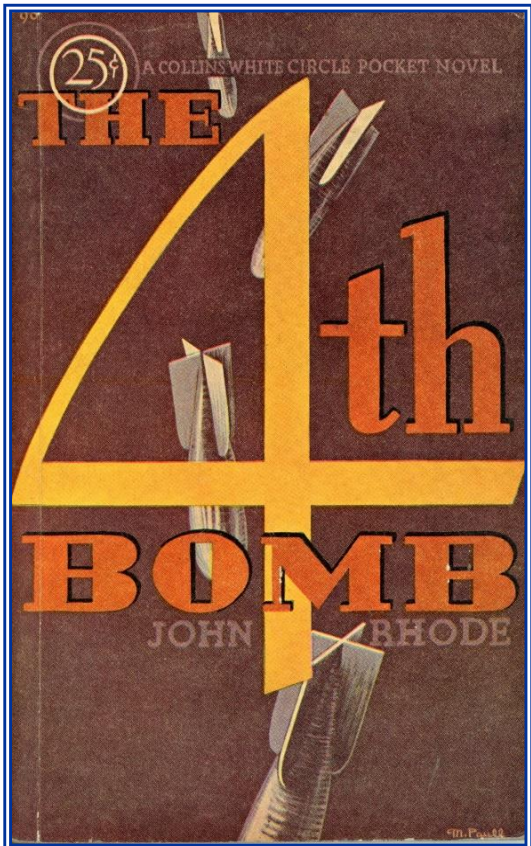
## 89 Death at His Elbow

DEATH | AT HIS ELBOW | *by* | J. M. WALSH  
 | [ornament: fountain] | LONDON 48 PALL  
 MALL | WM. COLLINS SONS & CO. LTD. |  
 GLASGOW, TORONTO, SYDNEY, AUCKLAND

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 PRINTED IN CANADA | *To* | DOROTHY HALE

[1]-[6] 7-190 [191] [192]

Note: First published London: Wm. Collins,  
 1941. Also wrote as Stephen Maddock.  
 Signed art by Margaret Paull.



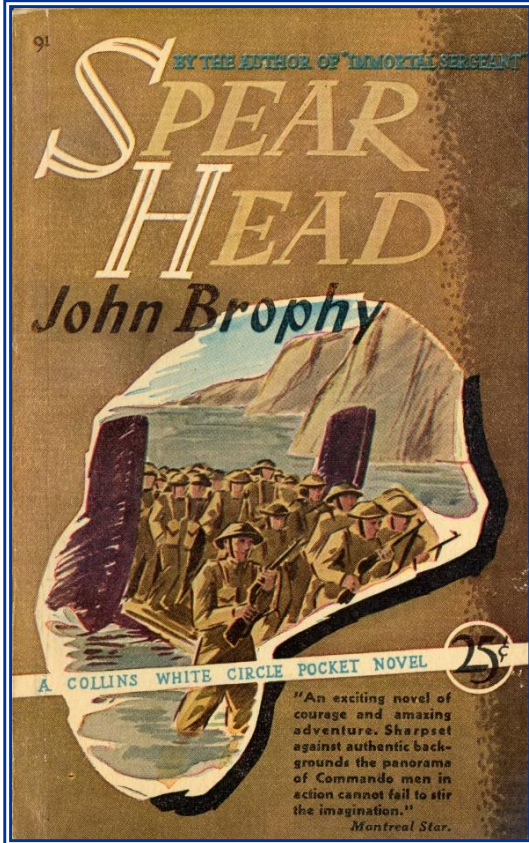
## 90 The Fourth Bomb

THE | FOURTH BOMB | *by* | JOHN RHODE |  
 [ornament: fountain] | LONDON 48 PALL  
 MALL | WM. COLLINS SONS & CO. LTD. |  
 GLASGOW, TORONTO, SYDNEY, AUCKLAND

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[1]-[4] 5-192

Note: First published London: Wm. Collins,  
 1942. Pseudonym of Cecil John Charles  
 Street. Also wrote as Miles Burton. Signed  
 art by Margaret Paull.



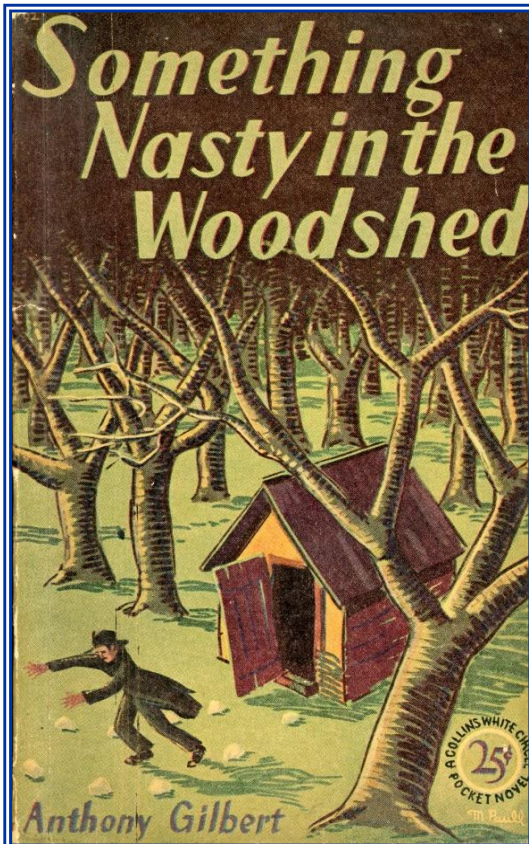
## 91 Spear Head

SPEAR HEAD | *by* | JOHN BROPHY |  
 [ornament: fountain] | LONDON 48 PALL  
 MALL | WM. COLLINS SONS & CO. LTD. |  
 GLASGOW, TORONTO, SYDNEY, AUCKLAND

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[1]-[6] 7-224

Note: First published London: Wm. Collins,  
 1943.



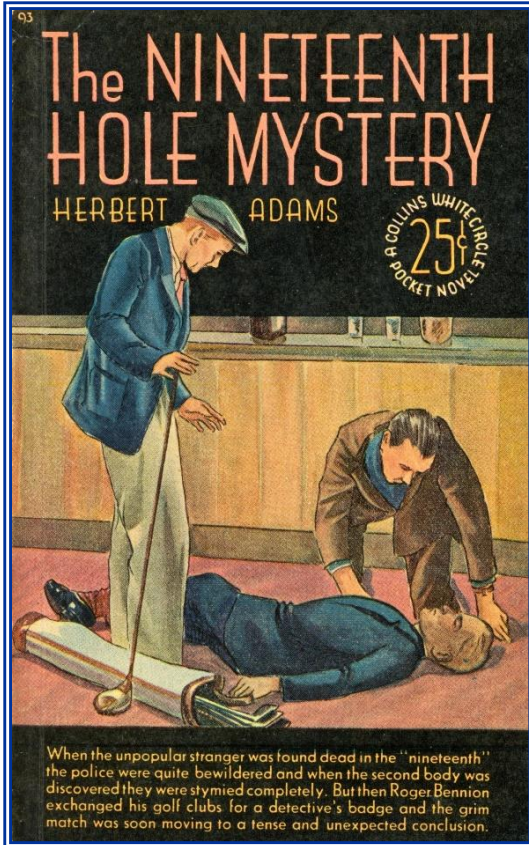
## 92 Something Nasty in the Woodshed

SOMETHING NASTY | IN THE WOODSHED |  
*by* | ANTHONY GILBERT | [ornament:  
 fountain] | LONDON 48 PALL MALL | WM.  
 COLLINS SONS & CO. LTD. | GLASGOW,  
 TORONTO, SYDNEY, AUCKLAND

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[1]-[4] 5-191 [192]

Note: First published London: Wm. Collins,  
 1942. Pseudonym of Lucy Beatrice Malleson.  
 Signed art by Margaret Paull.



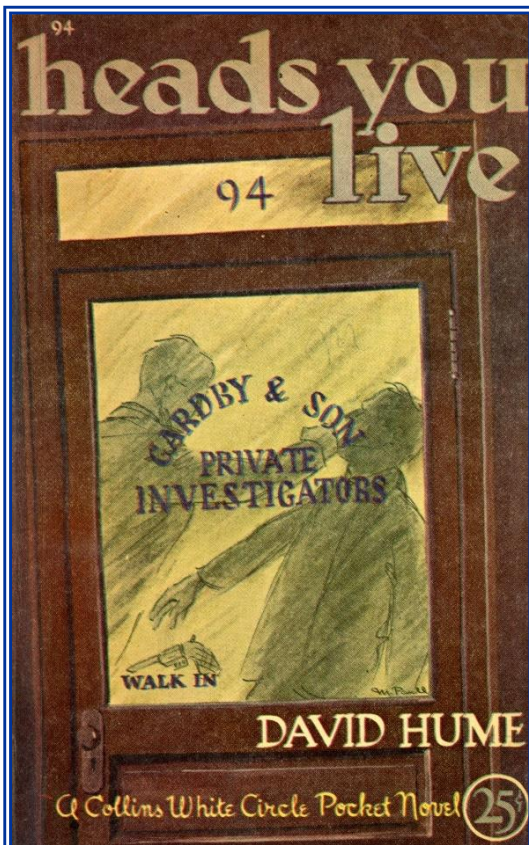
## 93 The Nineteenth Hole Mystery

THE NINETEETH | HOLE MYSTERY | by | HERBERT ADAMS | [ornament: fountain] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

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[1]-[10] 11-192

Note: First published London: Wm. Collins, 1939.



## 94 Heads You Live

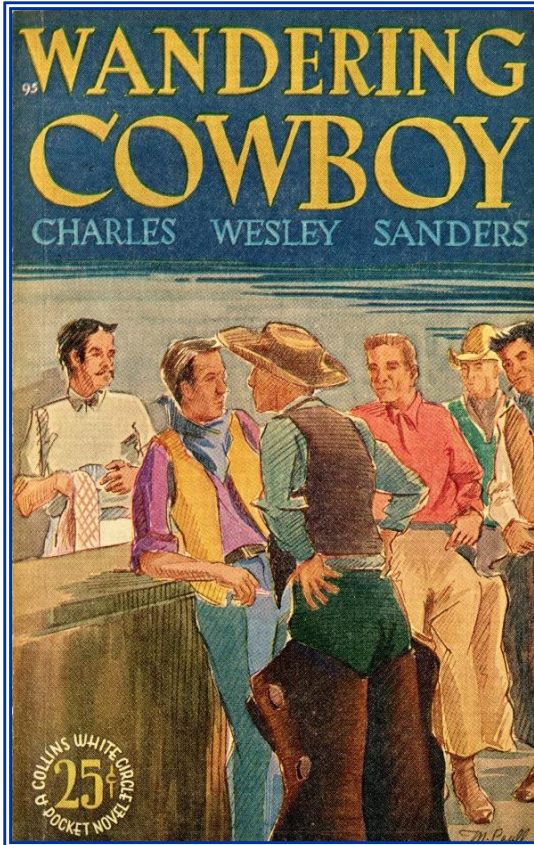
HEADS YOU LIVE | by | DAVID HUME | [ornament: fountain] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

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[1]-[6] 7-192

Note: First published London: Wm. Collins, 1939. Signed art by Margaret Paull. There are two variants – identical except edge colour – one red, one blue green.





## 95 Wandering Cowboy

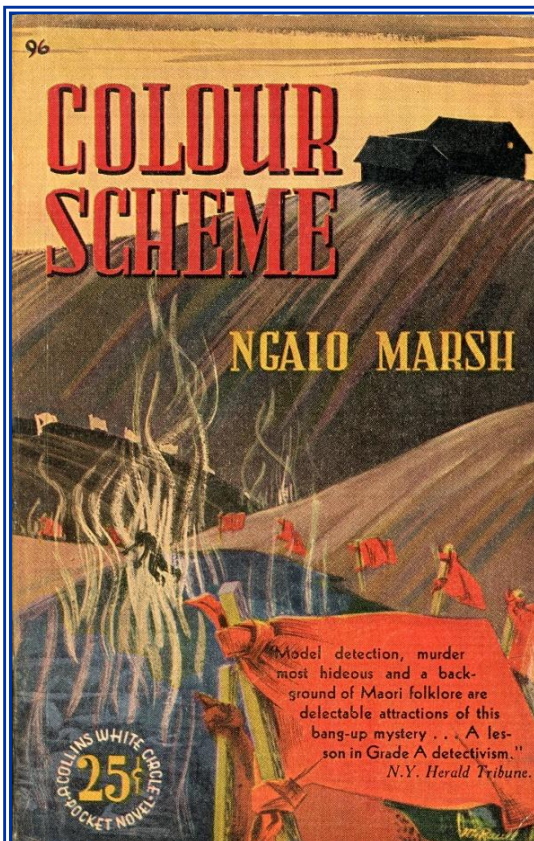
WANDERING COWBOY | *by* | CHARLES WESLEY SANDERS | [ornament: fountain] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

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[1]-[6] 7-191 [192]

Note: First published London: Wm. Collins, 1938. Signed art by Margaret Paull.

1946 reprint not seen



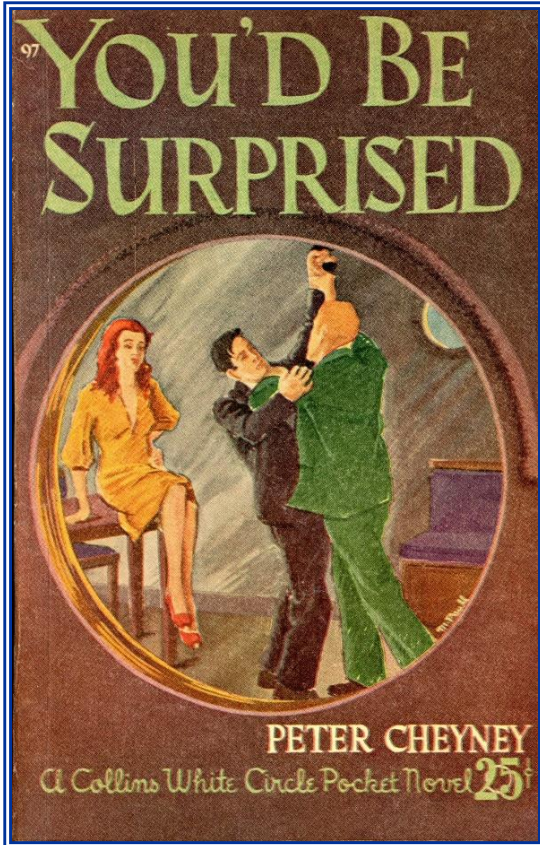
## 96 Colour Scheme

COLOUR SCHEME | *by* | NGAIO MARSH | [ornament: fountain] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

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[1]-[10] 11-192

Note: First published London: Wm. Collins, 1943. Signed art by Margaret Paull.



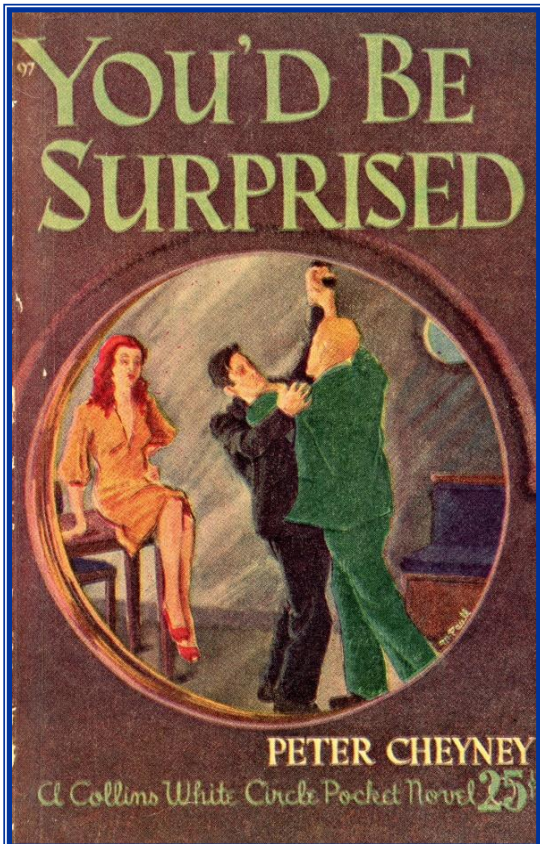
## 97 You'd Be Surprised

YOU'D | BE SURPRISED | *by* | PETER CHEYNEY | [ornament: fountain] | LONDON 48 PALL MALL | WM. COLLINS SONS & CO. LTD. | GLASGOW, TORONTO, SYDNEY, AUCKLAND

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[1]-[8] 9-192

Note: First published London: Wm. Collins, 1940. Signed art by Margaret Paull.

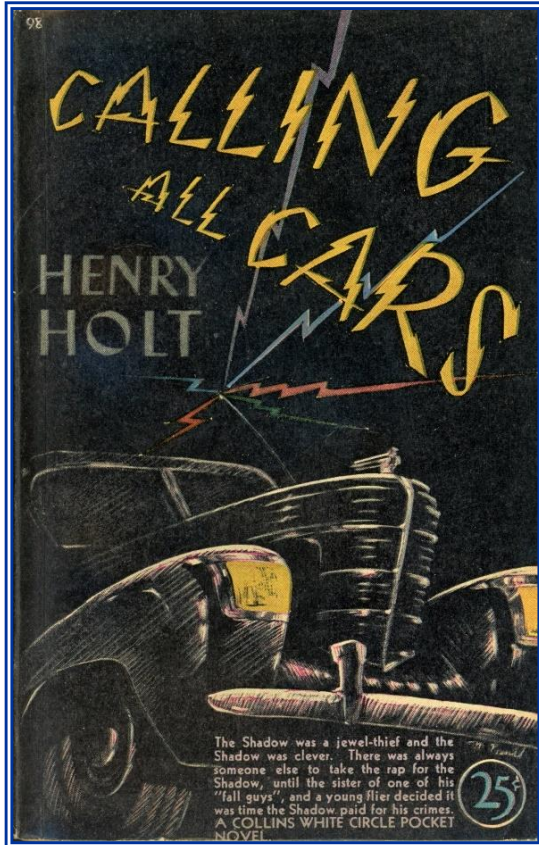


## second printing

YOU'D | BE SURPRISED | *by* | PETER CHEYNEY | [ornament: fountain] | A WHITE CIRCLE POCKET EDITION | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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Note: Second printing cover is slightly different – a more reddish tint, most evident in the dress and the image is less clear.



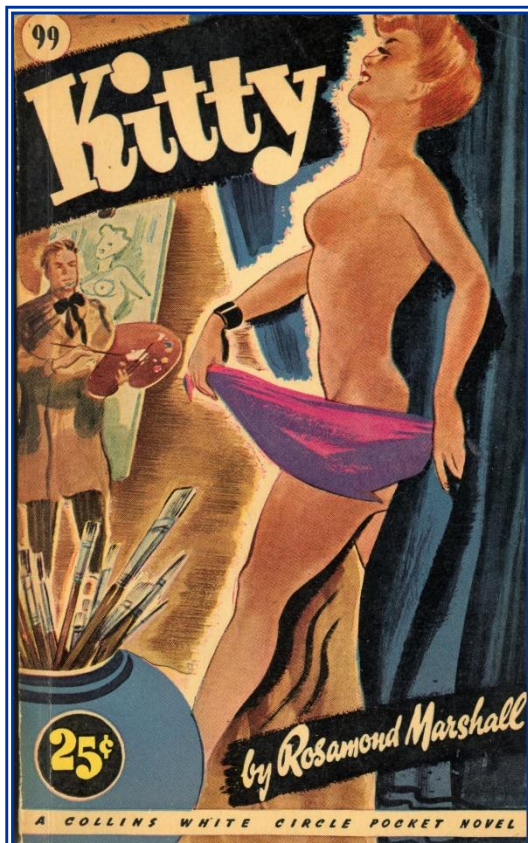
## 98 Calling All Cars

CALLING ALL | CARS | *by* | HENRY HOLT |  
 [ornament: fountain] | LONDON 48 PALL  
 MALL | WM. COLLINS SONS & CO. LTD. |  
 GLASGOW, TORONTO, SYDNEY, AUCKLAND

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[1]-[4] 5-192

Note: First published London: Wm. Collins,  
 1934 as *The Sinister Shadow*. Signed art by  
 Margaret Paull.



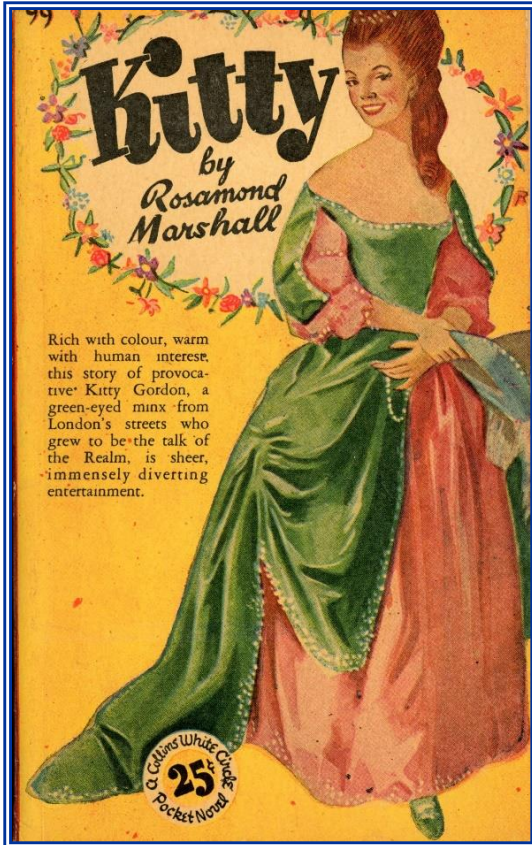
## 99 Kitty

KITTY | *by* | ROSAMOND MARSHALL |  
 [ornament: fountain] | COLLINS | 70 BOND  
 STREET, TORONTO

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[1]-[6] 7-255 [256]

Note: First published New York: Duell, Sloan  
 and Pearce, 1943. This printing has two  
 variants with different edge colours, red and  
 green. The ad on page 256 in both is *Congo  
 Song*.



second printing

[same title and copyright pages]

Note: This variant is a reprint as the back cover refers to the movie which was released in early 1946. There are two variants with different ads on page 256. One is for *Congo Song* and the other is for six books.

100 does not exist