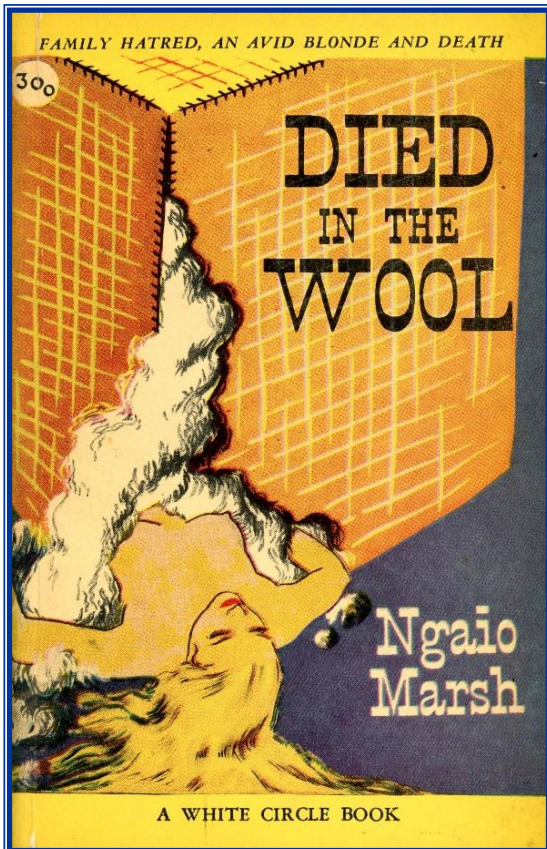


CANADIAN PAPERBACK GUIDE

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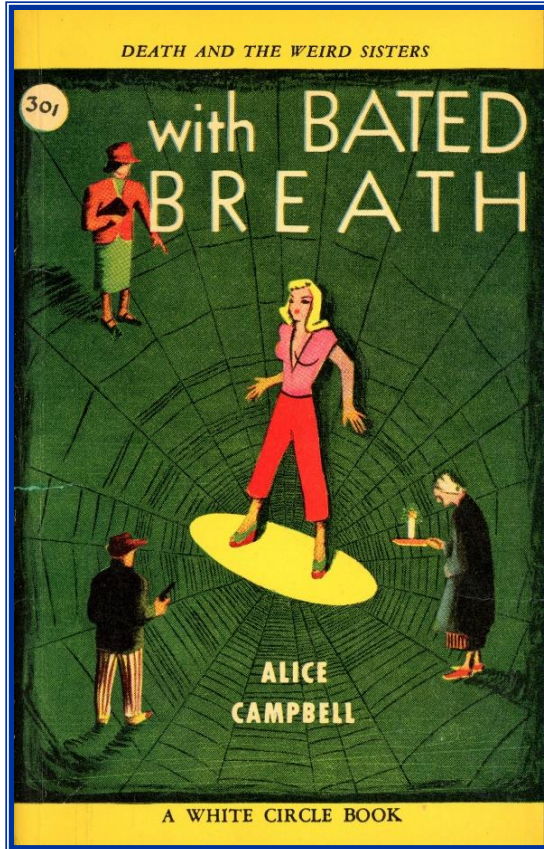
300 Died in the Wool

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and constructive criticisms of this story |
was while it was still in manuscript. |
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[1-6] 7-256

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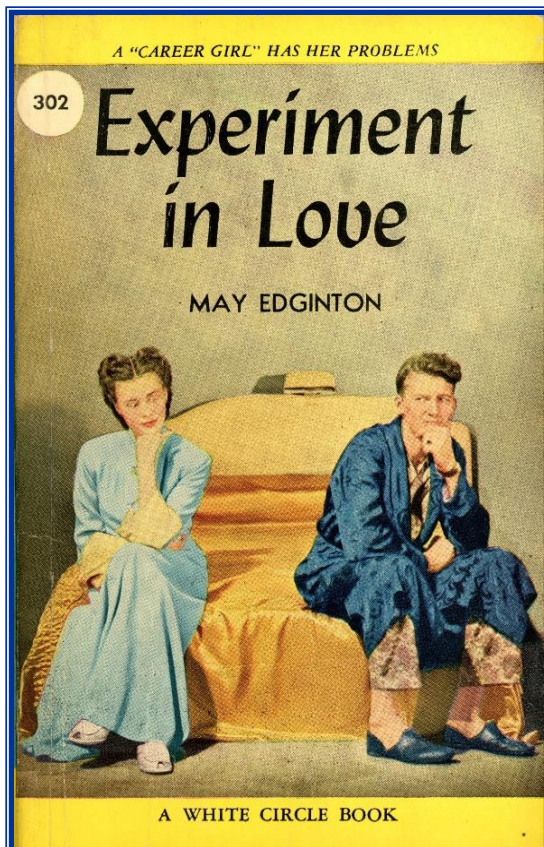
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[1-4] 5-255 [256]

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House, 1946.



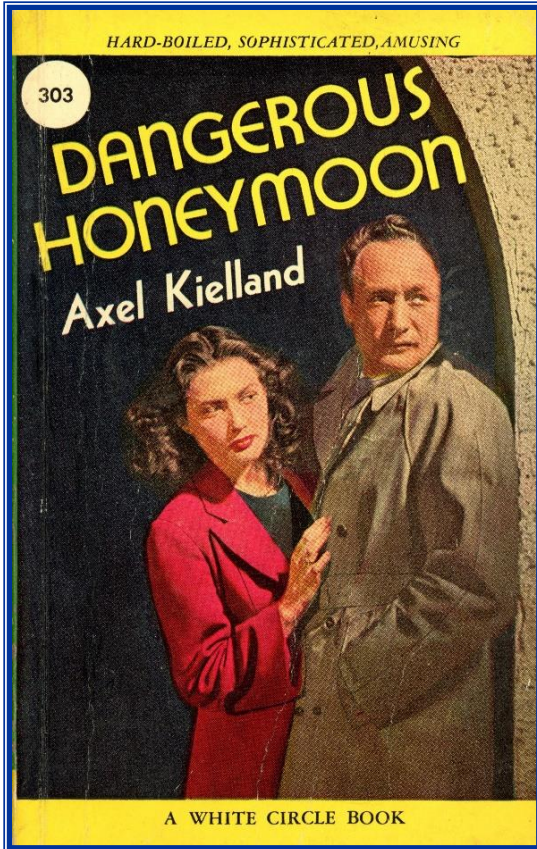
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[1-4] 5-189 [190-192]

Note: First published London: Wm. Collins,
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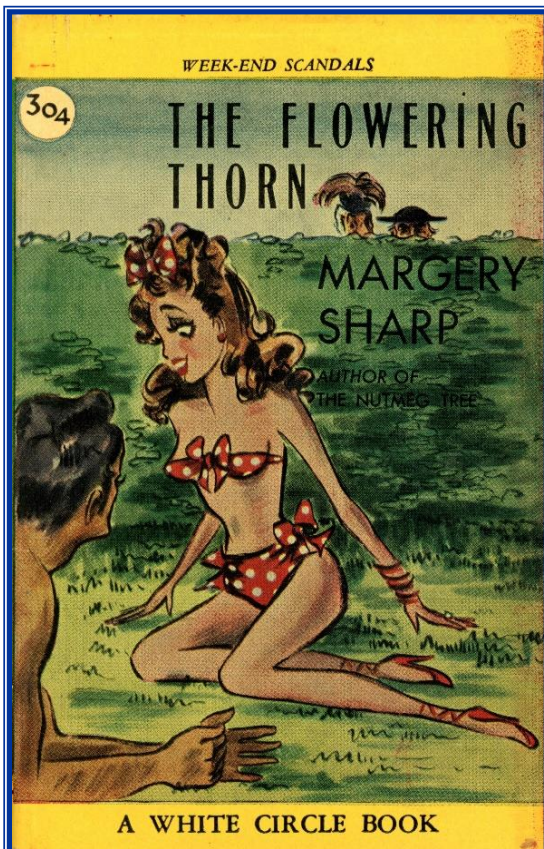
303 Dangerous Honeymoon

DANGEROUS HONEYMOON | Axel Kielland | TRANSLATED FROM THE SWEDISH TEXT AND THE ORIGINAL | NORWEGIAN MANUSCRIPT BY CAROLYN HANNAY | A WHITE CIRCLE | POCKET EDITION | COLLINS 70 BOND. ST. TORONTO

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[1-4] 5-190 [191-192]

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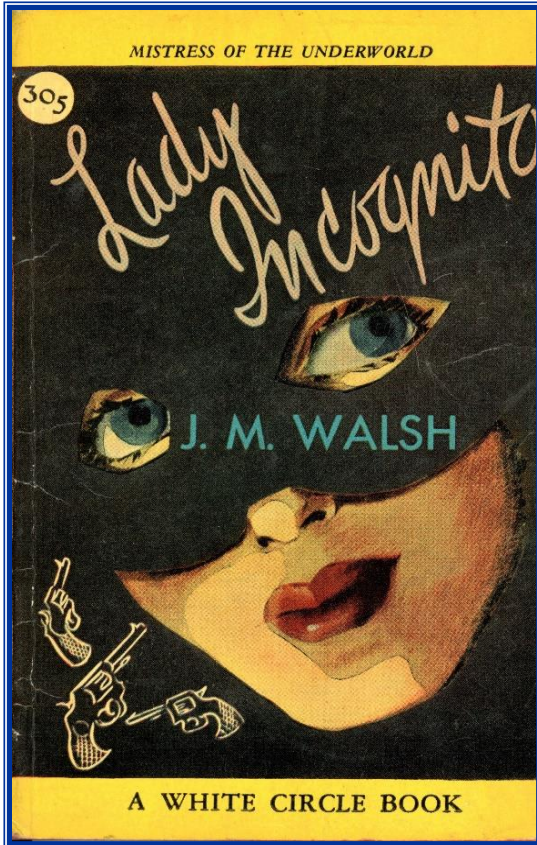
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[1-4] 5-192

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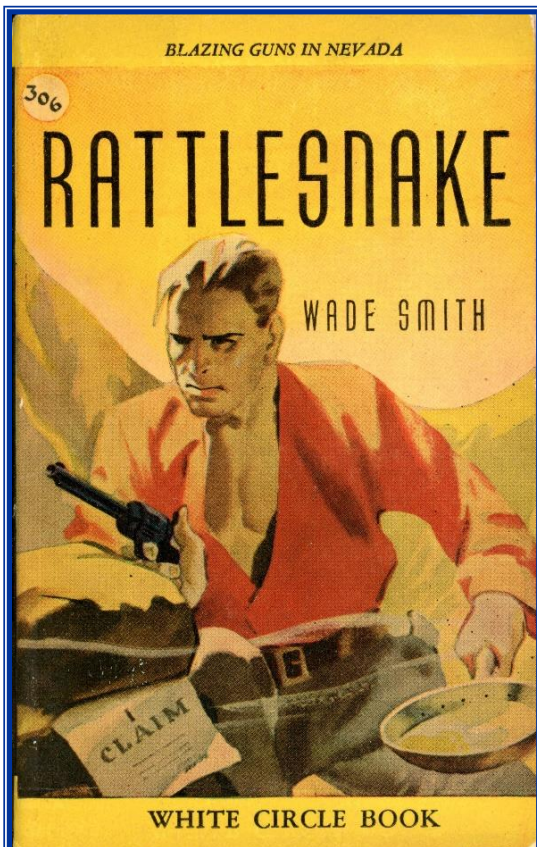
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[1-4] 5-192

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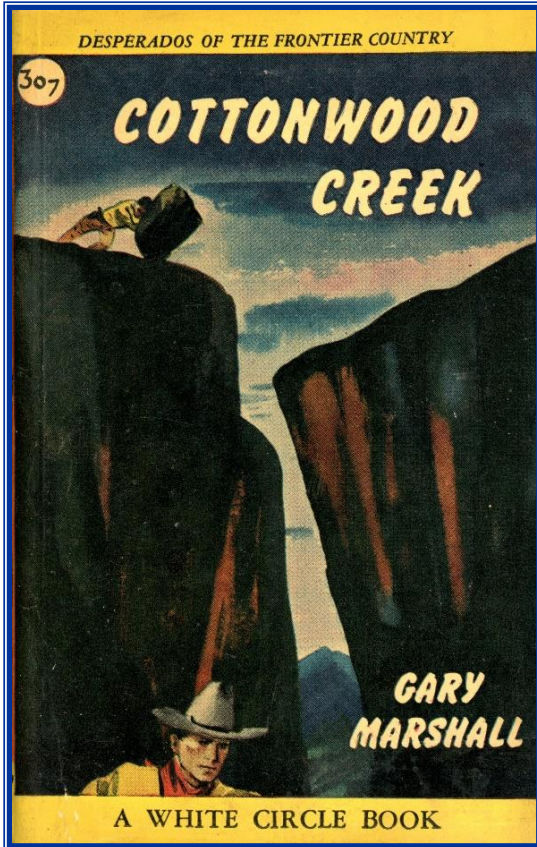
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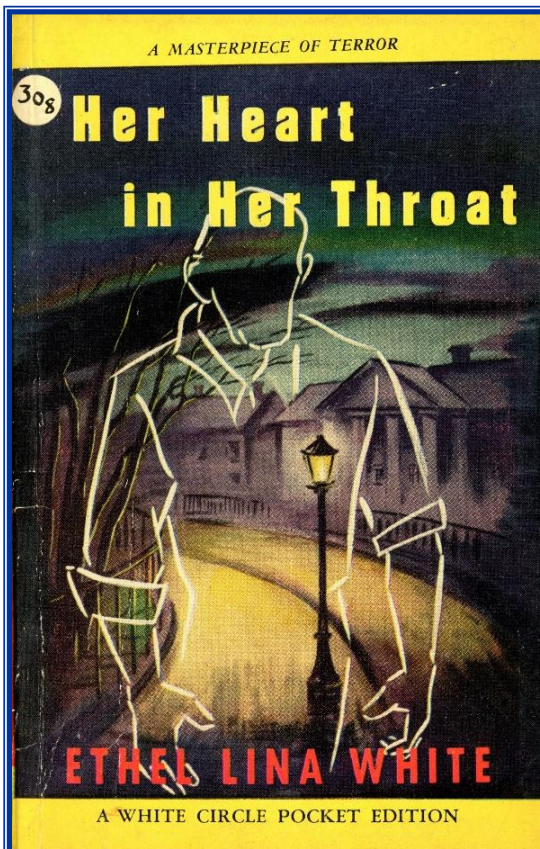
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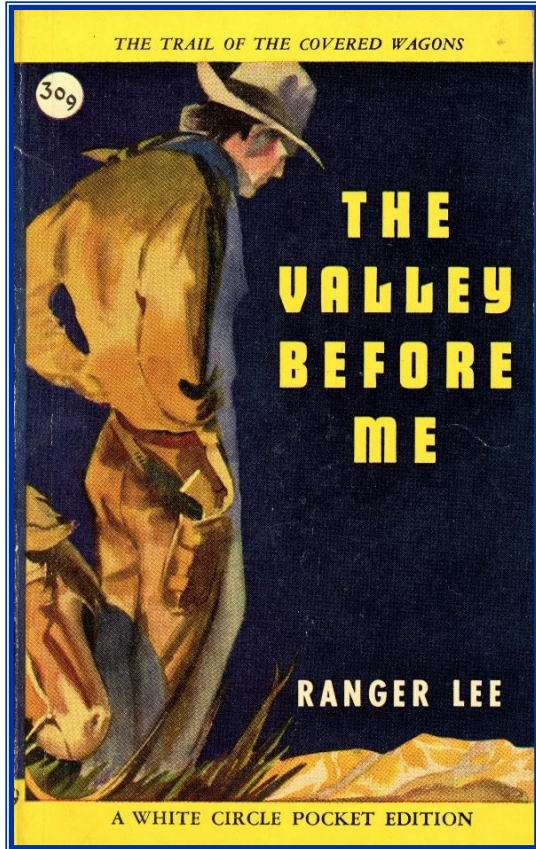
308 Her Heart in Her Throat

HER HEART IN | HER THROAT | Ethel Lina
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[1-6] 7-190 [191-192]

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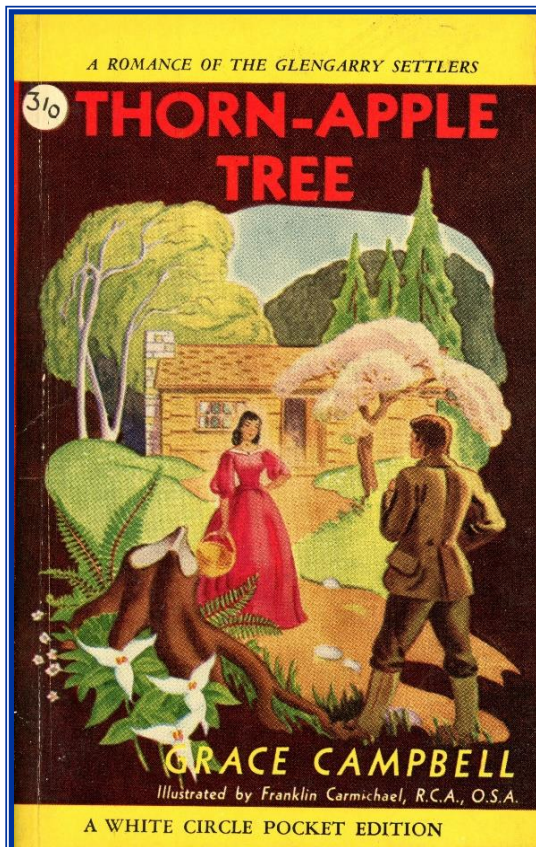
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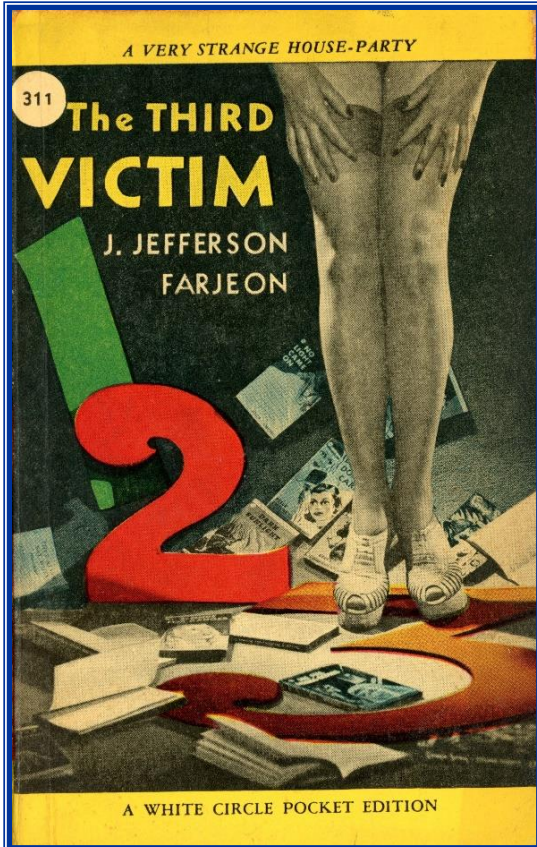
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THORN-APPLE | TREE | Grace Campbell | [illustration] | ILLUSTRATED BY FRANKLIN CARMICHAEL, R.C.A., O.S.A. | A WHITE CIRCLE POCKET EDITION | COLLINS 70 BOND ST. TORONTO

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[1-14] 15-160

Note: First published Toronto: Wm. Collins Canada, 1942.



311 The Third Victim

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[1-6] 7-192

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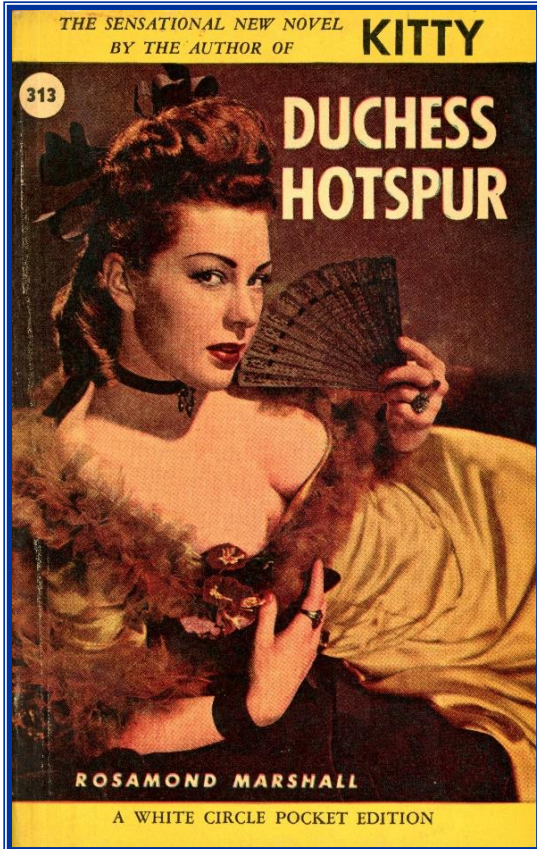
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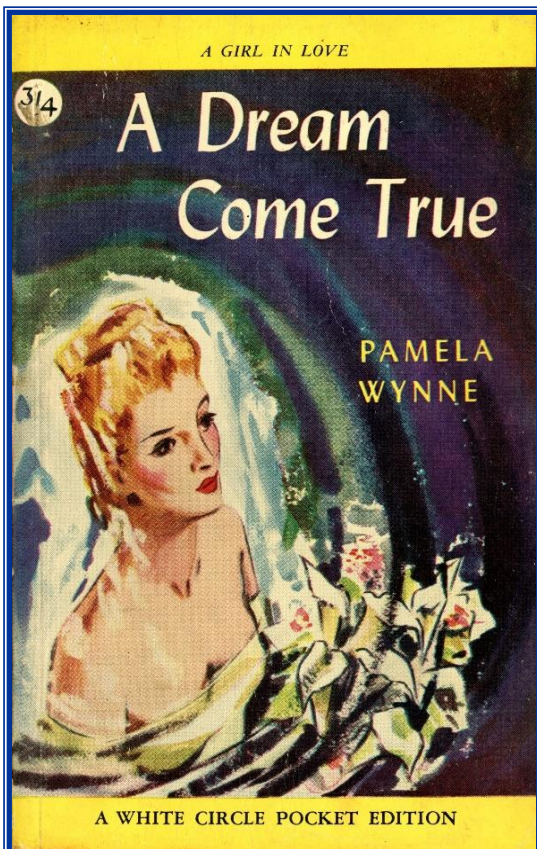
313 Duchess Hotspur

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[1-6] 7-192

Note: First published New York: Prentice-
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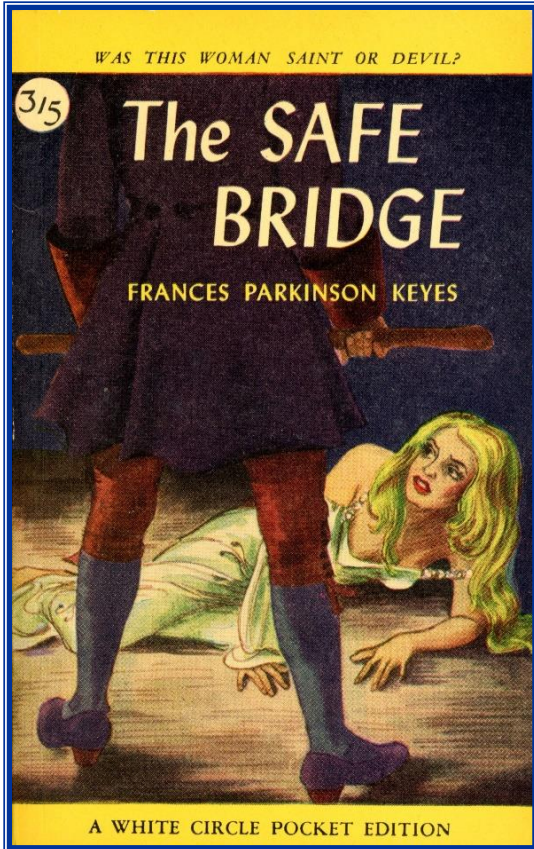
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[1-6] 7-191 [192]

Note: First published London: Wm. Collins,
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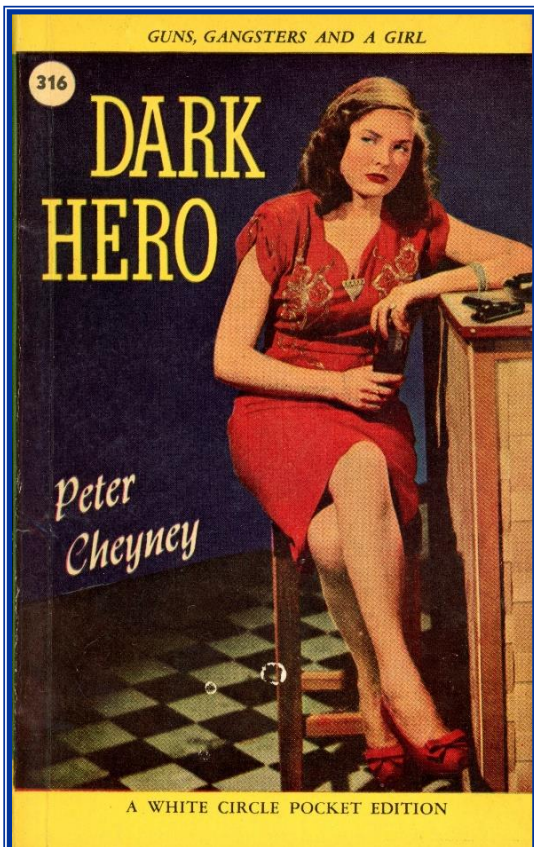
315 The Safe Bridge

THE | SAFE BRIDGE | Frances Parkinson
Keyes | A WHITE CIRCLE | POCKET EDITION
| COLLINS 70 BOND ST. TORONTO

TO | THE BEAUTIFUL MEMORY OF |
ELIZABETH BURR ANDERSON | AND TO |
HER DESCENDENTS WHO HAVE HONORED |
ME WITH THEIR FRIENDSHIP | IN WHOM |
HER VIRTUE AND HER VALIANCE |
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[1-8] 9-192

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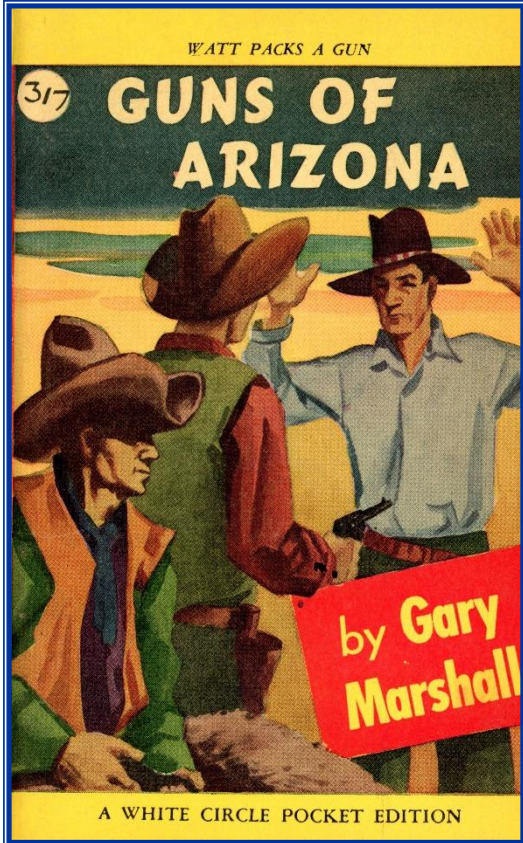
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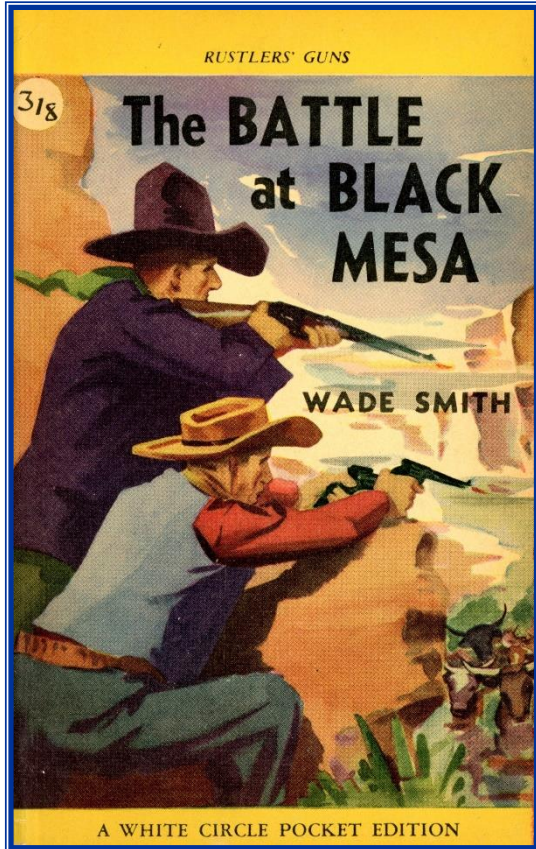
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[1-4] 5-160

Note: First published London: Wm. Collins,
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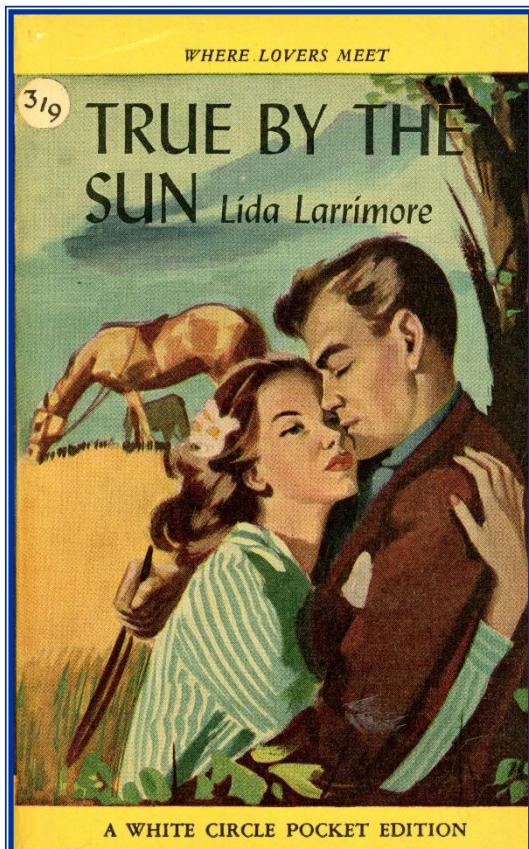
318 The Battle at Black Mesa

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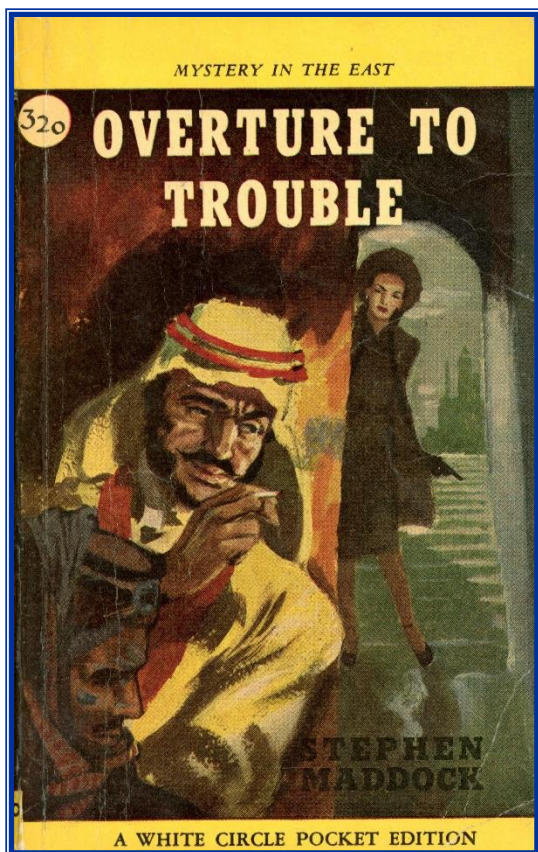
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[1-6] 7-192

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320 Overture to Trouble

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[1-6] 7-192

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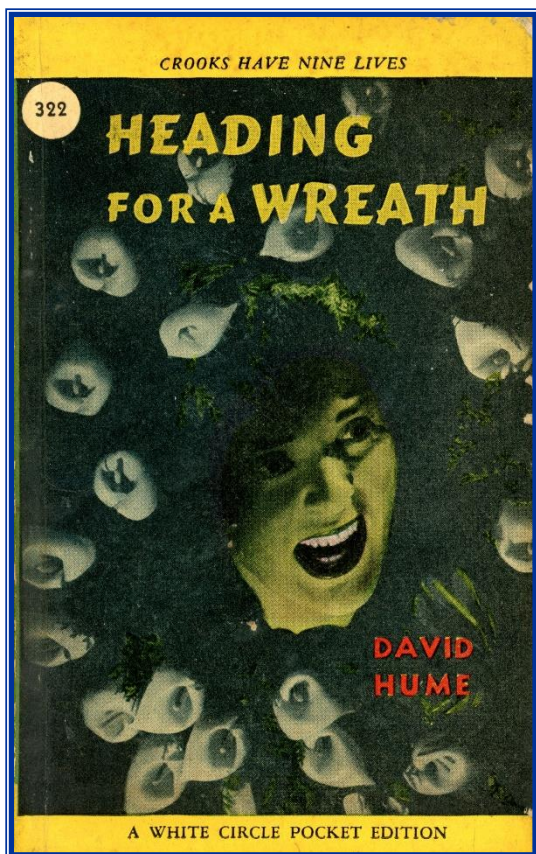
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Note: First published London: Wm. Collins, 1947 as *One Room for His Highness*.



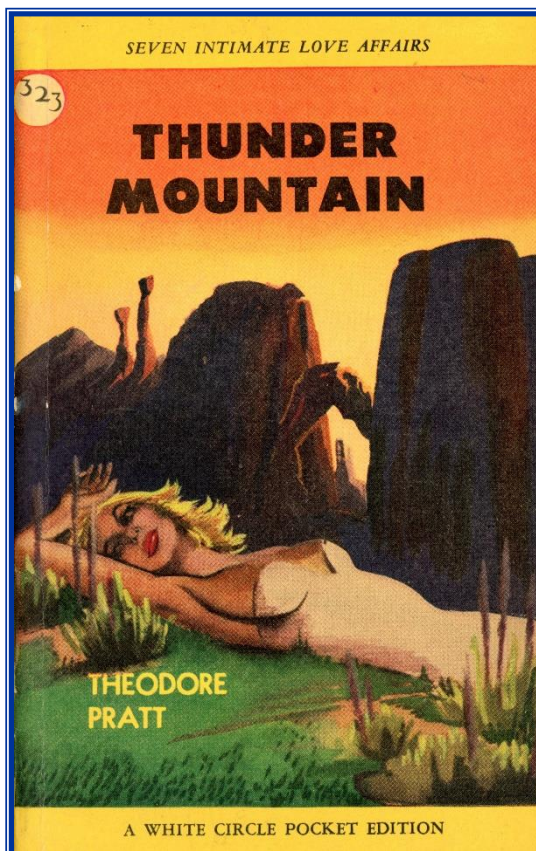
322 Heading for a Wreath

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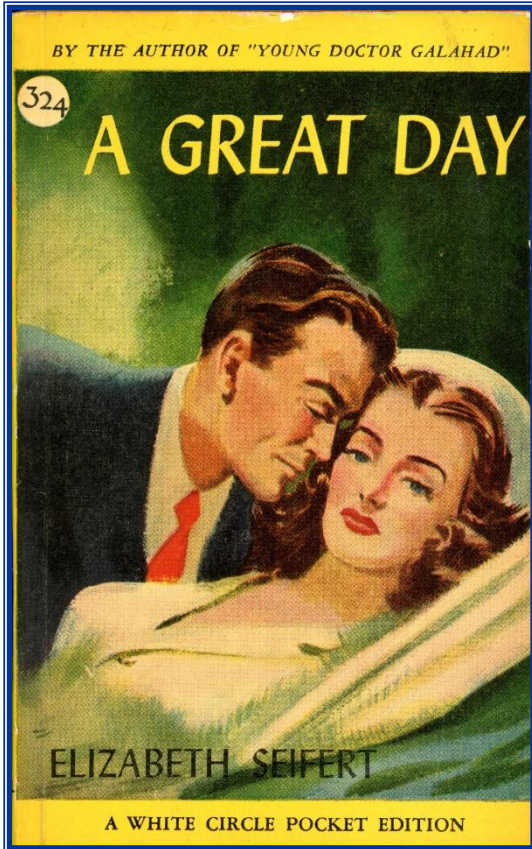
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[1-4] 5-192

Note: First published New York: Duell, Sloan
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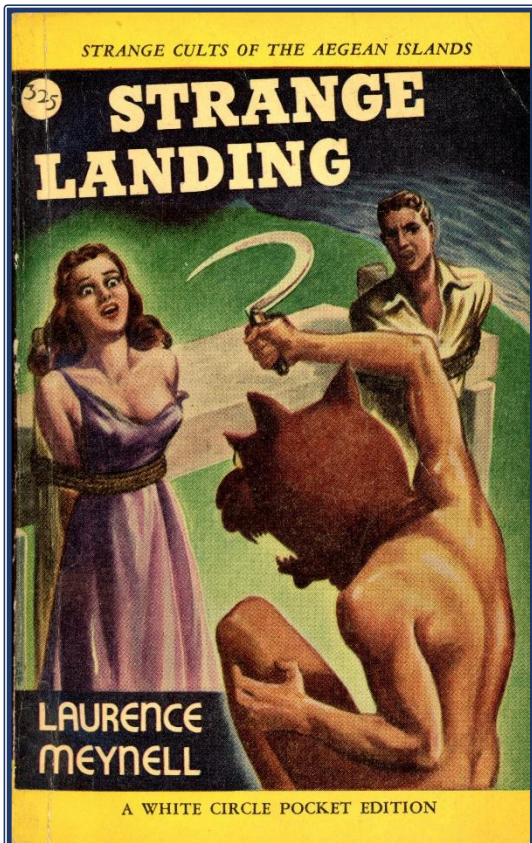
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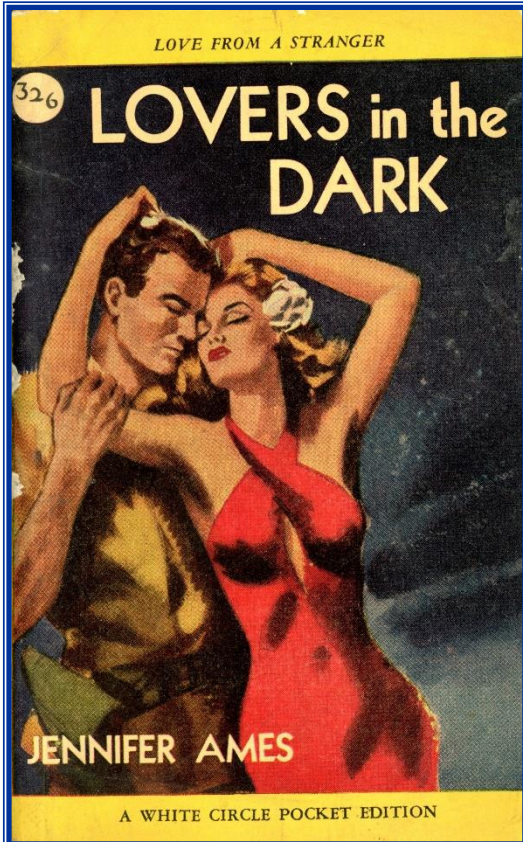
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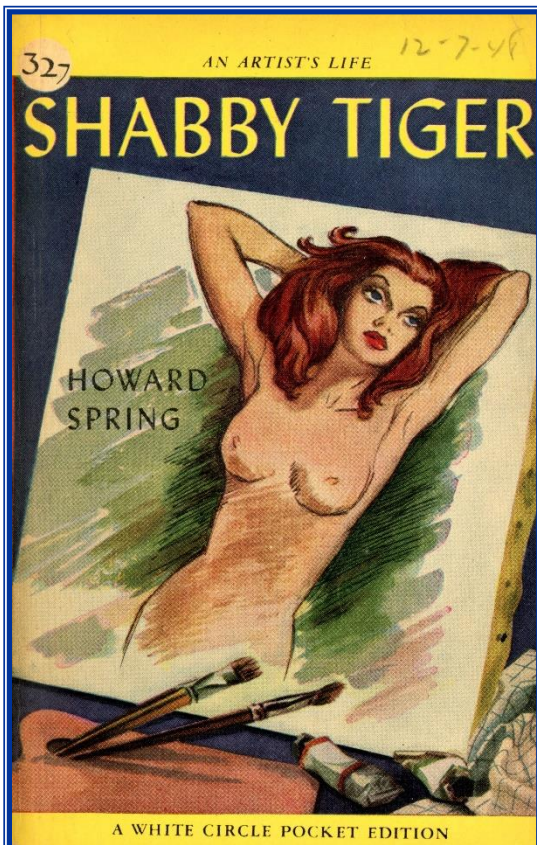
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[1-4] 5-192

Note: First published London: Wm. Collins,
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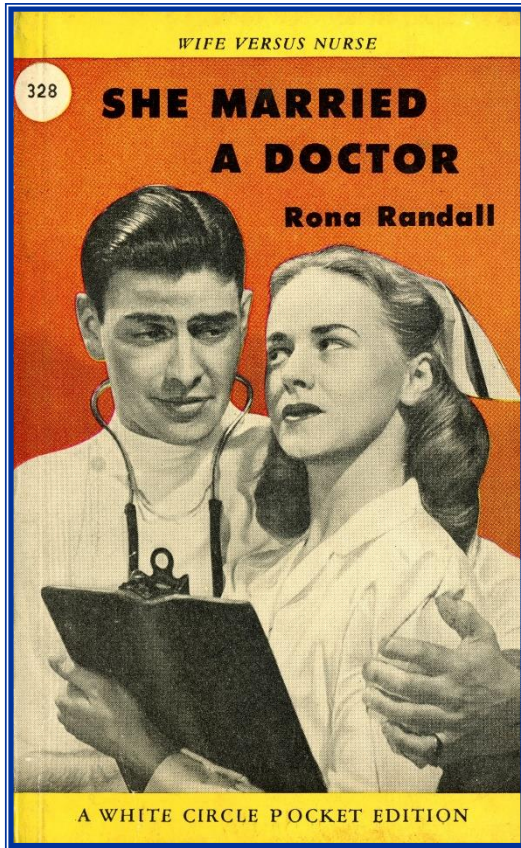
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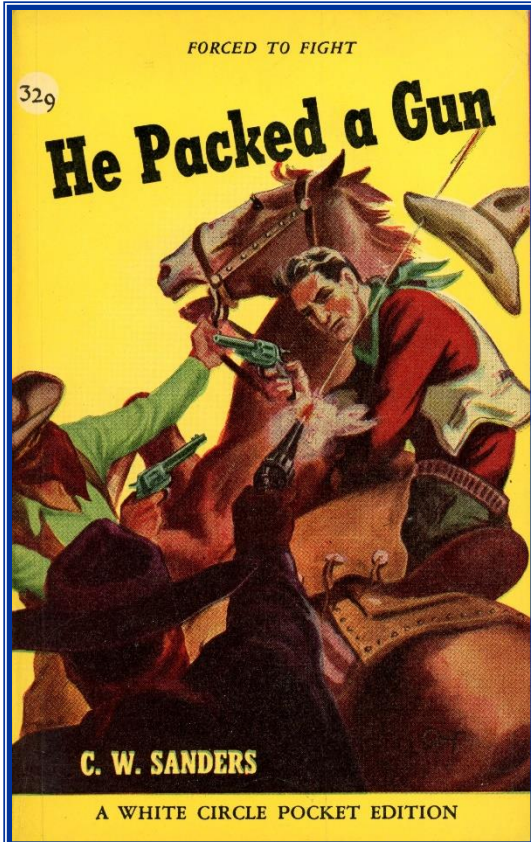
328 She Married a Doctor

SHE MARRIED | A DOCTOR | Rona Randall |
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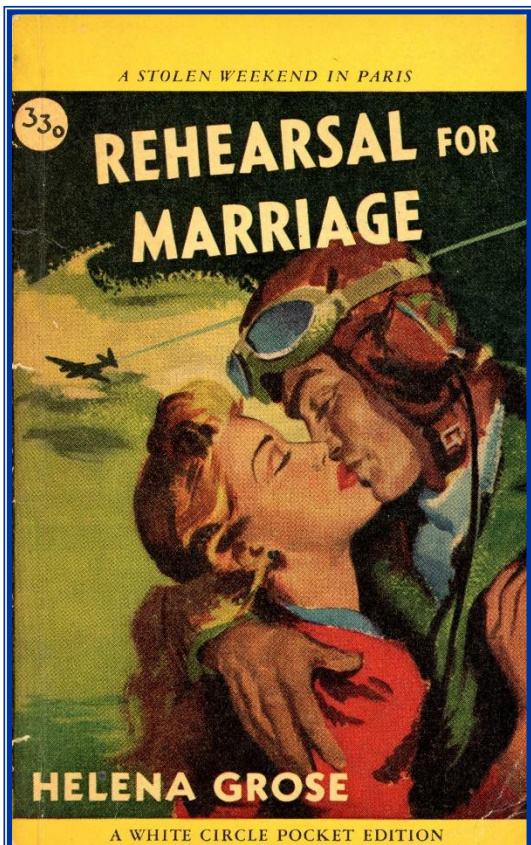
329 He Packed a Gun

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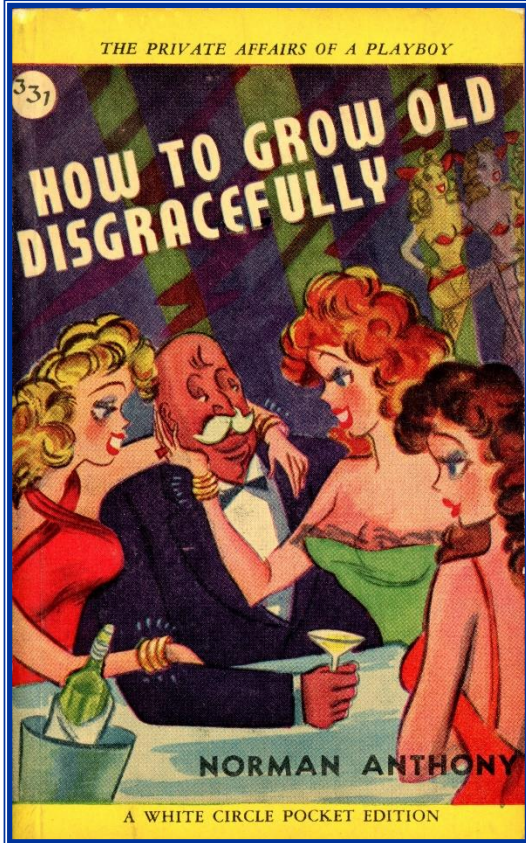
330 Rehearsal for Marriage

REHEARSAL FOR | MARRIAGE | Helena Grose | A WHITE CIRCLE | POCKET EDITION | COLLINS 70 BOND ST. TORONTO

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331 How to Grow Old Disgracefully

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Norman Anthony | ILLUSTRATED | A WHITE
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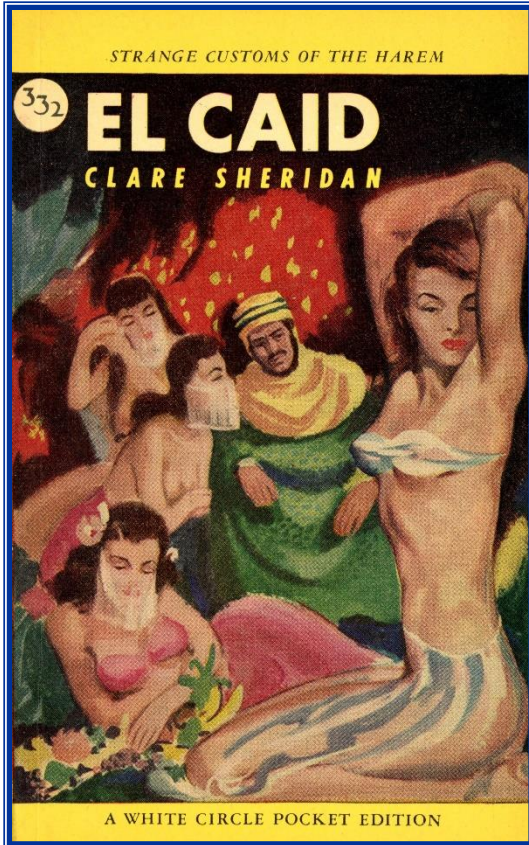
[1-6] 7-191 [192]

Note: First published New York: Duell, Sloan
and Pearce, 1946.

second printing

[same title page]

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332 El Caïd

EL CAÏD | Clare Sheridan | *Author of "Nuda Veritas"* | A WHITE CIRCLE | POCKET EDITION | COLLINS 70 BOND ST. TORONTO

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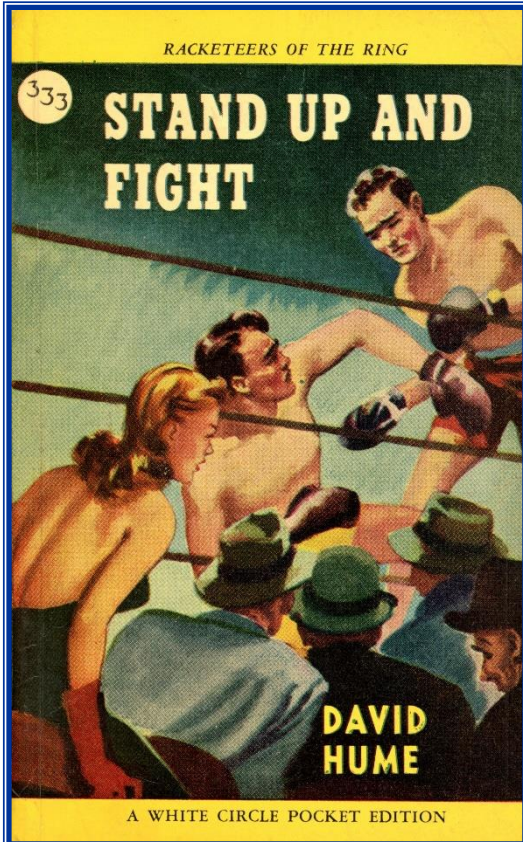
[1-6] 7-192

Note: First published London: Thorton Butterworth, 1931.

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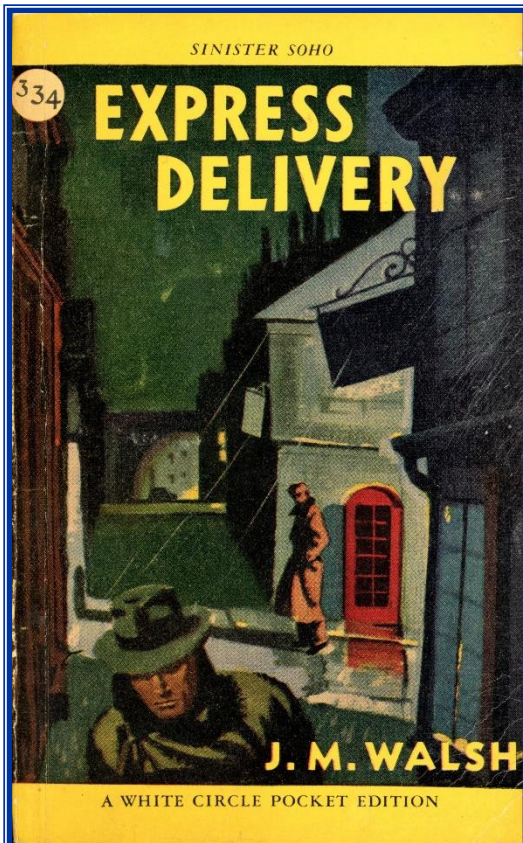
333 Stand Up and Fight

STAND UP AND FIGHT | David Hume | A
WHITE CIRCLE | POCKET EDITION |
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[1-6] 7-189 [190-192]

Note: First published London: Wm. Collins,
1941. Pseudonym of John Victor Turner.



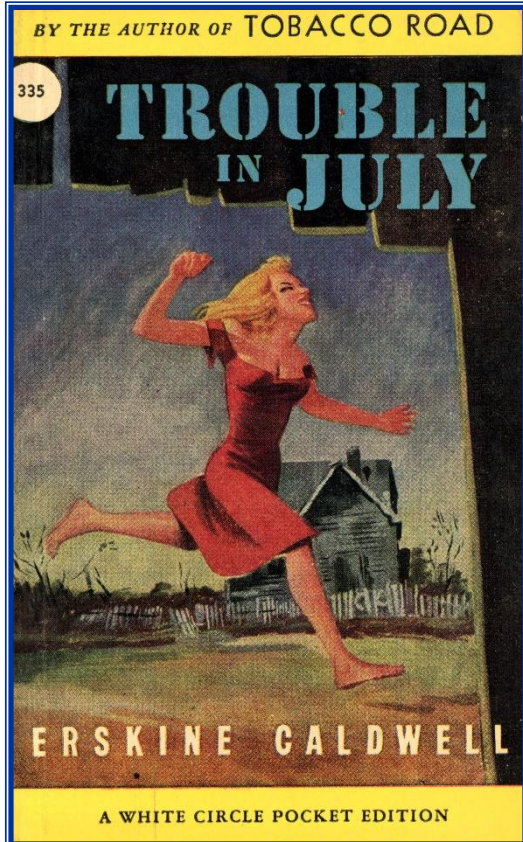
334 Express Delivery

EXPRESS DELIVERY | J. M. Walsh | A WHITE
CIRCLE | POCKET EDITION | COLLINS 70
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[1-6] 7-192

Note: First published London: Wm. Collins,
1946.



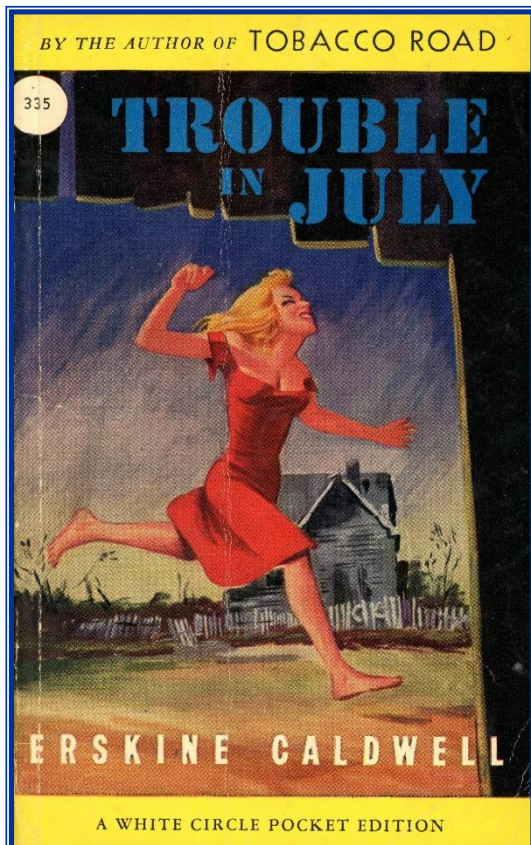
335 Trouble in July

TROUBLE IN JULY| Erskine Caldwell | A
WHITE CIRCLE | POCKET EDITION | COLLINS
70 BOND ST. TORONTO

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[1-4] 5-191 [192]

Note: First published New York: Duell, Sloan
and Pearce, 1940. Second printing cover has
deeper blue. Third and fourth printing covers
are similar to second.



second printing

TROUBLE IN JULY| Erskine Caldwell | A
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third printing

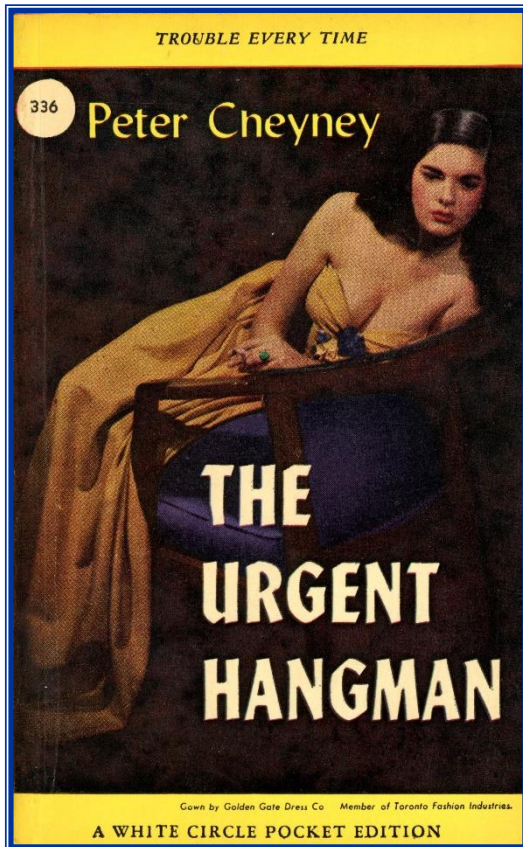
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fourth printing

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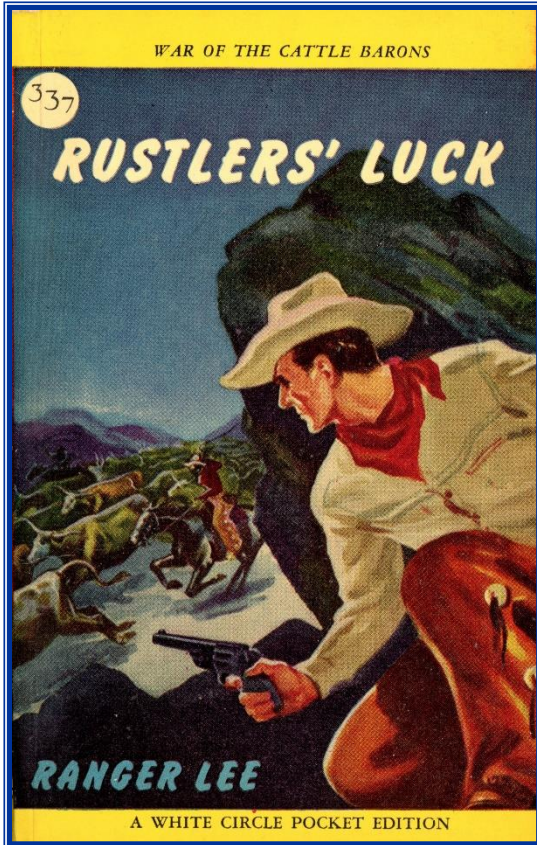
336 The Urgent Hangman

THE URGENT | HANGMAN | Peter Cheyney | A WHITE CIRCLE | POCKET EDITION | COLLINS 70 BOND ST. TORONTO

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[1-8] 9-191 [192]

Note: First published London: Wm. Collins, 1938. There is a variant without the comma after "TORONTO" on the copyright page.



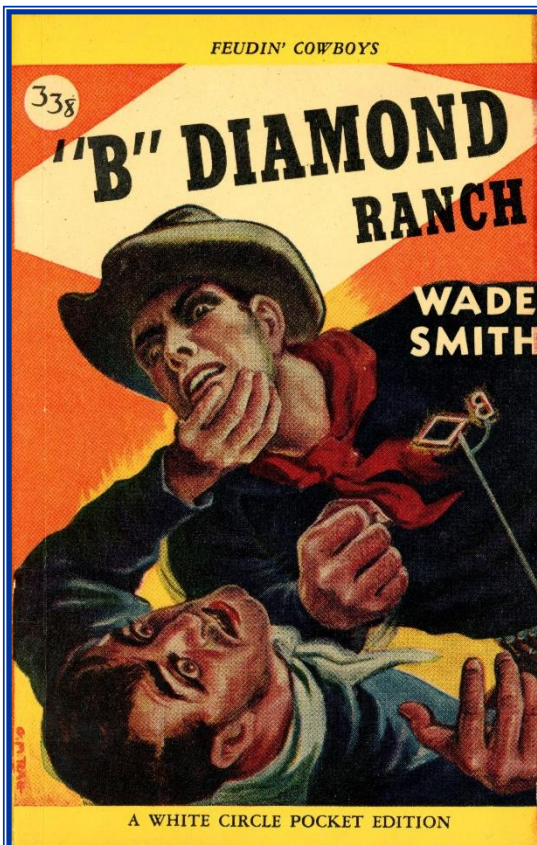
337 Rustler's Luck

RUSTLER'S LUCK | Ranger Lee | A WHITE CIRCLE | POCKET EDITION | COLLINS 70 BOND ST. TORONTO

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[1-4] 5-160

Note: First published London: Wm. Collins, 1942. Pseudonym of Charles Horace Snow.



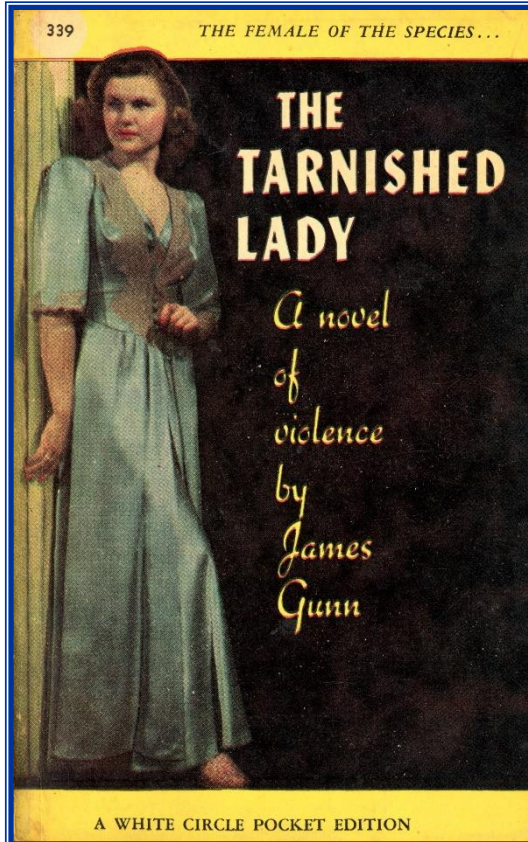
338 "B" Diamond Ranch

"B' DIAMOND | RANCH | Wade Smith | A WHITE CIRCLE | POCKET EDITION | COLLINS 70 BOND ST. TORONTO

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[1-4] 5-192

Note: First published London Wm. Collins, 1942. Pseudonym of Charles Horace Snow. Signed art by George Menendez Rae.



339 The Tarnished Lady

THE TARNISHED | LADY | James Gunn | A
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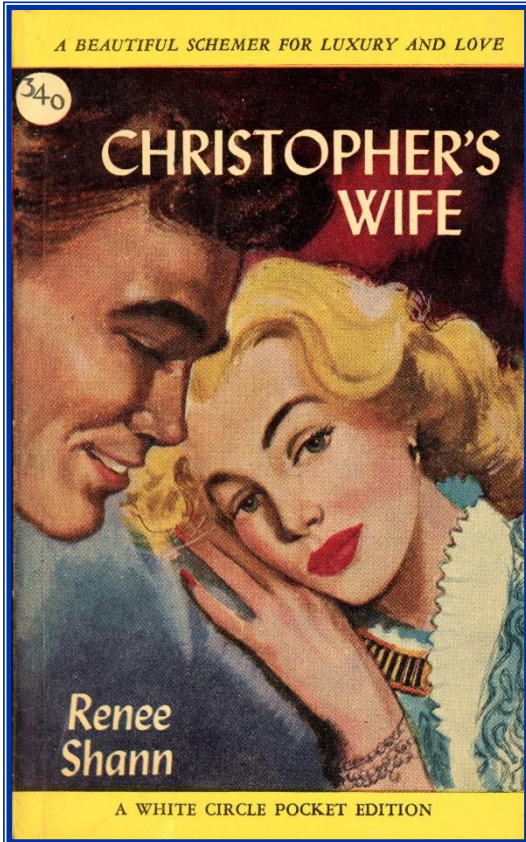
[1-4] 5-192

Note: First published Duell, Sloan and
 Pearce, 1942 as *Deadlier Than the Male*.
 Photograph cover.

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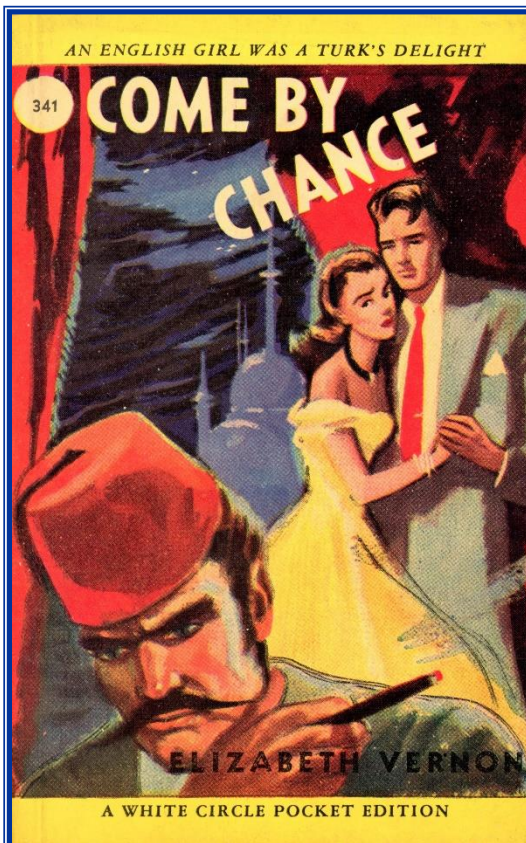
340 Christopher's Wife

CHRISTOPHER'S WIFE | Renee Shann | A
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[1-4] 5-192

Note: First published London: Wm. Collins,
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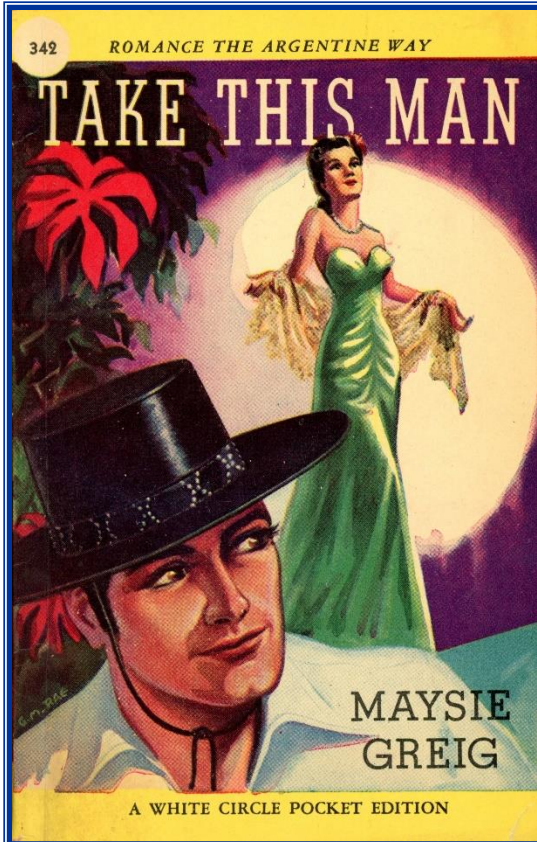
341 Come-by-chance

COME-BY-CHANCE | Elizabeth Vernon | A
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[1-4] 5-191 [192]

Note: First published London: Wm. Collins,
1946.



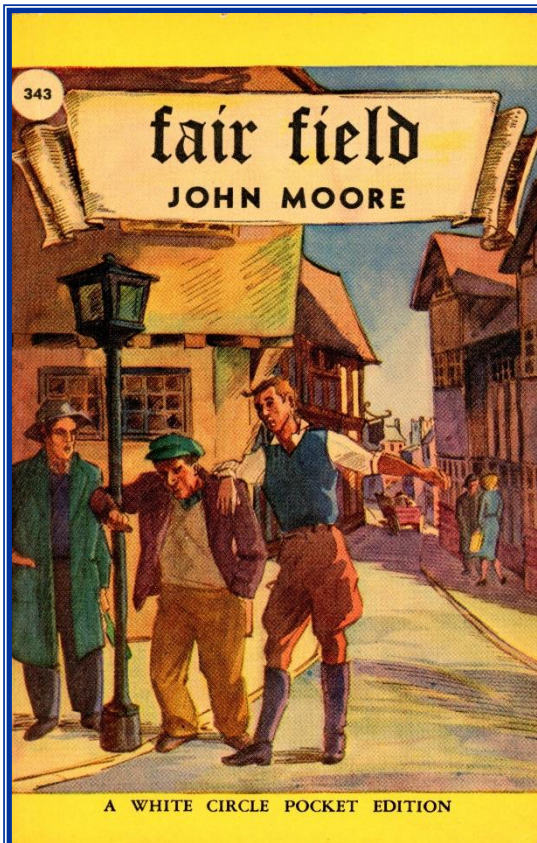
342 Take This Man

TAKE THIS MAN | Maysie Greig | A WHITE CIRCLE | POCKET EDITION | COLLINS 70 BOND ST. TORONTO

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[1-6] 7-192

Note: First published London: Wm. Collins, 1947. Signed art by George Menendez Rae.



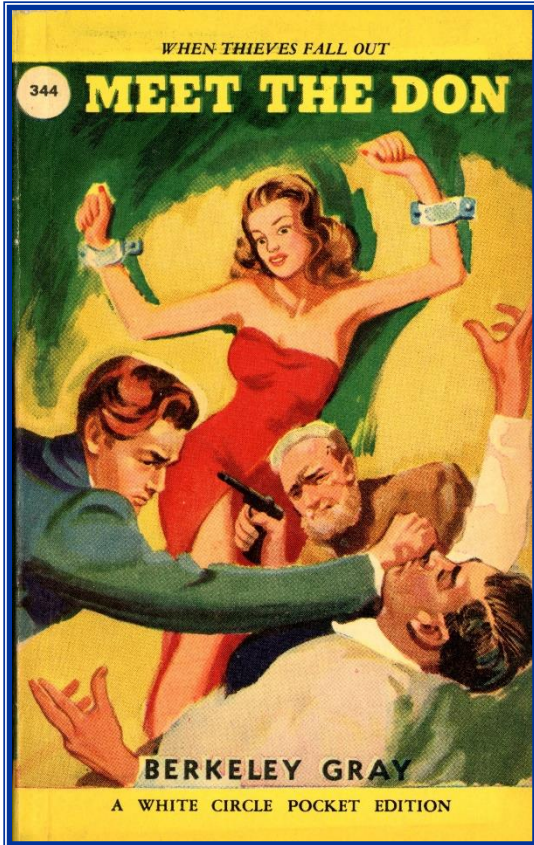
343 Fair Field

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[1-8] 9-190 [191-192]

Note: First published New York: Simon and Schuster, 1946 as *The Fair Field*.



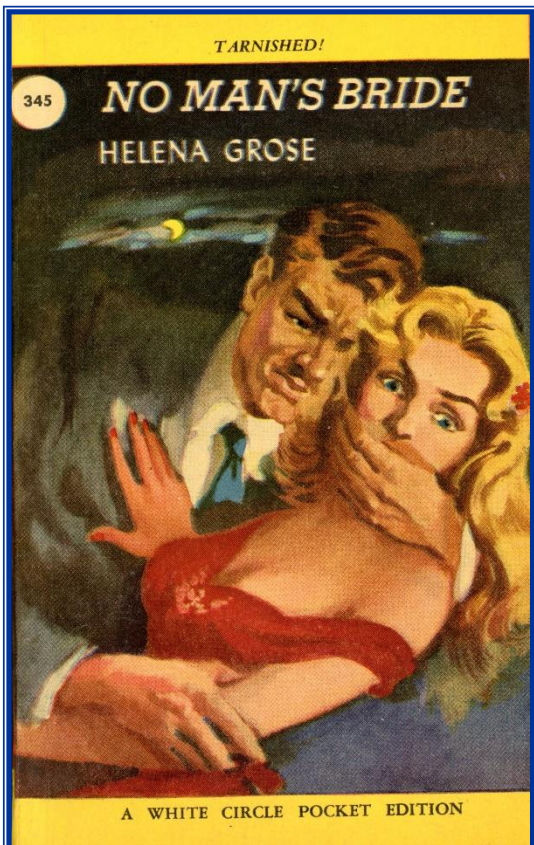
344 Meet the Don

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[1-4] 6-191 [192]

Note: First published London: Wm. Collins, 1940. Pseudonym of Edwy Searles Brooks. Also wrote as Victor Gunn.



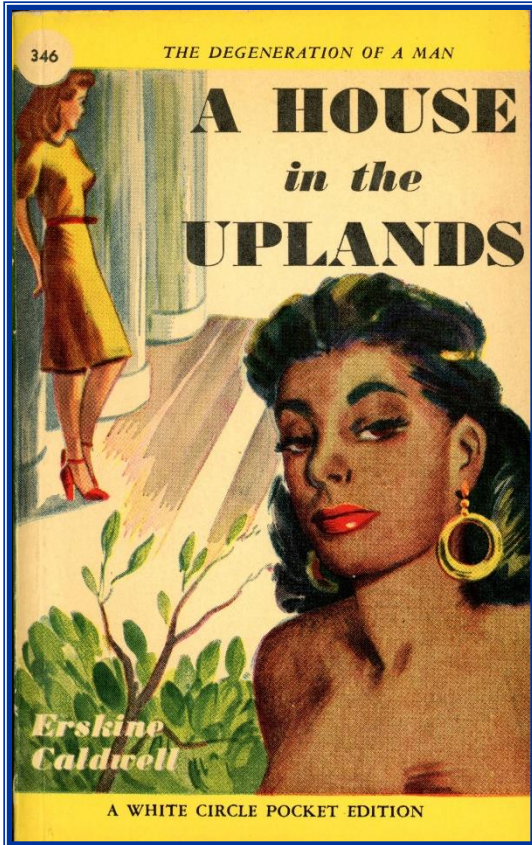
345 No Man's Bride

NO MAN'S BRIDE | Helena Grose | A WHITE CIRCLE | POCKET EDITION | COLLINS 70 BOND ST. TORONTO

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[1-8] 9-192

Note: First published London: Wm. Collins, 1947.



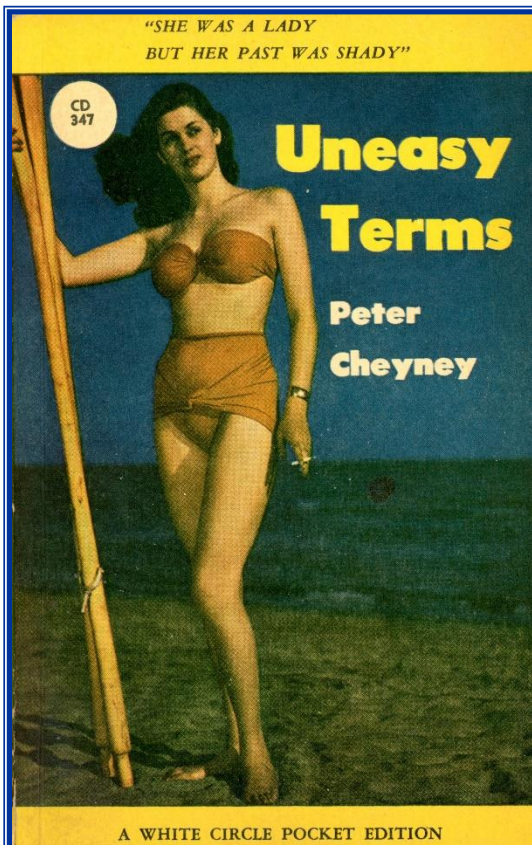
346 A House in the Uplands

A HOUSE IN | THE UPLANDS | Erskine Caldwell | A WHITE CIRCLE | POCKET EDITION | COLLINS 70 BOND ST. TORONTO

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[1-4] 5-192

Note: First published New York: Duell, Sloan and Pearce, 1946.



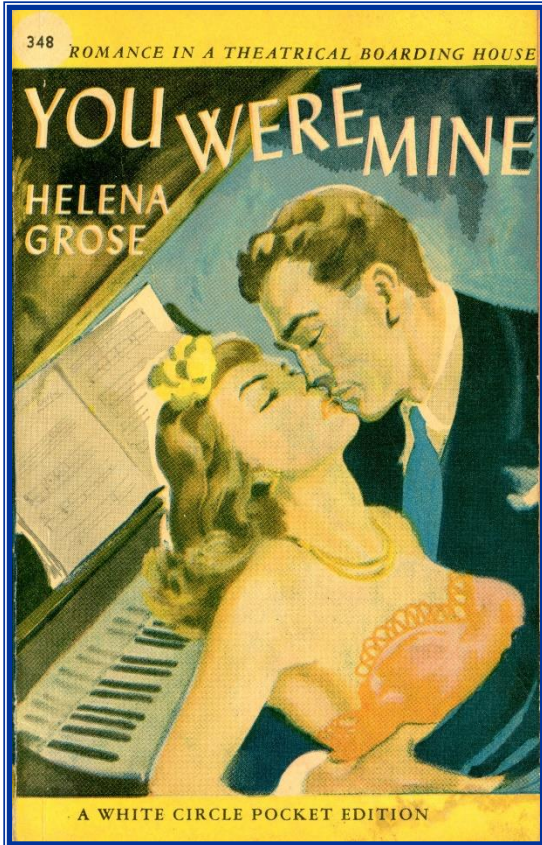
CD347 Uneasy Terms

UNEASY TERMS | Peter Cheyney | A WHITE CIRCLE | POCKET EDITION | COLLINS 70 BOND ST. TORONTO

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[1-6] 7-192

Note: First published London: Wm. Collins, 1946. Photograph cover.



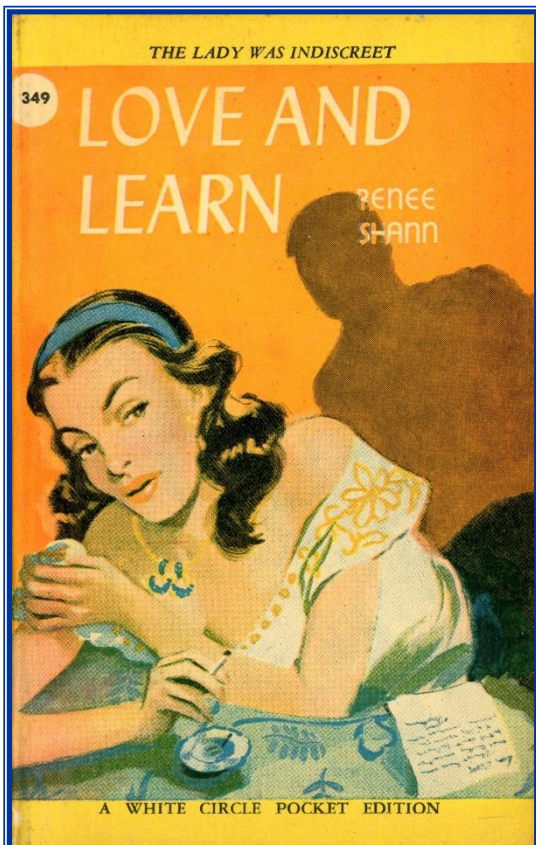
348 You Were Mine

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[1-6] 7-192

Note: First published London: Wm. Collins, 1939.



349 Love and Learn

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[1-4] 5-192

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