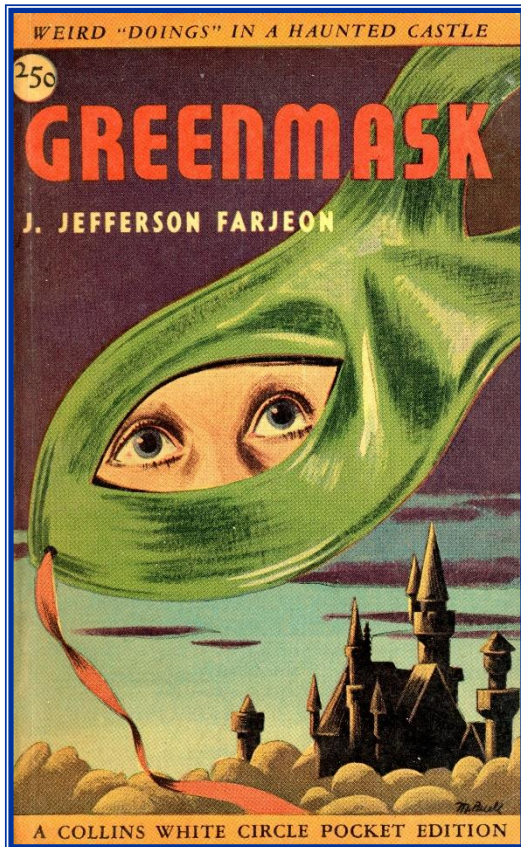


CANADIAN PAPERBACK GUIDE

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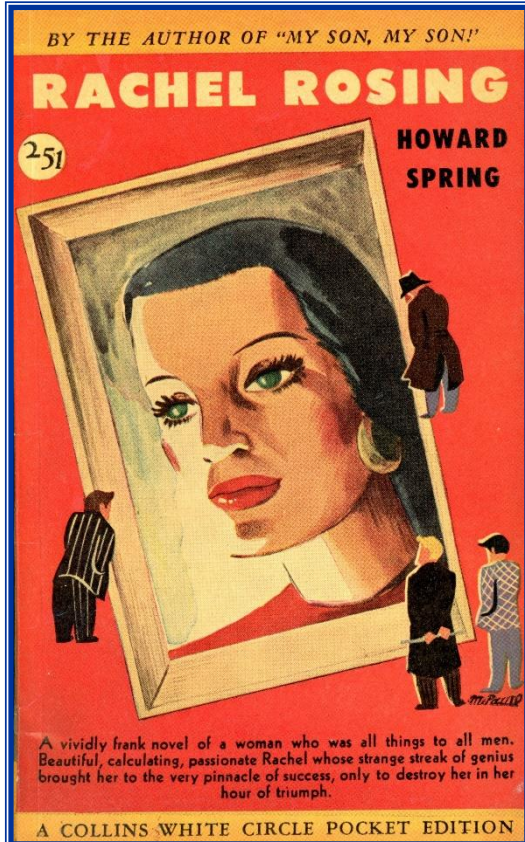
250 Greenmask

GREENMASK | J. JEFFERSON FARJEON |
[ornament: fountain] | A WHITE CIRCLE
POCKET EDITION | TORONTO: 70 BOND ST.
| WM. COLLINS SONS & CO. LTD. | LONDON
GLASGOW SYDNEY AUCKLAND

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[1]-[4] 5-192

Note: First published London: Wm. Collins,
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Bodington. Signed art by Margaret Paull.



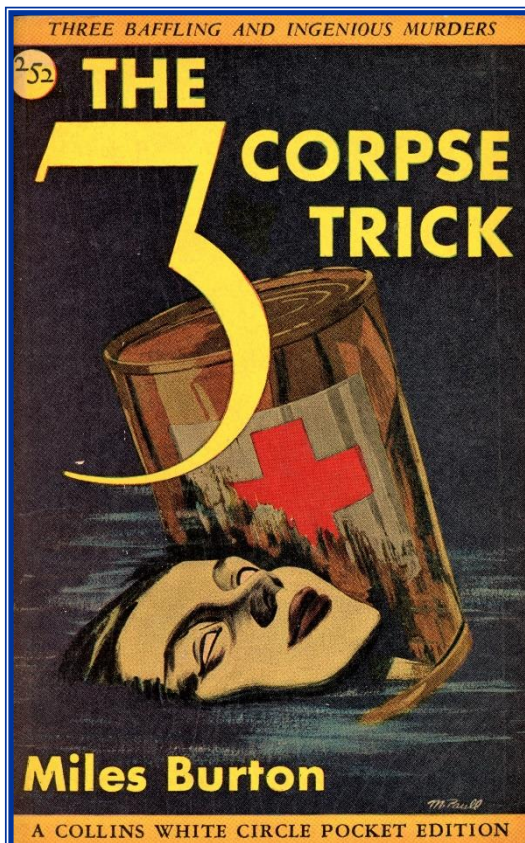
251 Rachel Rosing

RACHEL ROSING | *HOWARD SPRING* | [ornament: fountain] | *A WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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Note: First published London: Wm. Collins, 1935. Signed art by Margaret Paull.



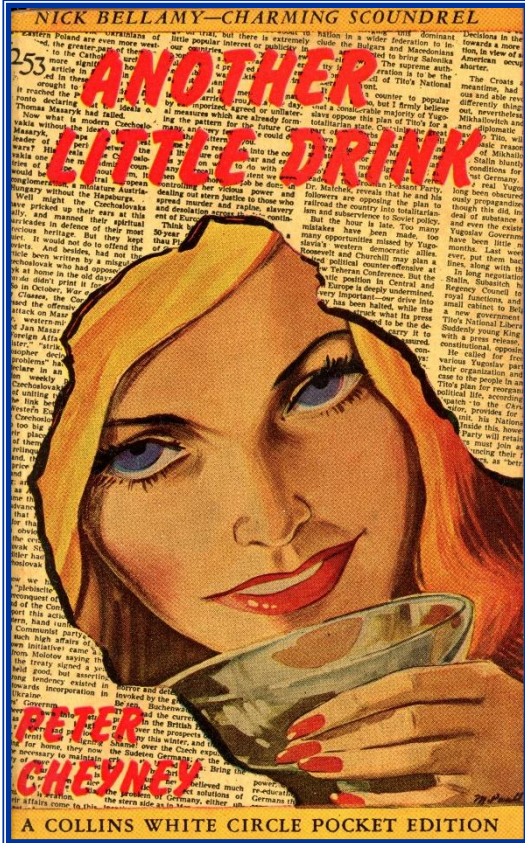
252 The Three Corpse Trick

THE THREE CORPSE | TRICK | *MILES BURTON* | [ornament: fountain] | *A WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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Note: First published London: Wm. Collins, 1944. Pseudonym of Cecil John Charles Street. Also wrote as John Rhode. Signed art by Margaret Paull.



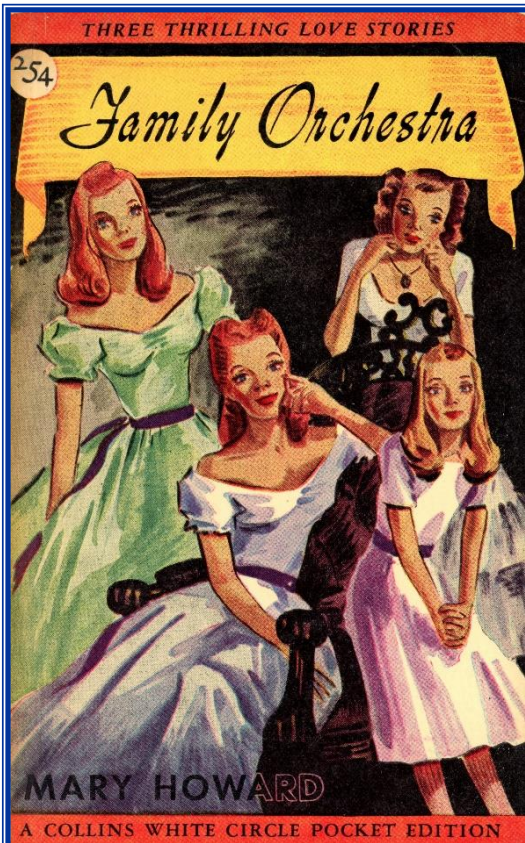
253 Another Little Drink

ANOTHER LITTLE | DRINK | *PETER CHEYNEY*
 | [ornament: fountain] | *A WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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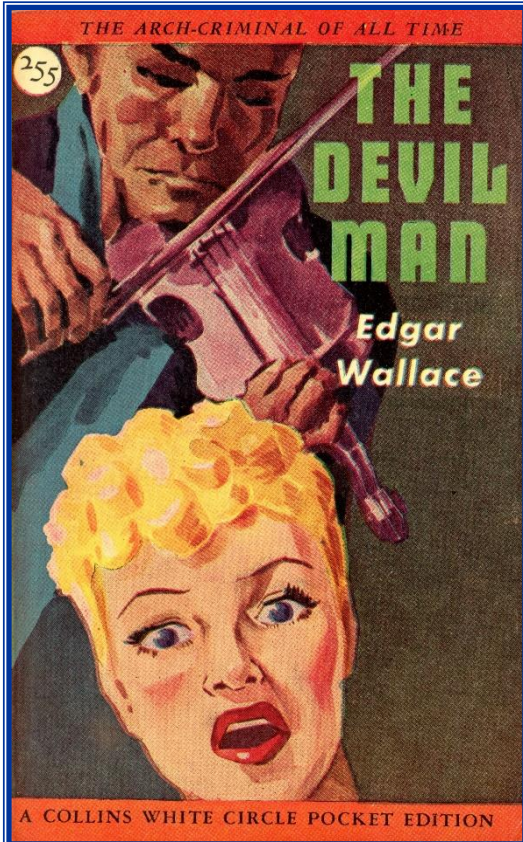
254 Family Orchestra

FAMILY | ORCHESTRA | by | *MARY HOWARD*
 | [ornament: fountain] | *A WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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[1]-[6] 7-222 [223] [224]

Note: First published New York: Acadia House, 1945. Pseudonym of Mary Mussi. Also wrote as Josephine Edgar.



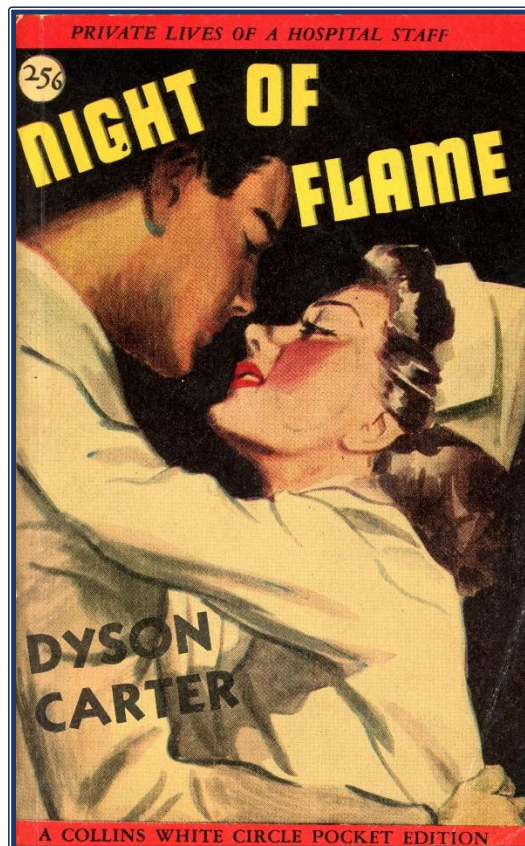
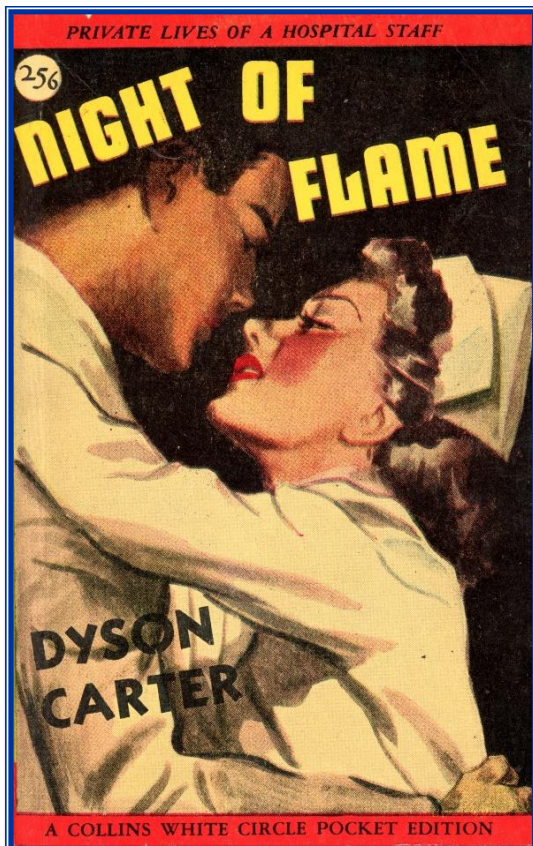
255 The Devil Man

THE | DEVIL MAN | EDGAR WALLACE |
 [ornament: fountain] | A WHITE CIRCLE
 POCKET EDITION | TORONTO: 70 BOND ST.
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[1]-[4] 5-222 [223] [224]

Note: First published London: Wm. Collins,
 1931.



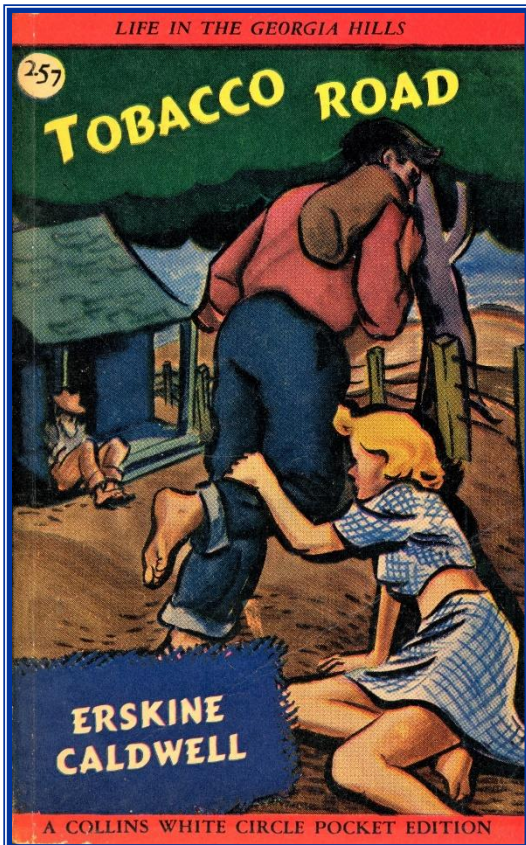
256 Night of Flame

NIGHT | OF FLAME | by | DYSON CARTER | [ornament: fountain] | A WHITE CIRCLE
POCKET EDITION | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. |
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COPYRIGHT CANADA 1942 BY | DYSON CARTER | PRINTED IN CANADA | *First
published in this edition in 1946. | The characters in this story are en- | tirely
imaginary and any similarity to | actual persons, living or dead, is purely |
coincidental.*

[1-6] 7-287 [288]

Note: First published Toronto: George J. McLeod, 1942. Two cover variants: one with
black dot on "G" of "NIGHT" and green highlights on the man's ear and the woman's
arm. There are no text differences.



257 Tobacco Road

TOBACCO ROAD | Erskine Caldwell | A
WHITE CIRCLE POCKET EDITION | COLLINS
TORONTO

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[1]-[8] 9-192

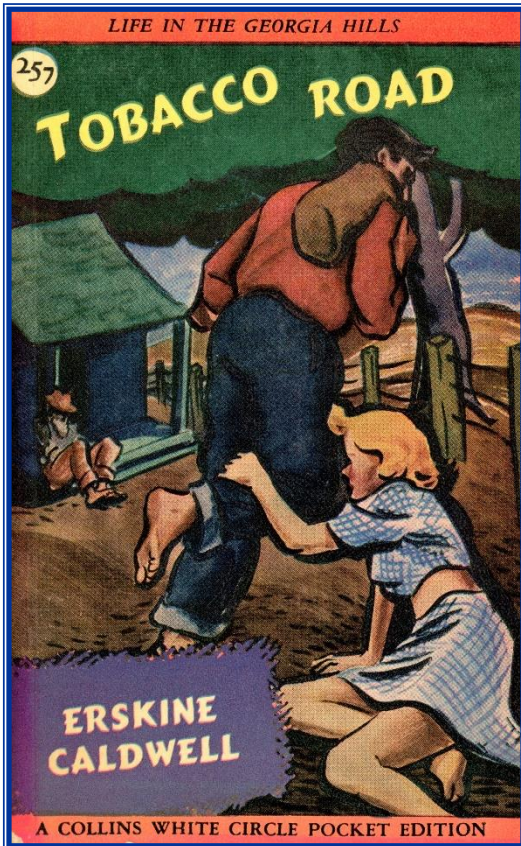
Note: First published New York: Charles
Scribner's, 1932.

The second printing has three textual
differences with the first copy. Two are the
addition of the 70 Bond St. address and the
printer's notice on p. 192 reference to the
Canadian company. The printer's notice on
the copy without the address, like virtually
all WCs, refers to the British company as
does the other four printings of *Tobacco*

Road. There are also differences on the copyright page.

All printings of *Tobacco Road* have a copyright date of 1947 but WCs from 246 to
291 have a 1946 date. WC 292, in addition to having the first 1947 date, has the
first title page identical to the first printing of *Tobacco Road* with no street address.
This continued (except for 303) until 307. After 308 the title page is the same as the
second printing of *Tobacco Road*. This suggests that *Tobacco Road*, notwithstanding
a number indicating early 1946, was first printed in early 1947. The 70 Bond address
was used until late 1948 so the second printing was no later than this. The third
printing with the 53 Avenue Road address was late 1948 or 1949. The fourth through
sixth printings have the printing date.

There are slight differences in the colours of the covers. They are most obvious in the area surrounding the author's name. The first printing is blue and the second light purple. The third printing is similar to the second printing and the fourth through sixth printings are similar to the first copy.



Second printing

TOBACCO ROAD | Erskine Caldwell | A
WHITE CIRCLE | POCKET EDITION | COLLINS
70 BOND ST. TORONTO

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| SYDNEY, AUCKLAND, DURBAN

Third printing

TOBACCO ROAD | Erskine Caldwell | A WHITE CIRCLE | POCKET EDITION | COLLINS
53 AVENUE RD. TORONTO

[same copyright page]

Fourth printing

[same title page]

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Fifth printing

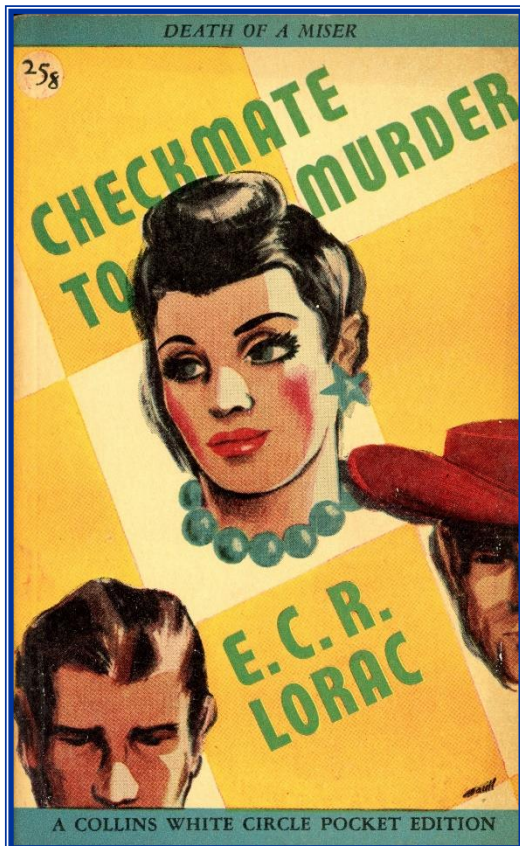
[same title page]

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Sixth printing

[same title page]

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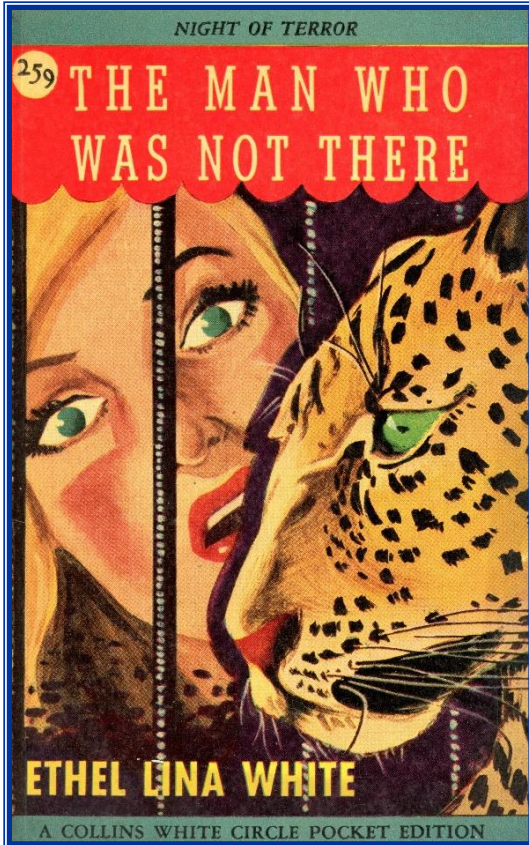
258 Checkmate to Murder

CHECKMATE TO | MURDER | *E.C.R. LORAC* | [ornament: fountain] | *A WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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[1]-[4] 5-192

Note: First published London: Wm. Collins, 1944. Pseudonym of Caroline Edith Rivett-Carnac. Signed art by Margaret Paull.



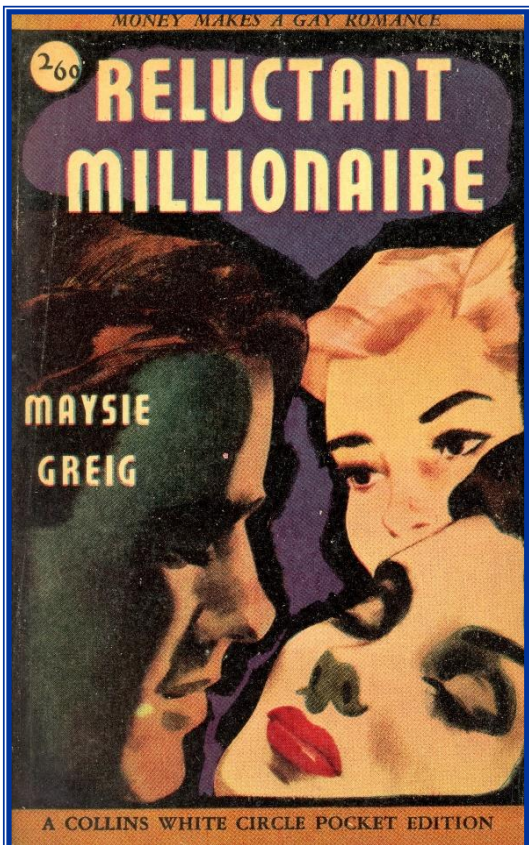
259 The Man Who Was Not There

THE MAN WHO | WAS NOT THERE | *ETHEL LINA WHITE* | [ornament: fountain] | *A WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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Note: First published London: Wm. Collins, 1943 as *The Man Who Loved Lions*. Signed art by Margaret Paull.



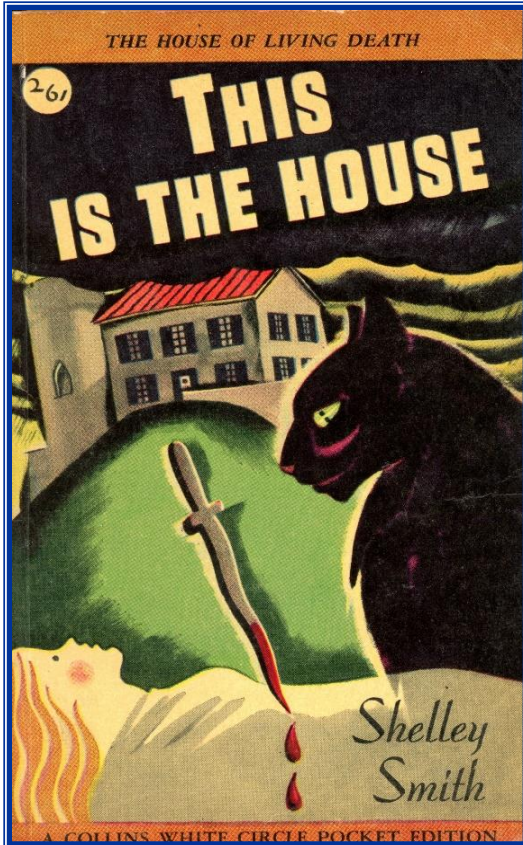
260 Reluctant Millionaire

RELUCTANT | MILLIONAIRE | *MAYSIE GREIG* | [ornament: fountain] | *A WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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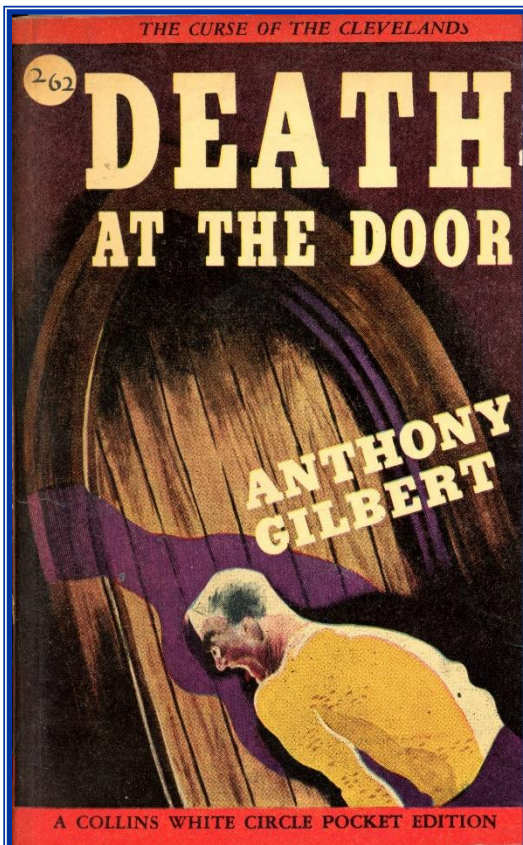
261 This is the House

THIS IS THE | HOUSE | *SHELLEY SMITH* |
 [ornament: fountain] | *A WHITE CIRCLE
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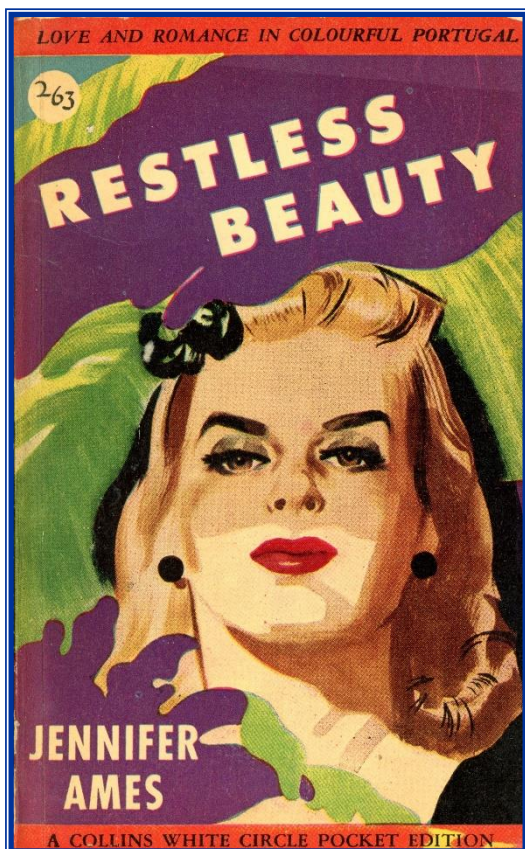
262 Death at the Door

DEATH AT THE DOOR | by | *ANTHONY
 GILBERT* | "I will a round unvarnished tale
 deliver." - *Othello* | [ornament: fountain] | *A
 WHITE CIRCLE POCKET EDITION* |
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Note: First published London: Wm. Collins,
 1944 as *He Came by Night*. Pseudonym of
 Lucy Beatrice Malleson.



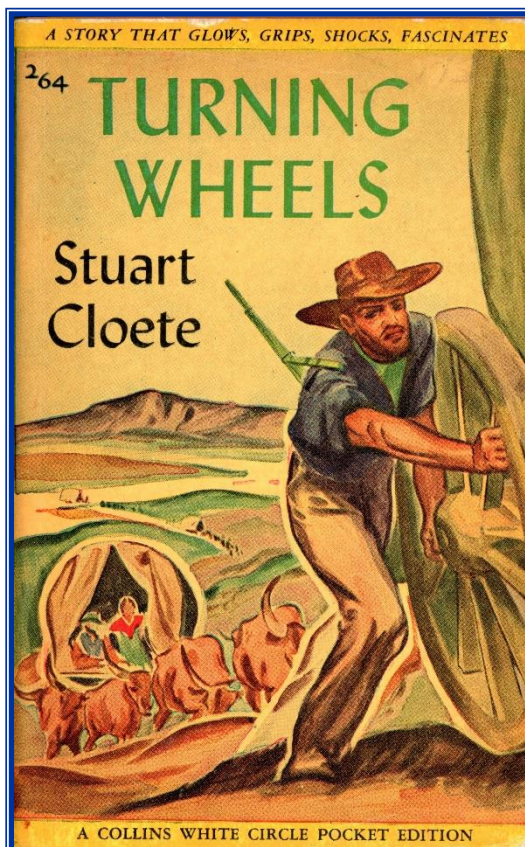
263 Restless Beauty

RESTLESS BEAUTY | *by* | JENNIFER AMES |
 [ornament: fountain] | A *WHITE CIRCLE*
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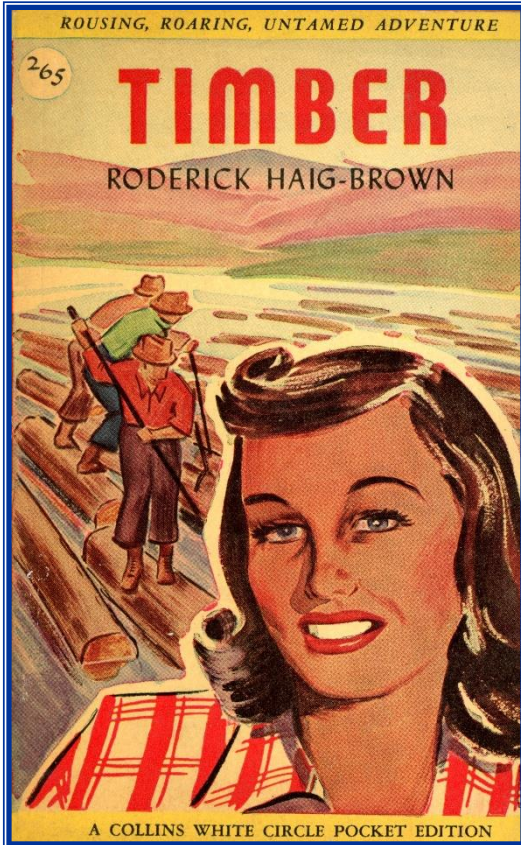
264 Turning Wheels

TURNING WHEELS | *STUART CLOETE* |
 [ornament: fountain] | A *WHITE CIRCLE*
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[1]-[6] 7-351 [352]

Note: First published London: Wm. Collins,
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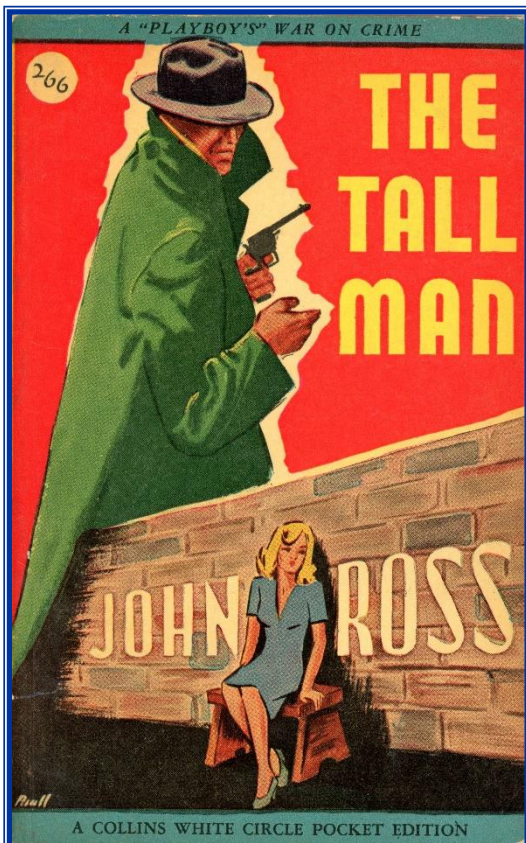
265 Timber

TIMBER | *RODERICK L. HAIG-BROWN* | [ornament: fountain] | *A WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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[1]-[6] 7-256

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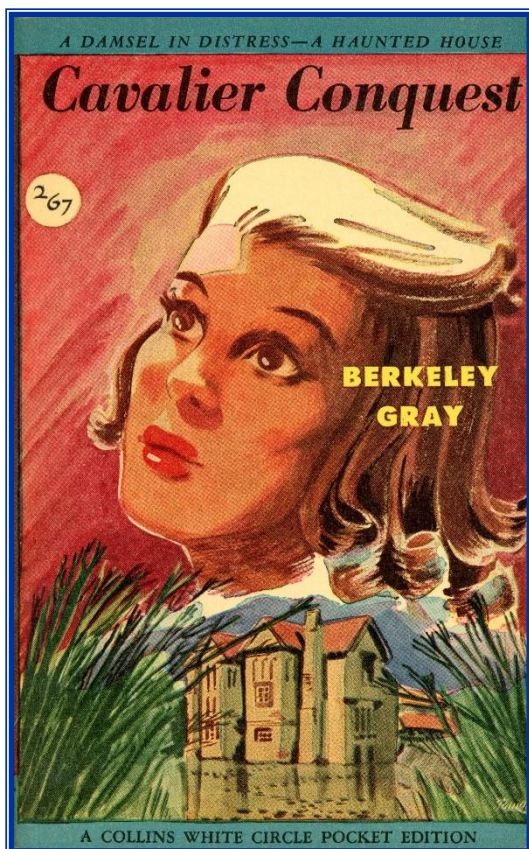
266 The Tall Man

THE TALL MAN | *JOHN ROSS* | [ornament: fountain] | *A WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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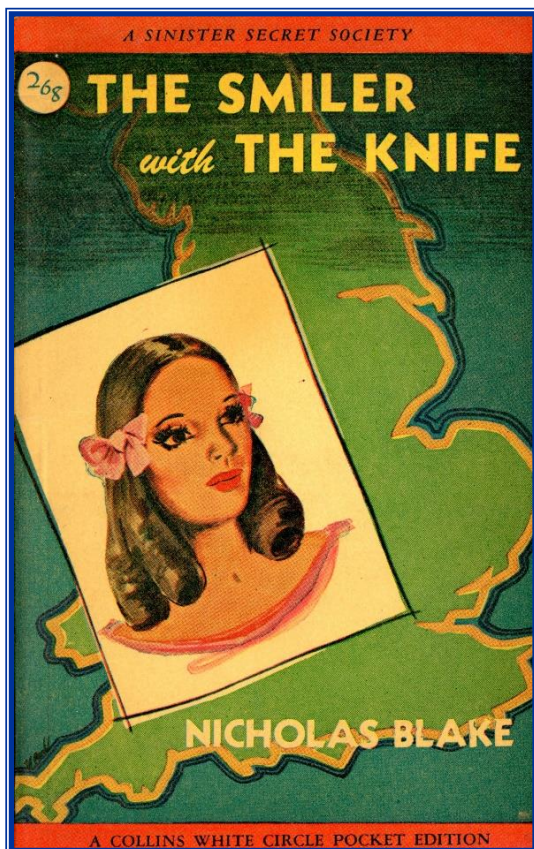
267 Cavalier Conquest

CAVALIER | CONQUEST | *BERKELEY GRAY* | [ornament: fountain] | *A WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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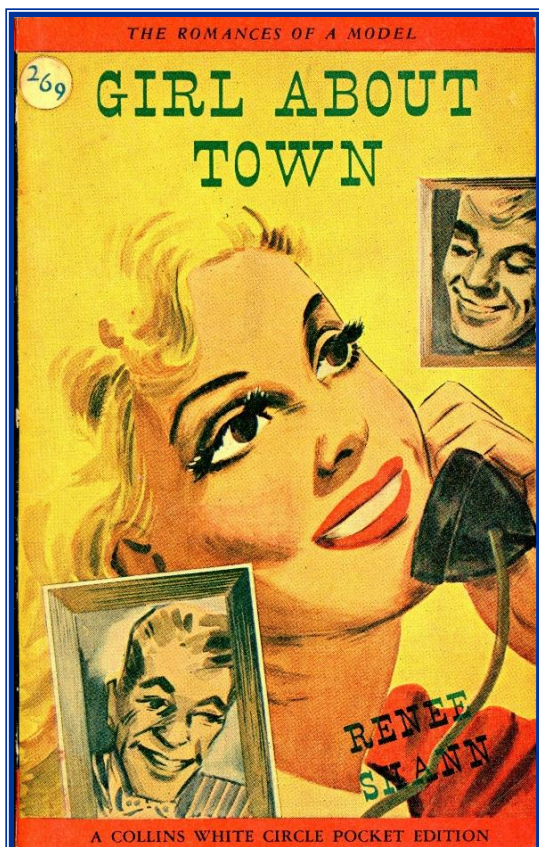
268 The Smiler With the Knife

THE SMILER WITH | THE KNIFE | *NICHOLAS BLAKE* | [ornament: fountain] | *A WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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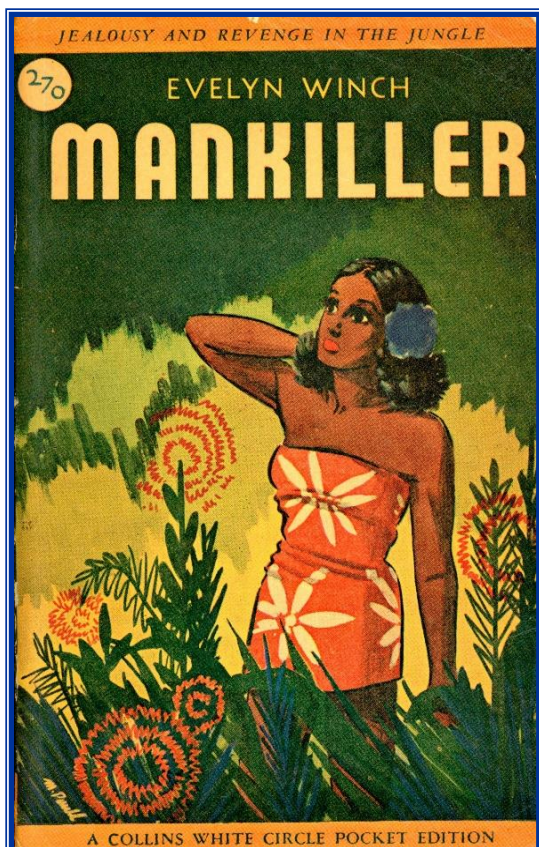
269 Girl about Town

GIRL ABOUT | TOWN | REÉNE SHANN |
 [ornament: fountain] | *A WHITE CIRCLE
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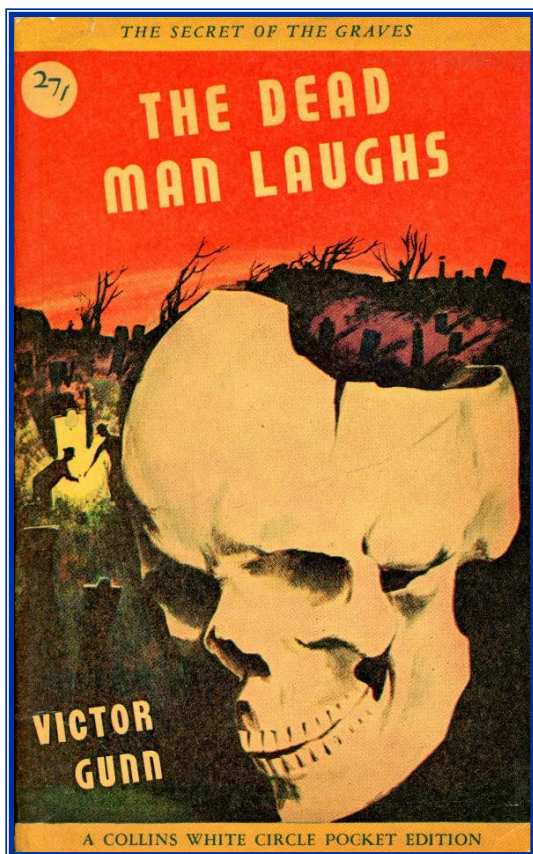
270 Mankiller

MANKILLER | *EVELYN WINCH* | [ornament:
 fountain] | *A WHITE CIRCLE POCKET
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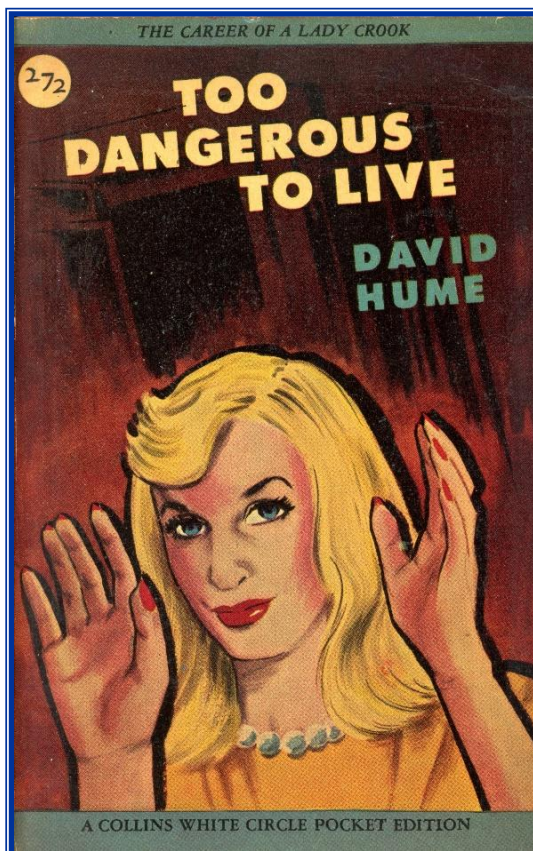
271 The Dead Man Laughs

THE DEAD MAN | LAUGHS | *VICTOR GUNN* |
 [ornament: fountain] | *A WHITE CIRCLE
 POCKET EDITION* | TORONTO: 70 BOND ST.
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TO | MR. AND MRS. HENRY H. BLAKE | AND JOAN
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 Also wrote as Berkeley Gray.



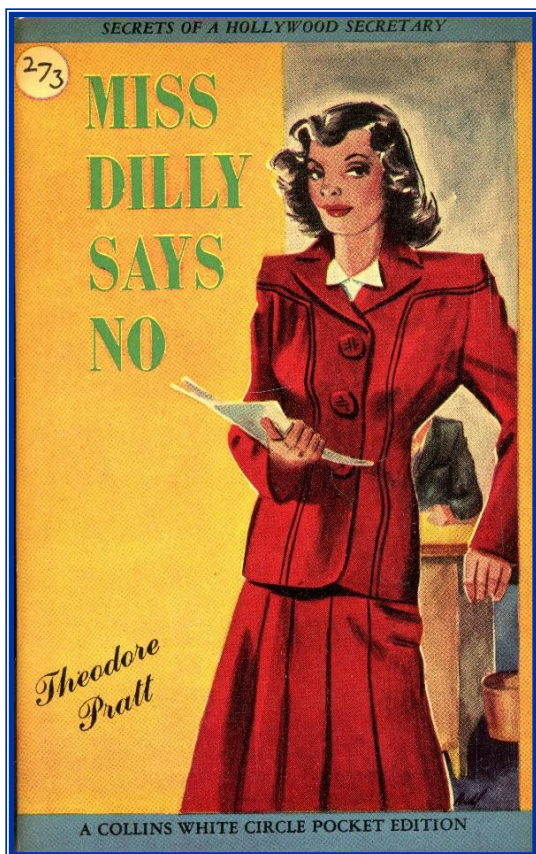
272 Too Dangerous to Live

TOO DANGEROUS | TO LIVE | *DAVID HUME*
 | [ornament: fountain] | *A WHITE CIRCLE
 POCKET EDITION* | TORONTO: 70 BOND ST.
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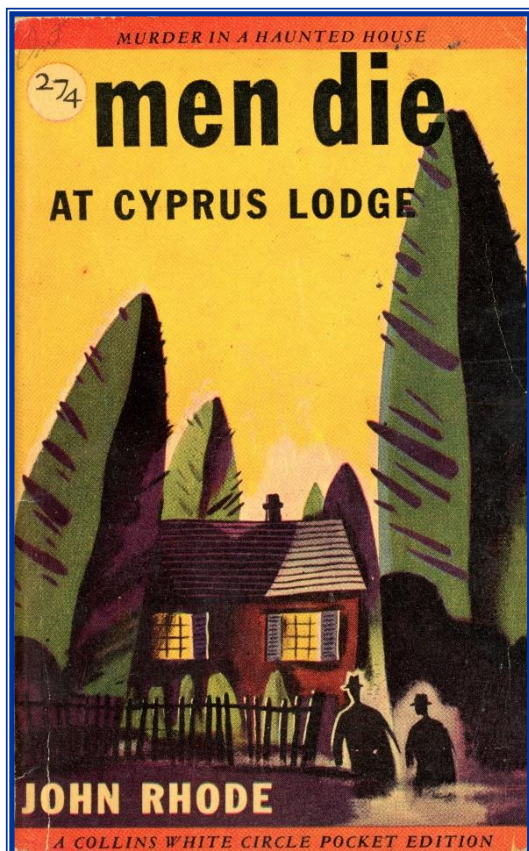
273 Miss Dilly Says No

MISS DILLY SAYS NO | *THEODORE PRATT* | [ornament: fountain] | *A WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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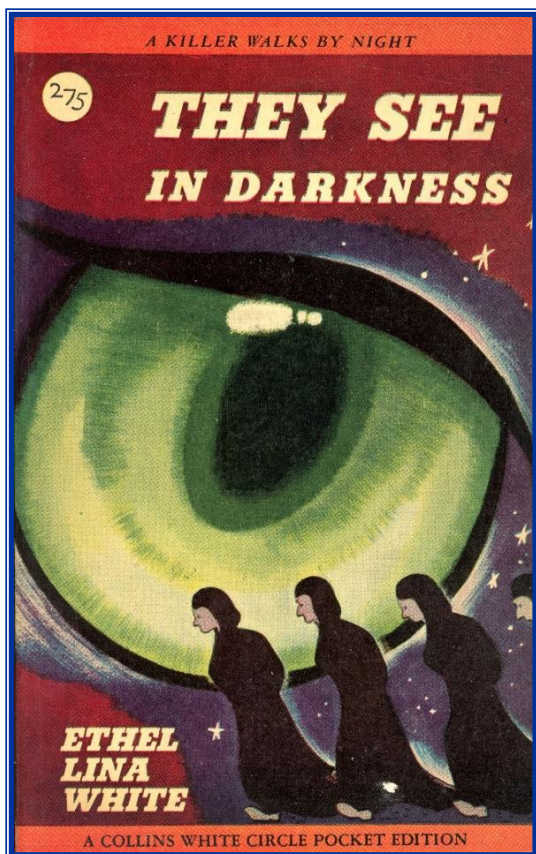
274 Men Die at Cyprus Lodge

MEN DIE AT | CYPRUS LODGE | *JOHN RHODE* | [ornament: fountain] | *A WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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Note: First published London: Wm. Collins, 1943. Pseudonym of Cecil John Charles Street. Also wrote as Miles Burton.



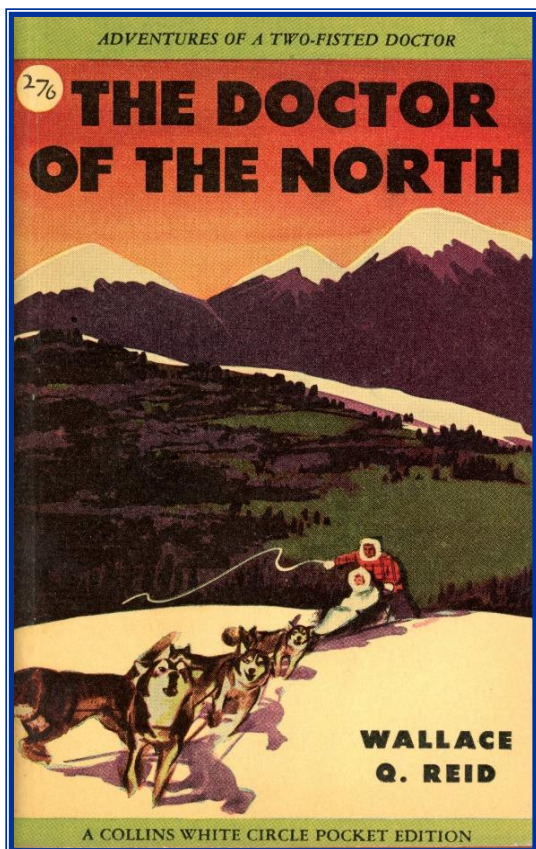
275 They See in Darkness

THEY SEE IN | DARKNESS | *ETHEL LINA WHITE* | [ornament: fountain] | *A WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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Note: First published London: Wm. Collins, 1944.



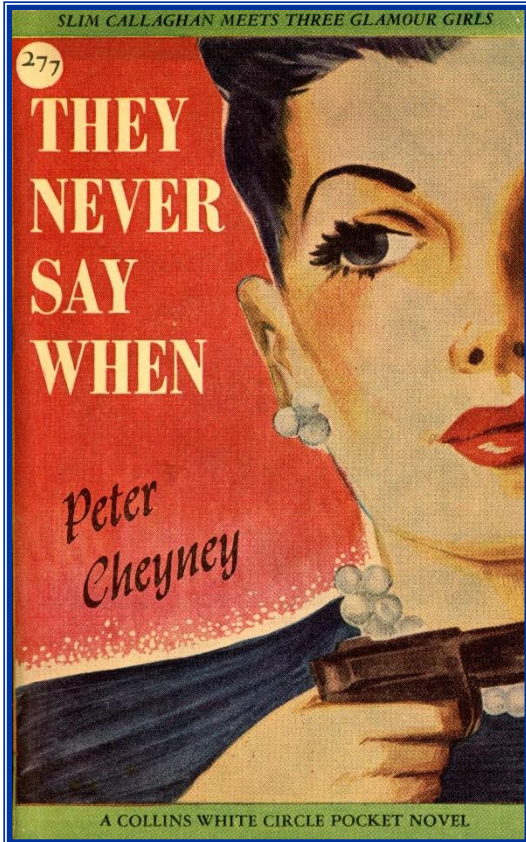
276 The Doctor of the North

THE DOCTOR OF | THE NORTH | *WALLACE Q. REID* | [ornament: fountain] | *A WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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Note: First published London: Wm. Collins, 1936. Pseudonym of George Goodchild.



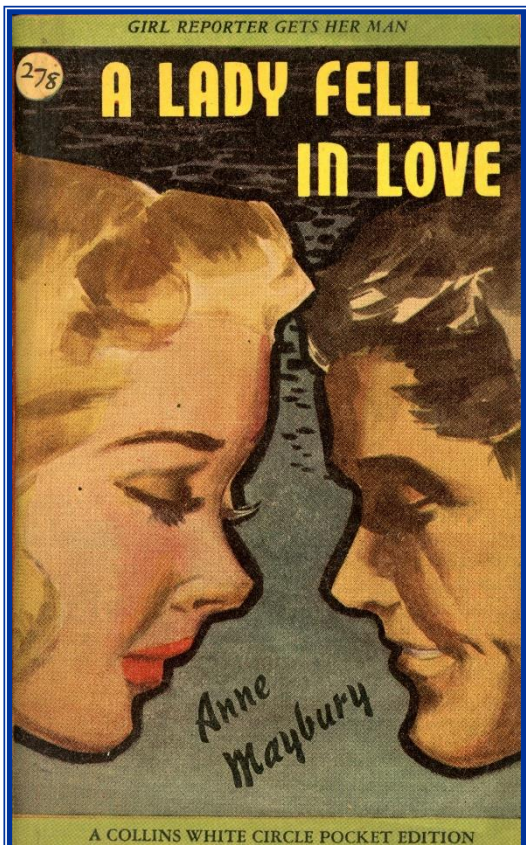
277 They Never Say When

THEY NEVER | SAY WHEN | *PETER CHEYNEY* | "*In this ladies differ | Essentially from men, | For they seldom say yes | And they never say when!*" | [ornament: fountain] | A *WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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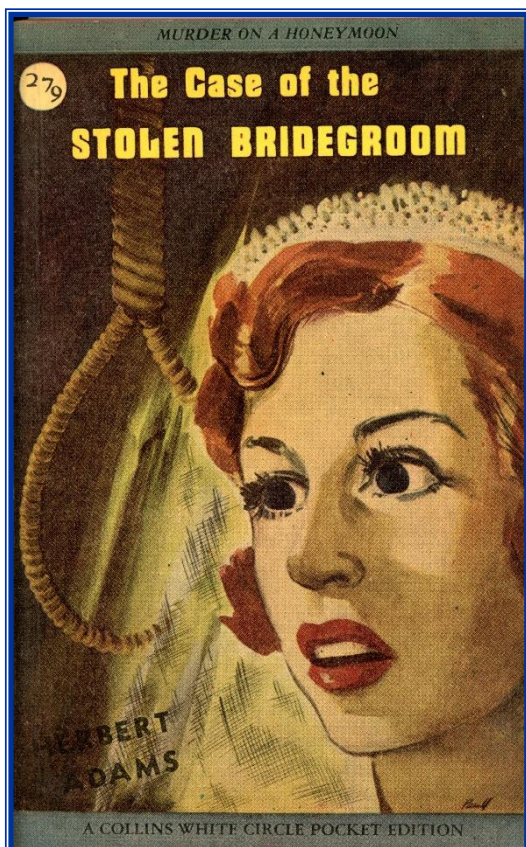
278 A Lady Fell in Love

A LADY FELL | IN LOVE | *ANNE MAYBURY* | [ornament: fountain] | A *WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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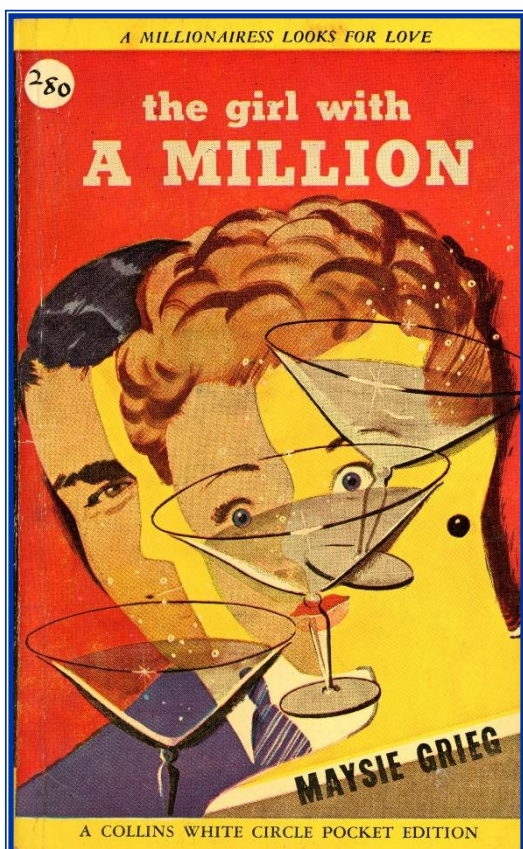
279 The Case of the Stolen Bridegroom

THE CASE OF THE | STOLEN | BRIDEGROOM
 | HERBERT ADAMS | [ornament: fountain] |
 A WHITE CIRCLE POCKET EDITION |
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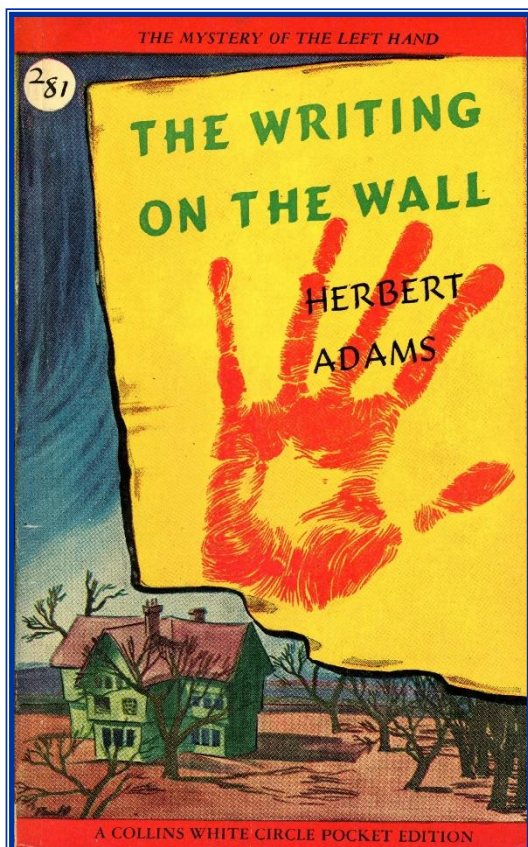
280 Girl With a Million

GIRL | WITH A MILLION | by | MAYSIE
 GRIEG | [ornament: fountain] | A WHITE
 CIRCLE POCKET EDITION | TORONTO: 70
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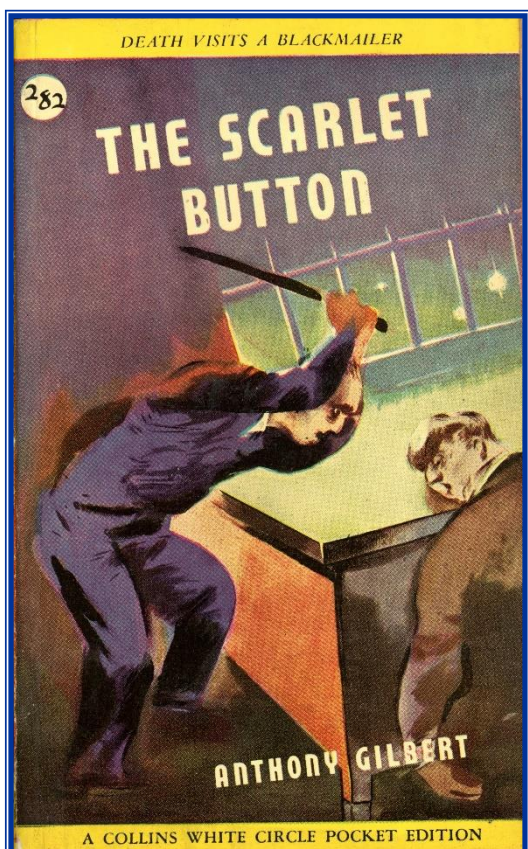
281 The Writing on the Wall

THE WRITING | ON THE WALL | *by* | HERBERT ADAMS | [ornament: fountain] | A WHITE CIRCLE POCKET EDITION | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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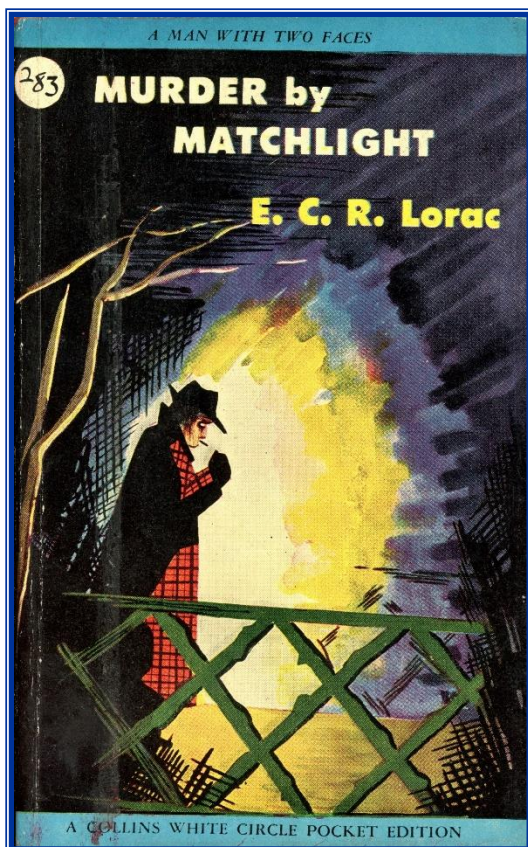
282 The Scarlet Button

THE | SCARLET BUTTON | *by* | ANTHONY GILBERT | [ornament: fountain] | A WHITE CIRCLE POCKET EDITION | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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Note: First published London: Wm. Collins, 1944. Pseudonym of Lucy Beatrice Malleson.



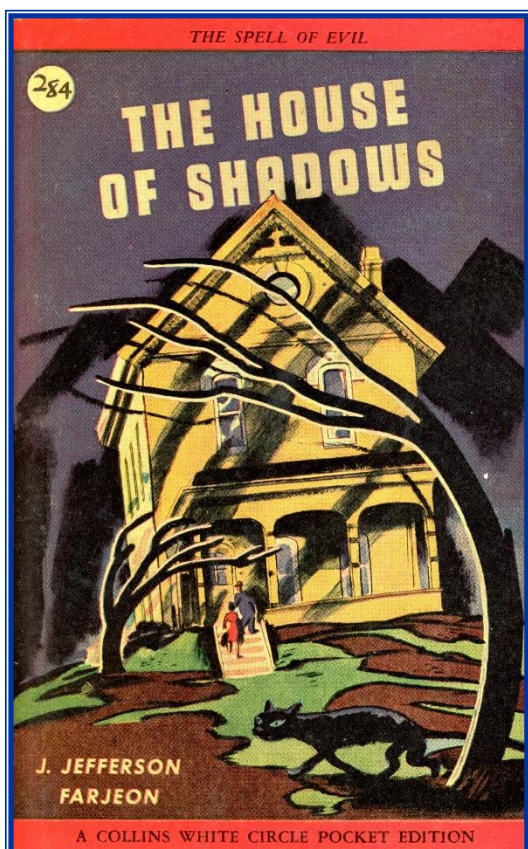
283 Murder by Matchlight

MURDER | BY MATCHLIGHT | *by* | E.C.R. LORAC | [ornament: fountain] | A *WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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Note: First published London: Wm. Collins, 1945. Pseudonym of Caroline Edith Rivett-Carnac.



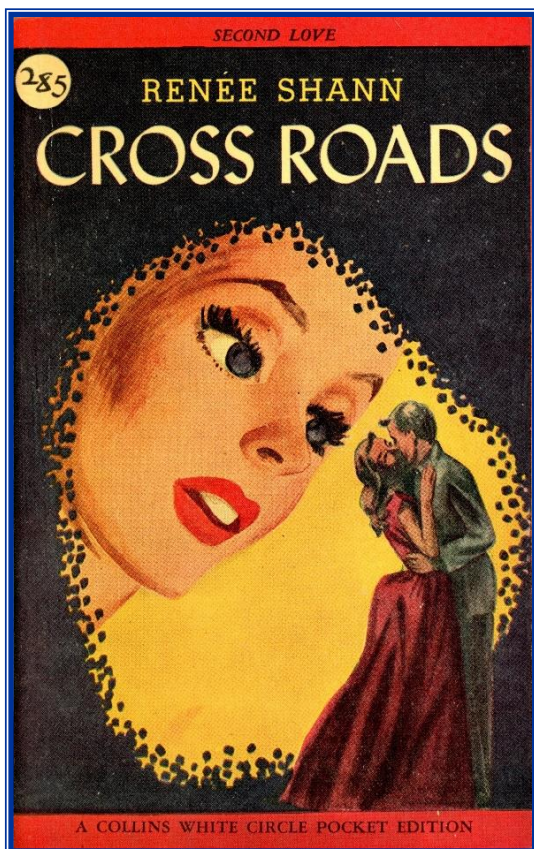
284 the House of Shadows

THE HOUSE OF | SHADOWS | J. JEFFERSON FARJEON | [ornament: fountain] | A *WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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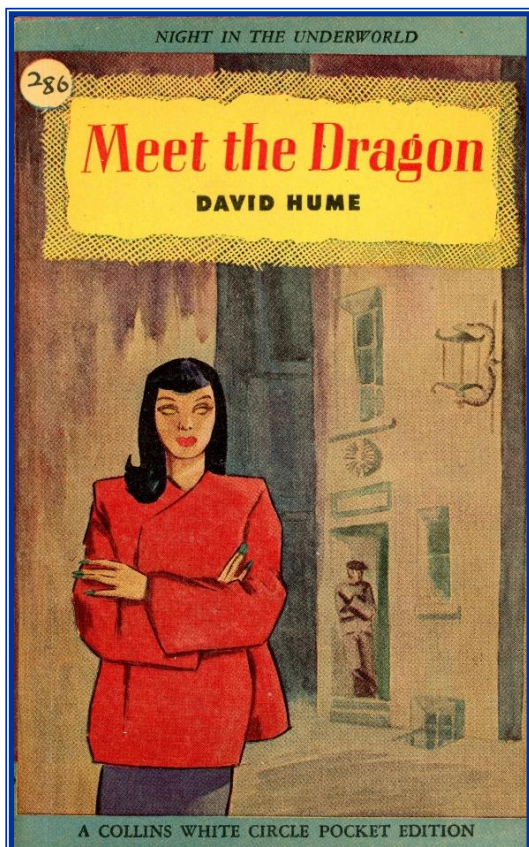
285 Cross-Roads

CROSS-ROADS | *by* | RENÉE SHANN |
 [ornament: fountain] | A WHITE CIRCLE
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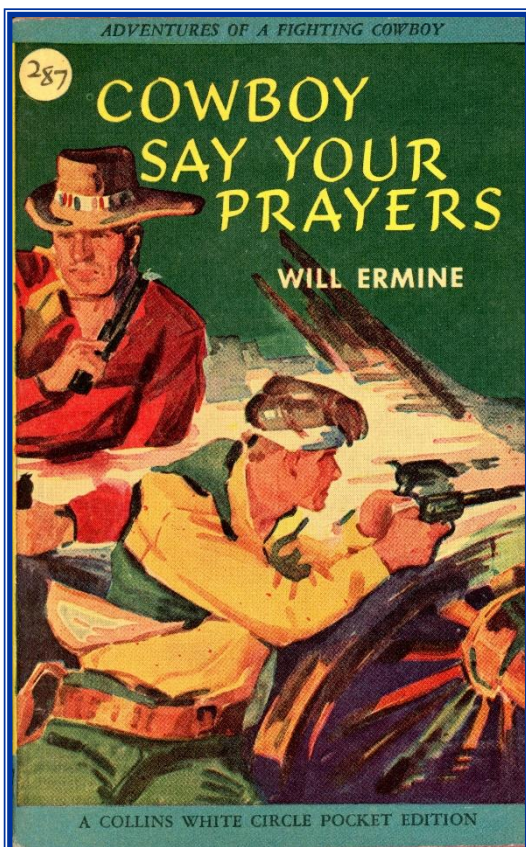
286 Meet the Dragon

MEET THE | DRAGON | DAVID HUME |
 [ornament: fountain] | A WHITE CIRCLE
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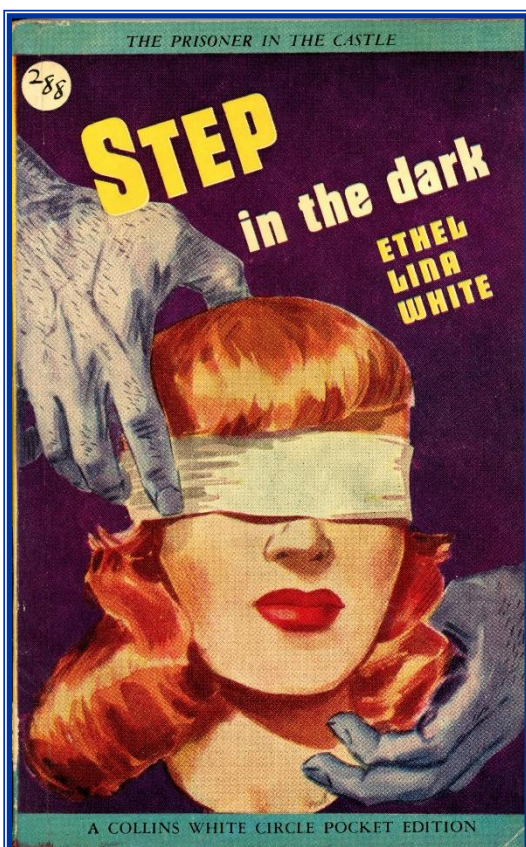
287 Cowboy Say Your Prayers

COWBOY SAY | YOUR PRAYERS | *WILL ERMINE* | [ornament: fountain] | *A WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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Note: First published New York: William Morrow, 1939. Pseudonym of Harry Sinclair Drago.



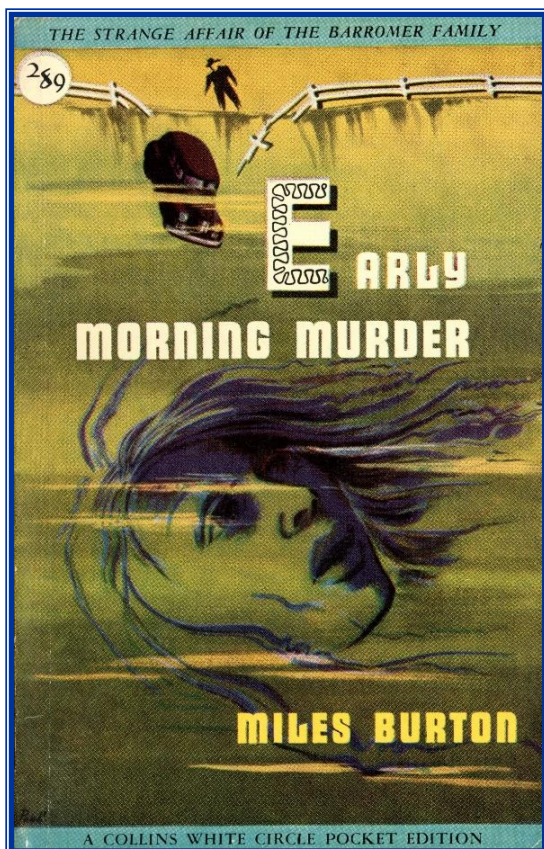
288 Step in the Dark

STEP IN THE DARK | *by* | *ETHEL LINA WHITE* | [ornament: fountain] | *A WHITE CIRCLE POCKET EDITION* | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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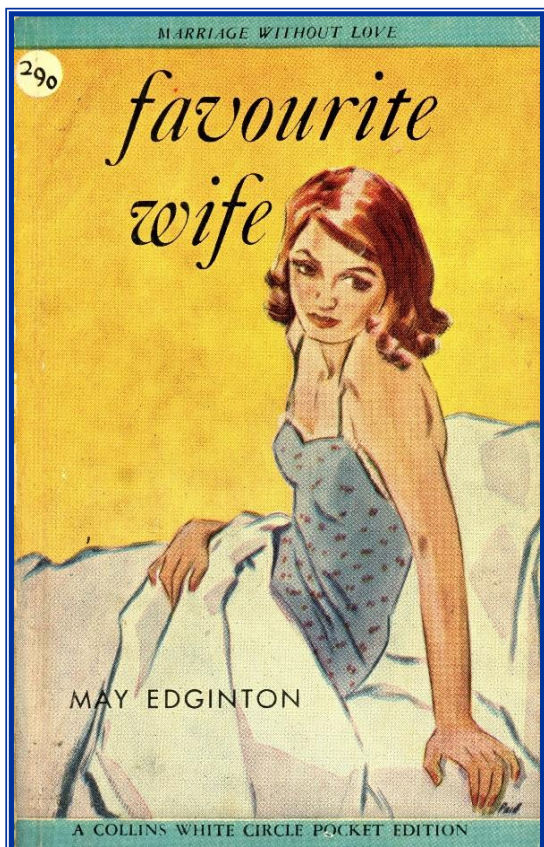
289 Early Morning Murder

EARLY MORNING | MURDER | by | MILES BURTON | [ornament: fountain] | A WHITE CIRCLE POCKET EDITION | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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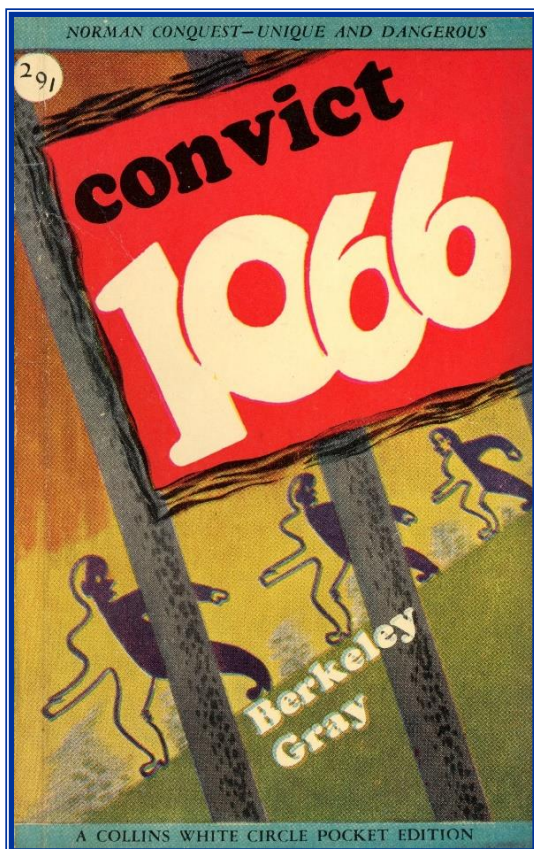
290 Favourite Wife

FAVOURITE WIFE | by | MAY EDGINTON | [ornament: fountain] | A WHITE CIRCLE POCKET EDITION | TORONTO: 70 BOND ST. | WM. COLLINS SONS & CO. LTD. | LONDON GLASGOW SYDNEY AUCKLAND

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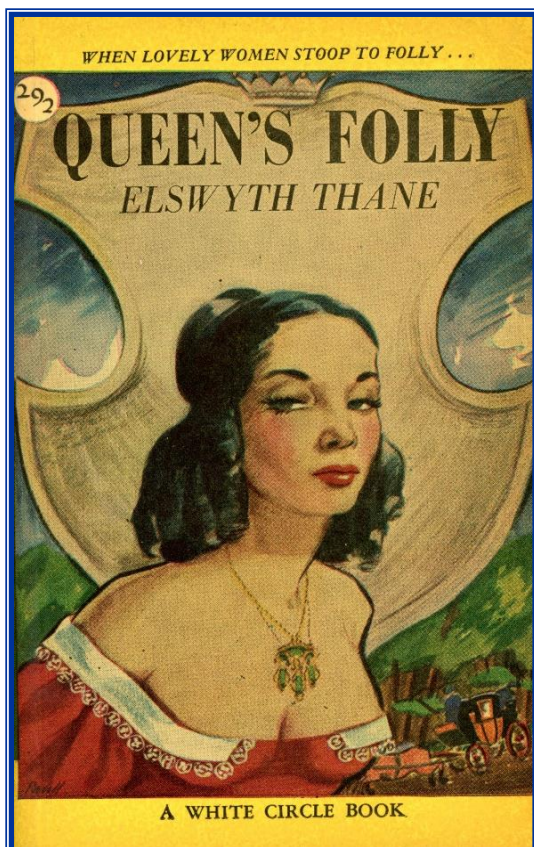
291 Convict 1066

CONVICT | 1066 | by | BERKELEY GRAY |
 [ornament: fountain] | A WHITE CIRCLE
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 PRINTED IN CANADA | To | JOE AND
 GLADYS | Whose Life sentence has just
 begun. | Congratulations, love, and best of
 luck. | B.G. | POLLARD'S HILL, | S.W. 16. |
 November, 1940

[1]-[6] 7-192

Note: First published London: Wm. Collins,
 1944. Pseudonym of Edwy Searles Brooks.
 Also wrote as Victor Gunn.



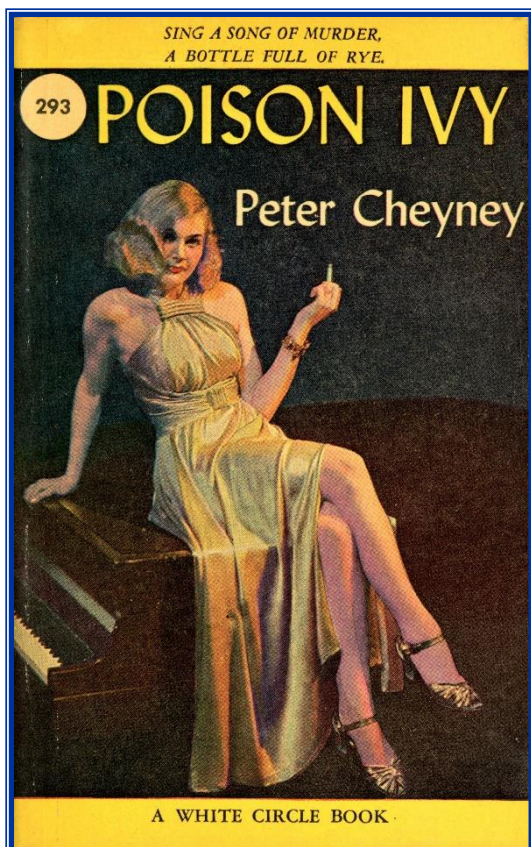
292 Queen's Folly

QUEEN'S FOLLY | Elswyth Thane | No
 dwellers – what profiteth house for to stand?
 | What goodness, unoccupied, bringeth the
 land? | No husbandry used, how soon shall
 we starve? | Housekeeping neglected, what
 comfort to serve? | TUSSER, 1557 | A
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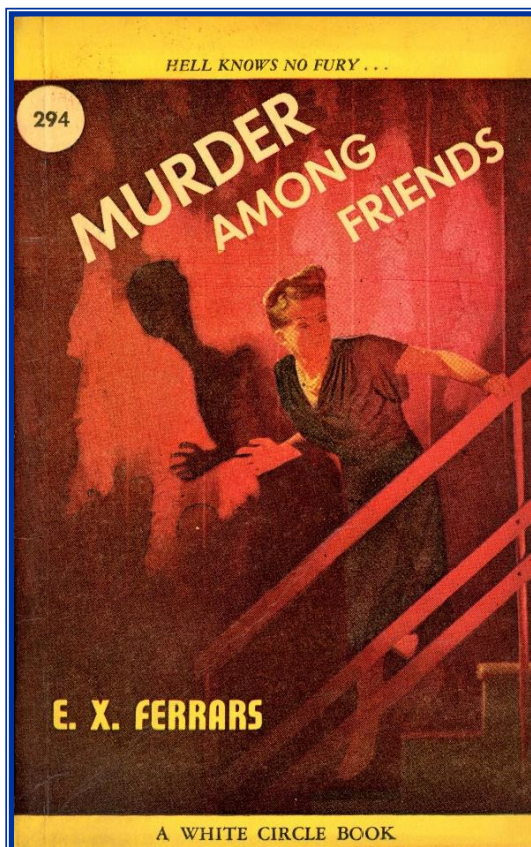
293 Poison Ivy

POISON IVY | Peter Cheyney | A WHITE CIRCLE BOOK | COLLINS TORONTO

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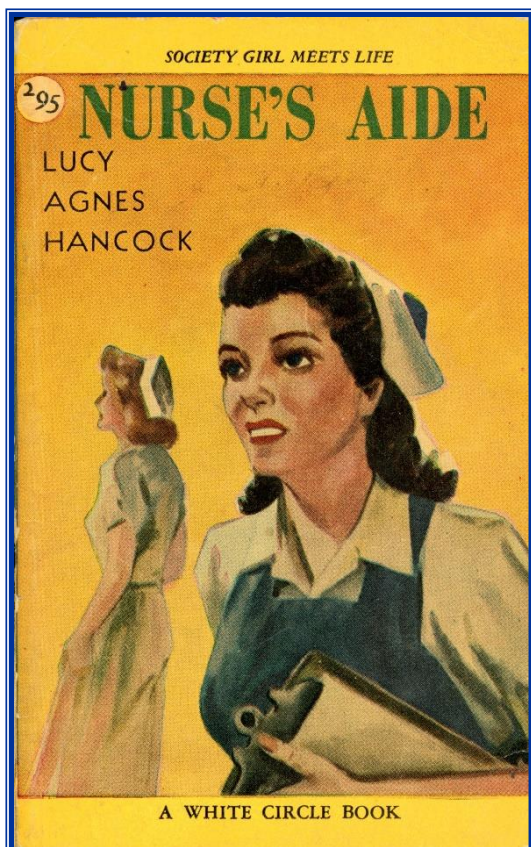
294 Murder Among Friends

MURDER AMONG | FRIENDS | E.X. Ferrars | A WHITE CIRCLE BOOK | COLLINS TORONTO

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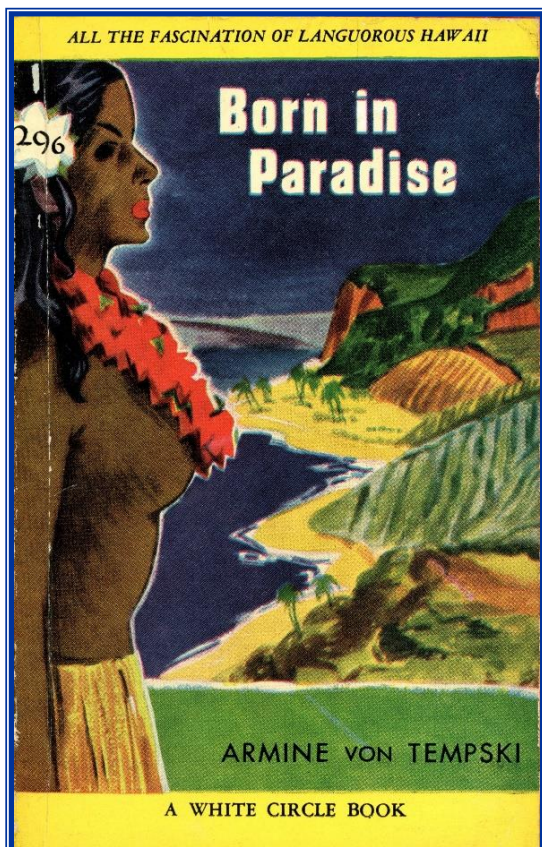
295 Nurse's Aid

NURSE'S AID | Lucy Agnes Hancock | A
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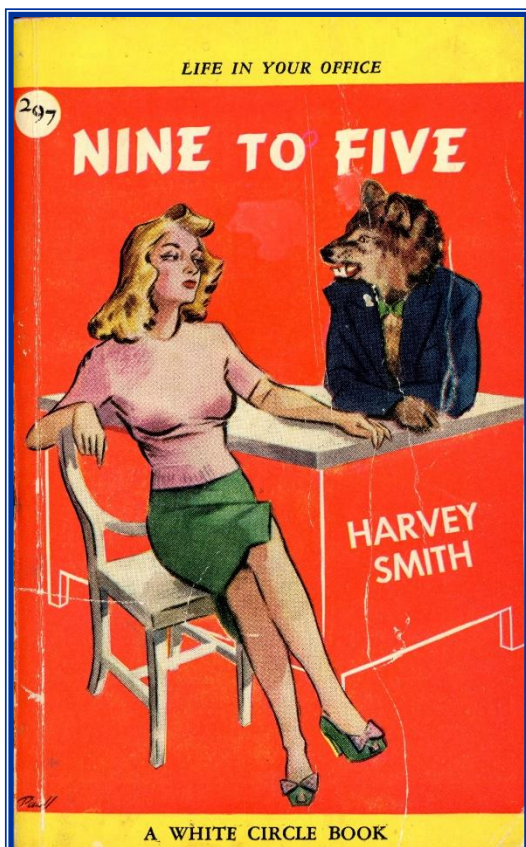
296 Born in Paradise

BORN | IN PARADISE | Armine von
Tempski | A WHITE CIRCLE BOOK |
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[1-10] 11-287 [288]

Note: First published New York: Duell,
Sloan and Pearce, 1940.



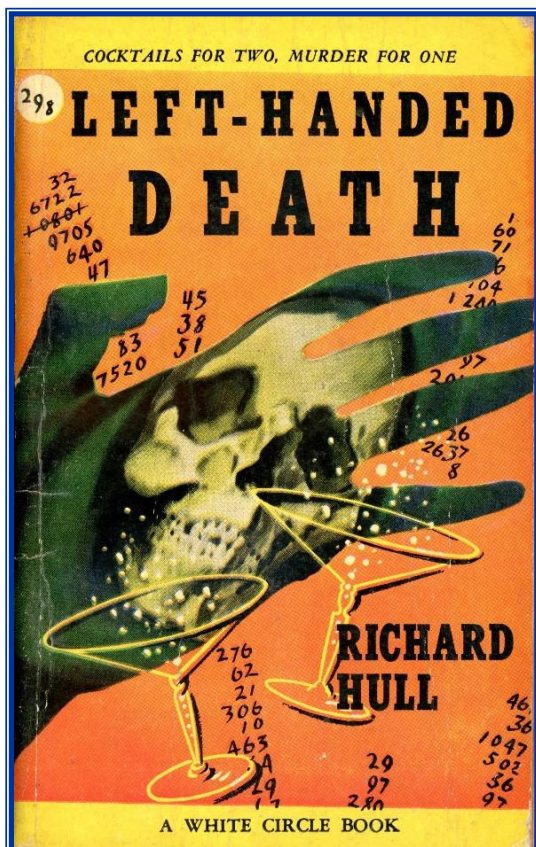
297 Nine to Five

NINE TO FIVE | Harvey Smith | A WHITE CIRCLE BOOK | COLLINS TORONTO

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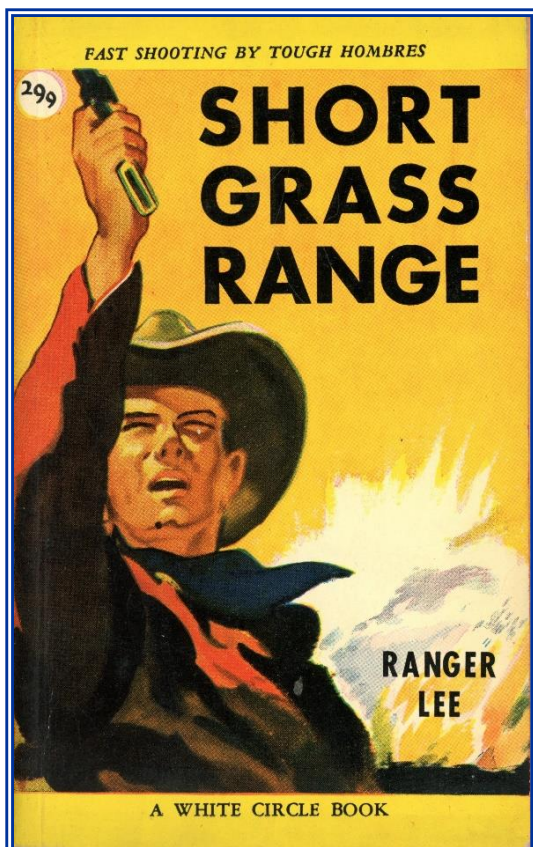
298 Left-handed Death

LEFT-HANDED | DEATH | Richard Hull | A WHITE CIRCLE BOOK | COLLINS TORONTO

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[1-4] 5-160

Note: First published London: Wm. Collins, 1946. Pseudonym of Richard Henry Sampson.



299 Short Grass Range

SHORT GRASS | RANGE | Ranger Lee | A
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