

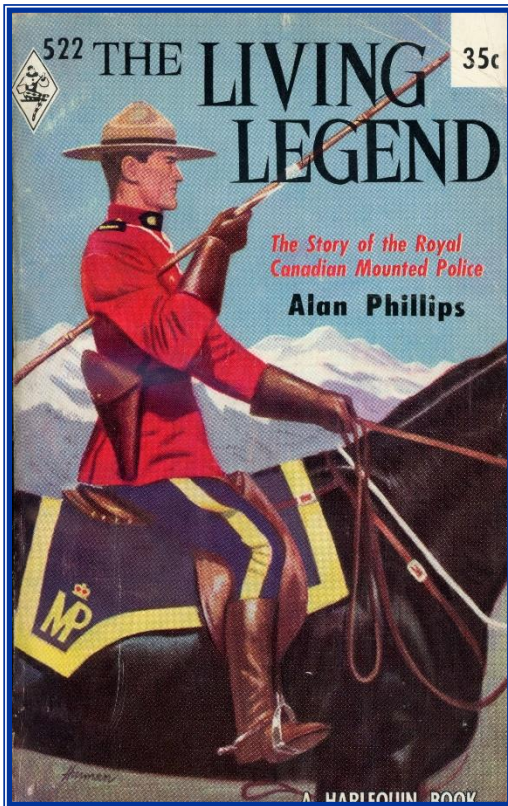
CANADIAN PAPERBACK GUIDE

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A. HARLEQUIN NON-ROMANCE BOOKS AFTER 1959

After 1959 Harlequin published the following non-romance books. Every other book in the last nearly 60 years have been in the romance genre.



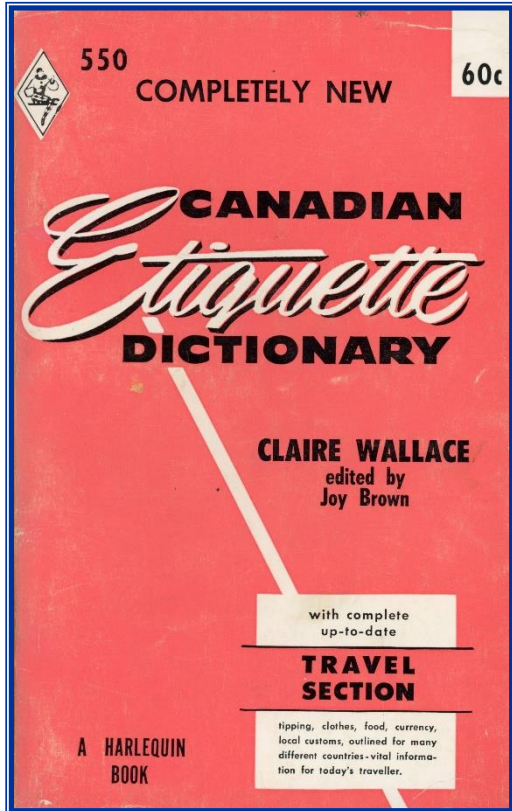
522 The Living Legend

The Living Legend | The Story of the | Royal Canadian Mounted Police | by | Alan Phillips | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Copyright Canada 1960, by Alan Phillips. | This Harlequin Book is published by arrangement with | Little, Brown, & Company, who issued the first edition | in 1957. | Harlequin edition published | May, 1960 | Printed in Canada

[1-8] 9-192

Note: First published Boston: Little, Brown, 1957. Signed art by Jack Harman.



550 Canadian Etiquette Dictionary

Canadian | ETIQUETTE | *Dictionary* | with special section on Travel | [logo: harlequin in diamond] | by CLAIRE WALLACE | Edited by JOY BROWN | HARLEQUIN BOOKS | WINNIPEG CANADA

Copyright, 1960, by Harlequin Books Limited | Printed in Canada

[1-4] 5-262 [263-264]

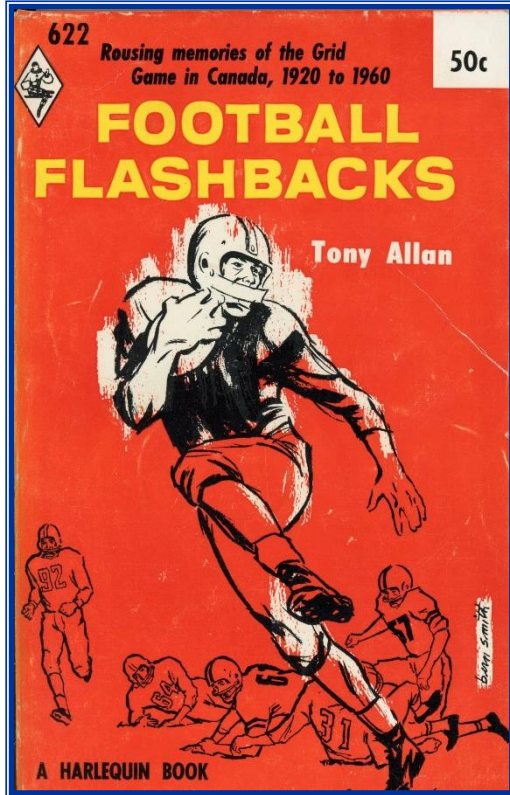
Note: Paperback original.

second printing not seen

third printing

[same title page]

Copyright 1960, by Harlequin Books Limited | 1st printing September, 1960 | 2nd printing February, 1964 | 3rd printing July, 1965 | Printed in Canada



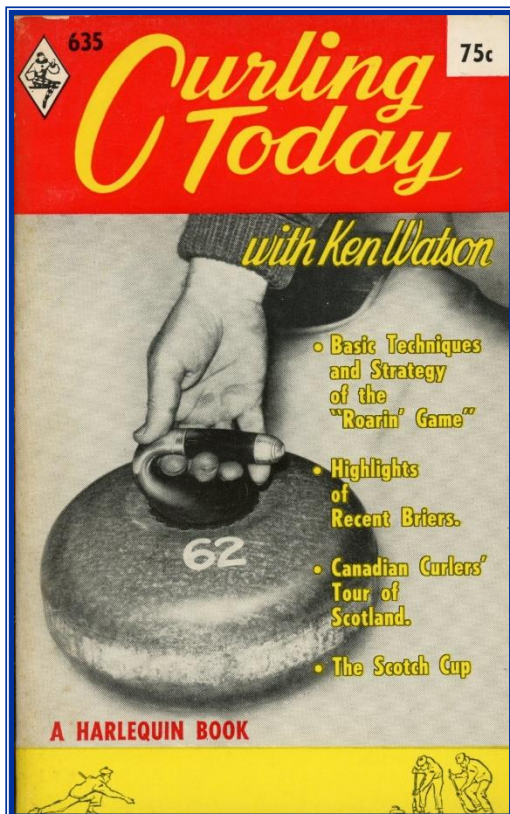
622 Football Flashbacks

FOOTBALL FLASHBACKS | by | TONY ALLAN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Copyright by | Tony Allan | and | Harlequin Books Limited | August, 1961 | Printed in Canada

[1-10] 11-223 [224]

Note: Paperback original. However, aside from the last two chapters, the book is an edited version of #480 *Grey Cup Cavalcade*. Signed art by Bernard Smith.



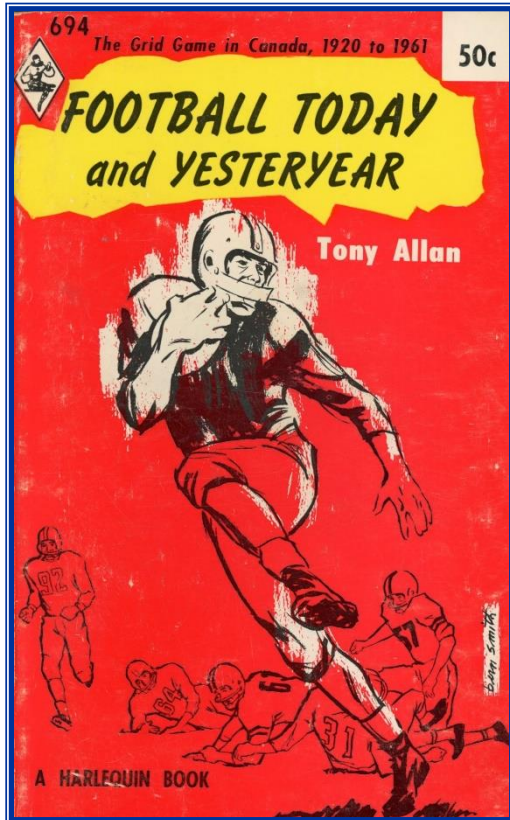
635 Curling Today

Curling Today | with | Ken Watson | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Copyright by 1961 by J. K. Watson | Harlequin edition published | November, 1961 | Photographs courtesy of | - Macdonald Tobacco Inc. | - The Scotch Whiskey Association | Printed in Canada

[1-10] 11-224

Note: Paperback original.



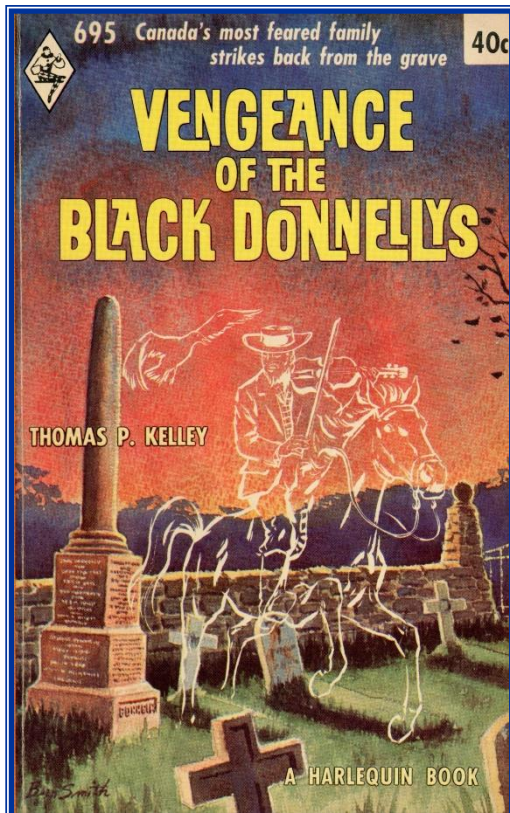
694 Football Today and Yesteryear

FOOTBALL TODAY | and YESTERYEAR | by | TONY ALLAN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Copyright by | Tony Allan | and | Harlequin Books Limited | August, 1961 | Revised edition | August, 1962 | Printed in Canada

[1-10] 11-232

Note: Reprint of Harlequin 622 with a new chapter about the 1961 season added pages 175-184 and 1961 season statistics added pages 223-232. Statistics for the 1961 season have also been added in individual sections. Signed art by Bernard Smith from Harlequin 622.



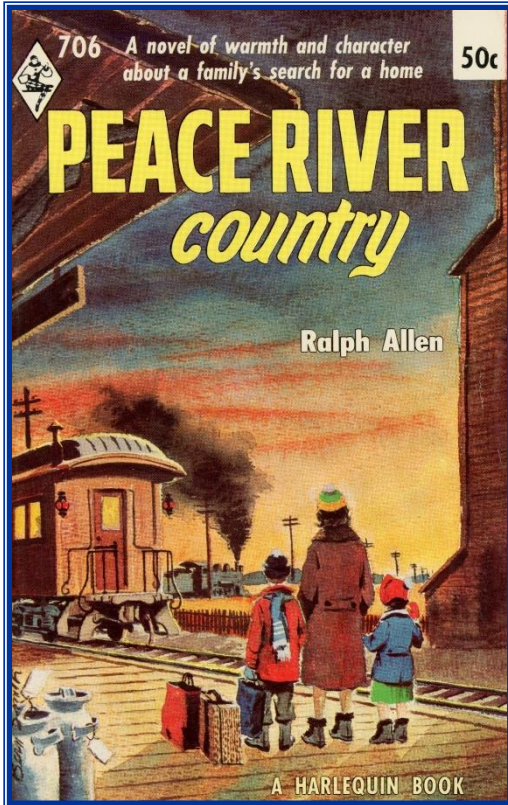
695 Vengeance of the Black Donnellys

VENGEANCE OF THE | BLACK DONNELLYS | by | THOMAS P. KELLEY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Copyright 1962 by Thomas P. Kelley | First printed November, 1962 | Printed in Canada

[1-8] 9-191 [192]

Note: Paperback original. Signed art by Bernard Smith.



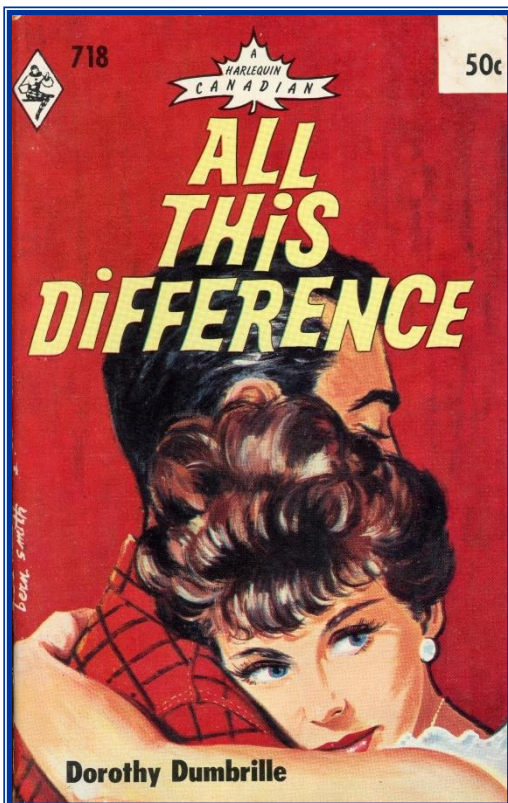
706 Peace River Country

PEACE RIVER | VALLEY | RALPH ALLEN |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | WINNIPEG CANADA

Originally published by Doubleday &
 Company, | Inc., Garden City, New York. |
 Harlequin edition published | December, 1962
 | All of the characters in this book are
 fictitious, | and any resemblance to actual
 persons, living | or dead, is purely
 coincidental. | Copyright ©1958 by Ralph
 Allen | Printed in Canada

[1-9] 10-192

Note: First published New York: Doubleday,
 1958. Signed art by Bernard Smith.



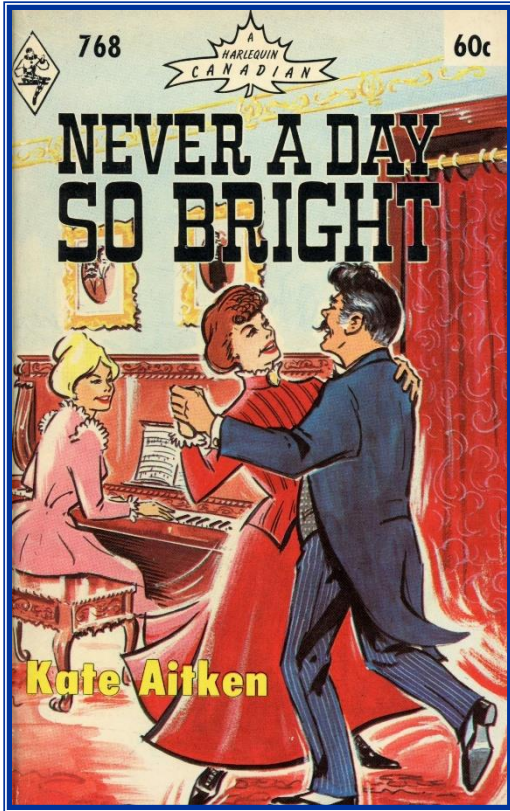
718 All This Difference

ALL THIS | DIFFERENCE | by | DOROTHY
 DUMBRILLE | [logo: harlequin in diamond] |
 HARLEQUIN BOOKS | WINNIPEG CANADA

Copyright 1945 by Dorothy Drumbrille |
 Originally published by Progress Publishing |
 Company, Toronto, Canada. | Harlequin
 edition published | February, 1963. | *All the
 characters in this book have no existence
 outside the imagination of the | Author, and
 have no relationship whatsoever to | anyone
 bearing the same name or names. They are
 not even | distantly inspired by any individual
 known or unknown to the | Author, and all the
 incidents are pure imagination.* | Printed in
 Canada

[1-9] 10-223 [224]

Note: First published Toronto: Progress
 Books, 1945. Signed art by Bernard Smith.



768 Never a Day So Bright

NEVER A DAY | SO BRIGHT | by | KATE
AITKEN | ILLUSTRATED BY | FRANK NEWFELD
| [logo: harlequin in diamond] | HARLEQUIN
BOOKS | WINNIPEG CANADA

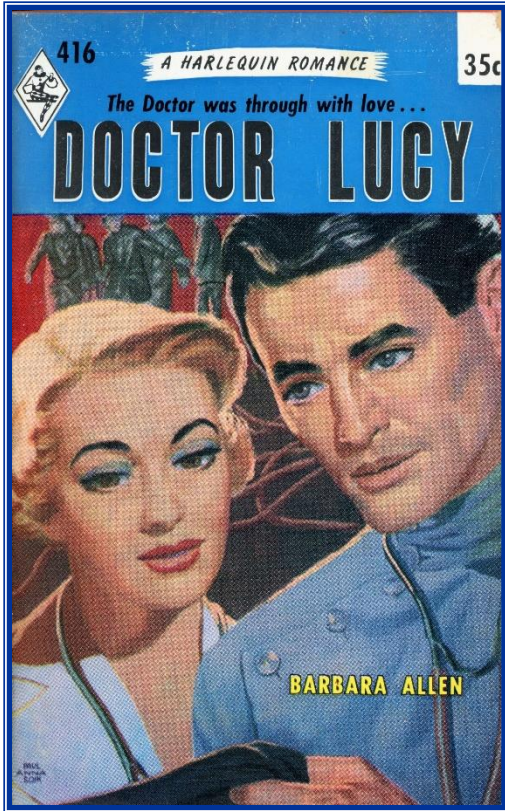
© Kate Aitken, 1959 | Copyright, Canada,
1959, by Kate Aitken | Published by
Longmans Canada Company: | First printing
1959 | Second printing 1960 | Company,
Toronto, Canada. | Harlequin edition
published | October, 1963 | Printed in Canada

[1-10] 11-256

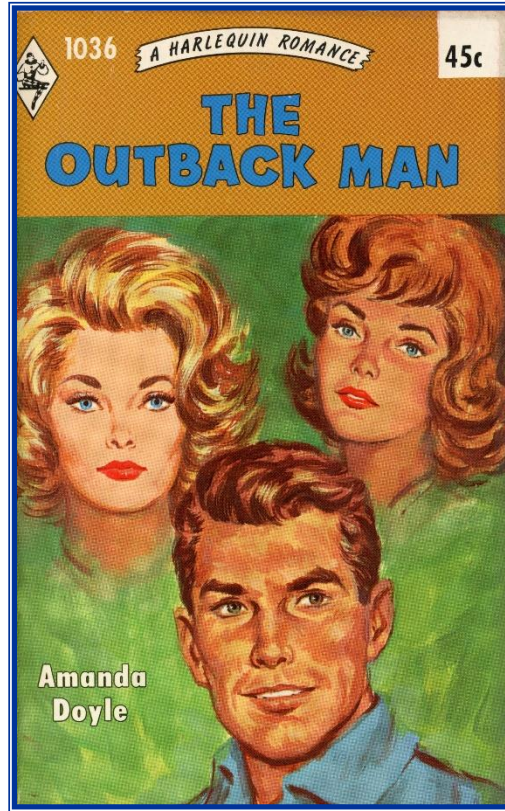
Note: First published Toronto: Longmans
Canada, 1959.

B. HARLEQUIN ROMANCE AFTER 1959.

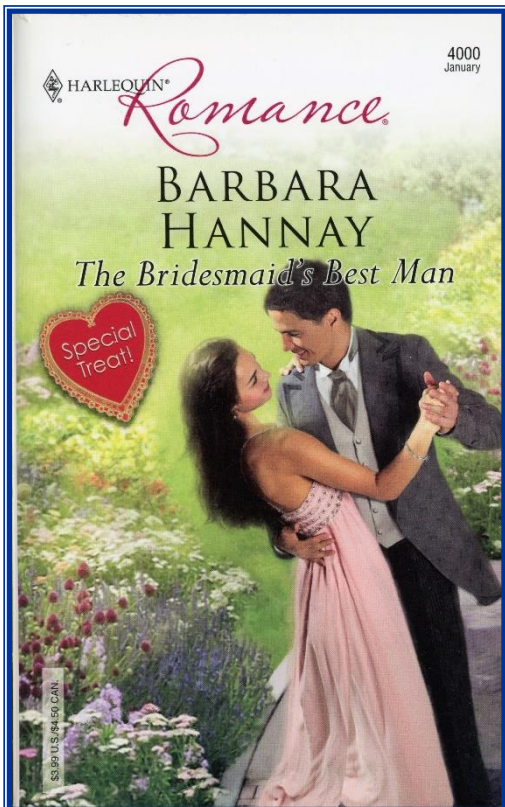
On *Doctor Lucy* (1958), issue #416, for the first time, the banner "Harlequin Romance" can be seen at the top of the cover. Sixty years later Harlequin still has an imprint called "Harlequin Romance" which continues the original numbering from 1949. Earlier this year issue #4600 was published. Below are some post 1959 examples.



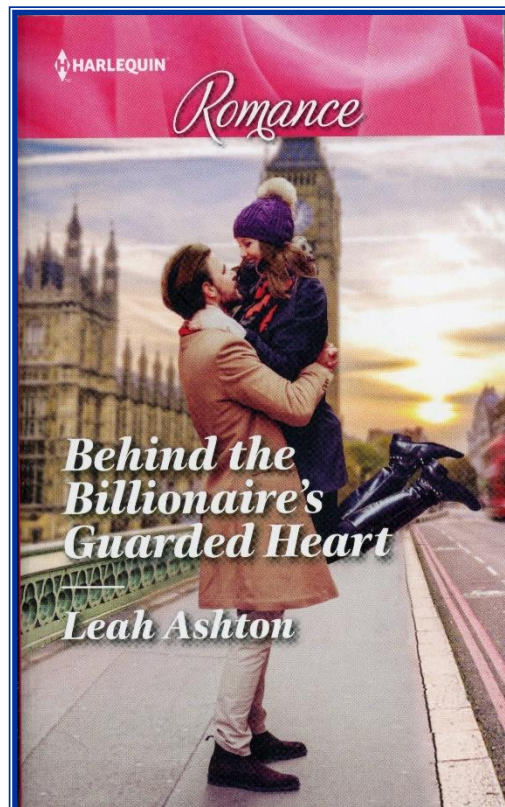
#416 – March 1958



#1036 – August 1966



#4000 – January 2008



#4573 – June 2017

C. FRENCH EDITIONS

An unknown number of early Harlequins were published in French editions.



347f Patricia et le nouveau médecin

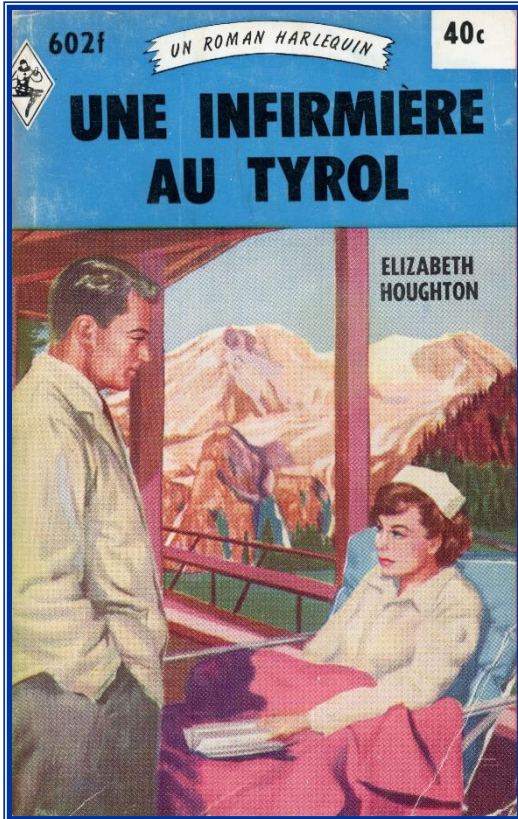
PATRICIA, ET LE NOUVEAU MÉDECIN | par LUCY AGNES HANCOCK | *Traduit de l'anglais* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Edition Harlequin publiée en 1960 | après entente avec | McIntosh & Otis, Inc., New York | Imprimé au Canada

[1-4] 5-191 [192]

Note: First published New York: Macrae Smith, 1942. Unsigned art by L. Dowler.

Harlequin English edition is #347 as *Pat Whitney, R. N.*



602f Une infirmière au Tyrol

UNE INFIRMIÈRE AU TYROL | par | ELIZABETH HOUGHTON | *Traduit de l'anglais* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Publié originairement en anglais par | Mills & Boon Limited, 50 Grafton Way, | Fitzroy Square, London, England, sous | le titre de "Staff Nurse in the Tyrol". | Edition Harlequin publiée | en 1961. | *Tous le personnages et les événements qui | font l'objet de ce roman n'existent que dans | l'imagination l'auteur at n'ont aucune | relation avec la réalité.* | Imprimé au Canada

[1-4] 5-192

Note: First published London, Mills & Boon, 1960. Signed art by Paul Anna Soik.

Harlequin English edition is #556 as *Staff Nurse in the Tyrol*.



604f Le destin d'une infirmière

LE DESTIN D'UNE INFIRMIÈRE | par | SUSAN BARRIE | *Traduit de l'Anglais* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Publié originairement en anglais par | Mills & Boon Limited, 50 Grafton Way, | Fitzroy Square, London, England, sous | le titre de "Dear Tiberius". | Edition Harlequin publiée | en 1961. | *Tous le personnages et les événements qui | font l'objet de ce roman n'existent que dans | l'imagination l'auteur at n'ont aucune | relation avec la réalité.* | Imprimé au Canada

[1-4] 5-176

Note: First published London, Mills & Boon, 1956 as *Dear Tiberius*. Signed art by Jack Harman.

Harlequin English edition is #580 as *Nurse Nolan*.

D. 60TH ANNIVERSARY

In 2009 Harlequin Enterprises celebrated its 60th anniversary. One of the promotions was new editions of six early books. They are:

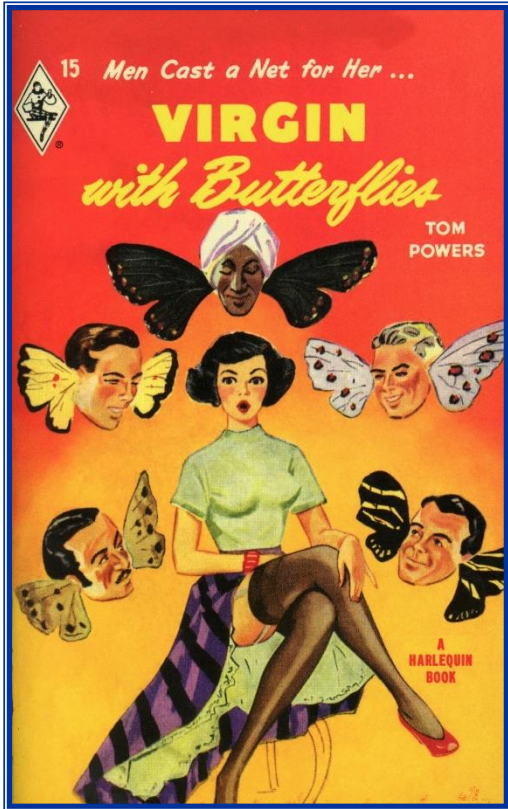
- 15 Virgin with Butterflies
- 16 No Nice Girl
- 27 Kiss Your Elbow
- 147 Pardon My Body
- 206 You Never Know with Women
- 267 I'll Bury My Dead

There are two editions of the books with small differences. The North American edition has the Harlequin imprint and is called the "Harlequin Vintage Collection". The original number is on the front cover. The other edition was published by Harlequin Australia with the Mills & Boon imprint. The original number is not on the cover, replaced on the spine by 1 through 6. Interestingly the NA edition's art has been "cleaned-up" while the Australian edition's shows the defects from the original books used for the new edition. The Australian is a boxed set. Below is an example of both.

The first page of each edition has a note from the publisher and CEO that says:

"It is such fun to be able to present these works with their original text and cover art, which we hope current readers and collectors of popular fiction will find entertaining."

However, the text of these editions was altered, some more than others.



HARLEQUIN VINTAGE COLLECTION

Dangerous Dames! Exotic Romps! Cold-Blooded Murder—1950s Style!

COLLECT ALL SIX ORIGINAL NOVELS FROM HARLEQUIN'S EARLIEST YEARS

VIRGIN WITH BUTTERFLIES

She's a smooth blonde with enough real glamour not to need makeup—especially when she's in tight white satin. She's honest and sort of naïve, but she knows how to get a man or get rid of a wolf.

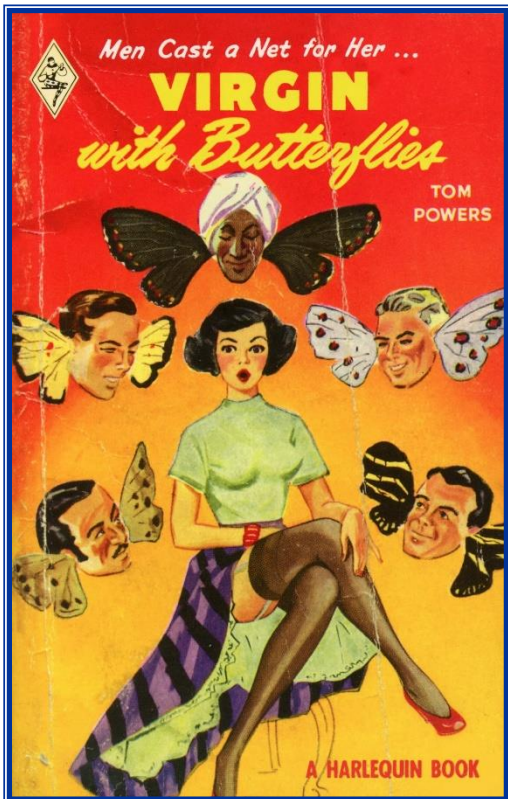
She's a cigarette girl in a spot just off Chicago's loop, but she's about to start really going places. As she goes, she collects an Indian raja, an amorous sheikh and a mysterious gentleman reputed to be the Rockefeller of Burma. These gents are after something, chasing the gal around the world to get it, and it ain't hay. That's where her butterflies come in—they flutter hard, warning her when she's scared or propositioned, and they're working overtime. Effectively?—read the book and find out.

\$5.99 U.S./\$6.99 CAN.
ISBN-13: 978-0-373-63748-9

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HARLEQUIN 60 YEARS
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www.eHarlequin.com



VIRGIN WITH BUTTERFLIES

By Tom Powers

She's a smooth blonde with enough real glamour not to need makeup — especially when she's in tight white satin. She's honest and sort of naïve, but she knows how to get a man or get rid of a wolf.

She's a cigarette girl in a spot just off Chicago's loop, but she's about to start really going places. As she goes, she collects an Indian raja, an amorous sheikh and a mysterious gentleman reputed to be the Rockefeller of Burma. These gents are after something, chasing the gal around the world to get it, and it ain't hay. That's where her butterflies come in — they flutter hard, warning her when she's scared or propositioned, and they're working overtime.

A HARLEQUIN BOOK

ISBN: 978-0-373-63748-9