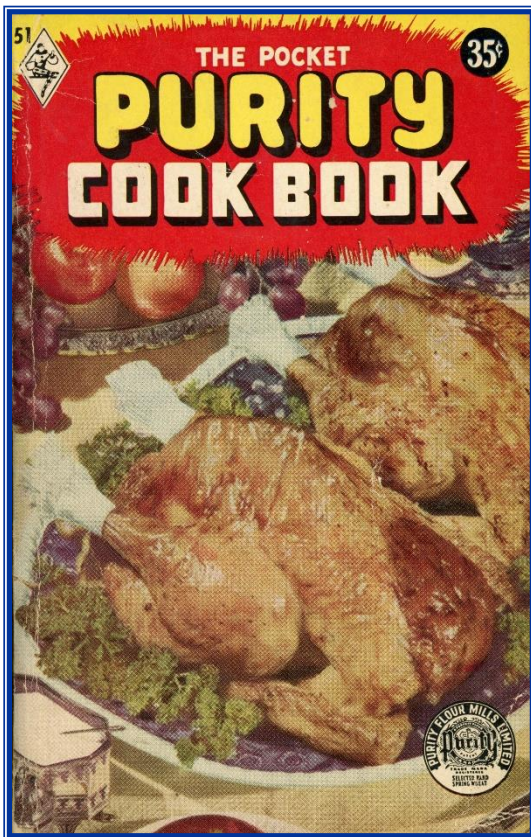


CANADIAN PAPERBACK GUIDE

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HARLEQUIN BOOKS Issues 51 – 100



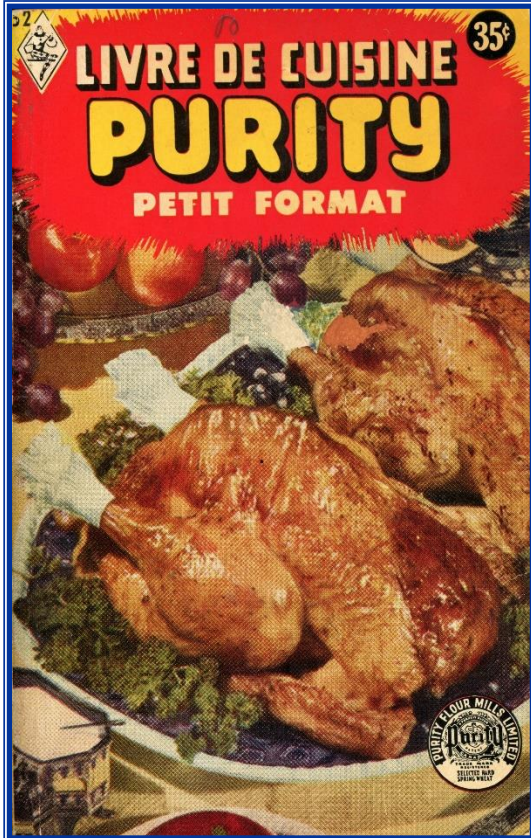
51 The Pocket Purity Cook Book

THE POCKET | PURITY | COOK | BOOK | A
HARLEQUIN BOOK

THIS HARLEQUIN BOOK | edition is
published by special arrangement with |
Purity Flour Mills Ltd., – Toronto Canada |
Copyright Canada 1950 | HARLEQUIN
EDITION PUBLISHED | MAY, 1950 | PRINTED
IN CANADA

[1-5] 6-288

Note: First published Toronto: Purity Flour
Mills, 1945 as *The Purity Cook-Book*, second
revised edition.



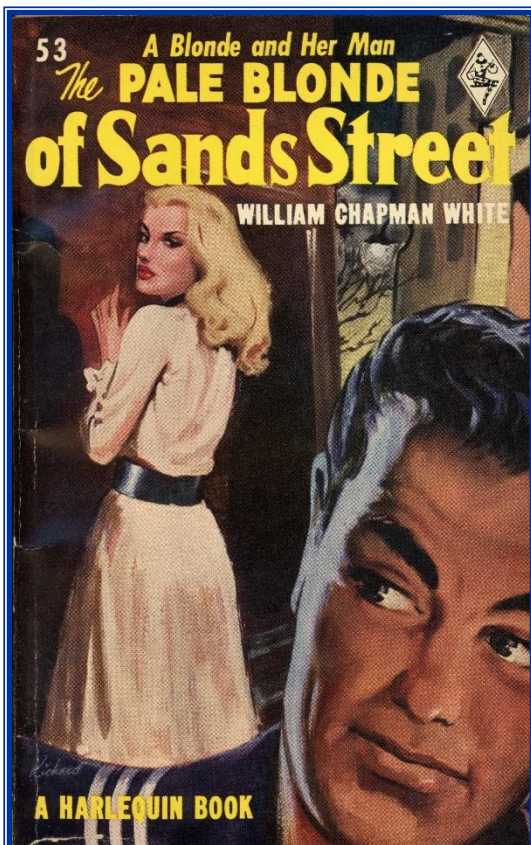
52 Livre de cuisine Purity petit format

LIVRE DE | CUISINE | PURITY | PETIT
FORMAT | UN LIVRE HARLEQUIN

CE LIVRES DES ÉDITIONS HARLEQUIN | et
publié [sic] en vertu d'arrangements
particuliers fait avec | Purity Flour Mills Ltd.
- Toronto, Canada | Copyright Canada 1950
| Édition Harlequin publiée | en juin 1950 |
IMPRIMÉ AU CANADA

[1-10] 11-288

Note: First published Montreal: Purity Flour
Mills, 1945 as *Livre de cuisine Purity*.



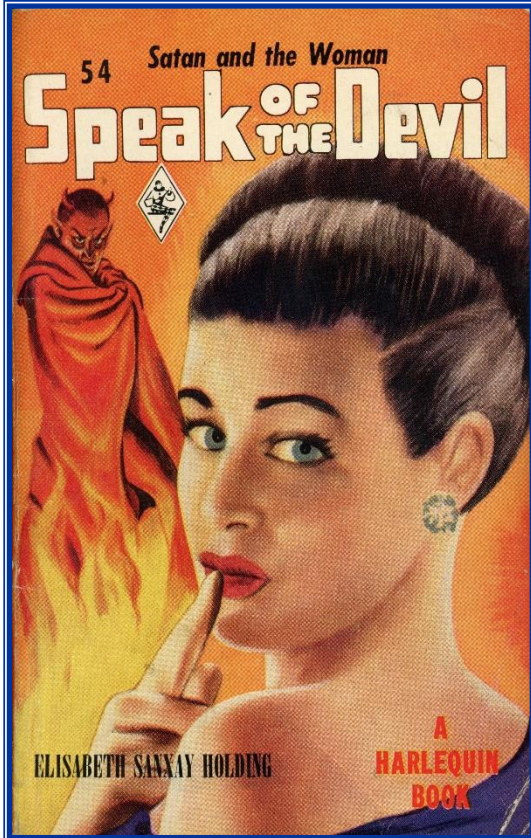
53 The Pale Blonde of Sands Street

THE | *Pale Blonde* | OF SANDS STREET | by
| WILLIAM CHAPMAN WHITE | [logo:
harlequin in diamond] | HARLEQUIN BOOKS
| TORONTO

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[1-6] 7-191 [192]

Note: First published New York: Viking
Press, 1946. Signed art by D. Rickard.



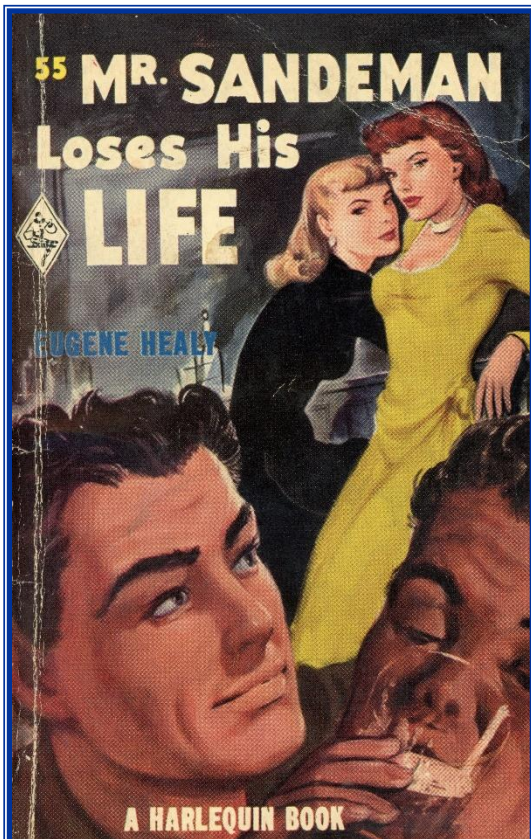
54 Speak of the Devil

Speak of the Devil | by | ELIZABETH SANXAY HOLDING | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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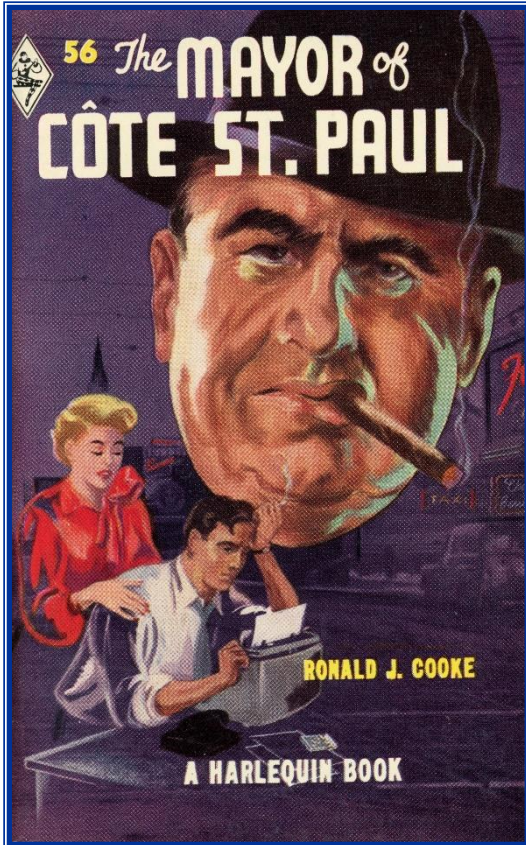
55 Mr. Sandeman Loses His Life

MR. SANDEMAN | LOSES HIS LIFE | by | EUGENE HEALY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-4] 5-192

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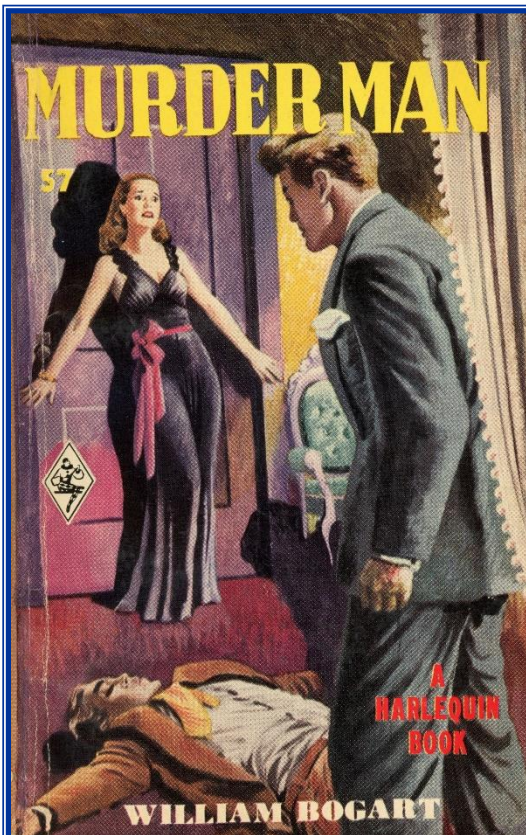
56 The Mayor of Cote St. Paul

The Mayor | of Cote | St. Paul | by | RONALD J. COOKE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-8] 9-157 [158-160]

Note: Paperback original.



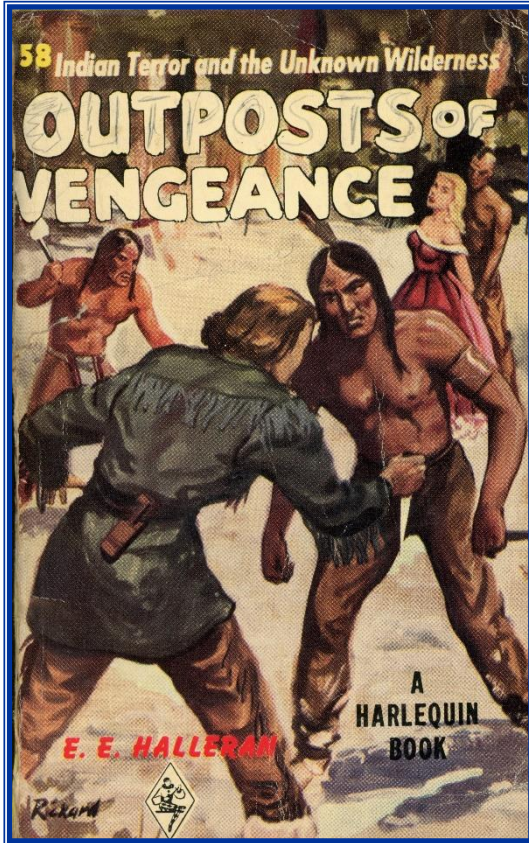
57 Murder Man

MURDER MAN| *by |* WILLIAM BOGART | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-6] 7-160

Note: First published New York: Jonathan Swift, 1941 as *Hell on Friday*.



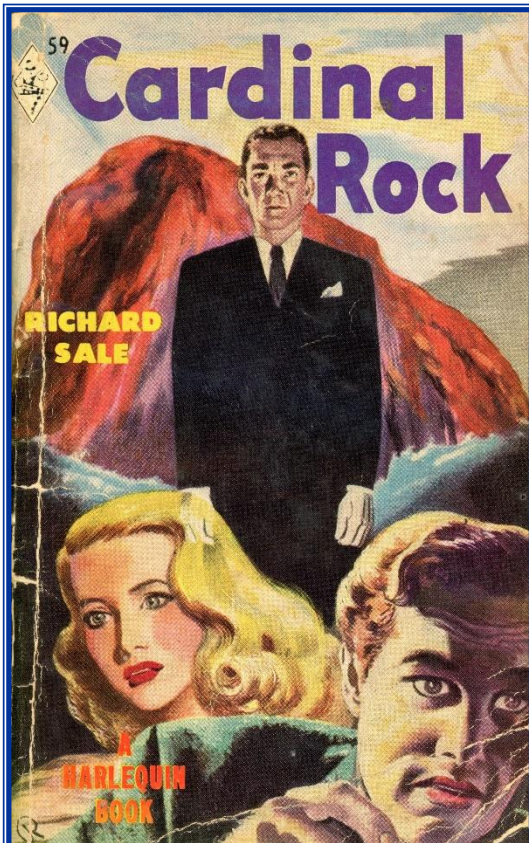
58 Outpost Vengeance

Outposts of Vengeance | by | E. E. HALLERAN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-4] 5-192

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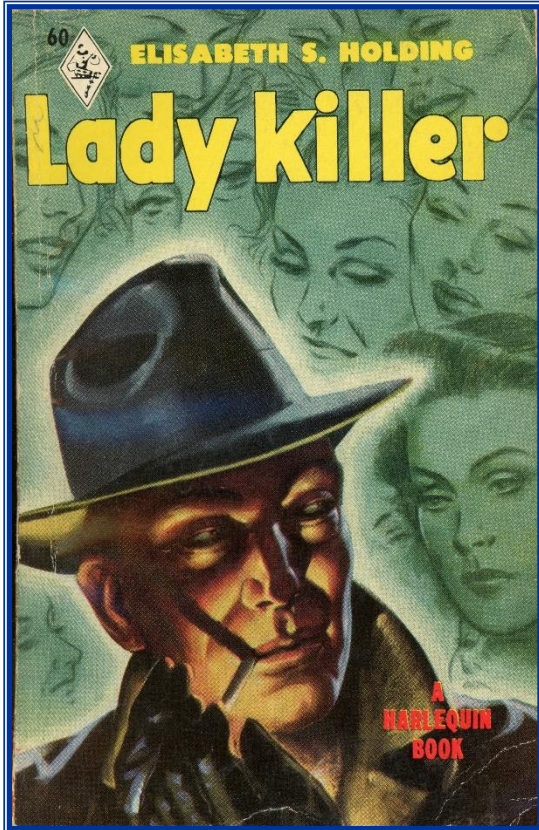
59 Cardinal Rock

CARDINAL ROCK | by | RICHARD SALE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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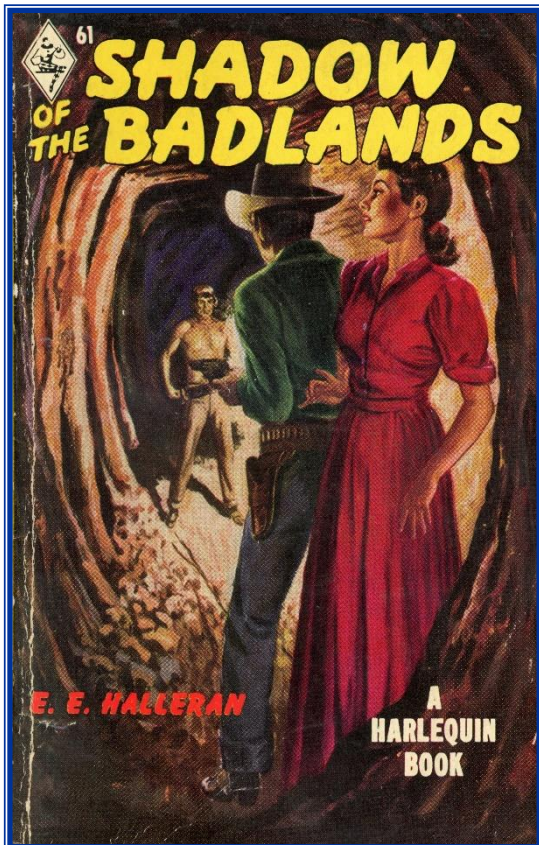
60 Lady Killer

LADY KILLER | *by* | ELIZABETH SANXAY HOLDING | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-2] 3-192

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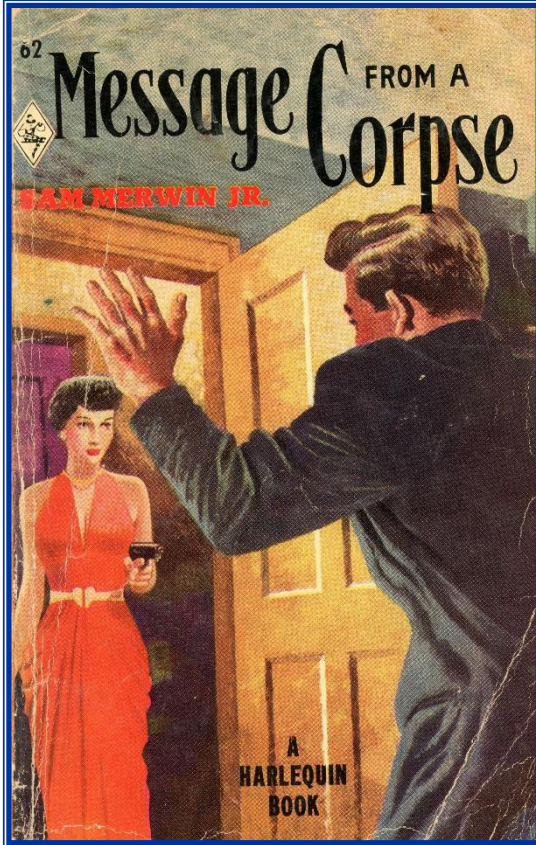
61 Shadow of the Badlands

SHADOW OF THE | BADLANDS | *by* | E. E. HALLERAN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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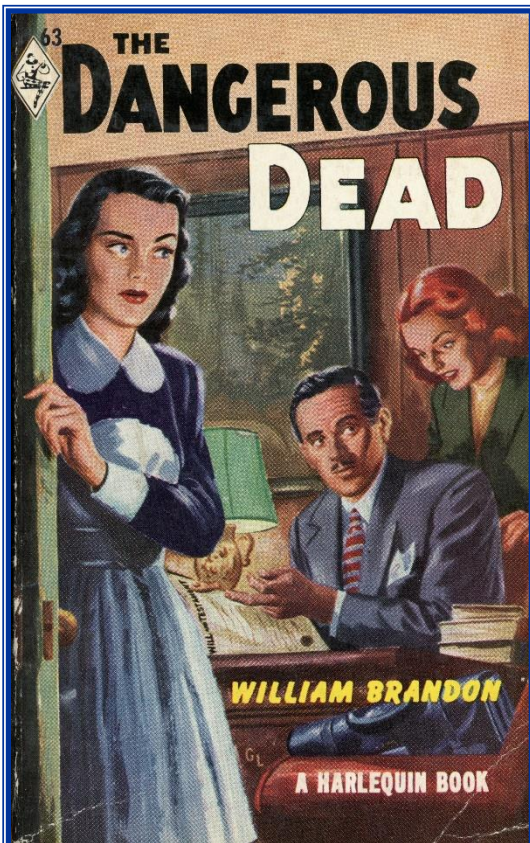
62 Message from a Corpse

MESSAGE | *from a* | CORPSE | *by* | SAM MERWIN Jr. | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-6] 7-191 [192]

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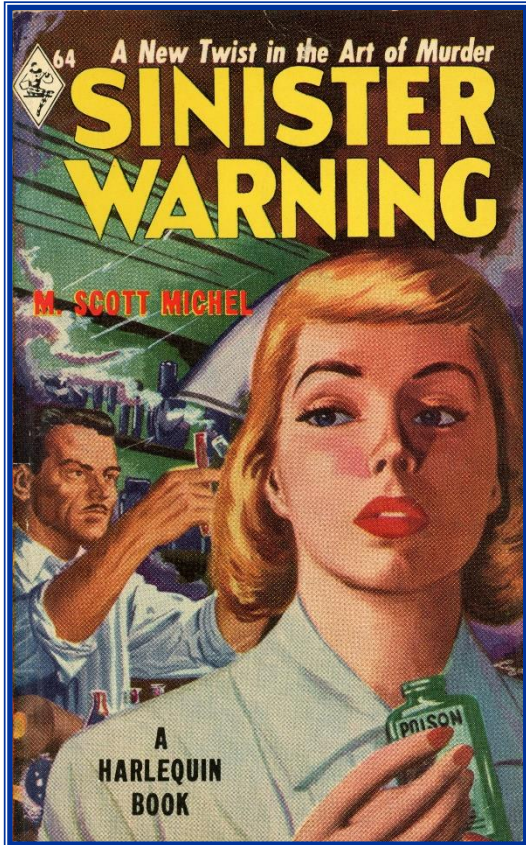
63 The Dangerous Dead

THE | DANGEROUS | DEAD | *by* | WILLIAM BRANDON | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-4] 5-128

Note: First published New York: Dodd, Mead, 1943. Signed art by Gerald Lazare.



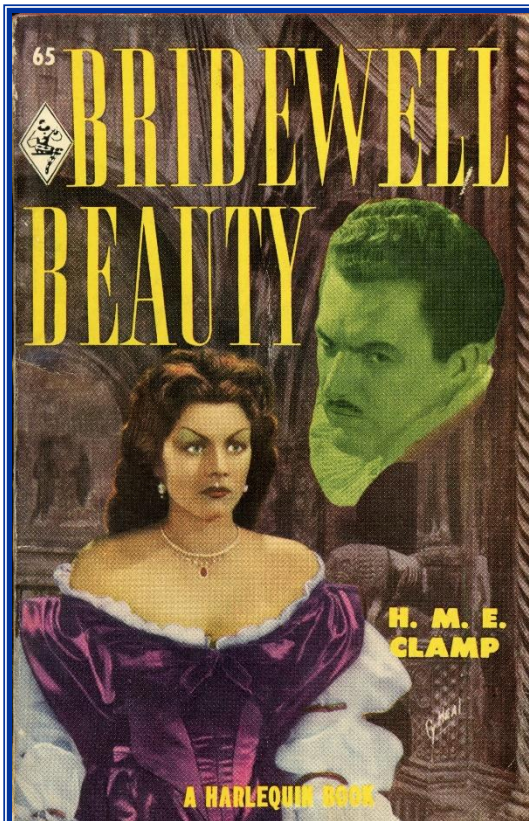
64 Sinister Warning

Sinister Warning | by | M. SCOTT MICHEL |
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[1-4] 5-128

Note: First published New York: Coward-
McCann, 1942 as *The X-Ray Murders*. Signed
art by Gerald Lazare.



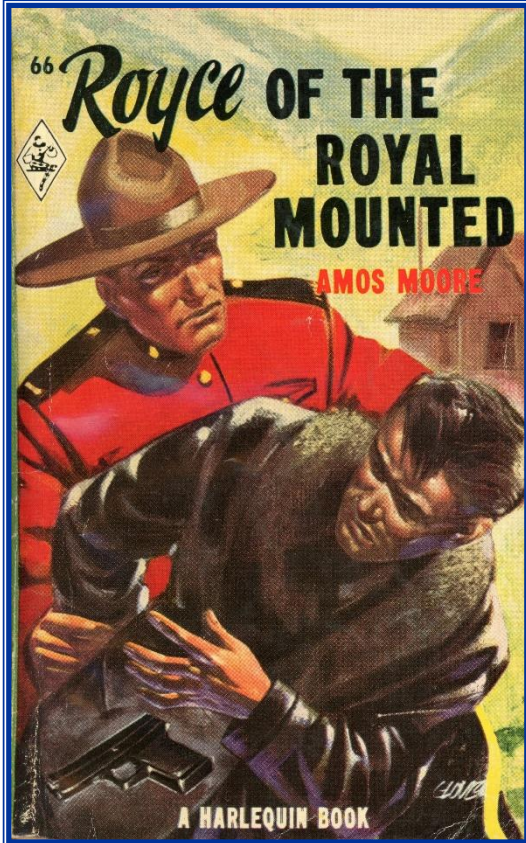
65 Bridewell Beauty

BRIDEWELL | BEAUTY | by | H. M. E. CLAMP
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[1-6] 7-192

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Blackett, 1948. Signed art by Cy Heal.



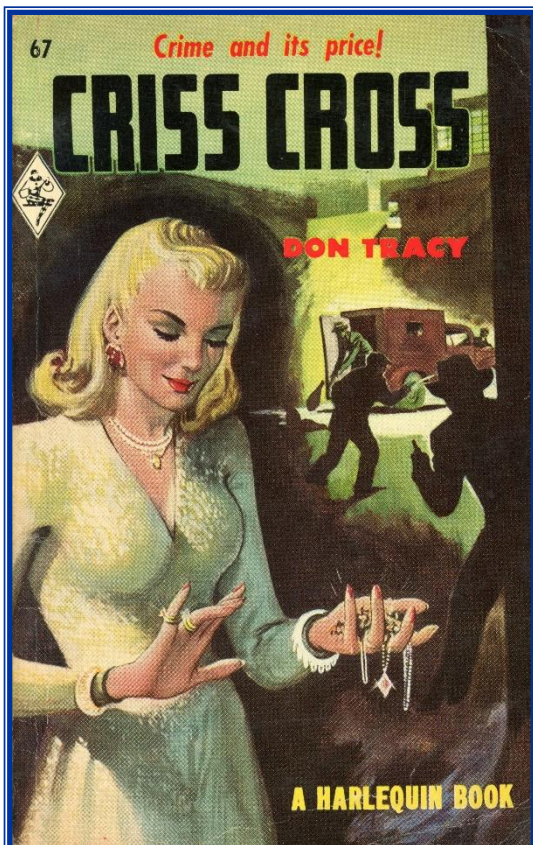
66 Royce of the Royal Mounted

ROYCE | of the | ROYAL MOUNTED | by | AMOS MOORE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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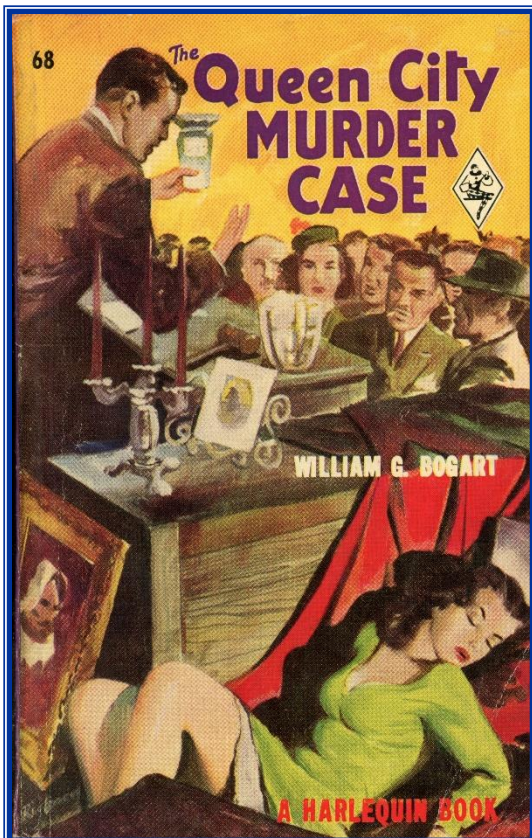
67 Criss-Cross

CRISS-CROSS | by | DON TRACY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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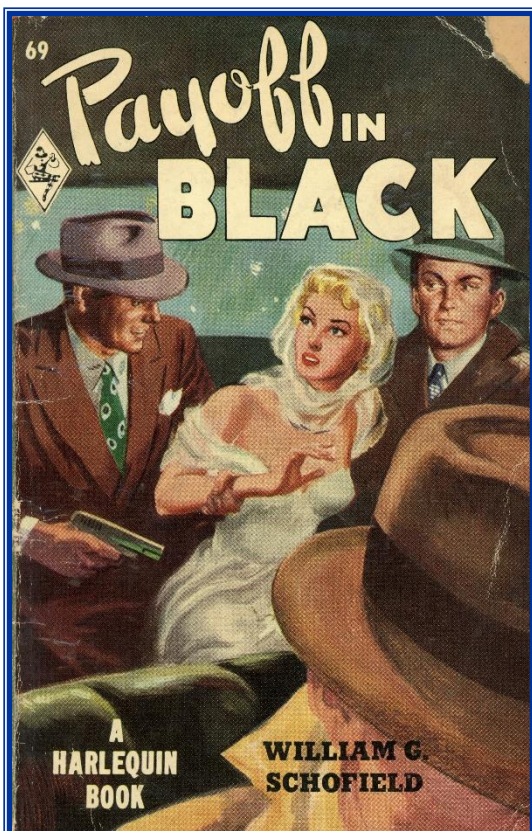
68 The Queen City Murder Case

The Queen City | Murder Case | *by* | William G. Bogart | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-6] 7-191 [192]

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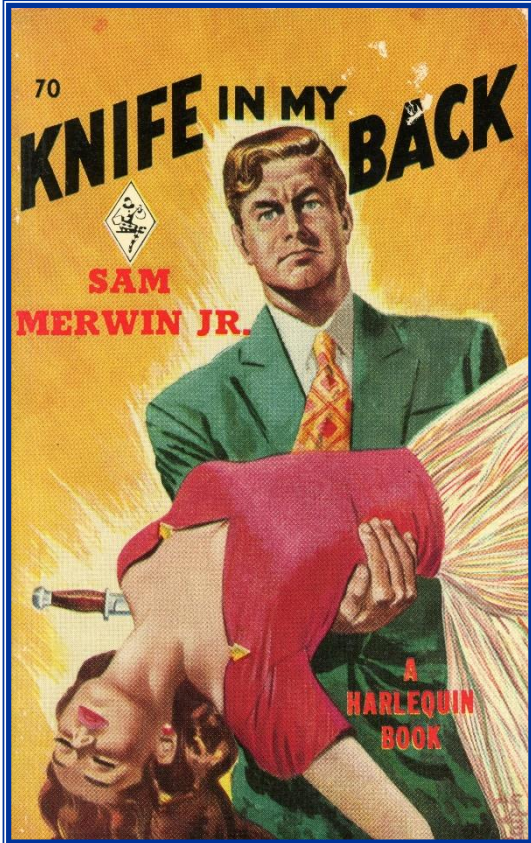
69 Payoff in Black

Payoff in | Black | *by* | WILLIAM G. SCHOFIELD | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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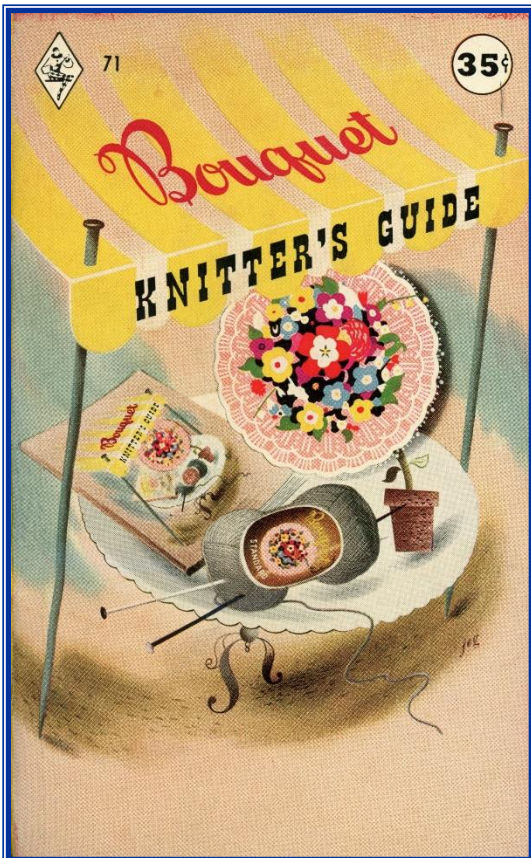
70 Knife in My Back

KNIFE IN MY BACK | by | Sam Merwin Jr. | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-6] 7-192

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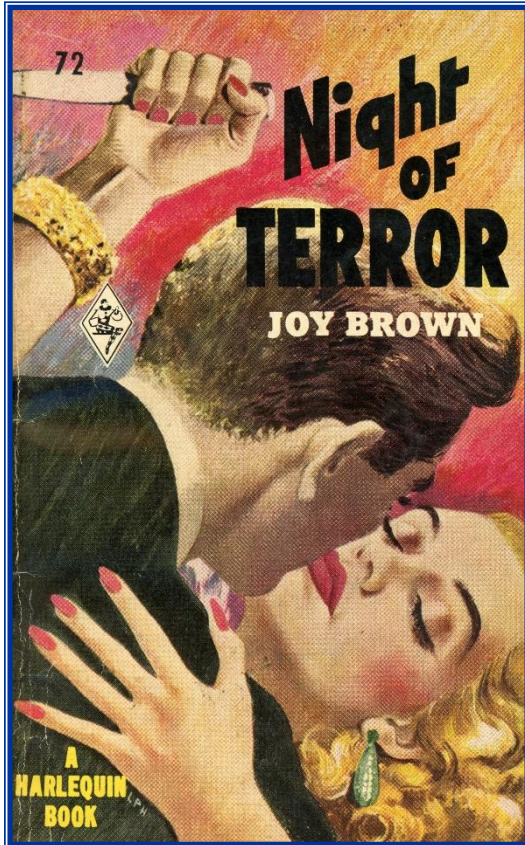
71 Bouquet Knitters Guide

[no title page]

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[1-4] 5-239 [240]

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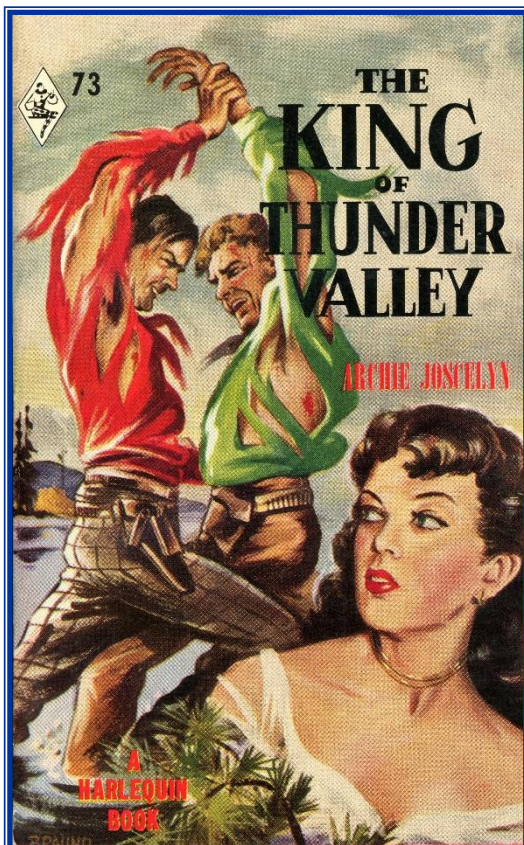
72 Night of Terror

Night of Terror | by | JOY BROWN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-4] 5-159 [160]

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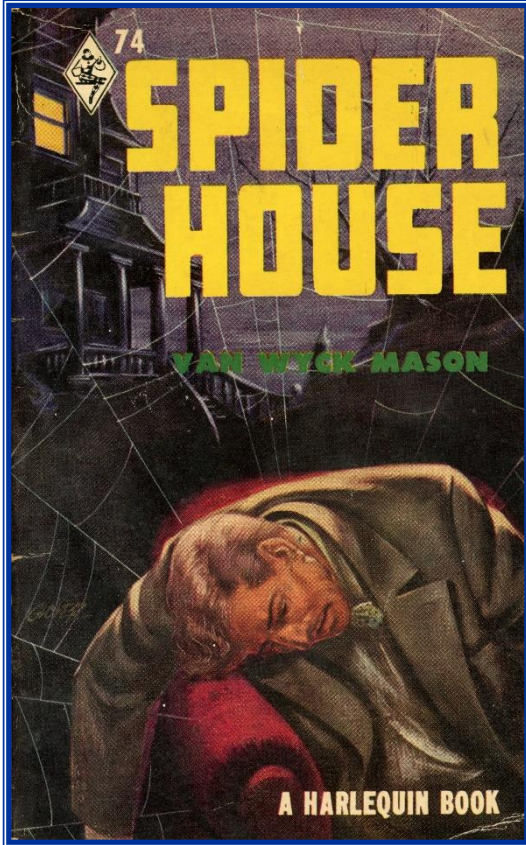
73 The King of Thunder Valley

THE KING | of | THUNDER | VALLEY | by | ARCHIE JOSCELYN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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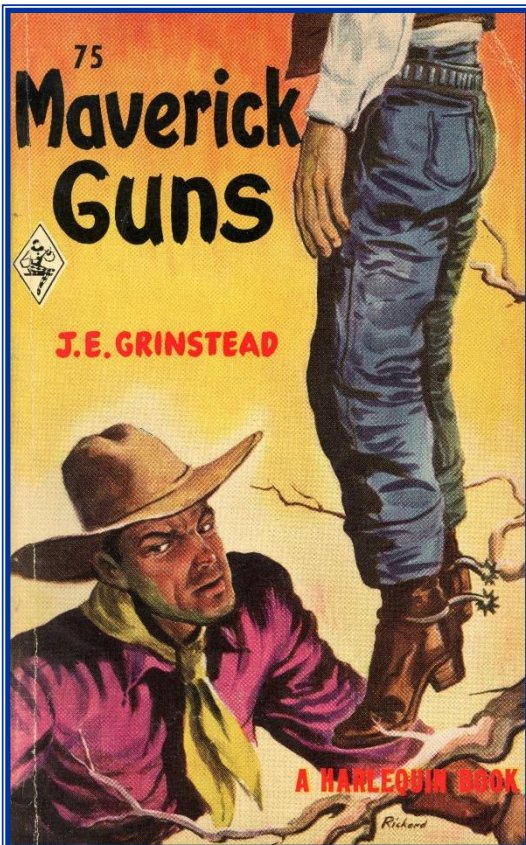
74 Spider House

SPIDER HOUSE | by | VAN WYCK MASON |
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[1-4] 5-128

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League, 1932. Signed art by Lyle Glover.



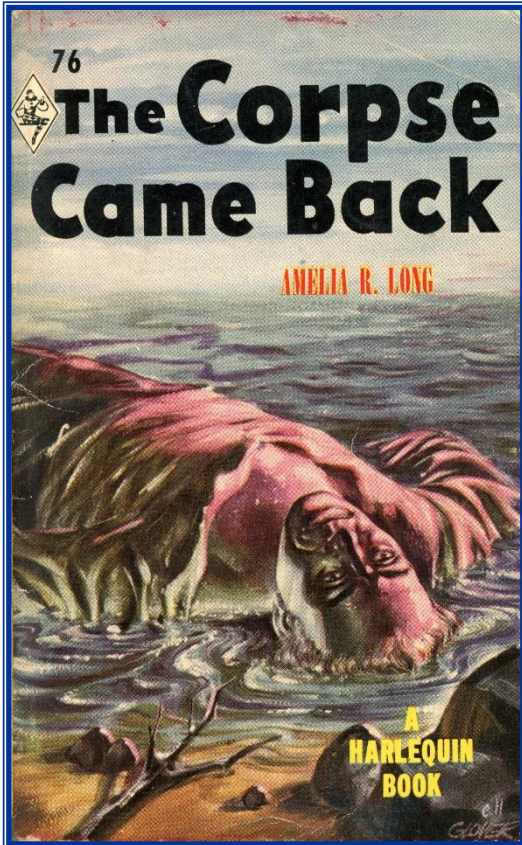
75 Maverick Guns

Maverick Guns | by | J. E. GRINSTEAD |
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[1-4] 5-128

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1939 as *Guardians of the Range*. Signed art
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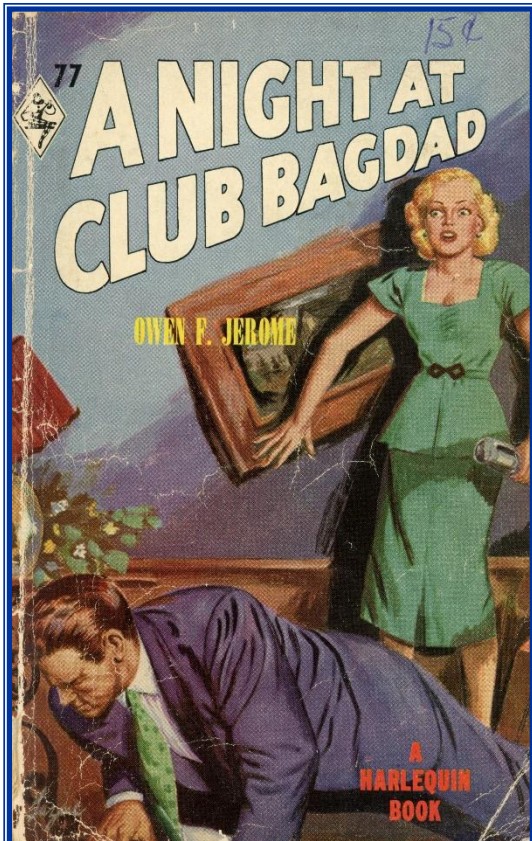
76 The Corpse Came Back

THE CORPSE | CAME BACK | by | AMELIA REYNOLDS LONG | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-6] 7-160

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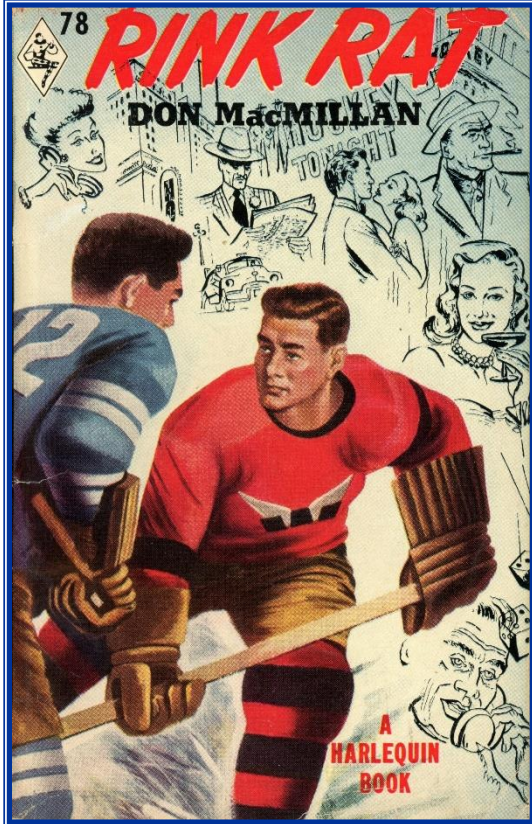
77 A Night at Club Bagdad

A Night at | Club Bagdad | by | OWEN FOX FRIEND | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-6] 7-160

Note: First published New York: Mystery House, 1946 as *The Corpse Awaits*. Signed art by Gerald Lazare.



78 Rink Rat

RINK RAT | By | DON MACMILLAN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

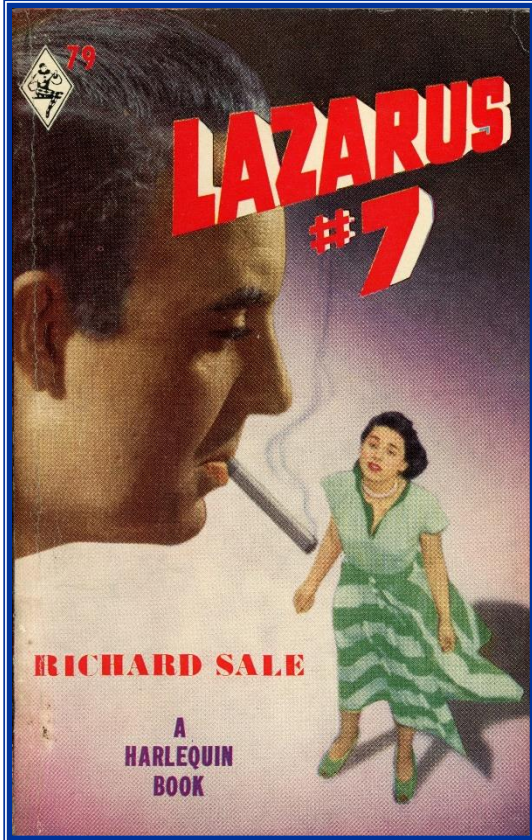
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[1-2] 3-192

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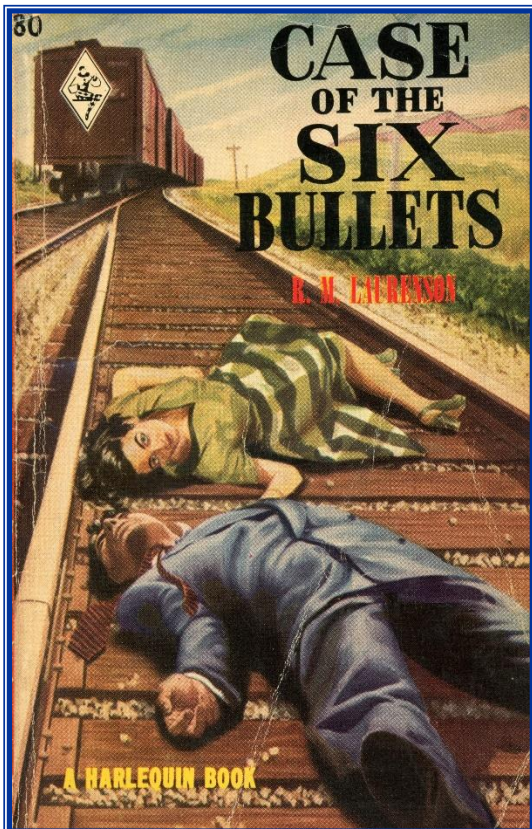
79 Lazarus #7

LAZARUS #7 | By | RICHARD SALE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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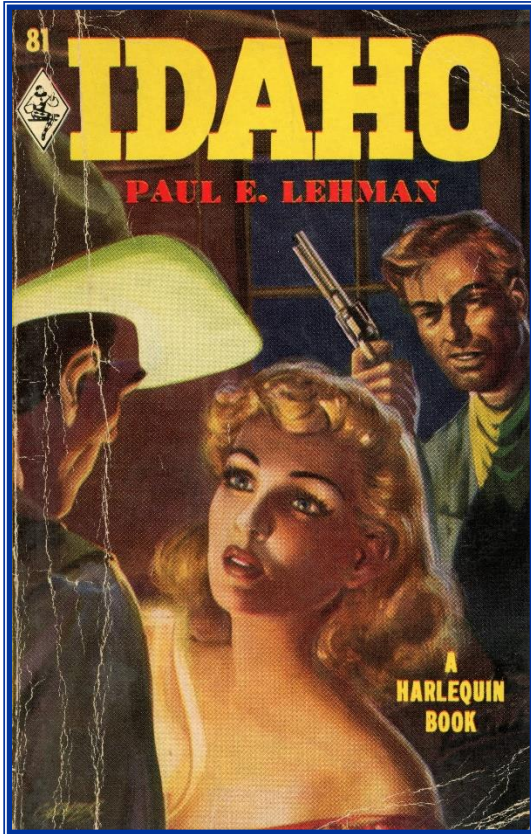
80 The Case of the Six Bullets

THE CASE OF | THE SIX BULLETS | by | R. M. LAURENSON | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-2] 3-160

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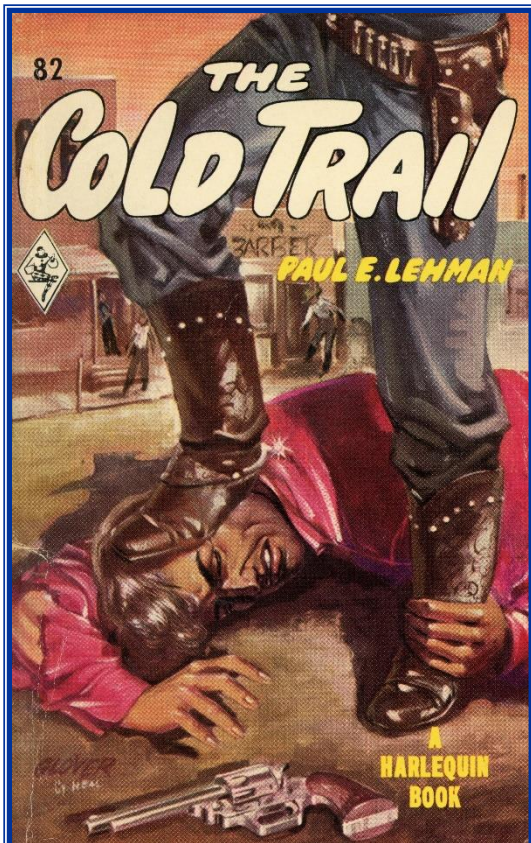
81 Idaho

IDAHO | by | PAUL EVAN LEHMAN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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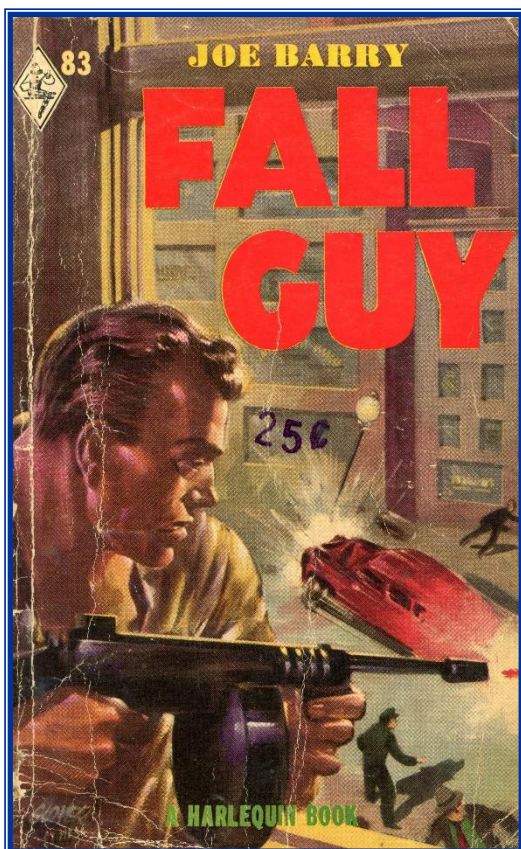
82 The Cold Trail

THE | COLD | TRAIL | by | PAUL E. LEHMAN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-4] 5-127 [128]

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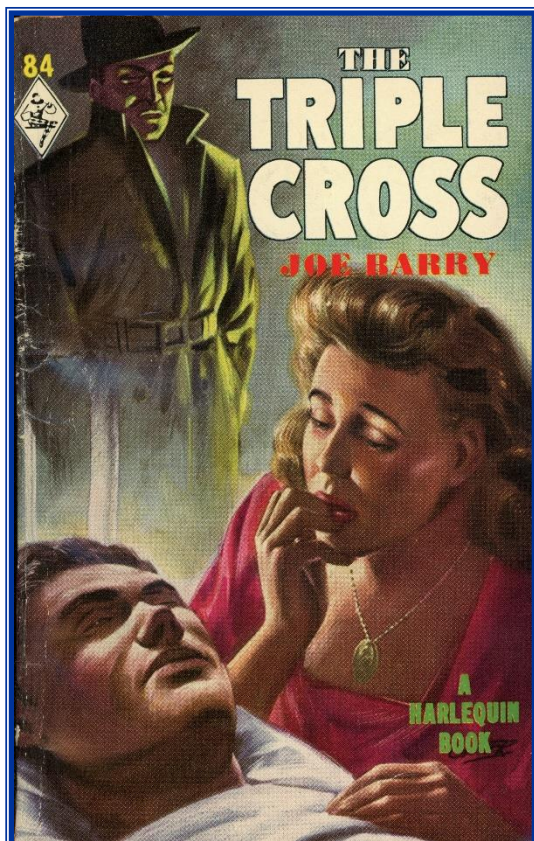
83 The Fall Guy

THE FALL GUY | *by* | JOE BARRY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-2] 3-127 [128]

Note: First published New York: Mystery House, 1945. Signed art by Lyle Glover.



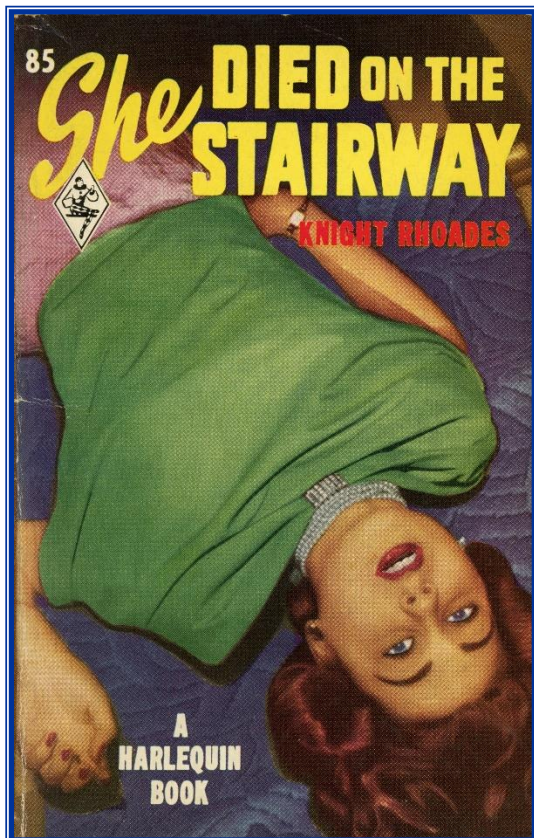
84 The Triple Cross

THE | TRIPLE CROSS | *by* | JOE BARRY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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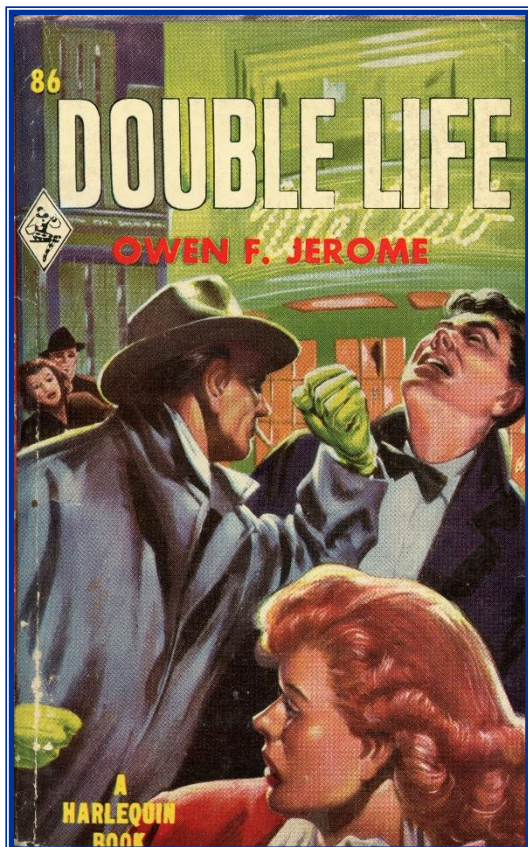
85 She Died on the Stairway

SHE DIED | on the | STAIRWAY | by | KNIGHT RHOADES | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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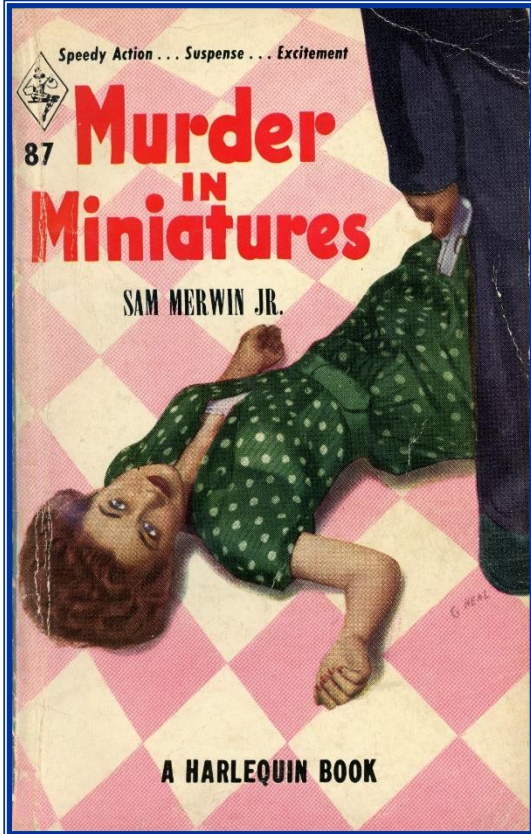
86 Double Life

DOUBLE LIFE | by | OSCAR F. JEROME | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-2] 3-159 [160]

Note: First published New York: Gateway, 1942 as *Murder - As Usual*. Signed art by Lyle Glover.



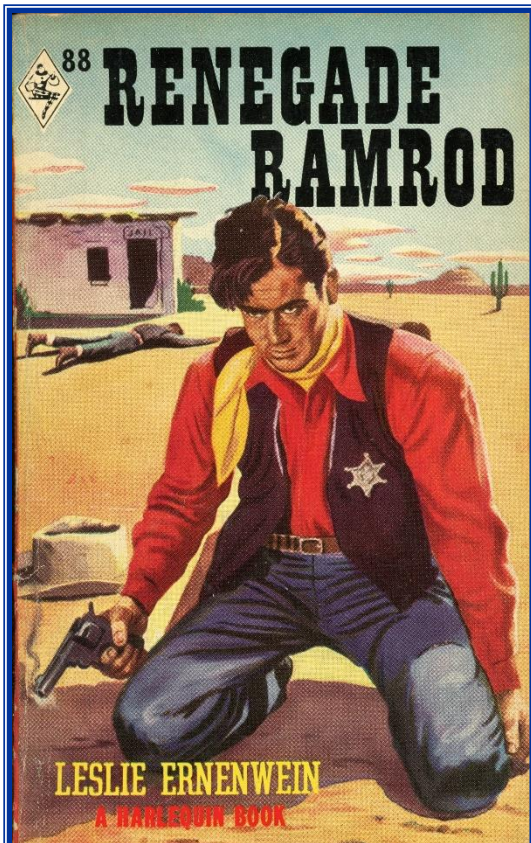
87 Murder in Miniatures

MURDER | IN | MINIATURES | by | SAM MERWIN, Jr. | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-4] 5-192

Note: First published New York: Double Doran, 1950. Signed art by Cy Heal.



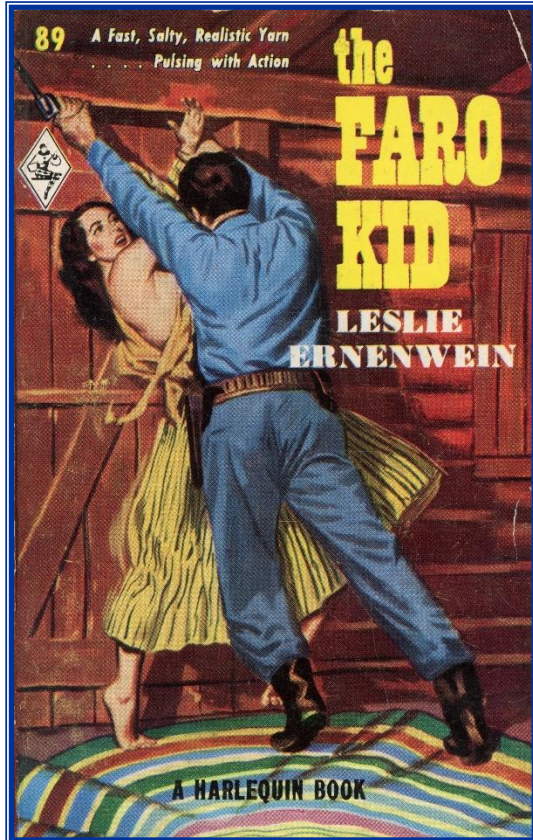
88 Renegade Ramrod

RENEGADE | RAMROD | by | LESLIE ERNENWEIN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-4] 5-127 [128]

Note: First published New York: Quinn Publishing, 1950 as Handi-Book 111.



89 The Faro Kid

THE | FARO KID | by | LESLIE ERNENWEIN |
 [logo: harlequin in diamond] | HARLEQUIN
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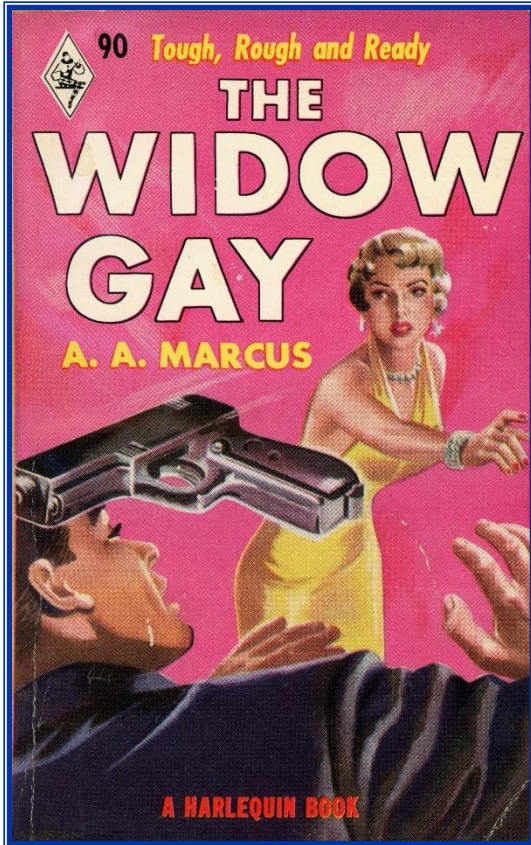
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[1-2] 3-128

Note: First published New York: Phoenix
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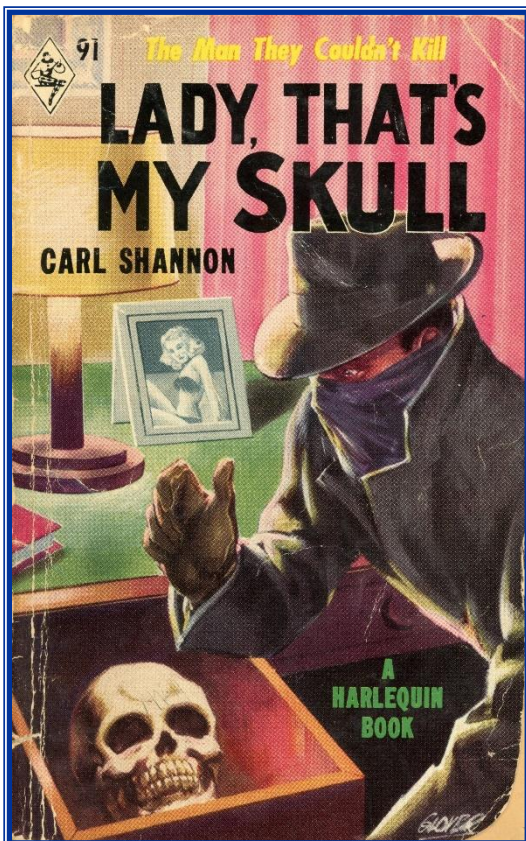
90 The Widow Gay

THE | WIDOW | GAY | by | A. A. MARCUS |
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[1-4] 5-160

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 McKay, 1948. Signed art by Max Ralph.



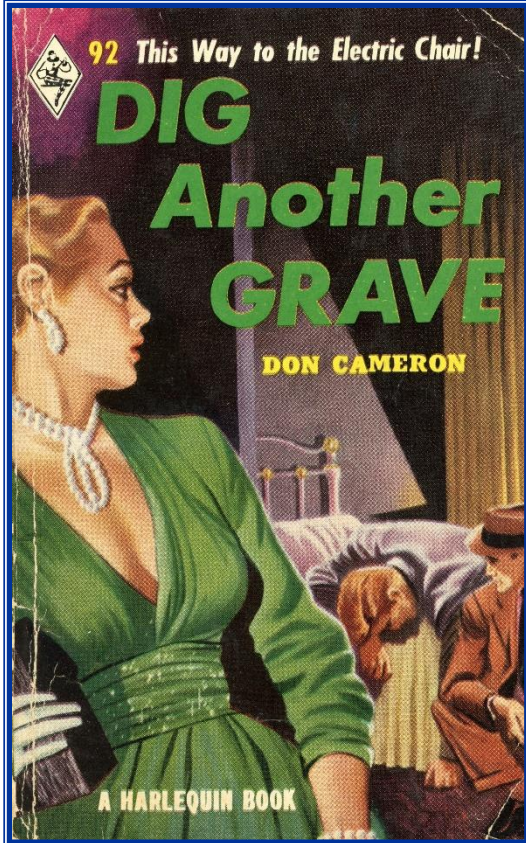
91 Lady That's My Skull

LADY, THAT'S | MY SKULL | by | CARL
 SHANNON | [logo: harlequin in diamond] |
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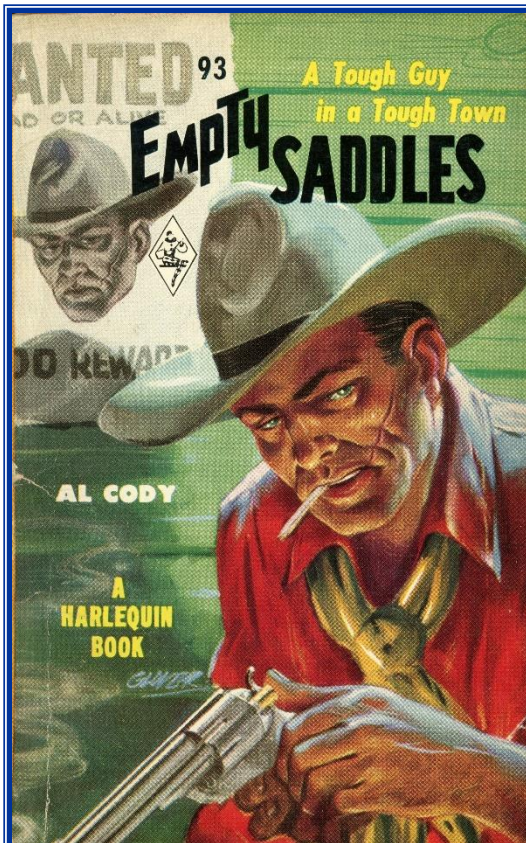
92 Dig Another Grave

DIG ANOTHER | GRAVE | by | DON CAMERON | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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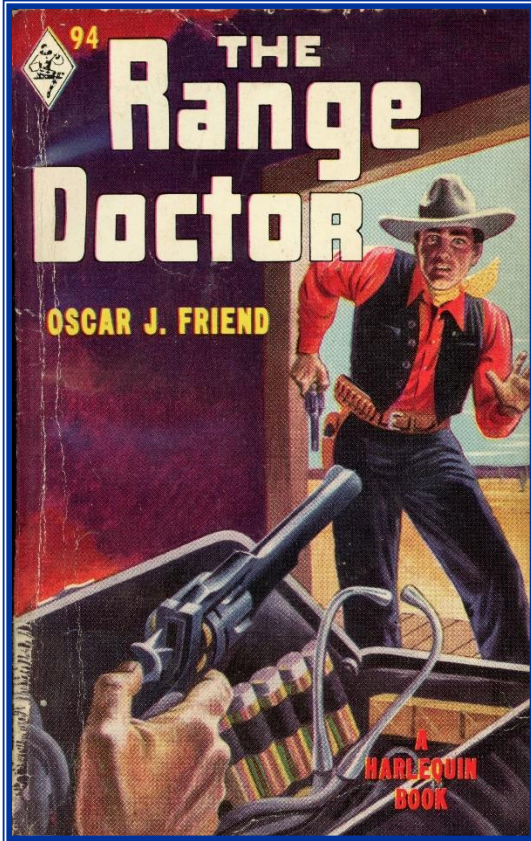
93 Empty Saddles

Empty | Saddles | by | AL CODY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-4] 5-160

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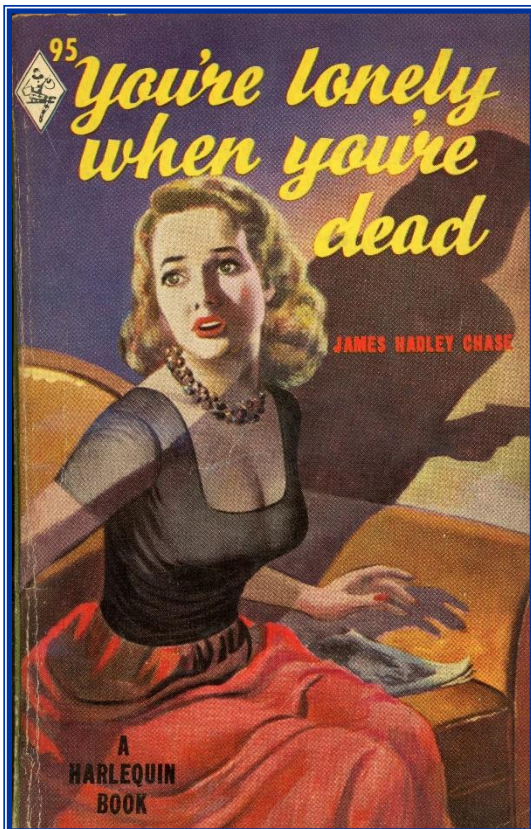
94 The Range Doctor

THE | RANGE DOCTOR | by | OSCAR J. FRIEND | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-6] 7-159 [160]

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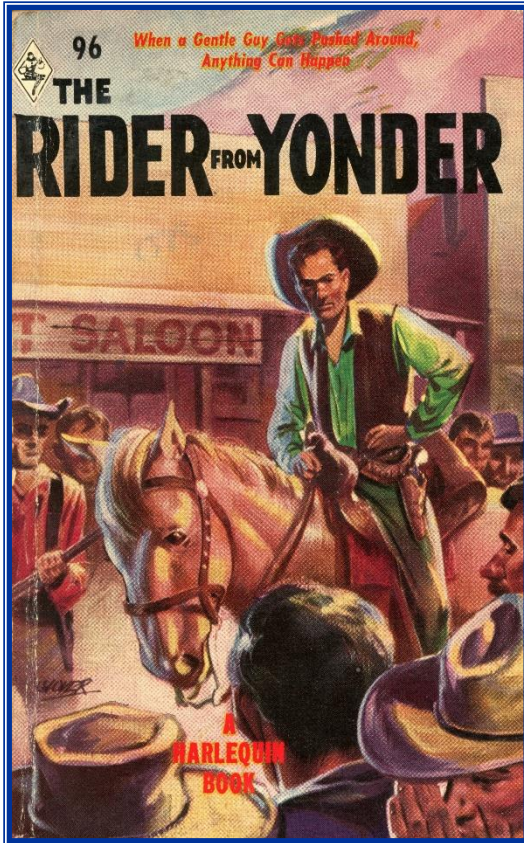
95 You're Lonely When You're Dead

YOUR LONELY | WHEN | YOU'RE DEAD | by | JAMES HADLEY CHASE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-6] 7-191 [192]

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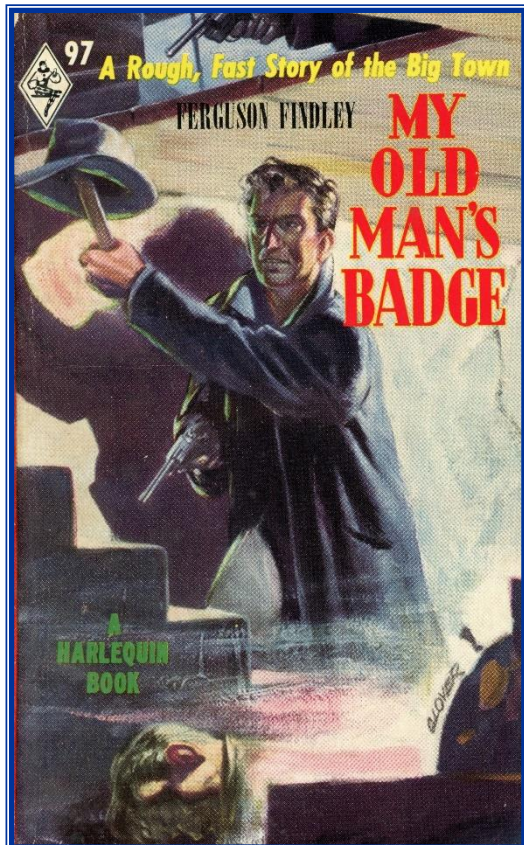
96 The Rider from Yonder

THE RIDER | FROM YONDER | *by* | NORMAN A. FOX | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-3] 4-127 [128]

Note: First published New York: Dodd, Mead, 1947. Signed art by Lyle Glover.



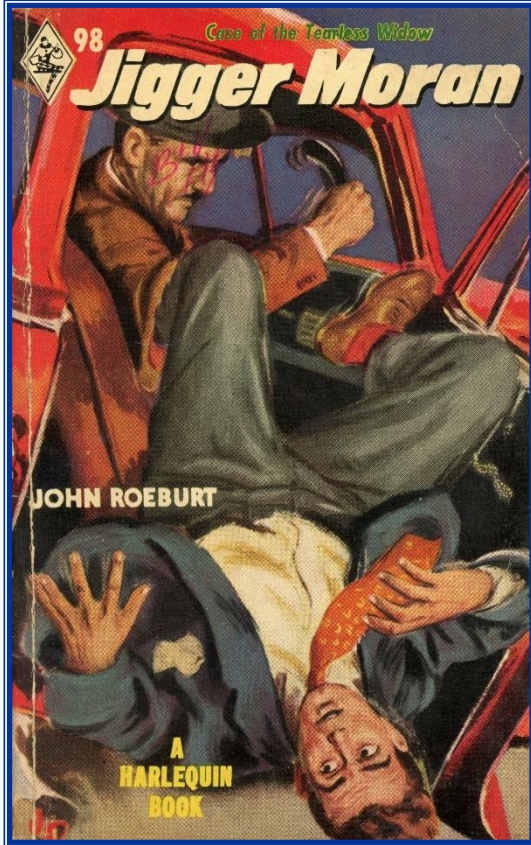
97 My Old Man's Badge

MY OLD MAN'S | BADGE | *by* | FERGUSON FINDLEY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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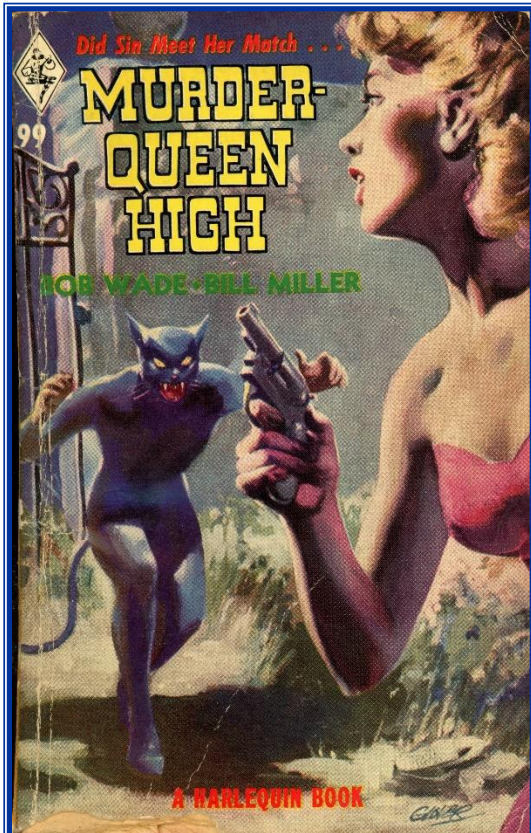
98 Jigger Moran

JIGGER MORAN | by | JOHN ROEBURT |
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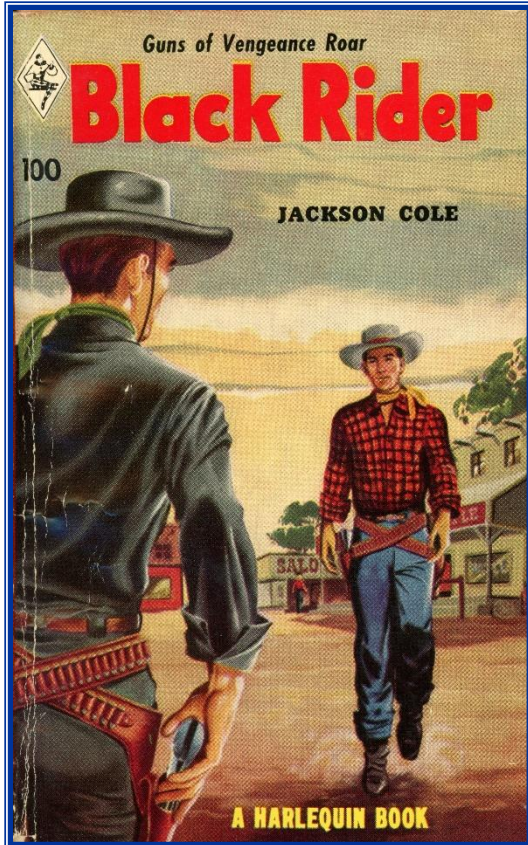
99 Murder - Queen High

MURDER - | QUEEN HIGH | by | BOB WADE
 and BILL MILLER | [logo: harlequin in
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[1-2] 3-160

Note: First published New York: Farrar
 Straus, 1947 as *Pop Goes the Queen*. Signed
 art by Lyle Glover.



100 The Black Rider

The | Black Rider | by | JACKSON COLE |
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[1-4] 5-160

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