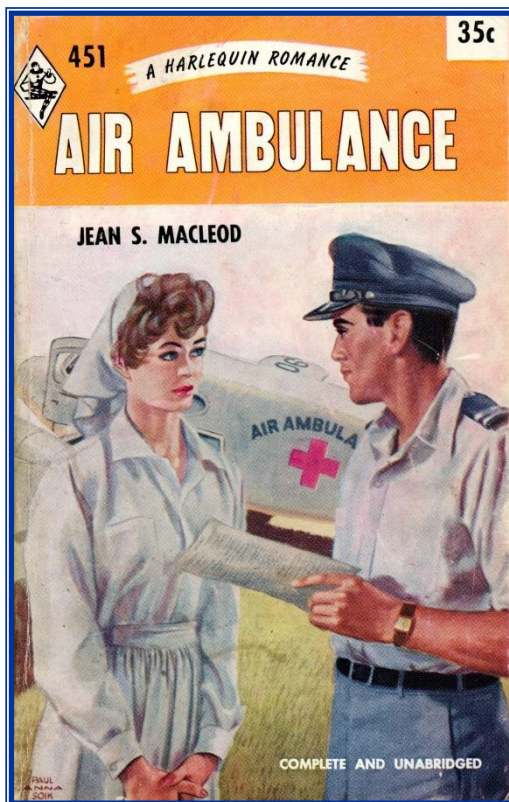


CANADIAN PAPERBACK GUIDE

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HARLEQUIN BOOKS Issues 451 – 500



451 Air Ambulance

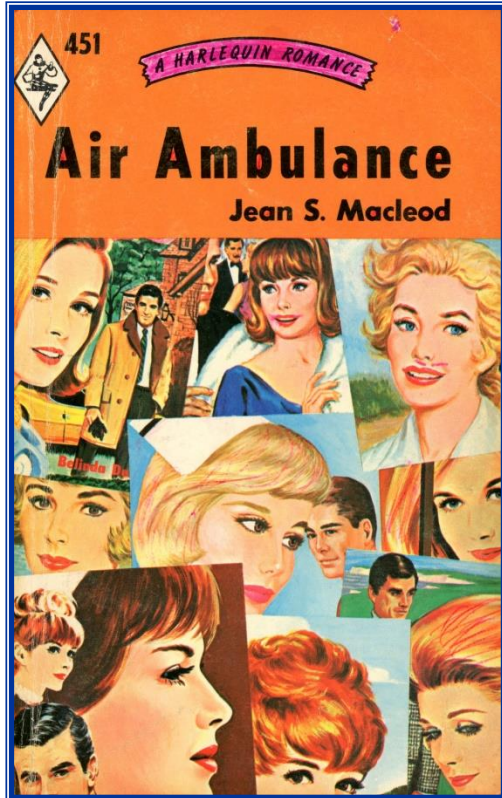
AIR AMBULANCE | by | JEAN S. MACLEOD | For all the nurses who have ever flown with the | Air Ambulance Service; for the Captains and | crews who pilot the planes in fair weather and in | foul; for the men in "ops" and on the lonely island | outposts; for the St. Andrew's and Red Cross Am- | bulance units, and the staffs of the great hospitals | who await the Heron's return. | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1958 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | Harlequin edition published | March, 1959 | *All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever to | anyone bearing the same name or names. They are not even | distantly inspired by any individual known or unknown to the | Author, and all the incidents are pure invention.* | Copyright ©

1958 by Jean S. Macleod | Printed in Canada

[1-4] 5-192

Note: First published London: Mills & Boon, 1958. Signed art by Paul Anna Soik.

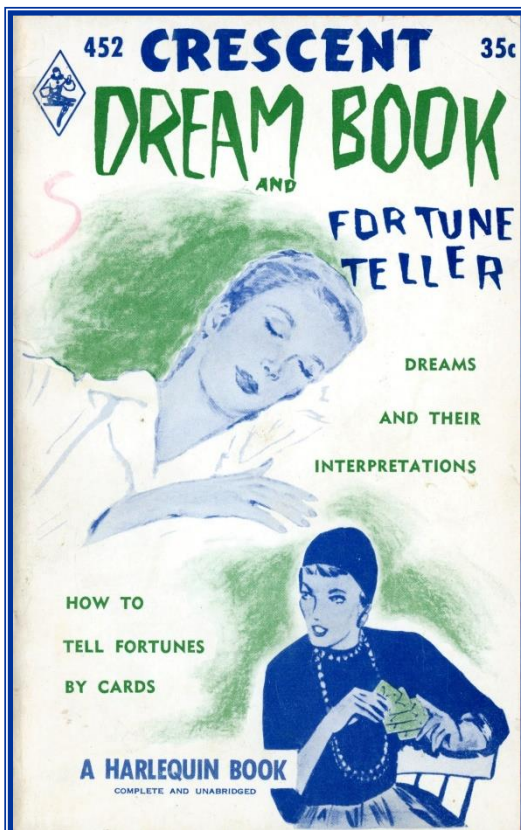


second printing

[same title page]

First published in 1958 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | Harlequin edition published | March, 1959 | Reprinted 1971 | *All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever to | anyone bearing the same name or names. They are not even | distantly inspired by any individua known or unknown to the | Author, and all the incidents are pure invention. | Copyright © 1958 by Jean S. Macleod | Printed in Canada*

[1-4] 5-191 [192]



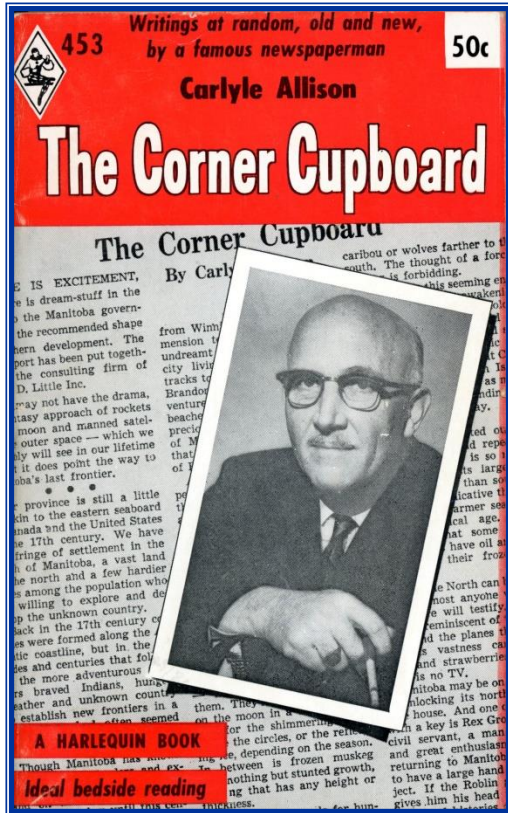
452 Crescent Dream Book and Fortune Teller

CRESCENT | DREAM BOOK | AND | FORTUNE TELLER | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Copyrighted and published by arrangement with | The Musson Book Company Ltd., Toronto. | Harlequin Edition Published | March, 1959. | Printed in Canada

[1-6] 7-96

Note: First published Toronto: Musson, 1946.



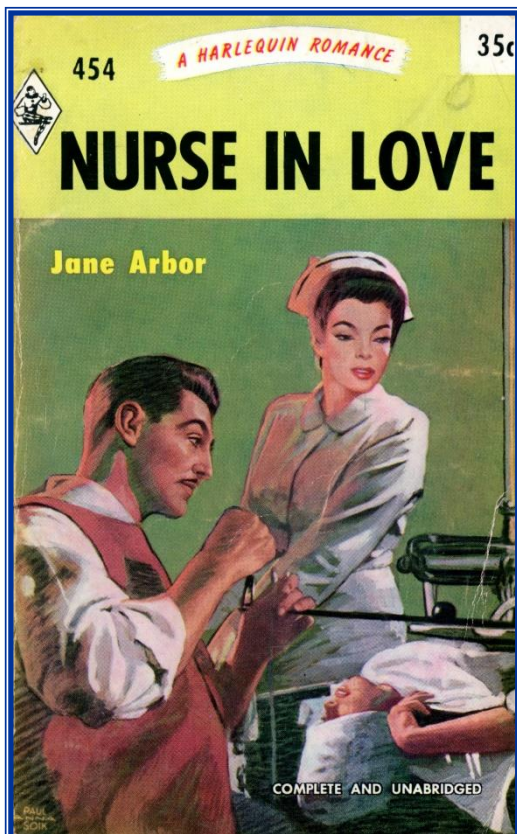
453 The Corner Cupboard

THE CORNER | CUPBOARD | by | Carlyle
Cupboard | [logo: harlequin in diamond] |
HARLEQUIN BOOKS | WINNIPEG CANADA

These articles originally appeared as a weekly
| column in The Winnipeg Tribune, and are
repro- | duced here by arrangement with the
author. | Harlequin edition published |
December, 1958 | Printed in Canada

[1-6] 7-192

Note: Paperback original.



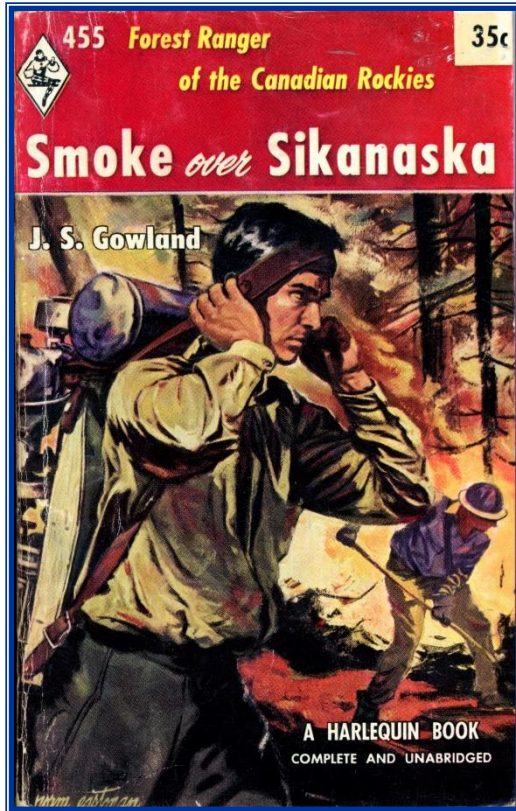
454 Nurse in Love

NURSE | IN LOVE | by | JANE ARBOR | [logo:
harlequin in diamond] | HARLEQUIN BOOKS |
WINNIPEG CANADA

First published in 1953 by | Mills & Boon
Limited, | 50 Grafton Way, Fitzroy Square, |
London, England. | under the title "Such Frail
Armour." | Harlequin edition published |
March, 1959 | *All the characters in this book
have no existence outside the | imagination
of the Author, and have no relation
whatsoever to | anyone bearing the same
name or names. They are not even |
distantly inspired by any individual known or
unknown to the | Author, and all the
incidents are pure invention. | Printed in
Canada*

[1-2] 3-160

Note: First published London: Mills & Boon,
1953 as *Such Frail Armour*. Signed art by
Paul Anna Soik.



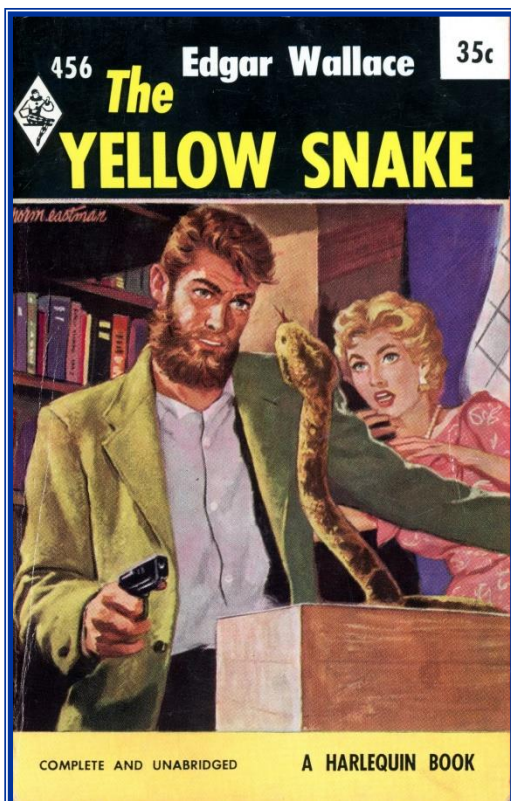
455 Smoke over Sikanaska

SMOKE OVER | SIKANASKA | by | John Stafford Gowland | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1955 by | T. Werner Laurie Limited | London, England. | All rights reserved | Harlequin edition published | March, 1959 | Printed in Canada

[1-6] 7-191 [192]

Note: First published New York: Ives Washburn, 1955. Signed art by Norman Eastman.



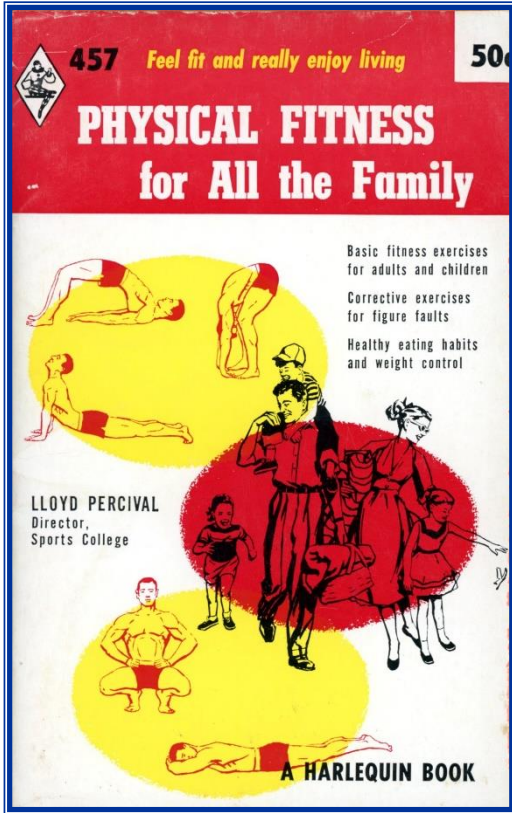
456 The Yellow Snake

THE YELLOW | SNAKE | By | *Edgar Wallace* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

This Harlequin Book edition is published by arrangement with | The Musson Book Company Ltd., Toronto. | Copyright, Canada, by Hodder & Stoughton Limited. | Harlequin edition published | March, 1959 | The characters in this book are entirely imaginary and | have no relation to any living person | Printed in Canada

[1-5] 6-191 [192]

Note: First published London: Hodder & Stoughton, 1925. Signed art by Norman Eastman.



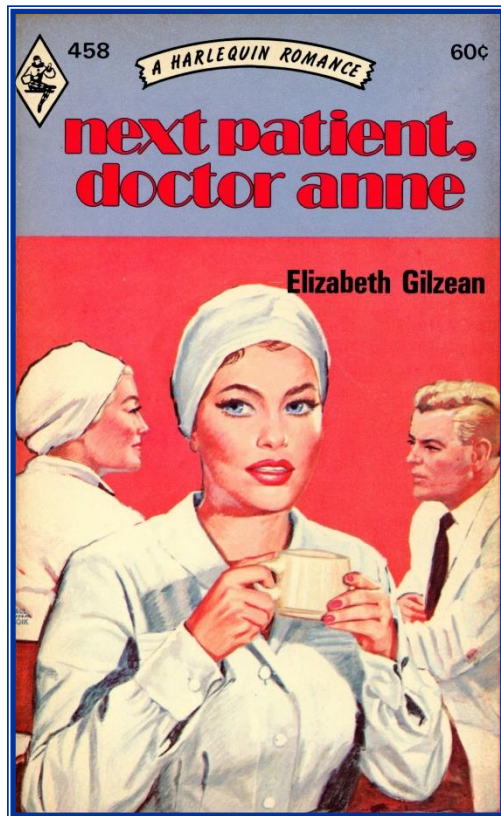
407 Physical Fitness for All the Family

Physical Fitness | for All the Family | by LLOYD PERCIVAL, | Director, | Sports College. | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

This Harlequin edition is published by arrangement with | Lloyd Percival, Director, Sports College, Toronto. | All rights reserved by Sports College. No reprints | in whole or part unless permission granted. | Harlequin edition published | April, 1959. | Printed in Canada

[1-4] 5-191 [192]

Note: Paperback original.



458 Next Patient, Doctor Anne

first to third printings not seen

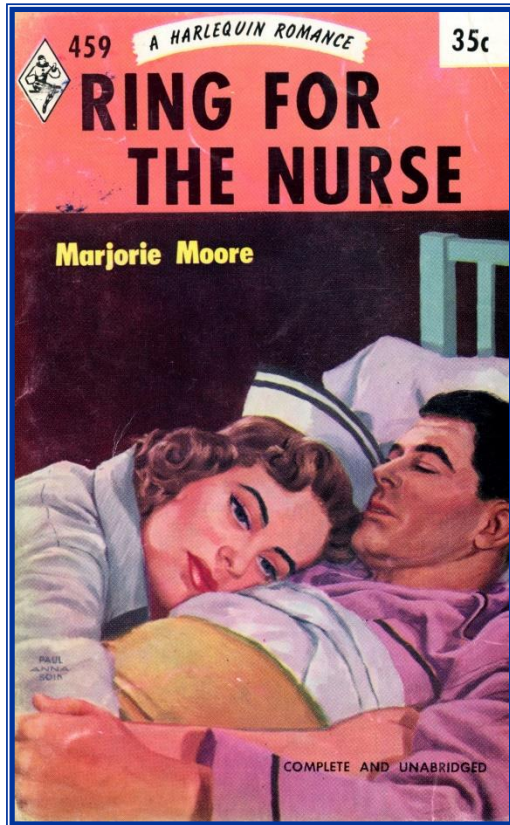
fourth printing

NEXT PATIENT, | DOCTOR ANNE | by | ELIZABETH GILZEAN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

First published in 1958 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | Harlequin edition published | April, 1959. | Reprinted 1959 | Reprinted 1971 | Reprinted 1974 | *To my family | All the characters in this book have no existence| outside the imagination of the Author, and have no | relation whatsoever to anyone bearing the same | name or names. They are not even distantly inspired | by any individual known or unknown to the Author, | and all the incidents are pure invention. |* Printed in Canada | © Elizabeth Gilzean 1958

[1-4] 5-192

Note: First published London: Mills & Boon, 1958. Signed art by Paul Anna Soik.



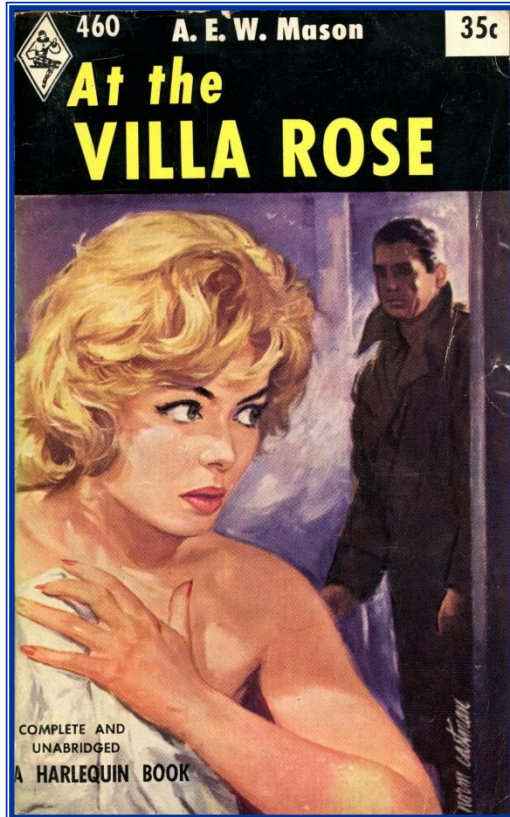
459 Ring for the Nurse

RING FOR | THE NURSE | by | MARJORIE
MOORE | [logo: harlequin in diamond] |
HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1951 by Mills & Boon
Limited, | 50 Grafton Way, Fitzroy Square,
London, England. | under the title "Second
Love." | Harlequin edition published | April,
1959. | *All the characters in this book have
no existence | outside the imagination of the
Author, and have no | relation whatsoever to
anyone bearing the same | name or names.
They are not even distantly inspired | by any
individual known or unknown to the Author, |
and all the incidents are pure invention. |*
Printed in Canada

[1-2] 3-190 [191-192]

Note: First published London: Mills & Boon,
1951 as *Second Love*. Signed art by Paul
Anna Soik.



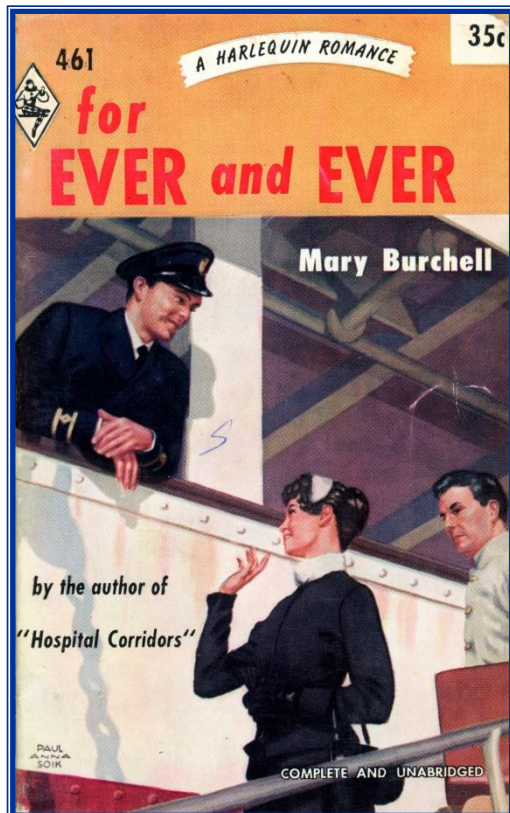
460 At the Villa Rose

At the | Villa Rose | by | A. E. W. MASON |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | WINNIPEG CANADA

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 arrangement | with The Musson Book
 Company Ltd., Toronto. | Copyright, Canada,
 by Hodder & Stoughton Limited. | Harlequin
 edition published | April, 1959. | *The
 characters in this book are entirely
 imaginary, | and have no relation to any
 living persons.* | Printed in Canada

[1-4] 5-189 [190-192]

Note: First published London: Hodder &
 Stoughton, 1910. Signed art by Norman
 Eastman.



461 For Ever and Ever

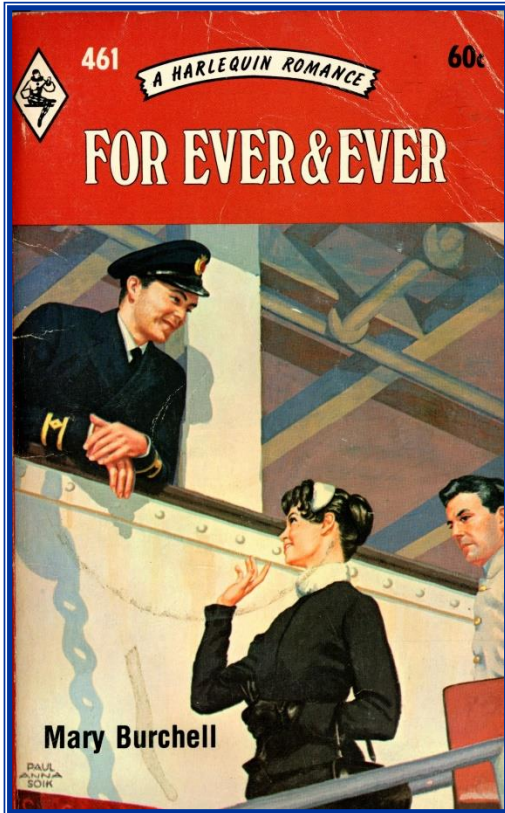
FOR EVER | AND EVER | by | MARY
 BURCHELL | [logo: harlequin in diamond] |
 HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1958 by Mills & Boon
 Limited, | 50 Grafton Way, Fitzroy Square,
 London, England | Harlequin Edition
 published | April, 1959. | *All the characters in
 this book have no existence outside | the
 imagination of the Author, and have no
 relation | whatsoever to anyone bearing the
 same name or names. | They are not even
 distantly inspired by any individual | known
 or unknown to the Author, and all the
 incidents | are pure invention.* | Printed in
 Canada

[1-4] 5-192

Note: First published London: Mills & Boon,
 1958. Signed art by Paul Anna Soik.

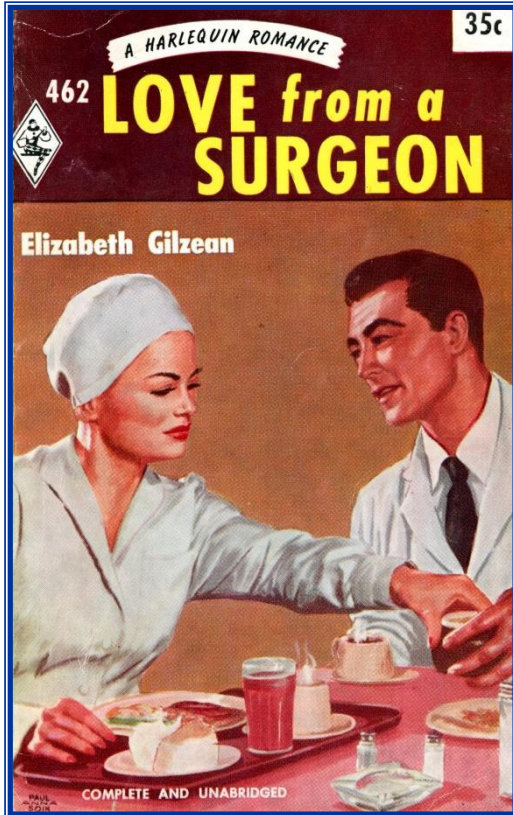
second and third printing not seen



fourth printing

FOR EVER AND EVER | by | MARY BURCHELL
 | [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

Original hard cover edition published in 1956
 | by Mills & Boon Limited. | Harlequin edition
 published | April, 1959 | Reprinted 1971 |
 Reprinted 1972 | Reprinted 1974 | *All the
 characters in this book have no existence
 outside the | imagination of the Author, and
 have no relation whatsoever to | anyone
 bearing the same name or names. They are
 not even | distantly inspired by any individual
 known or unknown to the | Author, and all
 the incidents are pure invention. | The
 Harlequin trade mark, consisting of the word |
 HARLEQUIN and the portrayal of a Harlequin,
 is registered | in the United States Patent
 Office and in the Canada Trade | Marks Office.
 | Printed in Canada*



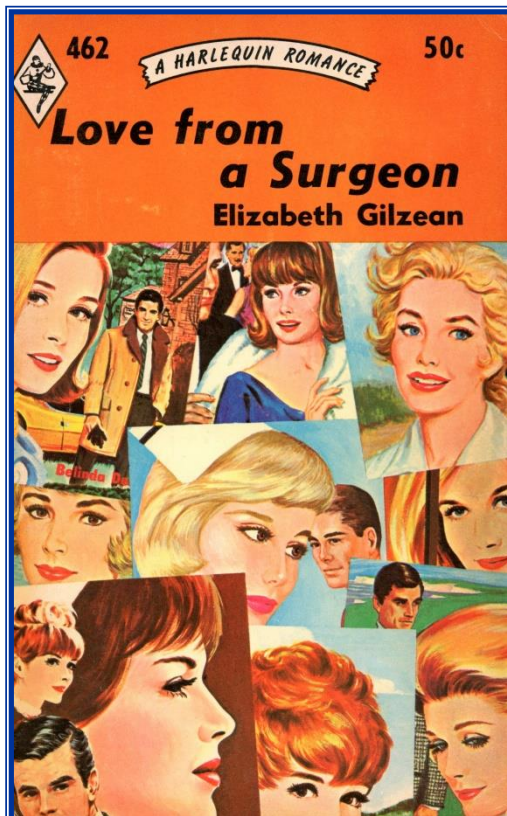
462 Love from a Surgeon

LOVE | FROM A SURGEON | by | ELIZABETH GILZEAN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1959 by Mills & Boon | Limited, 50 Grafton Way, Fitzroy Square | London, England. | Harlequin edition published | May, 1959. | *All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever | to anyone bearing the same name or names. They are not even | distantly inspired by any individual known or unknown | to the Author, and all the incidents are pure invention.* | © ELIZABETH GILZEAN 1959 | Printed in Canada

[1-4] 5-192

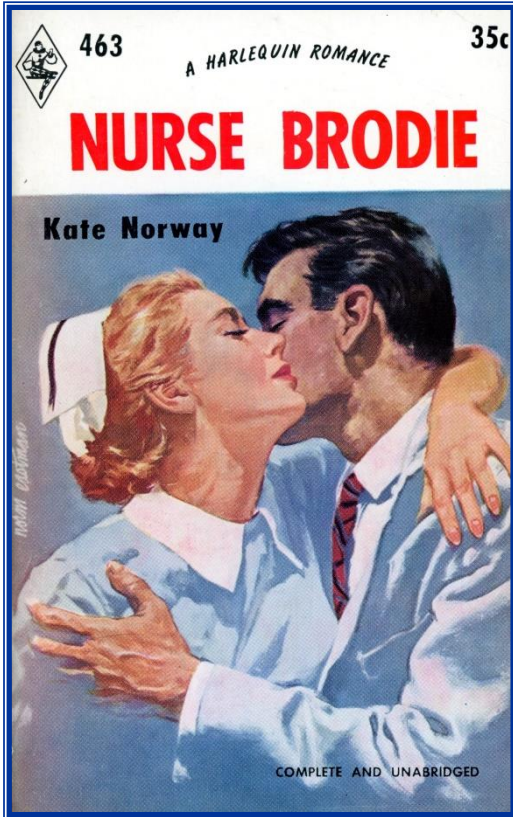
Note: First published London: Mills & Boon, 1959. Signed art by Paul Anna Soik.



second printing

LOVE | FROM A SURGEON | by | ELIZABETH GILZEAN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

First published in 1959 by Mills & Boon Limited. | 17-19 Foley Street, London, England. | SBN 373-00462-1 | © Elizabeth Gilzean 1959 | Harlequin edition published | May, 1959 | Reprinted 1971 | *All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever to | anyone bearing the same name or names. They are not even | distantly inspired by any individual known or unknown to the | Author, and all the incidents are pure invention.* | The Harlequin trade mark, consisting of the word | HARLEQUIN and the portrayal of a Harlequin, is registered | in the United States Patent Office and in the Canada Trade | Marks Office. | Printed in Canada



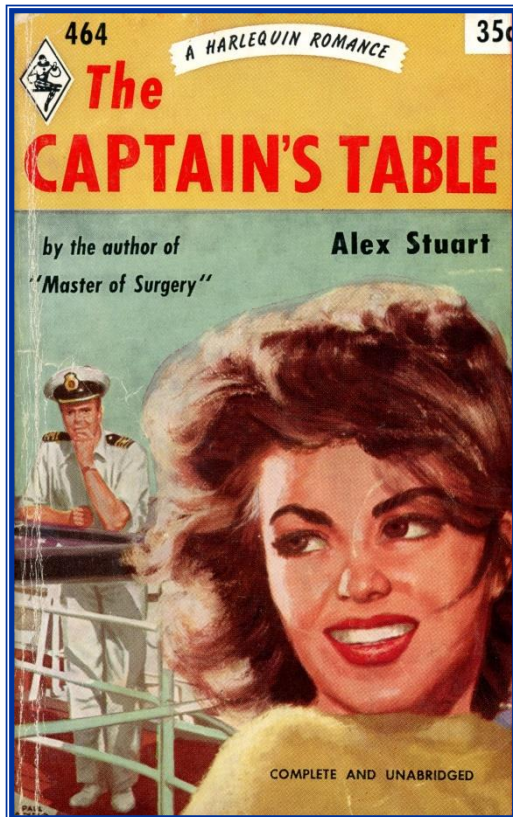
463 Nurse Brodie

NURSE BRODIE | By | KATE NORWAY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1959 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England, | under the title "The Morning Star". | Harlequin edition published | May, 1959. | *All the characters in this book have no existence outside | the imagination of the Author, and have no relation | whatsoever to anyone bearing the same name or names. | They are not even distantly inspired by any individual | known or unknown to the Author, and all the incidents | are pure invention.* | © Kate Norway 1959 | Printed in Canada

[1-4] 5-156 [157-160]

Note: First published London: Mills & Boons, 1959 as *The Morning Star*. Signed art by Norman Eastman.



464 The Captain's Table

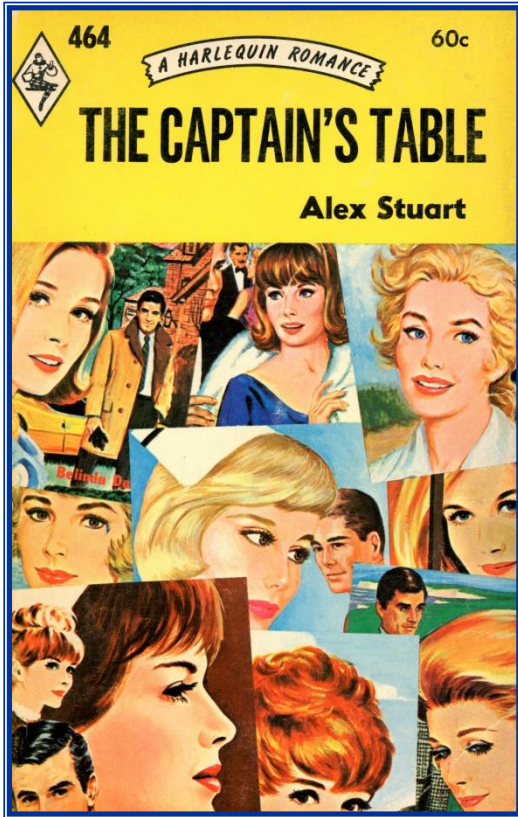
THE CAPTAIN'S TABLE | by | ALEX STUART | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1953 by Mills & Boon | Limited, 50 Grafton Way, Fitzroy Square, London, England. | Harlequin edition published | May, 1959. | *All the characters in this book have no ex- | istence outside the imagination of the Author, | and have no relation whatsoever to anyone | bearing the same name or names. They are | not even distantly inspired by any individual | known or unknown to the Author, and all | the incidents are pure invention.* | To | N. S. N. | in admiration and gratitude | for advice and encouragement | PRINTED IN CANADA

[1-2] 3-192

Note: First published London: Mills & Boon, 1953. Signed art by Paul Anna Soik.

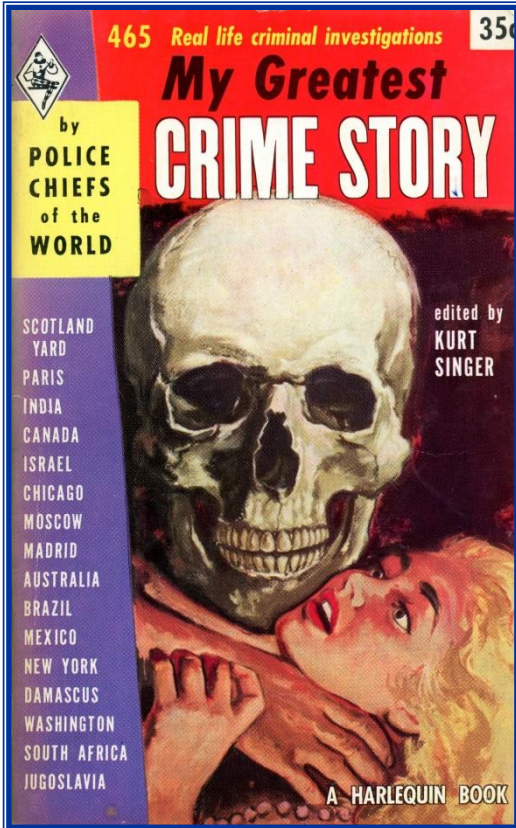
second printing not seen



third printing

THE CAPTAIN'S TABLE | by | ALEX STUART |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

First published in 1953 by Mills & Boon |
 Limited, 50 Grafton Way, Fitzroy Square,
 London, England. | Harlequin edition
 published | May, 1959 | Reprinted 1971 |
 Reprinted 1972 | To | N. S. N. | *in admiration
 and gratitude | for advice and encouragement
 | All the characters in this book have no ex- |
 istence outside the imagination of the Author,
 | and have no relation whatsoever to anyone
 | bearing the same name or names. They are
 | not even distantly inspired by any individual
 | known or unknown to the Author, and all |
 the incidents are pure invention. | PRINTED
 IN CANADA*



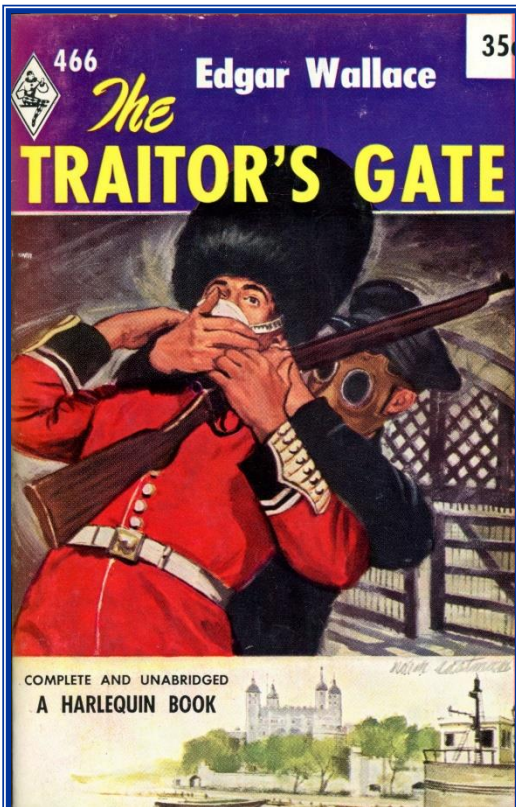
465 My Greatest Crime Story

MY GREATEST | CRIME STORY | BY POLICE CHIEFS | OF THE WORLD | Edited by | KURT SINGER | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

This Harlequin Book edition | is published by arrangement | with the author | Copyright, 1956, by Kurt Singer | Harlequin edition published | May, 1959 | For | Harry Walker | The World's Best Agent. K. S. | PRINTED IN CANADA

[1-4] 5-192

Note: First published New York: Hill & Wang, 1956.



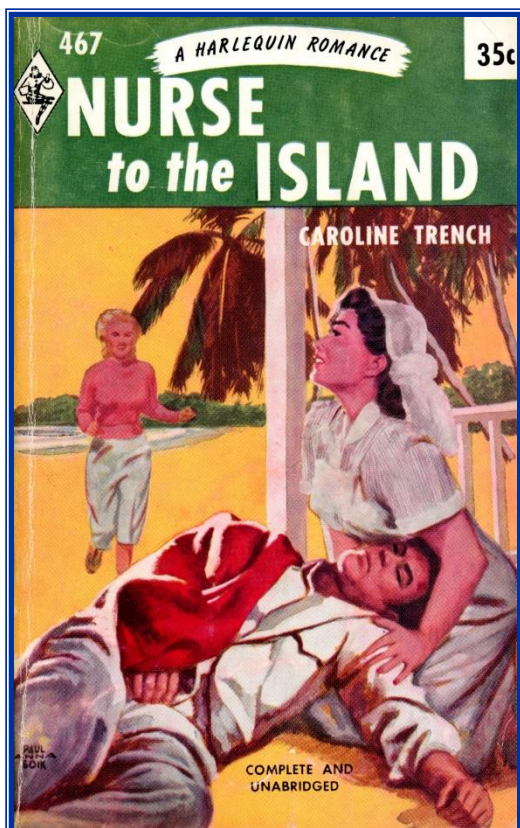
466 The Traitor's Gate

Edgar Wallace | The Traitor's Gate | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

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[1-4] 5-190 [191-192]

Note: First published London: Hodder & Stoughton, 1927. Signed art by Norman Eastman.



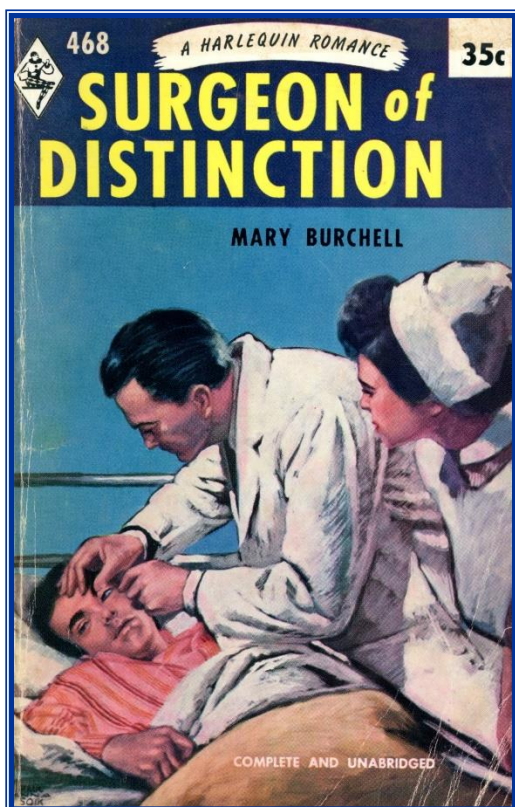
467 Nurse to the Island

NURSE TO | THE ISLAND | by | Caroline Trench | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1958 by Mills & Boon Limited, 50 Grafton Way, | Fitzroy Square London, England. | Harlequin edition published | June, 1959 | *All the characters in this book have no existence | outside the imagination of the Author, and have | no relation whatsoever to anyone bearing the same | name or names. They are not even | distantly inspired | by any individual known or unknown to the Author, | and all the incidents are pure invention.* | © Caroline Trench 1958 | Printed in Canada

[1-2] 3-160

Note: First published London: Mills & Boon, 1958. Signed art by Paul Anna Soik.



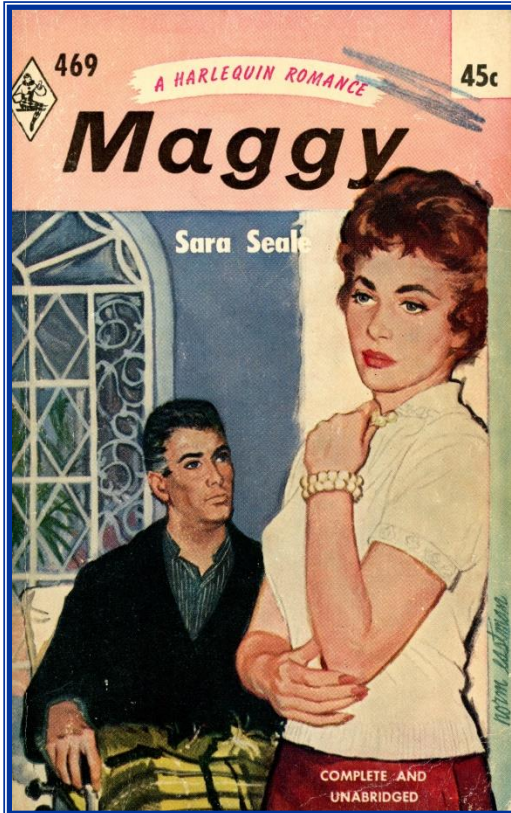
468 Surgeon of Distinction

SURGEON OF | DISTINCTION | by | MARY BURCHELL | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1959 by Mills & Boon | Limited, 50 Grafton Way, Fitzroy Square, London, England. | Harlequin edition published | June, 1959. | *All the characters in this book have no existence outside | the imagination of the Author, and have no relation | whatsoever to anyone bearing the same name or names. | They are not even distantly inspired by any individual | known or unknown to the Author, and all the incidents | are pure invention.* | © Mary Burchell 1959 | PRINTED IN CANADA

[1-6] 7-191 [192]

Note: First published London: Mills & Boon, 1959. Signed art by Paul Anna Soik.



469 Maggy

first printing not seen

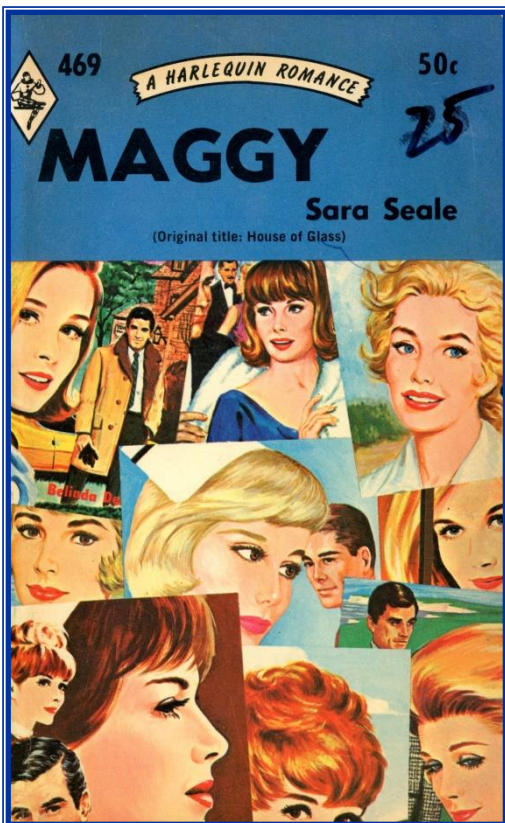
second printing

The Cat in | the Convoy | by | WILLIAM G. SCHOFEILD | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England, | under the title "House of Glass". | HARLEQUIN EDITION PUBLISHED | June, 1959. | Reprinted 1965 | *All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever | to anyone bearing the same name or names. They are not | even distantly inspired by any individual | known or unknown | to the Author, and all the incidents | are pure invention.* | PRINTED IN CANADA

[1-4] 5-191 [192]

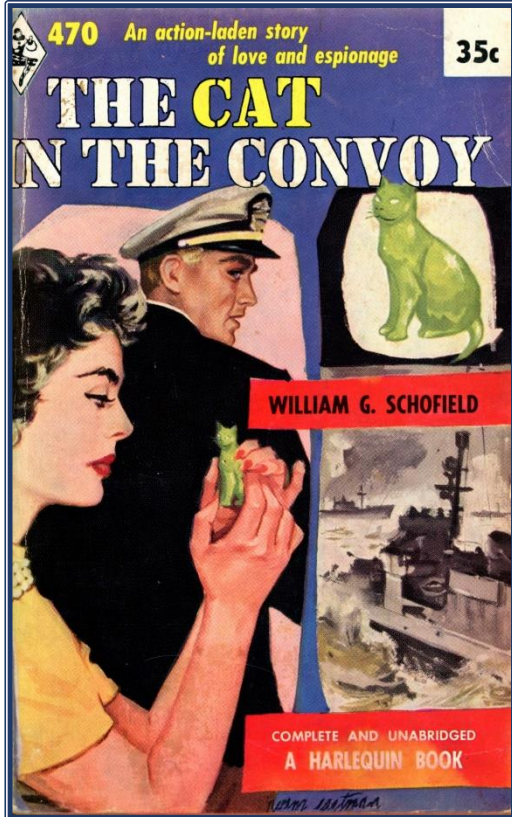
Note: First published London: Mills & Boon, 1944 as *House of Glass*. Signed art by Norman Eastman.



third printing

MAGGY | by | SARA SEALE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Originally published by Mills & Boon Limited, | 17-19 Foley Street, London, England, | under the title "House of Glass". | SBN 373-00469-9 | Harlequin edition published | June, 1959 | Reprinted 1971 | *All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever to | anyone bearing the same name or names. They are not even | distantly inspired by any individual known or unknown to the | Author, and all the incidents are pure invention.* | The Harlequin trade mark, consisting of the word | HARLEQUIN and the portrayal of a Harlequin, is registered | in the United States Patent Office and in the Canada Trade | Marks Office. | Printed in Canada



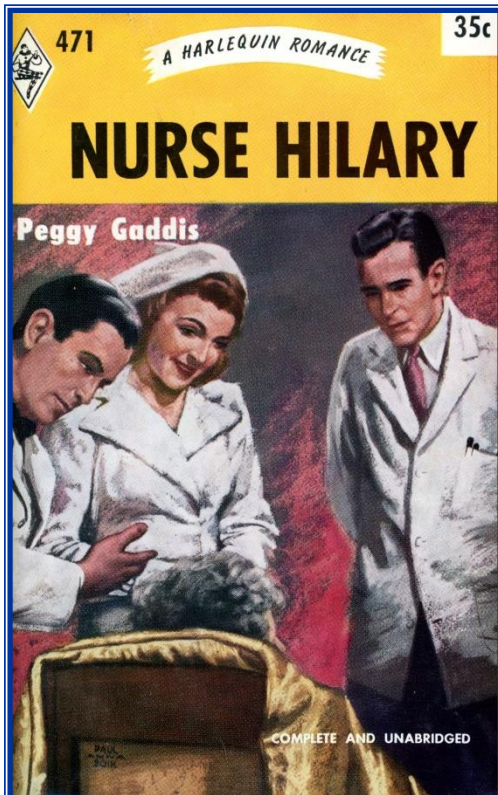
470 The Cat in the Convoy

The Squeaker | By | Edgar Wallace | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

This Harlequin Book edition | is published by arrangement with | Macrae Smith Company, Philadelphia. | Copyright, 1946, by William G. Schofield | Harlequin edition published | June, 1959 | Printed in Canada

[1-6] 7-191 [192]

Note: First published New York: Macrae Smith, 1946. Signed art by Norman Eastman.



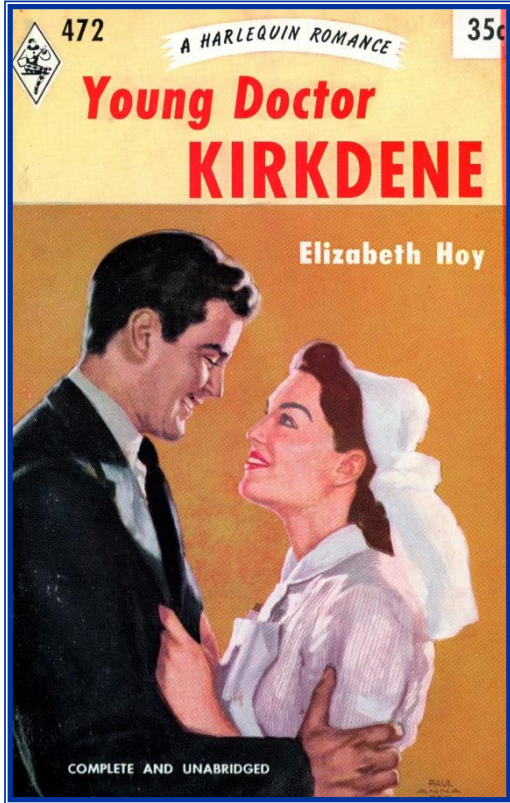
471 Nurse Hilary

Nurse Hilary | by | PEGGY GADDIS | HARLEQUIN BOOKS | [logo: harlequin in diamond] | WINNIPEG CANADA

Harlequin edition published | July, 1959. | Printed in Canada

[1-6] 7-159 [160]

Note: First published New York: Arcadia House, 1958. Signed art by Paul Anna Soik.



472 Young Doctor Kirkdene

YOUNG | DOCTOR KIRKDENE | BY | ELIZABETH HOY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1955 by Mills | & Boon Limited, 50 Grafton Way, | Fitzroy Square, London, England. | Harlequin edition published | July, 1959 | *All the characters in this book have no existence outside | the imagination of the Author, and have no relation | whatsoever to anyone bearing the same name or names. | They are not even distantly inspired by any individual | known or unknown to the Author, and all the incidents | are pure invention* | PRINTED IN CANADA

[1-6] 7-192

Note: First published London: Mills & Boon, 1955. Signed art by Paul Anna Soik.



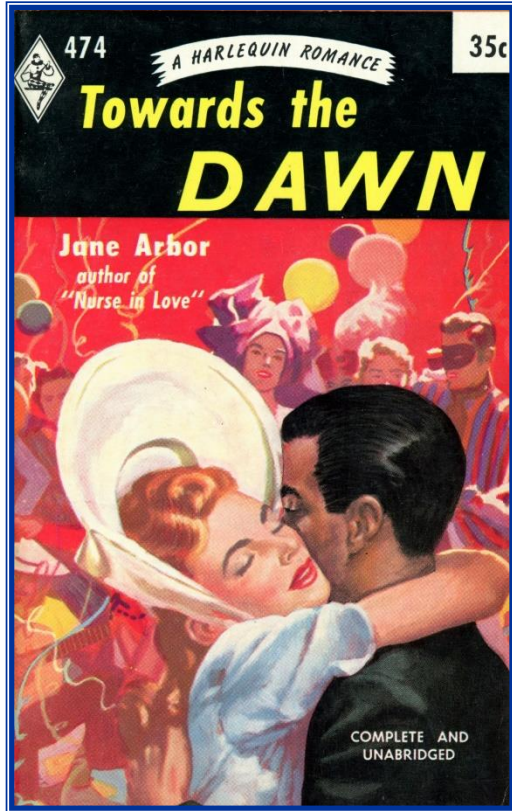
473 The Cuckoo in Spring

The Cuckoo in | Spring | BY | ELIZABETH CADELL | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

This Harlequin Book edition is published | by arrangement with The Musson Book | Company Ltd., | Toronto. Copyright, Can- | ada, by Hodder & Stoughton Limited. | Harlequin edition published | July, 1959 | *The characters in this book are entirely | imaginary and have no relation to any | living person* | *Printed in Canada*

[1-4] 5-190 [191-192]

Note: First published London: Hodder & Stoughton, 1954.



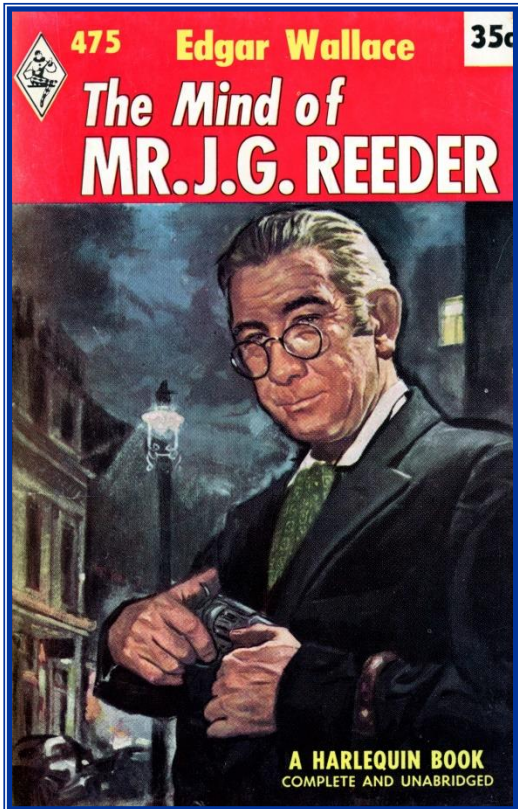
474 Towards the Dawn

TOWARDS | THE DAWN | BY | JANE ARBOR |
[logo: harlequin in diamond] | HARLEQUIN
BOOKS | WINNIPEG CANADA

First published in 1956 by Mills | & Boon
Limited, 50 Grafton Way, | Fitzroy Square,
London, England. | Harlequin edition
published | July, 1959 | *All the characters in
this book have | no existence outside the
imagination of the Author, and have no
relation | whatsoever to anyone bearing the
same | name or names. They are not even
distantly in- | spired by any individual known
or unknown to the | Author, and all the
incidents are pure invention. | Printed in
Canada*

[1-4] 5-160

Note: First published London: Mills & Boon,
1956. Signed art by Paul Anna Soik.



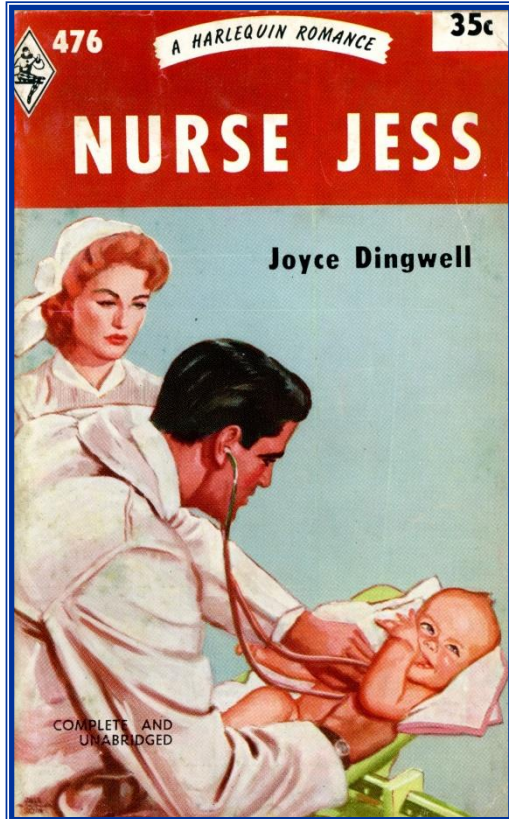
425 The Mind of Mr. J. G. Reeder

Edgar Wallace | The Mind of | Mr. J. G.
Reeder | [logo: harlequin in diamond] |
HARLEQUIN BOOKS | WINNIPEG CANADA

This Harlequin Book edition is published by
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Company Ltd., Toronto. Copyright, Canada, |
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edition published | July, 1959. | *The
characters in this book are entirely imaginary
| and have no relation to any living person. |
Printed in Canada*

[1-6] 7-159 [160]

Note: First published London: Hodder &
Stoughton, 1925.



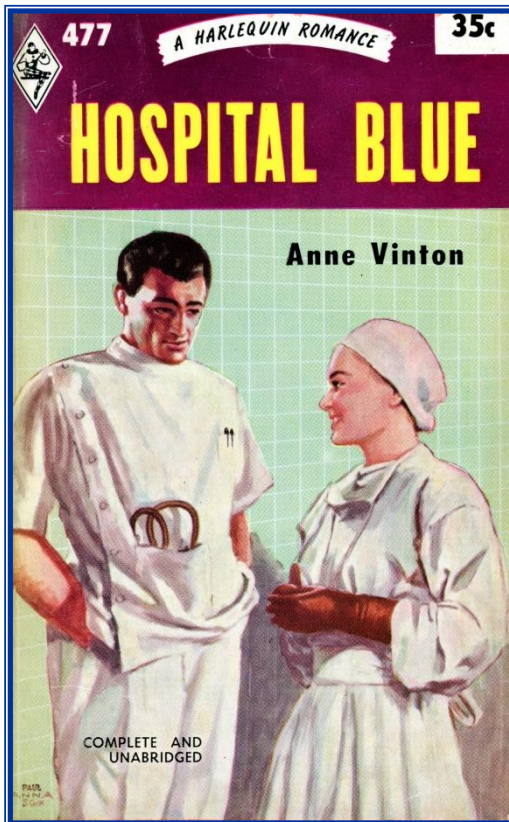
476 Nurse Jess

NURSE JESS | BY | JOYCE DINGWELL | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1959 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | Harlequin edition published | August, 1959. | *All the characters in this book have no existence | outside the imagination of the Author, and have | no relation whatsoever to anyone bearing the | same name or names. They are not even distantly in- | spired by any individual known or unknown to the | Author, and all the incidents are pure invention.* | © Joyce Dingwell 1959 | Printed in Canada.

[1-4] 5-189 [190-192]

Note: First published London: Mills & Boon, 1959. Signed art by Paul Anna Soik.



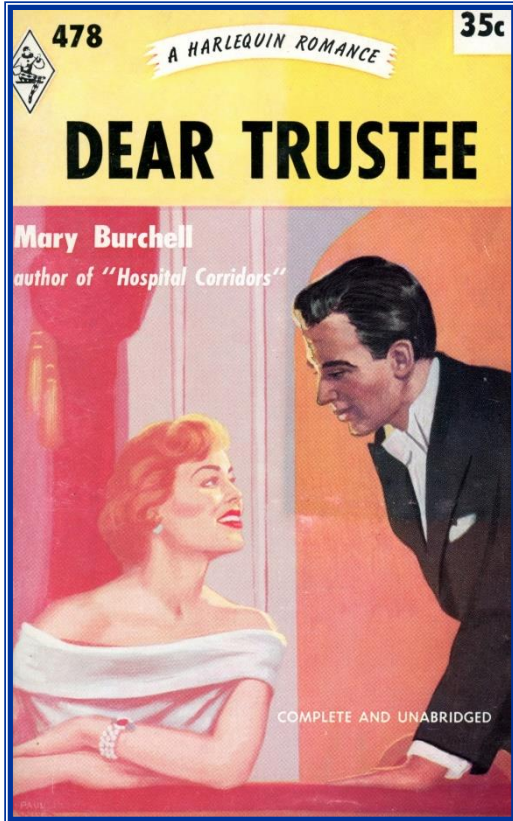
477 Hospital Blue

HOSPITAL BLUE | by | ANNE VINTON | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1957 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England, | under the title "Caprice in Hospital Blue". | Harlequin edition published | August, 1959. | *All the characters in this book have no existence | outside the imagination of the Author, and have no | relation whatsoever to anyone bearing the same | name or names. They are not even distantly in- | spired by any individual known or unknown to the | Author, and all the incidents are pure invention.* | Printed in Canada.

[1-4] 5-190 [191-192]

Note: First published London: Mills & Boon, 1957 as *Caprice in Hospital Blue*. Signed art by Paul Anna Soik.



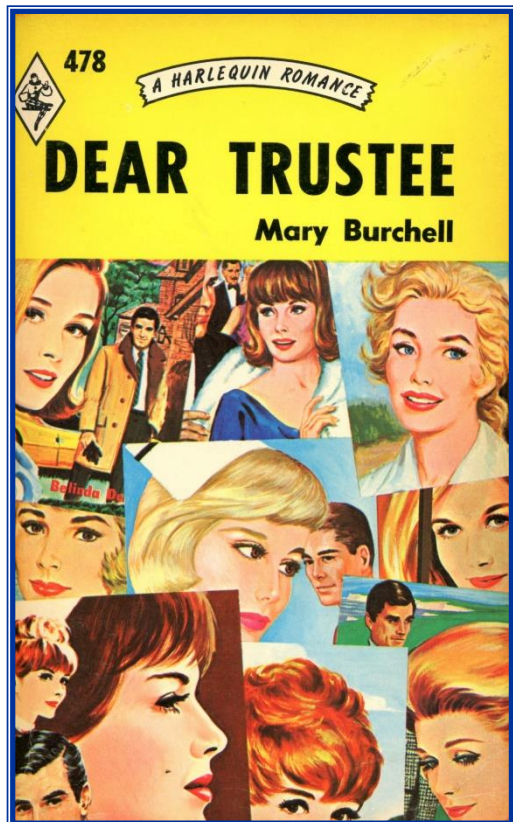
478 Dear Trustee

DEAR TRUSTEE | BY | MARY BURCHELL |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | WINNIPEG CANADA

First published in 1958 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | Harlequin edition published | August, 1959. | *All the characters in this book have no existence | outside the imagination of the Author, and have | no relation whatsoever to anyone bearing the | same name or names. They are not even distantly in- | spired by any individual known or unknown to the | Author, and all the incidents are pure invention.* | © Mary Burchell 1958 | Printed in Canada.

[1-4] 5-189 [190-192]

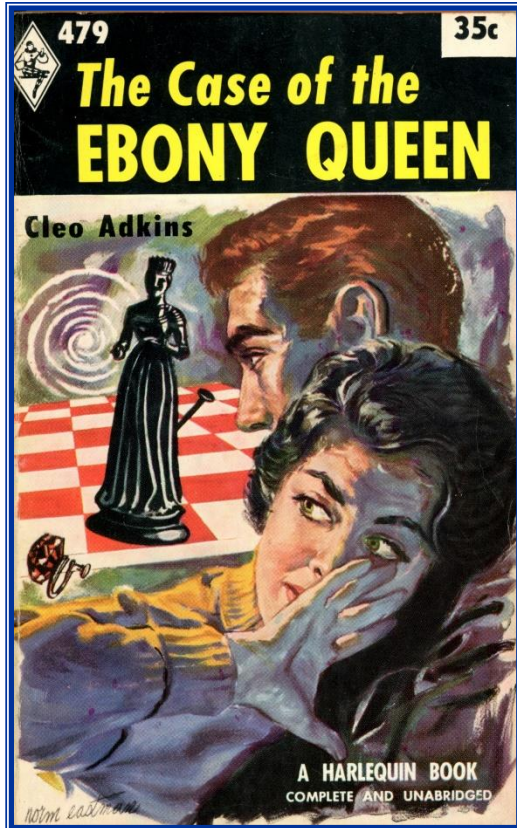
Note: First published London: Mills & Boon, 1958. Signed art by Paul Anna Soik.



second printing

[same title page]

First published in 1958 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | Harlequin edition published | August, 1959. | Reprinted 1971 | *All the characters in this book have no existence | outside the imagination of the Author, and have | no relation whatsoever to anyone bearing the | same name or names. They are not even distantly in- | spired by any individual known or unknown to the | Author, and all the incidents are pure invention.* | © Mary Burchell 1958 | Printed in Canada



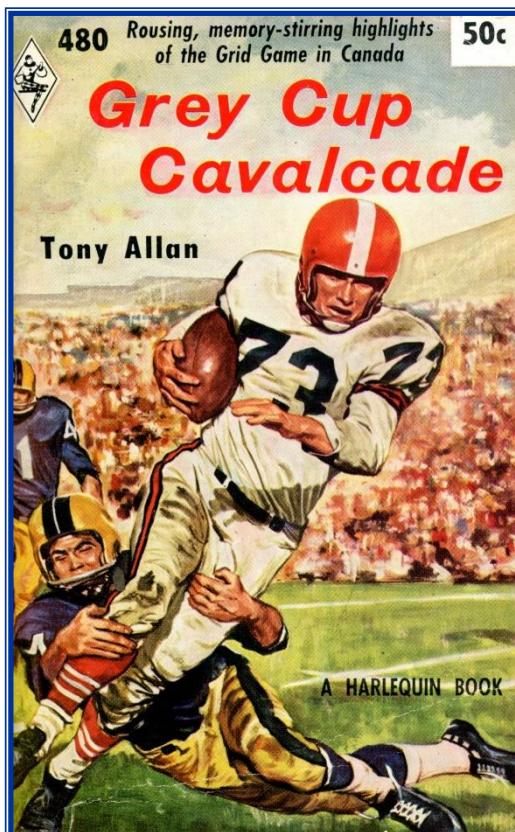
479 The Case of the Ebony Queen

The Case of the | EBONY QUEEN | by | CLEO ADKINS | | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Harlequin edition published | August, 1959. | *Printed in Canada.*

[1-4] 5-160

Note: First published New York: Arcadia House, 1955. Signed art by Norman Eastman.



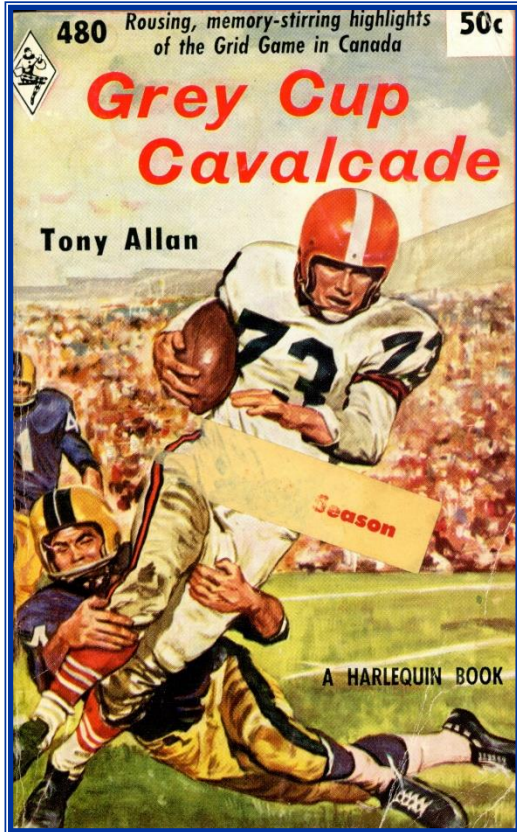
480 Grey Cup Cavalcade

Grey Cup | CAVALCADE | by | TONY ALLAN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Copyright by | Tony Allan | and | Harlequin Books Limited | August, 1959 | Printed in Canada

[1-10] 11-224

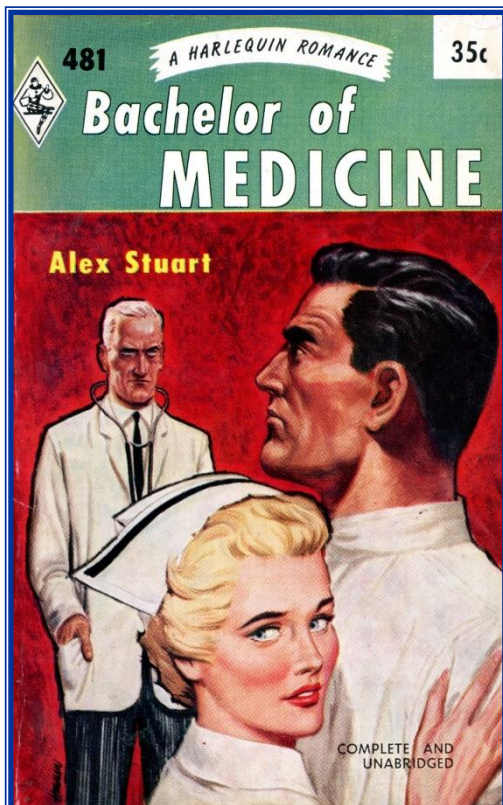
Note: Paperback original.



[same title and copyright pages]

[1-10] 11-236

Stapled twelve-page insert laid in describing the 1959 season. Sticker added to cover.



481 Bachelor of Medicine

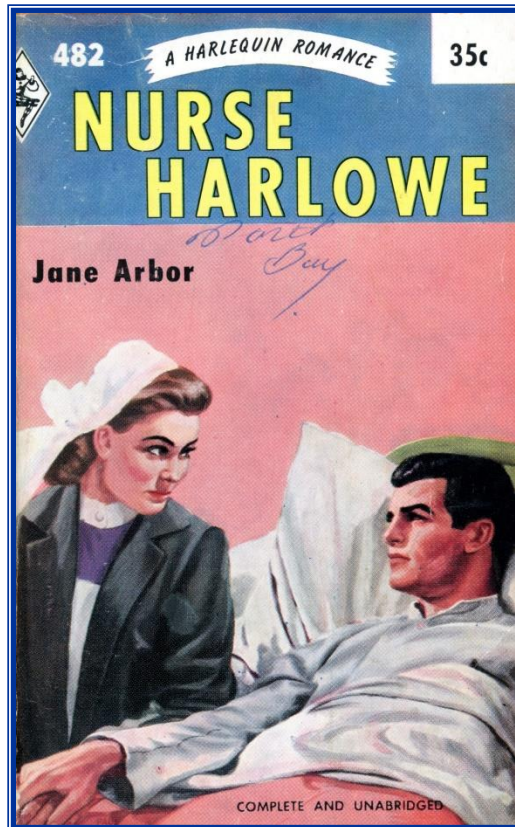
BACHELOR OF MEDICINE | BY | ALEX STUART
 | *The Hippocratic Oath* | "I solemnly promise
 before God, the Searcher of heart, | ... that I
 will practice the art of Medicine with care,
 with | purity of conduct and uprightness and,
 so far as in me | lies, will faithfully attend to
 conducive to the | welfare of the sick. Lastly
 that, whatever things seen or | heard in the
 course of medical practice ought not to be |
 spoken of, I will not, save for weighty
 reasons, divulge. | This I promise, as I hope
 for the gracious blessing of | Heaven." |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | WINNIPEG CANADA

First published in 1956 by Mills & Boon
 Limited, | 50 Grafton Way, Fitzroy Square,
 London, England. | Harlequin edition
 published | September, 1959 | *All the
 characters in this book have no existence |
 outside the imagination of the Author, and
 have | no relation whatsoever to anyone
 bearing the same | name or names. | They*

are not even distantly in- | spired by any individual known or unknown to the | Author, and all the incidents are pure invention. | Printed in Canada

[1-6] 7-191 [192]

Note: First published London: Mills & Boon, 1956. Signed art by Jack Harman.



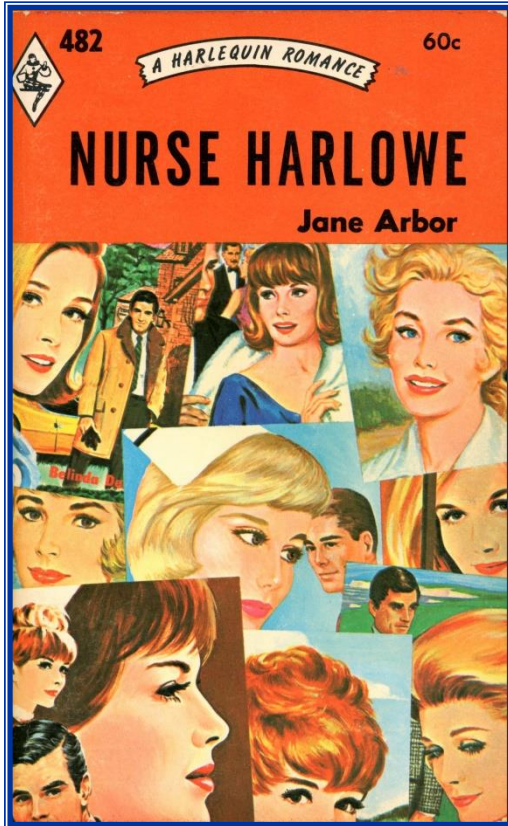
482 Nurse Harlowe

Nurse Harlowe | by | JANE ARBOR | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1954 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England, | under the title "Folly of the Heart." | Harlequin edition published | September, 1959. | *All the characters in this book have no existence | outside the imagination of the Author, and have no | relation whatsoever to anyone bearing the same | name or names. They are not even distantly inspired | by any individual known or unknown to the Author, | and all the incidents are pure invention. | Printed in Canada*

[1-4] 5-190 [191-192]

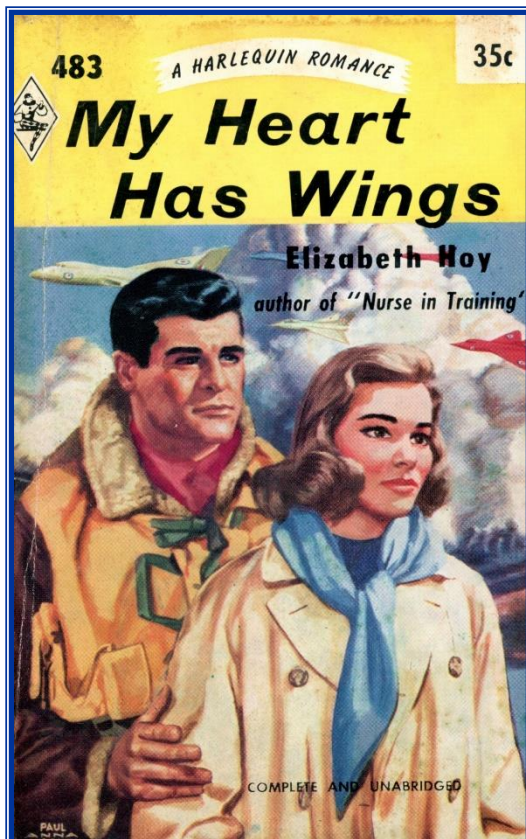
Note: First published London: Mills & Boon, 1954. Signed art by Paul Anna Soik.



second printing

Nurse Harlowe | by | JANE ARBOR | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

First published in 1954 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England, | under the title "Folly of the Heart." | Harlequin edition published | September, 1959. | Reprinted 1972 | *All the characters in this book have no existence | outside the imagination of the Author, and have no | relation whatsoever to anyone bearing the same | name or names. They are not even distantly inspired | by any individual known or unknown to the Author, | and all the incidents are pure invention.* | Printed in Canada



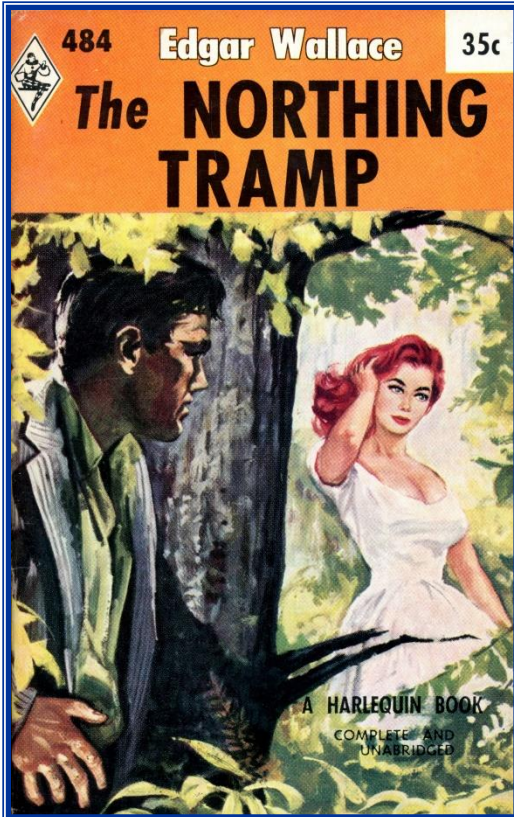
483 My Heart Has Wings

MY HEART | HAS WINGS | by | ELIZABETH HOY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1957 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | Harlequin edition published | September, 1959. | *All the characters in this book have no existence | outside the imagination of the Author, and have | no relation whatsoever to anyone bearing the same | name or names. | They are not even distantly inspired | by any individual known or unknown to the Author, | and all the incidents are pure invention.* | Printed in Canada

[1-4] 5-189 [190-192]

Note: First published London: Mills & Boon, 1957. Signed art by Paul Anna Soik.



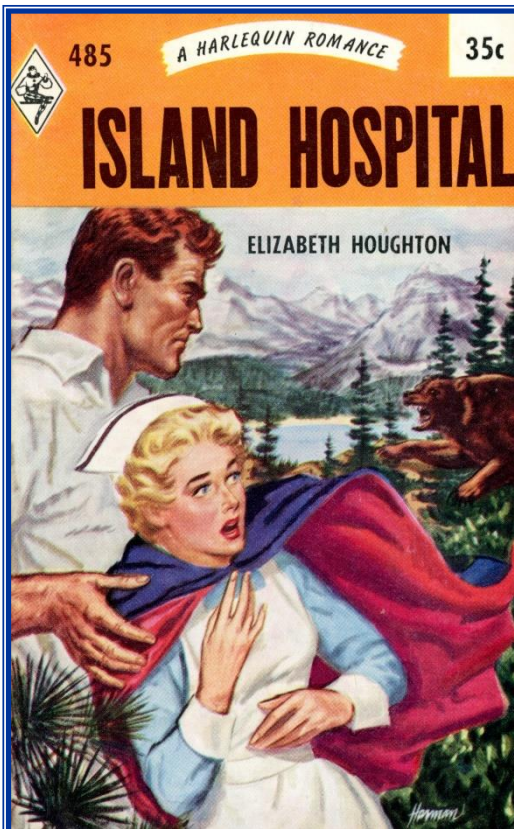
484 The Northing Tramp

THE | NORTHING | TRAMP | EDGAR WALLACE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

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[1-6] 7-192

Note: First published London: Hodder & Stoughton, 1926.



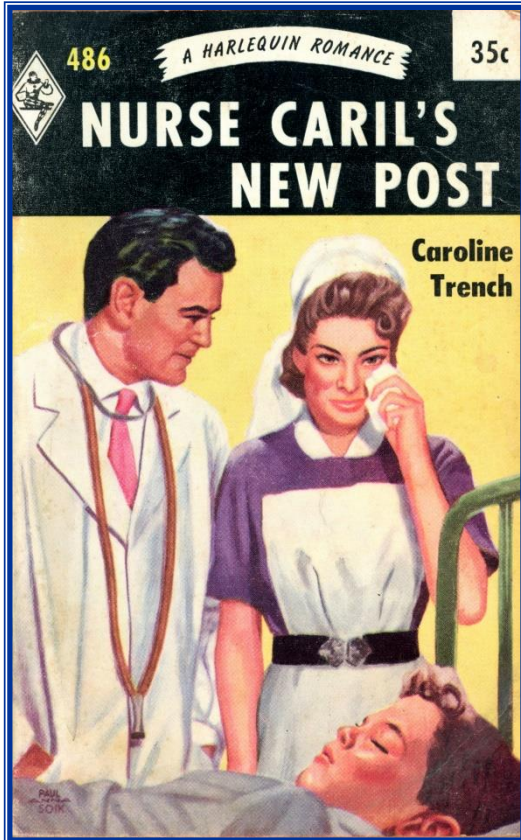
485 Island Hospital

ISLAND | HOSPITAL | By | Elizabeth Houghton | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1959 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England, | under the title "A Sister in the Backwoods". | HARLEQUIN EDITION | PUBLISHED OCTOBER, 1959 | *All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever | to anyone bearing the same name or names. They are not | even distantly inspired by any individual known or unknown | to the Author, and all the incidents are pure invention.* | ©ELIZABETH HOUGHTON, 1959 | Printed in Canada

[1-8] 9-189 [190-192]

Note: First published Mills & Boon, 1957 as *A Sister in the Backwoods*. Signed art by Jack Harman.



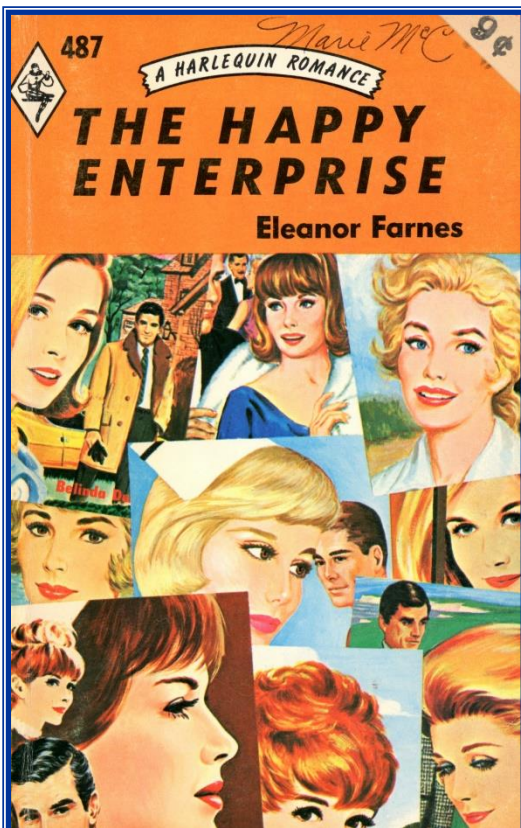
486 Nurse Caril's New Post

NURSE CARIL'S | NEW POST | BY | CAROLINE TRENCH | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1959 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | HARLEQUIN EDITION PUBLISHED | OCTOBER, 1959. | *All the characters in this book have no existence outside | the imagination of the Author, and have no relation | whatsoever to anyone bearing the same name or names. | They are not even distantly inspired by any individual known or unknown to the Author, and all the incidents | are pure invention.* | ©Caroline trench 1959 | Printed in Canada

[1-8] 9-192

Note: First published London: Mills & Boon, 1959. Signed art by Paul Anna Soik.



487 The Happy Enterprise

first and second printings not seen

third printing

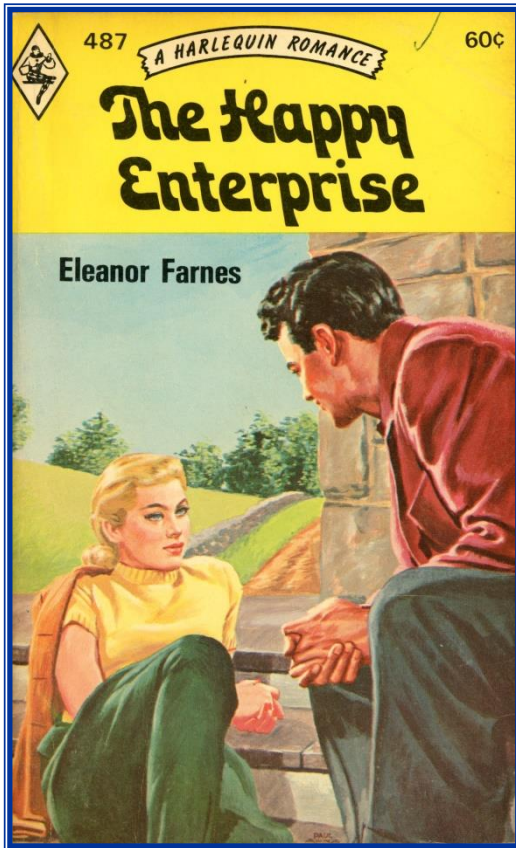
The | HAPPY | ENTERPRISE | By | ELEANOR FARNES | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1958 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | Harlequin edition published | October, 1959. | Reprinted 1971 | *All the characters in this book have no existence | outside the imagination of the Author, and have | no relation whatsoever to anyone bearing the same | name or names. They are not even distantly in- | spired by any individual known or unknown to the | Author, and all the incidents are pure invention.* | © Eleanor Farnes 1958 | PRINTED IN CANADA

[1-8] 9-192

Note: First published London: Mills & Boon, 1958.

fourth printing not seen

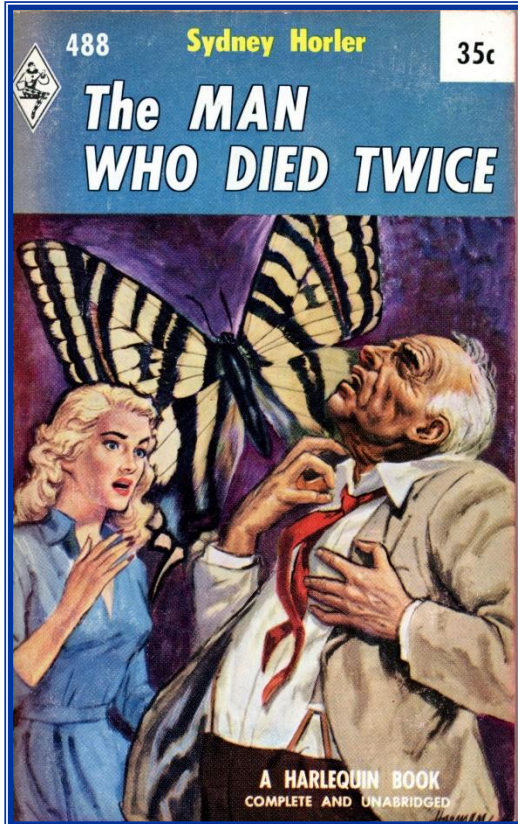


fifth printing

THE | HAPPY ENTERPRISE | by | ELEANOR
FARNES | [logo: harlequin in diamond] |
HARLEQUIN BOOKS | TORONTO WINNIPEG

First published in 1958 by Mills & Boon
Limited, | 50 Grafton Way, Fitzroy Square,
London, England. | Harlequin edition
published | October, 1959. | Reprinted 1960
| Reprinted 1971 | Reprinted 1972 |
Reprinted 1974 | *All the characters in this
book have no existence | outside the
imagination of the Author, and have | no
relation whatsoever to anyone bearing the
same | names or names. They are not even
distantly in- | spired by any individual known
or unknown to the | Author, and all the
incidents are pure invention. | © Eleanor
Farnes 1958 | PRINTED IN CANADA*

Note: Signed art by Paul Anna Soik.



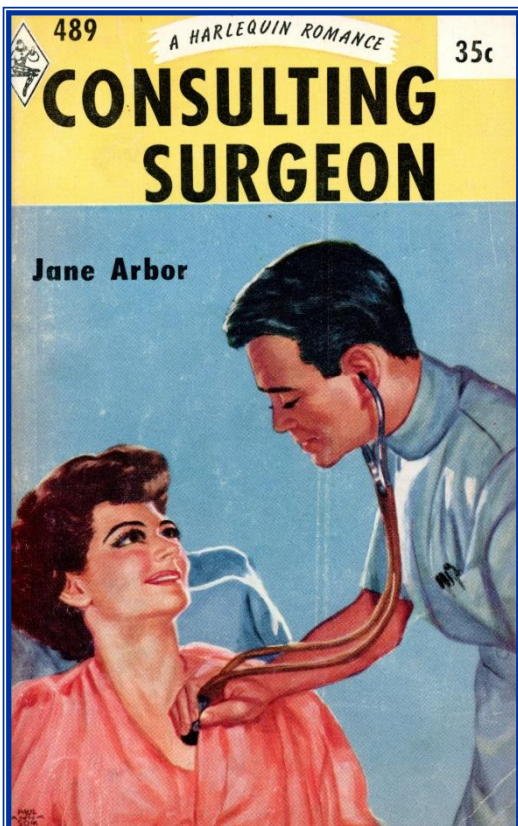
488 The Man Who Died Twice

THE MAN | WHO DIED TWICE | By | SYDNEY HORLER | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

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[1-8] 9-192

Notes: First published London: Hodder & Stoughton, 1939. Signed art by Jack Harman.



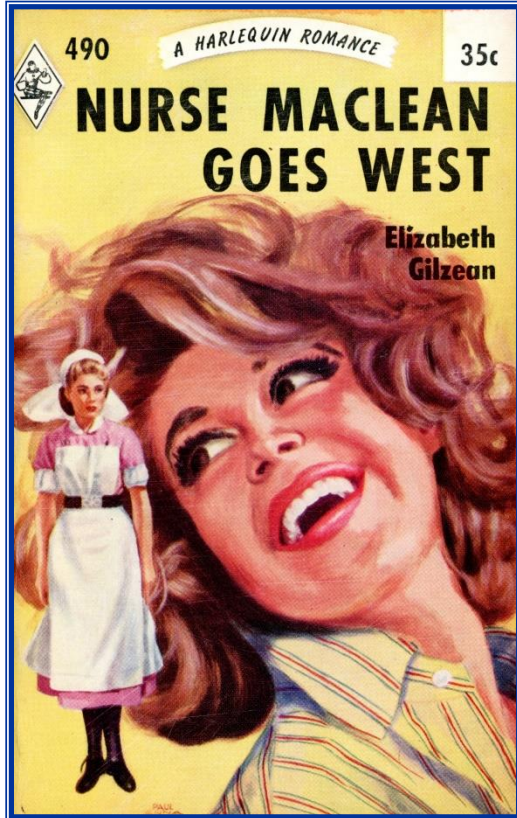
489 Consulting Surgeon

CONSULTING | SURGEON | BY | JANE ARBOR | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

First published in 1953 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England, | under the title "Flower of the Nettle". | Harlequin edition published | October, 1959. | *All the characters in this book have no existence | outside the imagination of the Author, and have no | relation whatsoever to anyone bearing the same | name or names. They are not even distantly inspired by any individual known | or unknown to the Author, and | all the incidents are pure invention.* | PRINTED IN CANADA

[1-8] 9-157 [158-160]

Note: First published London: Mills & Boon, 1953 as *Flower of the Nettle*. Signed art by Paul Anna Soik.



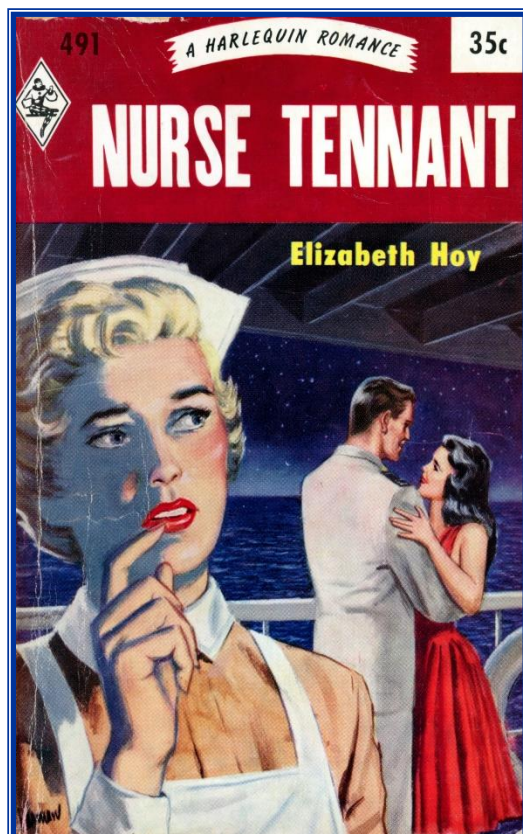
490 Nurse Maclean Goes West

NURSE MACLEAN | GOES WEST | by | ELIZABETH GILZEN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1959 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | Harlequin edition published | November, 1959. | To ALL CANADIAN NURSES | EVERYWHERE | *All the characters in this book have no existence | outside the imagination of the Author, and have | no relation whatsoever to anyone bearing the same | name or names. They are not even distantly in- | spired by any individual known or unknown to the | Author, and all the incidents are pure invention.* | © Elizabeth Gilzean 1959 | Printed in Canada

[1-4] 5-189 [190-192]

Note: London: Mills & Boon, 1959. Signed art by Paul Anna Soik.



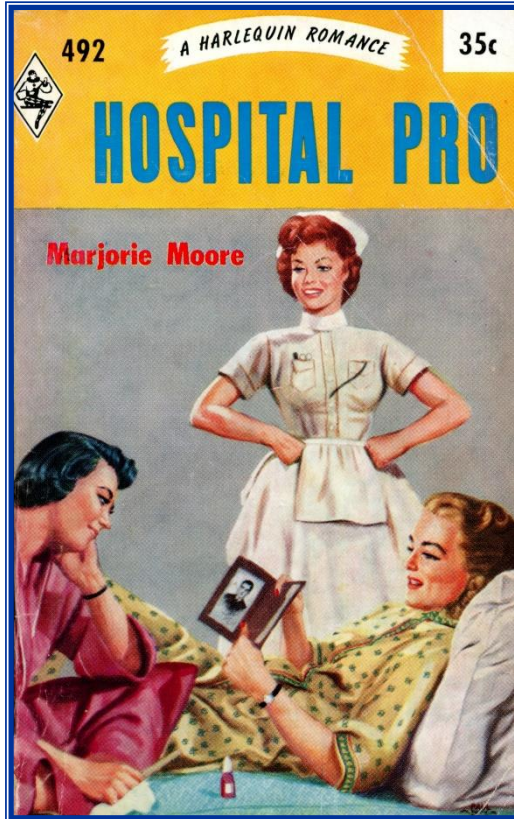
491 Nurse Tennant

NURSE TENNANT | By | ELIZABETH HOY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Originally published by Mills & Boon Limited, 50 Grafton Way, | Fitzroy Square, London, England, under the title | "Sally in the Sunshine." | Harlequin edition published | November, 1959 | *The characters in this book are all imaginary, and | have no relation whatsoever to anyone bearing the | same name.* | Printed in Canada

[1-8] 9-189 [190-192]

Note: London: Mills & Boon, 1937 as *Sally in the Sunshine*. Signed art by Jack Harman.



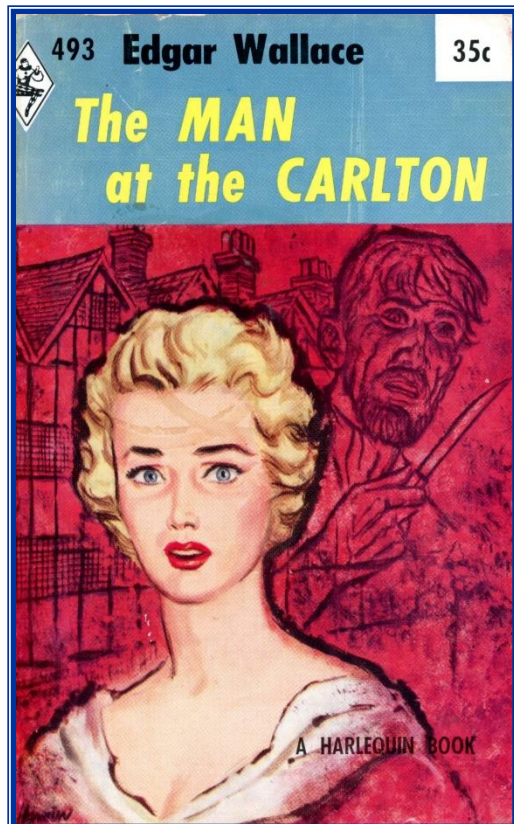
492 Hospital Pro

HOSPITAL PRO | BY | MARJORIE MOORE |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | WINNIPEG CANADA

First published in 1952 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England, | under the title "Follow a Dream". | Harlequin edition published | November, 1959. | *All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever to | anyone bearing the same name or names. They are not even | distantly inspired by any individual known or unknown to the | Author, and all the incidents are pure invention. | Printed in Canada*

[1-4] 5-191 [192]

Note: First published London: Mills & Boon, 1952 as *Follow a Dream*. Signed art by Paul Anna Soik.



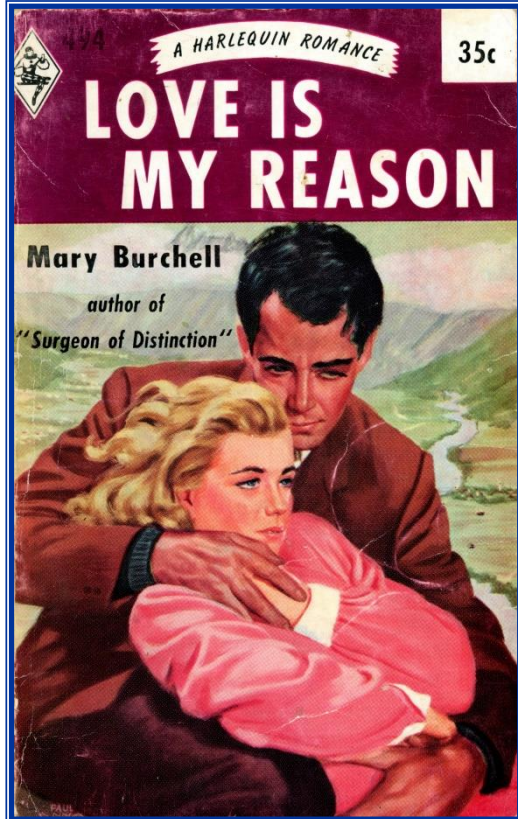
493 The Man at the Carlton

THE MAN | AT | THE CARLTON | By | EDGAR
 WALLACE | [logo: harlequin in diamond] |
 HARLEQUIN BOOKS | WINNIPEG CANADA

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[1-4] 5-191 [192]

Note: First published London: Houghton & Stoughton, 1931. Signed art by Jack Harman.



494 Love is My Reason

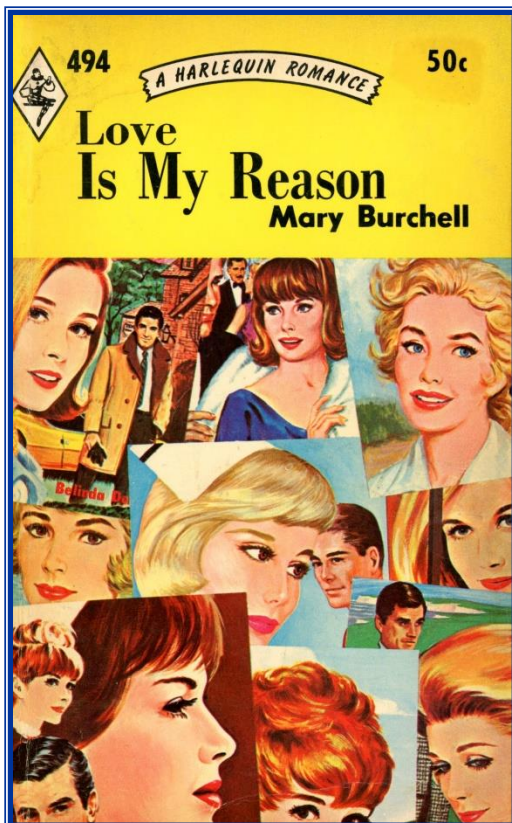
LOVE IS MY | REASON | By | MARY BURCHELL |
logo: harlequin in diamond] | HARLEQUIN
BOOKS | WINNIPEG CANADA

First published in 1957 by Mills & Boon Limited, 50 Grafton Way, | Fitzroy Square, London, England | Harlequin edition published | November, 1959 | *All the characters in this book have no existence outside | the imagination of the Author, and have no relation | whatsoever to anyone bearing the same name or | names. They are not even distantly inspired by any | individual known or unknown to the Author, and all | the incidents are pure invention.* | Printed in Canada

[1-8] 9-189 [190-192]

Note: First published London: Mills & Boon, 1957. Signed art by Paul Anna Soik.

second printing not seen

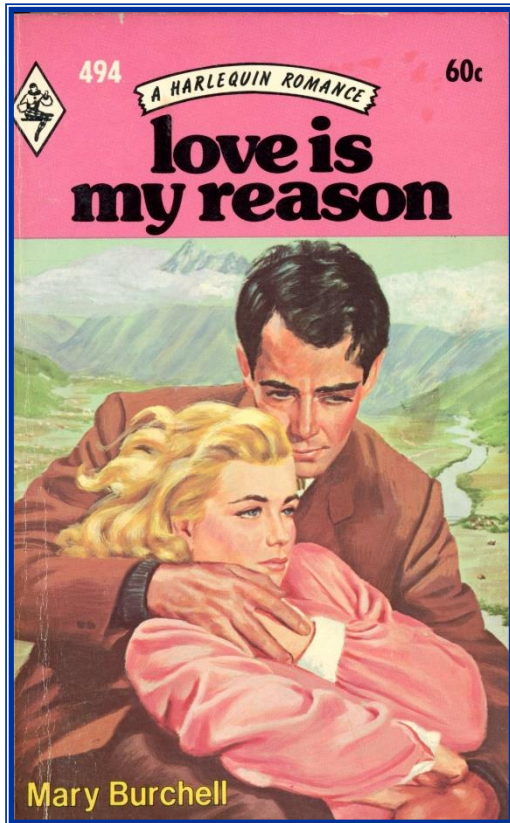


third printing

LOVE IS MY | REASON | By | MARY BURCHELL |
logo: harlequin in diamond] | HARLEQUIN
BOOKS | TORONTO WINNIPEG

First published in 1957 by Mills & Boon Limited, | 17-19 Foley Street, London, England. | SBN 373-00494-X | Harlequin edition published | November, 1959 | Reprinted 1971 | *All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever to | anyone bearing the same name or names. They are not even | distantly inspired by any individual known or unknown to the | Author, and all the incidents are pure invention.* | The Harlequin trade mark, consisting of the word | HARLEQUIN and the portrayal of a Harlequin, is registered | in the United States Patent Office and in the Canada Trade | Marks Office. | Printed in Canada

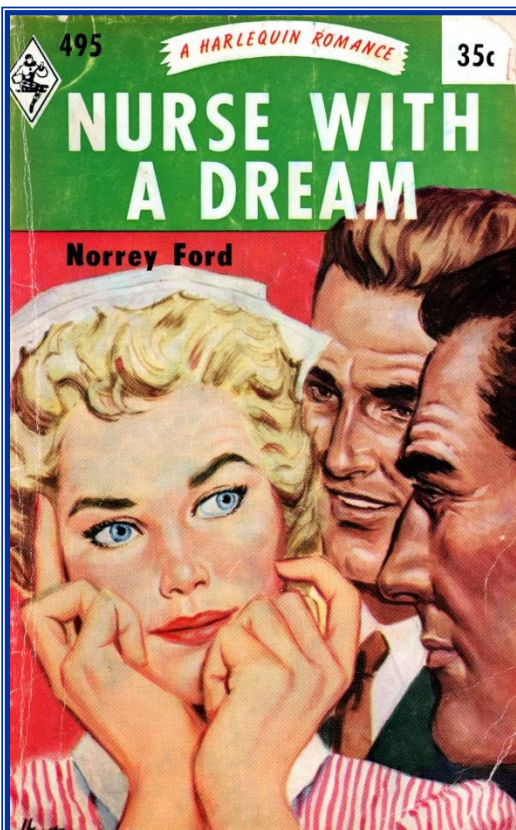
fourth printing not seen



fifth printing

LOVE IS MY REASON | by | MARY BURCHELL |
logo: harlequin in diamond] | HARLEQUIN
BOOKS |TORONTO WINNIPEG

Originally hard cover edition published in 1957 by Mills & Boon Limited. | Harlequin edition published | November, 1959 | Reprinted 1960 | Reprinted 1971 | Reprinted 1972 | Reprinted 1974 | *All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever to | anyone bearing the same name or names. They are not even | distantly inspired by any individual known or unknown to the | Author, and all the incidents are pure invention.* | The Harlequin trade mark, consisting of the word | HARLEQUIN and the portrayal of a Harlequin, is registered | in the United States Patent Office and in the Canada Trade | Marks Office. | Printed in Canada



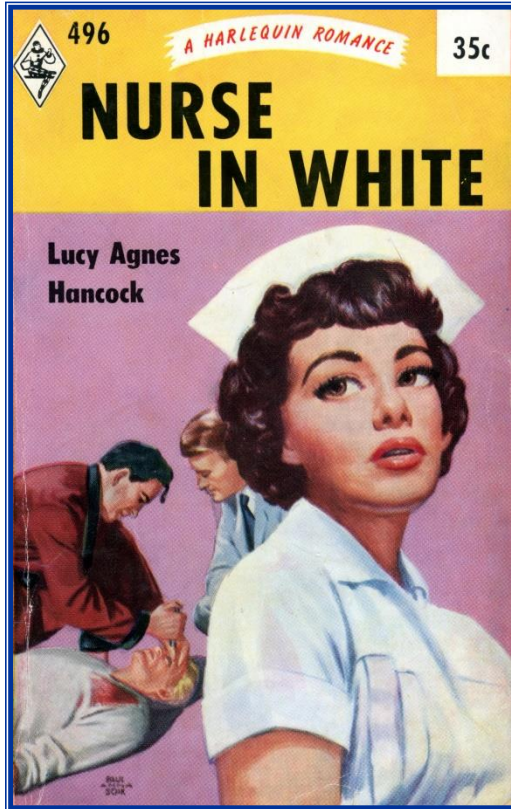
495 Nurse With a Dream

NURSE WITH | A DREAM | by | NORREY FORD
| [logo: harlequin in diamond] | HARLEQUIN
BOOKS | WINNIPEG CANADA

First published in 1957 by Mills | & Boon Limited, 50 Grafton Way, | Fitzroy Square, London, England. | Harlequin edition published | December, 1959. | *All the characters in this book have no existence | outside the imagination of the Author, and have | no relation whatsoever to anyone bearing the | same name or names. They are not even distant- | ly inspired by any individual known or unknown | to the Author, and all the incidents are pure invention* | Printed in Canada

[1-6] 7-189 [190-192]

Note: First published London: Mills & Boon, 1957. Signed art by Jack Harman.



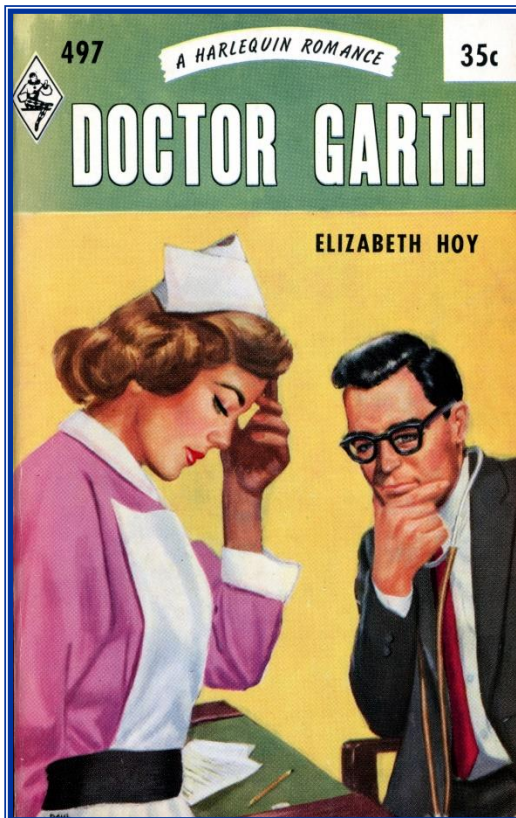
496 Nurse in White

NURSE IN | WHITE | LUCY AGNES HANCOCK |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | WINNIPEG CANADA

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 New York. | Harlequin Edition Published |
 December, 1959 | Printed in Canada

[1-6] 7-159 [160]

Note: First published New York: Penn, 1939.
 Signed art by Paul Anna Soik.



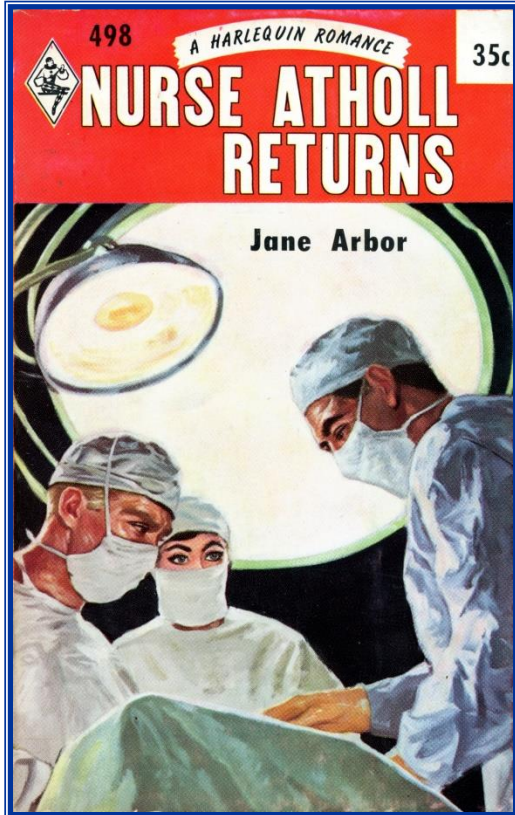
497 Doctor Garth

DOCTOR | GARTH | By | ELIZABETH HOY |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | WINNIPEG CANADA

Originally published by Mills & Boon Limited,
 | 50 Grafton Way, | Fitzroy Square, London,
 England, | under the title "You Took My
 Heart." | Harlequin edition published |
 December, 1959. | *All the characters in this
 book have no existence | outside the
 imagination of the Author, and have no |
 relation whatsoever to anyone bearing the
 same | name or names. They are not even
 distantly inspired | by any individual known
 or unknown to the Author, | and all the
 incidents are pure invention | Printed in
 Canada*

[1-6] 7-189 [190-192]

Note: First published London, Mills & Boon,
 1939 as *You Took My Heart*. Signed art by
 Paul Anna Soik.



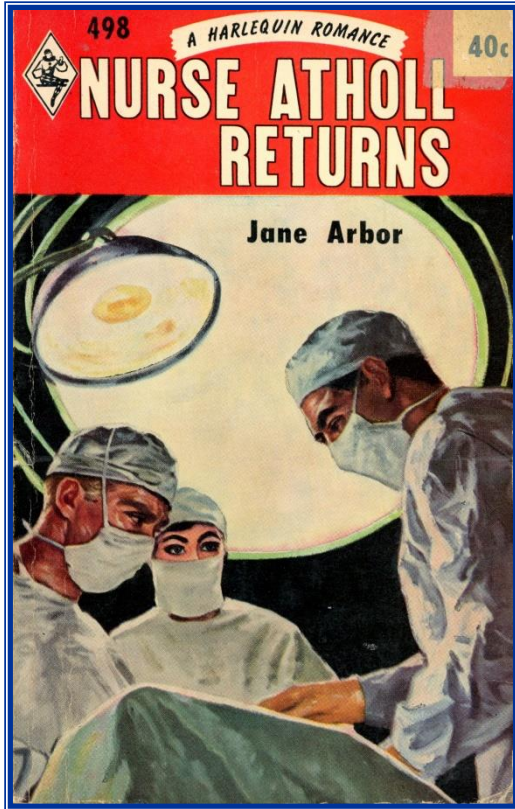
498 Nurse Atholl Returns

NURSE ATHOLL | RETURNS | BY | JANE ARBOR | "Love is a circle that doth restless move | In the same sweet eternity of love..." | ROBERT HERRICK | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1952 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England, | under the title "Eternal Circle". | Harlequin Edition Published | January, 1960. | *The Author's thanks are due to Messrs. Macmillan & Co. Ltd., and The Trustees of the Thomas Hardy Estate, for permission to quote Thomas Hardy's "The Oxen" | (The Collected Poems of Thomas Hardy) | All the characters in this book have no existence outside | the imagination of the Author, and have no relation | whatsoever to anyone bearing the same names or names. | They are not even distantly in- | spired by any individual | known or unknown to the Author, and all the incidents | are pure invention | Printed in Canada*

[1-4] 5-190 [191-192]

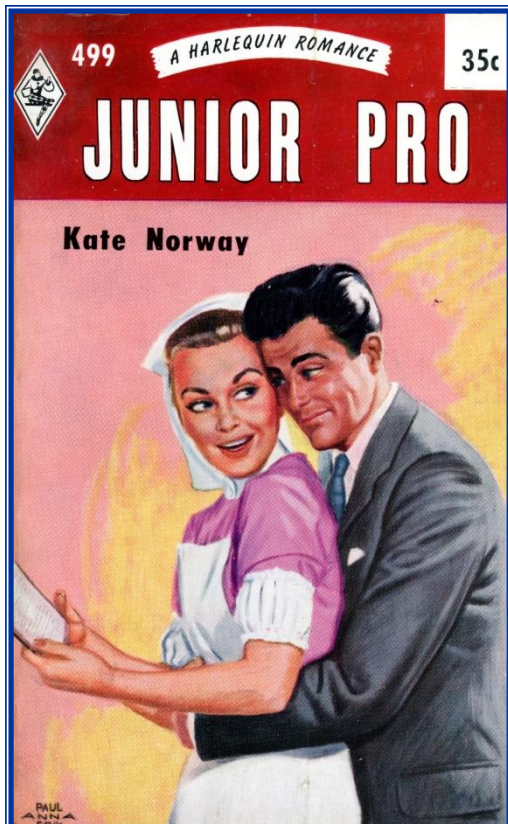
Note: First published London: Mills & Boon, 1952 as *Eternal Circle*.



second printing

[same title page]

First published in 1952 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England, | under the title "Eternal Circle". | Harlequin Edition Published | January, 1960. | Reprinted 1965 | *The Author's thanks are due to Messrs. Macmillan & | Co. Ltd., and The Trustees of the Thomas Hardy Estate, for | permission to quote Thomas Hardy's "The Oxen" | (The Collected Poems of Thomas Hardy) | All the characters in this book have no existence outside | the imagination of the Author, and have no relation | whatsoever to anyone bearing the same names or names. | They are not even distantly in- | spired by any individual | known or unknown to the Author, and all the incidents | are pure invention | Printed in Canada*



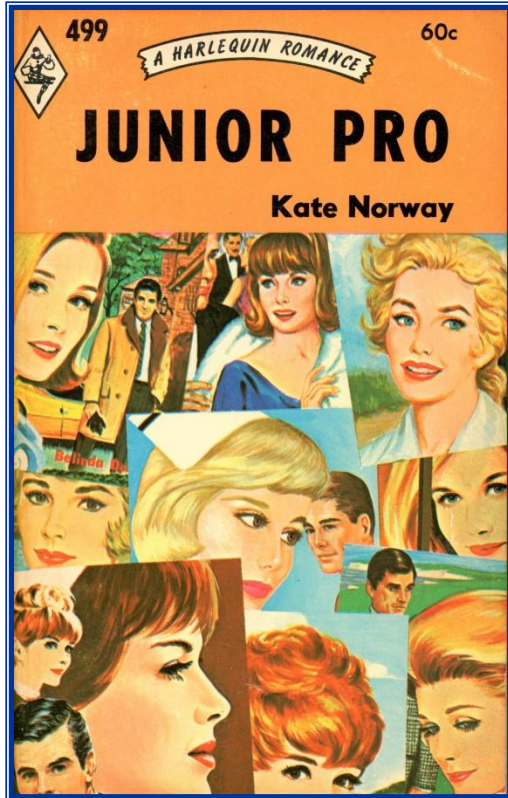
499 Junior Pro

JUNIOR PRO | BY | KATE NORWAY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1959 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | Harlequin edition published | January, 1960. | *All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever to | anyone bearing the same names or names. They are not even | distantly inspired by any individual known or unknown to the | Author, and all the incidents are pure invention. | © KATE NORWAY 1959 | Printed in Canada*

[1-4] 5-188 [189-192]

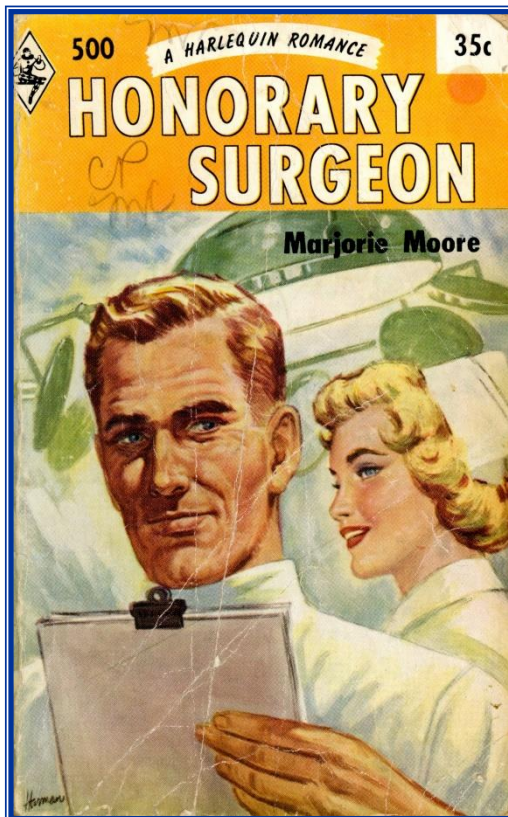
Note: First published Mills & Boon, 1959. Signed art by Paul Anna Soik.



second printing

JUNIOR PRO | BY | KATE NORWAY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

First published in 1959 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | Harlequin edition published | January, 1960. | Reprinted 1972 | *All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever to | anyone bearing the same names or names. They are not even | distantly inspired by any individual known or unknown to the | Author, and all the incidents are pure invention.* | © KATE NORWAY 1959 | Printed in Canada



500 Honorary Surgeon

HONORARY SURGEON | By | MARJORIE MOORE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Originally published by Mills & Boon Limited, 50 Grafton Way, | Fitzroy Square, London, England, under the title "Unsteady Flame." | Harlequin edition published | January, 1960 | *The characters in this book are all imaginary and | have no relation whatsoever to anyone bearing | the same name.* | Printed in Canada

[1-4] 5-191 [192]

Note: First published London, Mills & Boon, 1937 as *Unsteady Flame*. Signed art by Jack Harman.