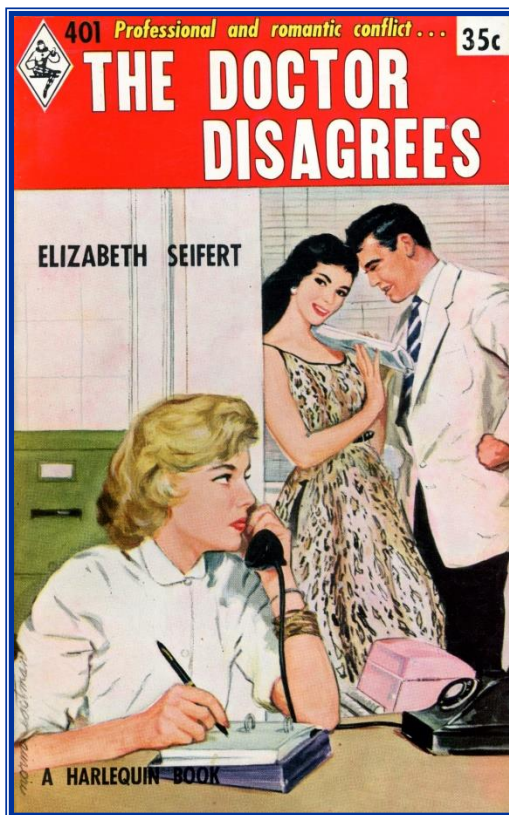


## **CANADIAN PAPERBACK GUIDE**

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### **HARLEQUIN BOOKS Issues 401 – 450**



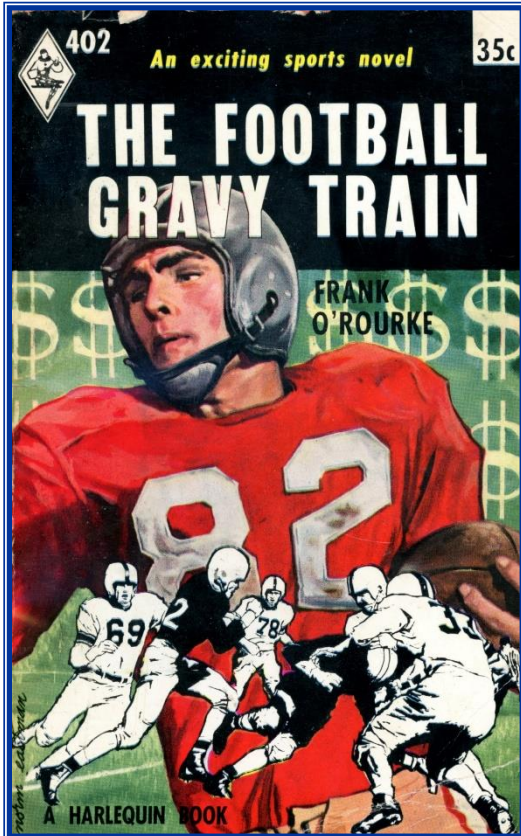
#### 401 The Doctor Disagrees

THE DOCTOR | DISAGREES | by | ELIZABETH SEIFERT | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Harlequin Edition Published | October, 1957 | *The characters and situations in this book are | wholly fictional and imaginative; they do not | portray, and are not intended to portray, any | actual persons or parties |* Printed in Canada

[1-4] 5-192

Note: First published New York: Dodd, Mead, 1953. Signed art by Norman Eastman.



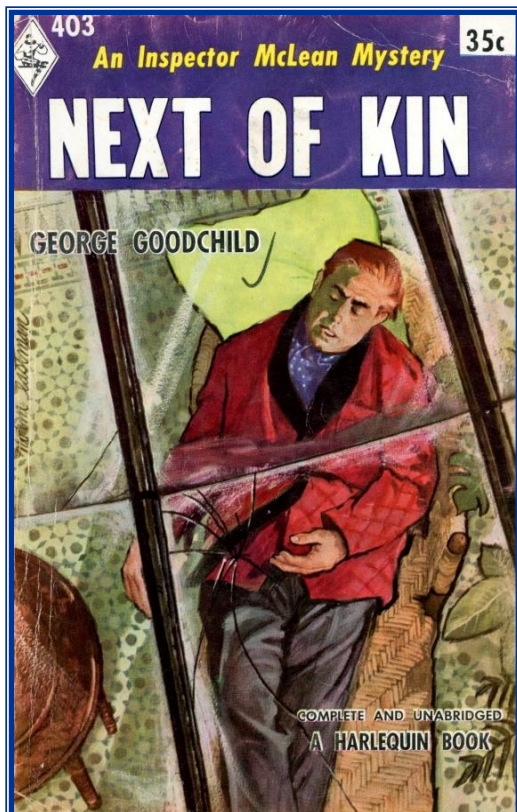
## 402 The Football Gravy Train

the FOOTBALL | GRAVY train | by | Frank O'Rourke | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Copyright, 1951, by Frank O'Rourke. This Harlequin edition is published by arrangement with A. S. Barnes and Company, New York. | Harlequin Edition Published | November, 1957 | Printed in Canada

[1-8] 9-191 [192]

Note: First published New York: A. S. Barnes, 1951. Signed art by Norman Eastman.



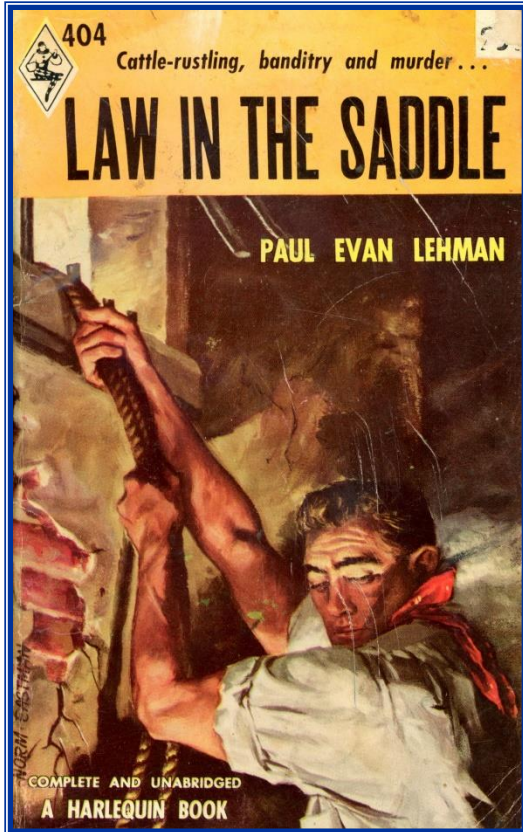
## 403 Next of Kin

NEXT OF KIN | by | George Goodchild | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

This Harlequin edition | is published by arrangement with | Jarrolds Publishers (London) Ltd. | Harlequin edition published | November, 1957 | Printed in Canada

[1-4] 5-192

Note: First published London: Jarrolds, 1957. Signed art by Norman Eastman.



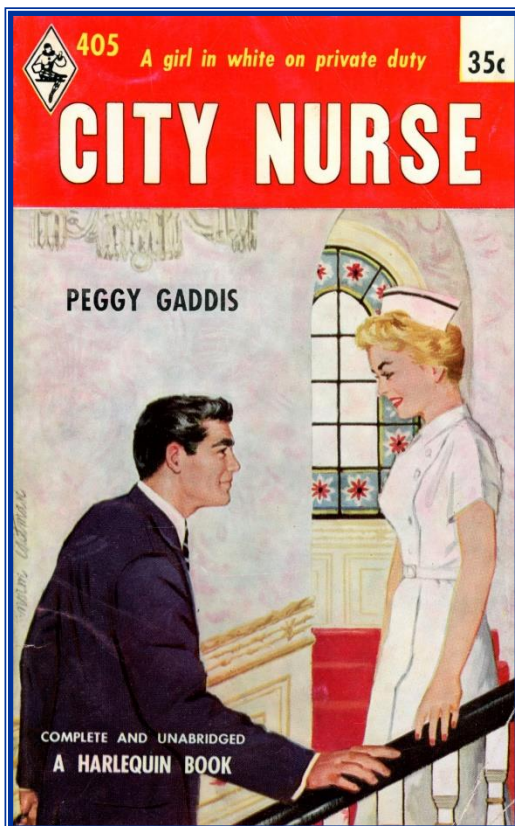
## 404 Law in the Saddle

LAW | in the SADDLE | by | PAUL EVAN LEHMAN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Harlequin Edition Published | November, 1957 | Printed in Canada

[1-6] 7-156 [157-160]

Note: First published New York: Samuel Curl, 1947 as *Only the Brave*. Signed art by Norman Eastman.



## 405 City Nurse

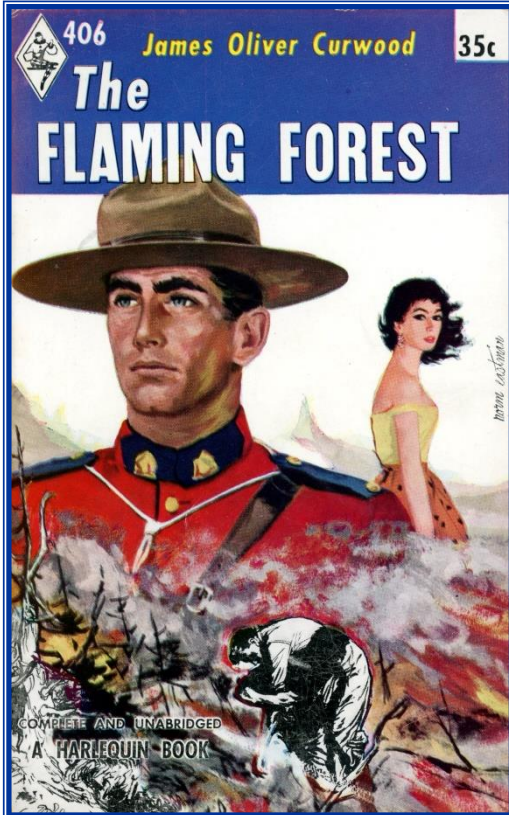
CITY NURSE | by | PEGGY GADDIS | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Harlequin Edition Published | November, 1957 | Printed in Canada

[1-4] 5-128

Note: First published New York: Arcadia House, 1953. Signed art by Norman Eastman.

There is a variant with the author on the title page on the right instead of the left of page.



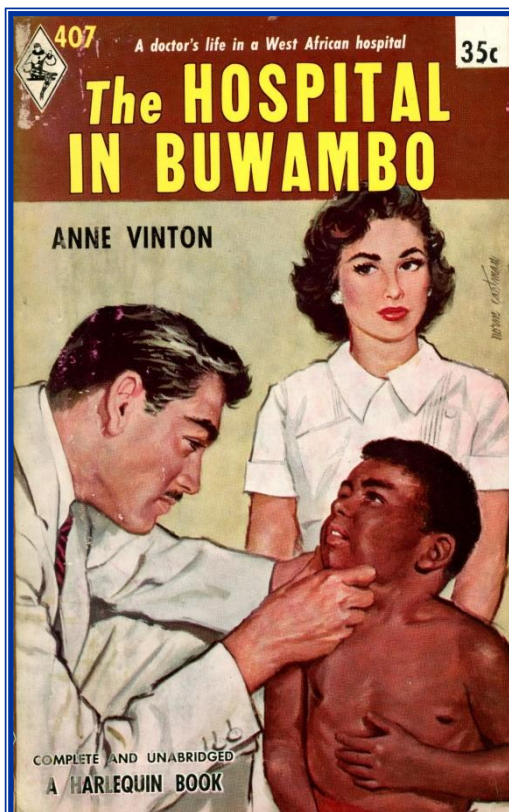
## 406 The Flaming Forest

THE FLAMING | FOREST | by JAMES OLIVER CURWOOD | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Copyright, 1921, by Cosmopolitan Book Company, | New York. Copyright renewed 1949. Harlequin | Book edition published by arrangement with Rinehart | & Company Inc., New York. | Harlequin edition published | November, 1957 | Printed in Canada

[1-4] 5-190 [191-192]

Note: First published New York: Cosmopolitan, 1921. Signed art by Norman Eastman.



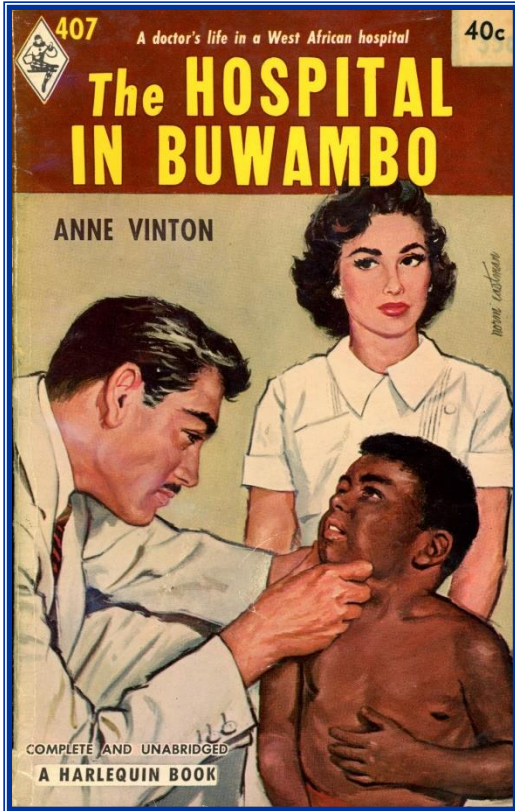
## 407 The Hospital in Buwambo

THE HOSPITAL | IN BUWAMBO | by ANN VINTON | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1957 by | Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, | London, England | Harlequin edition published | December, 1957 | *All the characters in this book have no existence outside | the imagination of the Author, and have no relation | whatsoever to anyone bearing the same name or names. | They are not even distantly inspired by any individual | known or unknown to the Author, and all the incidents | are pure invention.* | Printed in Canada

[1-4] 5-192

Note: First published London: Mills & Boon, 1956. Signed art by Norman Eastman.



second printing

[same title page]

First published in 1957 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, | England | Harlequin editions published | December, 1957 | June, 1962 | All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever to | anyone bearing the same name or names. They are not even | distantly inspired by any individual known or unknown to the | Author, and all the incidents are pure invention. | Printed in Canada



408 Rink Rat

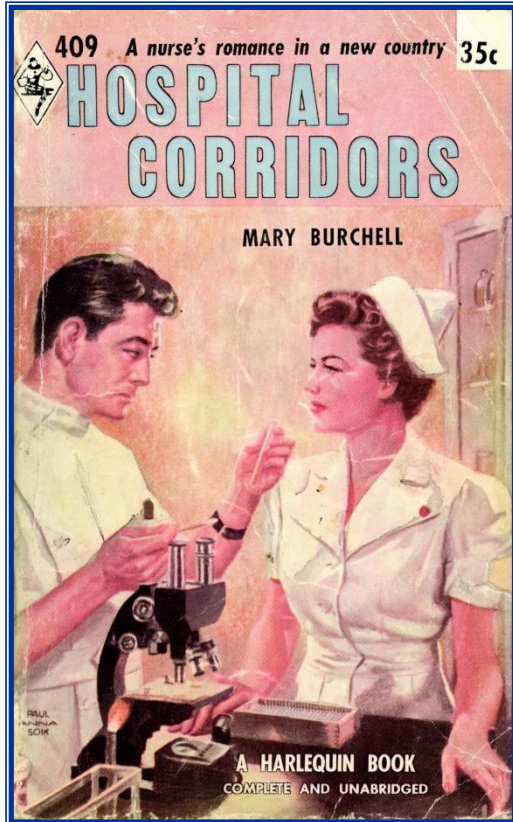
*Rink Rat* | by | DON MACMILLAN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WIINipeg

THIS HARLEQUIN BOOK | edition is published by arrangement with | J. M. Dent & Sons (Canada) Limited | Copyright by J. M. Dent & Sons (Canada) Limited | Harlequin Edition Published | October, 1950 | January, 1951 | December, 1957 | Printed in Canada

[1-2] 3-192

Note: First published Toronto: J. M. Dent (Canada), 1949. Signed art by Max Ralph.

First two printings are issue #78.



## 409 Hospital Corridors

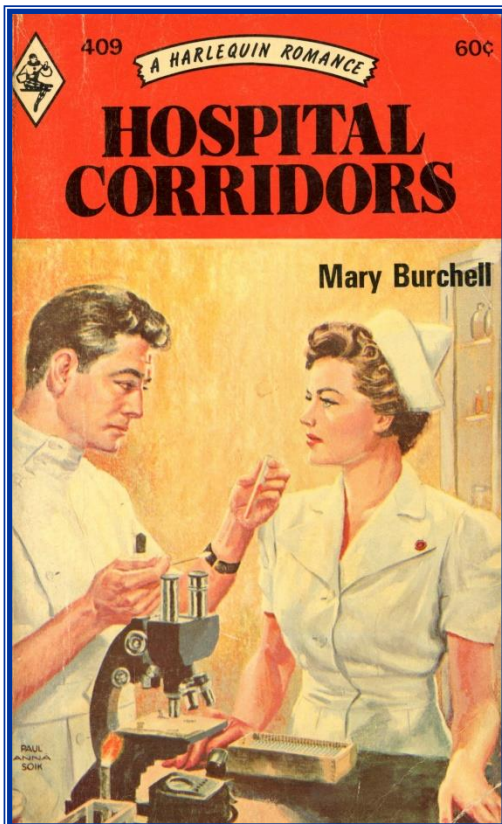
HOSPITAL | CORRIDORS | BY | MARY BURCHELL | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1955 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | Harlequin edition published | January, 1958 | *All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever to | anyone bearing the same name or names. They are not even | distantly inspired by any individual known or unknown to | the Author, and all the incidents | are pure invention.* | Printed in Canada

[1-6] 7-191 [192]

Note: First published London: Mills & Boon, 1955. Signed art by Paul Anna Soik.

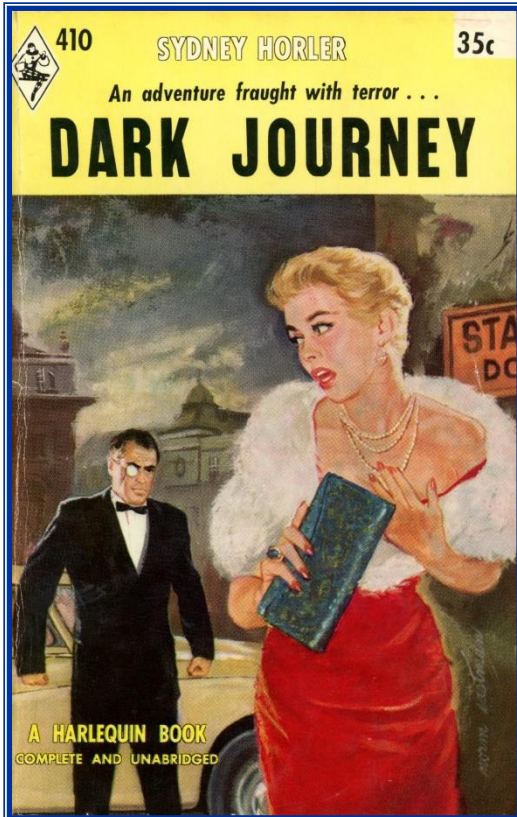
second through fifth printings not seen



## sixth printing

HOSPITAL | CORRIDORS | by | MARY BURCHELL | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO | WINNIPEG

Original hard cover edition published in 1955 | by Mills & Boon Limited. | Harlequin edition published January, 1958 | Reprinted 1958 | Reprinted 1959 | Reprinted 1962 | Reprinted 1972 | Reprinted 1974 | *All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever to | anyone bearing the same name or names. They are not even | distantly inspired by any individual known or unknown to | the Author, and all the incidents | are pure invention.* | The Harlequin trade mark, consisting of the word | HARLEQUIN and the portrayal of a Harlequin, is registered | in the United States Patent Office and in the Canada Trade | Marks Office. | Printed in Canada



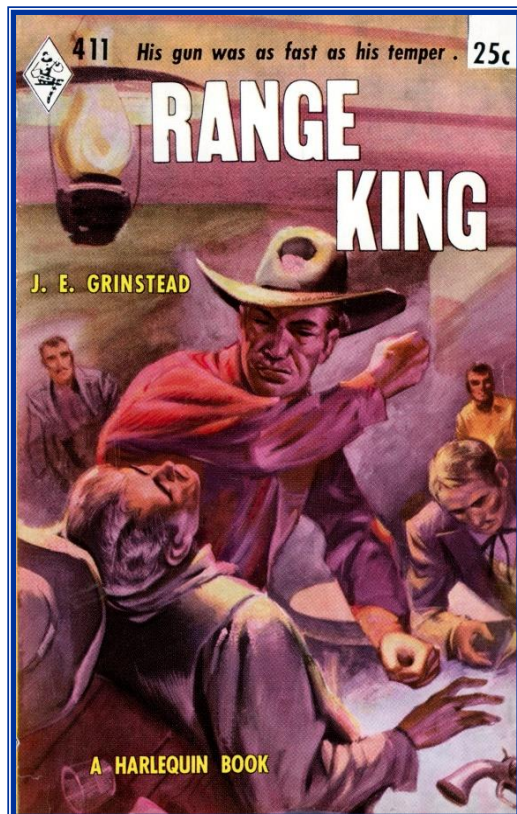
## 410 Dark Journey

DARK JOURNEY | by | SYDNEY HORLER |  
 [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | WINNIPEG CANADA

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 Company Ltd., Toronto. Copyright, | Canada,  
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 edition published | January, 1958 | Printed in  
 Canada

[1-4] 5-190 [191-192]

Note: First published London: Hodder &  
 Stoughton, 1938. Signed art by Norman  
 Eastman.



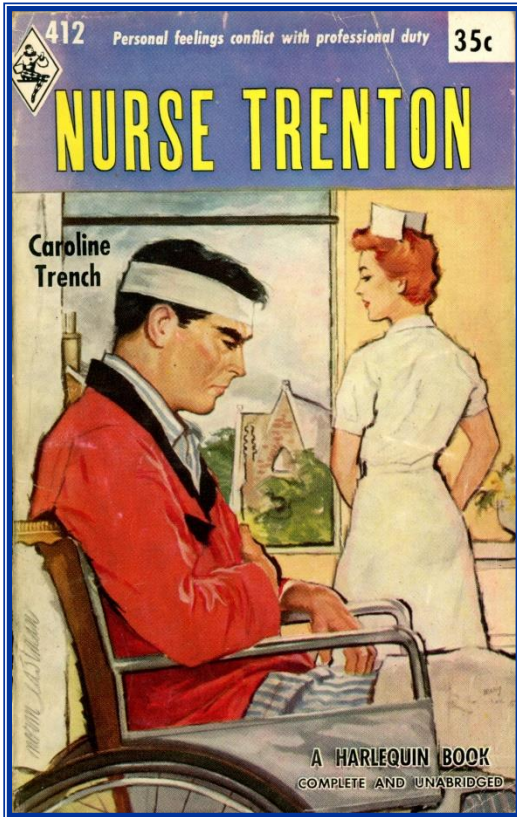
## 411 Range King

Range King | BY | J. E. GRINSTEAD | [logo:  
 harlequin in diamond] | HARLEQUIN BOOKS  
 | WINNIPEG CANADA

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 arrangement with | Dodge Publishing Co.  
 Copyright 1939 by Dodge Publishing Co. |  
 Harlequin edition published | January, 1958 |  
 Printed in Canada

[1-4] 5-128

Note: First published New York: Dodge, 1939  
 as *King of the Rangeland*.



## 412 Nurse Trenton

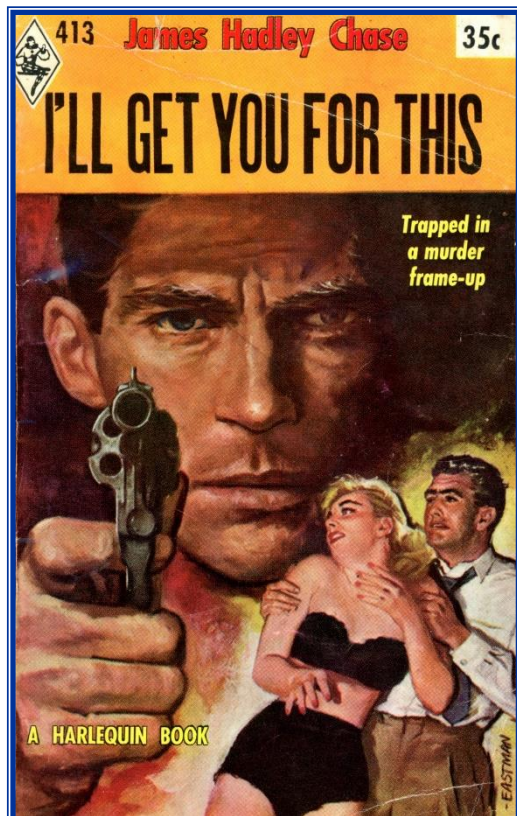
NURSE | TRENTON | By | CAROLINE TRENCH  
 | [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | WINNIPEG CANADA

First published in 1956 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, | London, England | Harlequin edition published | February, 1958 | *All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever to | anyone bearing the same name or names. They are not even | distantly inspired by any individual known or unknown to | the Author, and all the incidents | are pure invention. |* Printed in Canada

[1-4] 5-189 [190-192]

Note: First published London: Mills & Boon, 1956. Signed art by Norman Eastman.

I have a copy with a 40¢ sticker over the price.



## 413 I'll Get You for This

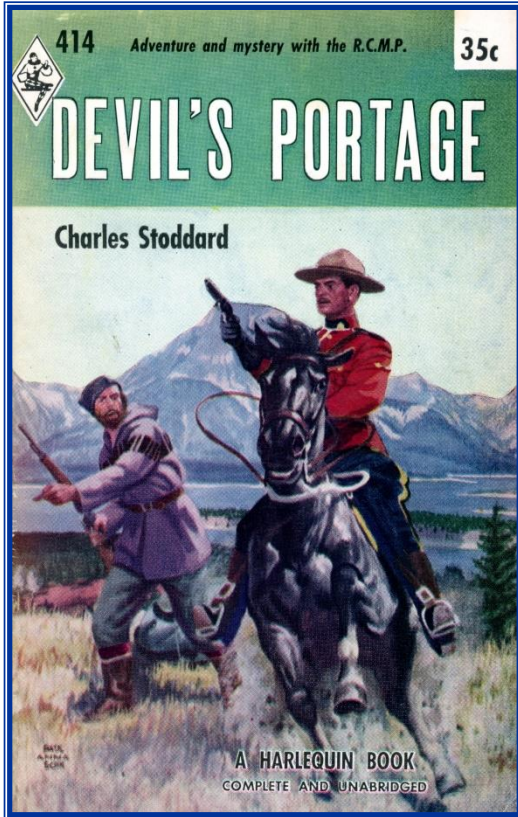
I'LL GET YOU | FOR THIS | by | James Hadley Chase | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

This Harlequin Book edition is published by arrange- | ment with Jarrolds Publishers (London) Ltd. | Harlequin Edition Published | February, 1958 | Printed in Canada

[1-6] 7-192

Note: First published London: Jarrolds, 1946. Signed art by Norman Eastman. Pseudonym of Rene Brabazon Raymond.





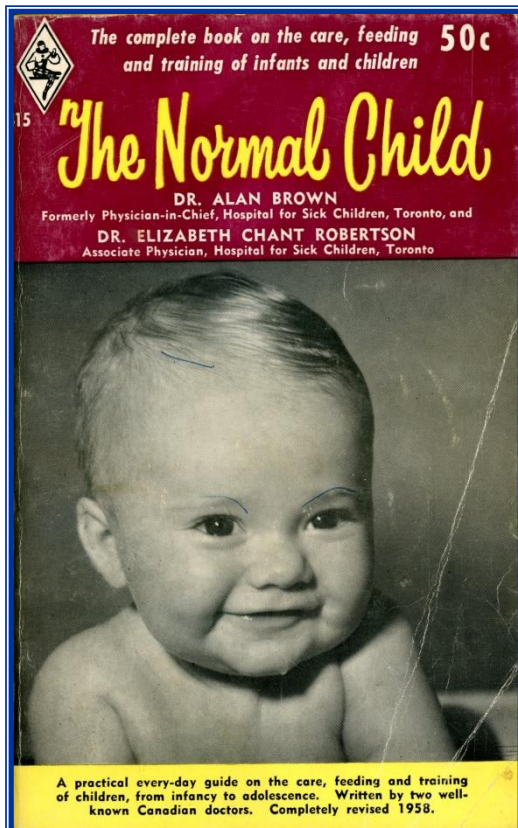
## 414 Devil's Portage

DEVIL'S | PORTAGE | by CHARLES STODDARD | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Harlequin Edition Published | February, 1958 | Printed in Canada

[1-4] 5-192

Note: First published London: Cassell, 1940. Signed art by Paul Anna Soik.



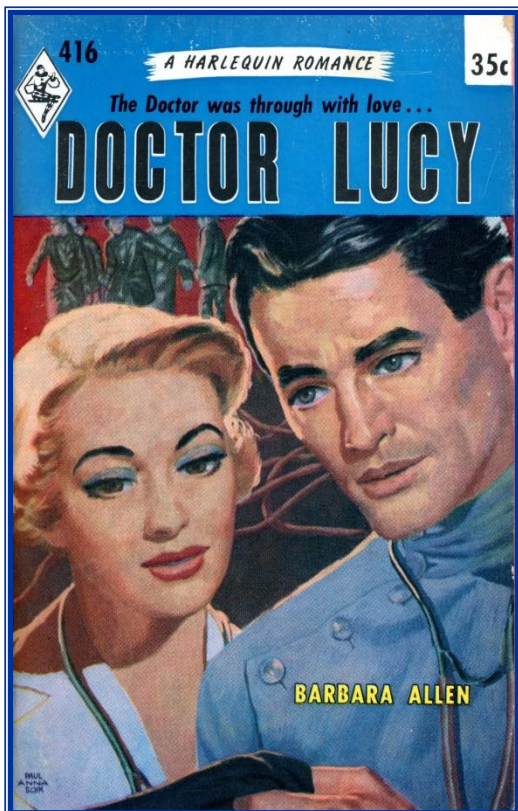
## 415 The Normal Child

THE | NORMAL CHILD | by | ALAN BROWN, M. D., | ELIZABETH CHANT ROBERTSON, M. D., Ph.D. | [authors' qualifications]

Copyright in Canada, 1958 by McClelland | and Stewart, Limited | Harlequin edition published | March, 1958 | Printed in Canada

[1-8] 9-256

Note: First published Toronto: McClelland & Stewart, 1958.



## 416 Doctor Lucy

DOCTOR LUCY | By | BARBARA ALLEN |  
 [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | WINNIPEG CANADA

First published in 1956 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England | Harlequin edition published | March, 1958 | *All the characters in this book have no existence outside | the imagination of the Author, and have no relation | whatsoever to | anyone bearing the same name or names. | They are not even distantly inspired by any individual | known or unknown to the Author, and all the incidents | are pure invention.* | Printed in Canada

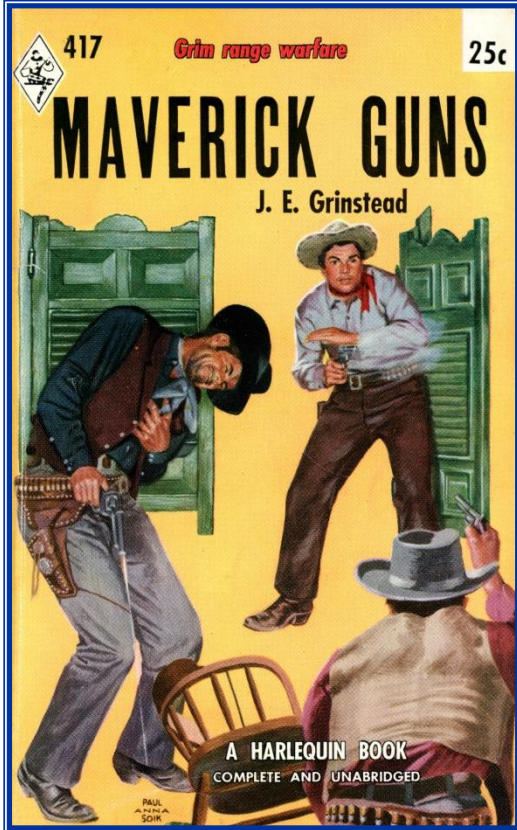
[1-6] 7-191 [192]

Note: First published London: Mills & Boon, 1956. Signed art by Paul Anna Soik.

second printing

[same title page]

First published in 1956 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, | England | Harlequin editions published | March, 1958 | June, 1962 | *All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever to | anyone bearing the same names or names. They are not even | distantly inspired by any individual known or unknown to the | Author, and all the incidents | are pure invention.* | Printed in Canada



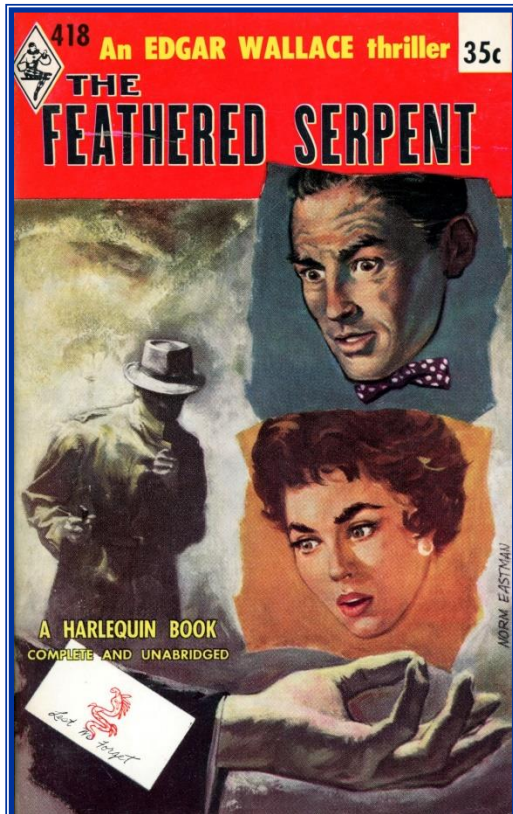
## 417 Maverick Guns

MAVERICK | GUNS | By | J. E. GRINSTEAD |  
 [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | WINNIPEG CANADA

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 New York. | Copyright 1939 | by Dodge  
 Publishing Co | Harlequin edition published |  
 March, 1958 | Printed in Canada

[1-6] 7-128

Note: First published New York: Dodge, 1939  
 as *King of the Rangeland*. Signed art by Paul  
 Anna Soik.



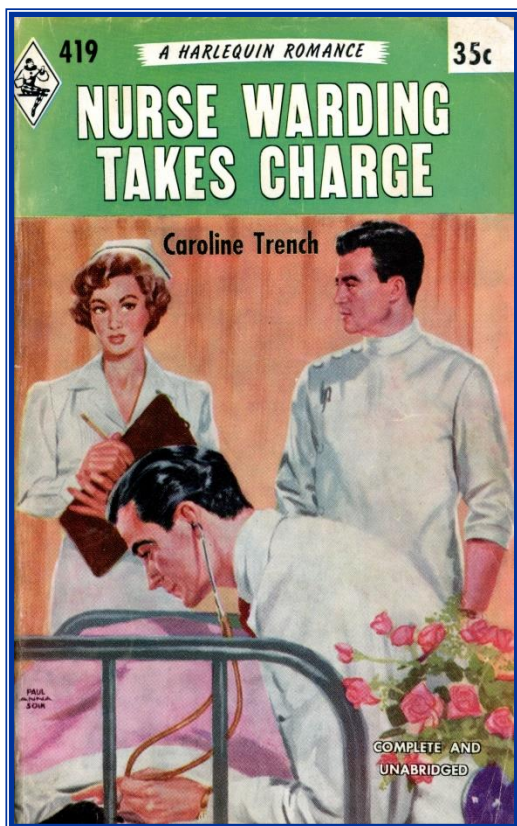
## 418 The Feathered Serpent

The | FEATHERED SERPENT | by Edgar  
 Wallace | [logo: harlequin in diamond] |  
 HARLEQUIN BOOKS | WINNIPEG CANADA

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 arrangement with | The Musson Book  
 Company Ltd., Toronto. Copyright | Canada,  
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 edition published | March, 1958 | The  
 characters in this book are entirely |  
 imaginary and have no relation to any living  
 person | Printed in Canada

[1-4] 5-192

Note: First published New York: Arcadia  
 House, 1943. Signed art by Norman  
 Eastman.



back cover in black instead of blue.

#### 419 Nurse Warding Takes Charge

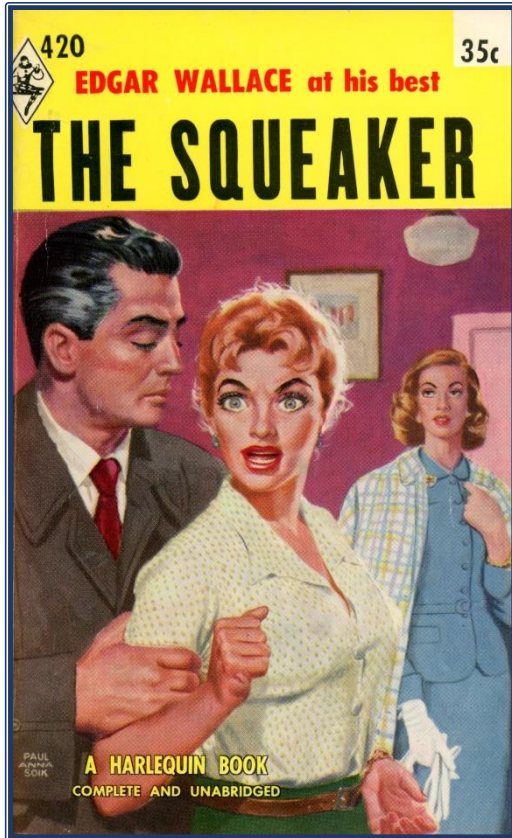
NURSE WARDING | TAKES CHARGE | By | CAROLINE TRENCH | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1957 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | Harlequin Edition Published | April, 1958 | *All the characters in this book have no existence outside | the imagination of the Author, and have no relation | whatsoever to anyone bearing the same name or names. | They are not even distantly inspired by any individual | known or unknown to the Author, and all the incidents | are pure invention.* | Printed in Canada

[1-4] 5-191 [192]

Note: First published London: Mills & Boon, 1957. Signed art by Paul Anna Soik.

There is a variant with author and title on



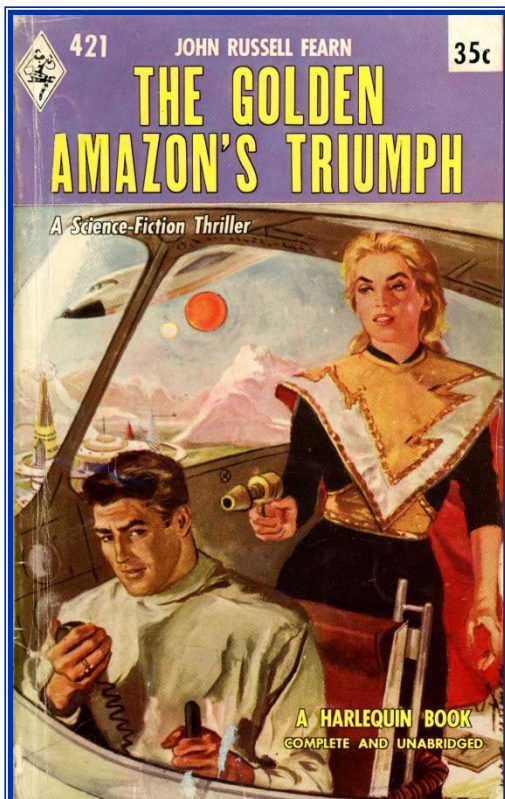
## 420 The Squeaker

The Squeaker | By | Edgar Wallace | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

This Harlequin Book edition is published by arrangement with | The Musson Book Company Ltd., Toronto. | Copyright, Canada, by Hodder & Stoughton Limited. | Harlequin edition published | April, 1958 | *The characters in this book are entirely imaginary | and have no relation to any living person* | TO | MARGARET PENELOPE JUNE | Printed in Canada

[1-4] 5-192

Note: First published London: Hodder & Stoughton, 1927. Signed art by Paul Anna Soik.



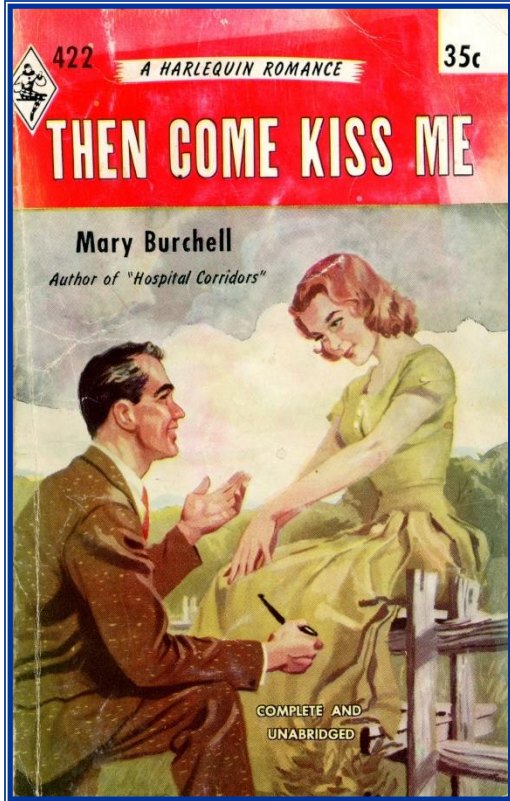
## 421 The Golden Amazon's Triumph

THE | GOLDEN AMAZON'S | TRIUMPH | by JOHN RUSSELL FEARN | HARLEQUIN BOOKS | [logo: harlequin in diamond] | WINNIPEG CANADA

THIS HARLEQUIN BOOK | edition is published by arrangement with | John Russell Fearn, London, England. | Harlequin Edition Published | April, 1958 | *The characters, places, incidents and situations in | this book are imaginary, and have no relation to | any person, place or actual happening.* | Printed in Canada

[1-2] 3-160

Note: First published London: The World's Work (1913), 1953. Signed art by Norman Eastman.



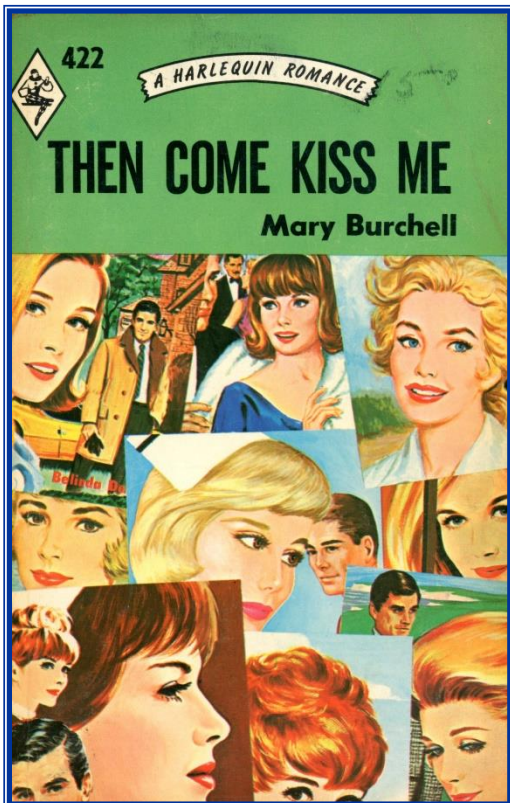
## 422 Then Come Kiss Me

THEN COME | KISS ME | by | MARY BURCHELL | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1948 by Mills & Boon Limited, 50 Grafton Way, | Fitzroy Square, London, England. | Harlequin Edition Published | April, 1958 | *All the characters in this book have no existence | outside the imagination of the Author, and have | no relation whatsoever to anyone bearing the same | name or names. They are not even distantly in- | spired by any individual known or unknown to the | Author, and all the incidents are pure invention.* | Printed in Canada

[1-6] 7-192

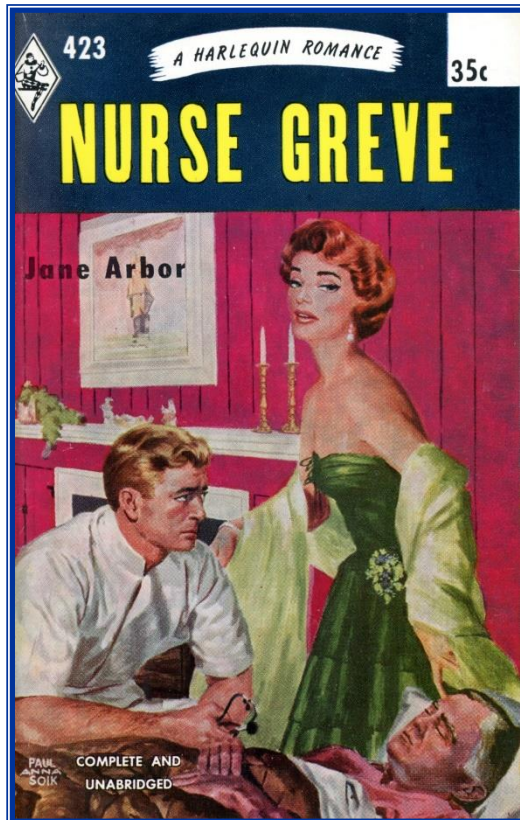
Note: First published London: Mills & Boon, 1948. Signed art by Gerry Collins.



second printing

[same title page]

First published in 1948 by Mills & Boon Limited, 50 Grafton Way, | Fitzroy Square, London, England. | Harlequin Edition Published | April, 1958 | reprinted 1971 | *All the characters in this book have no existence | outside the imagination of the Author, and have | no relation whatsoever to anyone bearing the same | name or names. They are not even distantly in- | spired by any individual known or unknown to the | Author, and all the incidents are pure invention.* | Printed in Canada



## 423 Nurse Greve

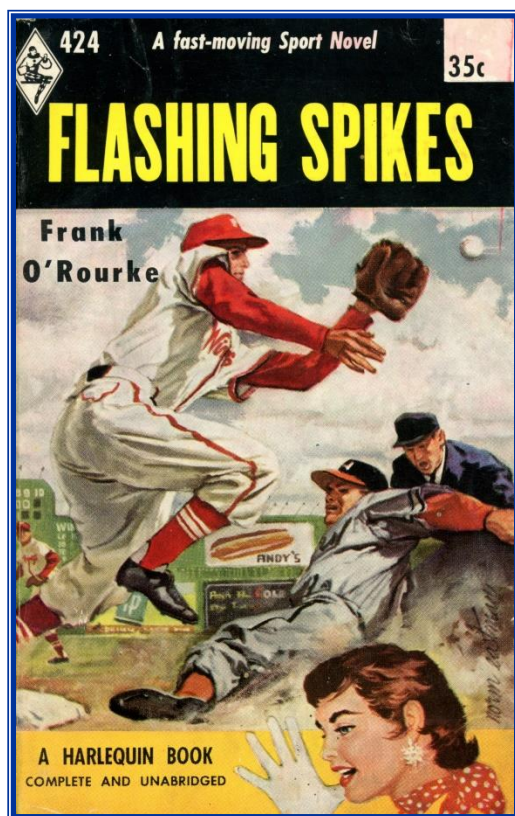
NURSE GREVE | by | JANE ARBOR | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1956 by Mills & Boon Limited, 50 Grafton | Way, Fitzroy Square, London, England, under the title | "City Nurse." | Harlequin Edition Published | April, 1958 | *All the characters in this book have no existence outside | the imagination of the Author, and have no relation | whatsoever to anyone bearing the same name or names. | They are not even distantly inspired by any individual | known or unknown to the Author, and all the incidents | are pure invention. |* Printed in Canada

[1-6] 7-158 [159-160]

Note: First published London: Mills & Boon, 1956 as *City Nurse*. Signed art by Norman Eastman.

There are three variant back covers. Two with different yellow decorative features and one without the feature.



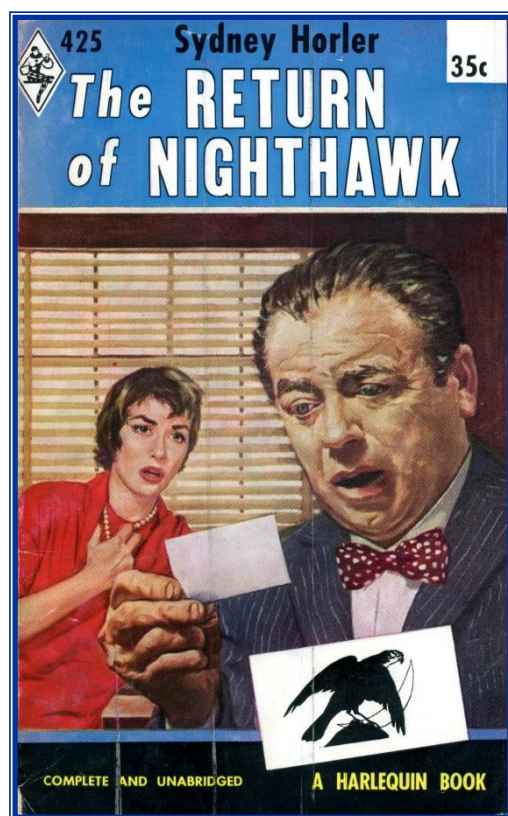
## 424 Flashing Spikes

FLASHING | SPIKES | by | FRANK O'ROURKE  
 | [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | WINNIPEG CANADA

Copyright, 1948, by Frank O'Rourke. | This  
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 | arrangement with A. S. Barnes and  
 Company, | New York. | Harlequin edition  
 published | May, 1958 | Printed in Canada

[1-6] 7-190 [191-192]

Note: First published New York: A. S.  
 Barnes, 1948. Signed art by Norman  
 Eastman.



## 425 The Return of Nighthawk

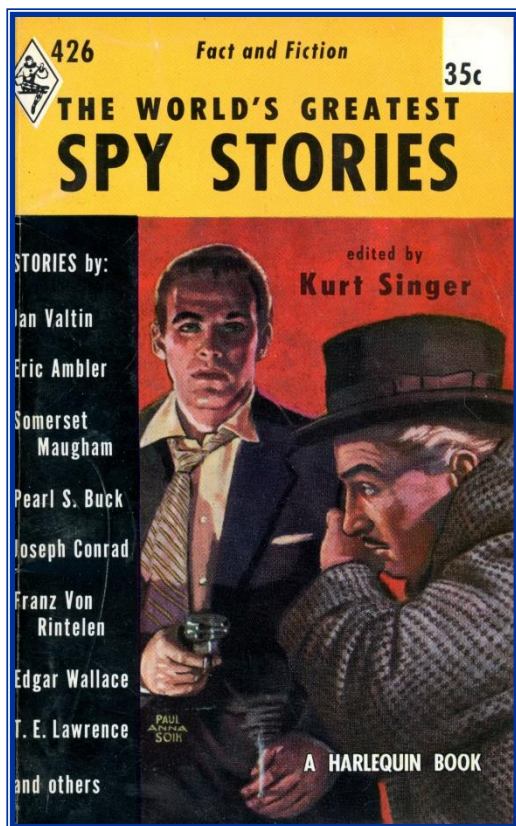
THE RETURN OF | NIGHTHAWK | by |  
 SYDNEY HORLER | [logo: harlequin in  
 diamond] | HARLEQUIN BOOKS | WINNIPEG  
 CANADA

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 Book Company Ltd., | Toronto. Copyright,  
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 Harlequin edition published | May, 1958 | *The  
 characters in this book are entirely imaginary  
 | and have no relation to any living person* |  
 Printed in Canada

[1-6] 7-192

Note: First published London: Hodder &  
 Stoughton, 1940. Unsigned art by Norman  
 Eastman.





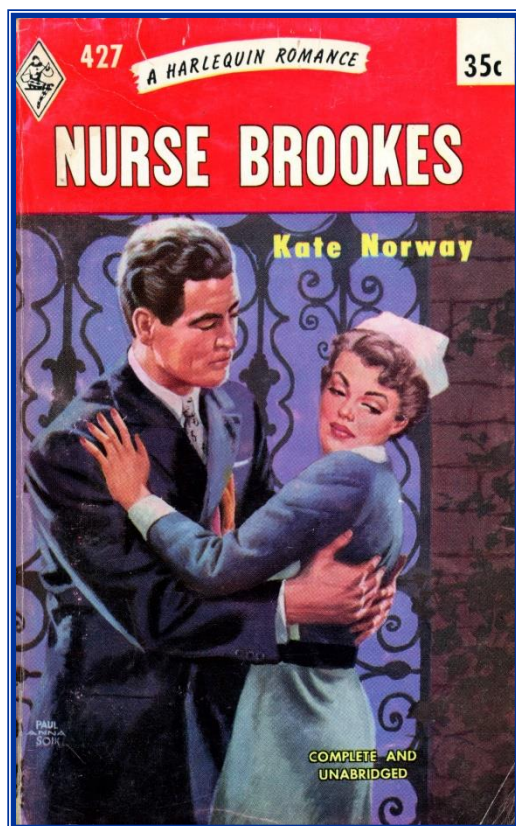
## 426 The World Greatest Spy Stories

THE WORLD'S | GREATEST SPY STORIES |  
Fact and Fiction | edited by Kurt Singer |  
[logo: harlequin in diamond] | HARLEQUIN  
BOOKS | WINNIPEG CANADA

Copyright 1953 by Kurt Singer | Harlequin  
edition published | May, 1958 | Printed in  
Canada

[1-2] 3-192

Note: First published New York: Prentice-  
Hall, 1948. Signed art by Paul Anna Soik.



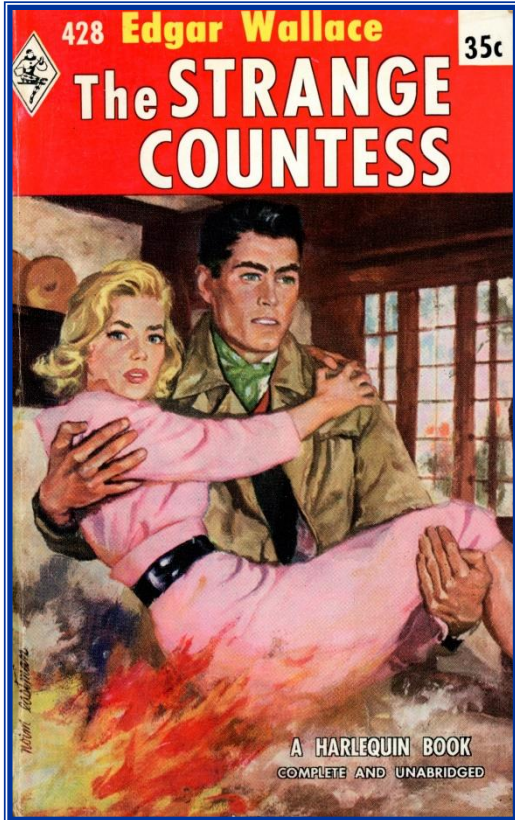
## 427 Nurse Brookes

NURSE BROOKES | BY | KATE NORWAY |  
[logo: harlequin in diamond] | HARLEQUIN  
BOOKS | WINNIPEG CANADA

First published in 1957 by Mills & Boon  
Limited, | 50 Grafton Way, Fitzroy Square,  
London, England, | under the title "Sister  
Brookes of Byng's." | Harlequin Edition  
Published | June, 1958 | *All the characters in  
this book have no existence | outside the  
imagination of the Author, and have | no  
relation whatsoever to anyone bearing the |  
same name or names. | They are not even  
distantly inspired by any individual known or  
unknown | to the Author, and all the  
incidents are pure | invention.* | Printed in  
Canada

[1-2] 3-192

Note: First published London: Mills & Boon,  
1957 as *Sister Brookes of Byng's*. Signed art  
by Paul Anna Soik.



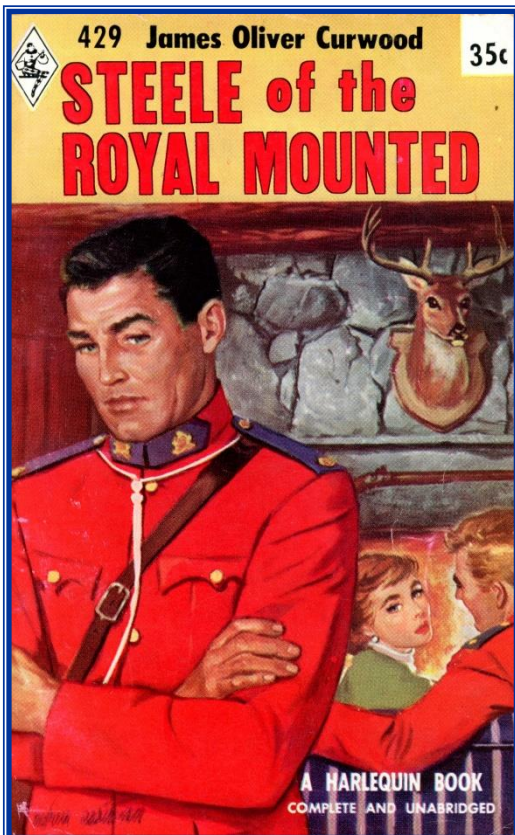
## 428 The Strange Countess

THE | STRANGE COUNTESS | BY | EDGAR WALLACE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

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[1-4] 5-192

Note: First published London: Hodder & Stoughton, 1925. Signed art by Norman Eastman.



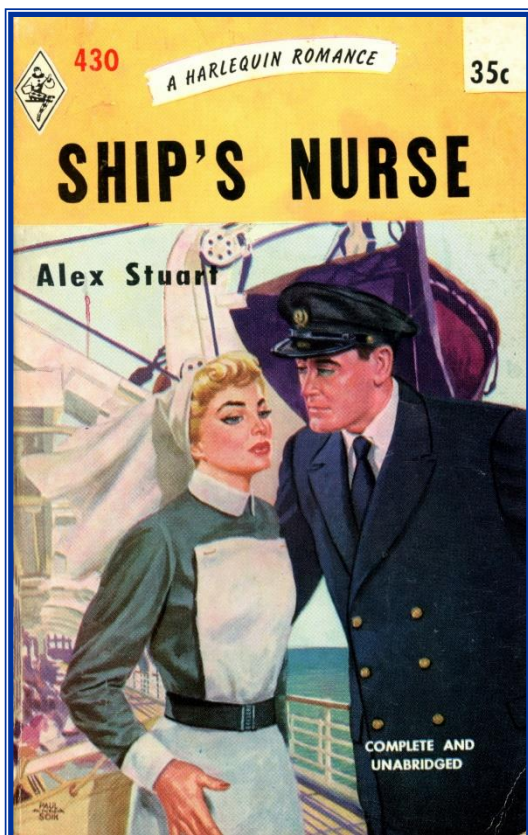
## 429 Steele of the Royal Mounted

Steele of the Royal | Mounted | A Story of the Great Canadian Northwest | BY JAMES OLIVER CURWOOD | | AUTHOR OF | "The Rivers End"; "The Valley of Silent Men"; | "The Flaming Forest", etc. | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Copyright 1911 by Cosmopolitan Book Corporation. | Copyright renewed 1938 by Ethel M. Curwood. | Harlequin edition published | June, 1958 | Printed in Canada

[1-6] 7-160

Note: First published New York: Bobbs-Merrill, 1911 as *Philip Steele of the Royal Northwest Mounted Police*. Signed art by Norman Eastman.



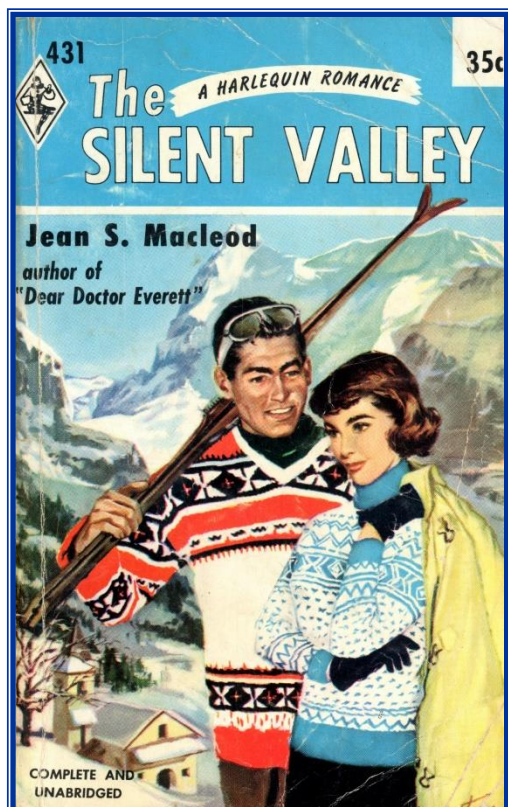
## 430 Ship's Nurse

*Ship's Nurse* | by | ALEX STUART | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1954 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England, | Harlequin edition published | July, 1958. | *All the characters in this book have no existence outside | the imagination of the Author, and have no relation what- | soever to anyone bearing the | same name or names. They | are not even distantly inspired by any individual known | or unknown to the Author, and all the incidents are pure | invention.* | Printed in Canada

[1-6] 7-192

Note: First published London: Mills & Boon, 1954. Signed art by Paul Anna Soik.



## 431 The Silent Valley

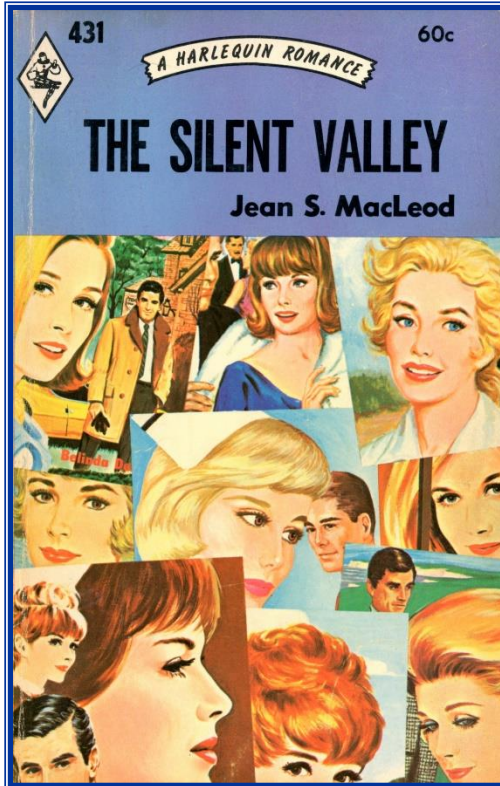
THE SILENT VALLEY | By | JEAN S. MACLEOD | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1953 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | Harlequin edition published | July, 1958 | TO | TOPSY | *All the characters in this book have no existence outside | the imagination of the Author, and have no relation | whatsoever to anyone bearing the | same name or names. | They are not even distantly inspired by any individual | known or unknown to the Author, and all the incidents | are pure invention.* | Printed in Canada

[1-4] 5-191 [192]

Note: First published London: Mills & Boon, 1953. Signed art by Norman Eastman.

second and third printings not seen

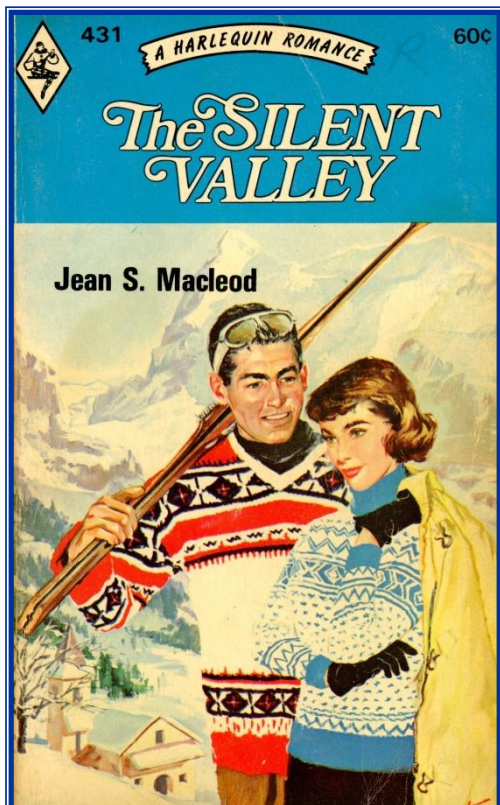


fourth printing

THE SILENT VALLEY | By | JEAN S. MACLEOD |  
| [logo: harlequin in diamond] | HARLEQUIN  
BOOKS | TORONTO WINNIPEG

First published in 1953 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | Harlequin edition published | July, 1958 | Reprinted 1971 | Reprinted 1972 | TO | TOPSY | *All the characters in this book have no existence outside | the imagination of the Author, and have no relation | whatsoever to anyone bearing the same name or names. | They are not even distantly inspired by any individual | known or unknown to the Author, and all the incidents | are pure invention.* | Printed in Canada

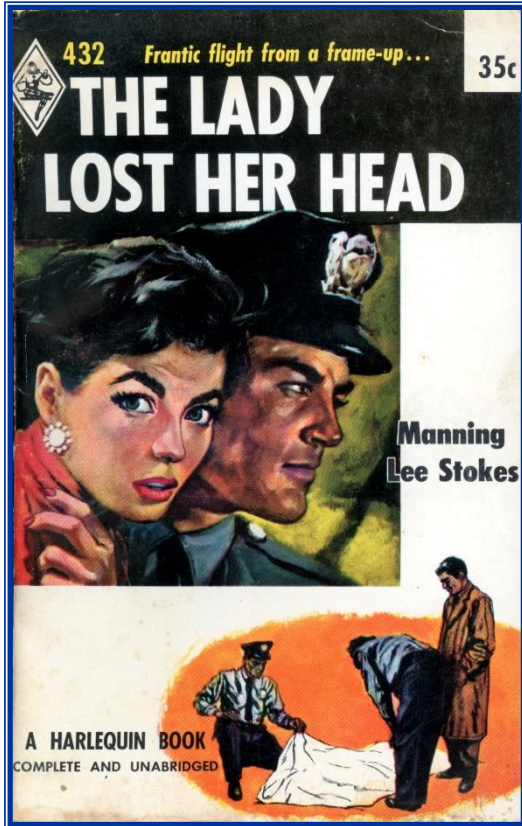
Note: This printing is stated as the third printing, but the printing below has added another in 1958.



fifth printing

THE SILENT VALLEY | by | JEAN S. MACLEOD |  
| [logo: harlequin in diamond] | HARLEQUIN  
BOOKS | TORONTO WINNIPEG

First published in 1953 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | Harlequin edition published | July, 1958 | Reprinted 1958 | Reprinted 1971 | Reprinted 1972 | | Reprinted 1974 | TO | TOPSY | *All the characters in this book have no existence outside | the imagination of the Author, and have no relation | whatsoever to anyone bearing the | same name or names. | They are not even distantly inspired by any individual | known or unknown to the Author, and all the incidents | are pure invention.* | Printed in Canada



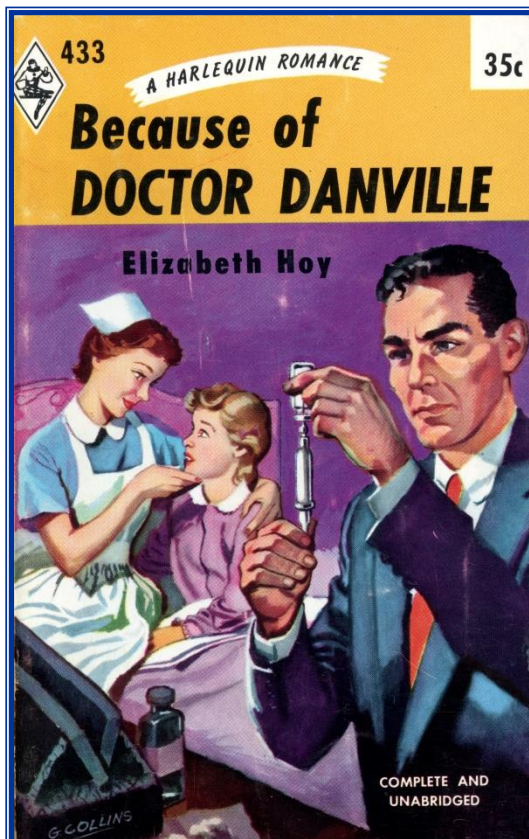
## 432 The Lady Lost Her Head

THE LADY | LOST HER HEAD | by | MANNING  
LEE STOKES | [logo: harlequin in diamond] |  
HARLEQUIN BOOKS | WINNIPEG CANADA

Harlequin Edition Published | July, 1958 |  
FOR MY MOTHER | All characters and events  
in this story | are fictitious, and any  
resemblance to | actual persons or events is  
purely | coincidental. | Printed in Canada

[1-2] 3-160

Note: First published New York: Phoenix  
Press, 1950. Unsigned art by Norman  
Eastman.



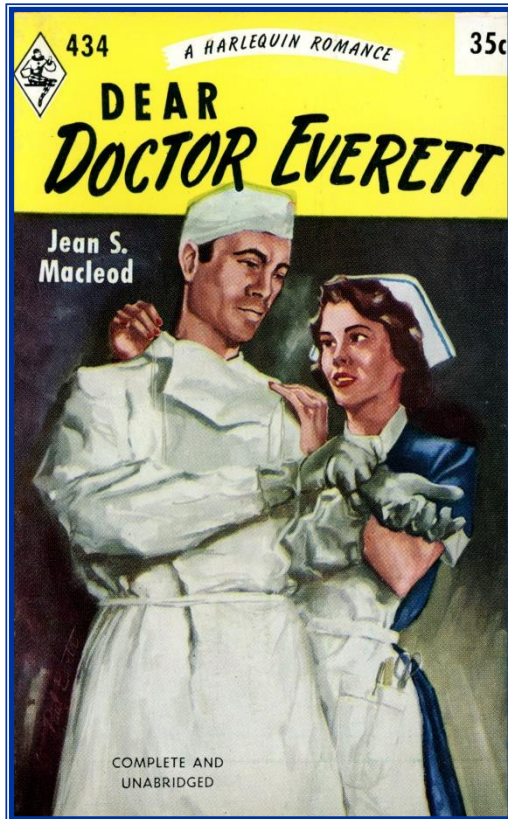
## 433 Because of Doctor Danville

BECAUSE OF | DOCTOR DANVILLE | BY |  
ELIZABETH HOY | [logo: harlequin in  
diamond] | HARLEQUIN BOOKS | WINNIPEG  
CANADA

First published in 1956 by Mills & Boon |  
Limited, 50 Grafton Way, Fitzroy Square, |  
London, England. | Harlequin edition |  
published | July, 1958. | The Author's thanks  
are due to Messrs. | William Heinemann Ltd.  
for permission to | quote from Algernon  
Charles Swinburne's | *Poems and Ballads*. |  
*All the characters in this book have no  
existence | outside the imagination of the  
Author, and have | no relation whatsoever to  
anyone bearing the | same name or names.*  
| *They are not even dis- | tantly inspired by  
any individual known or | unknown to the  
Author, and all the incidents | are pure  
invention.* | Printed in Canada

[1-4] 5-192

Note: First published London: Mills & Boon, 1956. Signed art by Gerry Collins.



#### 434 Dear Doctor Everett

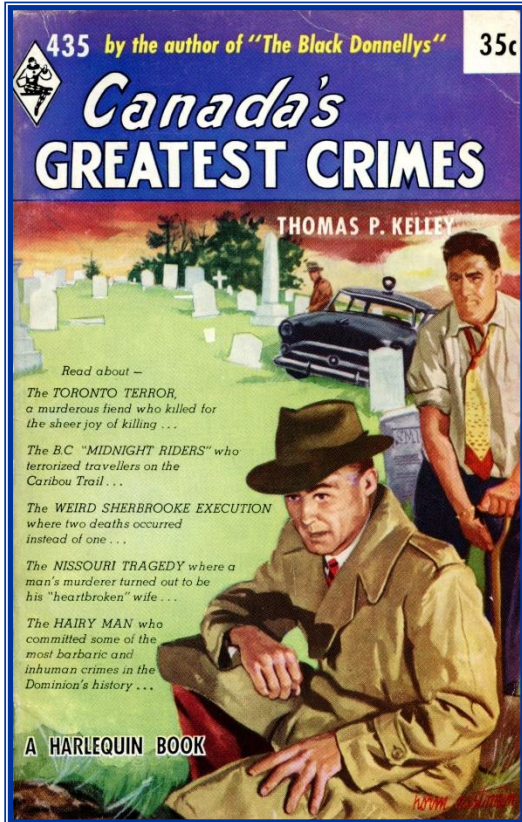
DEAR | DOCTOR EVERETT | BY | JEAN S. MACLEOD | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1954 by Mills & Boon Limited, 50 | Grafton Way, Fitzroy Square, London, England. | Harlequin edition | published | August, 1958. | The Author's thanks are due to Messrs. William | Heinemann, Ltd. for permission to quote from A. C. | Swinburne's "A Forsaken Garden". | *All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever | to anyone bearing the same name or names. They are not | even distantly inspired by any individual known or unknown | to the Author, and all the incidents are pure invention.* | PRINTED IN CANADA

[1-4] 5-191 [192]

Note: First published London: Mills & Boon,

1954.



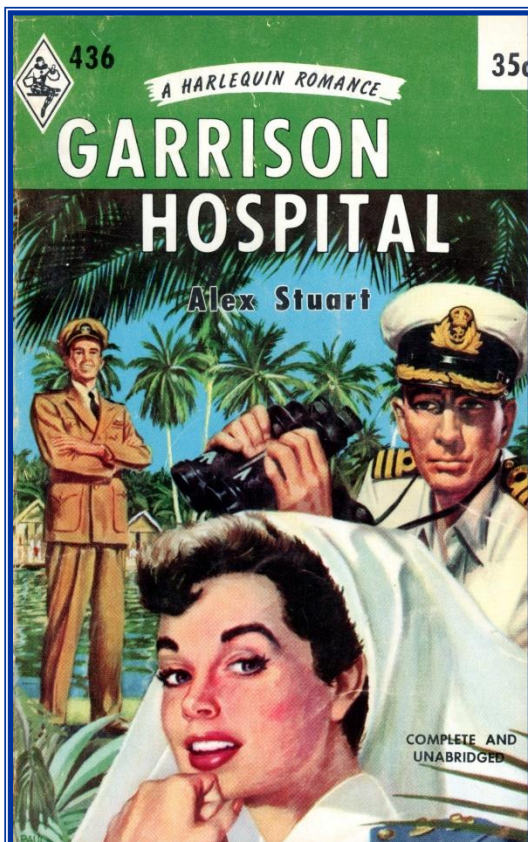
## 435 Canada's Greatest Crimes

CANADA'S GREATEST CRIMES | BY | THOMAS P. KELLEY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

THIS HARLEQUIN BOOK Edition is published | by arrangement with the author. | August, 1958 | Printed in Canada

[1-12] 13-191 [192]

Note: Paperback original. Signed art by Norman Eastman.



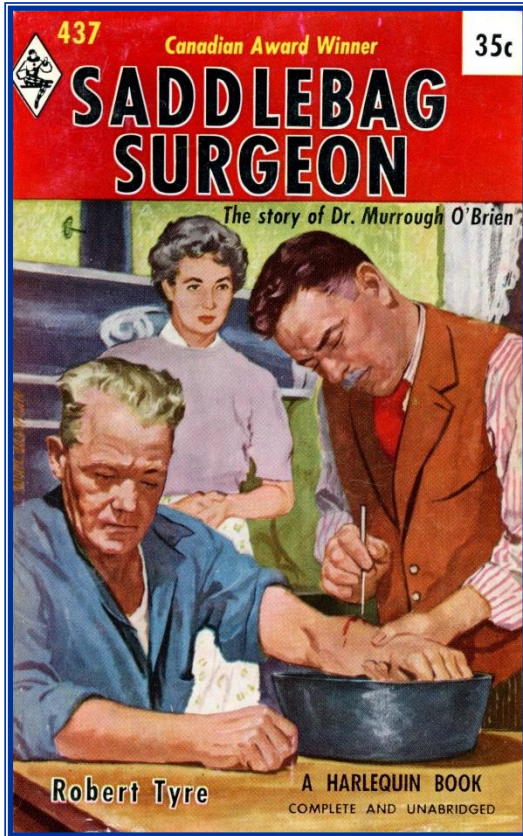
## 436 Garrison Hospital

GARRISON HOSPITAL | BY | ALEX STUART | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1957 by Mills & Boon Limited, 50 | Grafton Way, Fitzroy Square, London, England. | Harlequin edition | published | September, 1958. | *All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever | to anyone bearing the same name or names. They are not | even distantly inspired by any individual known or unknown | to the Author, and all the incidents are pure invention.* | PRINTED IN CANADA

[1-4] 5-159 [160]

Note: First published London: Mills & Boon, 1957. Signed art by Paul Anna Soik.



## 437 Saddlebag Surgeon

Saddlebag | Surgeon | The Story of |  
 Murrough O'Brien, M. D. | By Robert Tyre |  
 [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | WINNIPEG CANADA

Copyright 1954 by Robert Tyre | This  
 Harlequin Book Edition is published | by  
 arrangement with | J. M. Dent & Sons  
 (Canada) Limited | September, 1958 |  
 Printed in Canada

[1-2] 3-192

Note: First published Toronto: J. M. Dent  
 (Canada), 1954. Signed art by Norman  
 Eastman.

second and third printings not seen

fourth printing

[same title page]

Copyright 1954 by Robert Tyre | This Harlequin Book Edition is published | by  
 arrangement with | J. M. Dent & Sons (Canada) Limited | September, 1958 |  
 November, 1958 | March, 1959 | May, 1962 | Printed in Canada

fifth printing not seen

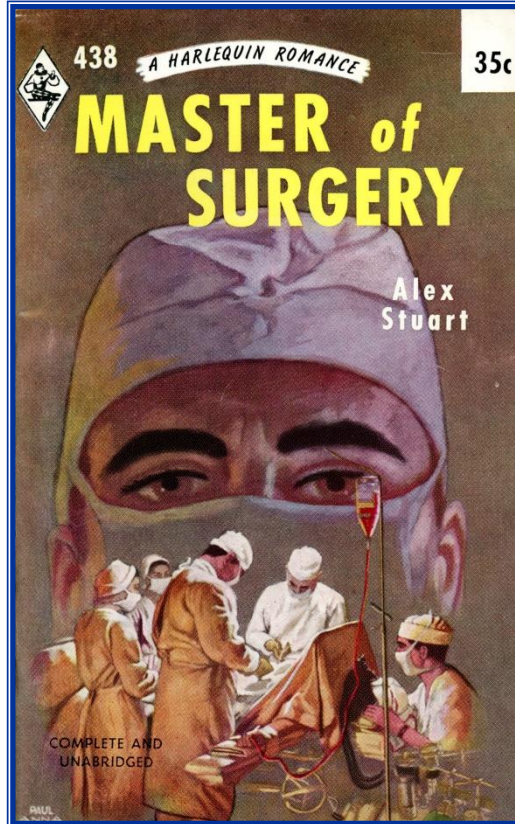
sixth printing

[same title page]

Copyright 1954 by Robert Tyre | This Harlequin Book Edition is published | by  
 arrangement with | J. M. Dent & Sons (Canada) Limited | September, 1958 |  
 Reprinted | 1959 | 1962 | 1963 | 1967 | The Harlequin trade mark, consisting of the  
 word | HARLEQUIN and the portrayal of a Harlequin, is registered | in the United  
 States Patent Office and in the Canada Trade | Marks Office. | Printed in Canada

I have a copy with a 50¢ sticker over the 45¢.





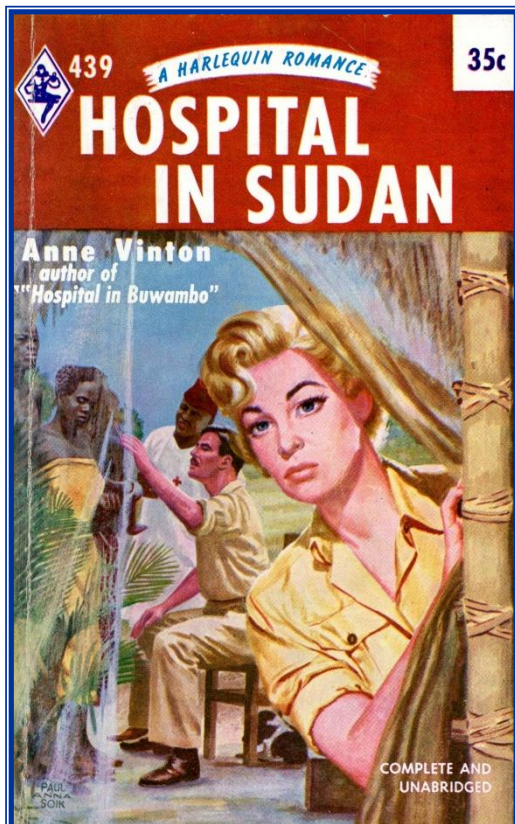
## 438 Master of Surgery

MASTER OF SURGERY | BY | ALEX STUART |  
 [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | WINNIPEG CANADA

First published in 1957 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | Harlequin edition | published | August, 1958. | For Gill and Gordon who, separately and | together, gave me the idea for this book ... | *All the characters in this book have no existence | outside the imagination of the Author, and have | no relation whatsoever to anyone bearing the same | name or names. They are not even distantly in- | spired by any individual known or unknown to the | Author, and all the incidents are pure invention.* | © Alex Stuart 1958 | Printed in Canada

[1-4] 5-189 [190-192]

Notes: First published London: Mills & Boon, 1957. Pseudonym of Violet Vivian Finlay. Signed art by Norman Eastman.



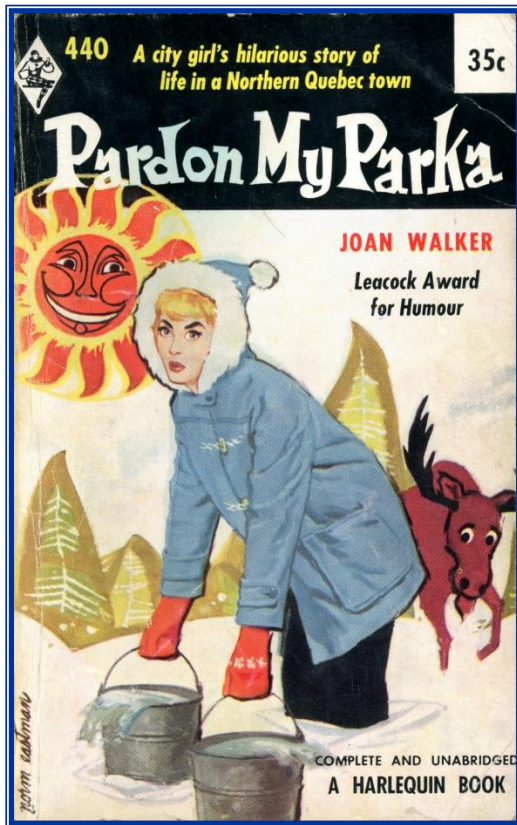
## 439 Hospital in Sudan

HOSPITAL | IN SUDAN | by | ANNE VINTON |  
 [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | TORONTO WINNIPEG

First published in 1958 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | under the title, "Doctor Immacula". | HARLEQUIN EDITION PUBLISHED | OCTOBER, 1958. | For Gill and Gordon who, separately and | together, gave me the idea for this book ... | *All the characters in this book have no existence outside | the imagination of the Author, and have no relation what- | soever to anyone bearing the same name or names. They | are not even distantly inspired by any individual known | or unknown to the Author, and all the incidents are pure | invention.* | © Anne Vinton 1958 | Printed in Canada

[1-6] 7-190

Note: First published London: Mills & Boon, 1958 as *Doctor Immacula*. Signed art by Paul Anna Soik.



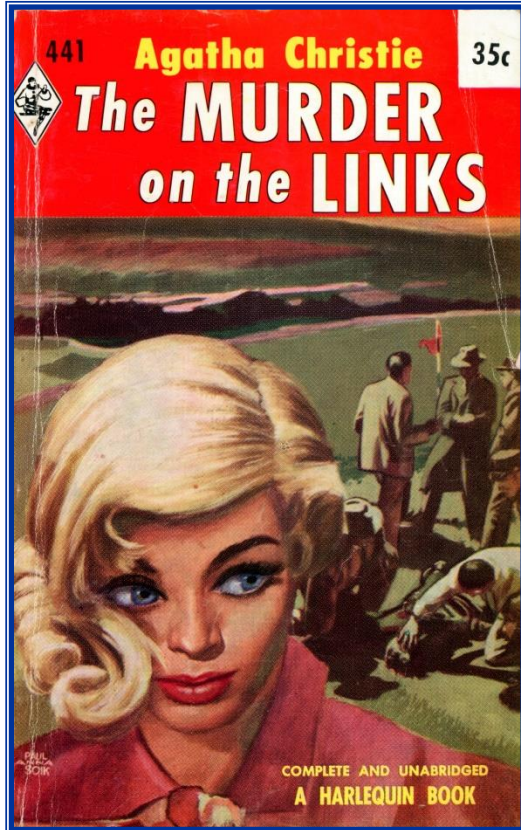
#### 440 Pardon My Parka

Pardon my | Parka | by | JOAN WALKER |  
 [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | WINNIPEG CANADA

This Harlequin Book Edition is published | by  
 arrangement with the author | McClelland &  
 Stewart Ltd. edition published 1953. | Arthur  
 Barker Ltd. edition published 1954. |  
 Harlequin edition published | October, 1958 |  
 Winner of Leacock Award for Humour 1952 |  
 Printed in Canada

[1-8] 9-192

Note: First published Toronto: McClelland &  
 Stewart, 1953. Signed art by Norman  
 Eastman.



## 441 The Murder on the Links

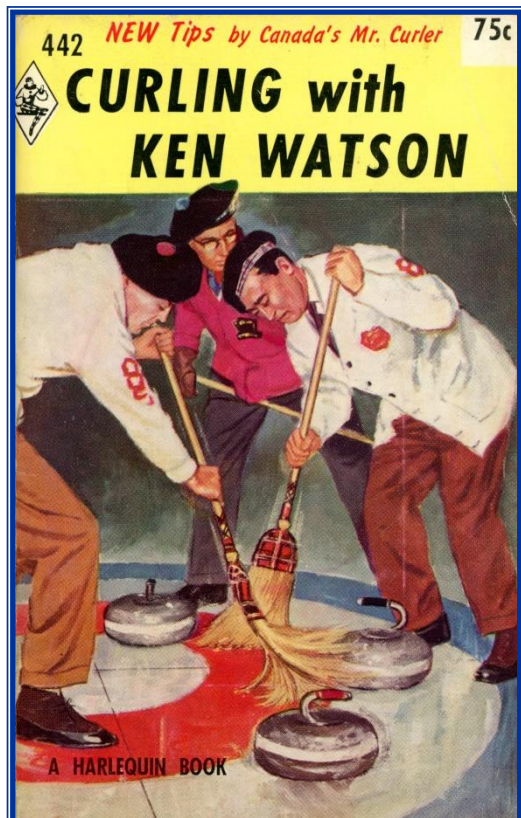
The | MURDER on the LINKS | by | Agatha Christie | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

This Harlequin Book Edition is published | by arrangement with | John Lane, The Bodley Head Limited | Harlequin Edition Published | August, 1953 | October, 1958 | Printed in Canada

[1-2] 3-192

Note: First published London: John Lane the Bodley Head, 1923. Signed art by Paul Anna Soik.

First printing is issue #242.



## 442 Curling with Ken Watson

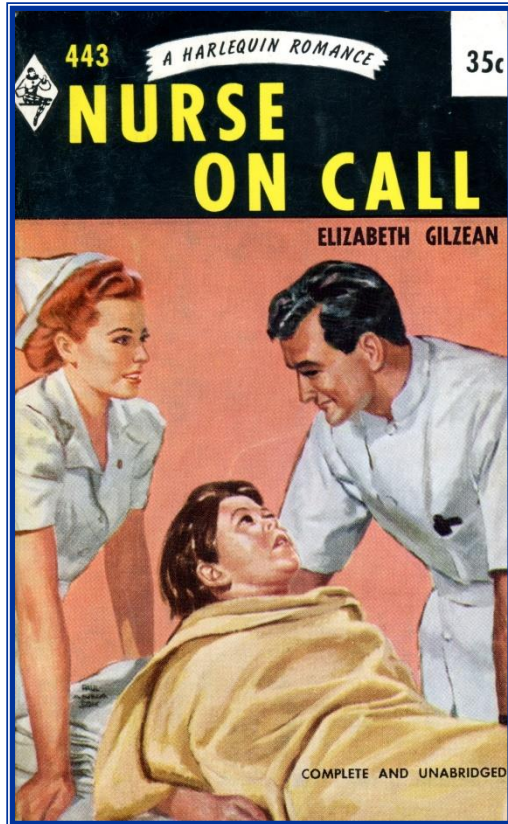
Curling | with | Ken Watson | logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Copyright, 1958, by J. K. Watson | Harlequin edition published | November, 1958 | All photographs courtesy | Macdonald Tobacco Inc. | Printed in Canada

[1-4] 5-223 [224]

Note: Paperback original.

There is a variant with a shoe ad on the inside front cover.



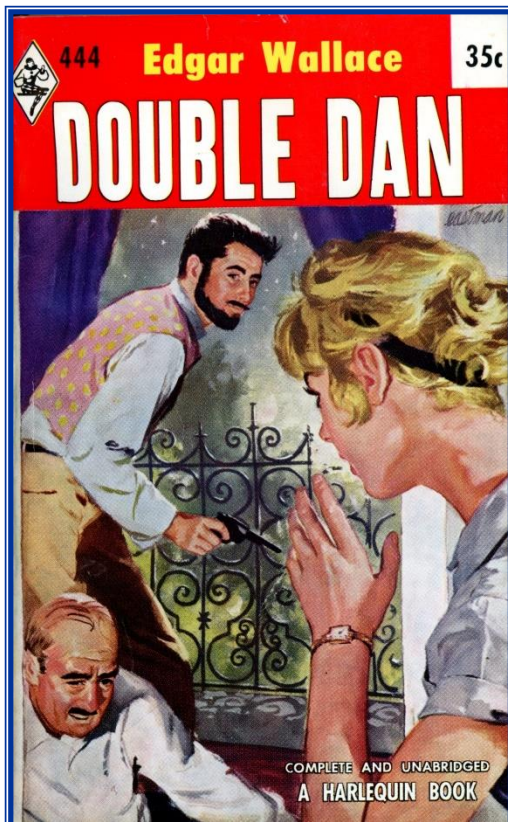
## 443 Nurse on Call

NURSE ON CALL | by | ELIZABETH GILZEAN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1958 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | under the title "On Call, Sister!". | HARLEQUIN EDITION PUBLISHED | NOVEMBER, 1958. | *All the characters in this book have no existence outside | the imagination of the Author, and have no relation | whatsoever to anyone bearing the same name or names. | They are not even distantly inspired by any individual | known or unknown to the Author, and all the incidents | are pure invention.* | © | Elizabeth Gilzean 1958 | Printed in Canada

[1-6] 7-191 [192]

Note: First published London: Mills & Boon, 1958 as *On Call, Sister!*. Signed art by Paul Anna Soik.



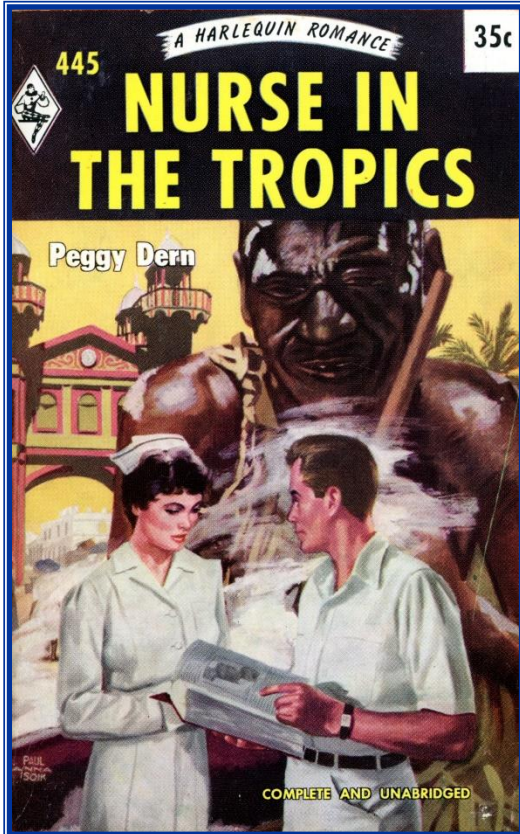
## 444 Double Dan

DOUBLE DAN | EDGAR | WALLACE | logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

This harlequin edition is published by arrangement with | The Musson Book Company Ltd., Toronto. | Copyright Canada, by Hodder & Stoughton Limited. | Harlequin edition published | November, 1958 | *The characters in this book are entirely imaginary | and have no relation to any living person |* Printed in Canada

[1-2] 3-192

Note: First published London: Hodder & Stoughton, 1924. Signed art by Norman Eastman.



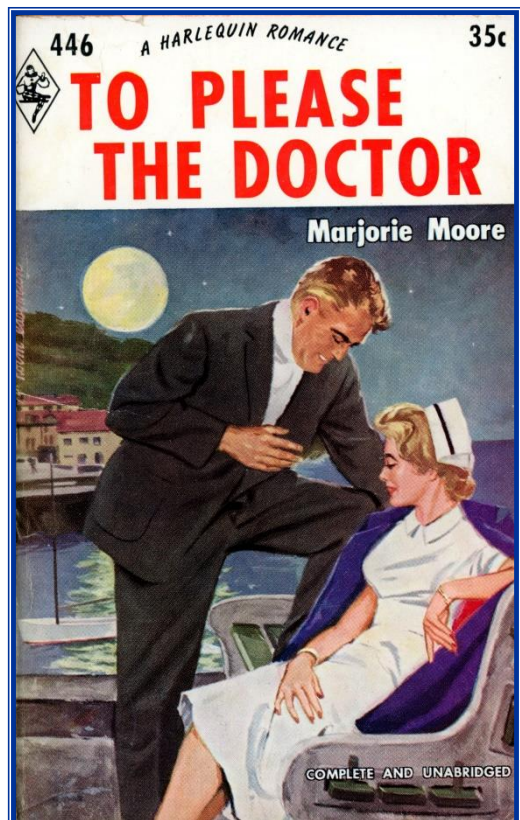
## 445 Nurse in the Tropics

*Nurse In | the Tropics* | by | PEGGY DERN |  
[logo: harlequin in diamond] | HARLEQUIN  
BOOKS | WINNIPEG CANADA

Harlequin Edition Published | December,  
1958 | Printed in Canada

[1-6] 7-160

Note: First published New York: Arcadia  
House, 1957. Signed art by Paul Anna Soik.  
Pseudonym of Peggy Gaddis.



## 446 To Please the Doctor

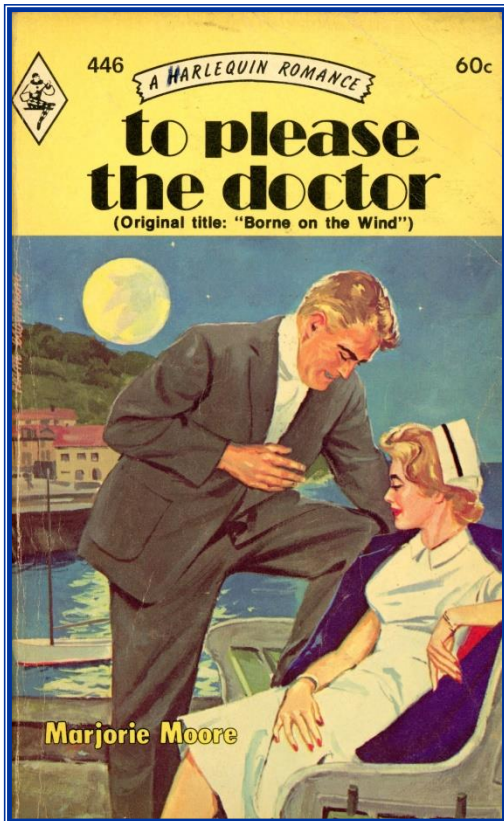
TO PLEASE | THE DOCTOR | by | MARJORIE  
MOORE | [logo: harlequin in diamond] |  
HARLEQUIN BOOKS | WINNIPEG CANADA

First published in 1950 by Mills & Boon  
Limited, 50 Grafton Way, | Fitzroy Square,  
London, England. under the title "Borne on  
the Wind." | Harlequin Edition Published |  
January, 1959 | *All the characters in this  
book have no existence | outside the  
imagination of the Author, and have | no  
relation whatsoever to anyone bearing the  
same | name or names. They are not even  
distantly in- | spired by any individual |  
known or unknown to the | Author, and all  
the incidents are pure invention.* | Printed in  
Canada

[1-4] 5-192

Note: First published London: Mills & Boon,  
1950 as *Borne on the Wind*. Signed art by  
Norman Eastman.

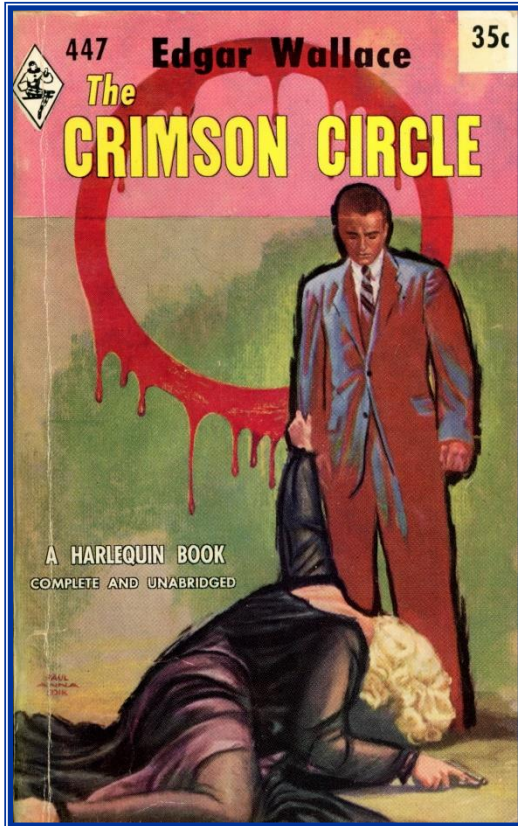
second to fourth printings not seen



fifth printing

TO PLEASE | THE DOCTOR | by | MARJORIE  
MOORE | [logo: harlequin in diamond] |  
HARLEQUIN BOOKS | TORONTO | WINNIPEG

Original hard cover edition published in 1950 |  
by Mills & Boon Limited. | under the title  
"Borne on the Wind." | Harlequin edition  
published January, 1959 | Reprinted 1959 |  
Reprinted 1960 | Reprinted 1971 | Reprinted  
1974 | *All the characters in this book have no  
existence outside the | imagination of the  
Author, and have no relation whatsoever to |  
anyone bearing the same name or names.  
They are not even | distantly inspired by any  
individual known or unknown to the | Author,  
and all the incidents are pure invention.* | The  
Harlequin trade mark, consisting of the word |  
HARLEQUIN and the portrayal of a Harlequin,  
is registered | in the United States Patent  
Office and in the Canada Trade | Marks Office.  
| Printed in Canada



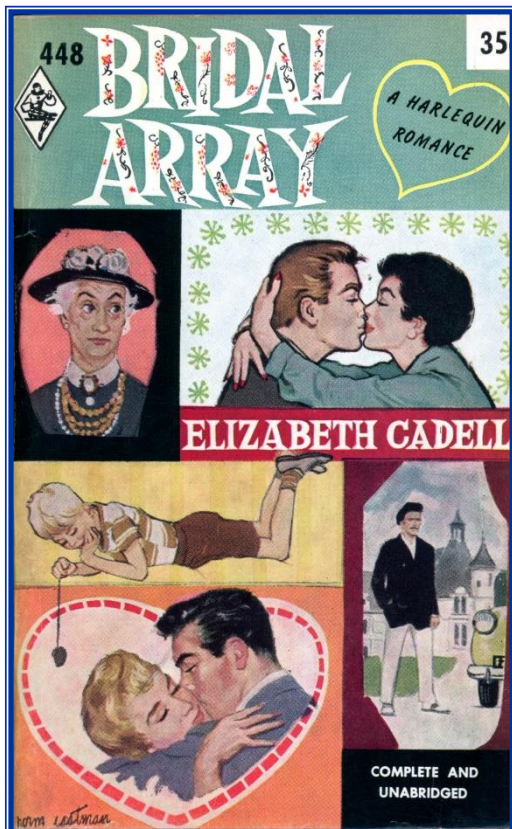
## 447 The Crimson Circle

THE | CRIMSON CIRCLE | by | *Edgar Wallace* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Published by arrangement with The Musson Book Company Ltd., | Toronto. | Copyright, Canada, by Hodder & Stoughton Limited. | Harlequin Edition Published | January, 1959 | *The characters in this book are entirely imaginary | and have no relation to any living person* | Printed in Canada

[1-2] 3-191 [192]

Note: First published London: Hodder & Stoughton, 1922. Signed art by Paul Anna Soik.



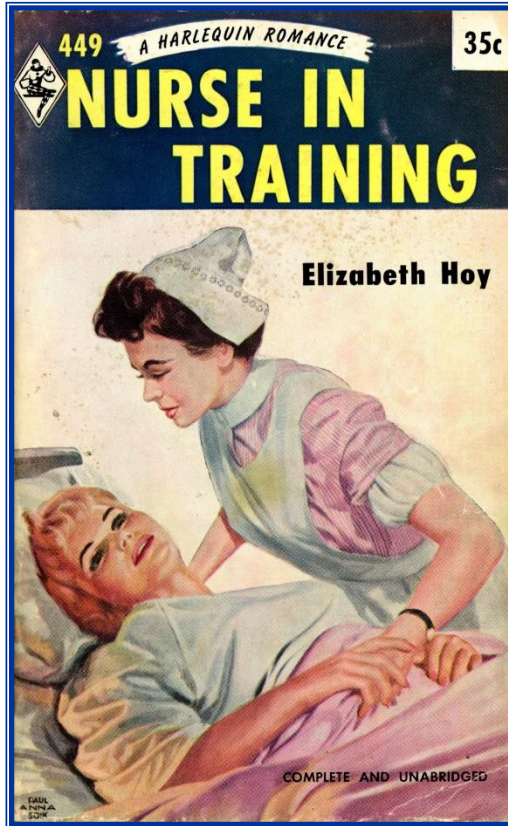
## 448 Bridal Array

BRIDAL | ARRAY | by | *ELIZABETH CADELL* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Published by arrangement with The Musson Book Company Ltd., | Toronto. | Copyright, Canada, by Hodder & Stoughton Limited. | Harlequin Edition Published | January, 1959 | *The characters in this book are entirely imaginary and have no relation to any living person* | Printed in Canada

[1-4] 5-191 [192]

Note: First published London, Hodder & Stoughton, 1957. Signed art by Norman Eastman.



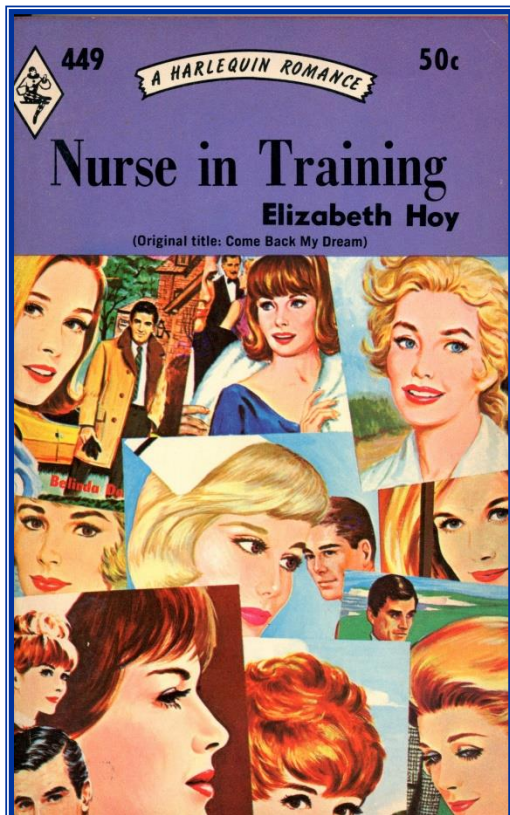
## 449 Nurse in Training

NURSE IN | TRAINING | by | ELIZABETH HOY  
 | [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | WINNIPEG CANADA

First published in 1956 by Mills & Boon Limited, | 50 Grafton Way, Fitzroy Square, London, England. | under the title "Come Back My Dream." | Harlequin Edition Published | February, 1959 | *All the characters in this book have no existence outside | the imagination of the Author, and have no relation | whatsoever to anyone bearing the same name or names. | They are not even distantly in- | spired by any individual | known or unknown to the Author, and all the incidents | are pure invention. |* Printed in Canada

[1-6] 7-191 [192]

Note: First published London: Mills & Boon, 1956 as *Come Back My Dream*. Signed art by Paul Anna Soik.

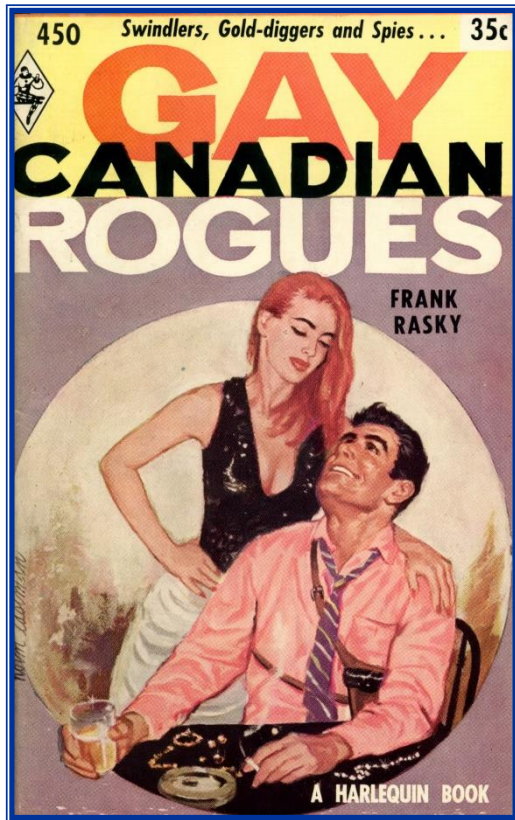


## second printing

NURSE IN | TRAINING | by | ELIZABETH HOY  
 | [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | TORONTO WINNIPEG

First published in 1956 by Mills & Boon Limited. | 17-19 Foley Street, London, England, | under the title "Come Back My Dream." | SBN 373-00449-4 | Harlequin edition published | February, 1959 | Reprinted 1971 | *All the characters in this book have no existence outside the | imagination of the Author, and have no relation whatsoever to | anyone bearing the same name or names. They are not even | distantly inspired by any individual known or unknown to the | Author, and all the incidents are pure invention. |* The Harlequin trade mark, consisting of the word | HARLEQUIN and the portrayal of a Harlequin, is registered | in the United States Patent Office and in the Canada Trade | Marks Office. | Printed in Canada





450 Gay Canadian Rogues

GAY | CANADIAN | ROGUES | by | FRANK  
RASKY | [logo: harlequin in diamond] |  
HARLEQUIN BOOKS | WINNIPEG CANADA

*This Harlequin edition is published by |  
arrangement with the original publishers, |  
Thomas Nelson & Sons (Canada) Limited. |  
Harlequin edition published | December,  
1958. | PRINTED IN CANADA*

[1-6] 7-191 [192]

Note: First published Toronto: Thomas  
Nelson, 1958. Signed art by Norman  
Eastman.