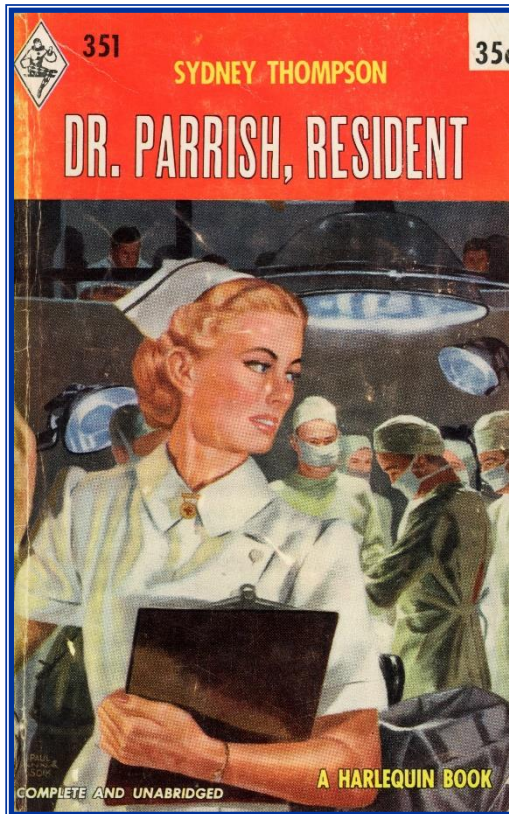


CANADIAN PAPERBACK GUIDE

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HARLEQUIN BOOKS Issues 351 – 400



351 Dr. Parrish, Resident

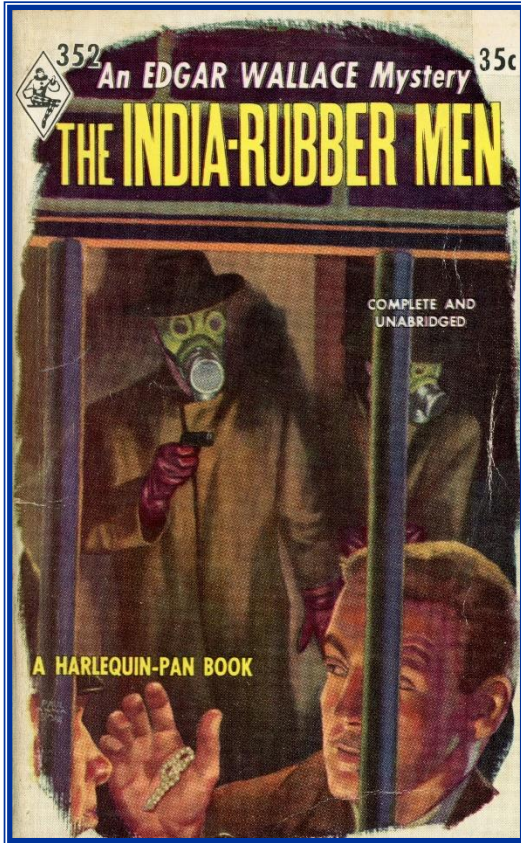
DR. | PARRISH, | RESIDENT | *by Sydney Thompson* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | FEBRUARY, 1956 | Printed in Canada

[1-6] 7-192

Note: First published New York: Macrae Smith, 1944. Signed art by Paul Anna Soik.

There is a variant with blank pages 191 and 192 instead of ads.



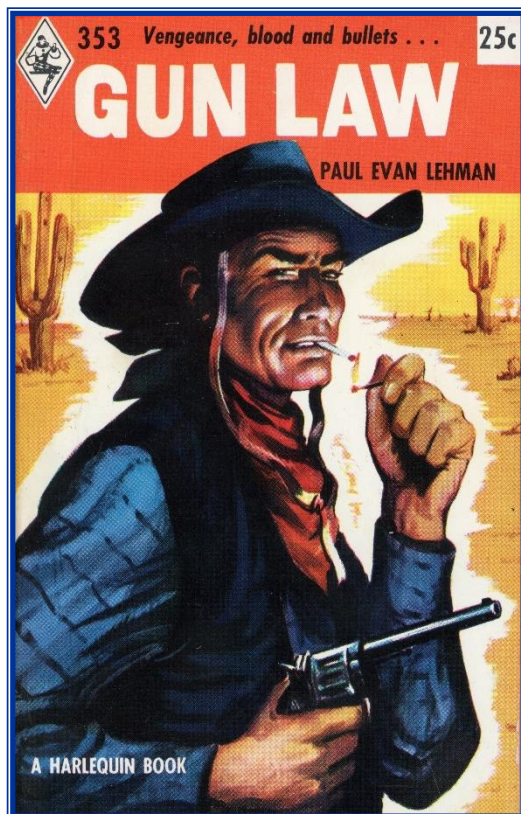
352 The India-Rubber Men

The | INDIA-RUBBER MEN | *by* | Edgar Wallace | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG | in association with | Pan Books, London, England.

First published 1929 by Hodder & Stoughton, Ltd. | Published 1952 by Pan Books Ltd., London, England. | Harlequin-Pan edition published | February, 1956 | To | The Hon. Mrs. James de Rothschild | Printed in Canada

[1-4] 5-192

Note: First published London: Hodder & Stoughton, 1929. Signed art by Paul Anna Soik.



353 Gun Law

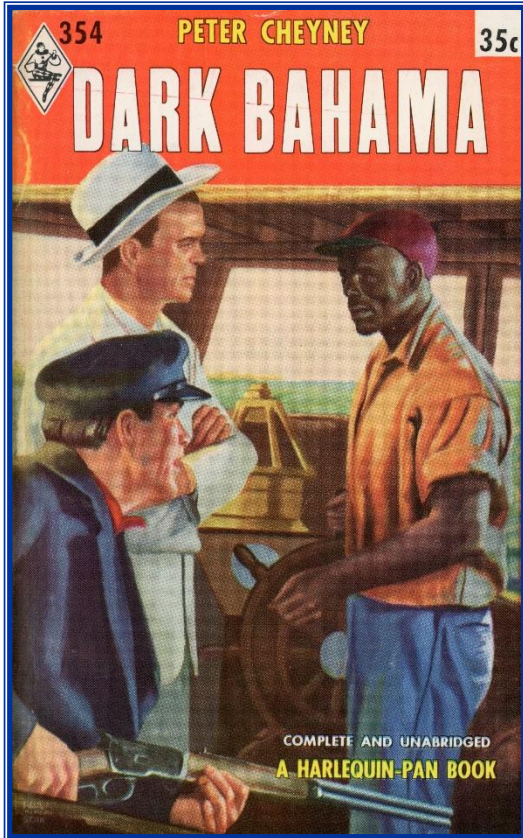
GUN LAW | *by* | PAUL EVAN LEHMAN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright 1952 by Harlequin Books Limited | Harlequin Editions Published | June, 1952 | February, 1956 | Printed in Canada

[1-2] 3-128

Note: First published New York: Star Guidance, 1951 as *Texas Vengeance* as Star Books 22. Unsigned art by D. Rickard.

First printing is issue #172.



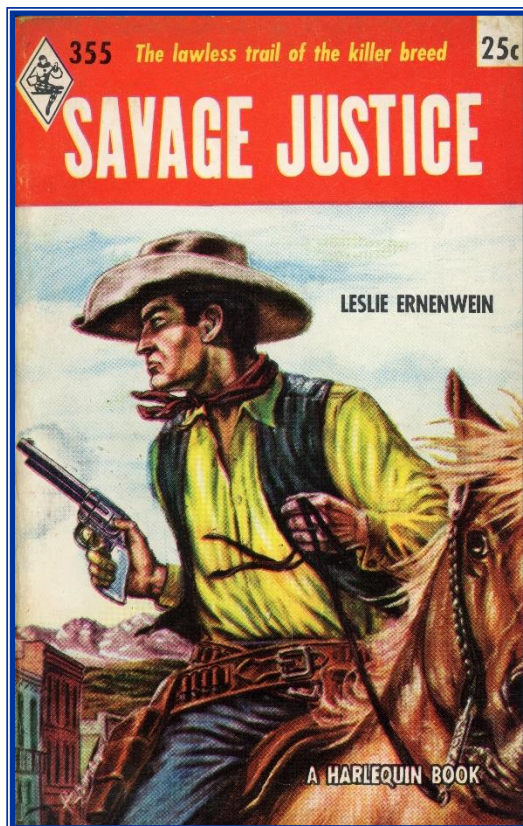
354 Dark Bahama

Dark | BAHAMA | by | Peter Cheyney | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG | in association with | Pan Books, London, England.

First published 1950 by Wm. Collins Sons & Co., Ltd. | Published 1954 by Pan Books Ltd., London, England. | Harlequin-Pan edition published | March, 1956 | Printed in Canada

[1-4] 5-192

Note: First published London: Collins, 1950. Signed art by Paul Anna Soik.



355 Savage Justice

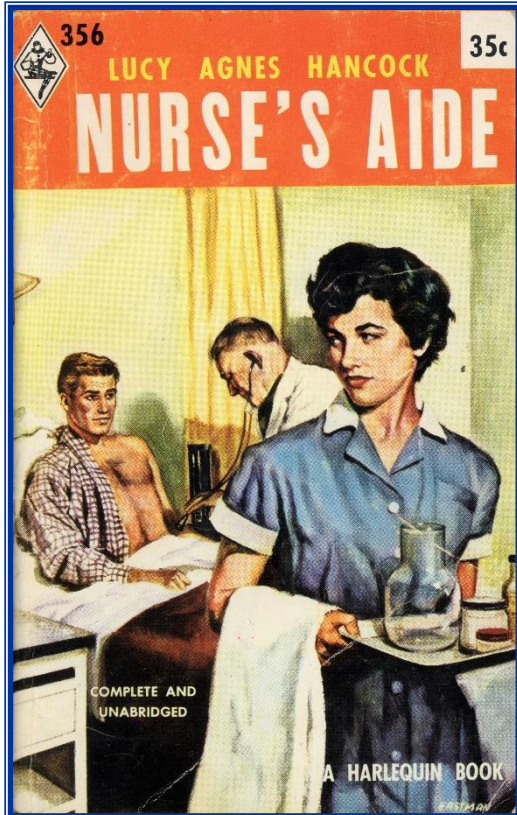
Savage | Justice | by | Leslie Ernenwein | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright 1952 by Harlequin Books Limited | Harlequin Editions Published | May, 1952 | March, 1956 | Printed in Canada

[1-4] 5-128

Note: First published New York: Phoenix Press, 1942 as *Boss of Panamint*. Signed art by Jack Harman originally used on #136 *Boot Hill*.

The first printing is issue #171.



356 Nurse's Aid

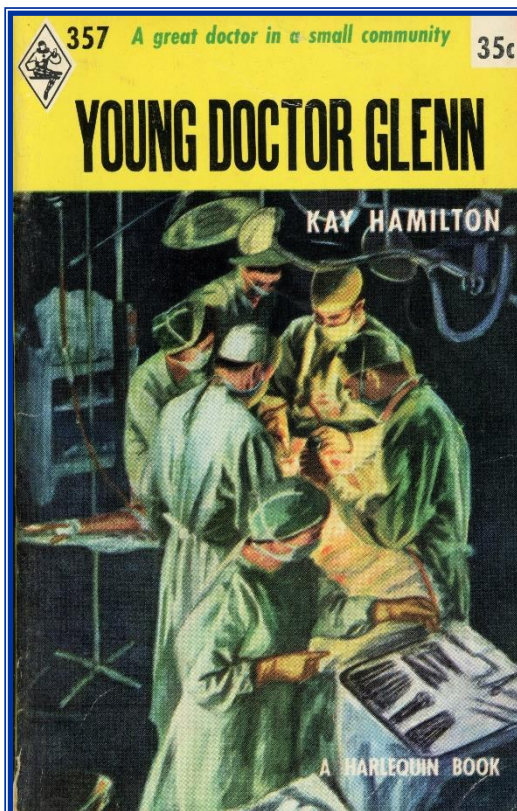
NURSE'S AID | by *Lucy Agnes Hancock* |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | MARCH, 1956 |
 Printed in Canada

[1-6] 7-192

Note: First published New York: Macrae
 Smith, 1943. Signed art by Norman Eastman.

There is a variant with blank pages 188 to
 192 instead of ads. Signed art by Norman
 Eastman.



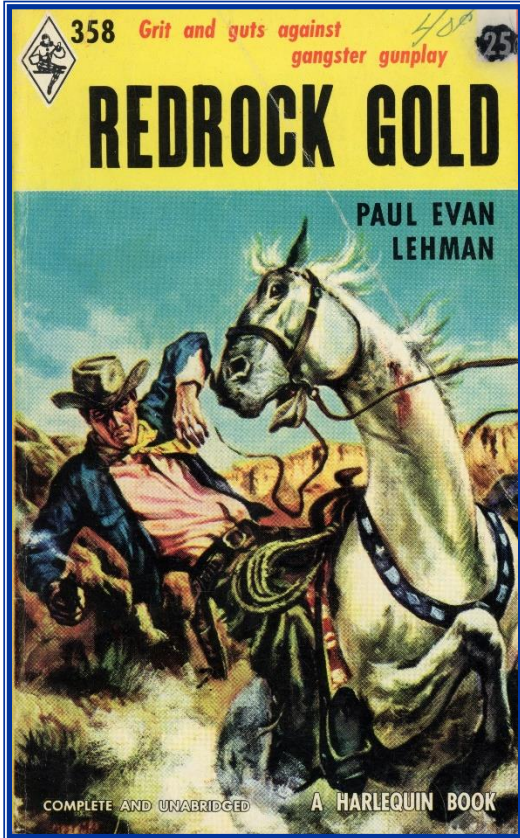
357 Young Doctor Glenn

YOUNG | DOCTOR GLENN | by *Kay Hamilton*
 | [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | APRIL, 1956 |
 Printed in Canada

[1-4] 5-192

Note: First published New York: Macrae
 Smith, 1948. Signed art by Paul Anna Soik.



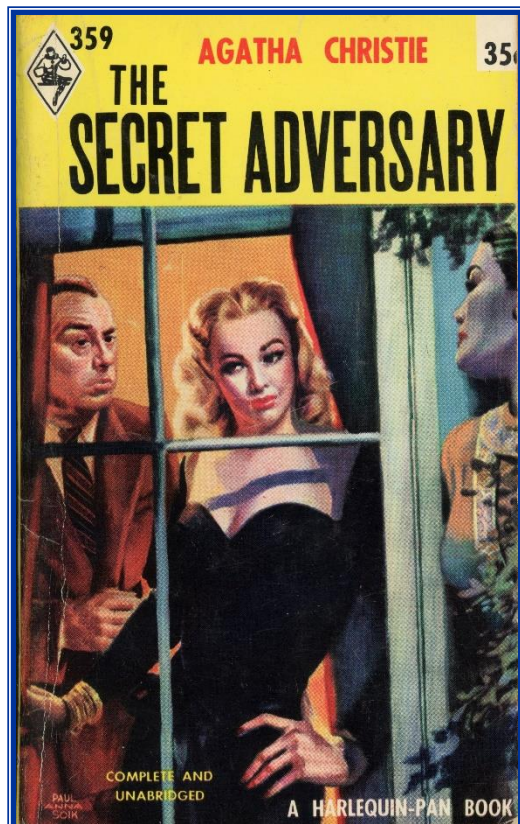
358 Redrock Gold

Redrock | Gold | by | Paul Evan Lehman |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | APRIL, 1956 |
 Printed in Canada

[1-4] 5-128

Note: First published London: Hennel Locke,
 1951.



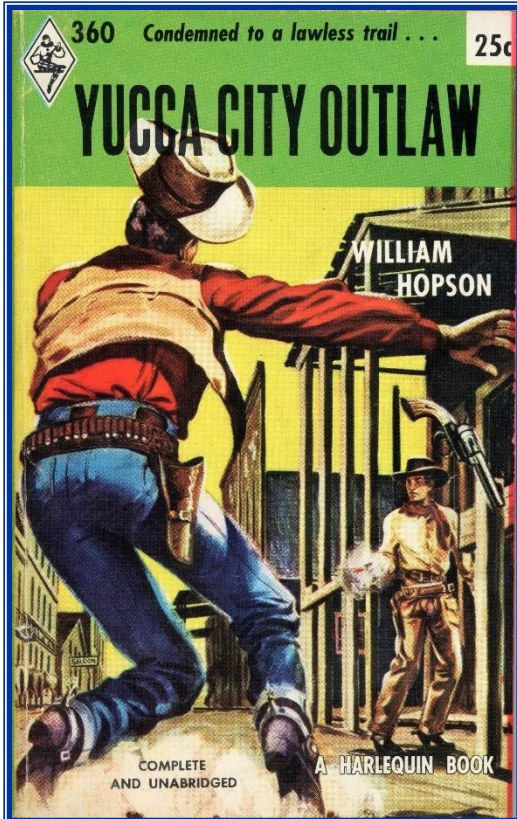
359 The Secret Adversary

THE SECRET | ADVERSARY | by | *Agatha
 Christie* | [logo: harlequin in diamond] |
 HARLEQUIN BOOKS | TORONTO WINNIPEG |
 in association with | Pan Books, London,
 England

First published 1922. | 1955 edition
 published by Pan Books Ltd., London,
 England, by arrange- | ment with John Lane
 the Bodley Head Ltd. | Harlequin-Pan edition
 published | April, 1956 | To all those who
 lead | monotonous lives | in the hope that
 they my experience | at second hand | the
 delights and dangers of | adventure. |
 Printed in Canada

[1-2] 3-192

Note: First published London: John Lane the
 Bodley Head, 1922. Signed art by Paul Anna
 Soik.



360 Yucca City Outlaw

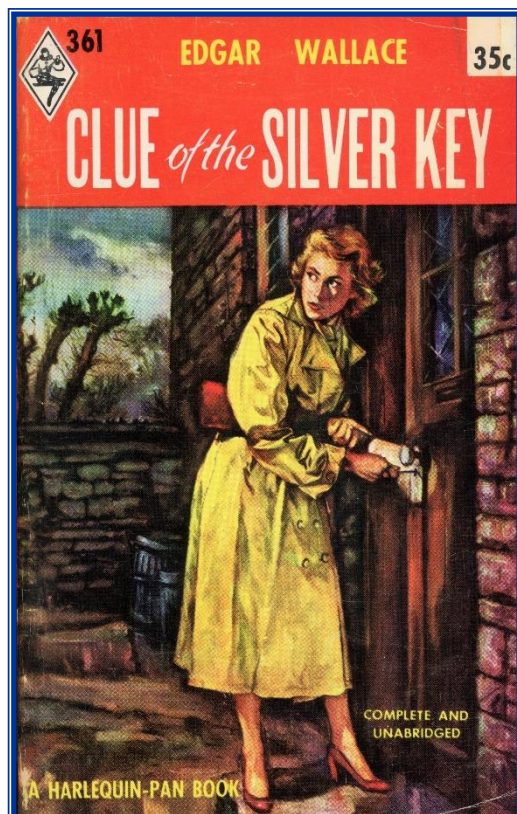
Yucca City | *OUTLAW* | by *William Hopson* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Quinn Publishing Company | Copyright 1952 by Harlequin Books Limited | Harlequin Editions Published | March, 1952 | May, 1956 | Printed in Canada

[1-6] 7-128

Note: First published New York: Phoenix Press, 1949.

First printing is issue #158.



361 Clue of the Silver Key

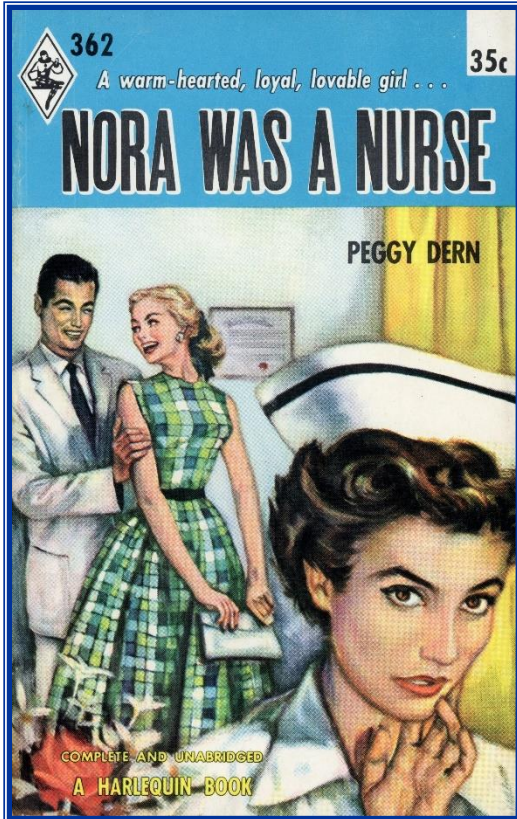
The Clue of | *THE SILVER KEY* | by | *Edgar Wallace* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

in association with | Pan Books, London, England

First published 1930 by Hodder & Stoughton Ltd. | 1949 edition published by Pan books [sic] Ltd., | London, and reprinted 1954. | Harlequin-Pan edition published | June, 1956 | Dedicated to | MICHAEL BEARY | Printed in Canada

[1-4] 5-186 [187-192]

Note: First published London: Hodder & Stoughton, 1930.



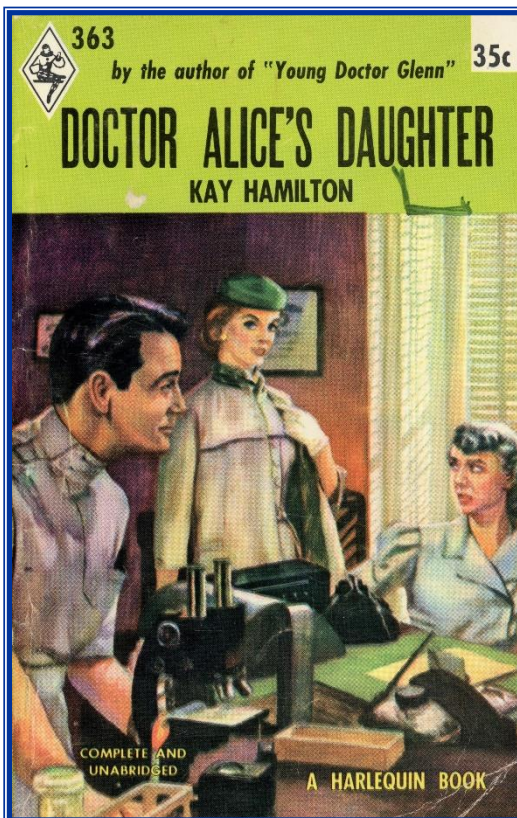
362 Nora Was a Nurse

Nora was | a Nurse | by | *Peggy Dern* |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | MAY, 1956 |
 Printed in Canada

[1-6] 7-188 [189-192]

Note: First published New York: Arcadia
 House, 1953. Pseudonym of Peggy Gaddis.
 Signed art by Paul Anna Soik.



363 Doctor Alice's Daughter

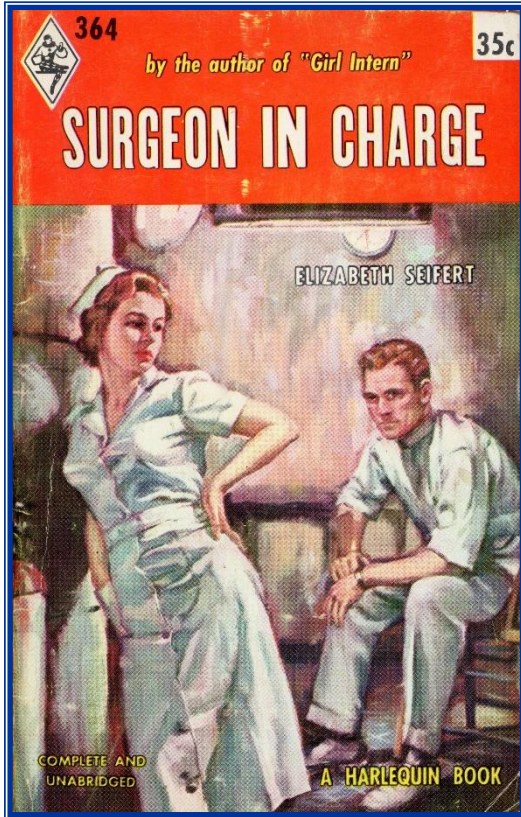
DOCTOR ALICE'S | DAUGHTER | by *Kay
 Hamilton* | [logo: harlequin in diamond] |
 HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | JUNE, 1956 |
 Printed in Canada

[1-6] 7-192

Note: First published New York: Macrae
 Smith, 1950. Signed art by Sid Dyke.

There is a variant (different printing?) with
 JUNE, 1955 on the copyright page and
 unnumbered pages 190 to 192, which have
 ads in both variants.



364 Surgeon in Charge

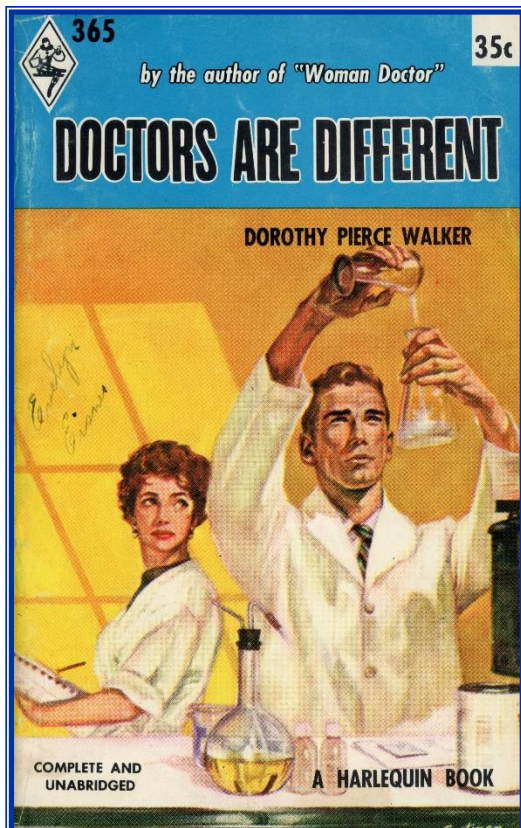
SURGEON | IN CHARGE | *"Surgeons must be very careful | When they take the knife! | Underneath their fine incisions | Stirs the culprit, --- Life!"* | ... EMILY DICKINSON | Elizabeth Seifert | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | JULY, 1956 |
Printed in Canada

[1-6] 7-192

Note: First published New York: Dodd, Mead, 1942. Signed art by Paul Anna Soik.

There is a variant (different printing?) with blank unnumbered pages 190 to 192 instead of ads. Also, the copyright page has been reset and the quote on the title page is slightly different.



365 Doctors are Different

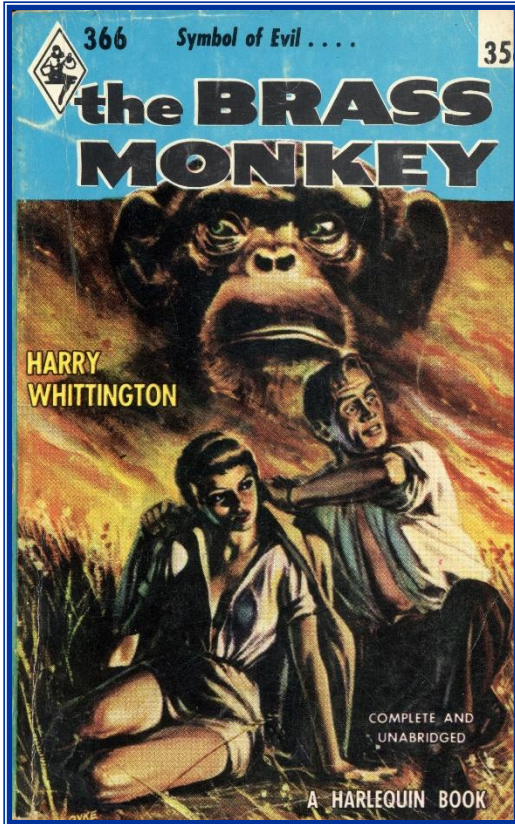
DOCTORS ARE | DIFFERENT | *Dorothy Pierce Walker* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | AUGUST, 1956 |
Printed in Canada

[1-4] 5-184 [185-186] 187-191 [192]

Note: First published New York: Macrae Smith, 1951. Signed art by Norman Eastman.

There is a variant (different printing?) with blank unnumbered pages 187 to 191 instead of ads.



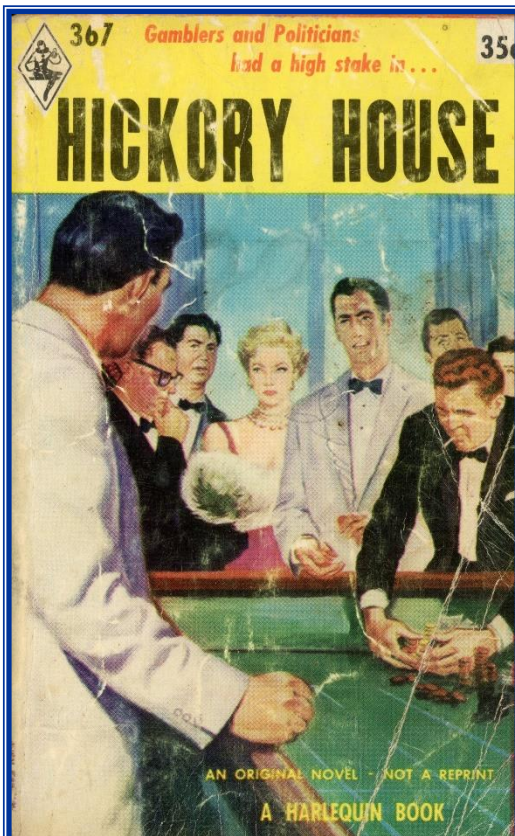
366 This Way for a Shroud

The | BRASS | MONKEY | By | Harry Whittington | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | AUGUST, 1956 | Printed in Canada

[1-6] 7-160

Note: First published New York: Quinn, 1951 as Handi-Book 138. Signed art by Sid Dyke.



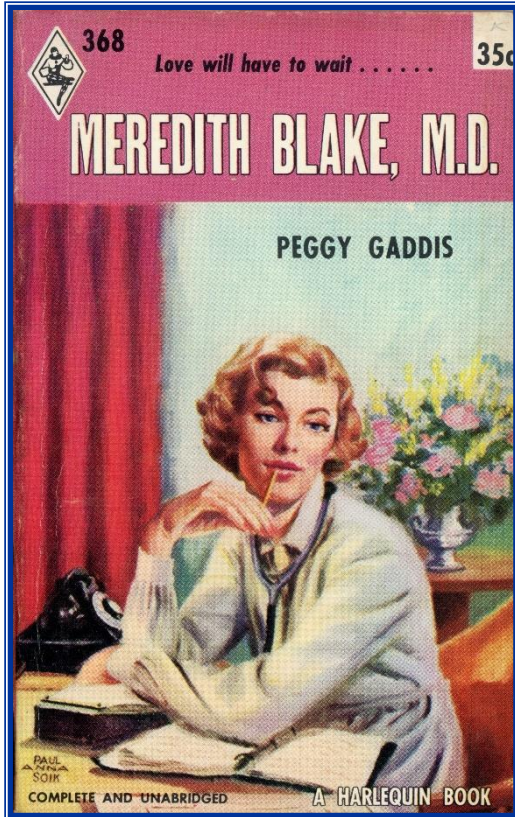
367 Hickory House

Hickory | House | By | Kenneth Orvis | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | AUGUST, 1956 | Printed in Canada

[1-4] 5-160

Note: Paperback original. Pseudonym of Kenneth LeMieux.



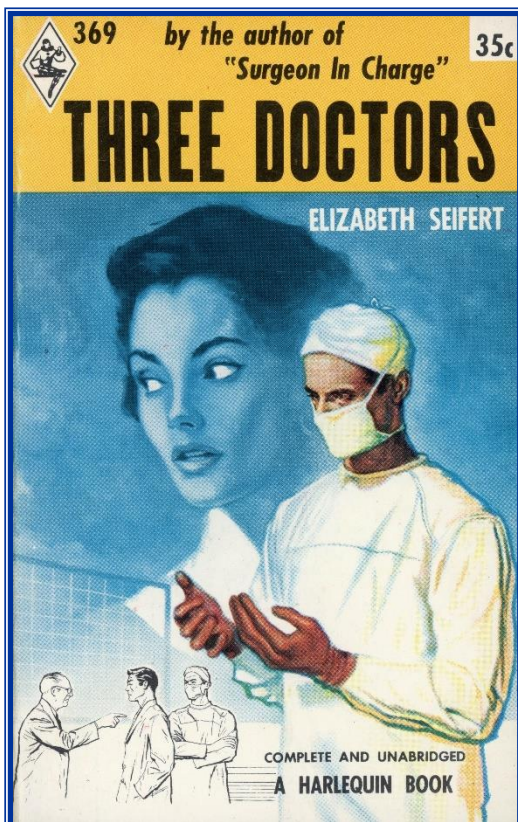
368 Meredith Blake, M. D.

MEREDITH | BLAKE | M. D. | by Peggy Gaddis | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | SEPTEMBER, 1956 | Printed in Canada

[1-4] 5-188 [189-192]

Note: First published New York: Arcadia House, 1943. Signed art by Paul Anna Soik.



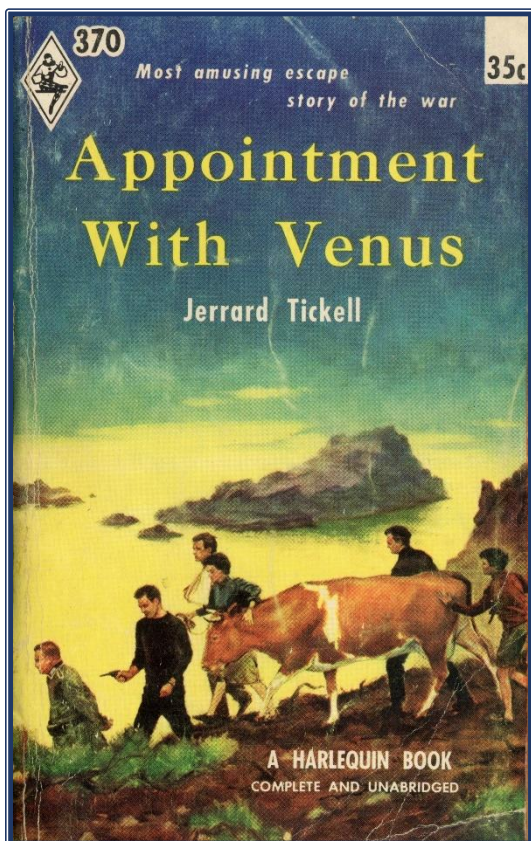
369 Three Doctors

THREE DOCTORS | by | Elizabeth Seifert | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | OCTOBER, 1956 | Printed in Canada

[1-4] 5-188 [189-192]

Note: First published New York: Dodd, Mead, 1947.



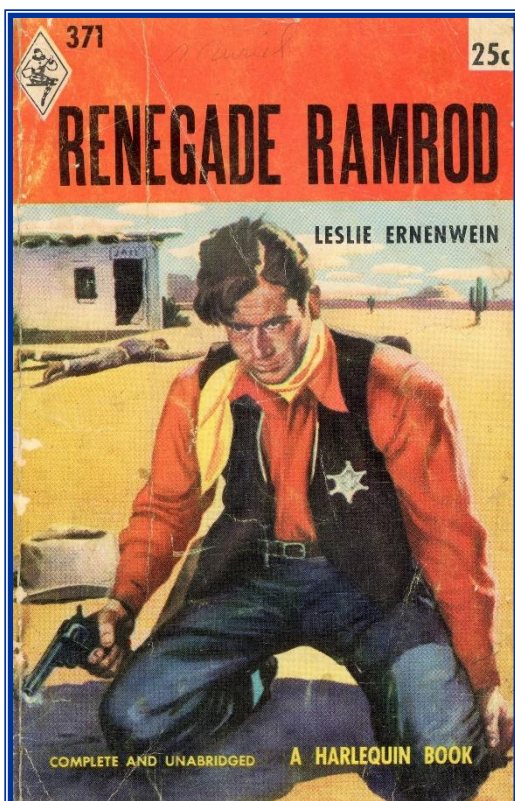
370 Appointment with Venus

APPOINTMENT | with | VENUS | By | *Jerrard Tickell* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THE CHARACTERS IN THIS BOOK ARE ENTIRELY | IMAGINARY AND BEAR NO RELATION TO ANY | LIVING PERSON | Published by arrangement with | The Musson Book Company Ltd., Toronto. | Copyright Canada, 1951, | by Hodder and Stoughton Limited. | Harlequin edition published | October, 1956 | PRINTED IN CANADA

[1-6] 7-192

Note: First published London: Hodder & Stoughton, 1951. Signed art by Paul Anna Soik.



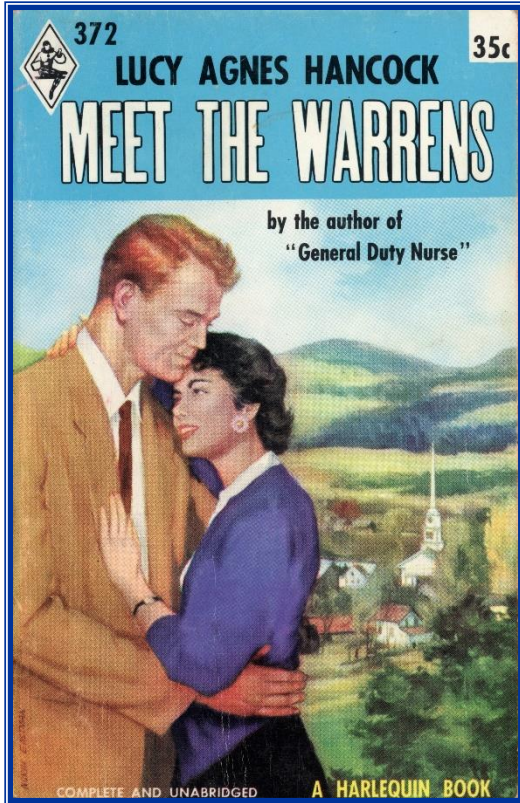
371 Renegade Ramrod

RENEGADE | RAMROD | By *Leslie Ernenwein* | HARLEQUIN BOOKS | [logo: harlequin in diamond] | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Quinn Publishing Co., Inc., Kingston, N.Y. | Copyright 1950 by Quinn Publishing Co., Inc. | Harlequin Edition Published | October, 1956 | Printed in Canada

[1-4] 5-122 [123-128]

Note: First published New York: Quinn, 1950 as Handi-Book 111.



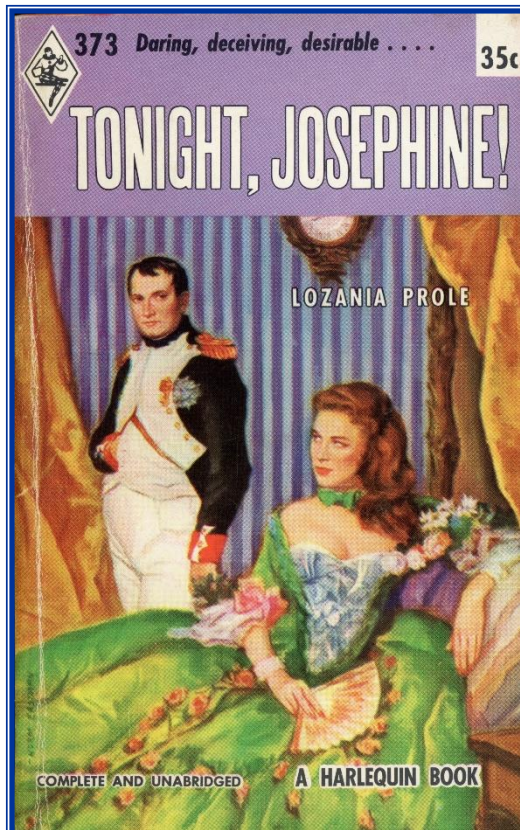
372 Meet the Warrens

MEET | the WARRENS | by | Lucy Agnes Hancock | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | NOVEMBER, 1956 | To | Eleanor | WHO KNOWS WHY | Printed in Canada

[1-4] 5-192

Note: First published New York: Macrae Smith, 1940. Signed art by Norman Eastman.



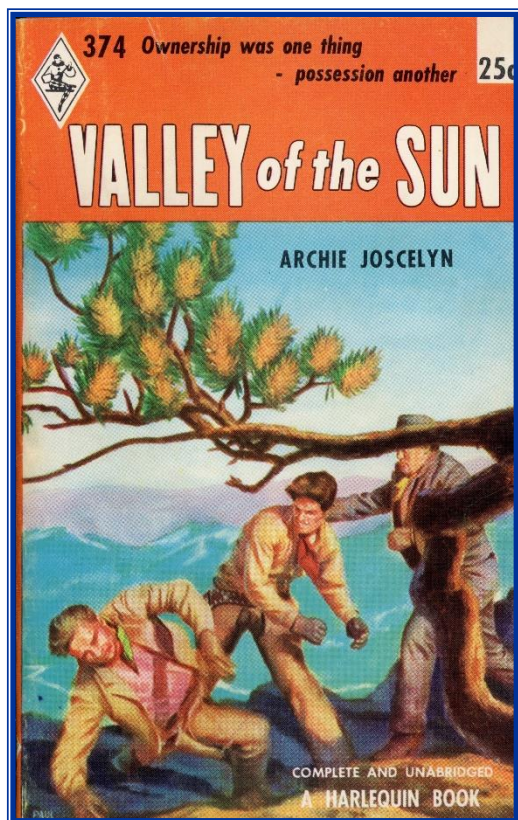
373 Tonight, Josephine!

TO-NIGHT, JOSEPHINE! | by | LOZANIA PROLE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Robert Hale Limited. | *First published 1954* | Harlequin Edition Published | February, 1957 | Printed in Canada

[1-4] 5-192

Note: First published London: Robert Hale, 1954. Signed art by Norman Eastman.



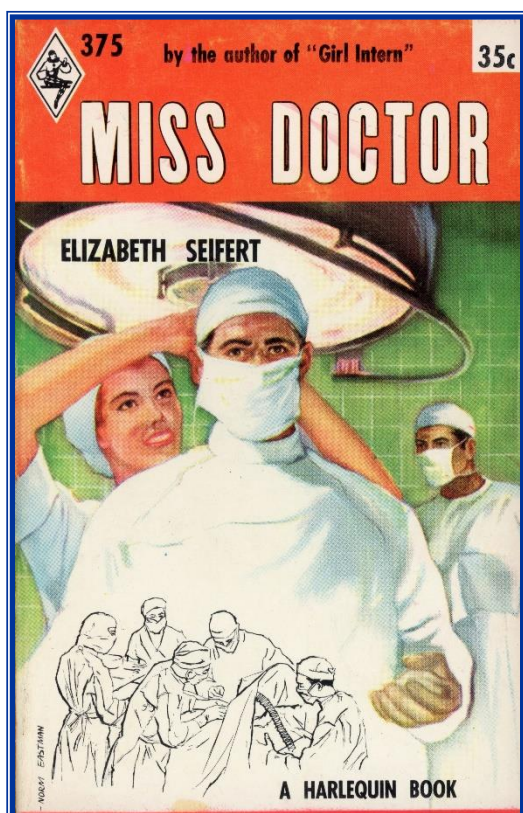
374 Valley of the Sun

Valley | of the | Sun | by Archie Joscelyn |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

The characters and incidents in this book are entirely | the products of the author's imagination and have no | relation to any person or event in real life. | Harlequin Edition Published | November, 1956 | Printed in Canada

[1-4] 5-128

Note: First published London: The World's Work (1913), 1952. Signed art by Paul Anna Soik.



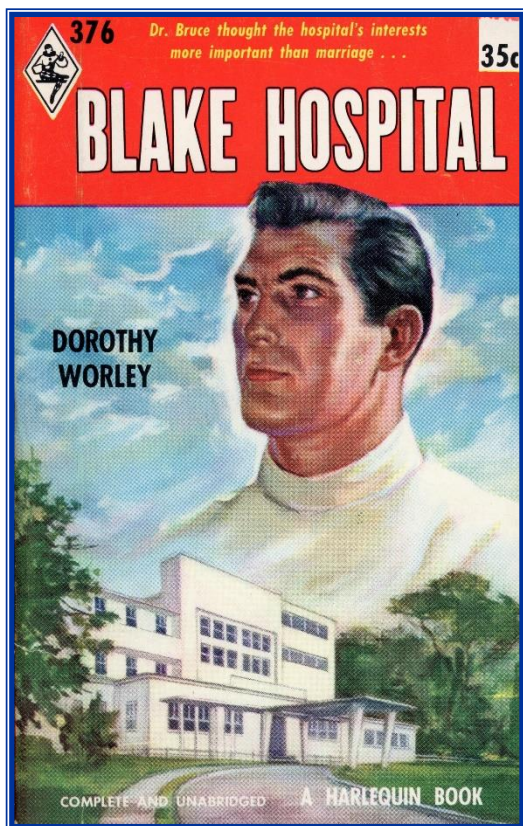
375 Miss Doctor

MISS | DOCTOR | By | Elizabeth Seifert |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | DECEMBER,
 1956 | Printed in Canada

[1-6] 7-192

Note: First published New York: Dodd, Mead, 1951. Signed art by Norman Eastman.



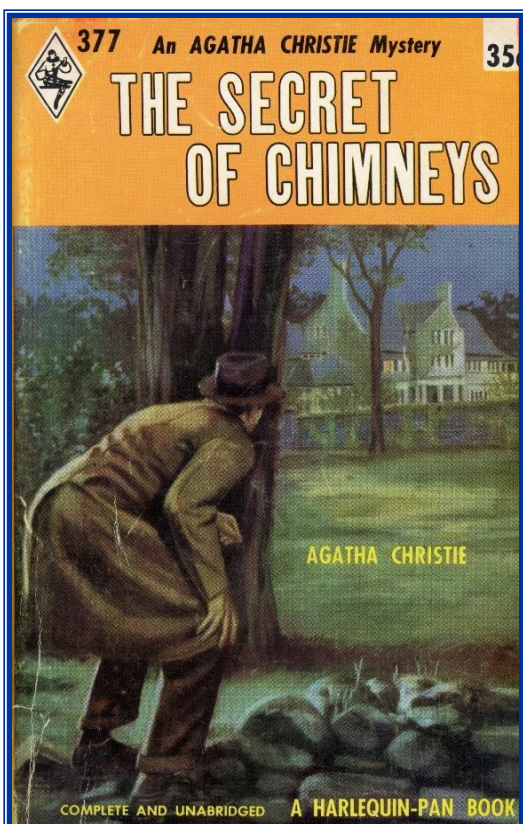
376 Blake Hospital

BLAKE | HOSPITAL | by Dorothy Worley | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

This Harlequin Book Edition | is published by arrangement with | Macrae Smith Company | Harlequin edition published | January, 1957 | Printed in Canada

[1-6] 7-191 [192]

Note: First published New York: Macrae Smith, ? Signed art by Norman Eastman.



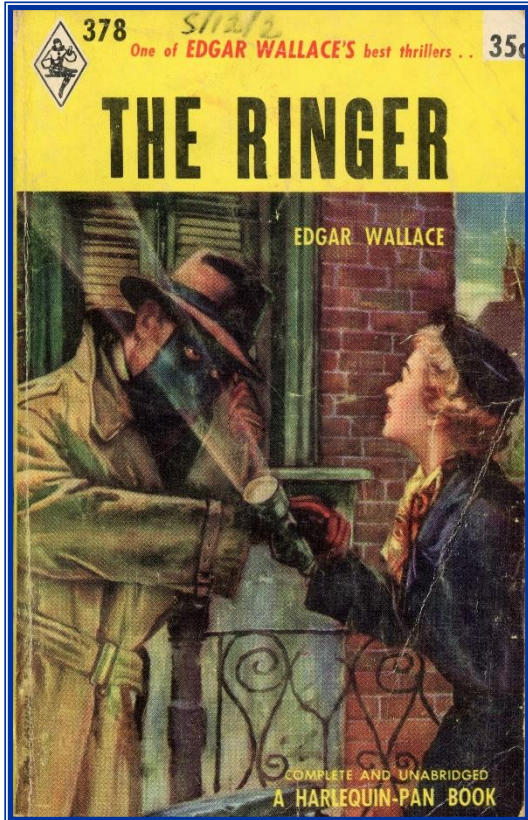
377 The Secret Chimneys

THE SECRET | CHIMNEYS | By | Agatha Christie | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG | in association with | PAN BOOKS LTD. : LONDON

First published 1925. | Published 1956 by Pan Books Ltd., | by arrangement with John Lane The Bodley Head Ltd. | Harlequin-Pan edition published | January, 1957 | TO | MY NEPHEW | IN MEMORY OF AN INSCRIPTION | AT COMPTON CASTLE AND | A DAY AT THE ZOO | Printed in Canada

[1-2] 3-192

Note: First published London: John Lane the Bodley Head, 1925. Signed art by Paul Anna Soik.



Eastman.

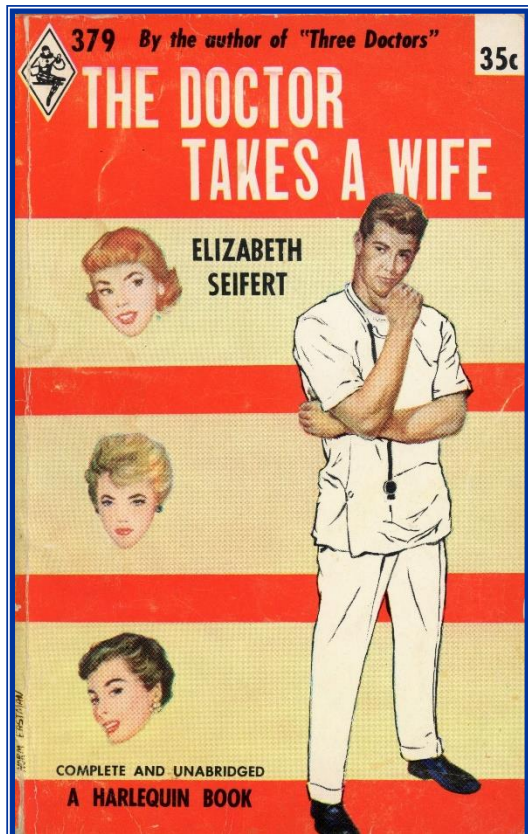
378 The Ringer

THE | RINGER | By | *Edgar Wallace* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG | in association with | PAN BOOKS LTD.: LONDON

First published 1925 as "The Gaunt Stranger" | by Hodder and Stoughton Ltd. | Pan edition published 1948 by Pan Books Ltd., | 8 Headfort Place, London, S.W.1 | Harlequin-Pan edition published | February, 1957 | DEDICATION | To SIR GERALD du MAURIER | My dear Gerald, | This book is "The Gaunt Stranger" | practically in the form that you and I | shaped it for the stage. Herein you will | find all the improvements you suggested | for "The Ringer" - which means that | this is a better story than "The Gaunt | Stranger." | Yours, | EDGAR WALLACE | Printed in Canada

[1-4] 5-192

Note: First published London: Hodder & Stoughton, 1928. Signed art by Norman



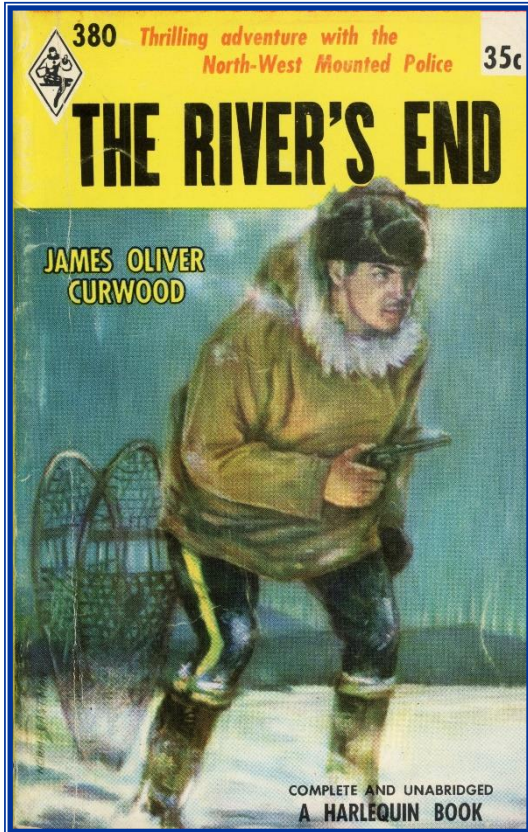
379 The Doctor Takes a Wife

THE DOCTOR | TAKES A WIFE | by | Elizabeth Seifert | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin edition published | February, 1957.
| *The characters, places, incidents and situations in this | book are imaginary and have no relation to any per- | son, place or actual happening | FOR MARGUERITE | Printed in Canada*

[1-4] 5-192

Note: First published New York: Macrae Smith, 1952. Signed art by Norman Eastman.



380 The River's End

The River's End | by | JAMES OLIVER CURWOOD | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

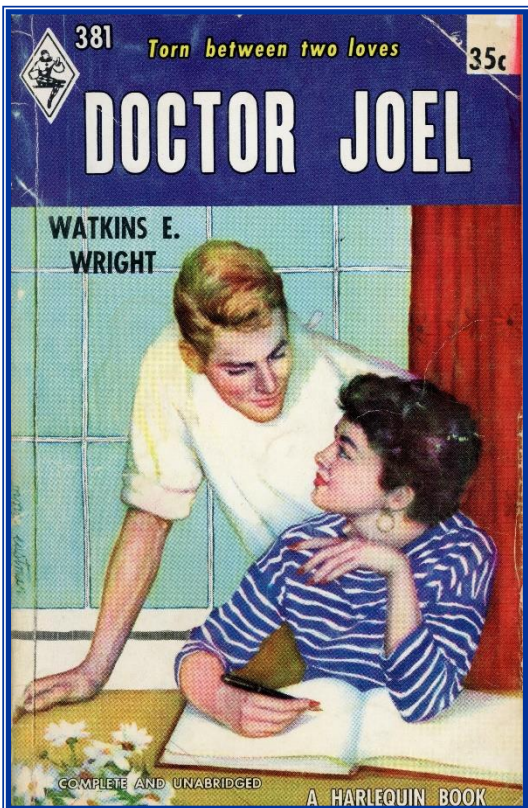
THIS HARLEQUIN BOOK | edition is published by arrangement with | Rinehart Books, Inc.

Harlequin Editions Published | April, 1952 | February, 1957 | Printed in Canada

[1-6] 7-187 [188-192]

Note: First published New York: Cosmopolitan Book, 1919. Signed art by Norman Eastman.

First printing is issue #162.



381 Doctor Joel

DOCTOR JOEL | [logo: harlequin in diamond] | By | WATKINS E. WRIGHT | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin edition published | March, 1957 | Printed in Canada

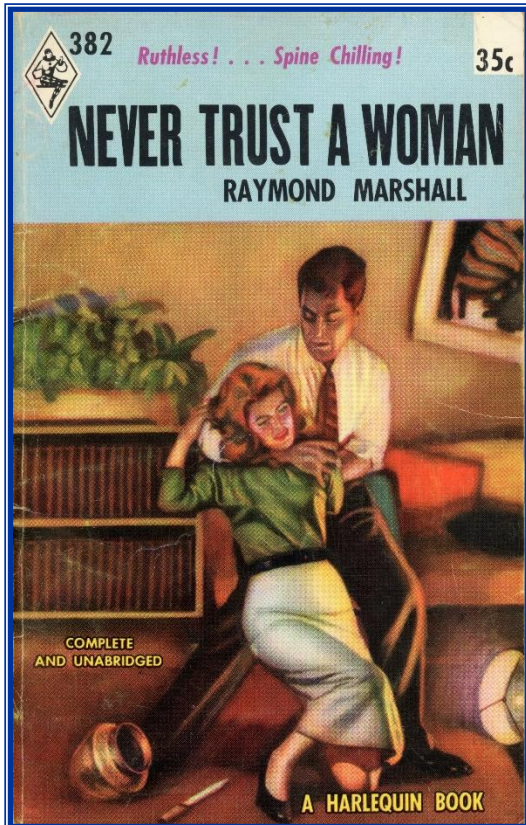
[1-4] 5-192

Note: First published New York: Arcadia House, 1945. Signed art by Norman Eastman.

Another edition – type reset – no priority, but based on other books this is likely the later edition

DOCTOR JOEL | by | WATKINS E. WRIGHT | [logo: harlequin in diamond] |
HARLEQUIN BOOKS | TORONTO WINNIPEG

Same copyright page but reset



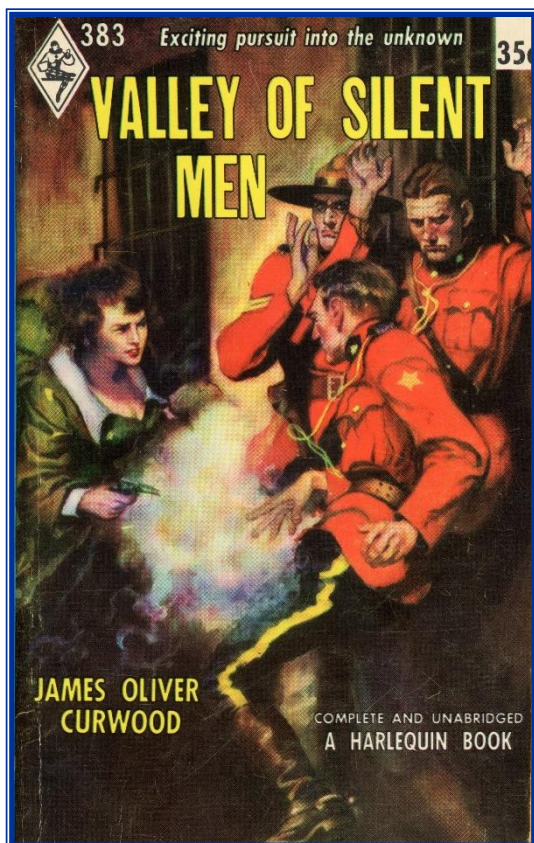
382 Never Trust a Woman

NEVER | TRUST A WOMAN | [logo: harlequin in diamond] | By | RAYMOND MARSHALL |
HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin edition published | March, 1957 |
Printed in Canada

[1-4] 5-191 [192]

Note: First published London: Jarrolds, 1951
as *In a Vain Shadow*. Pseudonym of Rene
Brabazon Raymond.



383 The Valley of Silent Men

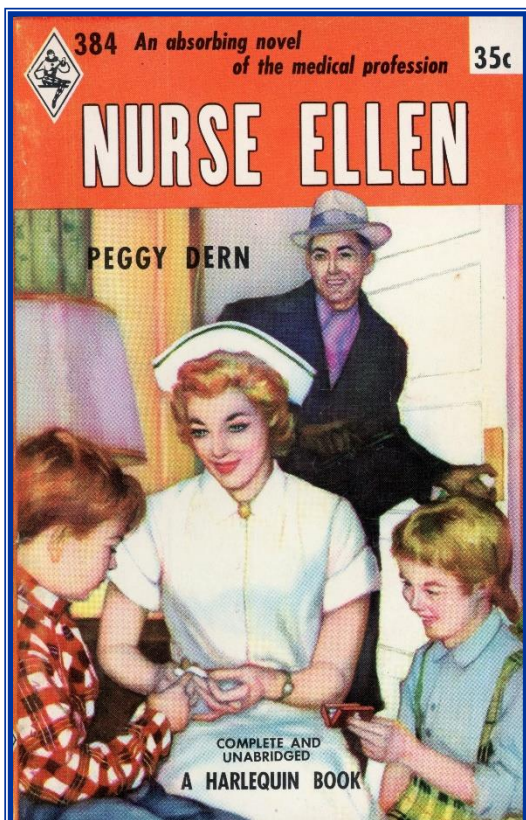
The | Valley | of | Silent | Men | by | JAMES
| OLIVER | CURWOOD | [logo: harlequin in
diamond] | HARLEQUIN BOOKS | TORONTO
WINNIPEG

THIS HARLEQUIN BOOK | edition is
published by arrangement with | Rinehart &
Co. Inc. | Copyright 1920 by Rinehart &
Company, Inc. | Copyright renewed 1947 by
Ethel M. Curwood | Harlequin Editions
Published | June, 1952 | March, 1957 |
Printed in Canada

[1-4] 5-188 [189-192]

Note: First published New York:
Cosmopolitan Book, 1920.

This is a new edition (type reset) of issue
#176.



384 Nurse Ellen

NURSE ELLEN | by | PEGGY DERN | [logo:
harlequin in diamond] | HARLEQUIN BOOKS
| TORONTO WINNIPEG

Harlequin Edition Published | April, 1957 |
Printed in Canada

[1-6] 7-190 [191-192]

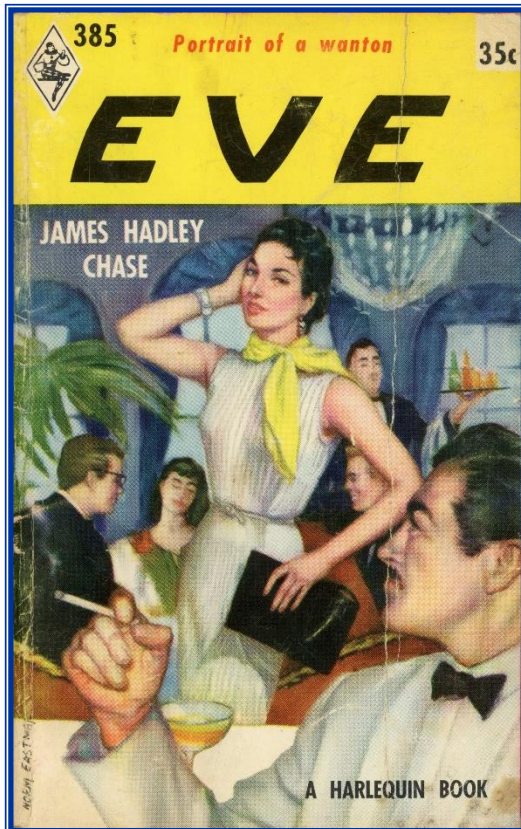
Note: First published New York: Arcadia
House, 1956. Pseudonym of Peggy Gaddis.

Second edition – type reset – address on title page identifies this as second edition.

NURSE | ELLEN | by | PEGGY DERN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Harlequin edition published | April, 1957 | Printed in Canada

[1-4] 5-160



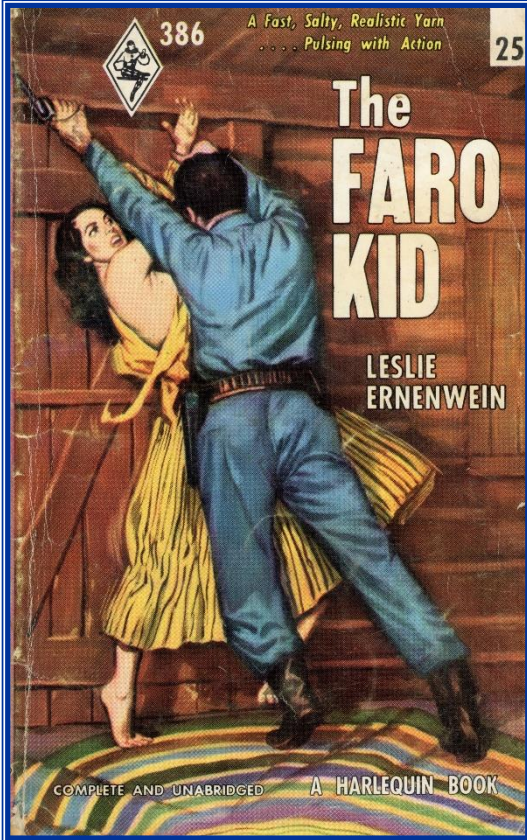
385 Eve

EVE | BY | JAMES HADLEY CHASE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Jarrolds Publishers (London) Ltd. | Harlequin Edition Published | April, 1957 | Printed in Canada

[1-4] 5-191 [192]

Note: First published London: Jarrolds, 1945. Pseudonym of Rene Brabazon Raymond. Signed art by Norman Eastman.



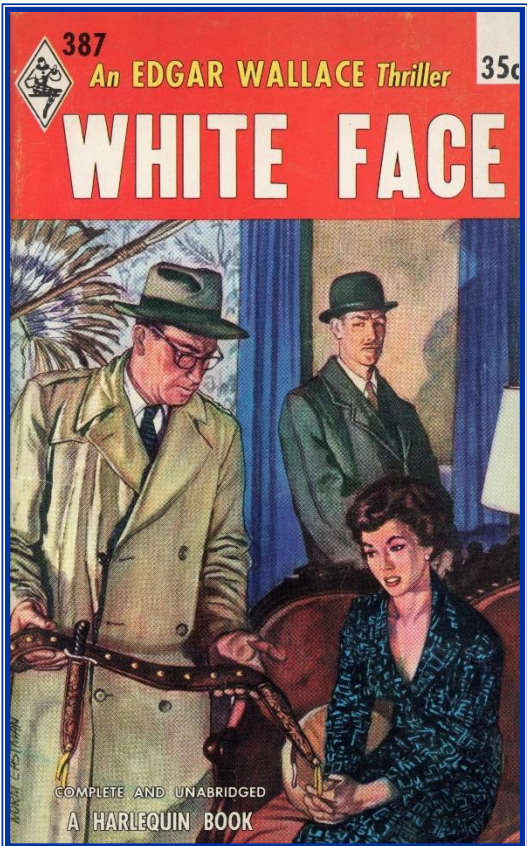
386 The Faro Kid

The | Faro Kid | by Leslie Ernenwein | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

THIS HARLEQUIN BOOK | edition is published by arrangement with | Phoenix Press – New York | Copyright 1944 by Phoenix Press | Harlequin Edition Published | April, 1957 | Printed in Canada

[1-4] 5-128

Note: First published New York: Phoenix Press, 1944.



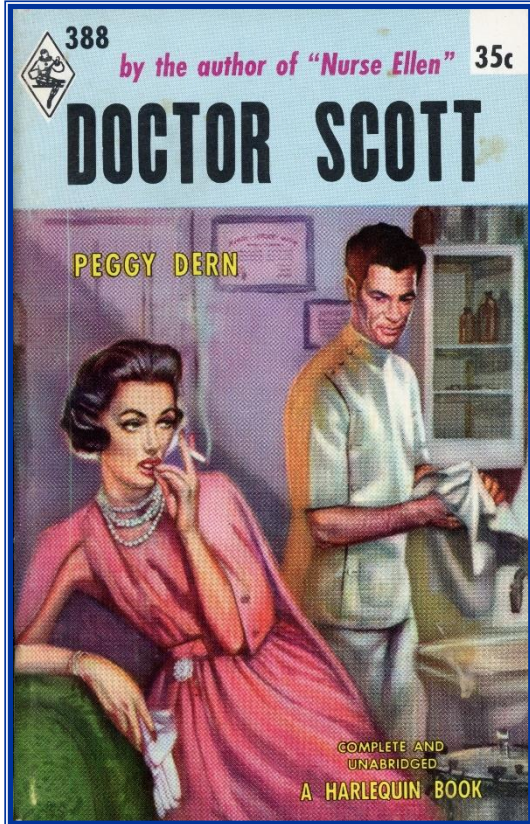
387 White Face

White | Face | [logo: harlequin in diamond] | by Edgar Wallace | HARLEQUIN BOOKS | TORONTO WINNIPEG

Published by arrangement with The Musson Book Company Ltd., | Toronto. Copyright, Canada, by Hodder & Stoughton Limited. | Harlequin Edition Published | May, 1957 | Printed in Canada

[1-4] 5-189 [190-192]

Note: First published London: Hodder & Stoughton, 1930. Signed art by Norman Eastman.



388 Doctor Scott

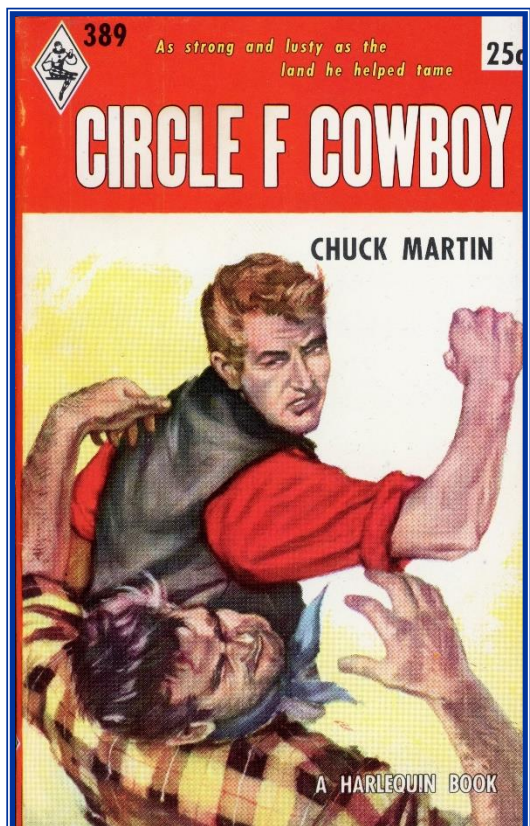
DOCTOR SCOTT | by | PEGGY DERN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG

Harlequin edition published | May, 1957 | Printed in Canada

[1-6] 7-189 [190-192]

Notes: First published New York: Arcadia House, 1949 as *The Other Dear Charmer*. Pseudonym of Peggy Gaddis.

There is a variant with blank pages 191 and 192 instead of ads and a different ad on page 190.



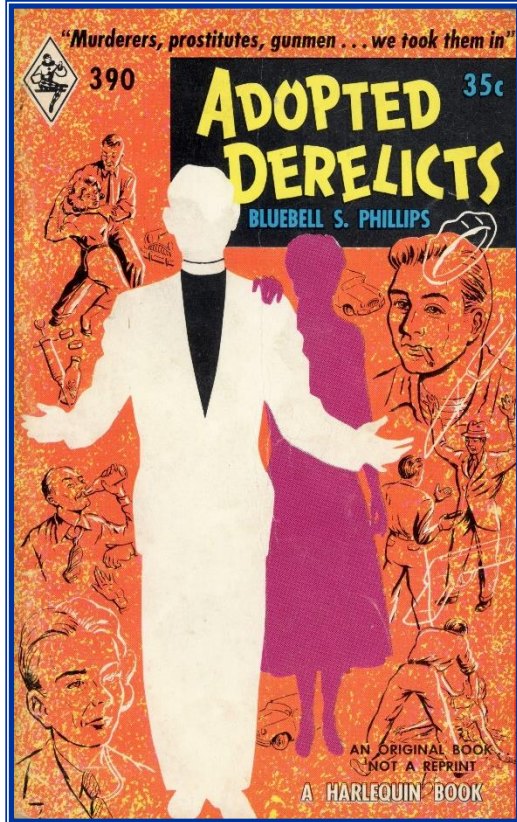
389 Circle F Cowboy

Circle F | Cowboy | by | CHUCK MARTIN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | MAY, 1957 | Printed in Canada

[1-2] 3-128

Note: First published New York: Arcadia House, 1952. Signed art by Paul Anna Soik.



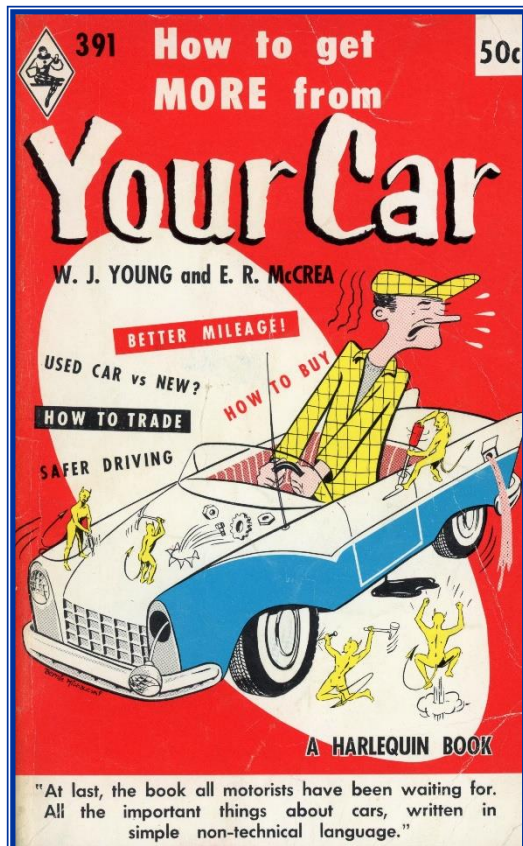
390 Adopted Derelicts

ADOPTED | DERELICTS | by | *Bluebell S. Phillips* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright 1957 by Harlequin Edition Limited | May, 1957 | Printed in Canada

[1-12] 13-189 [190-192]

Note: Paperback original. Signed art by Paul Anna Soik.



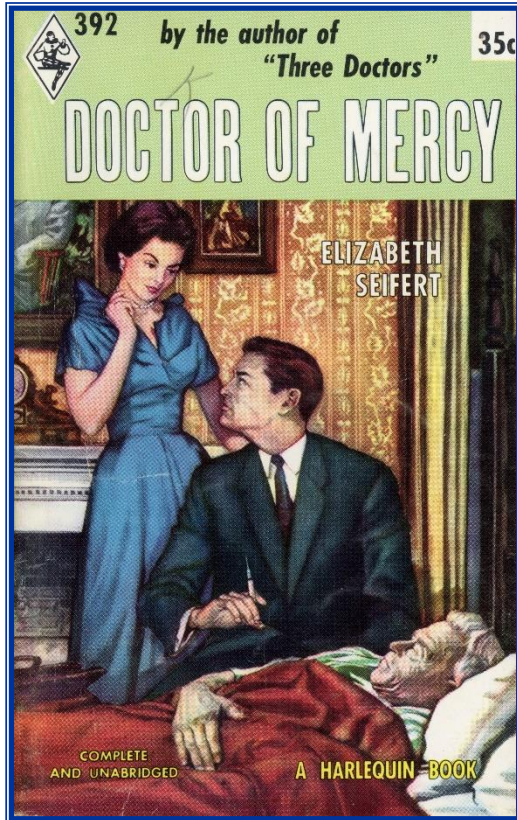
391 How to Get More from Your Car

How to Get MORE from Your Car | by | *W. J. Young and E. R. McCrea* | logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright 1957 by Harlequin Edition Limited | 1st Printing April, 1957 | *All rights reserved. No part of this book may | be reproduced in any form except by a reviewer | who wishes to quote brief passages in connection | with a review written for inclusion in a magazine | or newspaper.* | Printed in Canada

[1-10] 11-191 [192]

Note: Paperback original. Signed art by Bernie Michaleski.



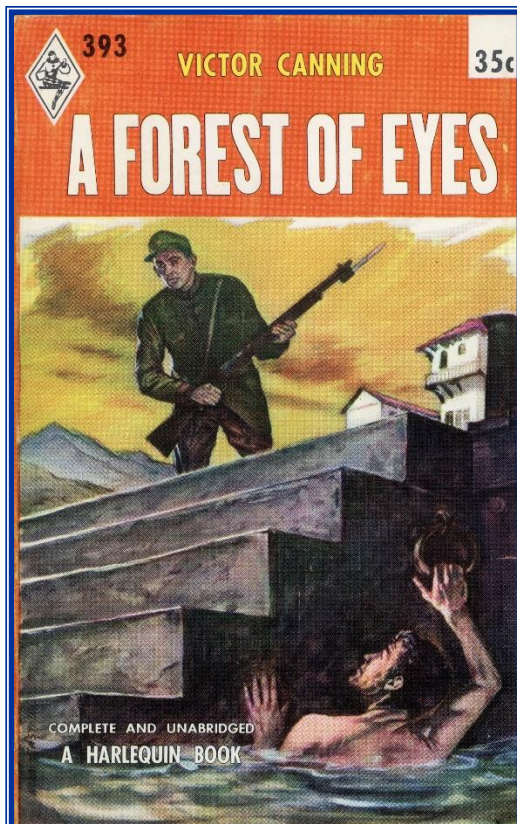
392 Doctor of Mercy

DOCTOR of MERCY | by | *Elizabeth Seifert* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | June, 1957 | for J. WILL FLEMING, M. D., whose | understanding and help let me write this | Printed in Canada

[1-2] 3-192

Note: First published New York: Dodd, Mead, 1951. Signed art by Norman Eastman.



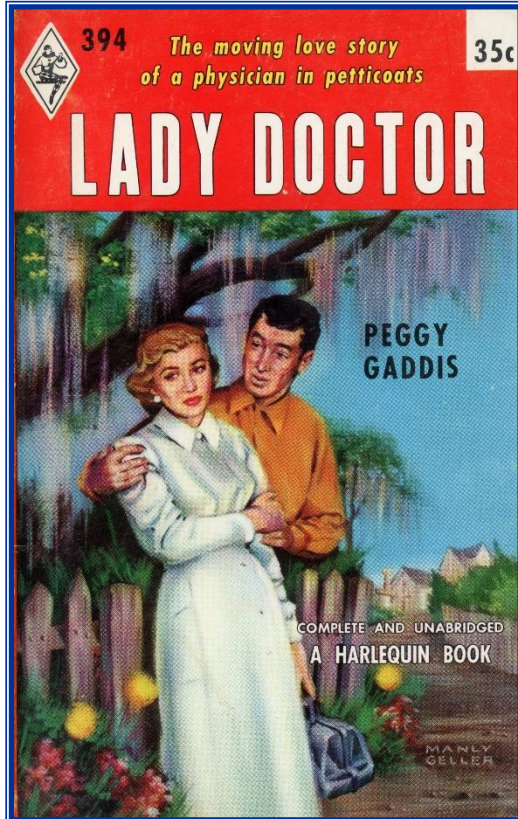
393 A Forest of Eyes

A FOREST | OF EYES | by | *Victor Channing* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Published by arrangement with The Musson | Book Company Ltd., Toronto. Copyright, | Canada, by Hodder & Stoughton Limited. | Harlequin Edition Published | July, 1957 | The characters in this novel are entirely | imaginary and bear no relation to any | living person | Printed in Canada

[1-2] 3-192

Note: First published London: Hodder & Stoughton, 1951. Signed art by Norm Eastman.



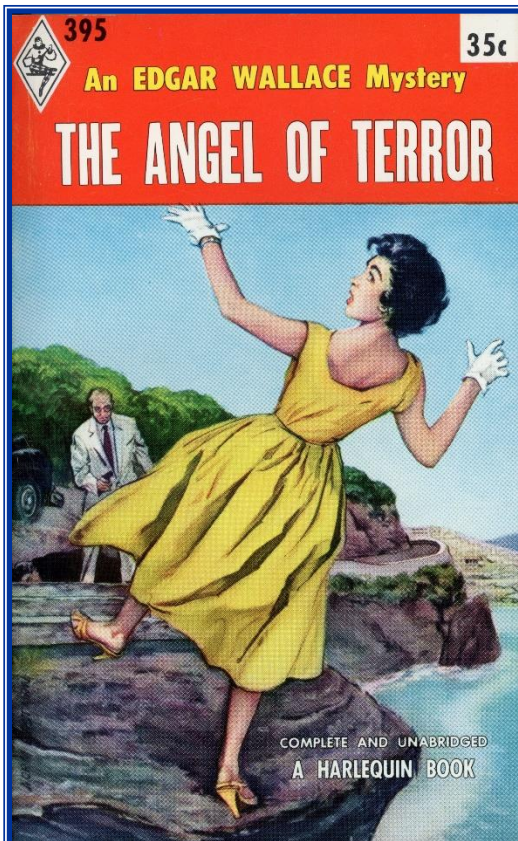
394 Lady Doctor

LADY DOCTOR | *By* | *Peggy Gaddis* | logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Harlequin Edition Published | JULY, 1957 | Printed in Canada

[1-6] 7-192

Note: First published New York: Arcadia House, 1956. Signed art by Manly Geller.



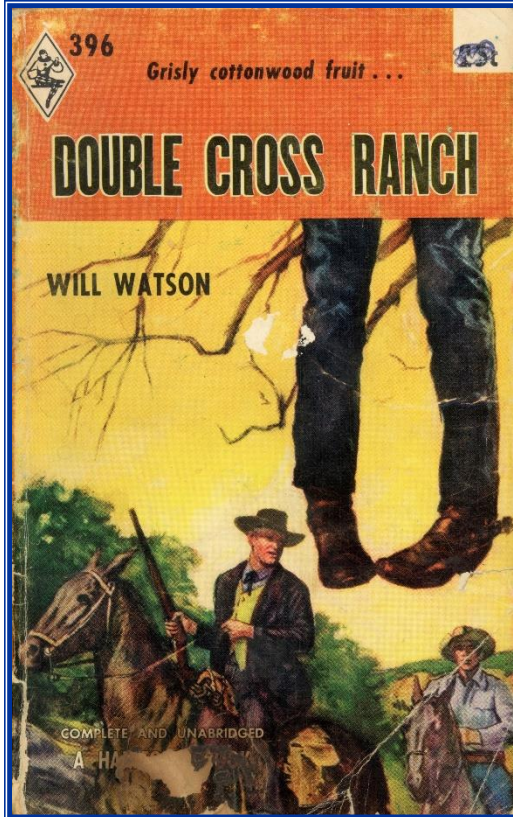
395 The Angel of Terror

THE ANGEL | OF TERROR | *by* | *Edgar Wallace* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Published by arrangement with | The Musson | Book Company Ltd., | Toronto. Copyright, Canada, by | Hodder & Stoughton Limited. | July, 1957 | Printed in Canada

[1-4] 5-191 [192]

Note: First published London: Hodder & Stoughton, 1922. Signed art by Norman Eastman.



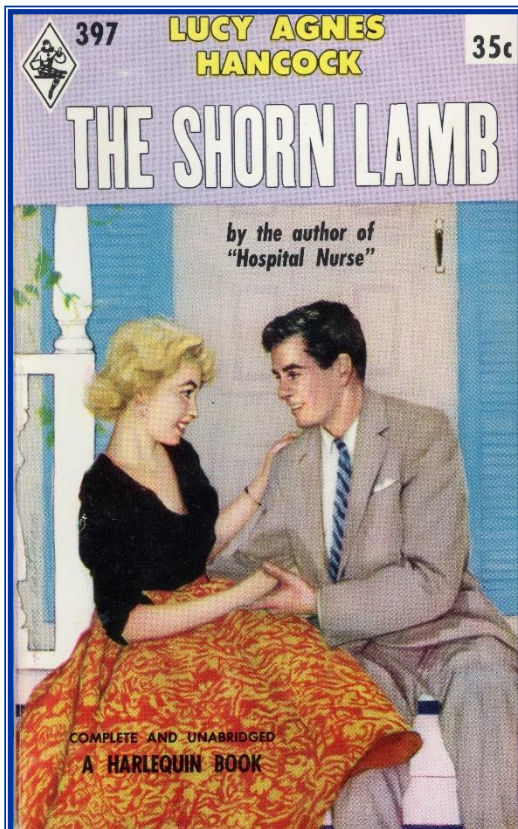
396 Double Cross Ranch

Double Cross | Ranch | By | *Will Watson* |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | WINNIPEG

Harlequin Edition Published | July, 1957 |
 Printed in Canada

[1-2] 3-128

Note: First published New York: Phoenix
 Press, 1950. Signed art by Norman Eastman.



397 The Shorn Lamb

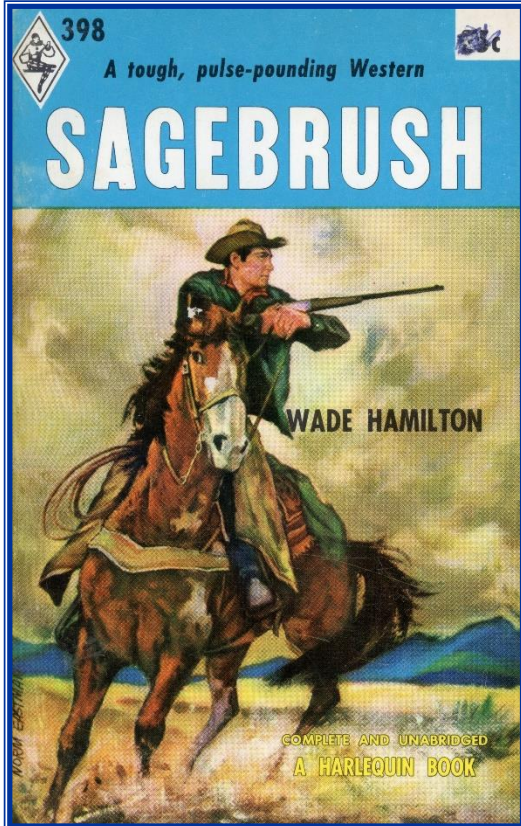
THE | SHORN LAMB | by Lucy Agnes Hancock |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | WINNIPEG CANADA

This Harlequin Book Edition | is published by
 arrangement | Macrae Smith Company. |
 Harlequin Edition Published | August, 1957 |
 Printed in Canada

[1-6] 7-192

Note: First published New York: Macrae
 Smith, 1941. Signed art by Norman Eastman.

There is a variant with the title on the cover
 is red rather than white. There are no other
 differences.



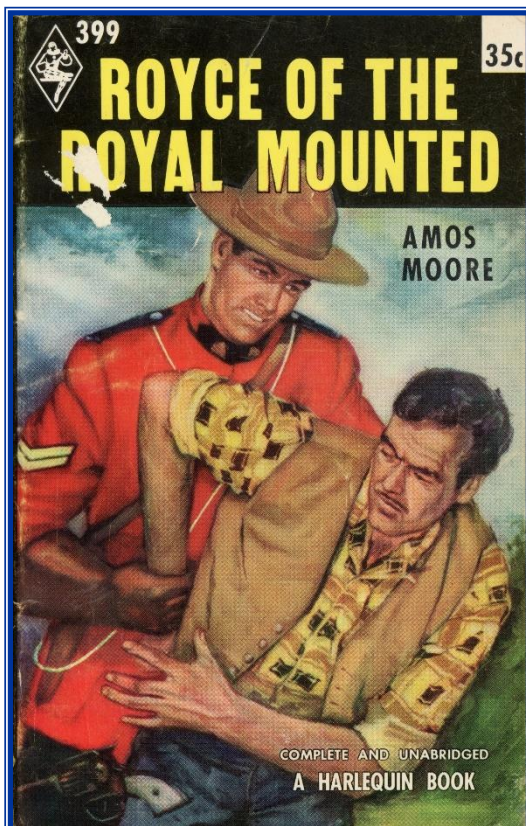
398 Sagebrush

Sagebrush | By Wade Hamilton | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Harlequin Edition Published | August, 1957 | Printed in Canada

[1-6] 7-128

Note: First published New York: Arcadia House, 1952. Signed art by Norman Eastman.



399 Royce of the Royal Mounted

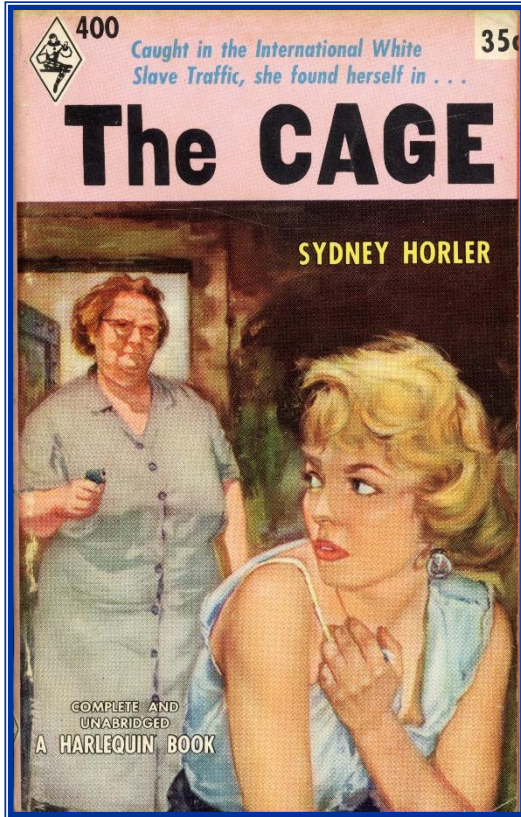
ROYCE | of the | ROYAL MOUNTED | by | AMOS MOORE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Harlequin Editions Published | August, 1950 | August, 1957 | Printed in Canada

[1-6] 7-192

Note: First published New York: Macaulay, 1932. Signed art by Norman Eastman.

First printing is issue #66.



400 The Cage

The Cage | by | Sydney Horler | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

THIS HARLEQUIN BOOK | edition is published by arrangement with | ROBERT HALE LIMITED | Harlequin Editions Published | 1954 | 1957

[1-2] 3-192

Note: First published London: Robert Hale, 1953. Signed art by Norman Eastman.

First printing is issue #307.