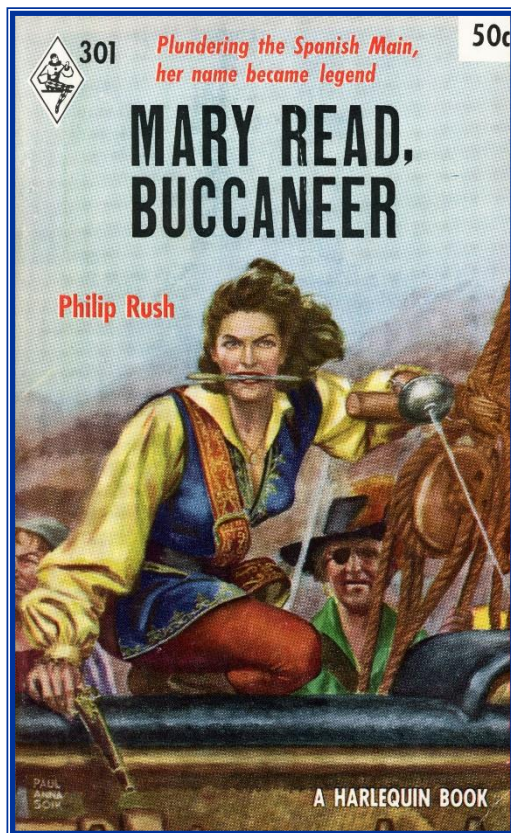


CANADIAN PAPERBACK GUIDE

© Copyright 2018 by Jim Fitzpatrick

Permission is granted to individuals to reproduce single copies of the Canadian Paperback Guide for personal use only, as long as the copyright statement is included. The Canadian Paperback Guide may not be reproduced for any other purpose, commercial or noncommercial, in any format (print, electronic, etc., including posting on web sites), without written permission of the copyright holder.

HARLEQUIN BOOKS Issues 301 – 350



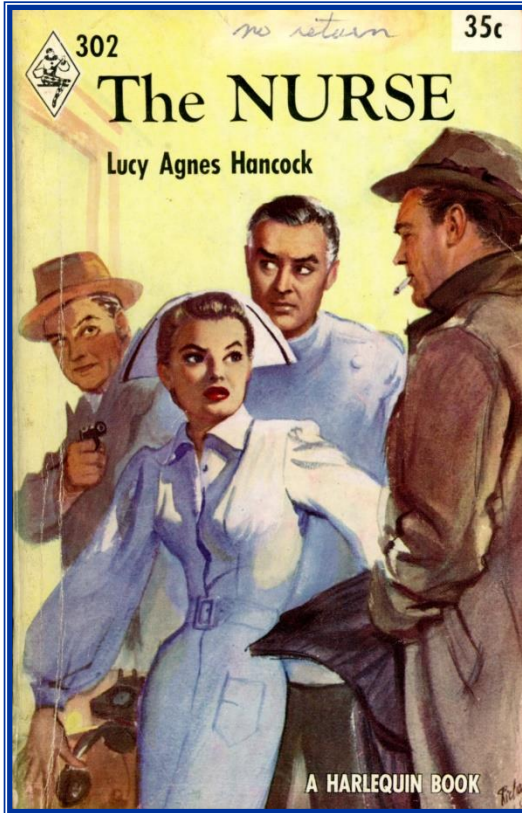
301 Mary Read, Buccaneer

Mary Read, Buccaneer | PHILIP RUSH |
[logo: harlequin in diamond] | HARLEQUIN
BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published
by arrangement with | T. V. BOARDMAN
COMPANY LTD. | Harlequin Edition Published
| MAY, 1954 | Printed in Canada

[1-6] 7-255 [256]

Note: First published London: T. V.
Boardman, 1945. Signed art by Paul Anna
Soik.



302 The Nurse

THE NURSE | Lucy Agnes Hancock | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | MACRAE SMITH COMPANY LTD. | Harlequin Edition Published | JUNE, 1954 | Printed in Canada

[1-2] 3-191 [192]

Note: First published New York: Macrae Smith, 1945 as *The Nurse at Whittle's*.

second printing

[same title page]

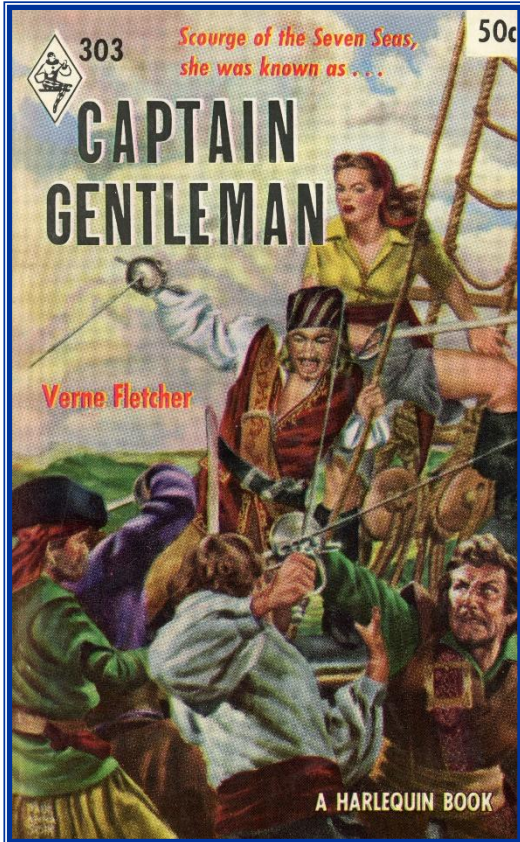
THIS HARLEQUIN BOOK | edition is published by arrangement with | MACRAE SMITH COMPANY LTD. | Harlequin Editions Published | JUNE, 1954 | MARCH, 1956 | Printed in Canada

third printing not seen

fourth printing

THE NURSE | Lucy Agnes Hancock | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

THIS HARLEQUIN BOOK | edition is published by arrangement with | MACRAE SMITH COMPANY LTD. | Harlequin Editions Published | JUNE, 1954 | MARCH, 1956 | JANUARY, 1957 | AUGUST, 1958 | Printed in Canada



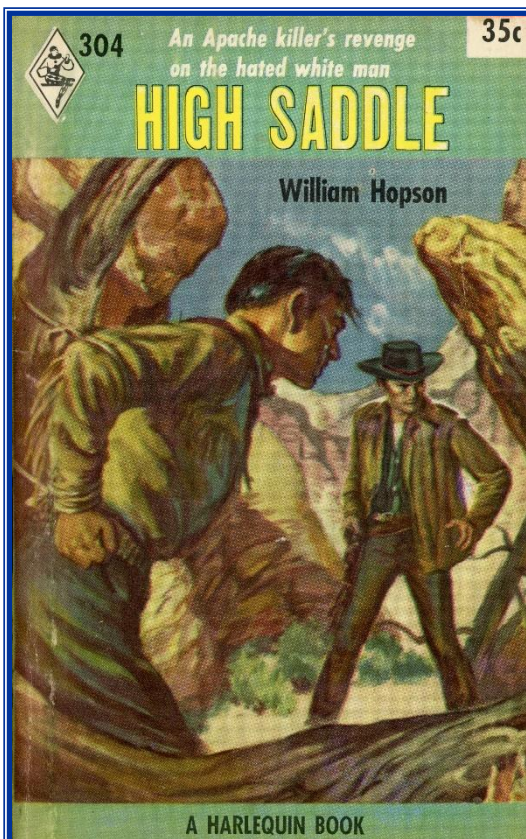
303 Captain Gentleman

CAPTAIN GENTLEMAN | VERNE FLETCHER | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | GERALD SWAN LIMITED | Harlequin Edition Published | JUNE, 1954 | Printed in Canada

[1-8] 9-256

Note: First published London: Gerald Swan, 1946. Signed art by Paul Anna Soik.



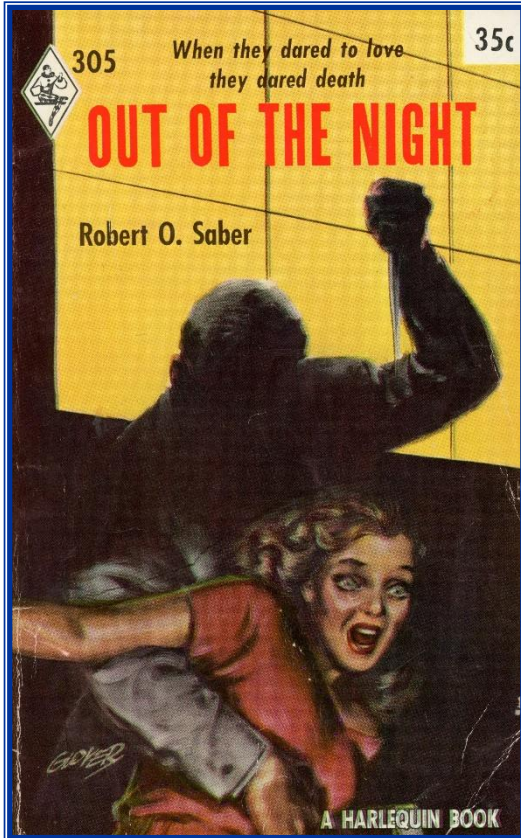
304 High Saddle

HIGH SADDLE | William Hopson | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | July, 1954 | Printed in Canada

[1-6] 7-160

Note: First published New York: Arcadia House, 1952.



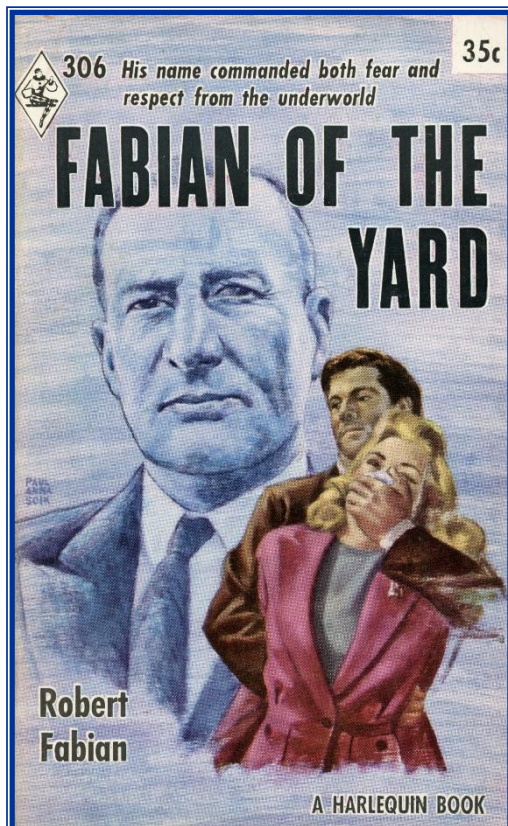
305 Out of the Night

OUT OF | THE NIGHT | *Robert O. Saber* |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS
 LTD. | Harlequin Edition Published | July,
 1954 | Printed in Canada

[1-2] 3-160

Note: First published New York: Quinn, 1949
 as *The Black Night Murders* as Handi-Book
 96. Signed art by Lyle Glover.



306 Fabian of the Yard

FABIAN | OF THE YARD | ROBERT FABIAN |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published
 by arrangement with | NALDRETT PRESS
 LTD. | Harlequin Edition Published | JUNE,
 1954 | Printed in Canada

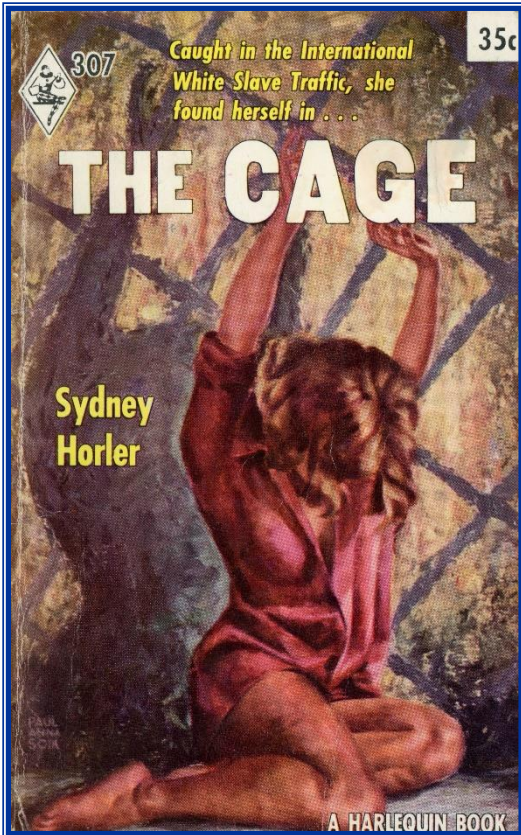
[1-4] 5-192

Note: First published London: Naldrett, 1950.
 Signed art by Paul Anna Soik.

second printing

[same title page]

THIS HARLEQUIN BOOK | edition is published by arrangement with | NALDRETT PRESS LTD. | Harlequin Edition Published | JUNE, 1954 | AUGUST, 1954 | Printed in Canada



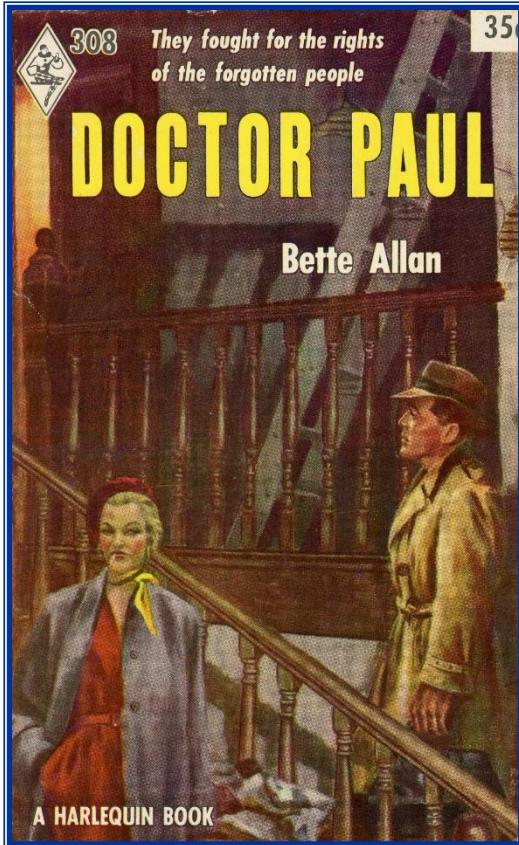
307 The Cage

The Cage | by | Sydney Horler | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | ROBERT HALE LIMITED | Harlequin Edition Published | JULY, 1954 | Printed in Canada

[1-2] 3-192

Note: First published London: Robert Hale, 1953. Signed art by Paul Anna Soik.



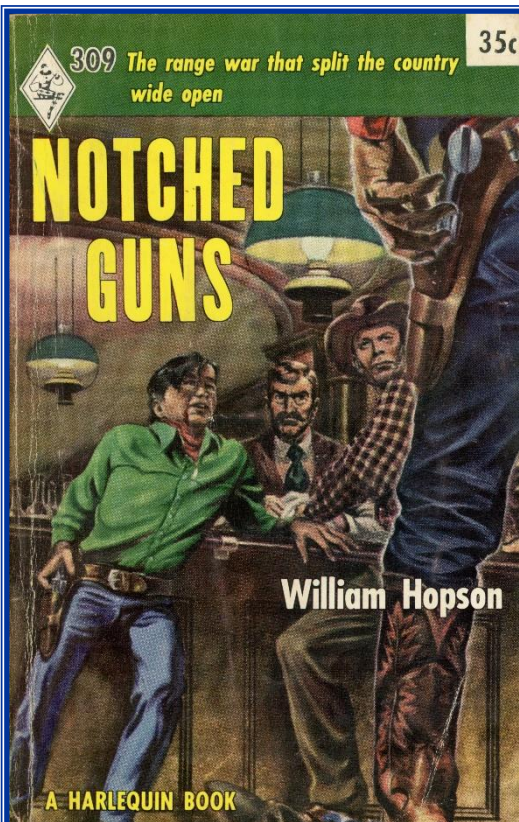
308 Dr. Paul

DR. PAUL | Bette Allan | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | JULY, 1953 | Printed in Canada

[1-8] 9-160

Note: First published New York: Gramercy, 1948. Signed art by Paul Anna Soik.



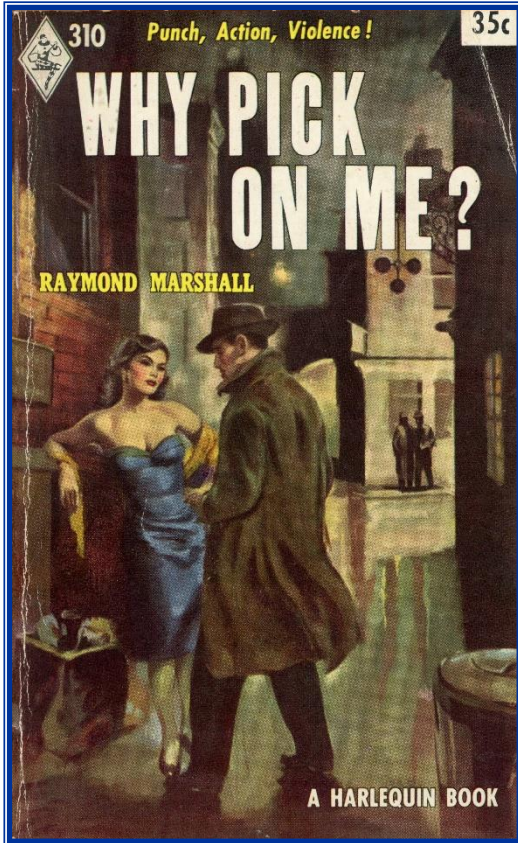
309 Notched Guns

'notched' guns | William Hopson | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | OCTOBER, 1954 | Printed in Canada

[1-2] 3-160

Note: First published New York: Arcadia House, 1953.



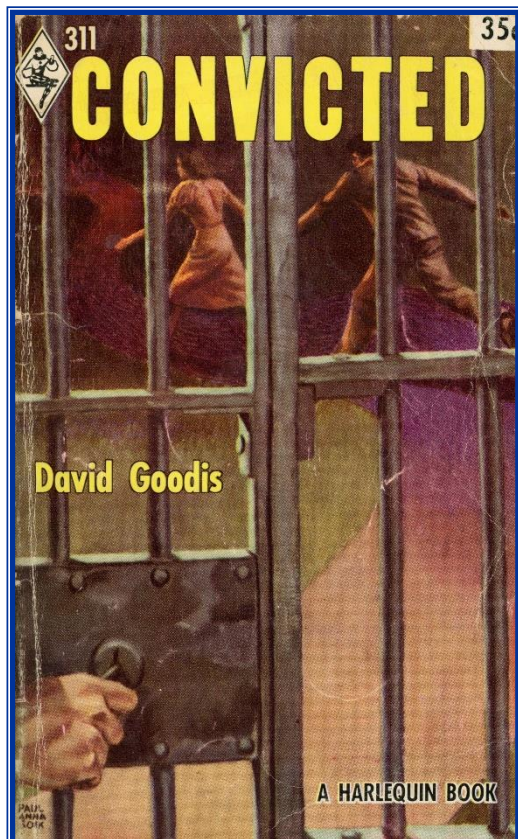
310 Why Pick on Me?

WHY PICK | ON ME? | Raymond Marshall |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published
 by arrangement with | JARROLD'S
 PUBLISHERS (LONDON) LTD. | Harlequin
 Edition Published | AUGUST, 1954 | Printed
 in Canada

[1-2] 3-192

Note: First published New York: Jarrolds,
 1951. Pseudonym of Rene Brabazon
 Raymond.



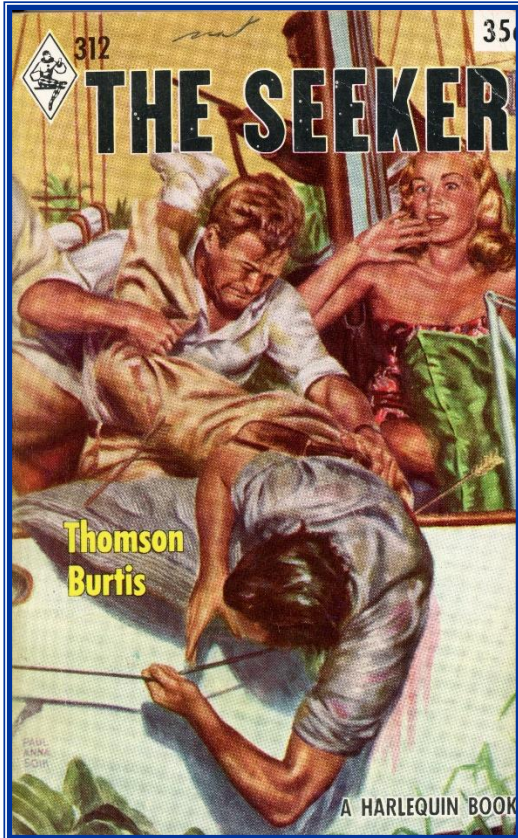
311 Convicted

CONVICTED | by | DAVID GOODIS | [logo:
 harlequin in diamond] | HARLEQUIN BOOKS |
 TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS
 LTD. | Harlequin Edition Published | AUGUST,
 1954 | Printed in Canada

[1-2] 3-192

Note: First published New York: Julian
 Messner, 1946 as *Dark Passage*. Signed art
 by Paul Anna Soik.



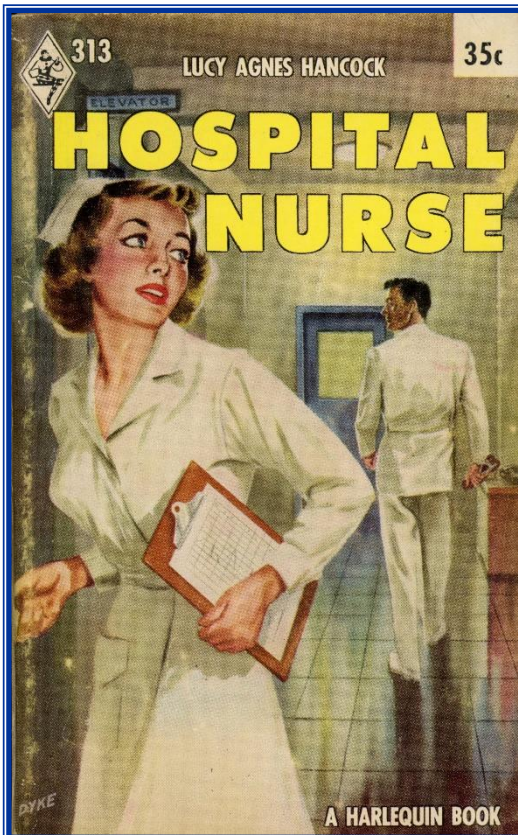
312 The Seeker

The *Seeker* | Thomson Burtis | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | AUGUST, 1954 | Printed in Canada

[1-6] 7-188 [189-192]

Note: Paperback original. First published in *Adventure*, July – September, 1945 as *New Guinea Gold*. Signed art by Paul Anna Soik.



313 Hospital Nurse

HOSPITAL | NURSE | Lucy Agnes Hancock | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | MACRAE SMITH COMPANY LTD. | Harlequin Edition Published | AUGUST, 1954 | Printed in Canada

[1-2] 3-160

Note: First published New York: Macrae Smith, 1951 as *Nurse Kathy Decides*. Signed art by Sid Dyke.

second printing

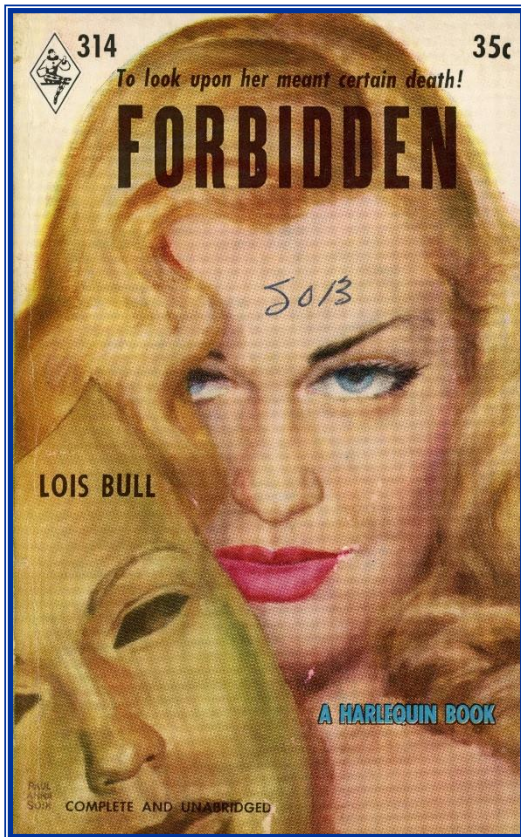
[same title page]

THIS HARLEQUIN BOOK | edition is published by arrangement with | MACRAE SMITH COMPANY LTD. | Harlequin Editions Published | AUGUST, 1954 | FEBRUARY, 1956 | Printed in Canada

third printing

HOSPITAL | NURSE | Lucy Agnes Hancock | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

THIS HARLEQUIN BOOK | edition is published by arrangement with | MACRAE SMITH COMPANY LTD. | HARLEQUIN EDITION PUBLISHED | AUGUST, 1954 | FEBRUARY, 1956 | JUNE, 1958 | Printed in Canada



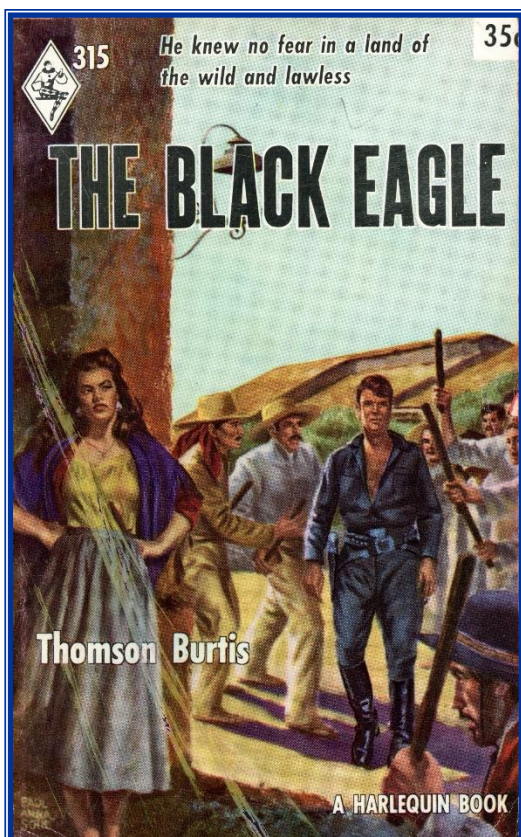
314 Forbidden

FORBIDDEN | LOIS BULL | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | SEPTEMBER, 1954 | Printed in Canada

[1-2] 3-160

Note: First published New York: Macaulay, 1935 as *Captive Goddess*. Signed art by Paul Anna Soik.



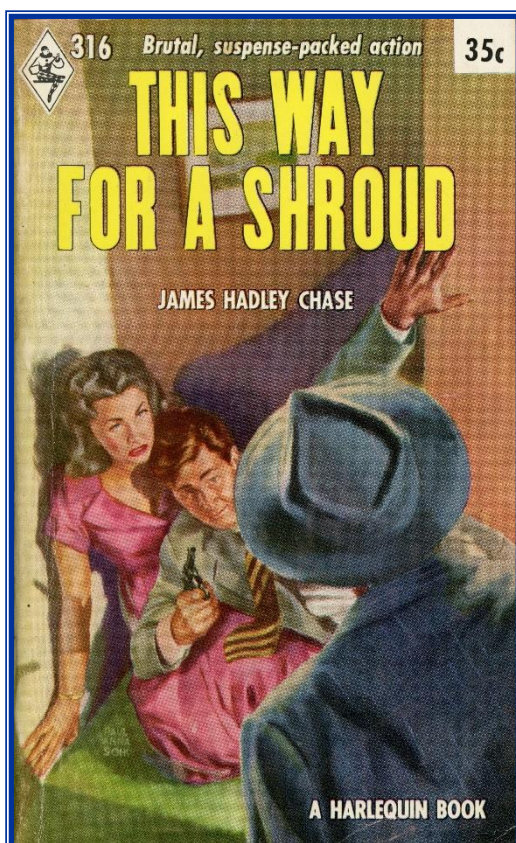
315 The Black Eagle

THE Black Eagle | Thomson Burtis | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | SEPTEMBER, 1954 | Printed in Canada

[1-6] 7-192

Note: First published? Signed art by Paul Anna Soik.



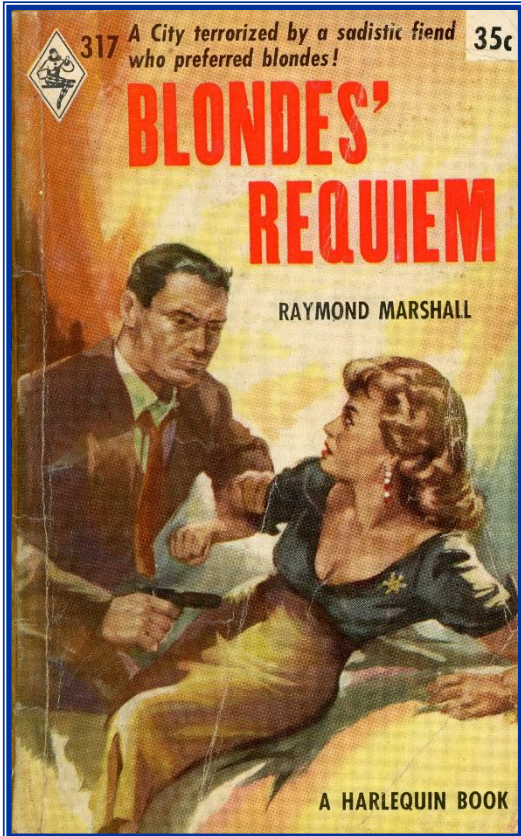
316 This Way for a Shroud

THIS WAY FOR A | Shroud | *James Hadley Chase* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | ROBERT HALE LIMITED | Harlequin Edition Published | October, 1954 | Printed in Canada

[1-2] 3-192

Note: First published London: Robert Hale, 1953. Pseudonym of Rene Brabazon Raymond. Signed art by Paul Anna Soik.



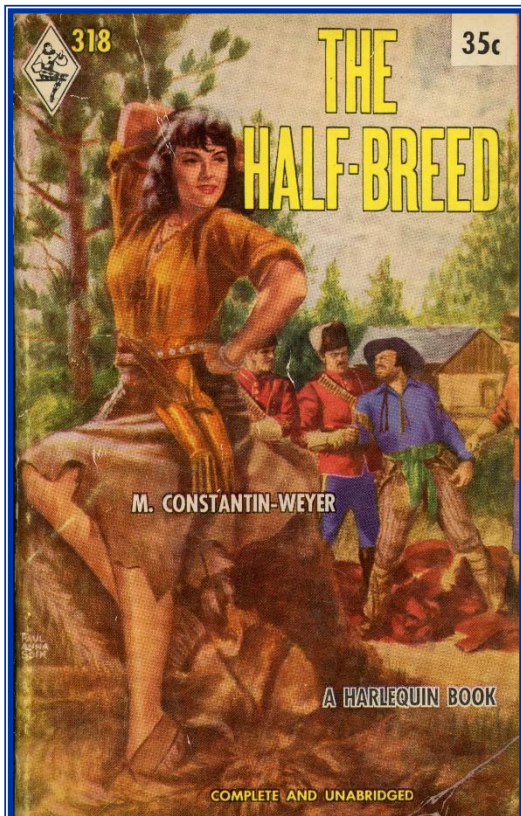
317 Blondes' Requiem

BLONDES' REQUIEM | By | RAYMOND MARSHALL | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | JARROLD'S PUBLISHERS (LONDON) LTD. | Harlequin Edition Published | AUGUST, 1954 | Printed in Canada

[1-2] 3-192

Note: First published London, Jarrolds, 1946. Pseudonym of Rene Brabazon Raymond.



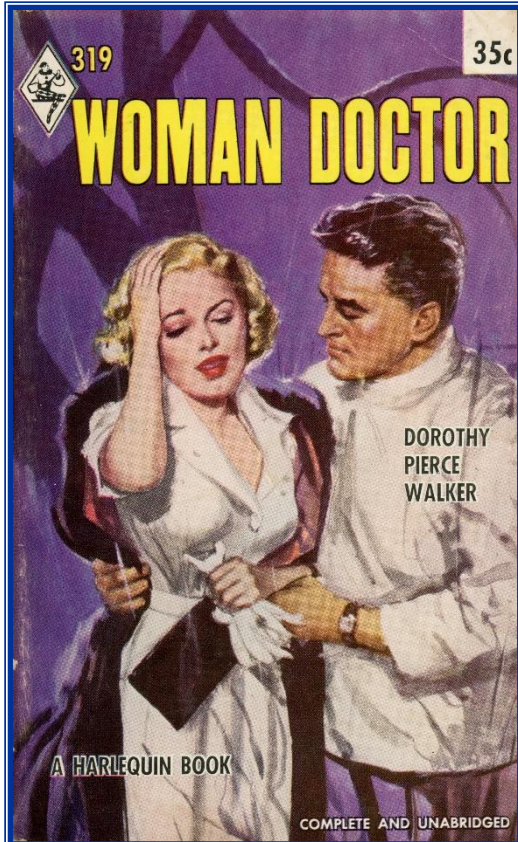
318 The Half-Breed

THE HALF-BREED | By | M. CONSTANTIN-WEYER | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | OCTOBER, 1954 | Printed in Canada

[1-4] 5-192

Note: First published New York: Macaulay, 1930. Signed art by Paul Anna Soik.



319 Woman Doctor

WOMAN DOCTOR | Dorothy Pierce Walker |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published
 by arrangement with | MACRAE SMITH CO.
 LTD. | Harlequin Edition Published |
 OCTOBER, 1954 | Printed in Canada

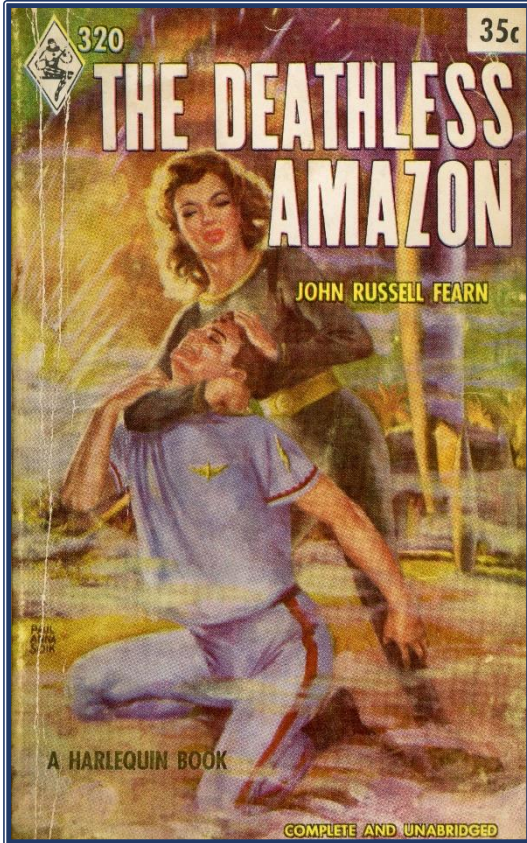
[1-4] 5-189 [190-192]

Note: First published New York: Macrae
 Smith, 1950 as *Kate Fuller, M. D.*

second printing

[same title page]

THIS HARLEQUIN BOOK | edition is published by arrangement with | MACRAE SMITH
 CO. LTD. | Harlequin Editions Published | OCTOBER, 1954 | APRIL, 1956 | Printed in
 Canada



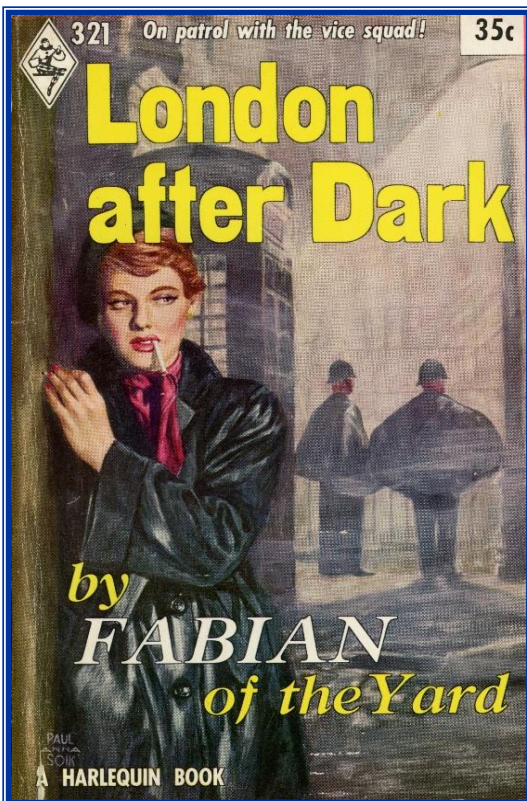
320 The Deathless Amazon

The Deathless | AMAZON | By | JOHN RUSSELL FEARN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | JOHN RUSSELL FEARN, LONDON, ENGLAND | Harlequin Edition Published | JANUARY 1955 | Printed in Canada

[1-4] 5-160

Note: First published London: The World's Work (1913) as *The Golden Amazon Returns*. Signed art by Paul Anna Soik.



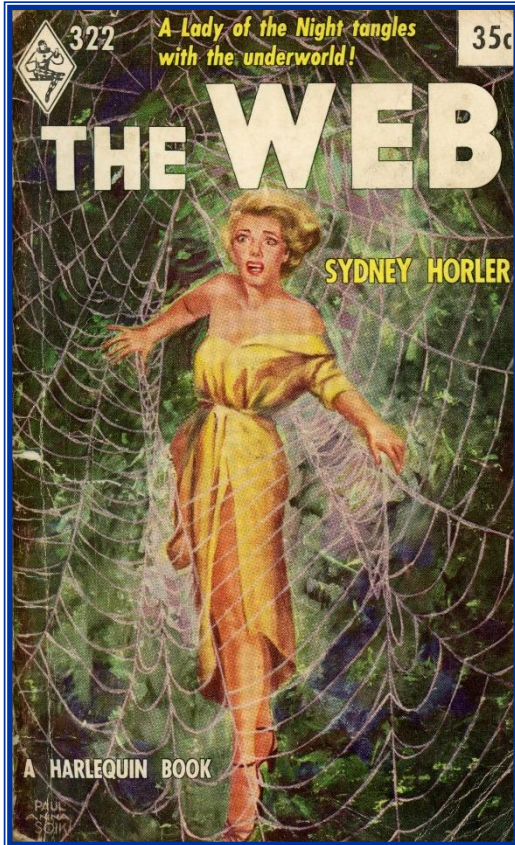
321 London after Dark

London after Dark | Robert Fabian | HARLEQUIN BOOKS | [logo: harlequin in diamond] | TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | SEPTEMBER, 1954. | Printed in Canada

1 [2-4] 5-189 [190-192]

Note: First published London: Naldrett, 1954. Signed art by Paul Anna Soik.



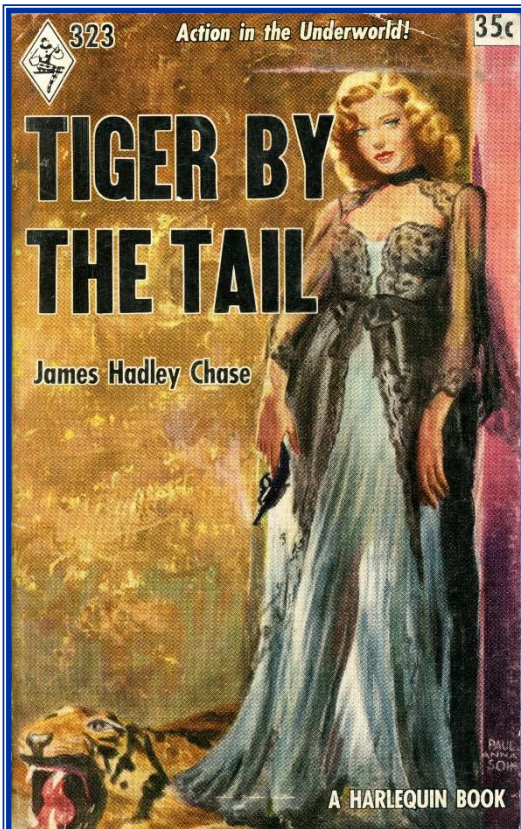
322 The Web

THE WEB | Sydney Horler | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | SEPTEMBER, 1954. | Printed in Canada

1 [2-4] 5-191 [192]

Note: First published London: Alvin Redman, 1952. Signed art by Paul Anna Soik.



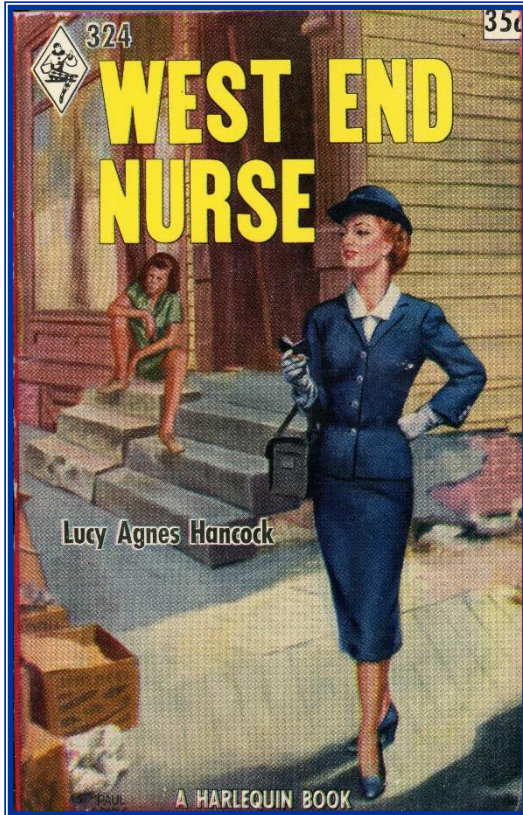
323 Tiger by the Tail

TIGER | by | THE TAIL | by | JAMES HADLEY CHASE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | JANUARY 1955 | Printed in Canada

[1-2] 3-192

Note: First published London: Robert Hale, 1954. Pseudonym of Rene Brabazon Raymond. Signed art by Paul Anna Soik.



324 West End Nurse

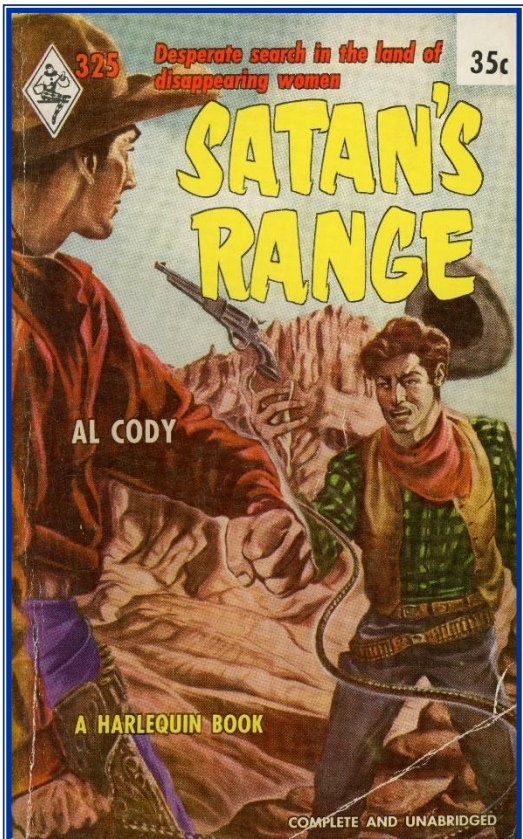
WEST END | NURSE | By | *Lucy Agnes Hancock* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | JANUARY 1955 | Printed in Canada

[1-2] 3-188 [189-192]

Note: First published New York: Macrae, Smith, 1943. Signed art by Paul Anna Soik.

There is a variant with a blue back page decorative feature missing.



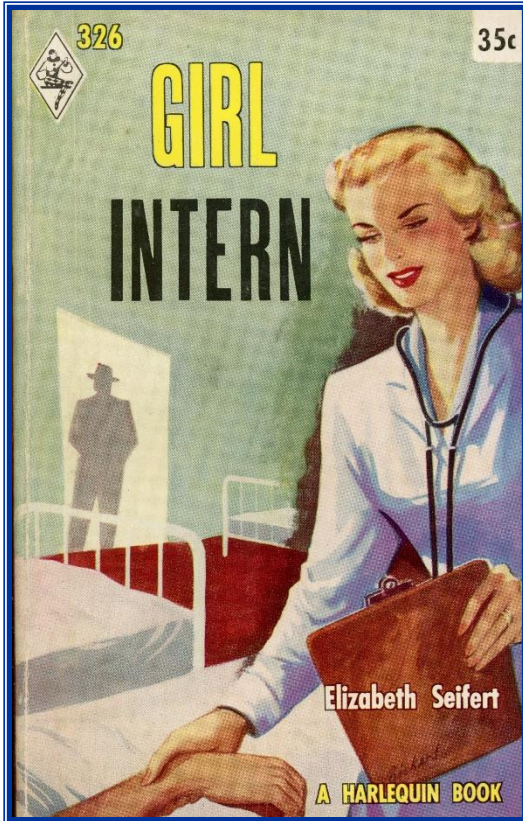
325 Satan's Range

SATAN'S | RANGE | By | AL CODY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | MARCH, 1955 | Printed in Canada

[1-4] 5-160

Note: First published New York: Phoenix Press 1942.



326 Girl Intern

Girl | Intern | *by* | ELIZABETH SEIFERT |
[logo: harlequin in diamond] | HARLEQUIN
BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | FEBRUARY
1955 | Printed in Canada

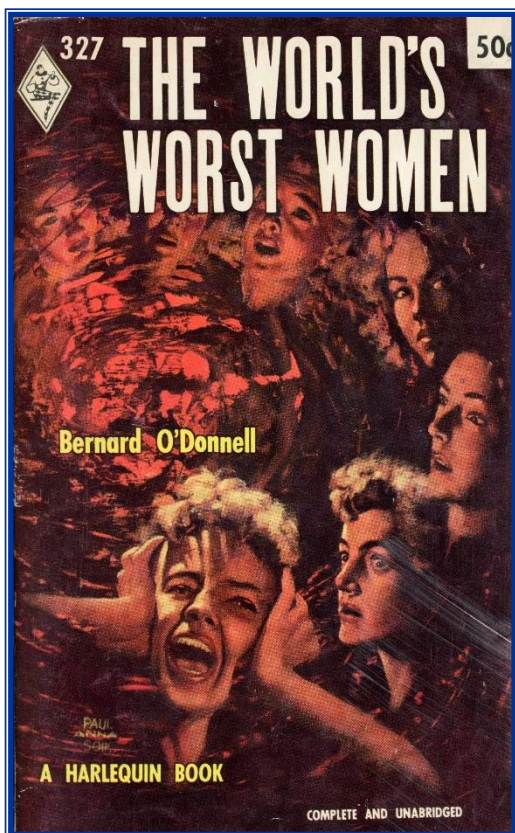
[1-2] 3-192

Note: First published New York: Dodd, Mead,
1944. Signed art by D. Rickard.

second printing

[same title page]

Harlequin Editions Published | February, 1955 | June, 1956 | Printed in Canada



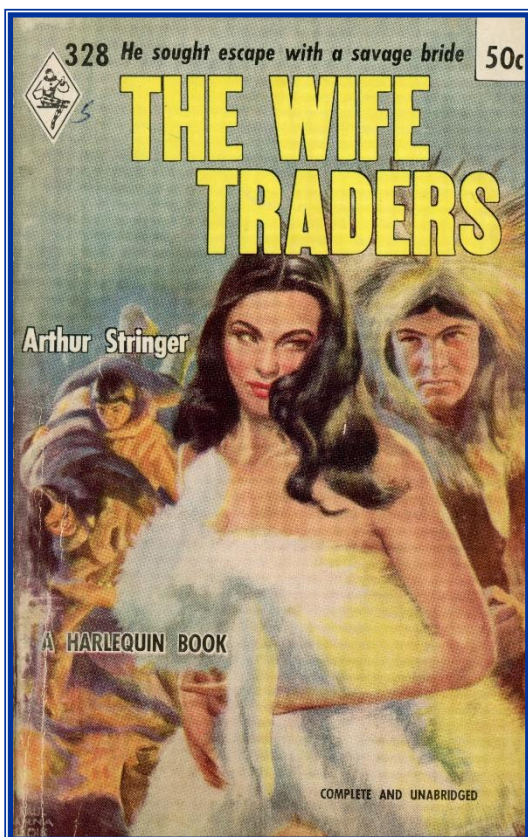
327 The World's Worst Women

The World's | *Worst Women* | (of the Twentieth Century) | *by* | BERNARD O'DONNELL | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | FEBRUARY 1955
| Printed in Canada

[1-4] 5-224

Note: First published London: W. H. Allen, 1953. Signed art by Paul Anna Soik.



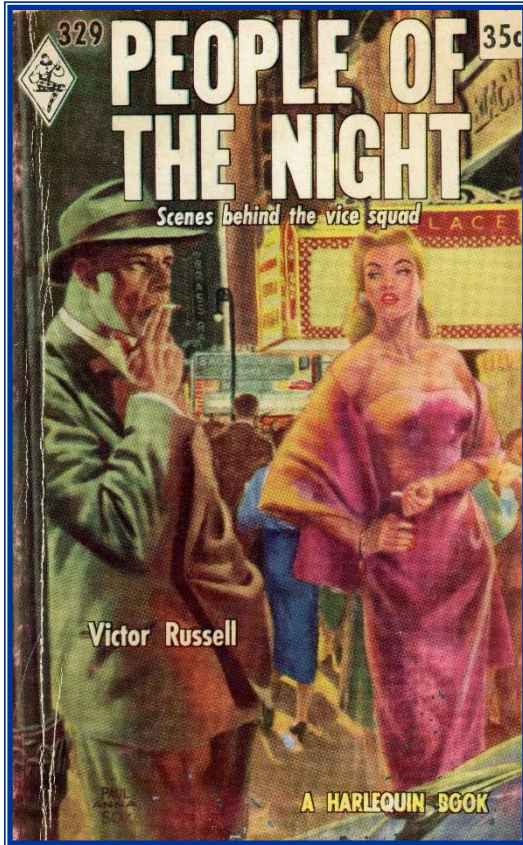
328 The Wife Traders

The | *Wife Traders* | *A Tale of the North* | *By* | ARTHUR STRINGER | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | FEBRUARY 1955
| Printed in Canada

[1-4] 5-224

Note: First published New York: Bobbs-Merrill, 1936. Signed art by Paul Anna Soik.



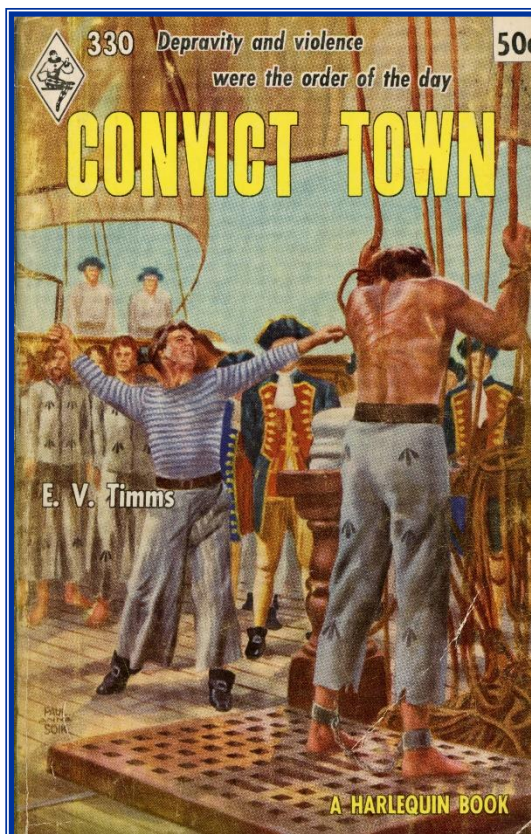
329 People of the Night

People | of | the | Night | by | VICTOR |
 RUSSELL | [logo: harlequin in diamond] |
 HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | FEBRUARY
 1955 | Printed in Canada

[1-4] 5-192

Note: First published London: Andrew
 Melrose, 1953 as *A Kingdom by Night*.
 Signed art by Paul Anna Soik.



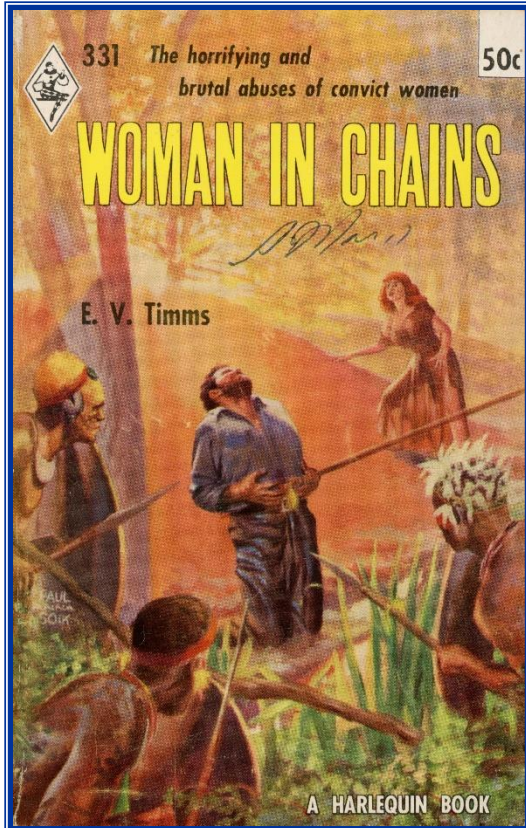
330 Convict Town

CONVICT TOWN | by | E. V. TIMMS | [logo:
 harlequin in diamond] | HARLEQUIN BOOKS
 | TORONTO WINNIPEG

Harlequin Edition Published | MARCH, 1955 |
 Printed in Canada

[1-4] 5-288

Note: First published Sydney, Australia:
 Angus & Robertson, 1950 as *The Beckoning
 Shore*. Signed art by Paul Anna Soik.



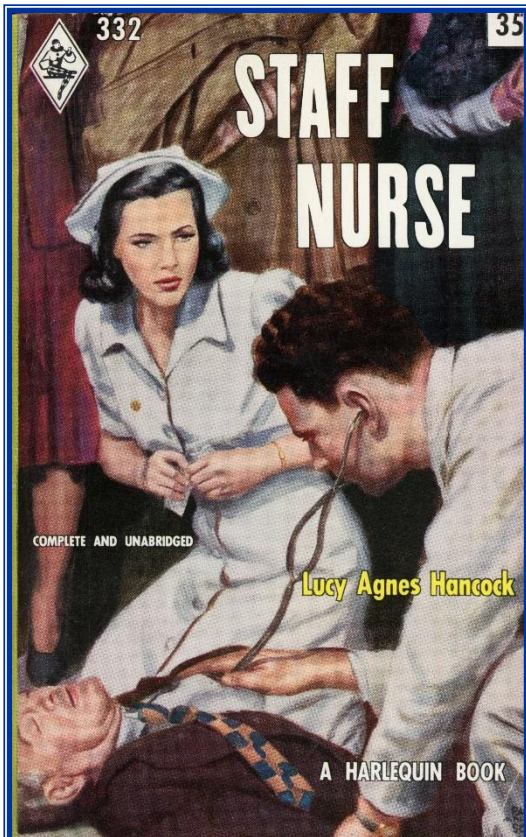
331 Woman in Chains

Woman | in | Chains | by | E. V. TIMMS |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | MARCH, 1955 |
 Printed in Canada

[1-2] 3-286 [287-288]

Note: First published Sydney, Australia:
 Angus & Robertson, 1949 as *The Pathway of
 the Sun*. Signed art by Paul Anna Soik.



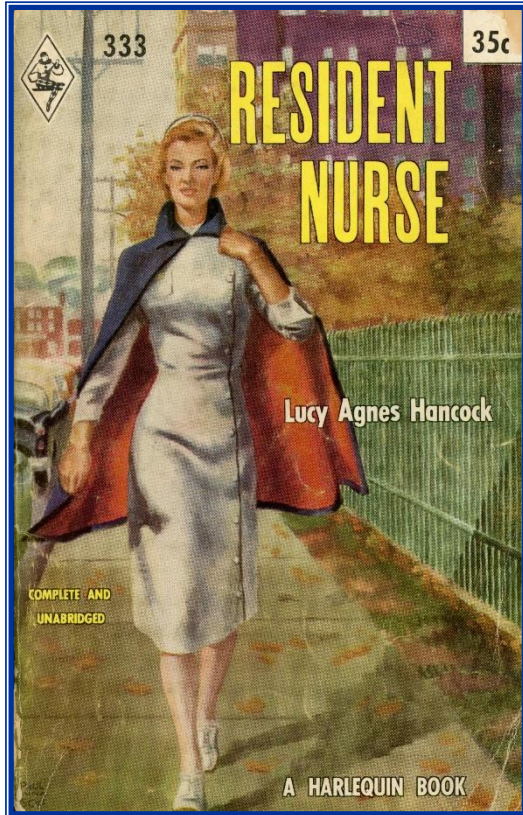
332 Staff Nurse

STAFF | NURSE | by | *Lucy Agnes Hancock* |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | MARCH, 1955 |
 Printed in Canada

[1-2] 3-192

Note: First published New York: Macrae
 Smith, 1942. Signed art by Paul Anna Soik.



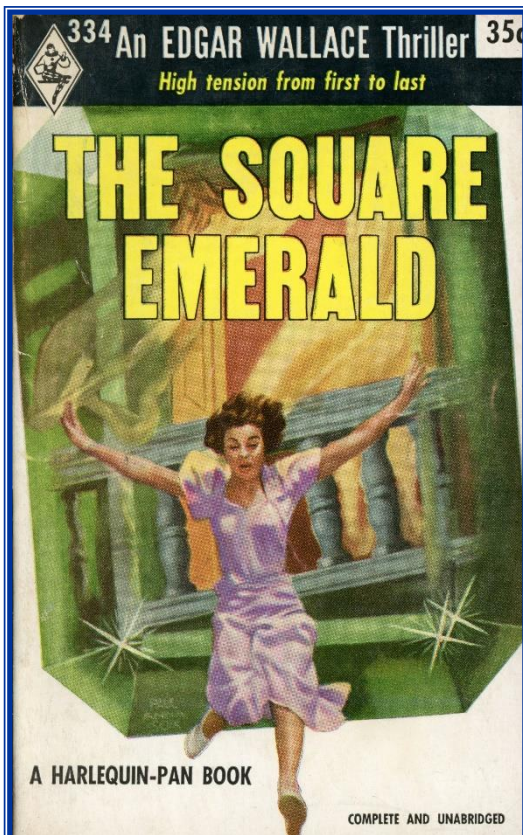
333 Resident Nurse

RESIDENT | NURSE | *Lucy Agnes Hancock* |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | APRIL, 1955 |
 Printed in Canada

[1-4] 5-192

Note: First published New York: Macrae
 Smith, 1947. Signed art by Paul Anna Soik.



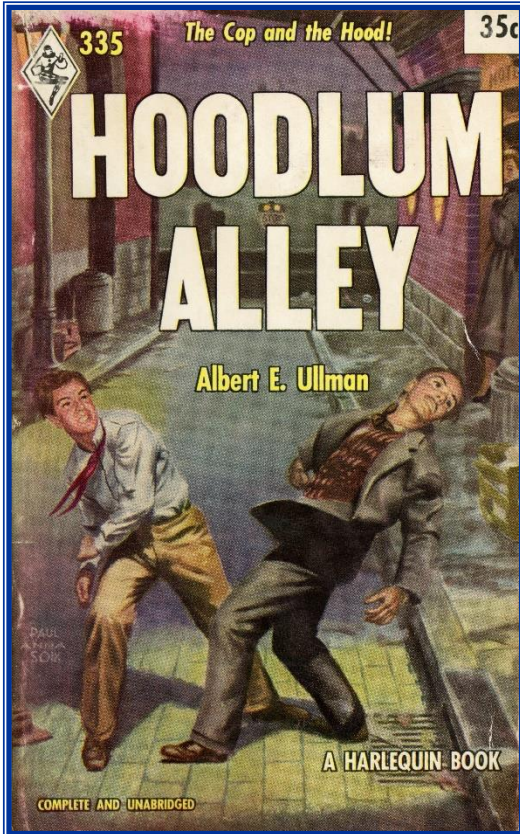
334 The Square Emerald

THE SQUARE | EMERALD | by | Edgar
 Wallace | [logo: harlequin in diamond] |
 HARLEQUIN BOOKS | TORONTO WINNIPEG |
In association with | PAN BOOKS LTD.,
 LONDON, ENGLAND

Originally published by | Hodder &
 Stoughton Ltd., 1926 | Harlequin Edition
 Published | APRIL, 1955 | Printed in Canada

[1-4] 5-192

Note: First published New York: Hodder &
 Stoughton, 1926. Signed art by Paul Anna
 Soik.



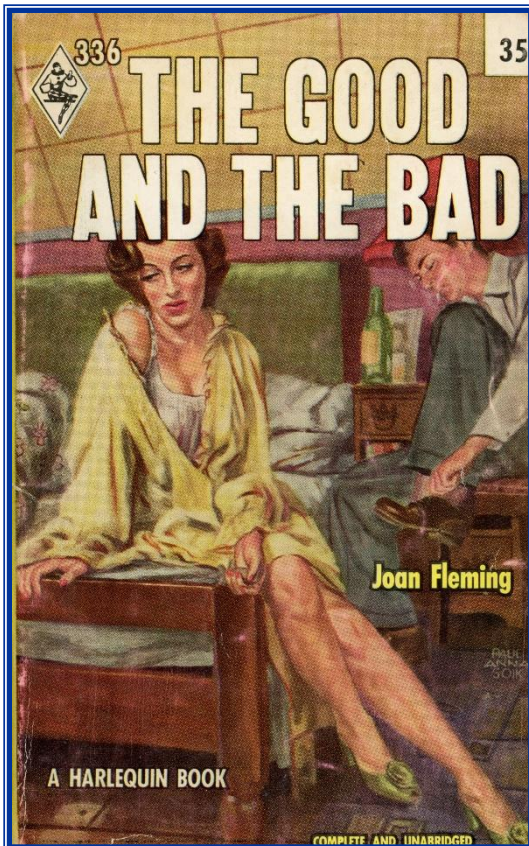
335 Hoodlum Alley

HOODLUM | ALLEY | By | ALBERT E. ULLMAN
 | [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | APRIL, 1955 |
 Printed in Canada

[1-4] 5-192

Note: First published New York: Macaulay,
 1932 as *At Your Service*. Signed art by Paul
 Anna Soik.



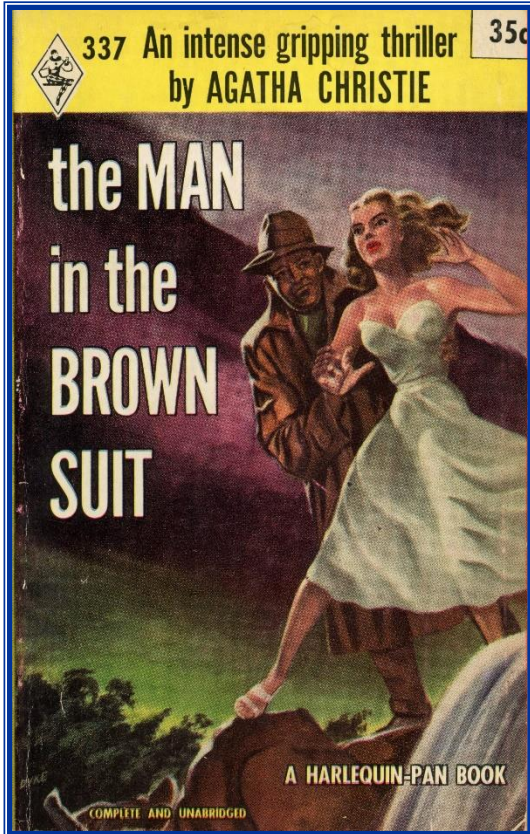
336 The Good and the Bad

THE | GOOD | AND | THE | BAD | [logo:
 harlequin in diamond] | By | JOAN FLEMING
 | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | MAY, 1955 |
 Printed in Canada

[1-4] 5-192

Note: First published New York: Doubleday,
 1953. Signed art by Paul Anna Soik.



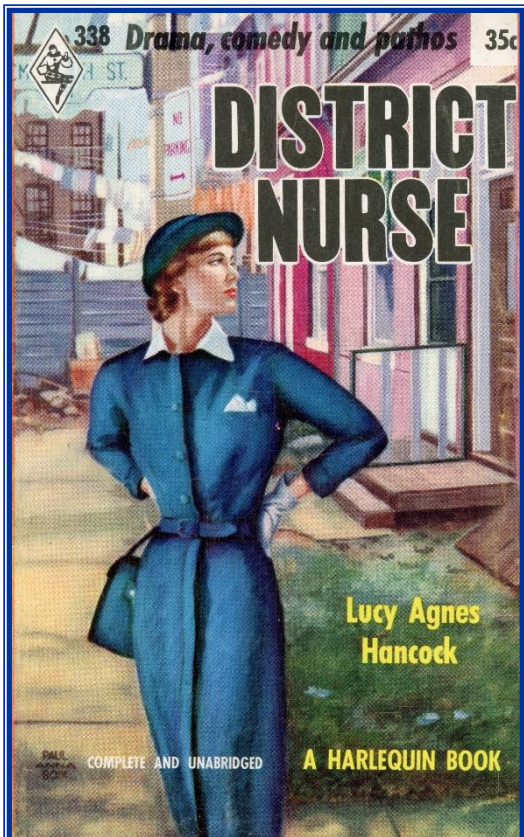
337 The Man in the Brown Suit

the Man | in the | BROWN | SUIT | by | Agatha Christie | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG | in association with | Pan Books, London, England.

First published 1924. 1953 edition | published by Pan Books Ltd., | by arrangement with | John Lane the Bodley Head Ltd. | Harlequin-Pan Edition Published | May, 1955 | Printed in Canada

[1-2] 3-192

Notes: First published London: John Lane the Bodley Head, 1924. Signed art by Sid Dyke.



338 District Nurse

DISTRICT | *NURSE* | [logo: harlequin in diamond] | by | *Lucy Agnes Hancock* | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | MAY, 1955 | Printed in Canada

[1-6] 7-191 [192]

Note: First published New York: Macrae Smith, 1950 as *North Side Nurse*. Signed art by Paul Anna Soik.

second printing

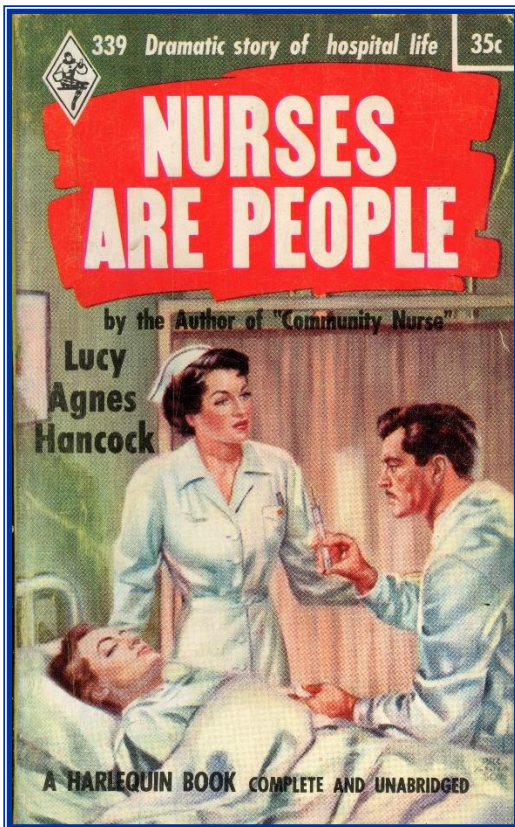
[same title page]

Harlequin Editions Published | May, 1955 | July, 1955 | Printed in Canada

third printing

DISTRICT | NURSE | [logo: harlequin in diamond] | *by* | *Lucy Agnes Hancock* |
HARLEQUIN BOOKS | WINNIPEG CANADA

Harlequin Editions Published | May, 1955 | July, 1955 | November, 1958 | Printed in
Canada



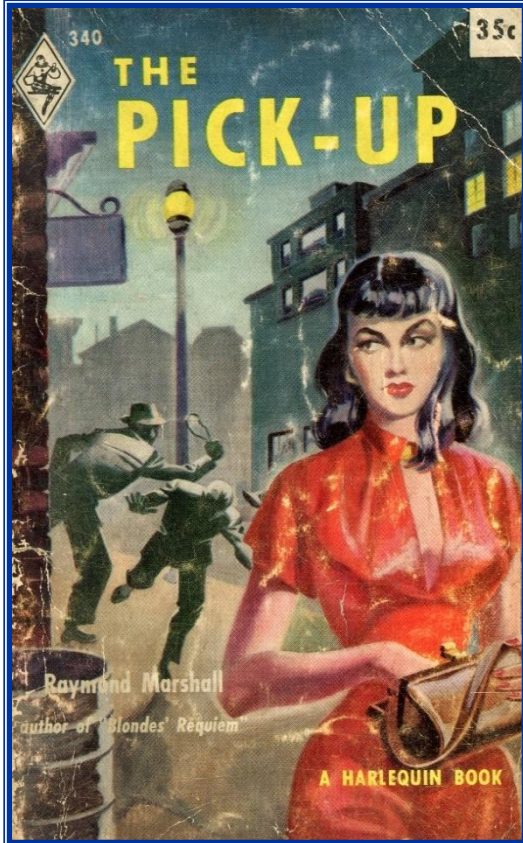
339 Nurses are People

NURSES | ARE | PEOPLE | *by* | *Lucy Agnes Hancock* | [logo: harlequin in diamond] |
HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | JUNE, 1955 |
Printed in Canada

[1-4] 5-191 [192]

Note: First published New York: Macrae
Smith, 1941. Signed art by Paul Anna Soik.



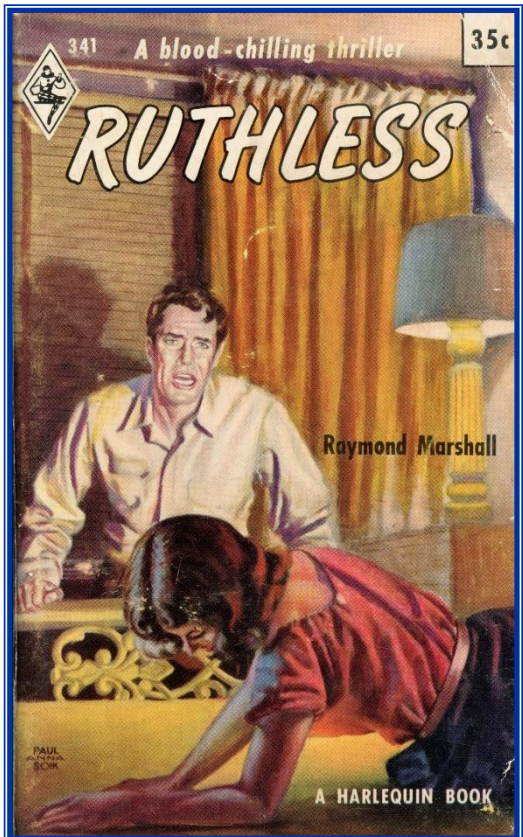
340 Pick-Up

Pick-Up | By | | *Raymond Marshall* | logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | JULY, 1955 | Printed in Canada

[1-2] 3-192

Note: First published London: Jarrolds, 1951 as *But a Short Time to Live*. Pseudonym of Rene Brabazon Raymond.



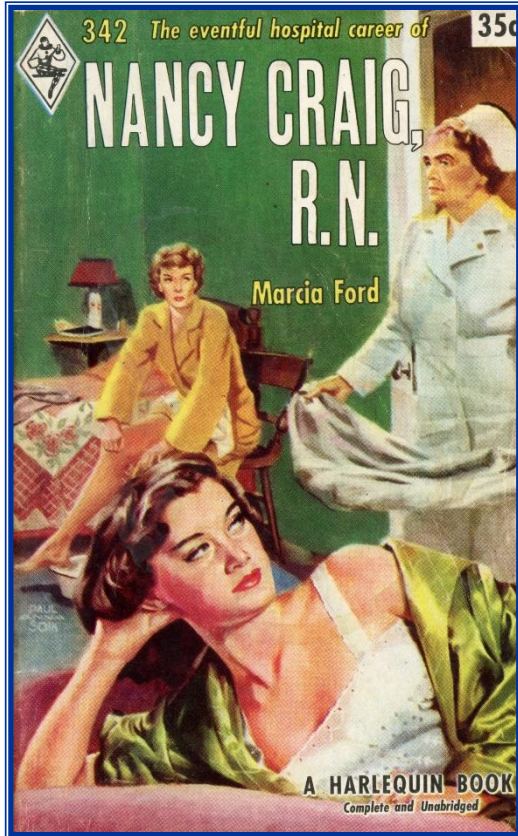
341 Ruthless

Ruthless | by | | *Raymond Marshall* | logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | JULY, 1955 | Printed in Canada

[1-2] 3-192

Note: First published London: Jarrolds, 1948 as *Trusted Like a Fox*. Pseudonym of Rene Brabazon Raymond. Signed art by Paul Anna Soik.



342 Nancy Craig, R.N.

NANCY CRAIG, R.N. | By | MARCIA FORD |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | AUGUST, 1955
 | Printed in Canada

[1-6] 7-152 [153] 154-158 [159-160]

Note: First published New York: Bouregy &
 Curl, 1953 as *Dixie Nurse*. Signed art by Paul
 Anna Soik.

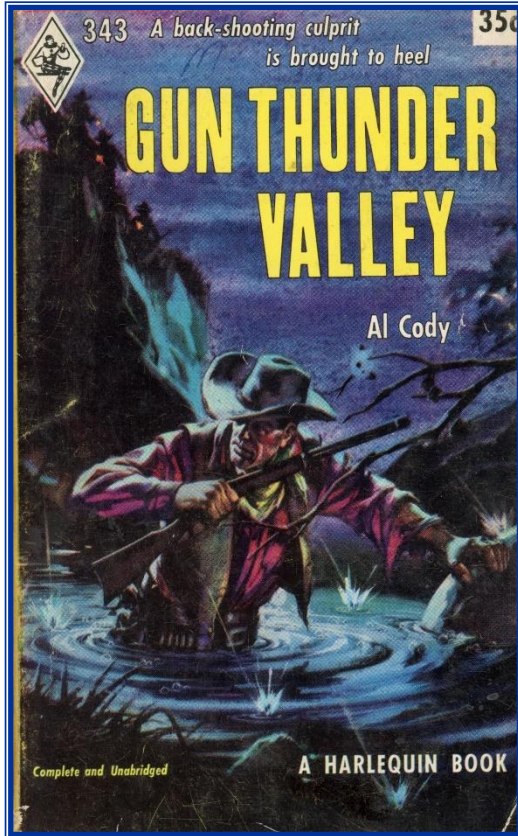
Pages 154 to 158 are numbered but have
 ads.

second printing

[same title page]

Harlequin Edition [sic] Published | AUGUST, 1955 | SEPTEMBER, 1956 | Printed in
 Canada

There is a variant with blank pages instead of ads on pages 154 to 158 which are not
 numbered.



343 Gun Thunder Valley

GUN THUNDER | VALLEY | By | AL CODY |
logo: harlequin in diamond] | HARLEQUIN
BOOKS | TORONTO WINNIPEG

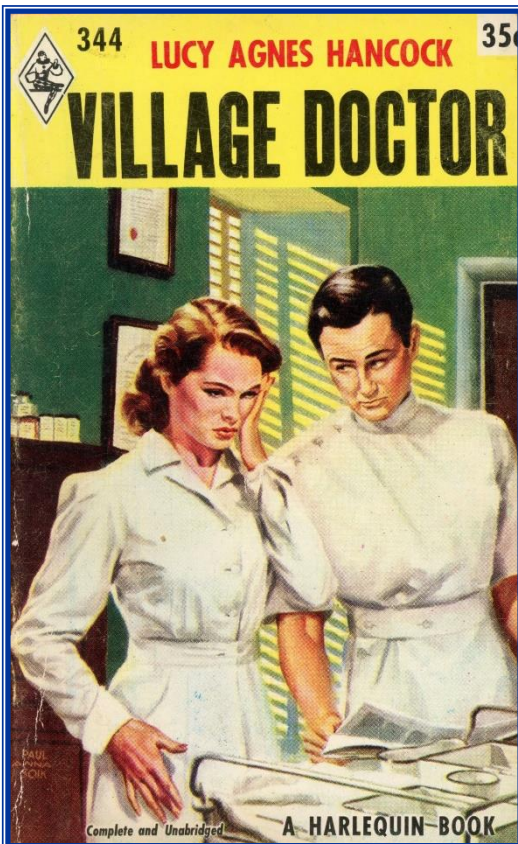
Harlequin Edition Published | AUGUST, 1955
| Printed in Canada

[1-6] 7-160

Note: First published New York: Star
Guidance, 1951 as *Gun Thunder Valley!* as
Star Books 13. Pseudonym of Archie
Joscelyn.

Pages 156 to 160 are numbered but have
ads.

I have a copy with a 25¢ sticker applied by
Harlequin over the printed 35¢.



344 Village Doctor

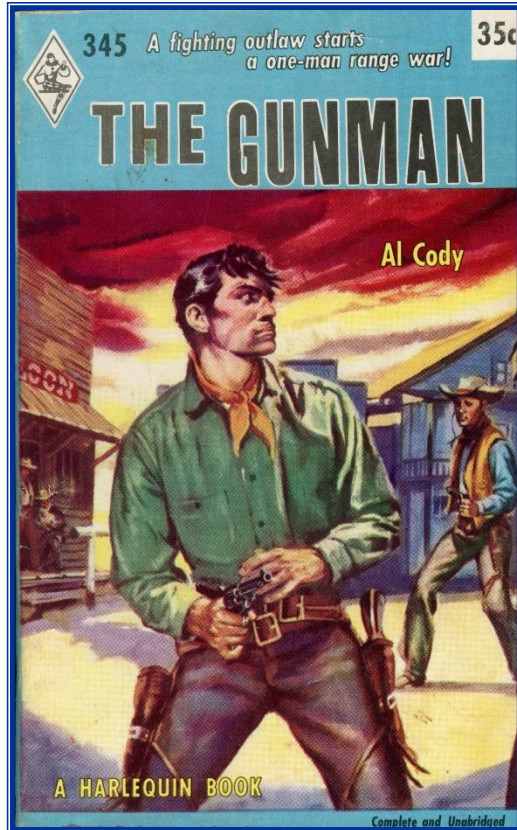
Village Doctor | by | Lucy Agnes Hancock |
[logo: harlequin in diamond] | HARLEQUIN
BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | OCTOBER,
1955 | Printed in Canada

[1-4] 5-154 [155] 156-160

Note: First published New York: Macrae
Smith, 1952. Signed art by Paul Anna Soik.

Pages 156 to 160 are numbered but have
ads.



345 The Gunman

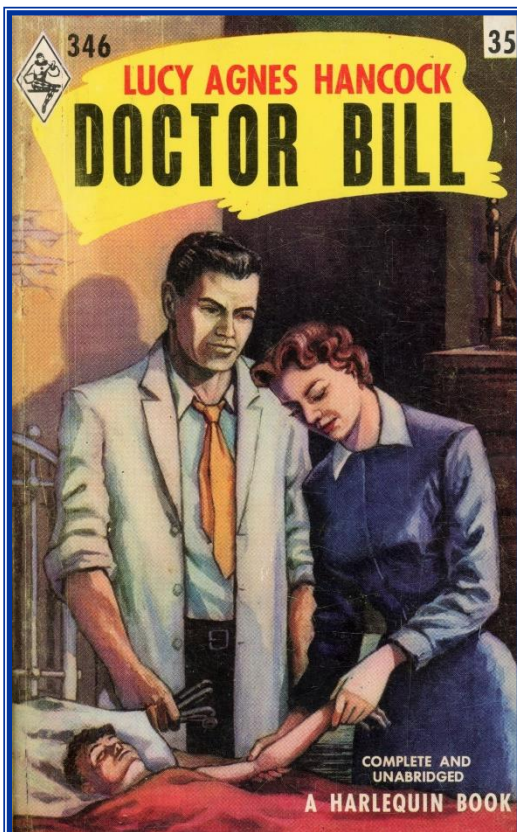
The Gunman | By | *Al Cody* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG

Harlequin Edition Published | OCTOBER, 1955 | Printed in Canada

[1-6] 7-160

Note: First published?

Pages 156 to 160 are numbered but have ads. Pseudonym of Archie Joscelyn.



346 Doctor Bill

**Doctor Bill* | by Lucy Agnes Hancock | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | NOVEMBER, 1955 | Printed in Canada

[1-4] 5-192

Note: First published New York: Macrae Smith, 1948. Signed art by L. Dowler.

Pages 189 to 192 are numbered but have ads. There is a variant with these pages numbered but blank.

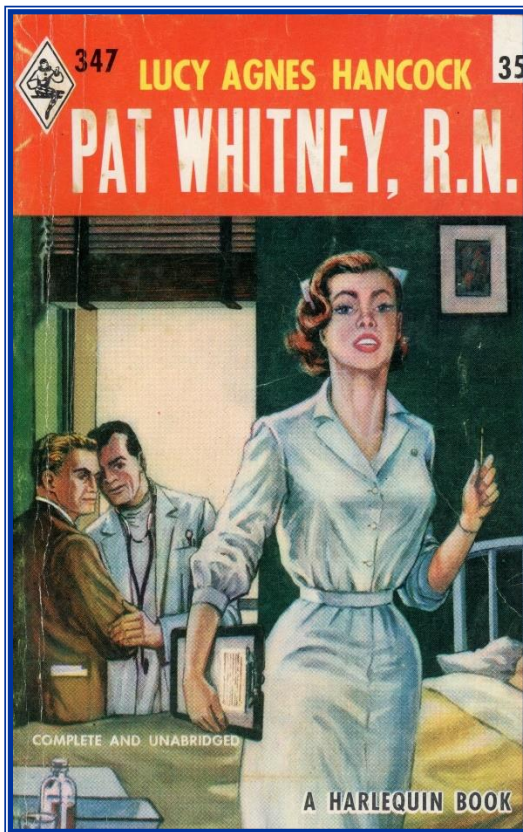
second printing not seen

new edition – type reset

DOCTOR | BILL | by | Lucy Agnes Hancock | [logo: harlequin in diamond] |
HARLEQUIN BOOKS | WINNIPEG CANADA

This Harlequin Book edition is published by arrangement with | Macrae Smith
Company | Harlequin Editions Published | November, 1955 | December, 1956 |
January, 1959 | Printed in Canada

[1-4] 5-191 [192]



347 Pat Whitney, R.N.

Pat Whitney, R.N. | By Lucy Agnes Hancock |
[logo: harlequin in diamond] | HARLEQUIN
BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | DECEMBER,
1955 | Printed in Canada

[1-4] 5-192

Note: First published New York: Macrae
Smith, 1942. Unsigned art by L. Dowler.

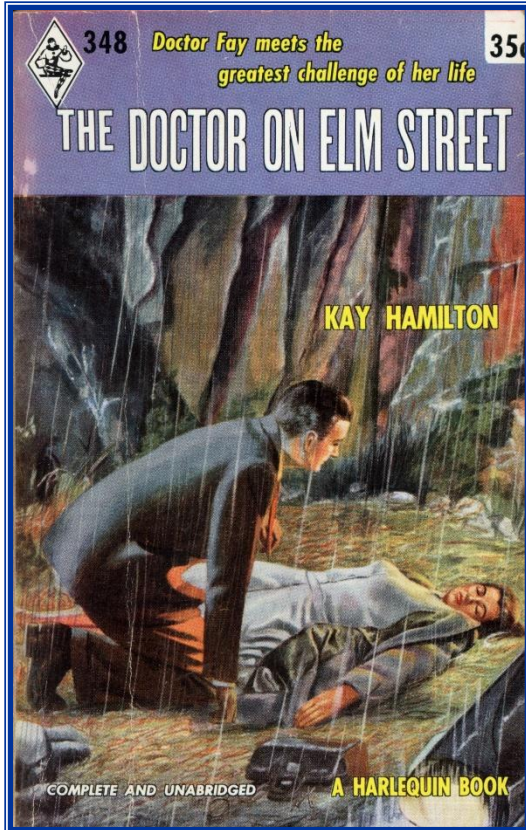
second printing not seen

third printing

Pat | Whitney, | R.N. | by Lucy Agnes Hancock | [logo: harlequin in diamond] |
HARLEQUIN BOOKS | WINNIPEG CANADA

Harlequin Edition Published | DECEMBER, 1955 | FEBRUARY, 1957 | FEBRUARY, 1959
| Printed in Canada

[1-4] 5-191 [192]



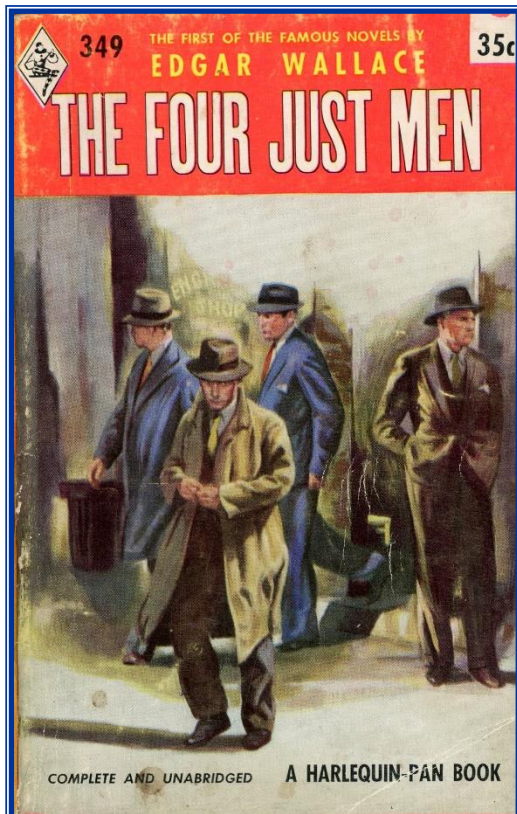
348 The Doctor on Elm Street

THE | DOCTOR | ON ELM | STREET | by Kay Hamilton | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | JANUARY, 1956 | The author acknowledges with gratitude | her debt to Dr. Anne Horoschak for | furnishing her with medical information | used in the writing of this book. | Printed in Canada

[1-2] 3-192

Note: First published New York: Macrae Smith, 1946.



349 The Four Just Men

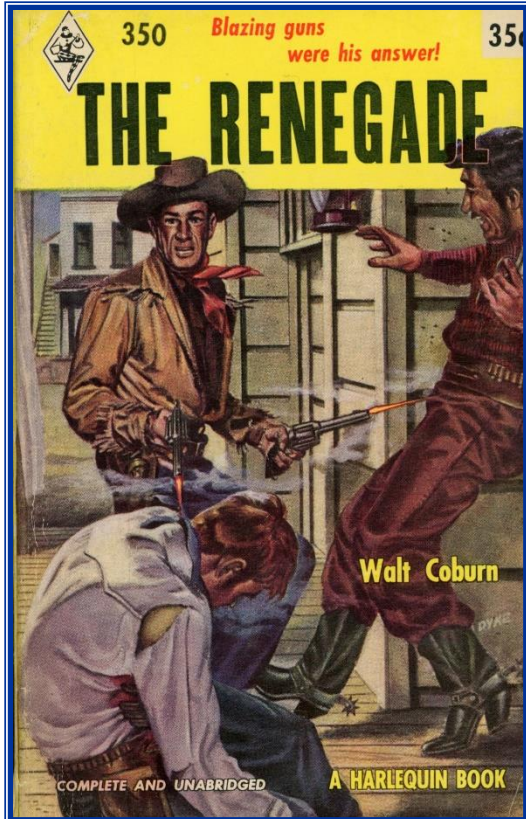
THE FOUR | JUST MEN | By | Edgar Wallace | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG | in association with | Pan Books, London, England.

First published 1905. | 1950 edition published by Pan Books Ltd., | London, by arrangement with George Newnes Ltd. | Reprinted 1953. | Harlequin-Pan edition published | JANUARY, 1956

[1-4] 5-160

Note: First published London: Tallis Press, 1905.

Pages 159 and 160 are numbered but have ads.



350 The Renegade

THE RENEGADE | by | Walt Coburn |
HARLEQUIN BOOKS | TORONTO WINNIPEG

Harlequin Edition Published | JANUARY, 1956
| Printed in Canada

[1-4] 5-160

Note: First published New York: Star
Guidance, 1953 as *The Way of a Texan* as
Star Books 41. Signed art by Sid Dyke.

Pages 156 to 160 are numbered but have
ads.