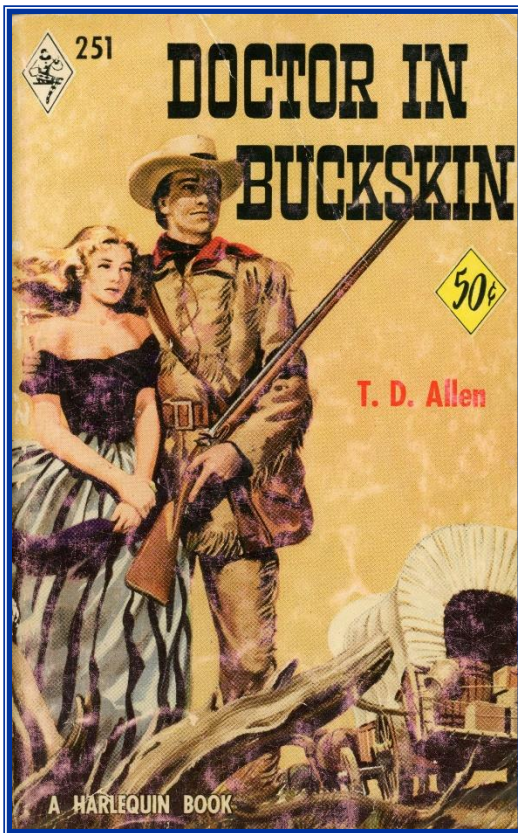


## **CANADIAN PAPERBACK GUIDE**

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### **HARLEQUIN BOOKS Issues 251 – 300**



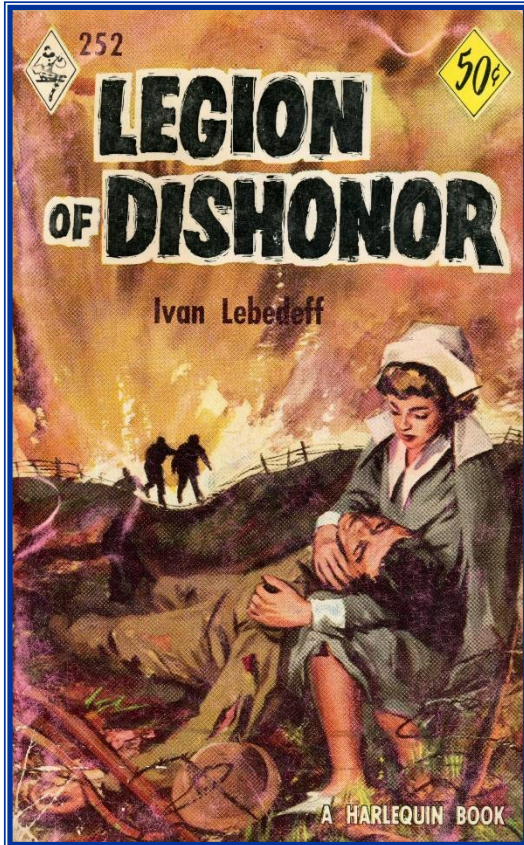
251 Doctor in Buckskin

DOCTOR | IN BUCKSKIN | By | T. D. ALLEN |  
[logo: harlequin in diamond] | HARLEQUIN  
BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published  
by arrangement with | HARPER & BROTHERS  
| Harlequin Edition Published | October, 1953  
| Printed in Canada

[1-4] 5-285 [286-288]

Note: First published New York: Harper,  
1951.



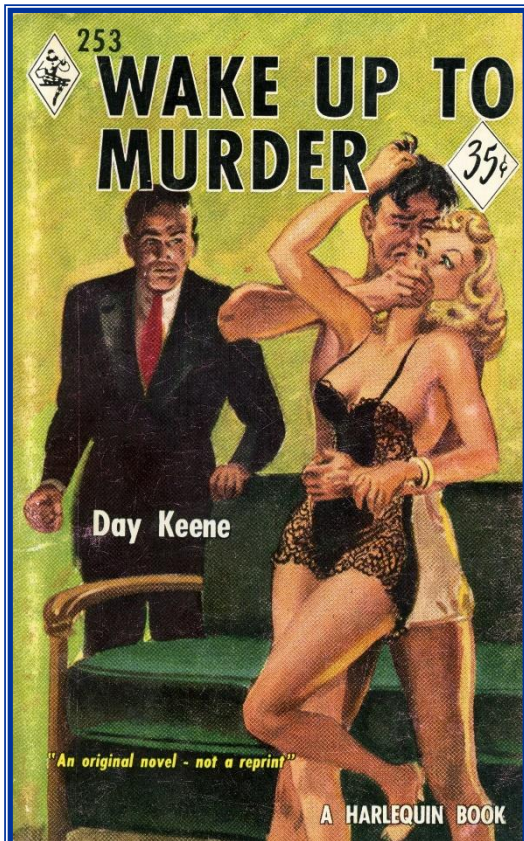
## 252 Legion of Dishonor

Legion of Dishonor | by Ivan Lebedeff |  
[logo: harlequin in diamond] | HARLEQUIN  
BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is  
published by arrangement with | LIVERIGHT  
PUBLISHING CORPORATION | Harlequin  
Edition Published | October, 1953 | Printed  
in Canada

[1-6] 7-286 [287-288]

Note: First published New York: Liveright,  
1940.



## 253 Wake Up to Murder

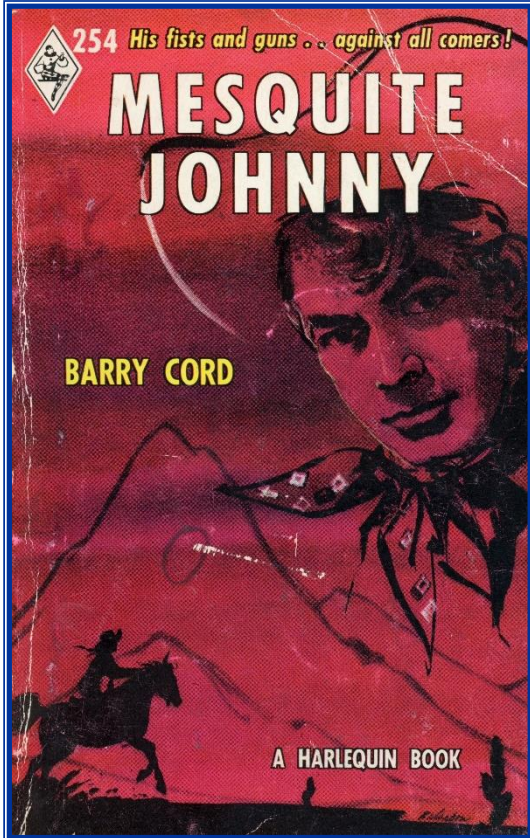
WAKE UP TO | MURDER | by | DAY KEENE |  
[logo: harlequin in diamond] | HARLEQUIN  
BOOKS | TORONTO WINNIPEG

Copyright, 1953, by | HARLEQUIN BOOKS  
LTD. | Harlequin Edition Published | October,  
1953 | Printed in Canada

[1-3] 4-159 [160]

Note: First published New York: Hanro, 1952  
as Phantom 513.





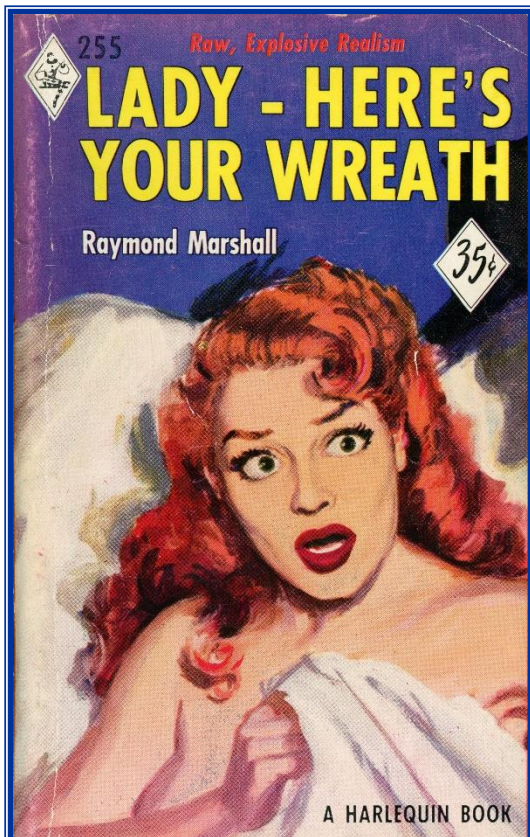
## 254 Mesquite Johnny

MESQUITE JOHNNY | BARRY CORD | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Phoenix Press | Harlequin Edition Published | October, 1953 | Printed in Canada

[1-2] 3-127 [128]

Note: First published New York: Arcadia House, 1952.



## 255 Lady ... Here's Your Wreath

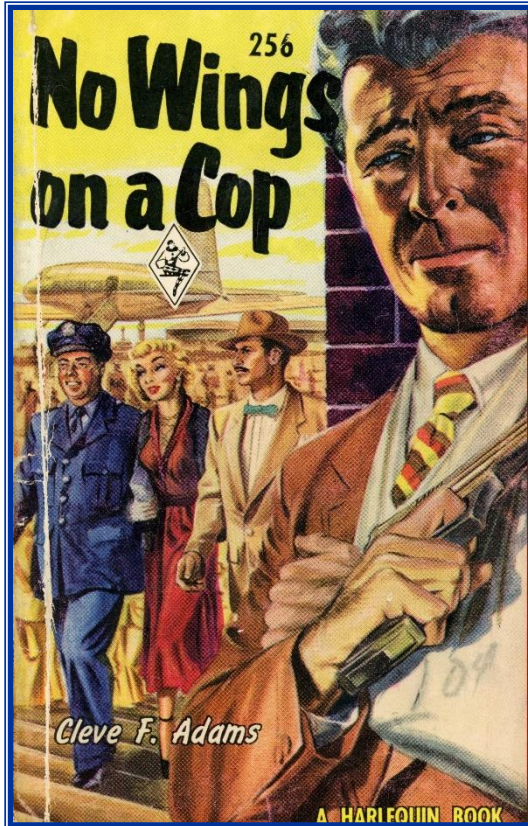
Lady ... | Here's Your Wreath | by | RAYMOND MARSHALL | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | JARROLD'S PUBLISHERS (LONDON) LTD. | Harlequin Edition Published | November, 1953 | Printed in Canada

[1-4] 5-159 [160]

Note: First published London: Jarrolds, 1940. Pseudonym of Rene Brabazon Raymond.





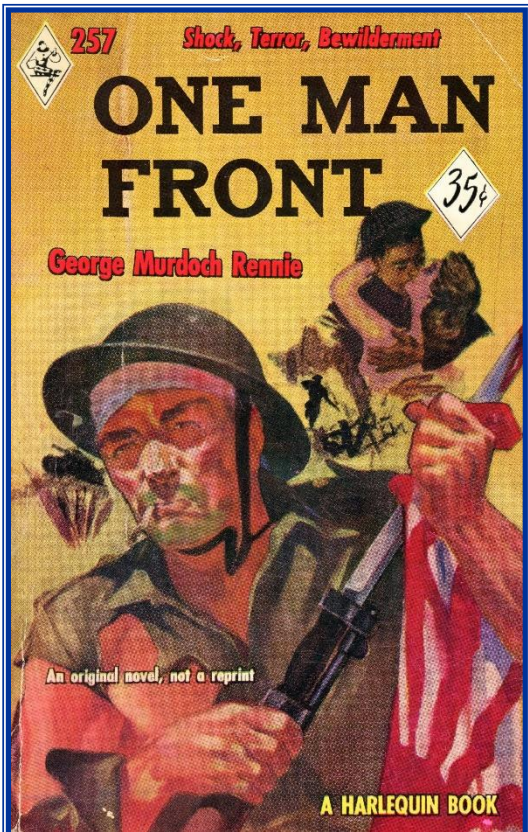
## 256 No Wings on a Cop

NO WINGS | ON A COP | Cleve F. Adams |  
 [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | TORONTO WINNIPEG

Copyright HARLEQUIN BOOKS LTD. |  
 Harlequin Edition Published | December,  
 1953 | Printed in Canada

[1-2] 3-128

Note: First published New York: Quinn, 1950  
 as Handi-Book 112. Unsigned art by Sid  
 Dyke.



## 257 One Man Front

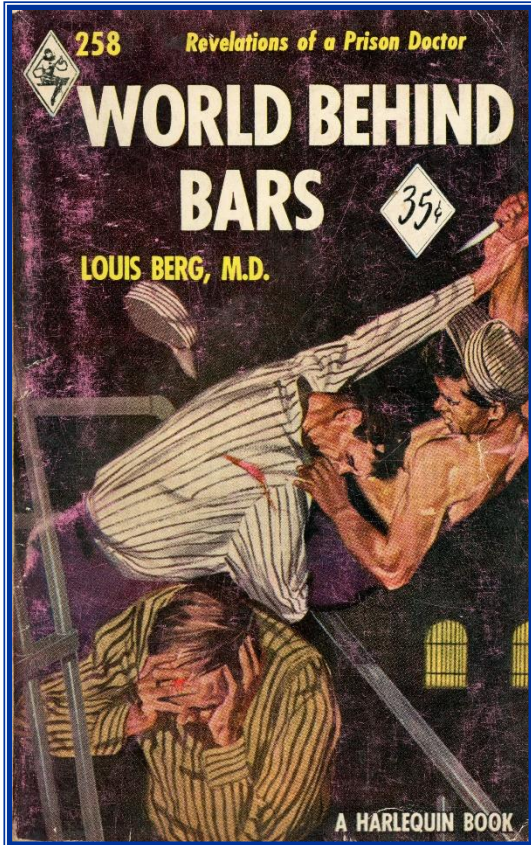
One Man | FRONT | by | George Murdoch  
 Rennie | [logo: harlequin in diamond] |  
 HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1953, by | HARLEQUIN BOOKS  
 LTD. | Harlequin Edition Published |  
 NOVEMBER, 1953 | Printed in Canada

[1-6] 7-192

Note: Paperback Original.





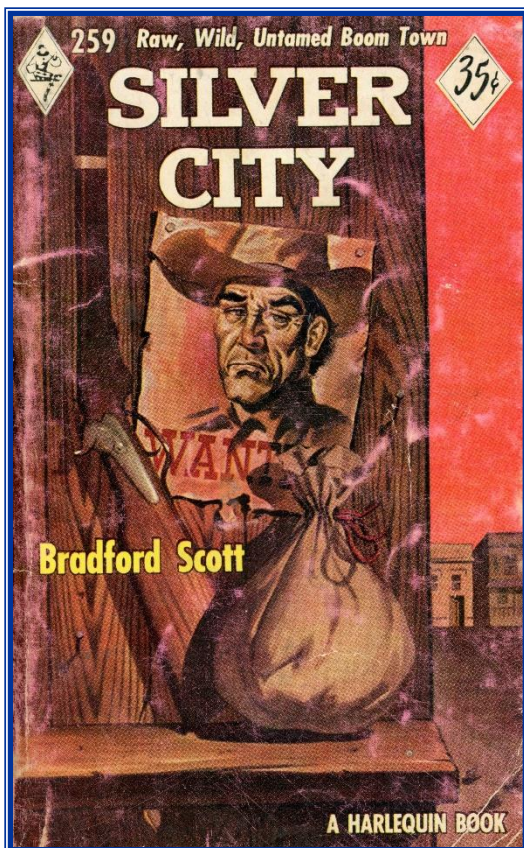
## 258 World Behind Bars

WORLD | BEHIND | BARS | LOUIS BERG, M. D. | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Louis Berg, M. D. | Harlequin Edition Published | November, 1953 | Printed in Canada

[1-6] 7-192

Note: First published New York: Minton, Balch, 1934 as *Revelations of a Prison Doctor*.



## 259 The Rock Cried Out

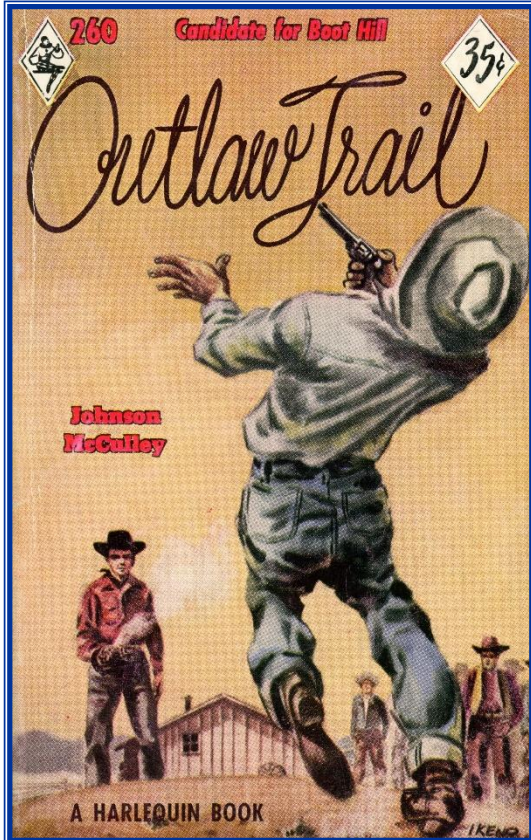
SILVER CITY | Bradford Scott | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

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[1-4] 5-159 [160]

Note: First published New York: Arcadia House, 1953.





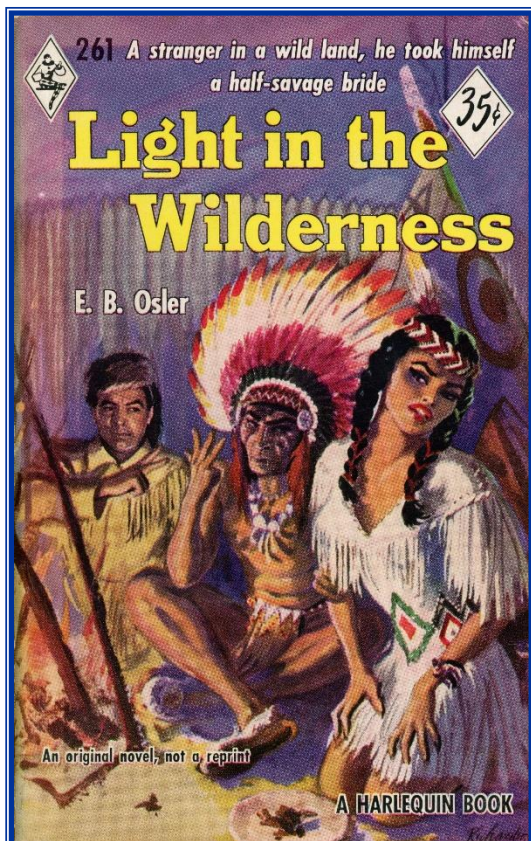
## 260 The Outlaw Trail

The Outlaw Trail | Johnson McCulley | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1953, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | NOVEMBER, 1953 | Printed in Canada

[1-4] 5-159 [160]

Note: First published New York: Dodge, 1937 as *Reckless Range*. Signed art by Masayoshi Ikeno.



## 261 Light in the Wilderness

*Light In The | Wilderness | by | E. B. OSLER | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG*

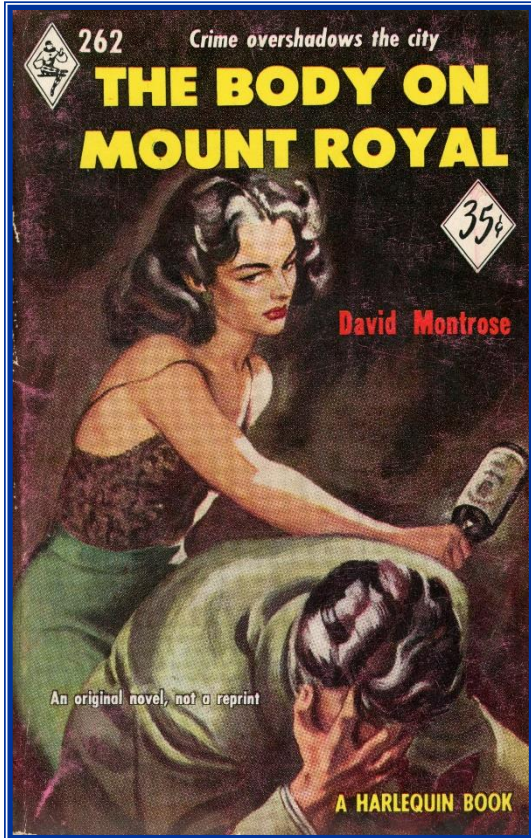
Copyright, 1953, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | DECEMBER, 1953 | Printed in Canada

The principal characters in this book are fictional. The | situations in which they find themselves are imaginary. Where | actual historical figures find there way into the story, the | author has attempted to interpret them in a manner that | would be faithful to their ideals.

[1-4] 5-192

Note: Paperback original.





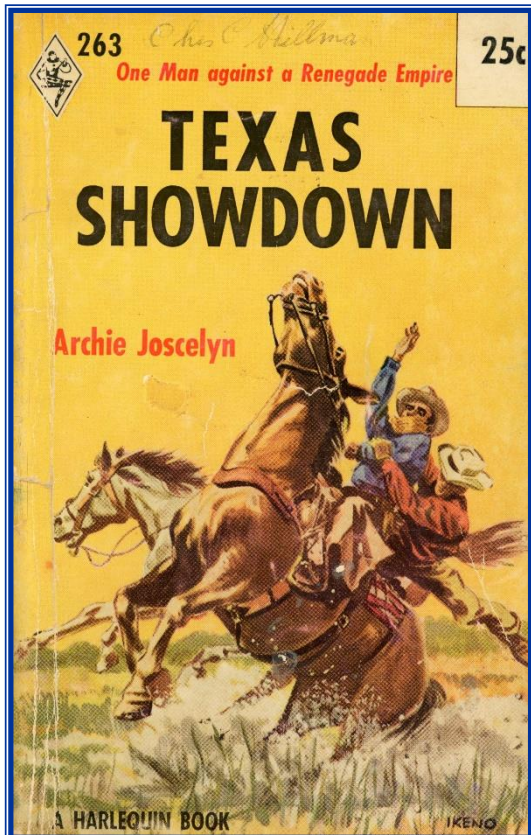
## 262 The Body on Mount Royal

The Body | ON MOUNT ROYAL | *David Montrose* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1953, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | DECEMBER, 1953 | Printed in Canada

[1-2] 3-189 [190-192]

Note: Paperback original.



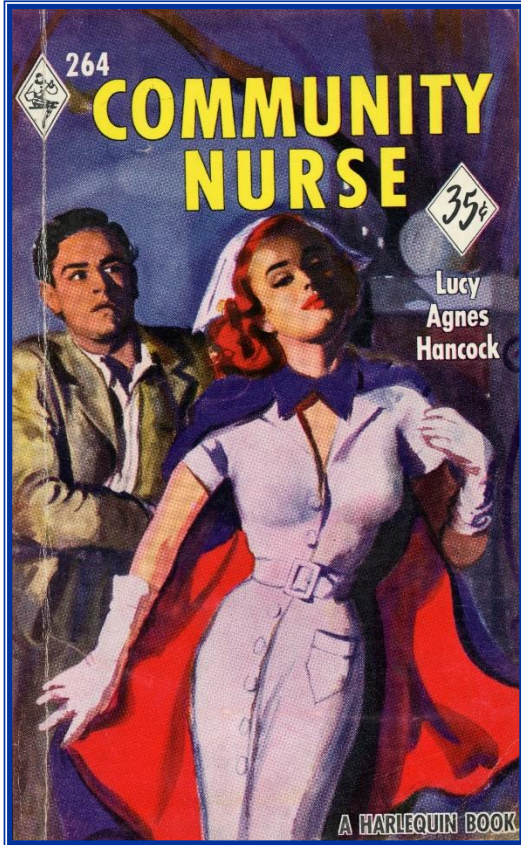
## 263 Texas Showdown

Texas Showdown | Archie Joscelyn | HARLEQUIN BOOKS | [logo: harlequin in diamond] | TORONTO WINNIPEG

Copyright, 1953, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | December, 1953 | Printed in Canada

[1-2] 3-128

Note: First published New York: Star Guidance, 1953 as Star Books 39. Signed art by Masayoshi Ikeno.



## 264 Community Nurse

COMMUNITY | NURSE | Lucy Agnes Hancock  
 | [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is  
 published by arrangement with | Macrae  
 Smith Company | Harlequin Edition  
 Published | December, 1953 | Printed in  
 Canada

[1-6] 7-190 [191-192]

Note: First published New York: Macrae  
 Smith, 1944.

second printing

[same title page]

THIS HARLEQUIN BOOK | edition is published by arrangement with | Macrae Smith  
 Company | Harlequin Editions Published | December, 1953 | February, 1955 |  
 Printed in Canada

third printing

[same title page]

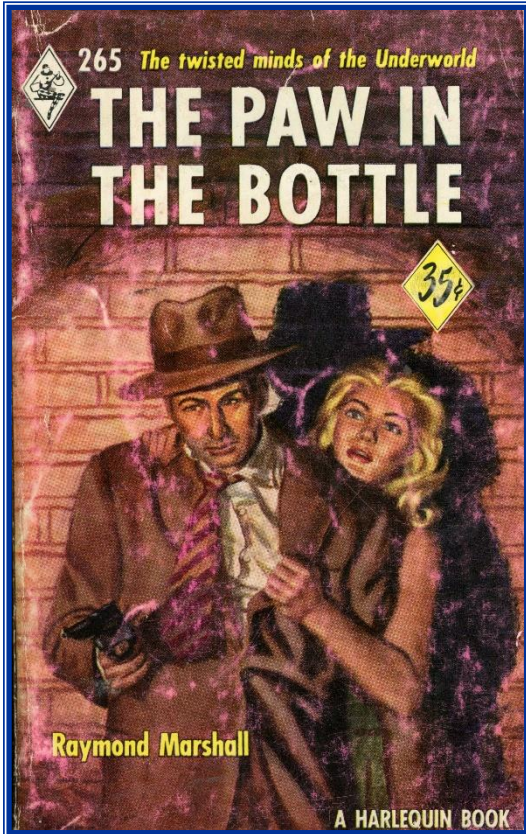
THIS HARLEQUIN BOOK | edition is published by arrangement with | Macrae Smith  
 Company | Harlequin Editions Published | December, 1953 | February, 1955 | May,  
 1956 | Printed in Canada

fourth printing

COMMUNITY | NURSE | Lucy Agnes Hancock | [logo: harlequin in diamond] |  
 HARLEQUIN BOOKS | WINNIPEG CANADA

THIS HARLEQUIN BOOK | edition is published by arrangement with | Macrae Smith  
 Company | Harlequin Editions Published | December, 1953 | February, 1955 | May,  
 1956 | October, 1958 | Printed in Canada





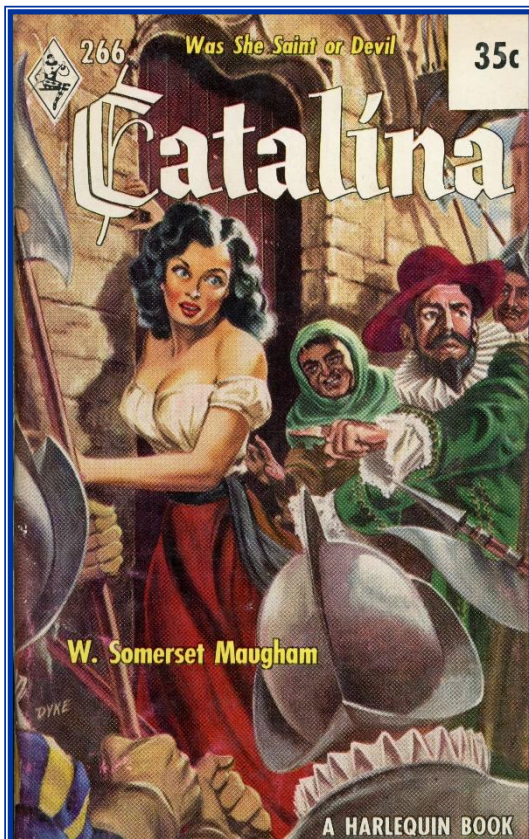
## 265 The Paw in the Bottle

THE PAW IN | THE BOTTLE | Raymond Marshall | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | JARROLD'S PUBLISHERS LIMITED | Harlequin Edition Published | January, 1954 | Printed in Canada

[1-4] 5-191 [192]

Note: First published London: Jarrolds, 1949. Pseudonym of Rene Brabazon Raymond.



## 266 Catalina

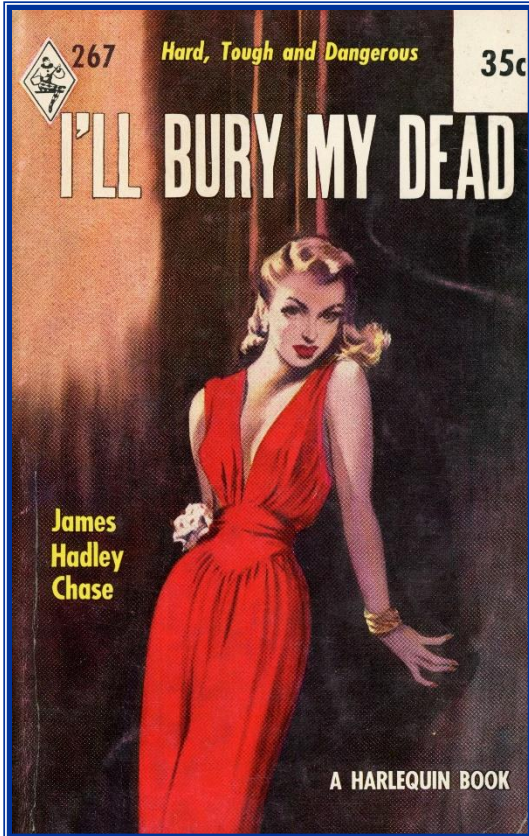
*Catalina* | by | W. Somerset Maugham | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Wm. Heinemann [sic] Ltd. | Harlequin Edition Published | January, 1954 | Printed in Canada

[1-4] 5-222 [223-224]

Note: First published London: William Heinemann, 1948. Signed art by Sid Dyke.





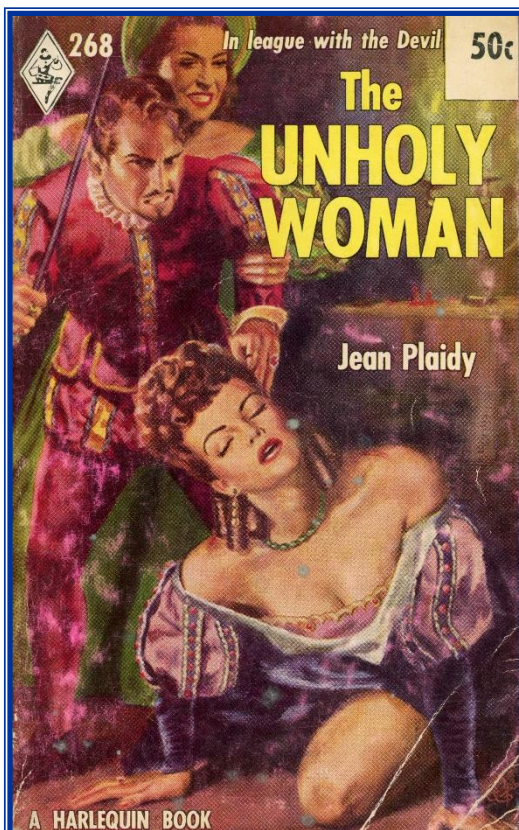
## 267 I'll Bury My Dead

I'LL BURY | MY DEAD | By | JAMES HADLEY CHASE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | ROBERT HALE LIMITED | Harlequin Edition Published | January, 1954 | Printed in Canada

[1-2] 3-224

Note: First published London, Robert Hale, 1953. Pseudonym of Rene Brabazon Raymond.



## 268 The Unholy Woman

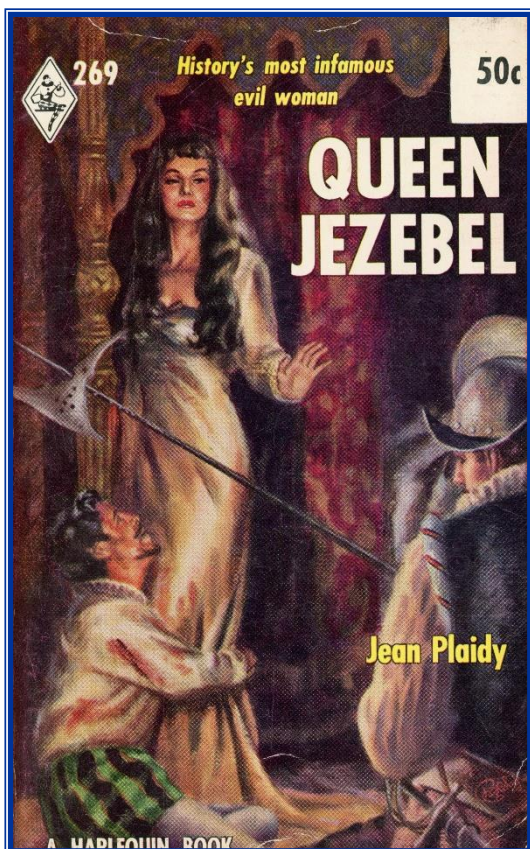
THE UNHOLY | WOMAN | By | JEAN PLAIDY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Robert Hale Limited | Harlequin Edition Published | January, 1954 | Printed in Canada

[1-2] 3-320

Note: First published London: Robert Hale, 1952. Pseudonym of Ursula Bloom.





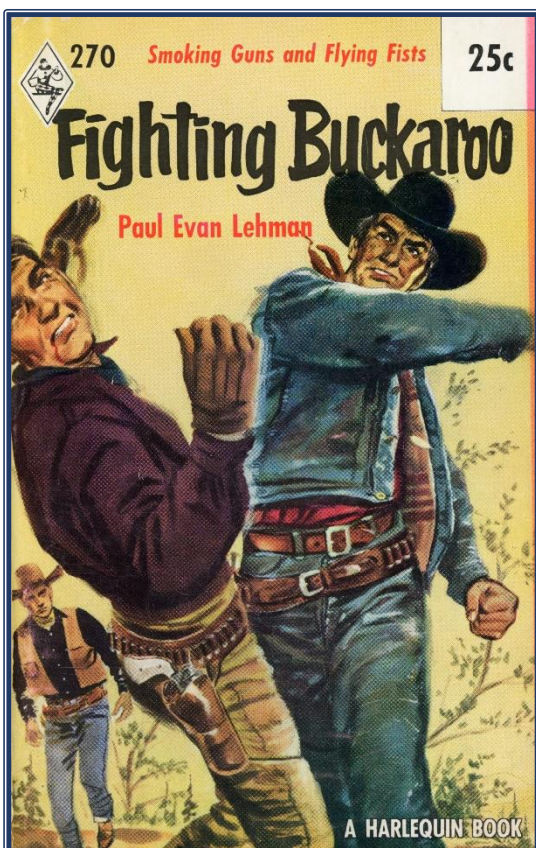
## 269 Queen Jezebel

*Queen Jezebel* | by | JEAN PLAIDY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | ROBERT HALE LIMITED | Harlequin Edition Published | January, 1954 | Printed in Canada

[1-4] 5-317 [318-320]

Note: First published London: Robert Hale, 1953. Pseudonym of Ursula Bloom.



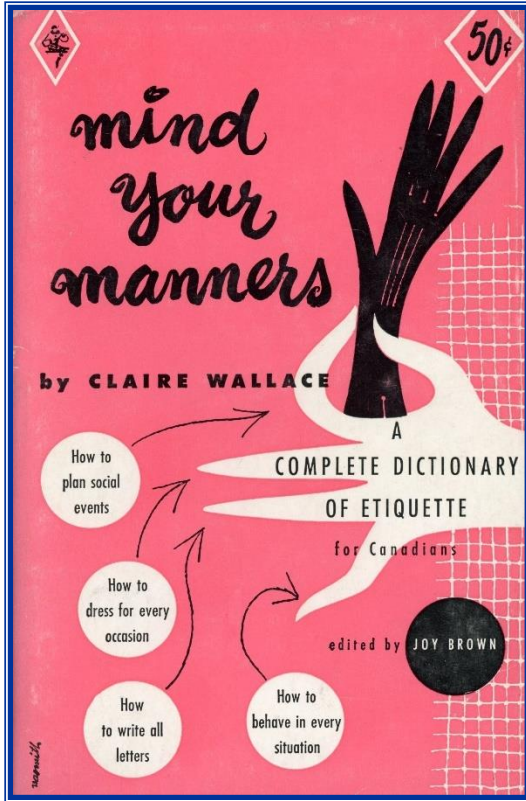
## 270 Fighting Buckaroo

*Fighting Buckaroo* | Paul Evan Lehman | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | January, 1954 | Printed in Canada [last line printed upside down]

[1-6 7-128

Note: First published New York: Star Guidance, 1953 as Star Books 40.



## 271 Mind Your Manners

*Mind your* | MANNERS | *by* | CLAIRE WALLACE | Edited by JOY BROWN | HARLEQUIN BOOKS | [logo: harlequin in diamond] | TORONTO WINNIPEG

Copyright, 1953, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | November, 1953 | Printed in Canada

[1-6] 7-222 [223-224]

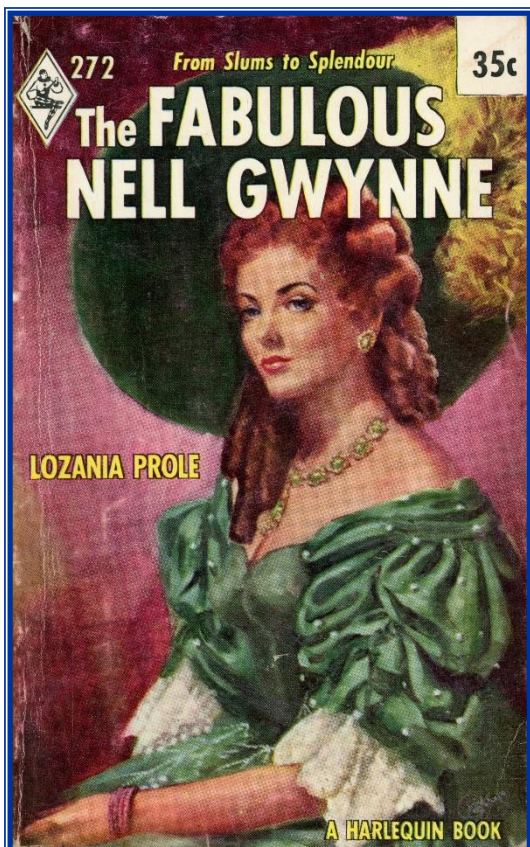
Note: Paperback original. Signed art by Eric Nasmith.

second printing

[same title page]

Copyright, 1953, by | HARLEQUIN BOOKS LTD. | Harlequin Edition [*sic*] Published | November, 1953 | January, 1954 | Printed in Canada





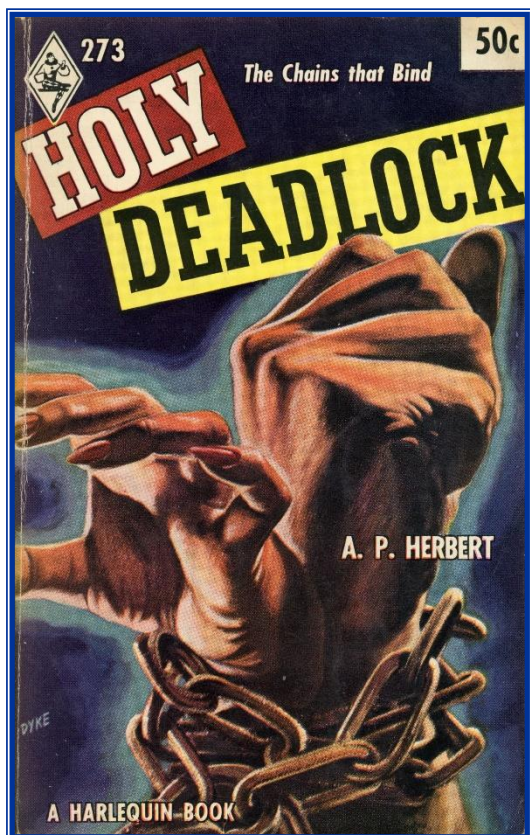
## 272 The Fabulous Nell Gwynne

The fabulous | NELL GWYNNE | By | LOZANIA PROLE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | ROBERT HALE LIMITED | Harlequin Edition Published | February, 1954 | Printed in Canada

[1-6] 7-191 [192]

Note: First published London: Robert Hale, 1952.



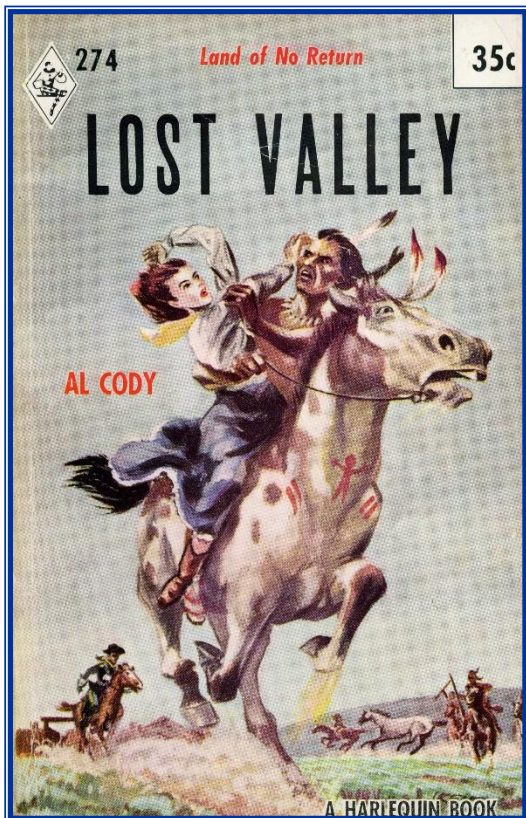
## 273 Holy Deadlock

Holy Deadlock | by | A. P. Herbert | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | A. P. WATT & SON | Harlequin Edition Published | February, 1954 | Printed in Canada

[1-2] 3-320

Note: First published London: Methuen, 1934. Signed art by Sid Dyke.



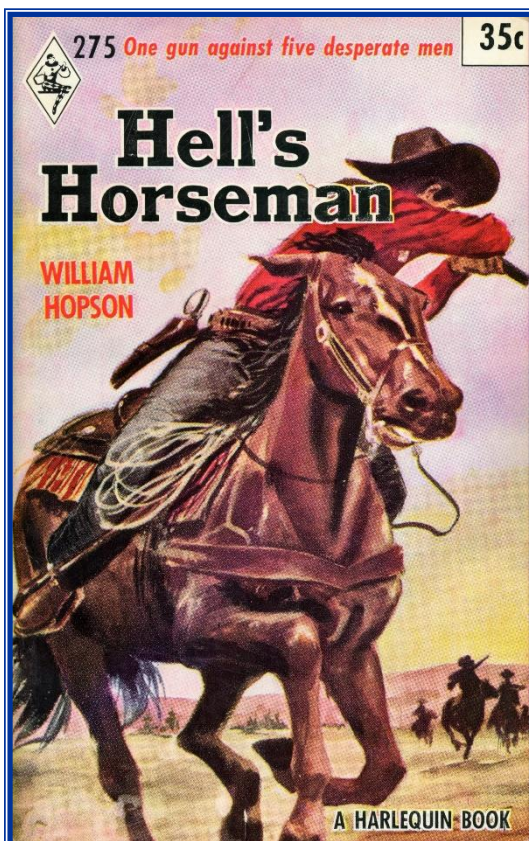
## 274 Lost Valley

*Lost Valley* | By | Al Cody | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | February, 1954 | Printed in Canada

[1-2] 3-158 [159-160]

Note: First published New York: Phoenix Press, 1940 as *Guns of Lost Valley*. Signed art by Masayoshi Ikeno. Pseudonym of Archie Joscelyn.



## 275 Hell's Horseman

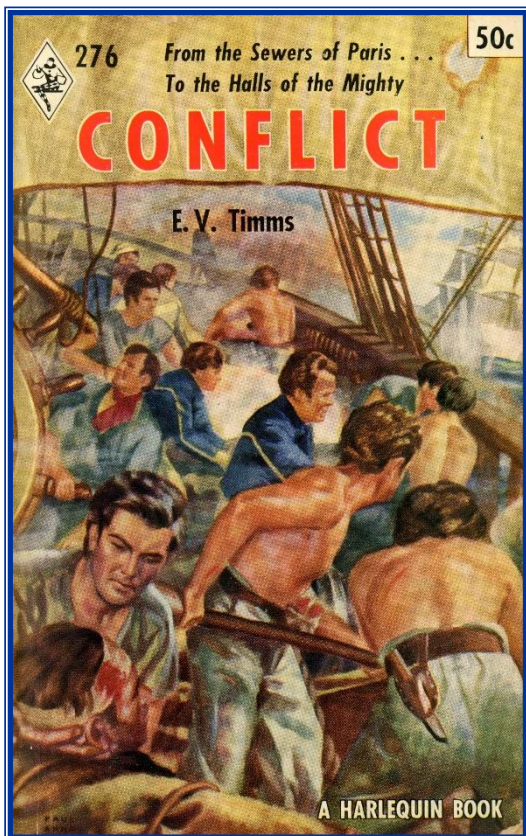
*Hell's Horseman* | by | WILLIAM HOPSON | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | February, 1954 | Printed in Canada

[1-4] 5-160

Note: First published New York: Phoenix Press, 1946.





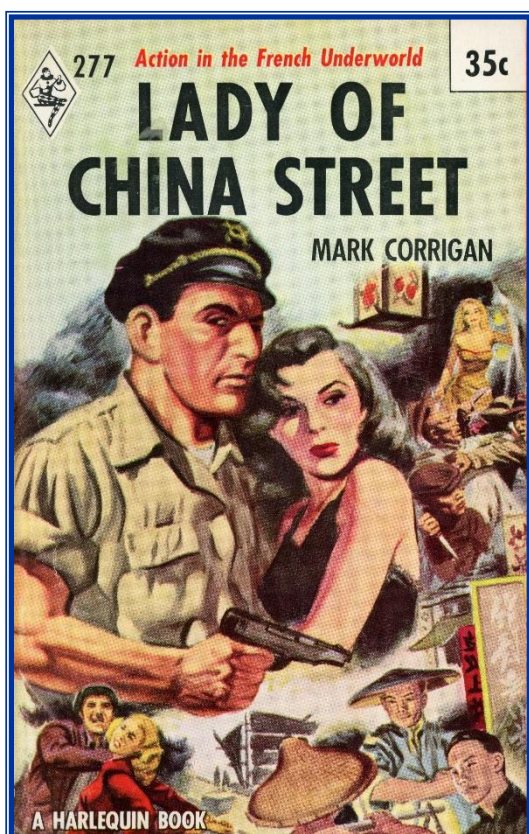
## 276 Conflict

*Conflict* | by | E. V. TIMMS | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | ANGUS & ROBERTSON, Sydney, Australia | Harlequin Edition Published | February, 1954

[1-2] 3-319 [320]

Note: First published Sydney, Australia: Angus & Robertson, 1934. Signed art by Paul Anna Soik.



## 277 Lady of China Street

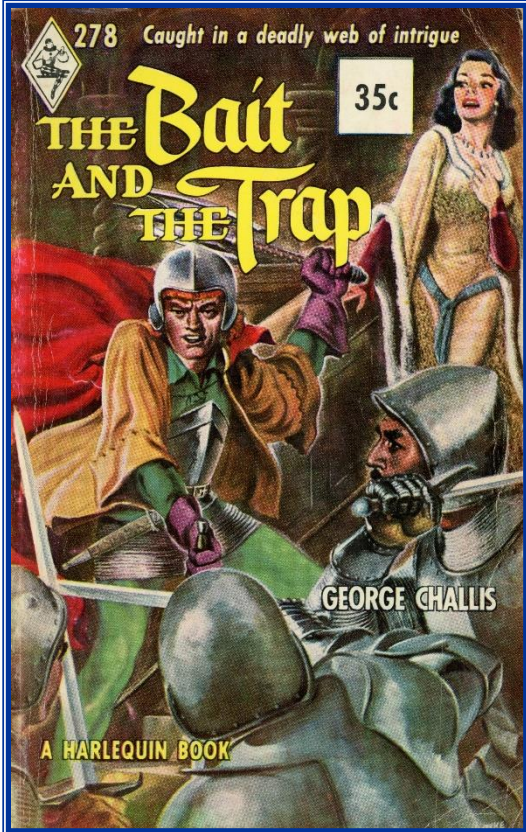
*Lady of China Street* | by | Mark Corrigan | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | T. WERNER LAURIE LIMITED | Harlequin Edition Published | March, 1954

[1-4] 5-191 [192]

Note: First published London: Werner Laurie, 1952. Pseudonym of Norman Lee.





## 278 The Bait and the Trap

THE BAIT | AND | THE TRAP | By | George Challis | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Harper & Brothers | Harlequin Edition Published | March, 1954 | Printed in Canada

[1-2] 3-192

Note: First published New York: Harper, 1951. Pseudonym of Frederick Faust. Signed art by Sid Dyke.



## 279 Crime on My Hands

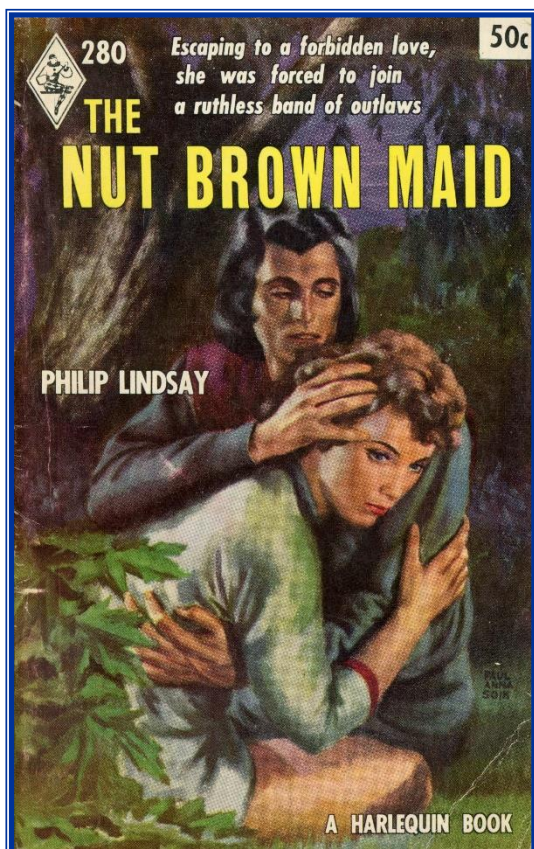
CRIME | on my | HANDS | by CARL G. HODGES | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright 1952 by Harlequin Books Limited | Harlequin Edition Published | August, 1952 [sic] | Printed in Canada

[1-6] 7-190 [191-192]

Note: First published New York: Hanro, 1951 as Phantom 506.





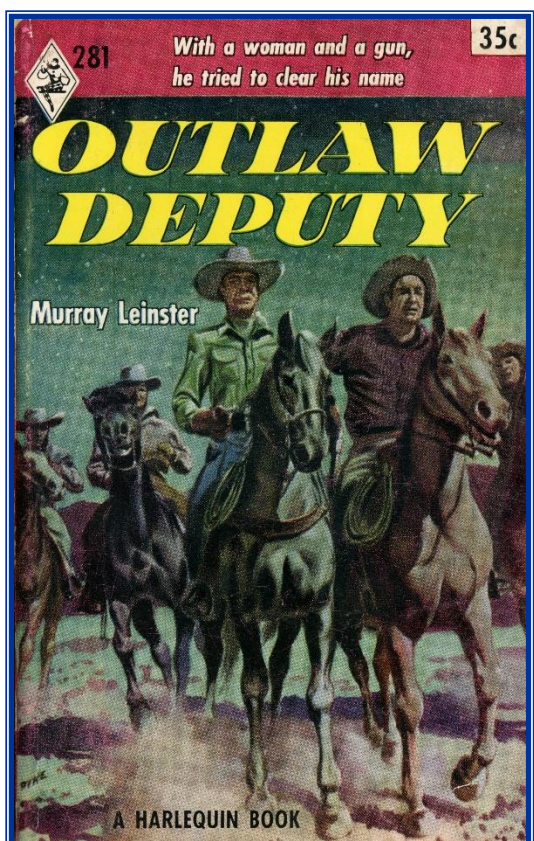
## 280 The Nutbrown Maid

PHILIP LINDSAY | THE | NUTBROWN | MAID  
 | [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is  
 published by arrangement with |  
 HUTCHINSON & CO. (PUBLISHERS) LTD. |  
 Harlequin Edition Published | April, 1954 |  
 Printed in Canada

[1-4] 5-287 [288]

Note: First published London: Hutchinson,  
 1939. Signed art by Paul Anna Soik.



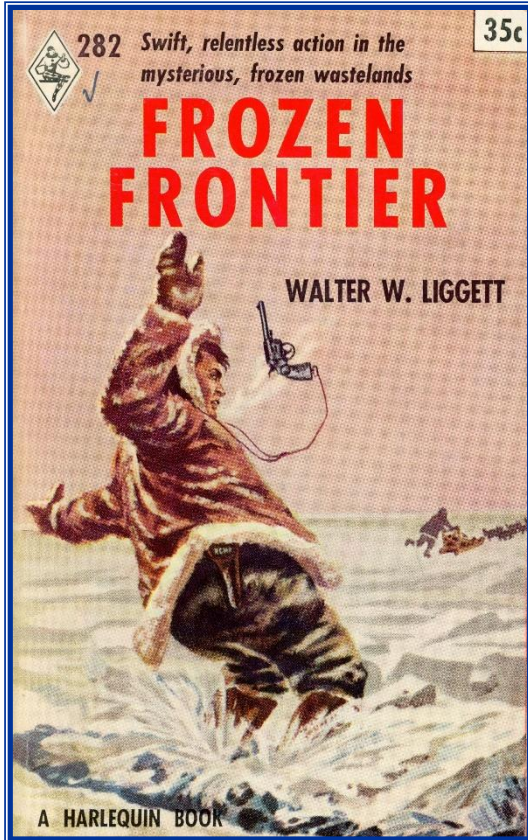
## 281 Outlaw Deputy

OUTLAW DEPUTY | by | MURRAY LEINSTER |  
 [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS  
 LTD. | Harlequin Edition Published | March,  
 1954 | Printed in Canada

[1-4] 5-158 [159-160]

Note: First published New York: Julian  
 Messner, 1936 as *Black Sheep*. Signed art by  
 Sid Dyke.



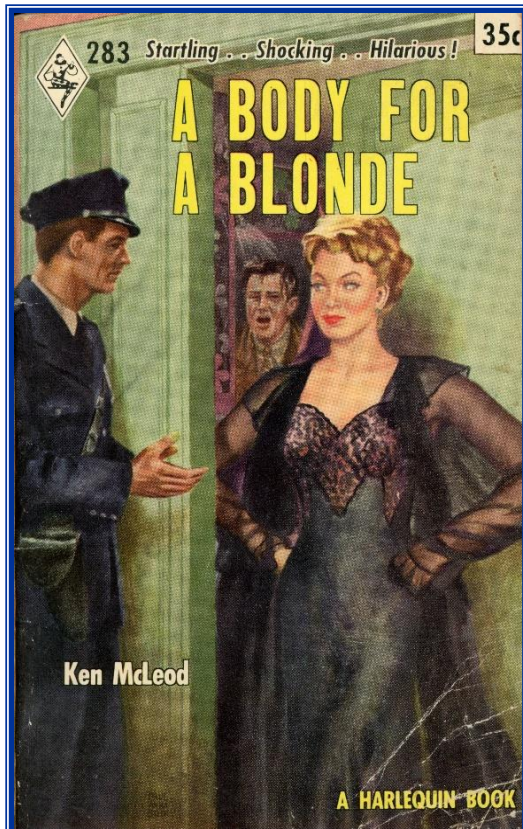
## 282 Frozen Frontier

frozen frontier | by Walter W. Liggett | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | ANGUS & ROBERTSON, Sydney, Australia | Harlequin Edition Published | March, 1954

[1-2] 3-192

Note: First published New York: Macaulay, 1929.



## 283 A Body for a Blonde

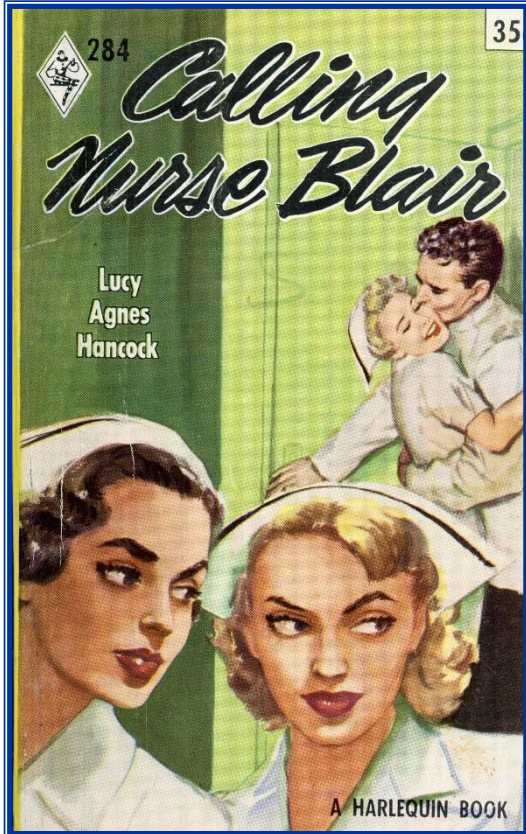
A BODY FOR | A BLONDE | Ken McLeod | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | March, 1954 | Printed in Canada

[1-6] 7-158 [159-160]

Note: Paperback original. Signed art by Paul Anna Soik.





## 284 Calling Nurse Blair

*Calling* | NURSE BLAIR | Lucy Agnes Hancock | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | MACRAE SMITH COMPANY | Harlequin Edition Published | MARCH, 1954

[1-2] 3-160

Note: First published Macrae Smith, 1949.

second printing

[same title page]

THIS HARLEQUIN BOOK | edition is published by arrangement with | MACRAE SMITH COMPANY | Harlequin Editions Published | MARCH, 1954 | JANUARY, 1956

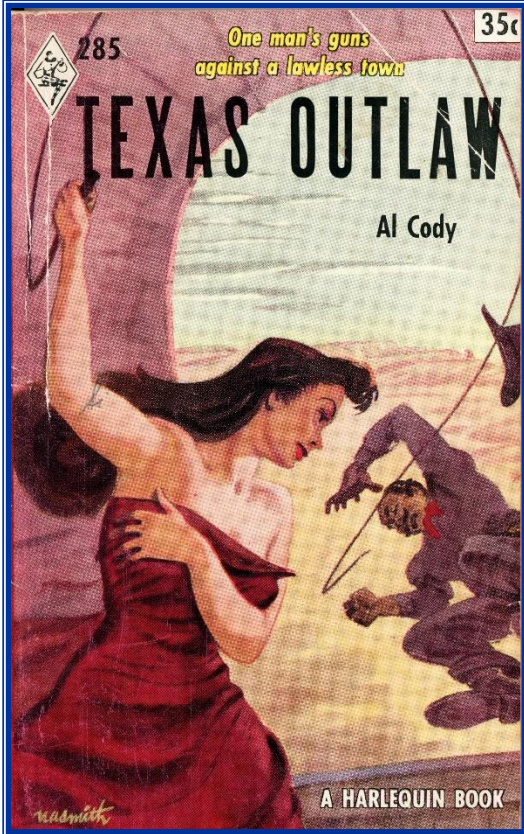
third printing

not seen

fourth printing

*Calling* | NURSE BLAIR | Lucy Agnes Hancock | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

THIS HARLEQUIN BOOK | edition is published by arrangement with | MACRAE SMITH COMPANY | Harlequin Editions Published | MARCH, 1954 | JANUARY, 1956 | SEPTEMBER, 1956 | AUGUST, 1958



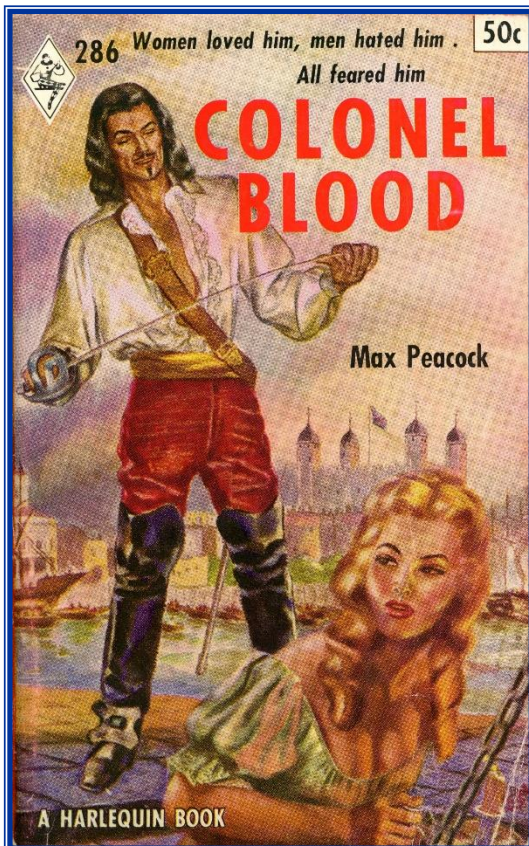
## 285 Texas Outlaw

Texas Outlaw | Al Cody | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | March, 1954 | Printed in Canada

[1-4] 5-160

Note: First published New York: Star Guidance, 1950 as *Bad Hombre* by Archie Joscelyn as Star Books 7. Signed art by Eric Nasmith. Pseudonym of Archie Joscelyn.



## 286 Colonel Blood

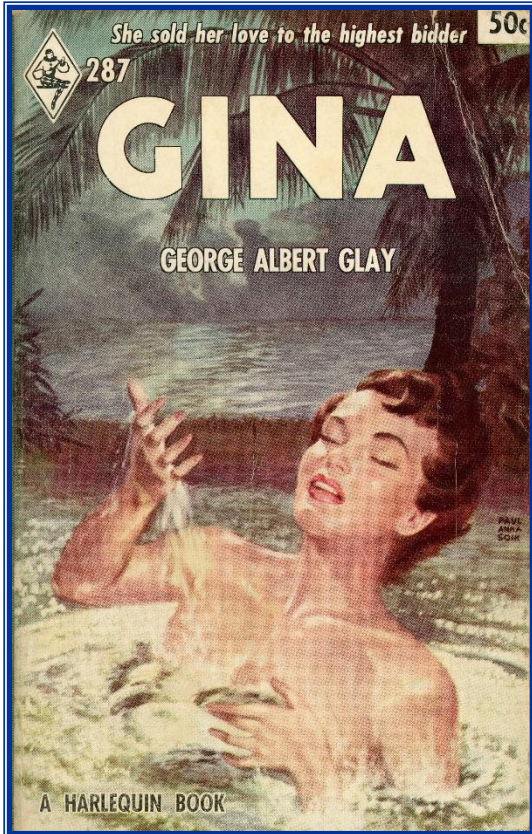
Colonel Blood | by | Max Peacock | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | ROBERT HALE LIMITED | Harlequin Edition Published | March, 1954

[1-4] 5-224

Note: First published London: Robert Hale, 1946.





## 287 Gina

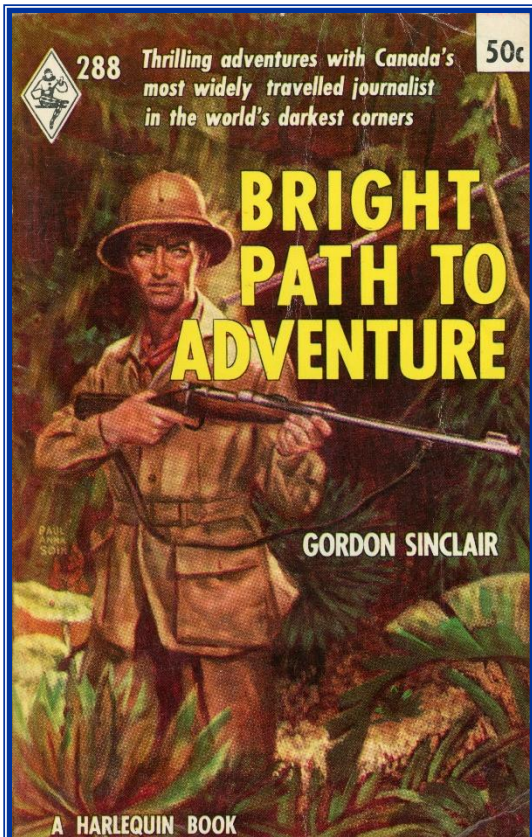
*Gina* | by | GEORGE ALBERT GLAY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Pellegrini and Cudahy, - New York | Copyright, 1948, by George Albert Glay | Harlequin Edition Published | December, 1949 | April, 1951, September, 1951, | March, 1954 | Printed in Canada

[1-6] 7-255 [256]

Notes: First published New York: Pellegrini and Cudahy, 1948. Signed art by Paul Anna Soik.

The first printing was #19, the second and third printings were #112.



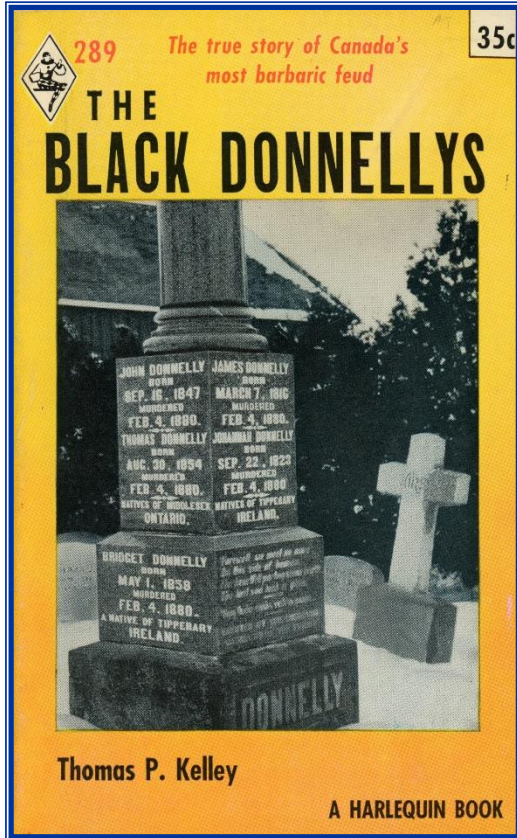
## 288 Bright Path to Adventure

BRIGHT PATH TO | ADVENTURE | by | Gordon Sinclair | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | is published by arrangement with | McClelland and Stewart | Harlequin edition published | March, 1954 | Printed in Canada

[1-6] 7-252 [253-256]

Note: First published Toronto: McClelland & Stewart, 1945 as *Bright Paths to Adventure*. Signed art by Paul Anna Soik.



## 289 The Black Donnellys

The | Black Donnellys | by | Thomas P. Kelley | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | April, 1954 | Printed in Canada

[1-10] 11-160

Note: Paperback original. Photo cover.

second printing

[same title page]

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | April, 1954 | AUGUST, 1954 | Printed in Canada

New edition – type reset

*The | Black Donnellys* | [logo: harlequin in diamond] | by | *Thomas P. Kelley* | HARLEQUIN BOOKS | WINNIPEG CANADA

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Editions Published | April, 1954 | September, 1954 | October, 1957 | Printed in Canada

[1-10] 11-158 [159-160]

second and third printings of new edition not seen

fourth printing of new edition

[same title page]

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Editions Published | April, 1954 | September, 1954 | October, 1957 | October, 1958 | September, 1959, | September, 1961 | Printed in Canada



fifth printing

[same title page]

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Editions Published | April, 1954 | September, 1954 | October, 1957 | October, 1958 | September, 1959, | September, 1961 | July, 1962 | Printed in Canada

sixth and seventh printings not seen

eighth printing

[same title page]

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Editions Published | April, 1954 | September, 1954 | October, 1957 | October, 1958 | September, 1959, | September, 1961 | August, 1962 | March, 1963 | June, 1963 | December, 1963 | Printed in Canada

Note: price 40¢.

ninth and tenth printings not seen

eleventh printing

[same title page]

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Editions Published | April, 1954 | September, 1954, October | 1957 | October, 1958 | September, 1959, | September, 1961 | August, 1962 | March, 1963 | June, 1963 | December, 1963 | December, 1964 | June, 1965 | May, 1966 | Printed in Canada

Note: price 45¢.

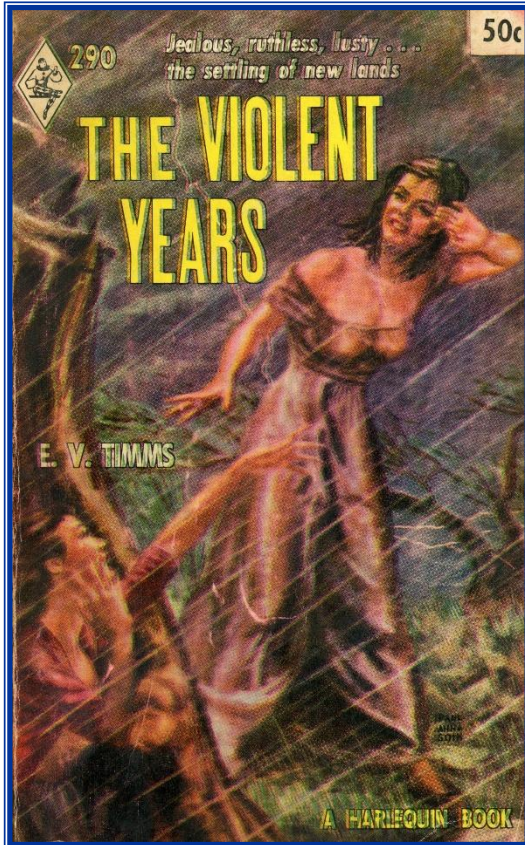
twelfth printing not seen

thirteenth printing

[same title page]

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Editions Published | First published April, 1954 | Reprinted September, 1954 | Reprinted October, 1957 | Reprinted October, 1958 | Reprinted September, 1959 | Reprinted September, 1961 | Reprinted August, 1962 | Reprinted March, 1963 | Reprinted June, 1963 | Reprinted December, 1963 | Reprinted December, 1964 | Reprinted June, 1965 | Reprinted May, 1966 | Reprinted July, 1967 | Reprinted April, 1968 | Printed in Canada

Note: price 50¢.



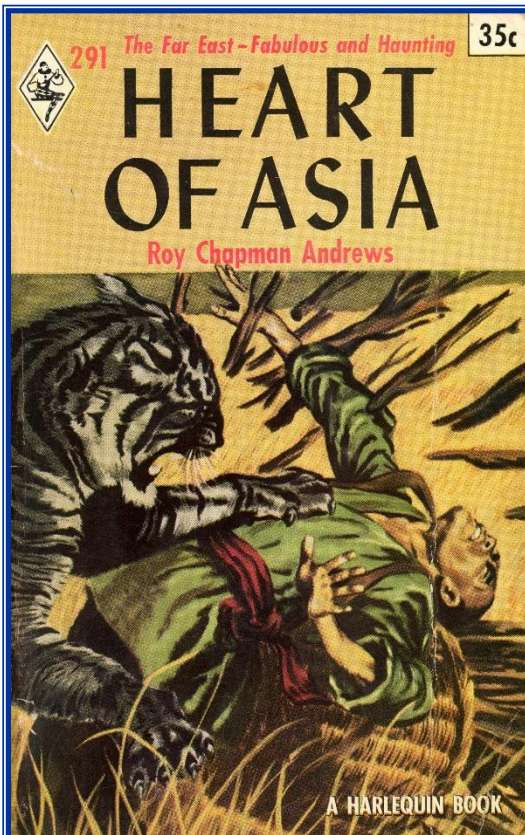
## 290 The Violent Years

The | Violent | Years | *E. V. Timms* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | ANGUS & ROBERTSON LIMITED | Harlequin Edition Published | April, 1954

[1-4] 5-288

Note: First published New York, NY: Hanro, 1952 as Phantom Books 511.



## 291 Heart of Asia

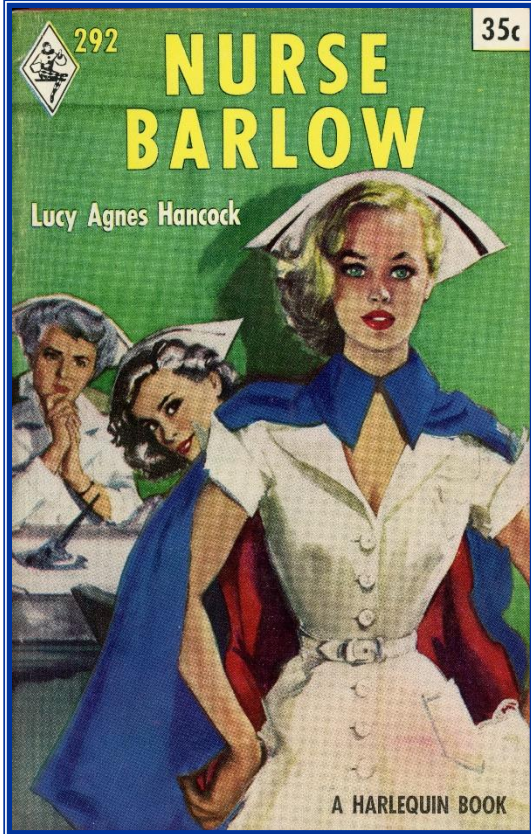
HEART OF ASIA | ROY CHAPMAN ANDREWS | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | LITTLE BROWN & COMPANY | Harlequin Edition Published | March, 1954 | Printed in Canada

[1-6] 7-157 [158-160]

Note: First published New York: Duell, Sloane & Pearce, 1951.





292 Nurse Barlow

NURSE | BARLOW | *by* | Lucy Agnes Hancock | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Macrae Smith Company | Harlequin Edition Published | April, 1954 | Printed in Canada

[1-6] 7-191 [192]

Note: First published New York: Macrae Smith, 1946.

second printing

[same title page]

THIS HARLEQUIN BOOK | edition is published by arrangement with | Macrae Smith Company | Harlequin Editions Published | April, 1954 | May, 1956 | Printed in Canada

There is a variant with ads instead of blank last two pages and a different decorative feature on the top of the back cover.

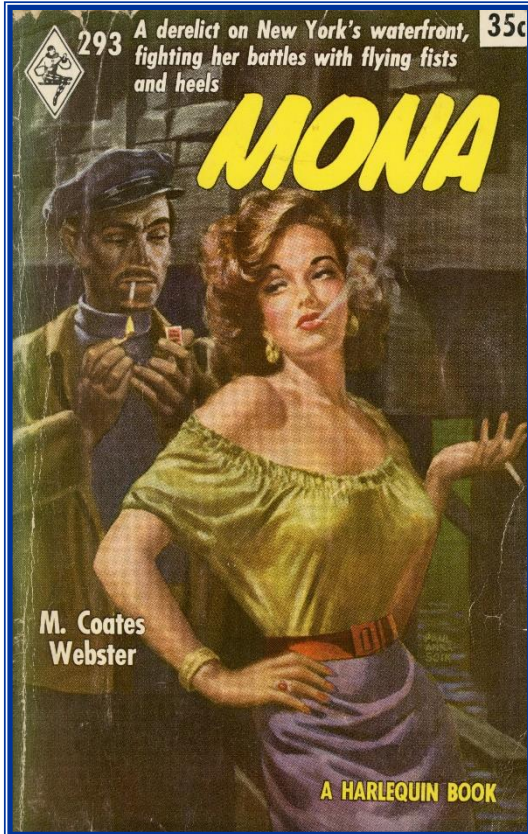
third printing

Not seen

fourth printing

NURSE | BARLOW | *by* | Lucy Agnes Hancock | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

THIS HARLEQUIN BOOK | edition is published by arrangement with | MACRAE SMITH COMPANY | HARLEQUIN EDITIONS PUBLISHED | April, 1954 | May, 1956 | January, 1957 | September, 1958 | Printed in Canada



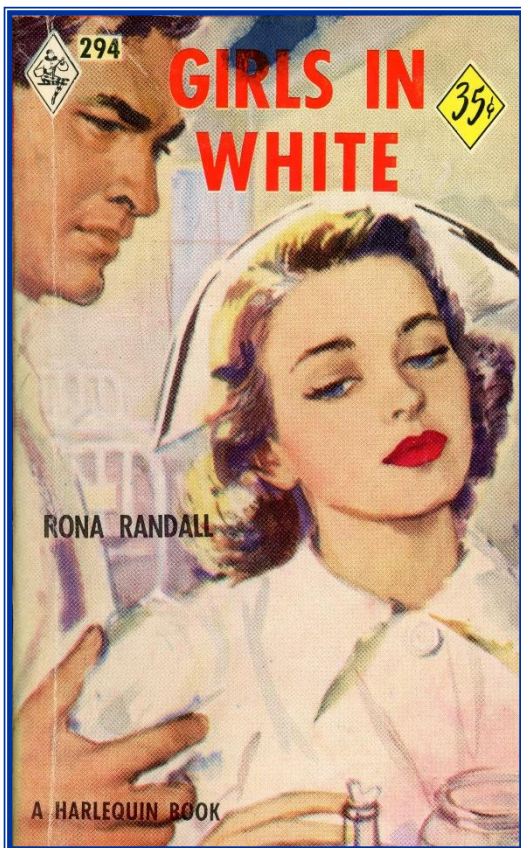
293 Mona

MONA | by | M. Coates Webster | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | April, 1954 | Printed in Canada

[1-2] 3-192

Note: First published New York: Macaulay, 1933 as *Derelict Alley*. Signed art by Paul Anna Soik.



294 Girls in White

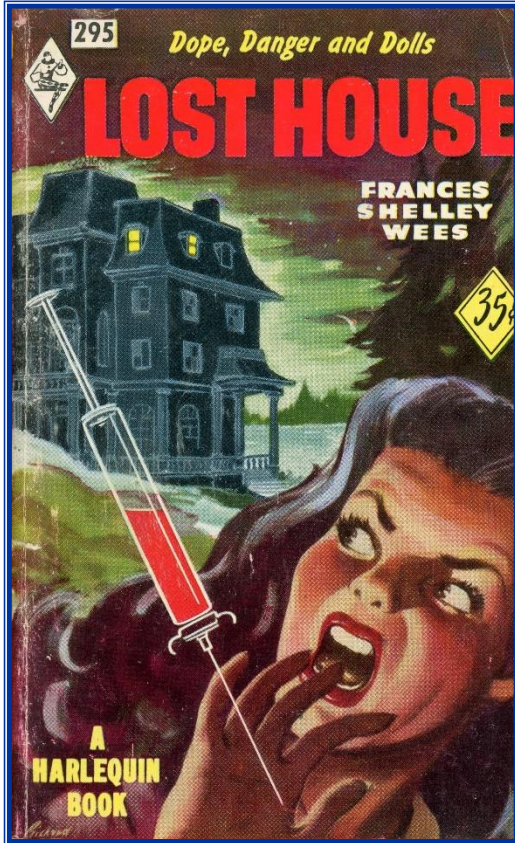
GIRLS | in | WHITE | by | RONA RANDALL | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright 1953 Harlequin Books Ltd. | Harlequin Edition Published | March, 1953

[1-2] 3-192

Note: First published New York: Arcadia House, 1952.





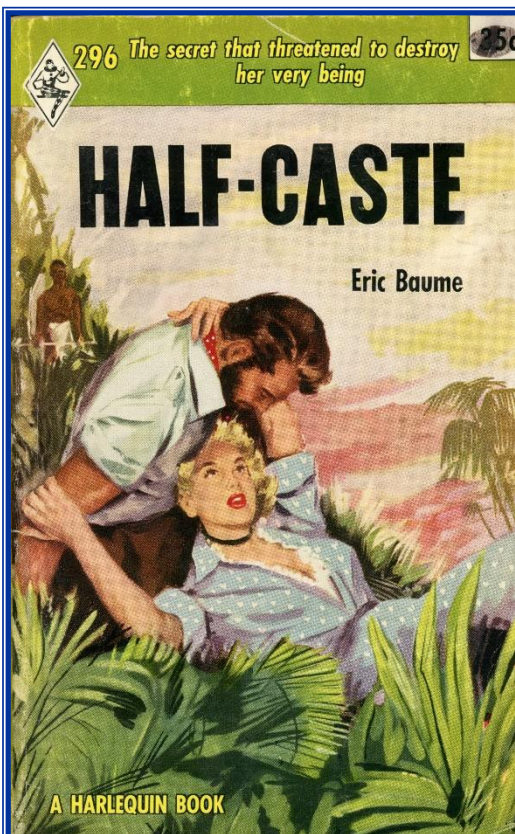
## 295 Lost House

Lost House | by | FRANCES SHELLEY WEES | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Macrae-Smith-Company Philadelphia | Harlequin Editions published | May, 1949 | April, 1954 | Printed in Canada

[1-4] 5-192

Note: First published New York: Macrae Smith, 1938. Signed art by D. Rickard.



## 296 Half Caste

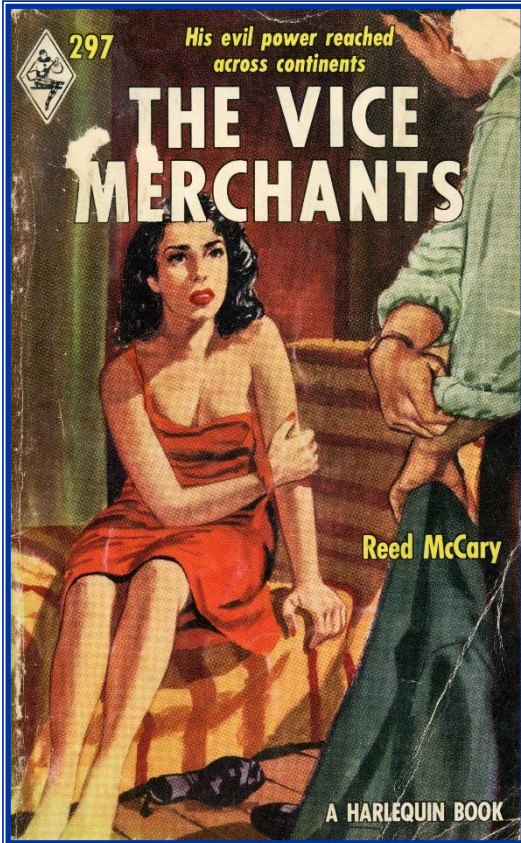
Half Caste | ERIC BAUME | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | FALCON PRESS | Harlequin Edition Published | May, 1954 | Printed in Canada

[1-2] 3-160

Note: First published New York: Falcon Press, 1950.





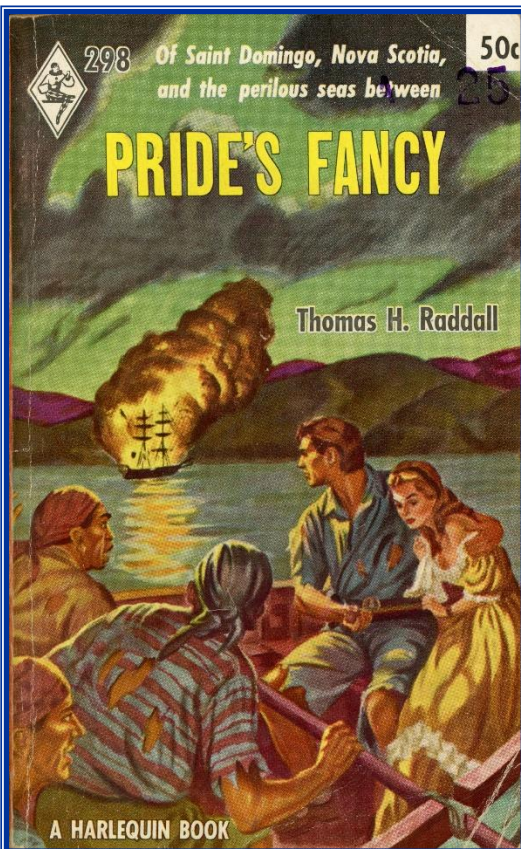
## 297 The Vice Merchants

The VICE | MERCHANTS | REED McCARY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1954, by HARLEQUIN BOOKS LTD. | Harlequin Edition Published | May, 1954 | Printed in Canada

[1-6] 7-159 [160]

Note: First published New York: Original Novels, 1952 as *Sleep with the Devil* as Original Novels #713.



## 298 Pride's Fancy

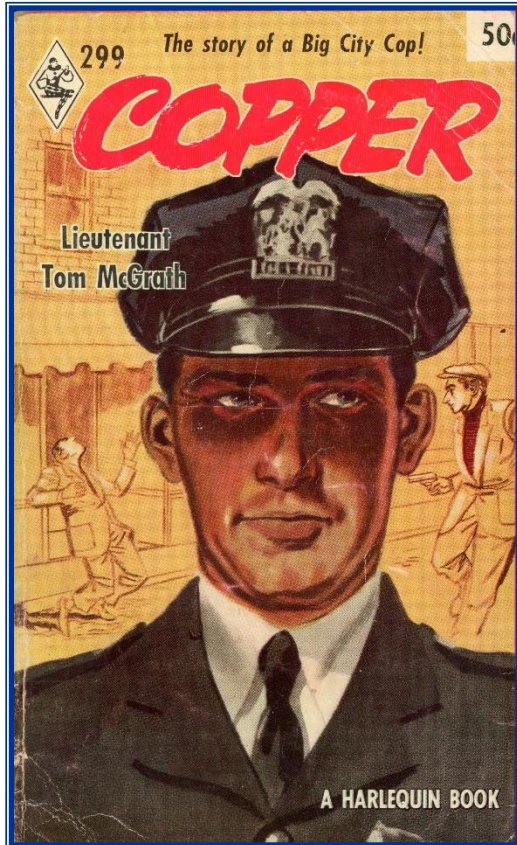
*Pride's Fancy* | THOMAS H. RADDALL | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | McCLELLAND & STEWART LIMITED | Harlequin Edition Published | May, 1954 | Printed in Canada

[1-8] 9-288

Note: First published Toronto: McClelland & Stewart, 1946.





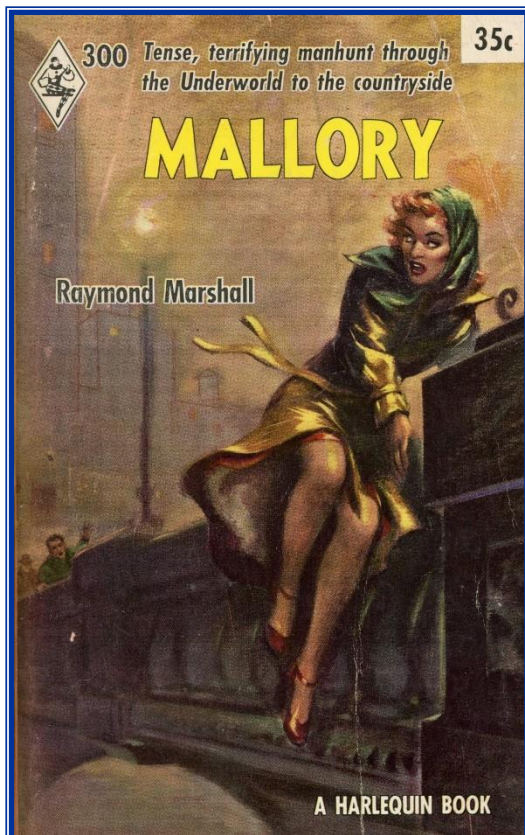
299 Copper

COPPER | By | LIEUTENANT TOM MCGRATH |  
[logo: harlequin in diamond] | HARLEQUIN  
BOOKS | TORONTO WINNIPEG

Copyright, 1954, by HARLEQUIN BOOKS LTD.  
| Harlequin Edition Published | May, 1954 |  
Printed in Canada

[1-6] 7-288

Note: First published Boston: Bruce  
Humphries, 1941.



300 Mallory

MALLORY | Raymond Marshall | HARLEQUIN  
BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is  
published by arrangement with | JARROLD'S  
PUBLISHERS (LONDON) LTD. | Harlequin  
Edition Published | June, 1954 | Printed in  
Canada

[1-4] 5-192

Note: First published London: Jarrolds,  
1950. Pseudonym of Rene Brabazon  
Raymond.