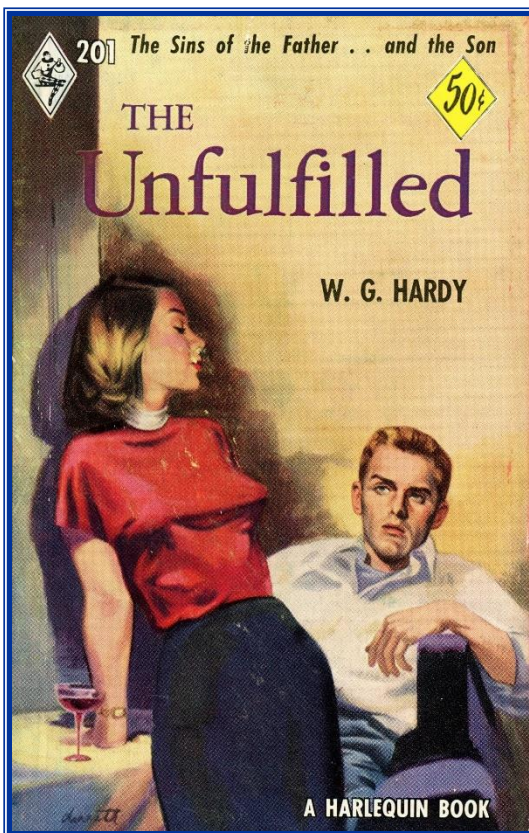


CANADIAN PAPERBACK GUIDE

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HARLEQUIN BOOKS Issues 201 – 250



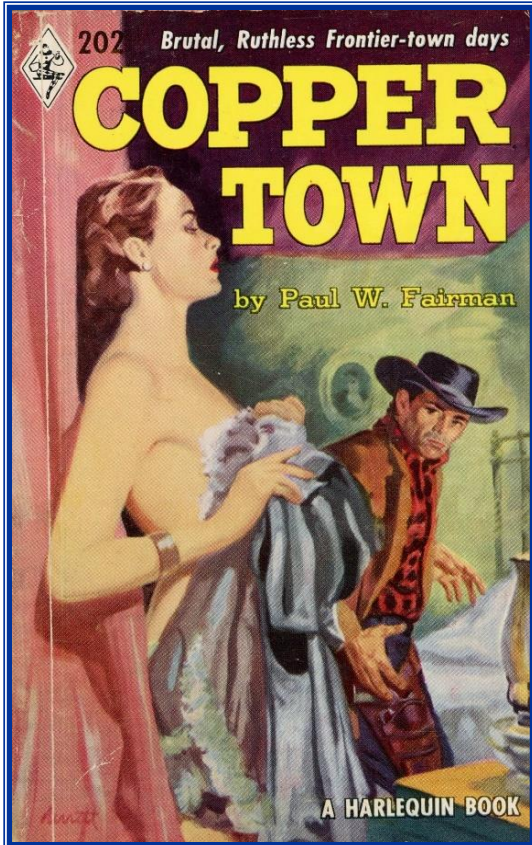
201 The Unfulfilled

The | Unfulfilled | by | W. G. Hardy | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | McClelland & Stewart Ltd. | Harlequin Edition Published | December, 1952 | Printed in Canada

[1-6] 7-286 [287-288]

Note: First published Toronto: McClelland & Stewart, 1951. Signed art by James Derrett McCarthy.



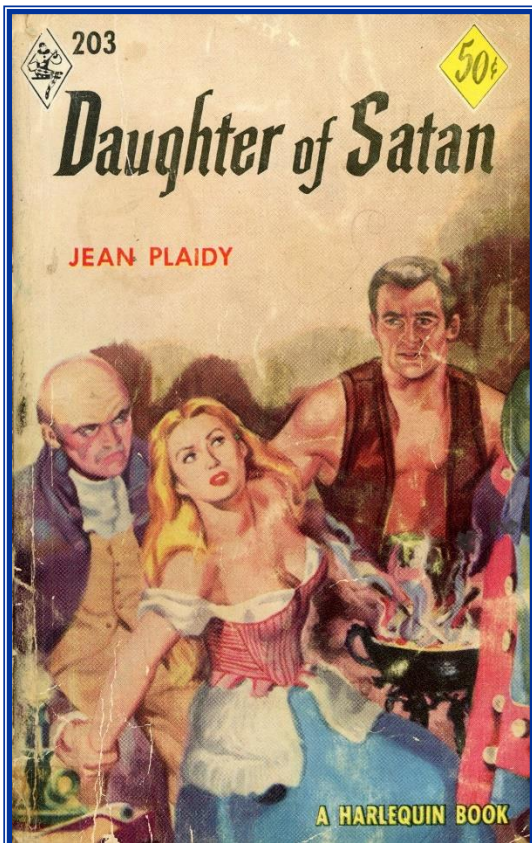
202 Coppertown

Coppertown | by | Paul W. Fairman | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright 1952 by Harlequin Books Limited | Harlequin Edition Published | December, 1952 | Printed in Canada

[1-2] 3-128

Note: First published Kingston, NY: Quinn Publishing, 1951 (Handi-Book 129) as *The Heiress of Copper Butte*. Signed art by James Derrett McCarthy.



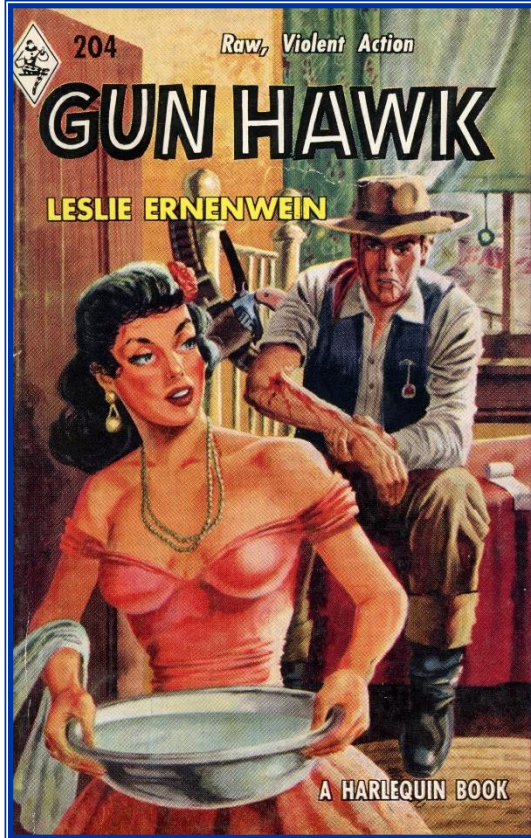
203 Daughter of Satan

Daughter of | Satan | by | Jean Plaidy | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Robert Hale Limited, London England | Harlequin Edition Published | December, 1952 | Printed in Canada

[1-6] 7-285 [286-288]

Note: First published London: Robert Hale, 1952. Pseudonym of Ursula Bloom. Signed art by James Derrett McCarthy.



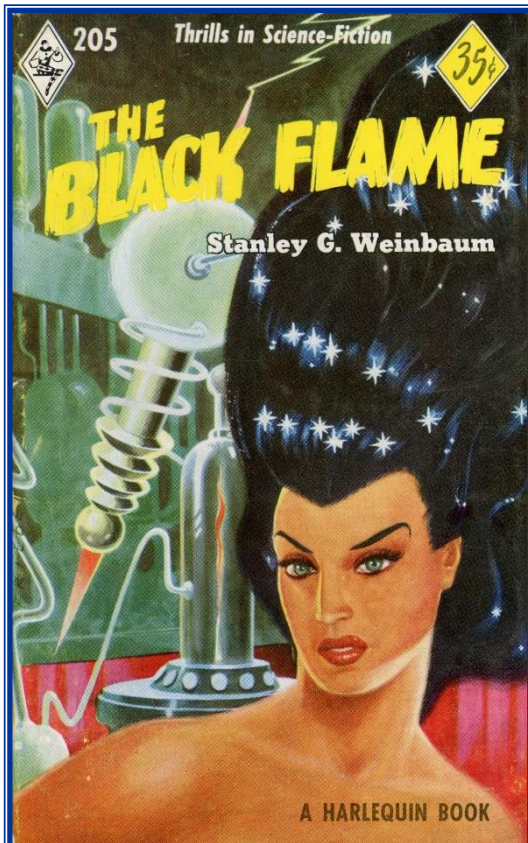
204 Gun Hawk

Gun | Hawk | [logo: harlequin in diamond] |
by | Leslie Ernenwein | HARLEQUIN BOOKS |
TORONTO WINNIPEG

Copyright by Harlequin Books Limited |
Harlequin Edition Published | January, 1953
| Printed in Canada

[1-4] 5-128

Note: First published New York: Graphic,
1952 as Graphic 44. Signed art by Roy
Hewetson.



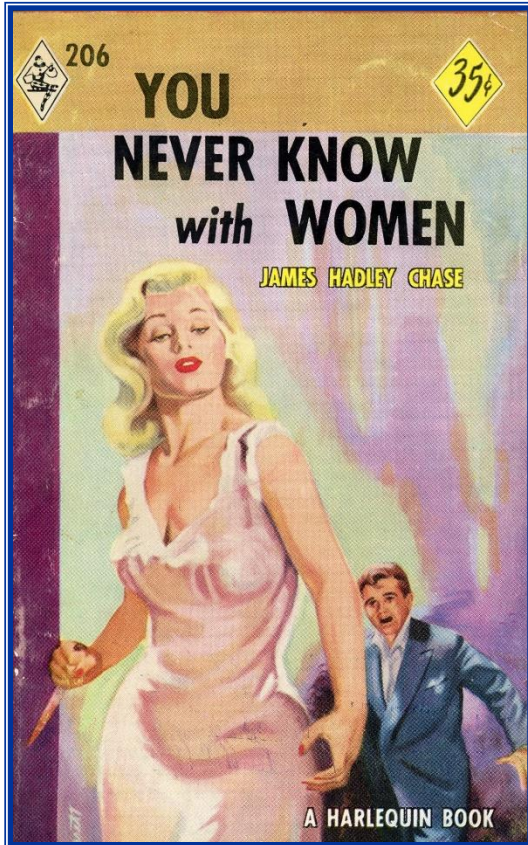
205 The Black Flame

The | Black Flame | by | Stanley G.
Weinbaum | [logo: harlequin in diamond] |
HARLEQUIN BOOKS | TORONTO WINNIPEG

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Harlequin Edition Published | January, 1953
| Printed in Canada

[1-4] 5-223 [224]

Note: First published New York: Fantasy
Press, 1948. Signed art by Friede.



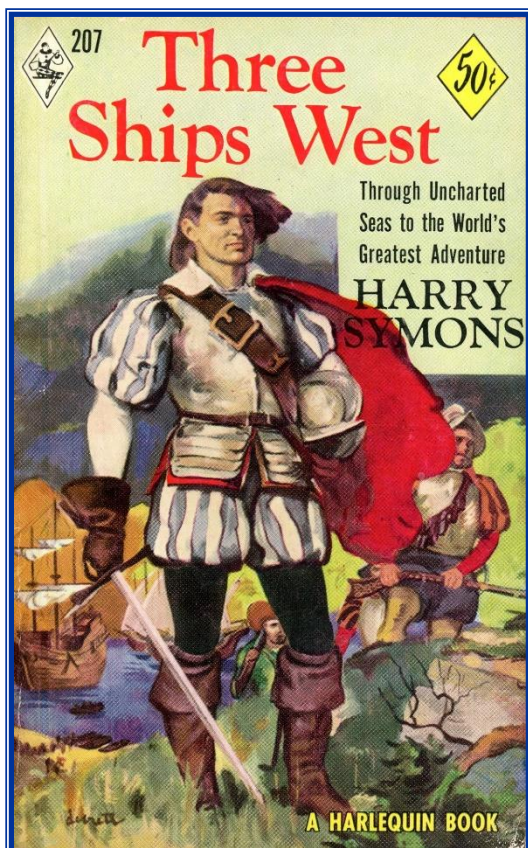
206 You Never Know with Women

You Never Know | with Women | by | James Hadley Chase | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Jarrolds Publishers (London) Ltd. | Harlequin Edition Published | Jan, 1953 | Printed in Canada

[1-6] 7-221 [222-224]

Note: First published London: Jarrolds, 1949. Pseudonym of Rene Brabazon Raymond. Signed art by James Derrett McCarthy.



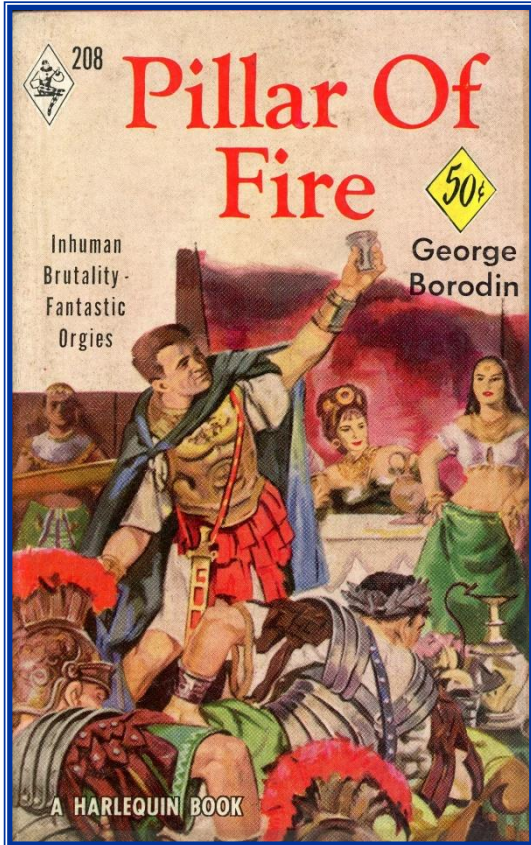
207 Three Ships West

Three | Ships | West | [drawing of two ships] | by | Harry Symons | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | THE RYERSON PRESS Ltd. | Harlequin Edition Published | January, 1953 | Printed in Canada

[1-6] 7-288

Note: First published Toronto: Ryerson Press, 1949. Signed art by James Derrett McCarthy.



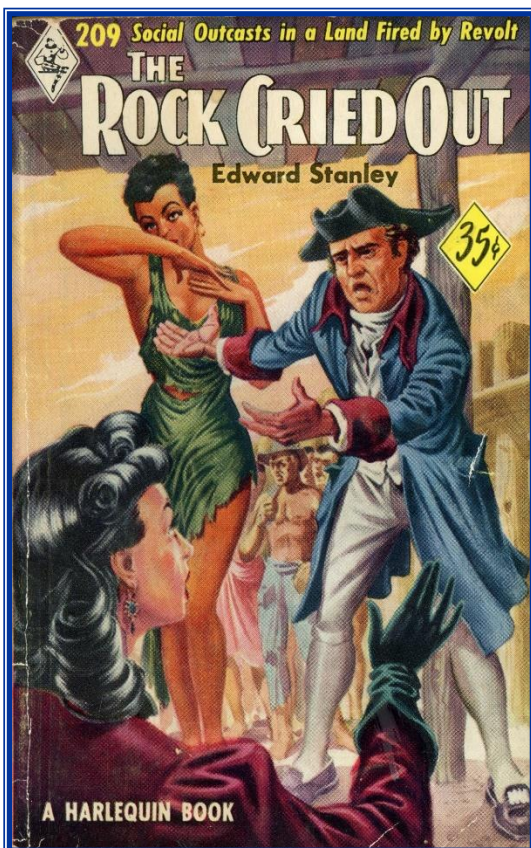
208 Pillar of Fire

Pillar of Fire | by | George Borodin | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | MacDonald & Co. London, England | Harlequin Edition Published | Jan, 1953 | Printed in Canada

[1-4] 5-285 [286-288]

Note: First published London: MacDonald, 1947. Unsigned art by James Derrett McCarthy.



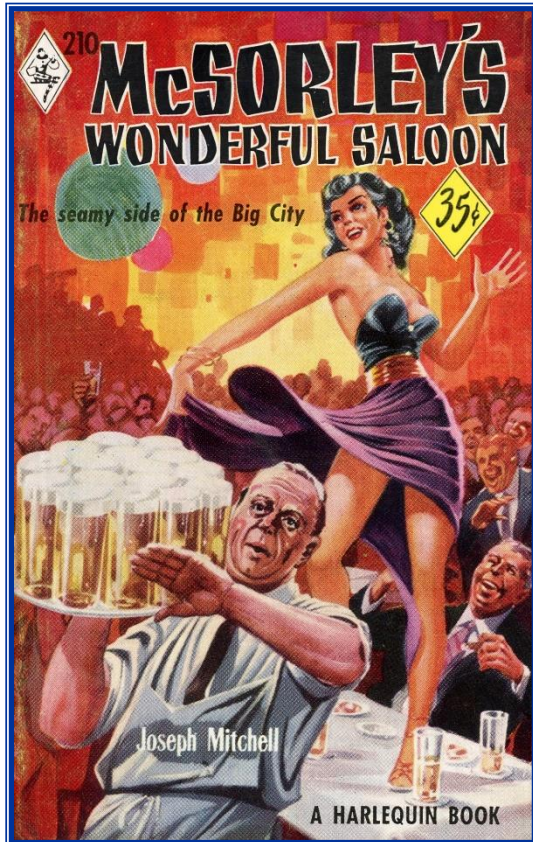
209 The Rock Cried Out

The | Rock Cried Out | by | Edward Stanley | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | DUELL, SLOANE, and PEARCE INC. | Harlequin Edition Published | February, 1953 | Printed in Canada

[1-2] 3-224

Note: First published New York: Duell, Sloane and Pearce, 1949. Signed art by Friede.



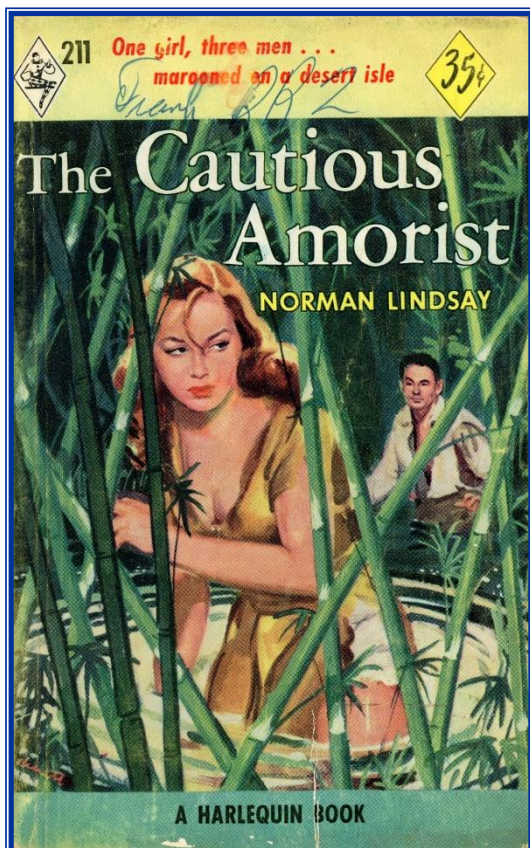
210 McSorley's Wonderful Saloon

McSorley's | Wonderful | Saloon | by Joseph Mitchell | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by special arrangement with | DUELL, SLOANE & PEARCE, New York | Harlequin Edition Published | July, [sic] 1953 | Printed in Canada

[1-4] 5-224

Note: First published New York: Duell, Sloane and Pearce, 1943. Signed art by Friede.



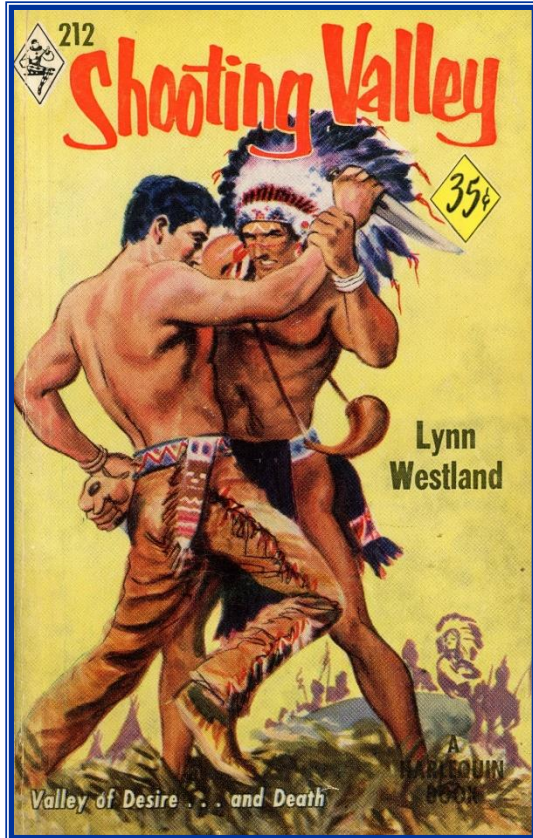
211 The Cautious Amorist

The | Cautious Amorist | by | Norman Lindsay | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1932, by Norman Lindsay | Harlequin Edition Published | Feb, 1953 | Printed in Canada

[1-2] 3-192

Note: First published New York: Farrar & Rinehart, 1932. Signed art by James Derrett McCarthy.



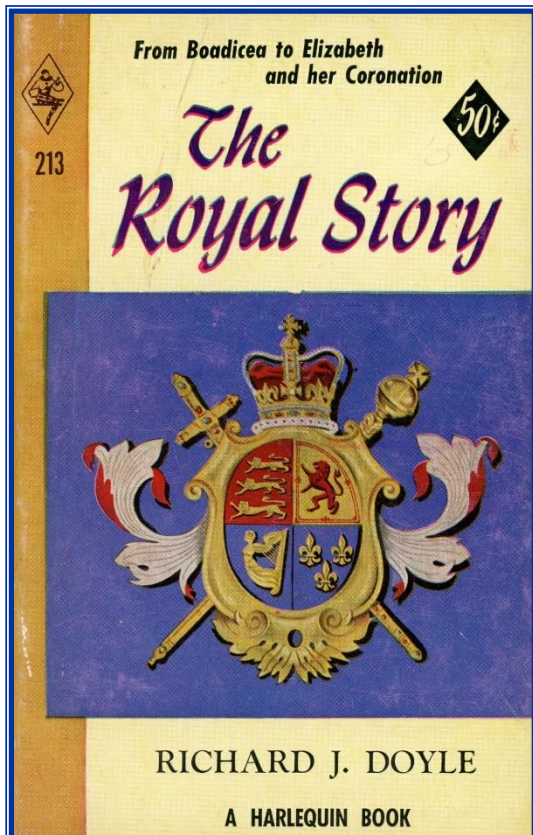
212 Shooting Valley

Shooting Valley | by | Lynn Westland |
[logo: harlequin in diamond] | HARLEQUIN
BOOKS | TORONTO WINNIPEG

Copyright by Harlequin Books Limited |
Harlequin Editions Published | February,
1953 | Printed in Canada

[1-4] 5-192

Note: First published New York: Phoenix
Press, 1941. Pseudonym of Archie Joscelyn.



213 The Royal Story

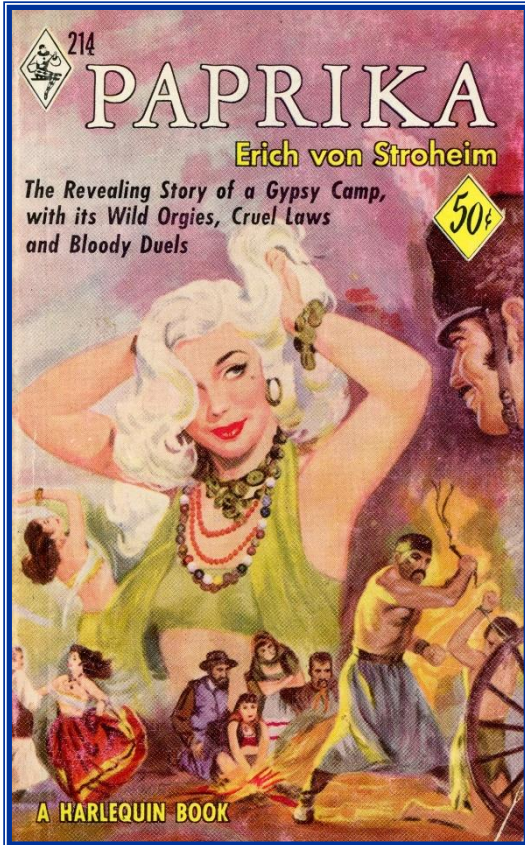
The | Royal Story | by | RICHARD J. DOYLE |
[crown] | HARLEQUIN BOOKS | TORONTO
WINNIPEG

Copyright December, 1952, by Richard J.
Doyle | Harlequin Edition Published |
January, 1953 | Printed in Canada

[1-4] 5-319 [320]

Note: First published Toronto: McGraw Hill
(Canada), 1952.

There is a variant with "The" missing on the
title page.



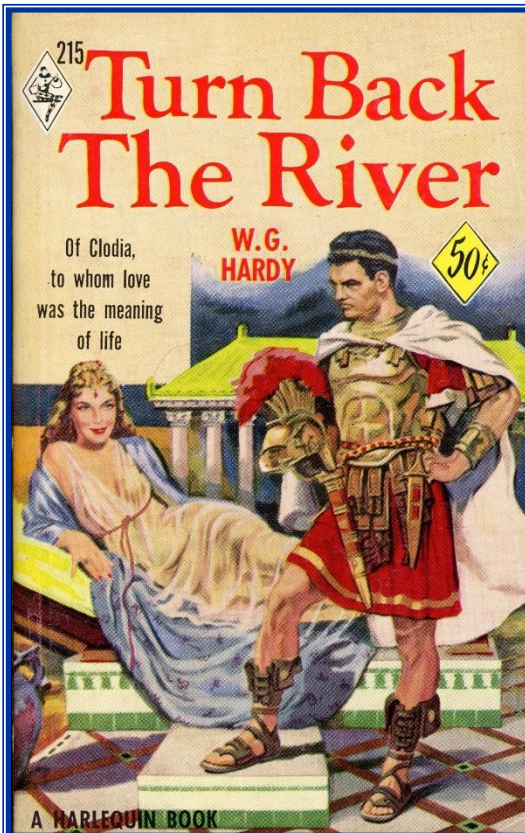
214 Paprika

[logo: harlequin in diamond] | PAPERKA | by
| ERICH VON STROHEIM | HARLEQUIN
BOOKS | TORONTO

Copyright, 1935, by Erich Von Stroheim |
Harlequin Edition Published | Feb. 1953 |
Printed in Canada

[1-4] 5-317 [318-320]

Note: First published New York: Macaulay,
1935. Unsigned art by James Derrett
McCarthy.



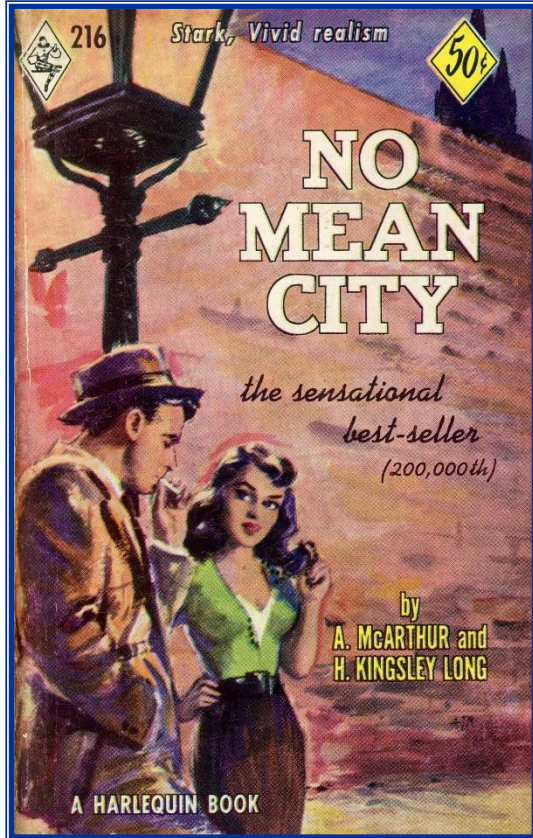
215 Turn Back the River

Turn Back | the | River | by | W. G. Hardy |
[logo: harlequin in diamond] | HARLEQUIN
BOOKS | TORONTO WINNIPEG

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1953 | Printed in Canada

[1-6] 7-314 [315-320]

Note: First published New York: Macmillan,
1938. Unsigned art by James Derrett
McCarthy.



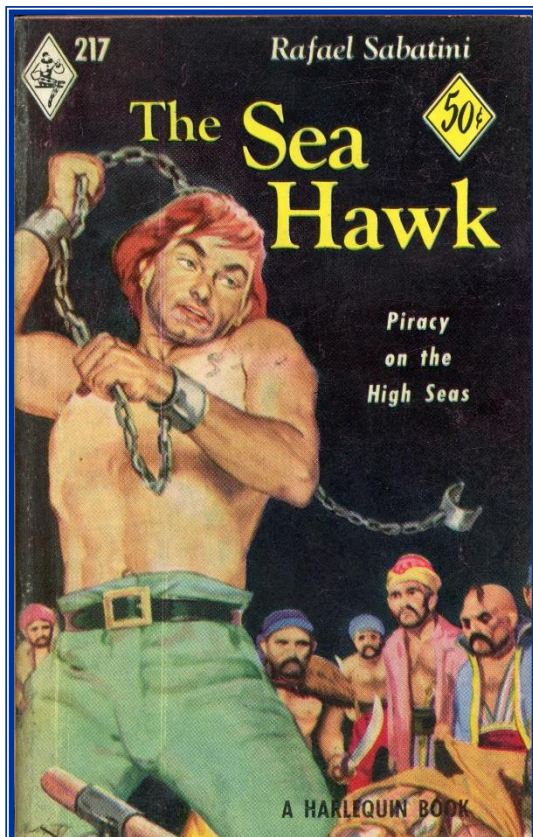
216 No Mean City

No | Mean | City | by | A. McArthur | and | H. Kingsley Long | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | H. Kingsley Long and The Franburn Press, England | Harlequin Edition Published | Feb. 1953 | Printed in Canada

[1-8] 9-316 [317-320]

Note: First published London: Longmans, Green, 1935. Signed art by Aileen Tyrell Richardson.



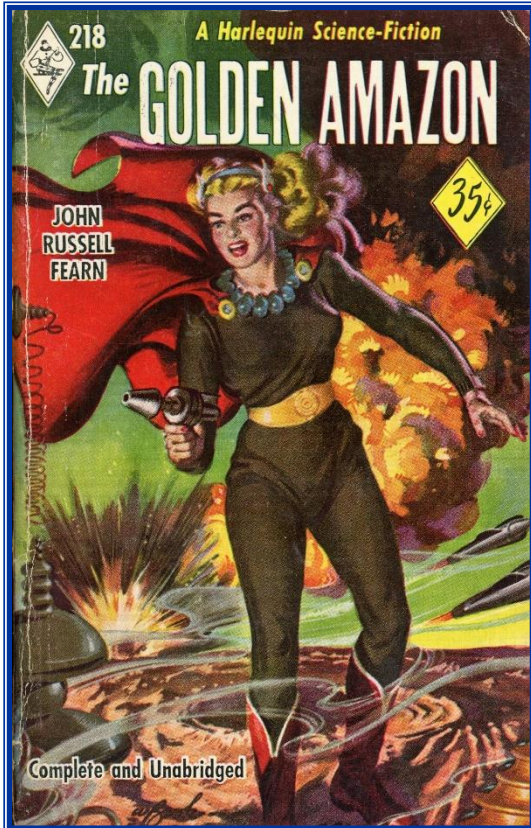
217 The Sea Hawk

The | Sea | Hawk | by | Rafael Sabatini | [skull and bones] | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Houghton Mifflin Company, Boston, Mass. | Harlequin Edition Published | Feb. 1953 | Printed in Canada

[1-6] 7-320

Note: First published Philadelphia: J. B. Lippincott, 1915. Signed art by James Derrett McCarthy.



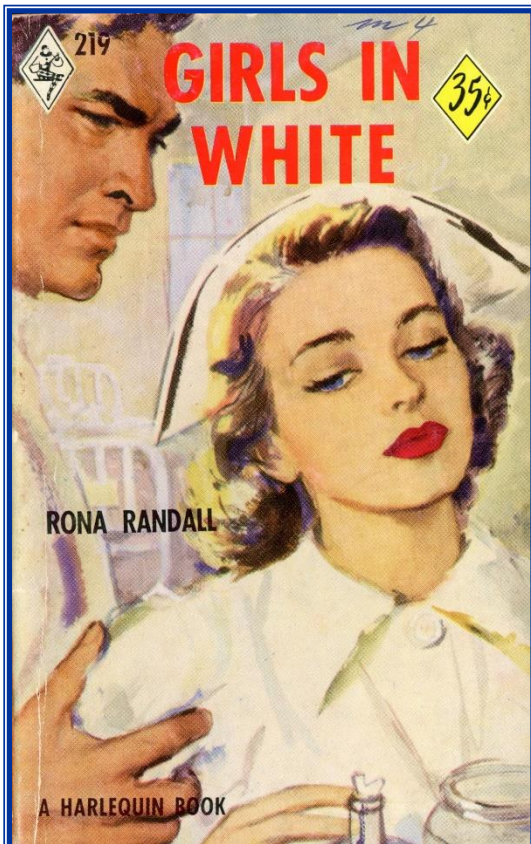
218 The Golden Amazon

The | Golden | AMAZON | by | John | Russell
| Fearn | [logo: harlequin in diamond] |
HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is
published by arrangement with | John
Russell Fearn, London, England | Harlequin
Edition Published | March, 1953 | Printed in
Canada

[1-8] 9-192

Note: First published London: The World's
Work (1913), 1944. Signed art by William
Book.



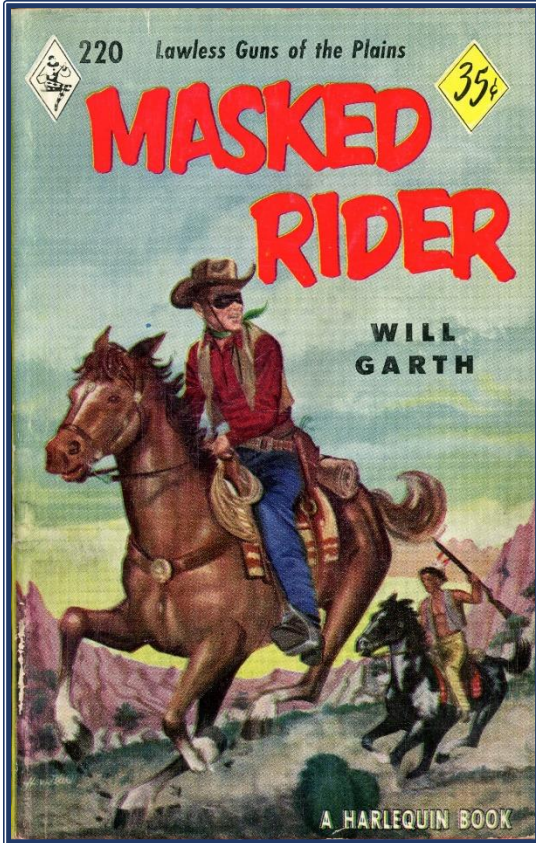
219 Girls in White

GIRLS | in | WHITE | by | RONA RANDALL |
[logo: harlequin in diamond] | HARLEQUIN
BOOKS | TORONTO WINNIPEG

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| Harlequin Edition Published | March, 1953
| Printed in Canada

[1-2] 3-192

Note: First published New York: Arcadia
House, 1952.



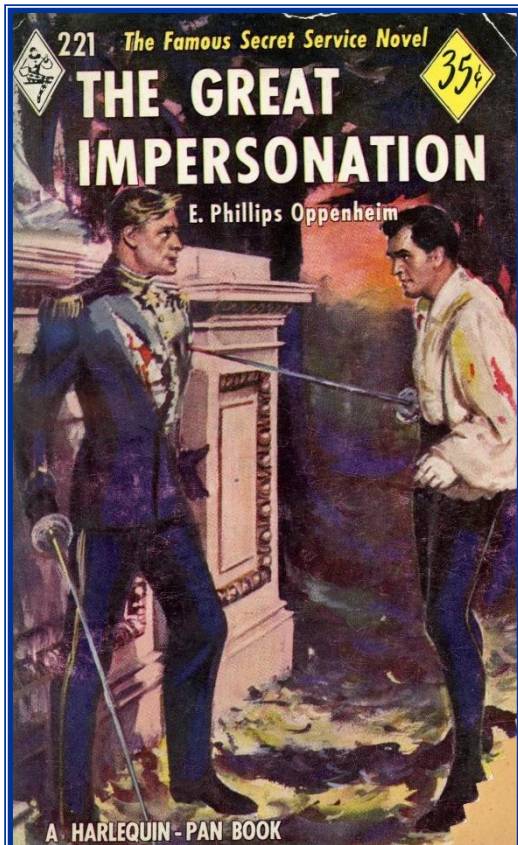
220 Masked Rider

Masked | Rider | by | Will Garth | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | DODGE PUBLISHING CO. New York | Harlequin Edition Published | March, 1953 | Printed in Canada

[1-2] 3-192

Note: First published New York: Dodge, 1937 as *Lawless Guns*.



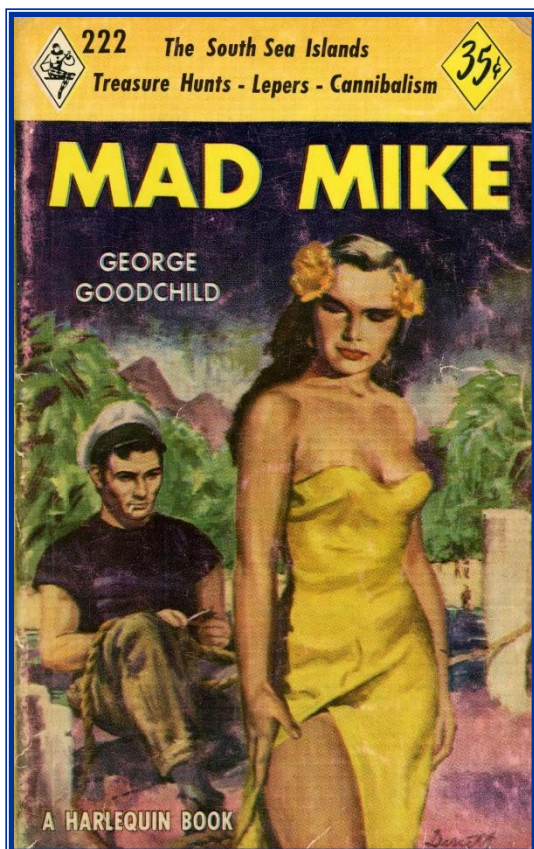
221 The Great Impersonation

The Great | Impersonation | by | E. PHILLIPS OPPENHEIM | HARLEQUIN BOOKS | TORONTO WINNIPEG | *In Association With* | PAN BOOKS LTD., LONDON, ENGLAND

THIS HARLEQUIN BOOK | edition is published by arrangement with | PAN BOOKS Ltd., London, England. | Originally published by | Hodder & Stoughton Ltd., 1920 | Harlequin-Pan Edition Published | March, 1953 | Printed in Canada

[1-2] 3-220 [221-224]

Note: First published New York: Little, Brown, 1920.



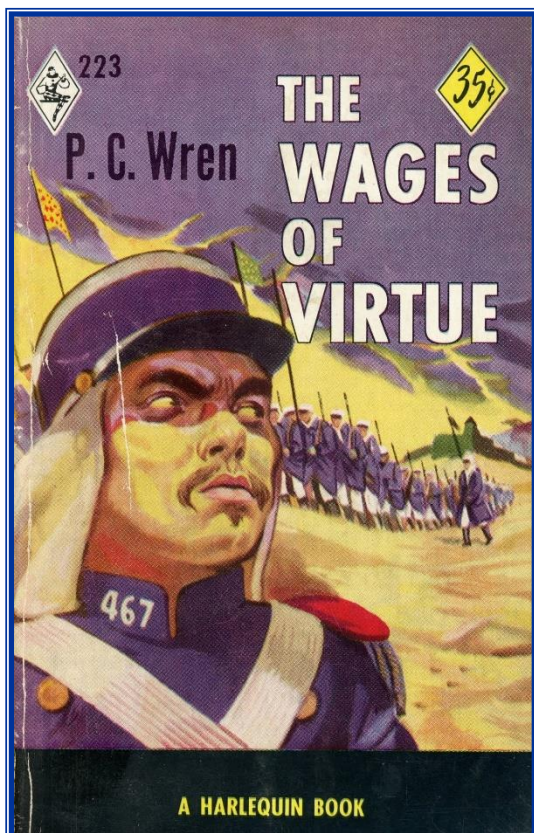
222 Mad Mike

MAD MIKE | by | George Goodchild | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | MacDONALD & CO. (PUBLISHERS) LTD., London, England | Harlequin Edition Published | April, 1953 | Printed in Canada

[1-4] 5-222 [223-224]

Note: First published London: Chapman & Hall, 1934. Signed art by James Derrett McCarthy.



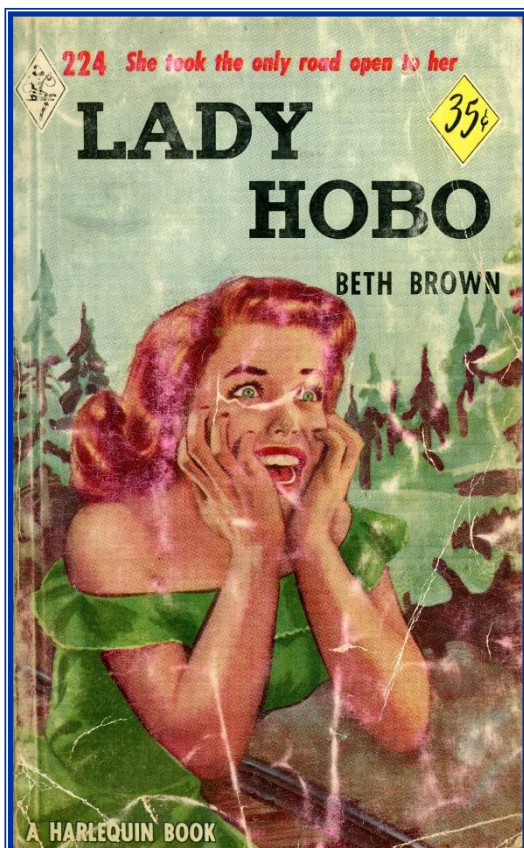
223 The Wages of Virtue

The | WAGES | of | VIRTUE | by | PERCIVAL | CHRISTOPHER | WREN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | JOHN MURRAY (PUBLISHERS) LTD. London, England | Harlequin Edition Published | March, 1953 | Printed in Canada

[1-2] 3-192

Note: First published London: John Murray, 1916.



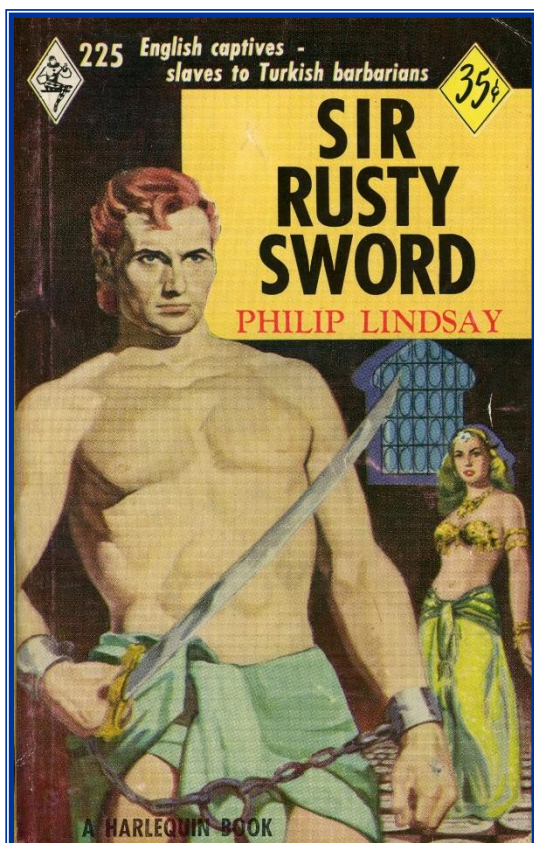
224 Lady Hobo

BETH BROWN | LADY | HOBO | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | BETH BROWN | Harlequin Edition Published | April, 1953 | Printed in Canada

[1-2] 3-224

Note: First published New York: Coward-McCann, 1935.



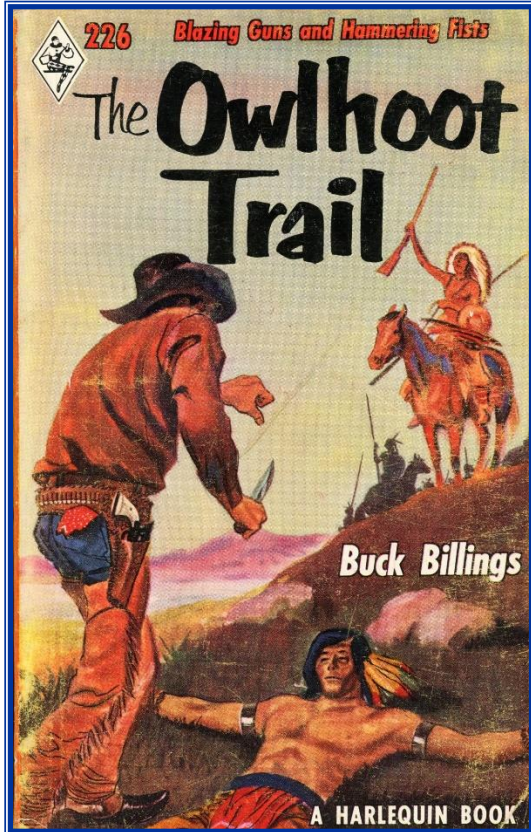
225 Sir Rusty Sword

Sir Rusty Sword | by | PHILIP LINDSAY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | HUTCHINSON & CO. (PUBLISHERS) LTD., LONDON, ENG. | Harlequin Edition Published | April, 1953 | Printed in Canada

[1-4] 5-223 [224]

Note: First published London: Hutchinson, 1946. Signed art by James Derrett McCarthy.



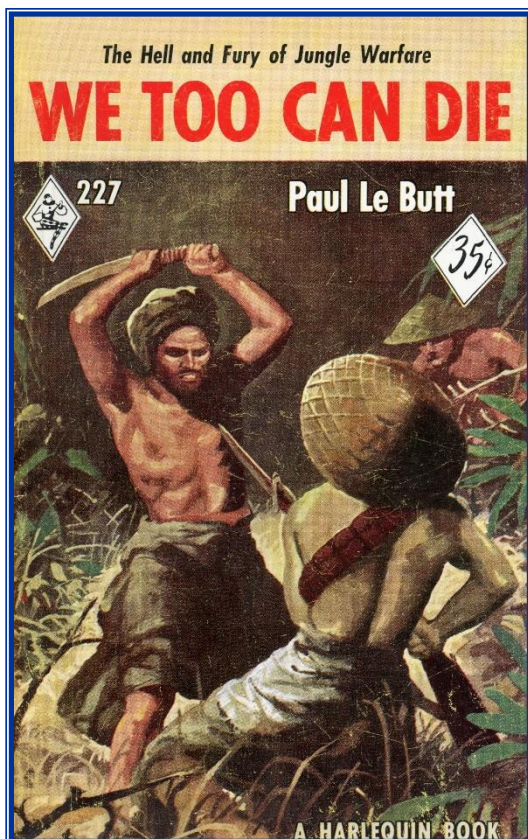
226 The Owlhoot Trail

The | Owlhoot Trail | by | Buck Billings |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

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 Harlequin Edition Published | April, 1953

[1-2] 3-128

Note: First published New York: Gateway,
 1942.



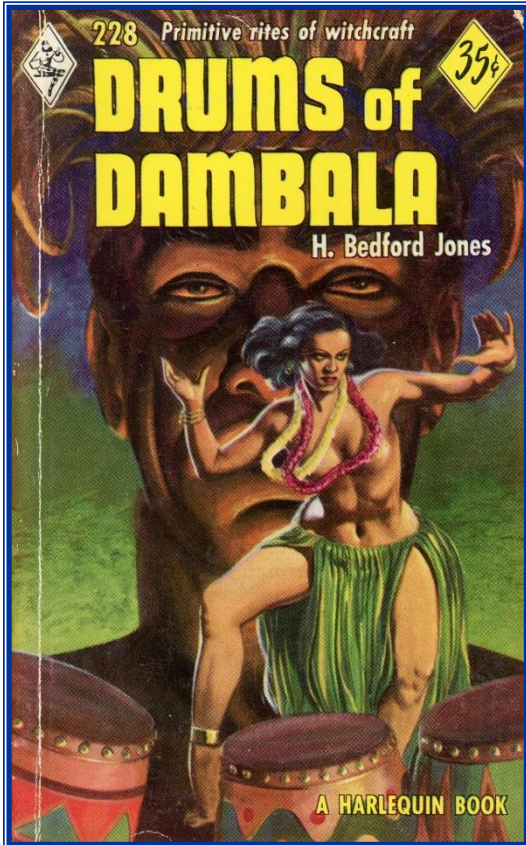
227 We Too Can Die

We Too | Can Die | by | PAUL LE BUTT |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is
 published by arrangement with | Paul Le Butt
 | Harlequin Edition Published | April, 1953

[1-4] 5-127 [128]

Note: First published London: Robert
 Anscombe, 1947. Unsigned art by James
 Derrett McCarthy.



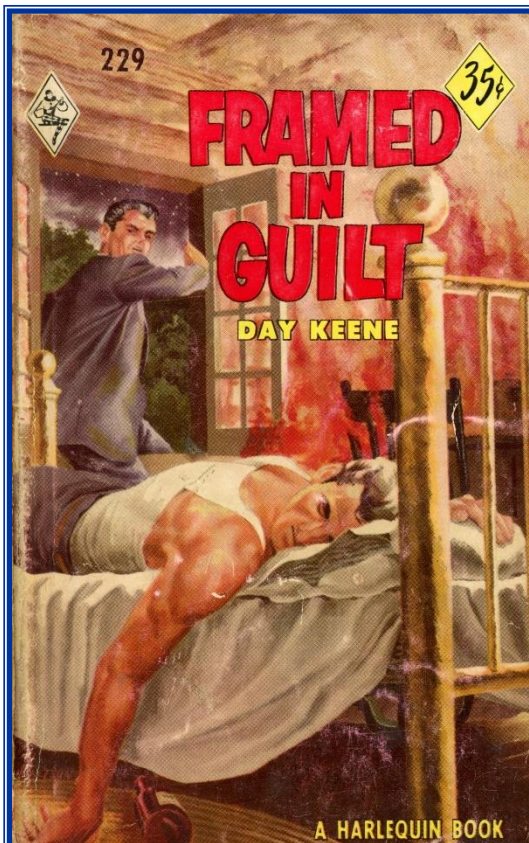
228 Drums of Dambala

Drums | of Dambala | [logo: harlequin in diamond] | By | *H. Bedford-Jones* | HARLEQUIN BOOKS | TORONTO WINNIPEG

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[1-4] 5-192

Note: First published New York: Covici-Friede, 1932.



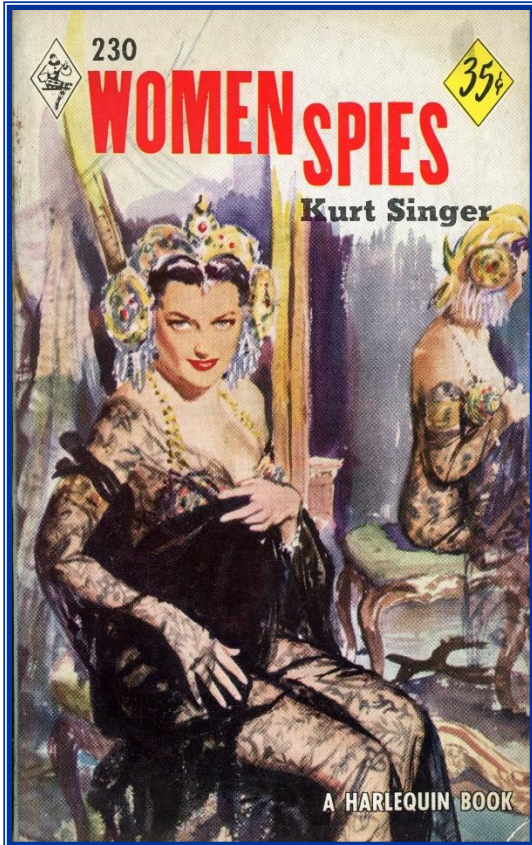
229 Framed in Guilt

FRAMED | IN GUILT | DAY KEENE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | M. S. MILL CO., INC. | Harlequin Edition Published | May, 1953 | Printed in Canada

[1-2] 3-191 [192]

Note: First published New York: M. S. Mill and William Morrow, 1949. Signed art by Roy Hewetson.



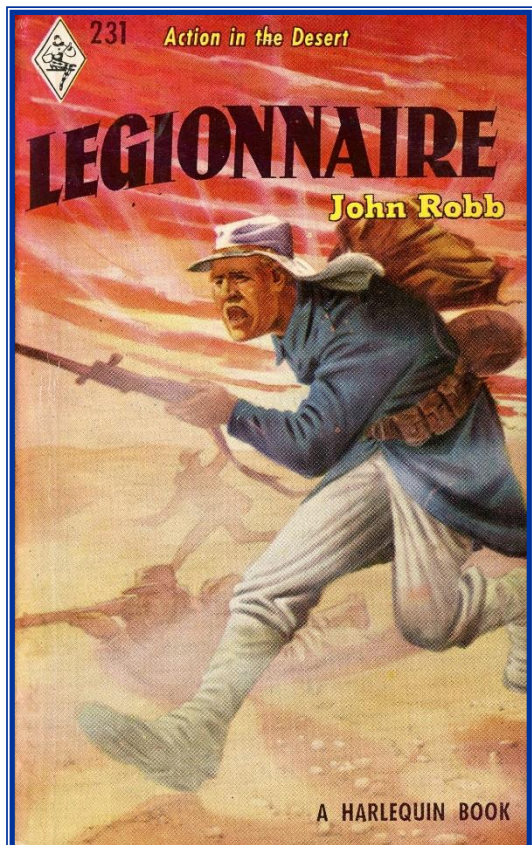
230 Women Spies

Women | SPIES | By | KURT SINGER | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | WILFRED FUNK, INCORPORATED | Harlequin Edition Published | May, 1953 | Printed in Canada

[1-2] 3-158 [159-160]

Note: First published New York: Wilfred Funk, 1951 as *The World's Thirty Greatest Women Spies*. Signed art by Aileen Tyrell Richardson.



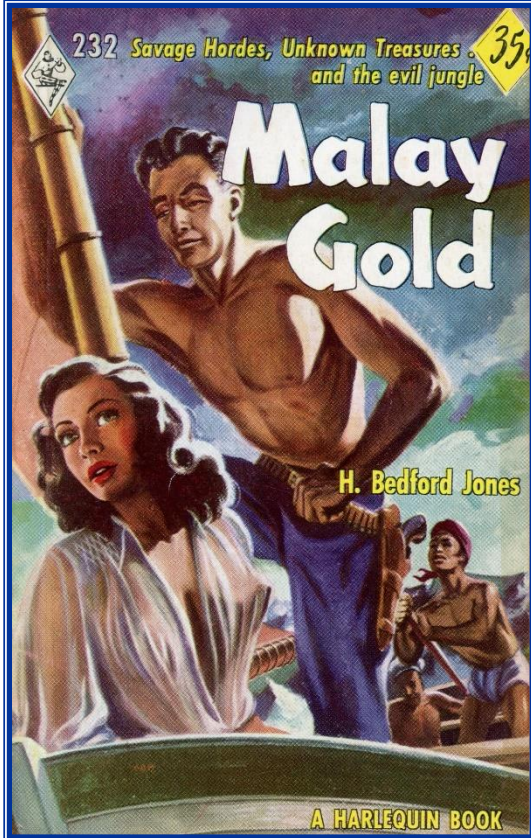
231 Legionnaire

LEGIONNAIRE | By JOHN ROBB | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Hamilton & Co. (Stafford) Ltd. | Harlequin Edition Published | March, 1953 | Printed in Canada

[1-2] 3-127 [128]

Note: First published London: Hamilton (Stafford), as *American Legionnaire* (?), 1952. Pseudonym for Norman Robson. Signed art by Friede.



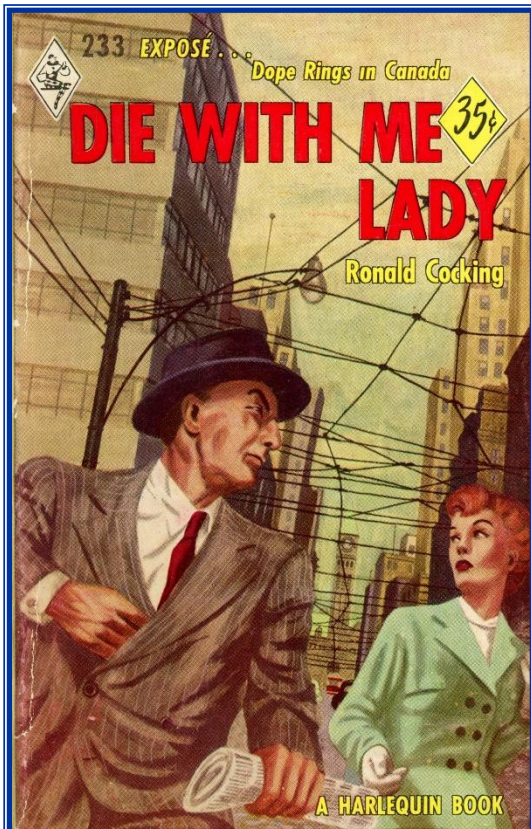
232 Malay Gold

Malay | Gold | by H. BEDFORD-JONES |
 [logo: harlequin in diamond] | HARLEQUIN
 BOOKS | TORONTO WINNIPEG

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 Harlequin Edition Published | June, 1953 |
 Printed in Canada

[1-2] 3-128

Note: Paperback original.



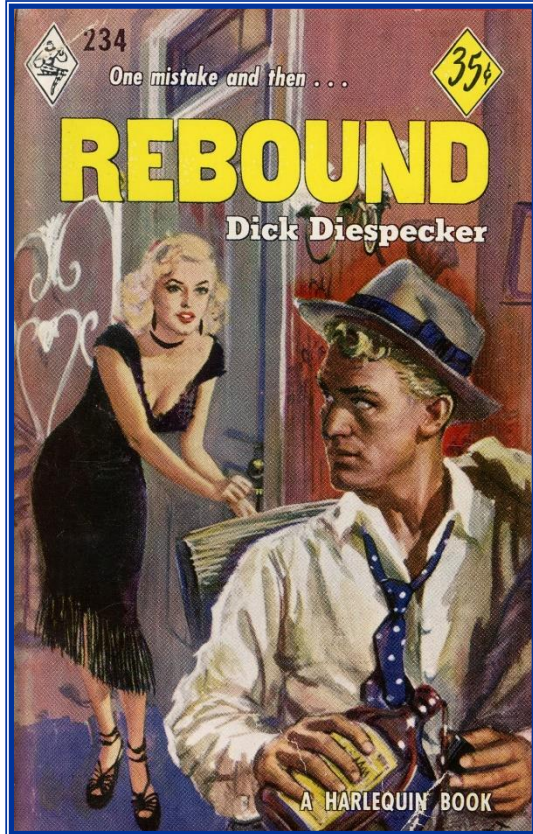
233 Die with Me, Lady

Die With Me, | Lady | by | RONALD
 COCKING | [logo: harlequin in diamond] |
 HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is
 published by arrangement with | HURST &
 BLACKETT LIMITED, London, Eng. |
 Harlequin Edition Published | June, 1953 |
 Printed in Canada

[1-4] 5-224

Note: First published London: Hurst &
 Blackett, 1952 as *Weep No More Lady*.



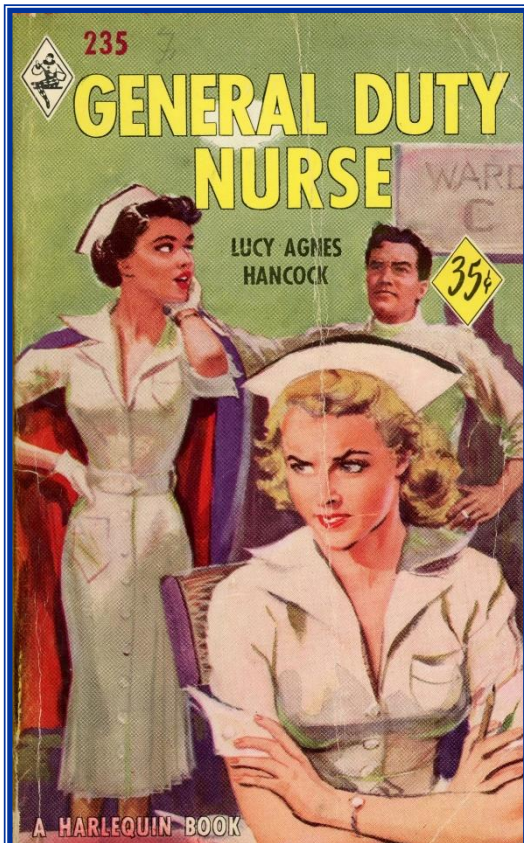
234 Rebound

REBOUND | by | DICK DIESPECKER | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1953, by Harlequin Books Ltd. | Harlequin Edition Published | June, 1953 | Printed in Canada

[1-4] 5-224

Note: Paperback original. Signed art by Aileen Tyrell Richardson.



235 General Duty Nurse

GENERAL | DUTY | NURSE | Lucy Agnes Hancock | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | MACRAE-SMITH COMPANY | Harlequin Edition Published | June, 1953 | Printed in Canada

[1-4] 5-190 [191-192]

Note: First published New York: Macrae Smith, 1945.

second printing

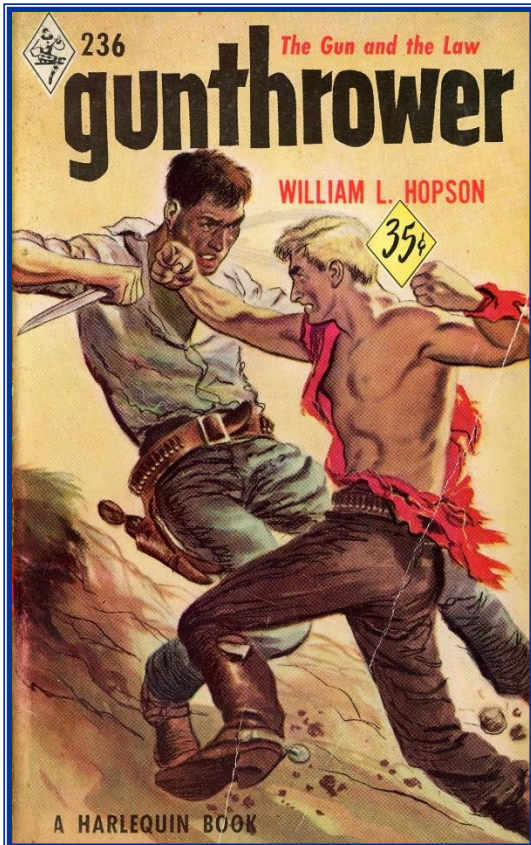
[same title page]

THIS HARLEQUIN BOOK | edition is published by arrangement with | MACRAE-SMITH COMPANY | Harlequin Editions Published | June, 1953 | February, 1955 | Printed in Canada

third printing

[same title page]

THIS HARLEQUIN BOOK | edition is published by arrangement with | MACRAE-SMITH COMPANY | Harlequin Editions Published | June, 1953 | February, 1955 | May, 1956 | Printed in Canada



236 Gun Thrower

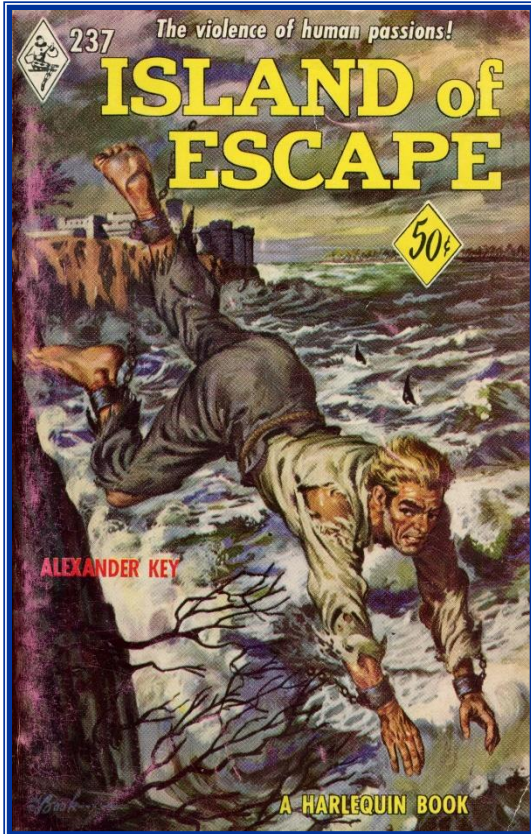
Gun Thrower | by | William L. Hopson | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

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[1-6] 7-189 [190-192]

Note: First published New York: Phoenix Press, 1940 as *Gun-thrower*.

There is a variant with a different decorative feature on top of back cover.



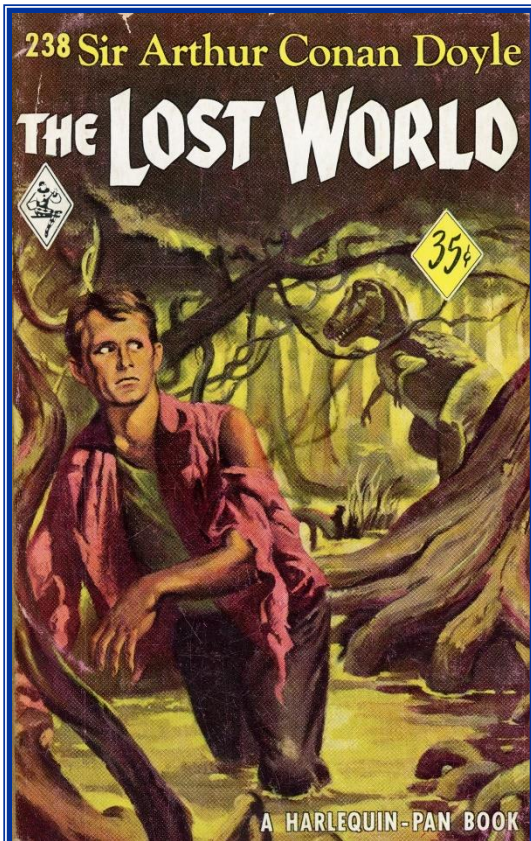
237 Island of Escape

Island of Escape | By | ALEXANDER KEY |
[logo: harlequin in diamond] | HARLEQUIN
BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is
published by arrangement with | THE BOBBS
MERRILL COMPANY INC. | Harlequin Edition
Published | July, 1953 | Printed in Canada

[1-4] 5-288

Note: First published New York: Bobbs-
Merrill, 1950 as *Island Light*. Signed art by
William Book.



238 The Lost World

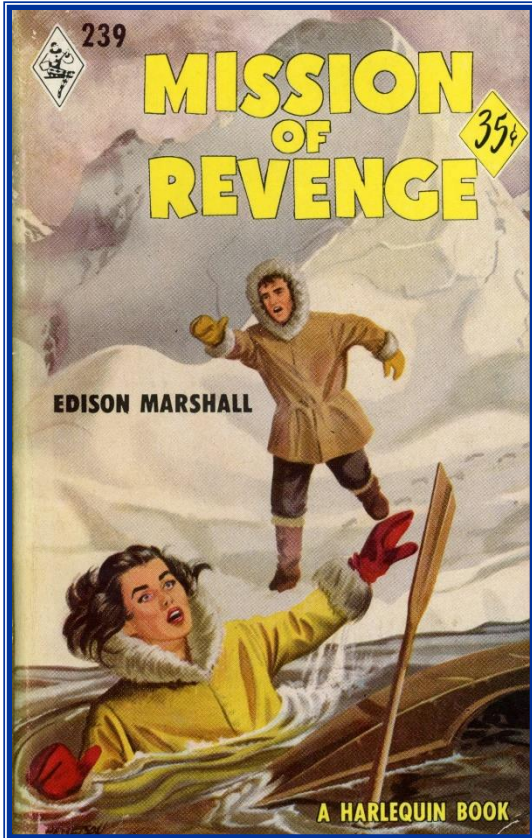
THE | LOST WORLD | SIR ARTHUR CONAN
DOYLE | [logo: harlequin in diamond] |
HARLEQUIN BOOKS | TORONTO WINNIPEG |
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[1-6] 7-224

Note: First published London: Hodder &
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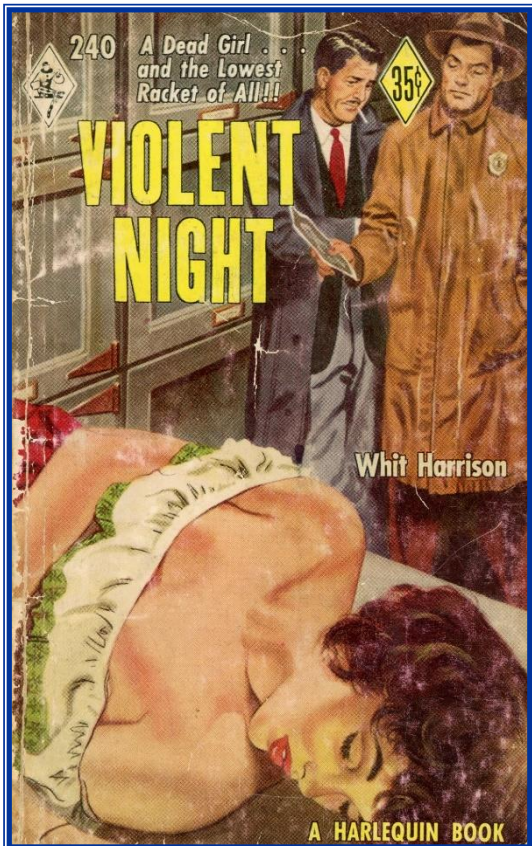
239 Mission of Revenge

MISSION | OF | REVENGE | By | EDISON MARSHALL | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

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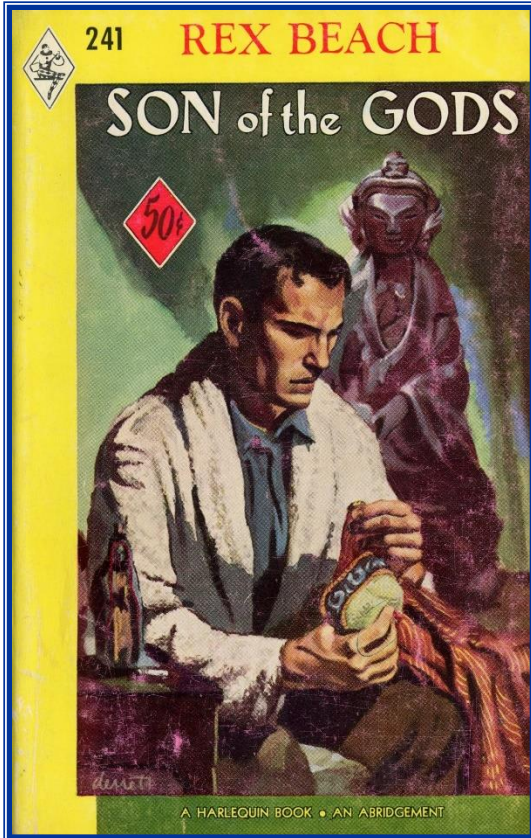
240 Violent Night

Violent | Night | by | Whit Harrison | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

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[1-6] 7-158 [159-160]

Note: First published New York, NY: Hanro, 1952 as Phantom Books 511.



241 Son of The Gods

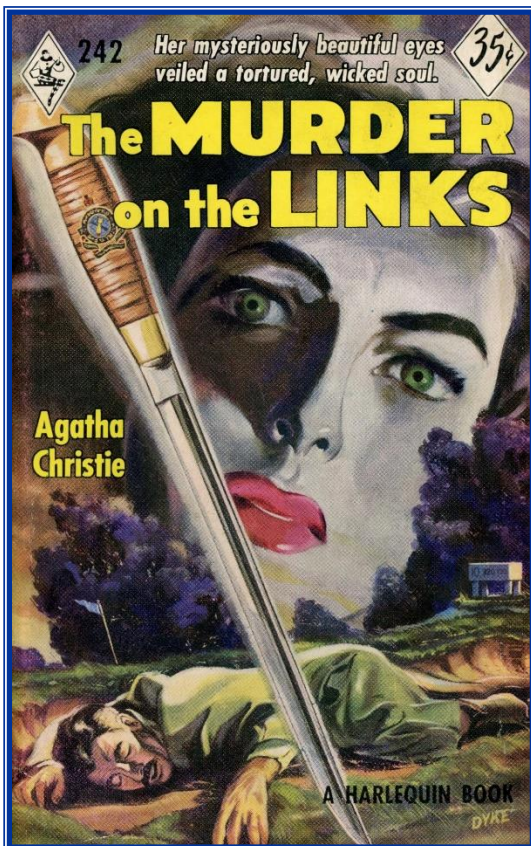
Son of The Gods | An Abridgement | By | REX BEACH | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

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[1-2] 3-288

Note: First published New York: Harper, 1929. Signed art by James Derrett McCarthy.

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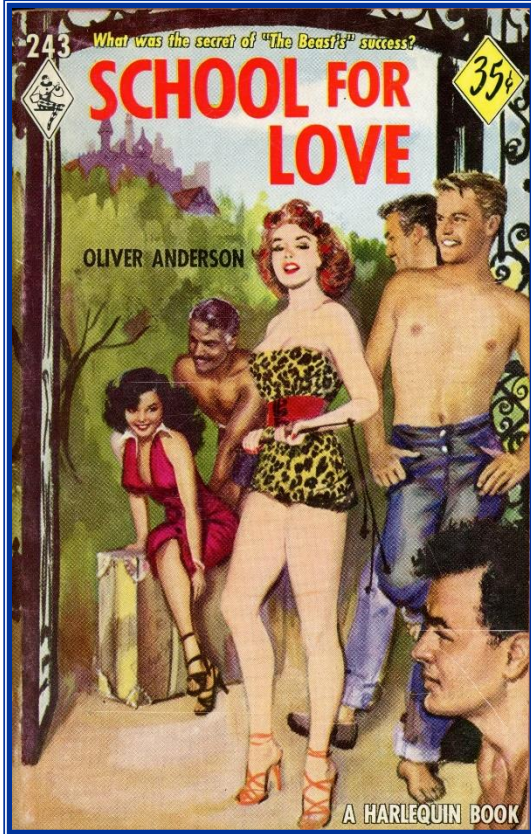
242 The Murder on the Links

The | MURDER on the LINKS | by | Agatha Christie | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

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[1-2] 3-192

Note: First published London: John Lane the Bodley Head, 1923. Signed art by Sid Dyke.



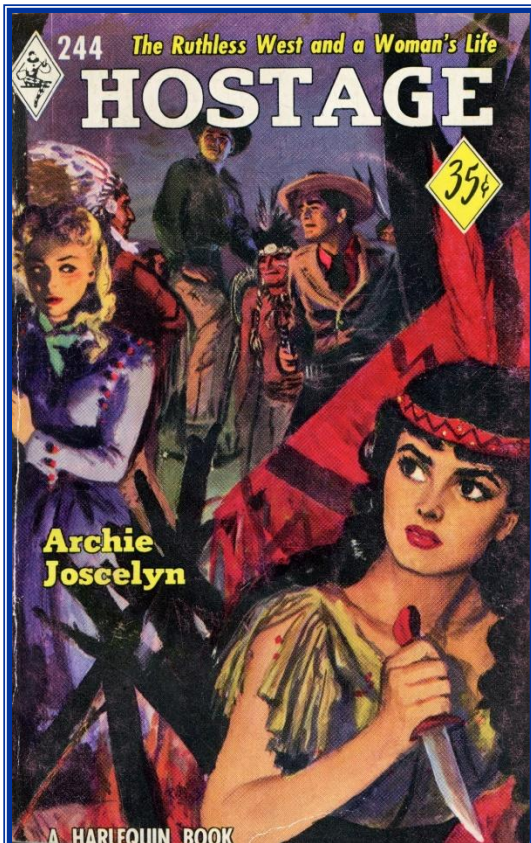
243 School for Love

School | for | Love | by | OLIVER ANDERSON
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 BARKER LIMITED | Harlequin Edition
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[1-6] 7-159 [160]

Note: First published London: Arthur Barker,
 1951 as *Grit and Polish*.



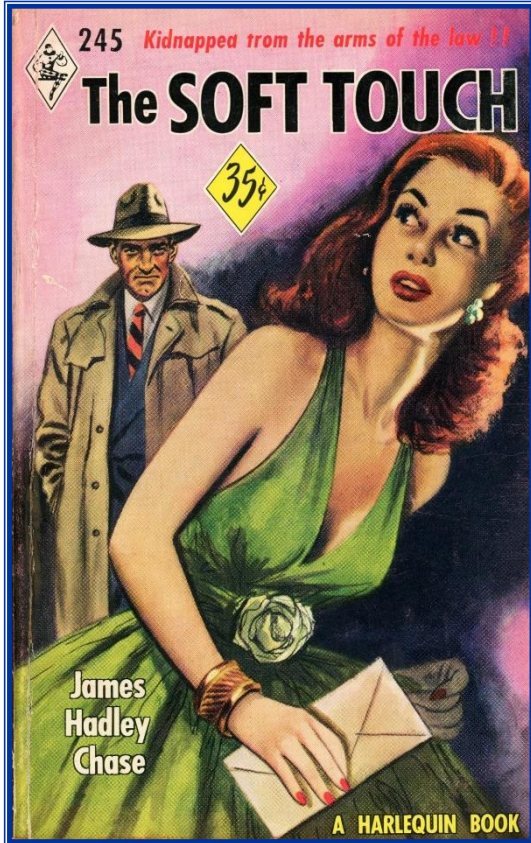
244 Hostage

Hostage | by | Archie Joscelyn | [logo:
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[1-2] 3-160

Note: First published New York: Bourey &
 Curl, 1952.



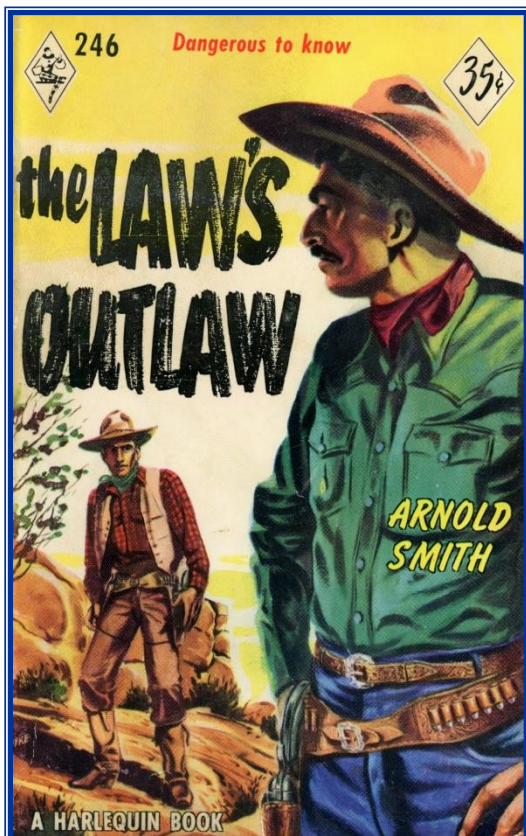
245 The Soft touch

THE | Soft Touch | by | JAMES HADLEY CHASE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | ROBERT HALE LIMITED, London, England. | Originally published as the "The Fast Buck" | Harlequin Edition Published | September, 1953 | Printed in Canada

[1-2] 3-192

Note: First published London: Robert Hale as *The Fast Buck*, 1952. Pseudonym of Rene Brabazon Raymond.



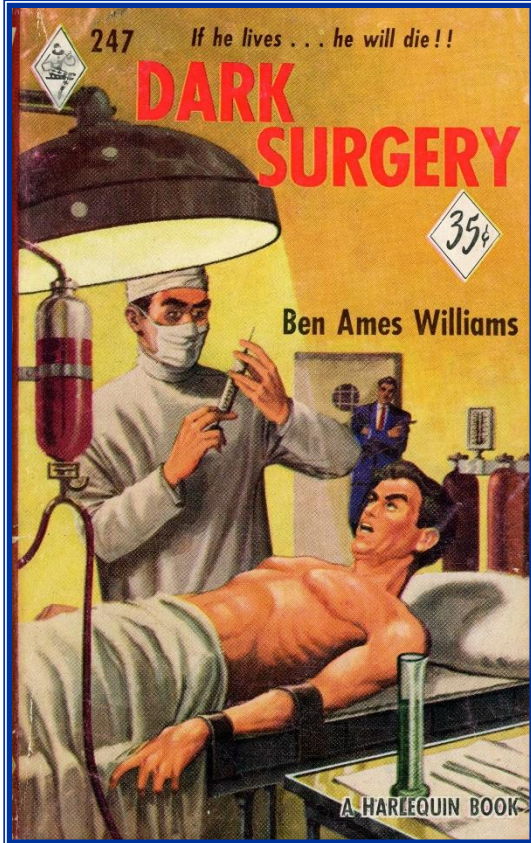
246 The Law's Outlaw

THE LAW'S | OUTLAW | by | Arnold Smith | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

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[1-2] 3-160

Note: First published New York: Dodge, 1939. Signed art by Sid Dyke.



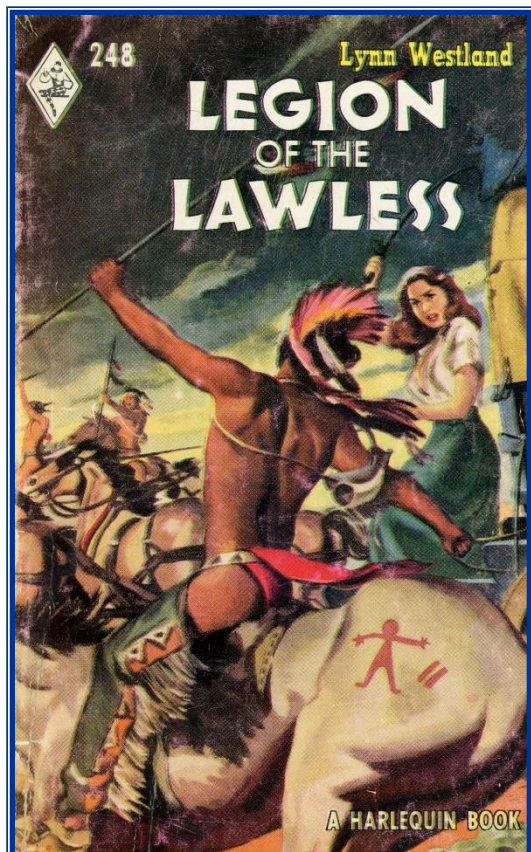
247 Dark Surgery

Dark Surgery | by | Ben Ames Williams |
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 1953 | Printed in Canada

[1-2] 3-128

Note: Paperback original. First published in
All-Star Weekly Jan 4 – Jan 25, 1919.
 Signed art by Roy Hewetson.



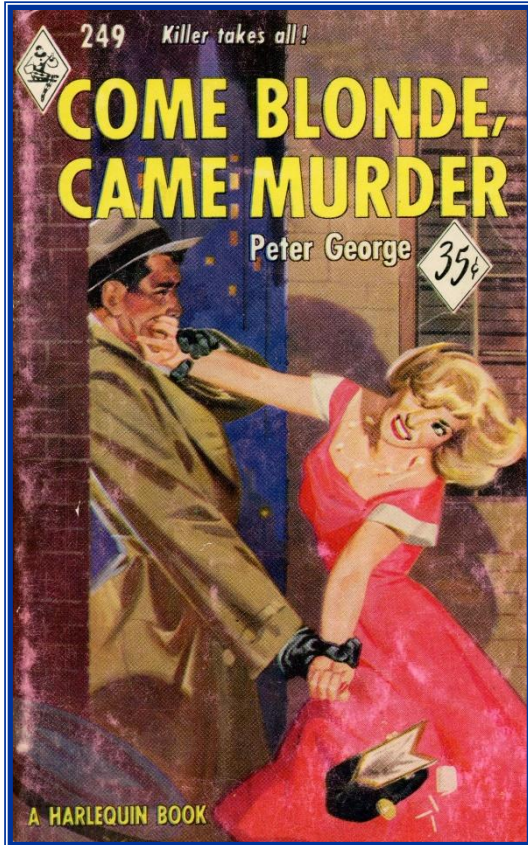
248 Legion of the Lawless

Legion | OF THE | Lawless | by | LYNN
 WESTLAND | [logo: harlequin in diamond] |
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[1-6] 7-128

Note: First published New York: Phoenix
 Press, 1950 as *Texas Red*. Pseudonym of
 Archie Joscelyn.



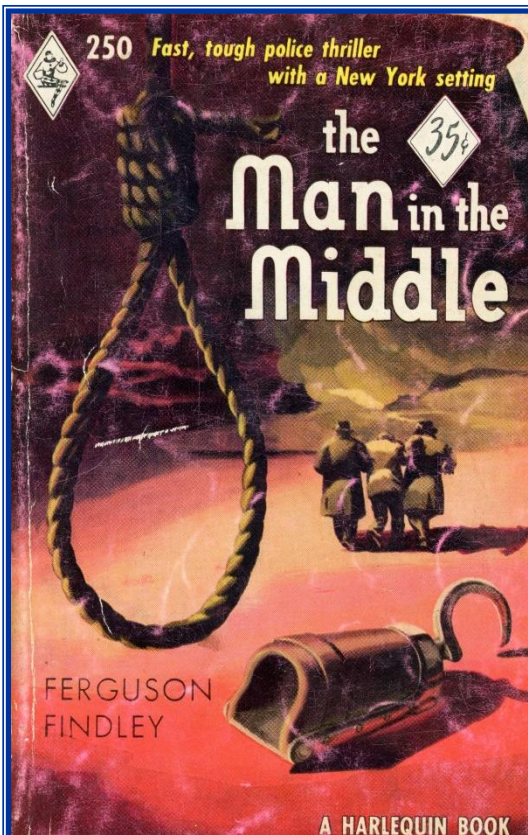
249 Come Blonde, Came Murder

Come Blonde, | Came MURDER | by | Peter George | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

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[1-2] 3-189 [190-192]

Note: First published London: T. V. Boardman, 1952.



250 The Man in the Middle

The Man | in the MIDDLE | by | FERGUSON FINDLEY | HARLEQUIN BOOKS | TORONTO WINNIPEG

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[1-4] 5-191 [192]

Note: First published New York: Duell, Sloane and Pearce, 1952.