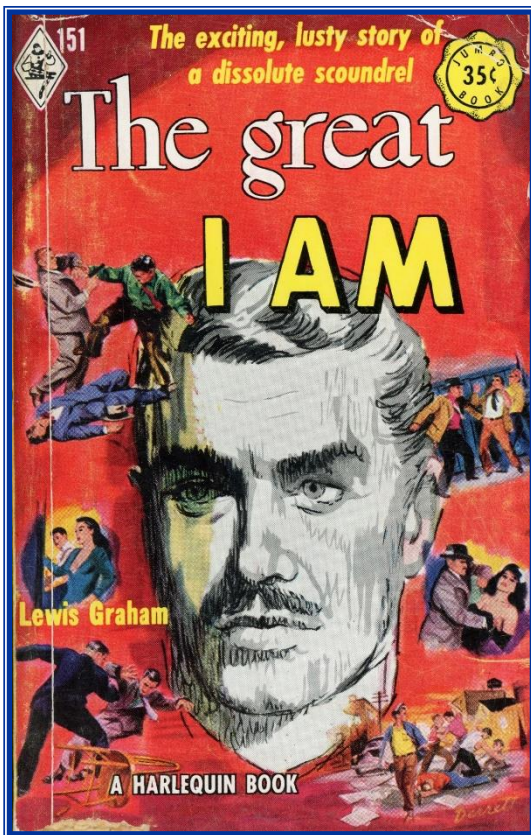


## **CANADIAN PAPERBACK GUIDE**

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### **HARLEQUIN BOOKS 151 - 200**



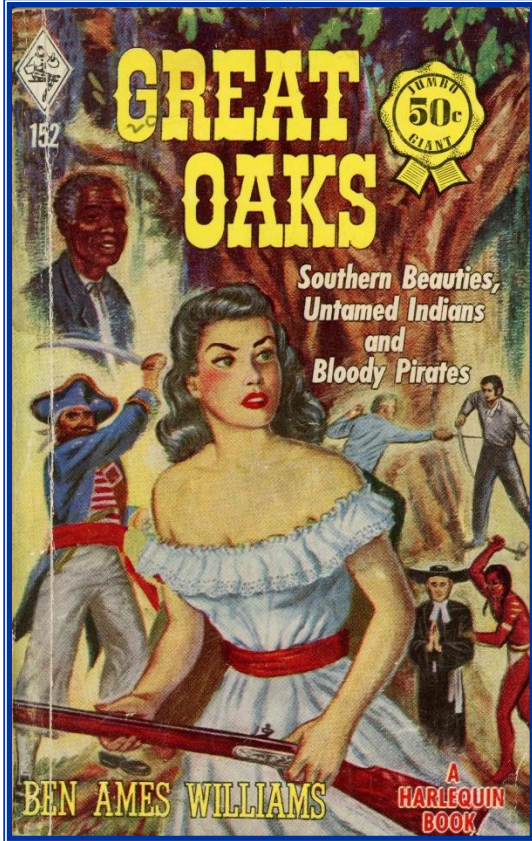
151 The Great I Am

The Great | I AM | [logo: harlequin in diamond] | by | LEWIS GRAHAM | HARLEQUIN BOOKS | TORONTO

Copyright 1952 by Harlequin Books Limited | Harlequin Edition Published | January, 1952 | Printed in Canada

[1-2] 3-192

Note: First published New York: Macaulay, 1933. Signed art by James Derrett McCarthy.



152 Great Oaks

GREAT | OAKS | [logo: harlequin in diamond] | by | BEN AMES WILLIAMS | HARLEQUIN BOOKS | TORONTO

THIS HARLEQUIN BOOK | edition is published by arrangement with | Houghton Mifflin and Company | Copyright 1952 by Harlequin Books Limited | Harlequin Edition Published | February, 1952 | Printed in Canada

[1-6] 7-318 [319-320]

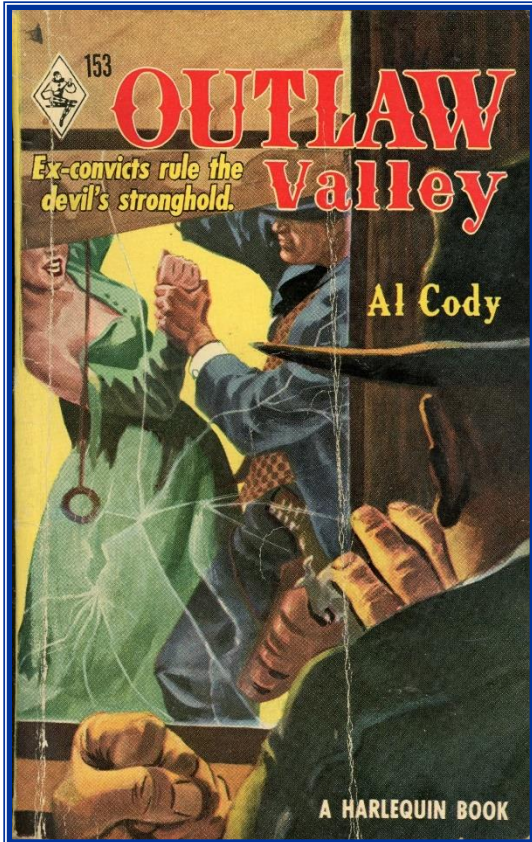
Note: First published New York: E.P. Dutton, 1930.

second printing

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Pages 319 and 320 blank in first printing, ads in second printing





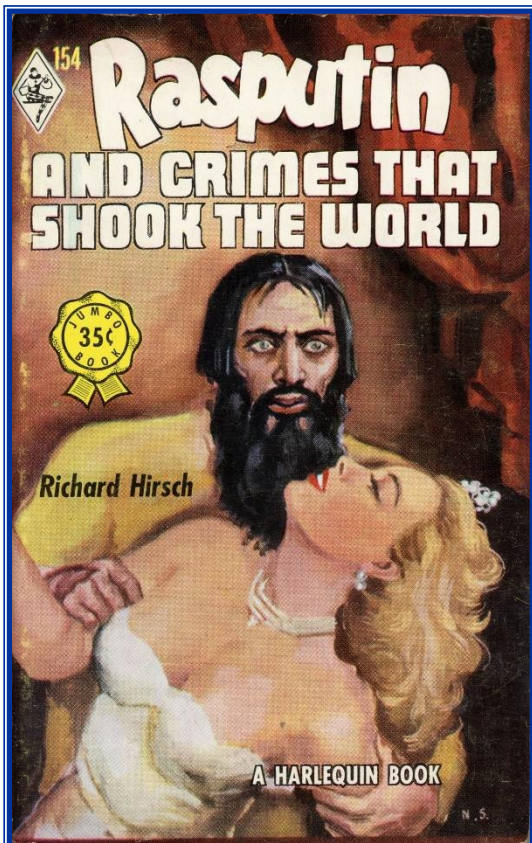
153 Outlaw Valley

*Outlaw Valley* | by | AL CODY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

Copyright: Canada 1952 by Harlequin Books Limited | Harlequin Edition Published | February, 1952 | Printed in Canada

[1-4] 5-159 [160]

Note: First published London: Sampson, Low, [1950] as *Forlorn Valley*. Pseudonym of Archie Joscelyn.



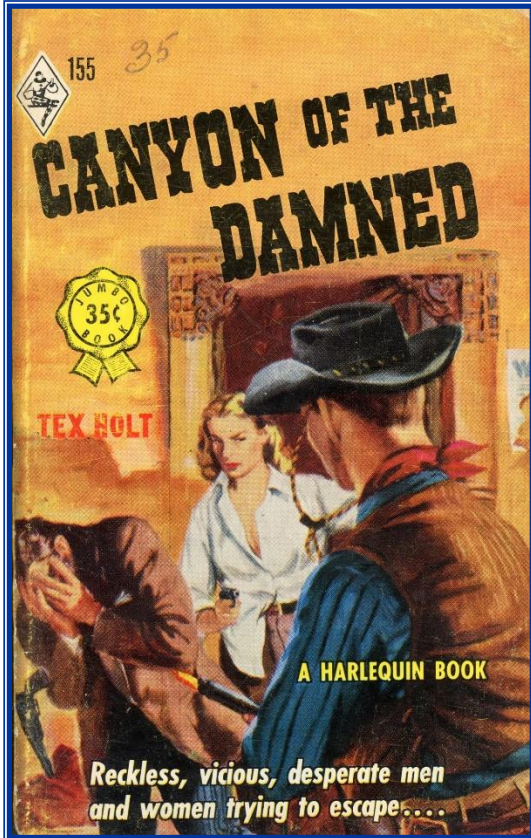
154 Rasputin and Crimes that Shook the World

RASPUTIN AND | CRIMES | THAT SHOOK | THE WORLD | by | RICHARD HIRSCH | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

THIS HARLEQUIN BOOK | edition is published by arrangement with | Duell, Sloan and Pearce [sic], Inc. | Copyright 1952 by Harlequin Books Limited | Harlequin Edition Published | February, 1952 | Printed in Canada

[1-8] 9-190 [191-192]

Note: First published New York: Duell, Sloan and Pearce, 1949 as *Crimes that Shook the World*. Signed art by "NS".



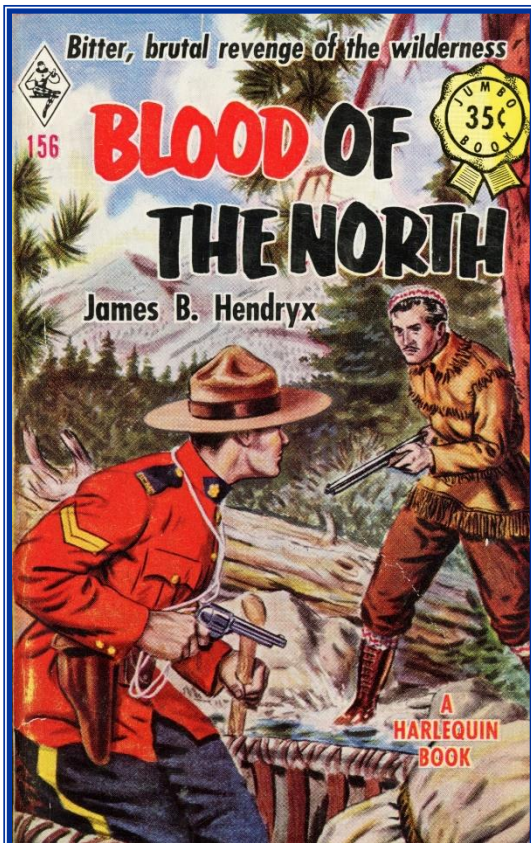
## 155 The Canyon of the Damned

THE | CANYON OF THE | DAMNED | by | TEX  
HOLT | [logo: harlequin in diamond] |  
HARLEQUIN BOOKS | TORONTO

Copyright: Canada 1952 by Harlequin Books  
Limited | Harlequin Edition Published |  
February, 1952 | Printed in Canada

[1-6] 7-192

Note: First published New York: Arcadia  
House, 1940. Pseudonym of Archie Joscelyn.



## 156 Blood of the North

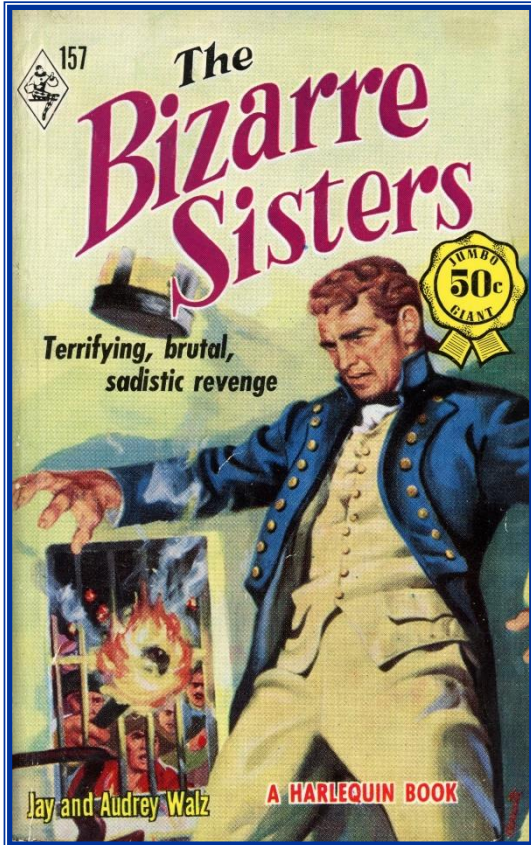
Blood | of the | North | [logo: harlequin in  
diamond] | by | James B. Hendryx |  
HARLEQUIN BOOKS | TORONTO

THIS HARLEQUIN BOOK | edition is  
published by arrangement with | Doubleday  
and Company, Inc. | Copyright 1938 by  
James B. Hendryx | Harlequin Edition  
Published | February, 1952 | Printed in  
Canada

[1-2] 3-192

Note: First published New York: Doubleday,  
Doran, 1938.





## 157 The Bizarre Sisters

*The* | Bizarre Sisters | [logo: harlequin in diamond] | *by* | JAY AND AUDREY WALZ | HARLEQUIN BOOKS | TORONTO

THIS HARLEQUIN BOOK | edition is published by arrangement with | Duell, Sloan and Pearce, Inc. | Copyright 1952 by Harlequin Books Limited | Harlequin Edition Published | February, 1952 | Printed in Canada

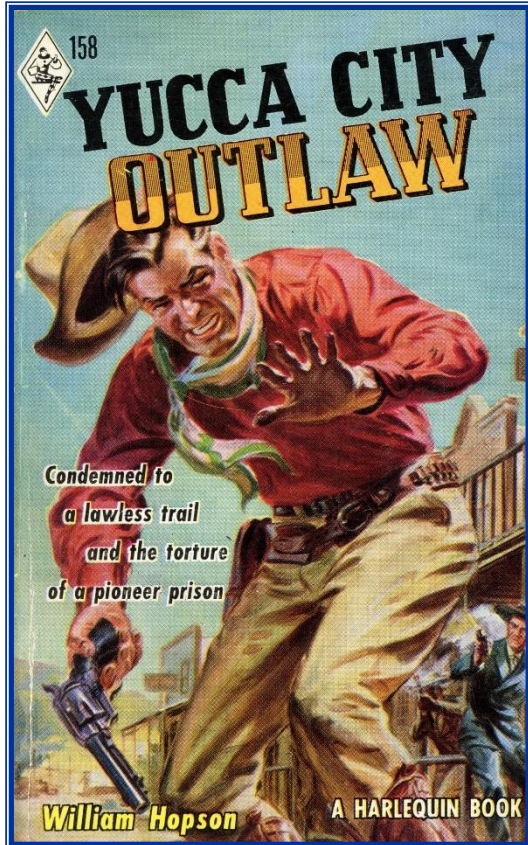
[1-4] 5-320

Note: First published New York: Duell, Sloan and Pearce, 1950. Signed art by James Derrett McCarthy.

second printing

*The* | Bizarre Sisters | [logo: harlequin in diamond] | *by* | JAY AND AUDREY WALZ | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Duell, Sloan and Pearce, Inc. | Copyright 1952 by Harlequin Books Limited | Harlequin Editions Published | February, 1952 | April, 1952 | Printed in Canada



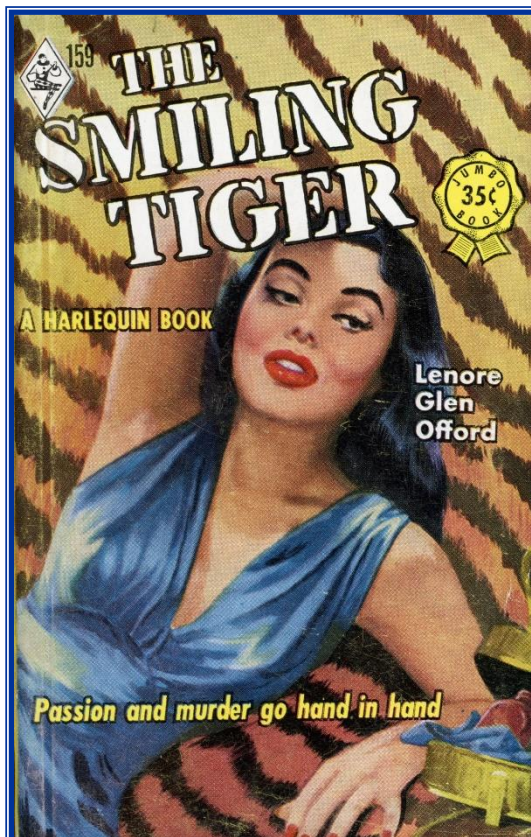
## 158 Yucca City Outlaw

*Yucca City* | *OUTLAW* | by | WILLIAM HOPSON | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

THIS HARLEQUIN BOOK | edition is published by arrangement with | Quinn Publishing Company | Copyright 1952 by Harlequin Books Limited | Harlequin Edition Published | March, 1952 | Printed in Canada

[1-6] 7-127 [128]

Note: First published New York: Phoenix Press, 1949.



## 159 The Smiling Tiger

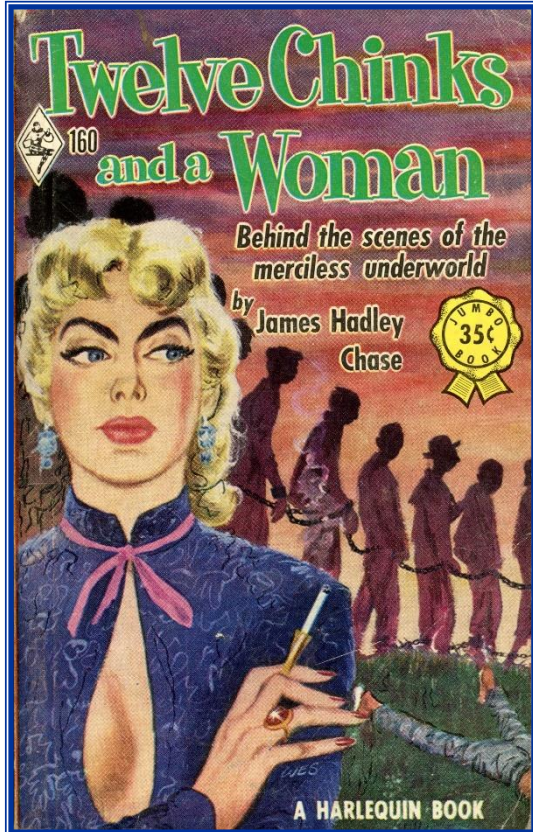
*The Smiling Tiger* | *Lenore Glen Offord* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

THIS HARLEQUIN BOOK | edition is published by arrangement with | Duell, Sloan and Pearce, Inc. | Copyright 1952 by Harlequin Books Limited | Harlequin Edition Published | March, 1952 | Printed in Canada

[1-2] 3-192

Note: First published New York: Duell, Sloan and Pearce, 1949.





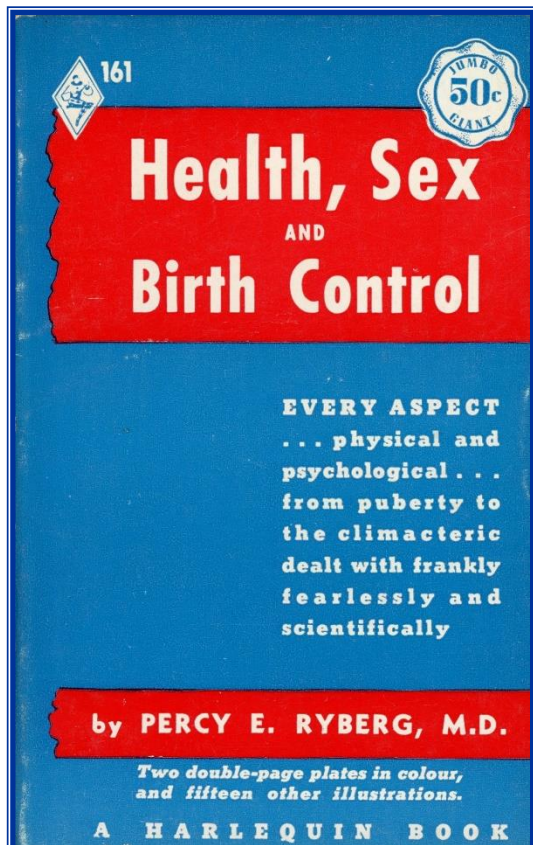
## 160 Twelve Chinks and a Woman

Twelve Chinks | and a Woman | [logo: harlequin in diamond] | *by* | JAMES HADLEY CHASE | HARLEQUIN BOOKS | TORONTO

THIS HARLEQUIN BOOK | edition is published by arrangement with | Jarrolds Publishers Limited | Copyright 1952 by Harlequin Books Limited | Harlequin Edition Published | March, 1952 | Printed in Canada

[1-6] 7-190 [191-192]

Note: First published London: Jarrolds, 1940. Signed art by Wes Chapman. Pseudonym of Rene Brabazon Raymond.



## 161 Health, Sex and Birth Control

HEALTH, SEX | AND | BIRTH CONTROL | *by* | PERCY E. RYBERG, M.D. | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | The Anchor Press - Toronto, Canada | Copyright, 1942 | All rights reserved. No part of this book may | be reproduced in any form except by a re- | viewer who wishes to quote brief passages in | connection with a review written for inclusion | in a magazine or newspaper. | First Printing, November, 1942 | Second Printing, (Revised) January, 1943 | Third Printing, (Revised) October, 1943 | Fourth Printing, August, 1944 | Fifth Printing, September, 1946 | Sixth Printing, April, 1948, | Seventh Printing, March, 1952 | Printed in Canada

[1-12] 13-224 [225-226] [two back-to-back foldout colour plates at p.192]

Note: First published Toronto: Anchor Press, 1942.

9<sup>th</sup> printing

No change in title and copyright pages except addition of printing dates.

Eighth Printing, November, 1953 | Ninth Printing, June, 1955

10<sup>th</sup> printing

No change in title and copyright pages except addition of printing dates.

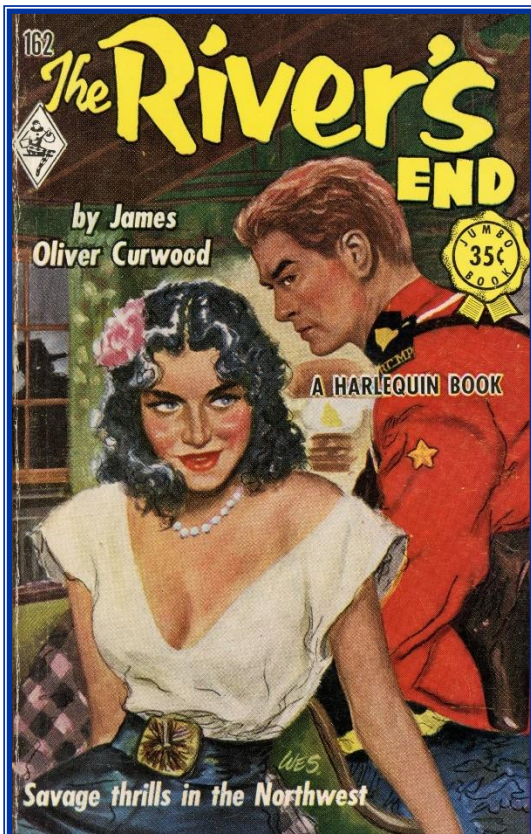
Eighth Printing, November, 1953 | Ninth Printing, June, 1955 | Tenth Printing, August, 1956

14<sup>th</sup> printing

HEALTH SEX and | BIRTH CONTROL | by Percy E. Ryberg, M.D. | [logo: harlequin in diamond] | HARLEQUIN BOOKS | WINNIPEG CANADA

Eighth Printing, November, 1953 | Ninth Printing, June, 1955 | Tenth Printing, August, 1956 | Eleventh Printing, November, 1957 | Twelfth Printing, November, 1959 | Thirteenth Printing, November, 1960 | Fourteenth Printing, June, 1962

[1-12] 13-192 [two back-to-back foldout colour plates at p.96]



162 The River's End

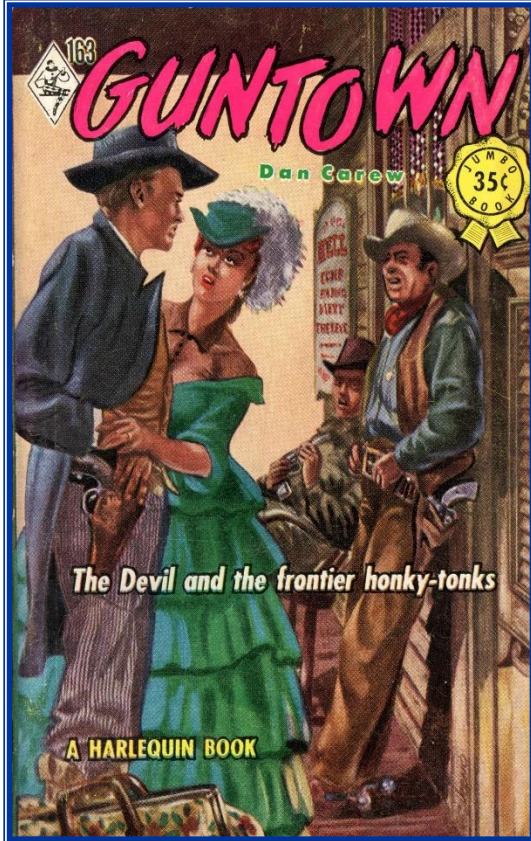
The River's End | by | JAMES OLIVER CURWOOD | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

THIS HARLEQUIN BOOK | edition is published by arrangement with | Rinehart Books, Inc. | Copyright 1952 by Harlequin Books Limited | Harlequin Edition Published | April, 1952 | Printed in Canada

[1-6] 7-190 [191-192]

Note: First published New York: Cosmopolitan Book, 1919. Signed art by Wes Chapman.





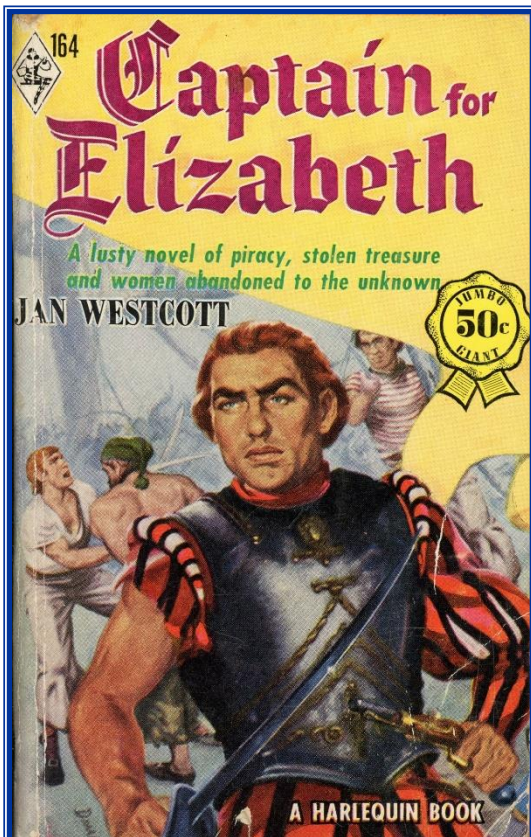
163 Guntown

*GUNTOWN* | by | *DAN CAREW* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

Copyright 1952 by Harlequin Books Limited | Harlequin Edition Published | April, 1952 | Printed in Canada

[1-4] 5-192

Note: First published New York: Phoenix Press, 1943. Signed art by Masayoshi Ikeno.



164 Captain for Elizabeth

*Captain* | *for* | *Elizabeth* | by *Jan Westcott* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

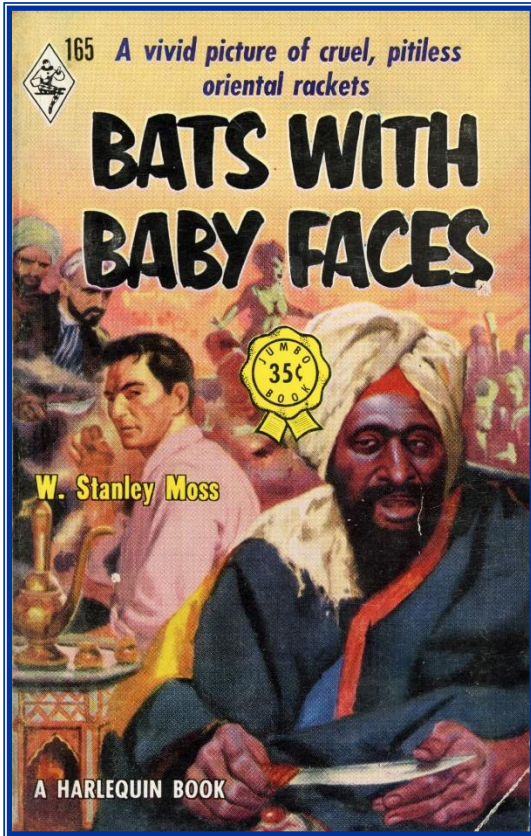
THIS HARLEQUIN BOOK | edition is published by arrangement with | Crown Publishers | Copyright 1952 by Harlequin Books Limited | Harlequin Edition Published | April, 1952 | Printed in Canada

[1-6] 7-320

Note: First published New York: Crown, 1948. Signed art by James Derrett McCarthy.

second printing

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165 Bats with Baby Faces

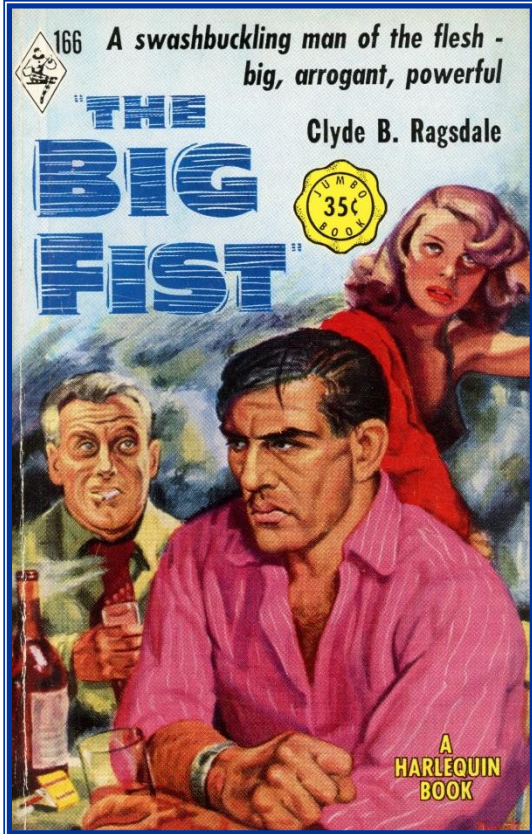
*Bats with | Baby Faces | A Scenario for Caricatures | by W. Stanley Moss* | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

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[1-6] 7-223 [224]

Note: First published London: T.V. Boardman, 1951. Unsigned art by James Derrett McCarthy.





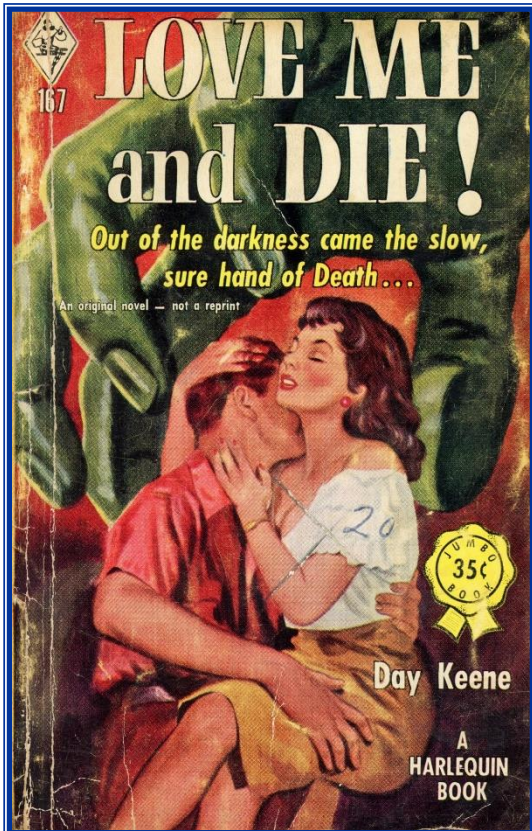
## 166 The Big Fist

THE BIG FIST | by | CLYDE B. RAGSDALE |  
 [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | TORONTO WINNIPEG

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 published by arrangement with | G. P.  
 Putnam's, and Sons | Copyright 1952 by  
 Harlequin Books Limited | Harlequin Edition  
 Published | April, 1952 | Printed in Canada

[1-6] 7-224

Note: First published New York: G. P.  
 Putnam's, 1950. Signed art by James  
 Derrett McCarthy.



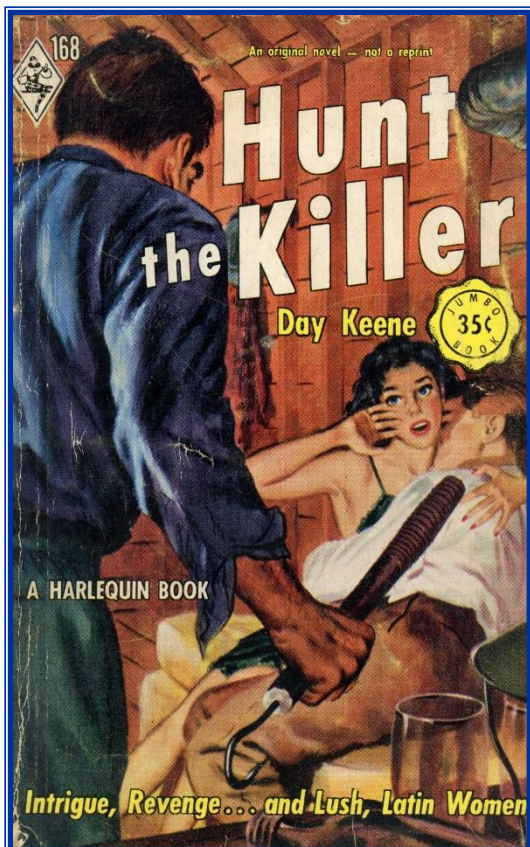
## 167 Love Me and Die!

Love Me | and Die! | by | DAY KEENE |  
 [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | TORONTO WINNIPEG

Copyright 1952 by Harlequin Books Limited |  
 Harlequin Edition Published | May, 1952 |  
 Printed in Canada

[1-6] 7-160

Note: First published New York: Hanro, 1951  
 as Phantom Books 504.



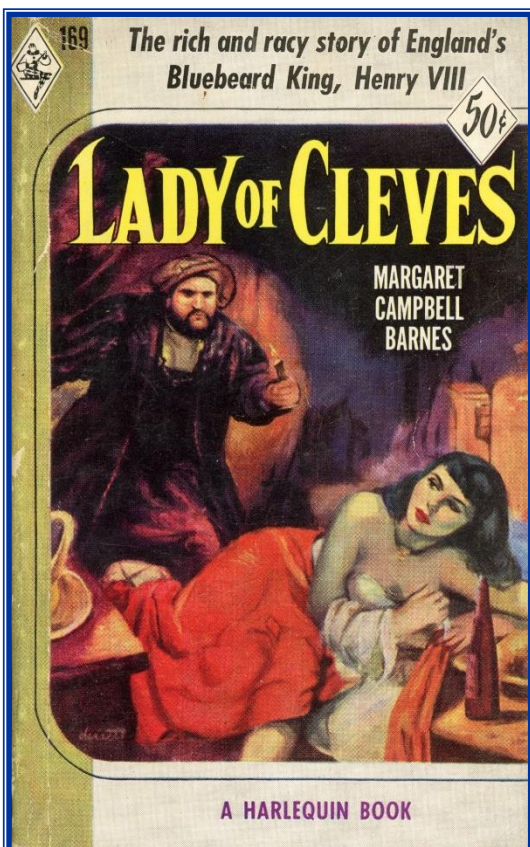
## 168 Hunt the Killer

HUNT | THE | KILLER | by | DAY KEENE |  
 [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | TORONTO WINNIPEG

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 Harlequin Edition Published | May, 1952 |  
 Printed in Canada

[1-6] 7-158 [159-160]

Note: First published New York: Hanro, 1951  
 as Phantom Books 507.



## 169 Lady of Cleves

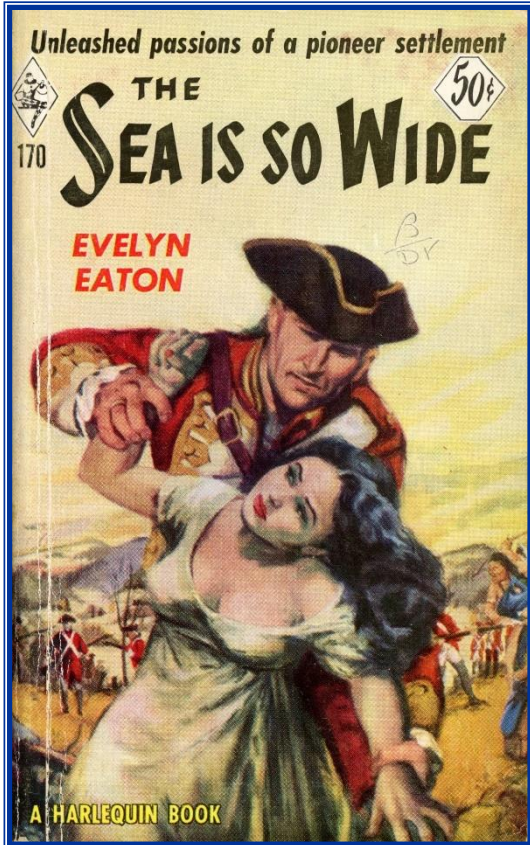
Lady of Cleves | by | MARGARET CAMPBELL  
 BARNES | [logo: harlequin in diamond] |  
 HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is  
 published by arrangement with | MacDonald  
 & Company, Ltd., London England |  
 Harlequin Edition Published | May, 1952 |  
 Printed in Canada

[1-4] 5-287 [288]

Note: First published Philadelphia: Macrae  
 Smith, 1946. Signed art by James Derrett  
 McCarthy.





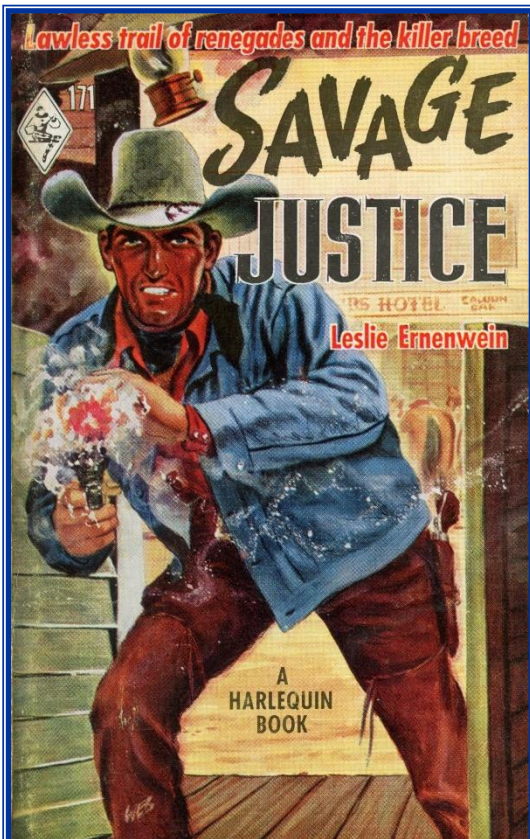
## 170 The Sea is so Wide

*The Sea | is so Wide | by Evelyn Eaton |*  
 [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is  
 published by arrangement with | Harper &  
 Brothers New York U- [sic] S. A. | Harlequin  
 Edition Published | May, 1952 | Printed in  
 Canada

[1-6] 7-286 [287-288]

Note: First published Philadelphia: Macrae  
 Smith, 1946. Unsigned art by James Derrett  
 McCarthy.



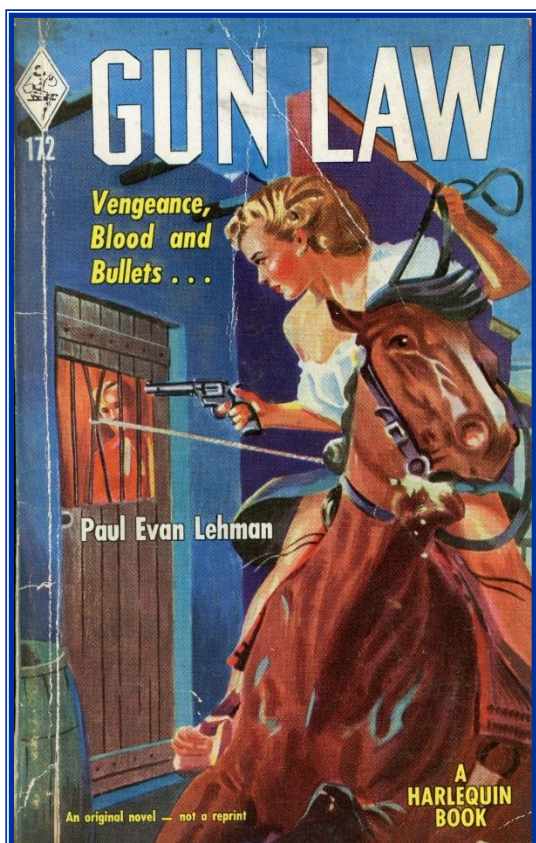
## 171 Savage Justice

*Savage | Justice | by | Leslie | Ernenwein |*  
 [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | TORONTO WINNIPEG

Copyright 1952 by Harlequin Books Limited |  
 Harlequin Edition Published | May, 1952 |  
 Printed in Canada

[1-4] 5-128

Note: First published New York: Phoenix  
 Press, 1942 as *Boss of Panamint*. Signed art  
 by Wes Chapman.



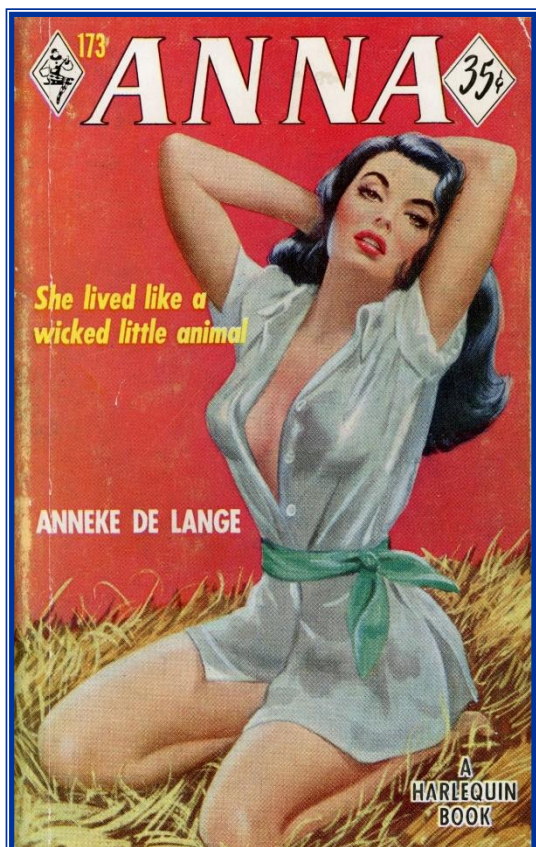
## 172 Gun Law

GUN LAW | by | PAUL EVAN LEHMAN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

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[1-2] 3-128

Note: First published New York: Star Guidance, 1951 as *Texas Vengeance* as Star Books 22.



## 173 Anna

ANNA | by ANNEKE de LANGE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

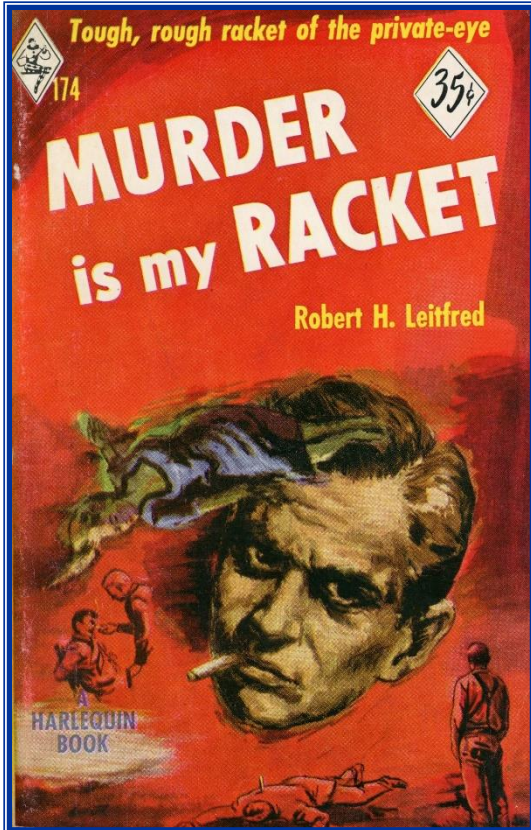
THIS HARLEQUIN BOOK | edition is published by arrangement with | Greenberg Publishers | Harlequin Edition Published | June, 1952 | Printed in Canada

[1-6] 7-224

Note: First published New York: Greenberg, 1946 as *Anna Luhanna*.

There are three variant back covers, one with a pink background for the title and two without the background. The two without have the phrase "A Harlequin Book" in different font with one 4 cm long, the other 4.7 cm.





## 174 Murder is my Racket

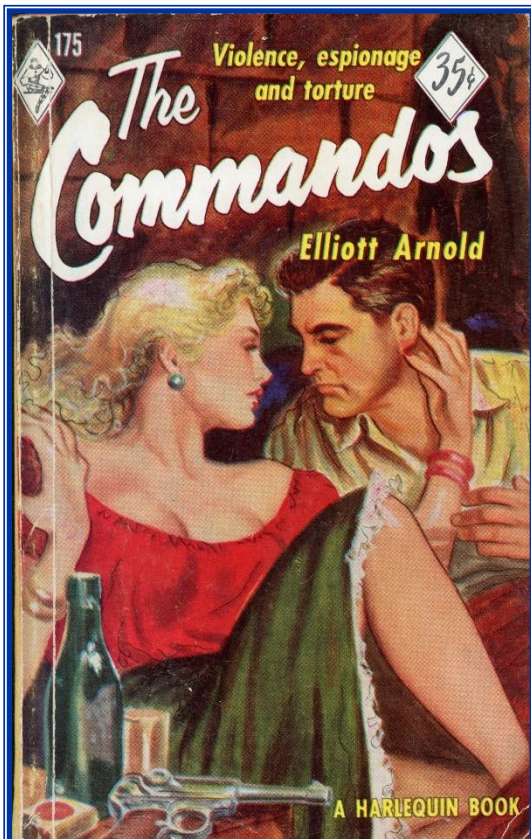
murder | IS MY RACKET | ROBERT H. LEITFRED | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright, 1954, by | HARLEQUIN BOOKS LTD. | Harlequin Edition Published | March, 1954 [sic] | Printed in Canada

[1-6] 7-223 [224]

Note: First published New York: Green Circle, 1938 as *Death Cancels the Evidence*.

I have not seen a copy with a 1952 date.



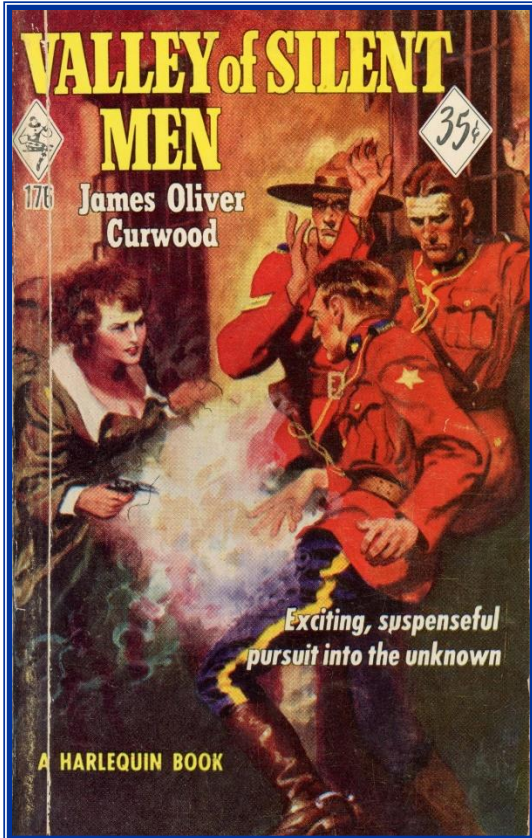
## 175 The Commandos

the | commandos | by | arnold | elliott [sic] | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

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[1-4] 5-224

Note: First published New York: Duell Sloan and Pearce, 1942.



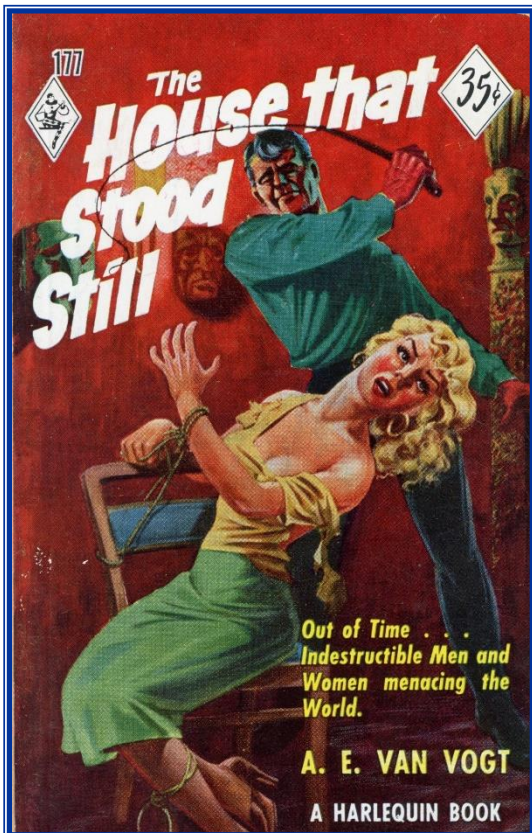
## 176 The Valley of Silent Men

THE | VALLEY | OF | SILENT | MEN | by | JAMES | OLIVER | CURWOOD | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Rinehart & Co. Ltd. | Copyright 1920 by Rinehart & Company, Inc. | Copyright renewed 1947 by Ethel M. Curwood | Harlequin Edition Published | June, 1952 | Printed in Canada

[1-6] 7-222 [223-224]

Note: First published New York: Cosmopolitan Book, 1920.



## 177 The House that Stood Still

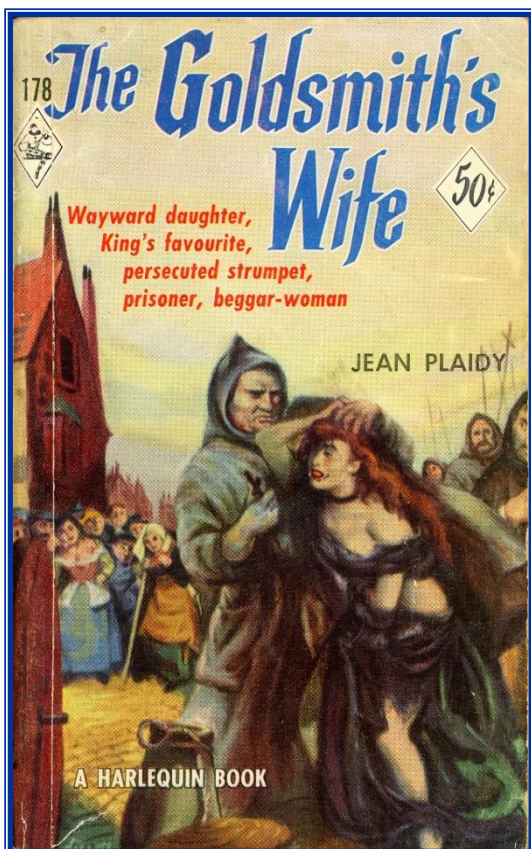
the | House | that | Stood | Still | [logo: harlequin in diamond] | by | A. E. VAN VOGT | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Greenberg: Publisher | Harlequin Edition Published | June, 1952 | Printed in Canada

[1-8] 9-224

Note: First published New York: Greenberg, 1950. Signed art by Friede.





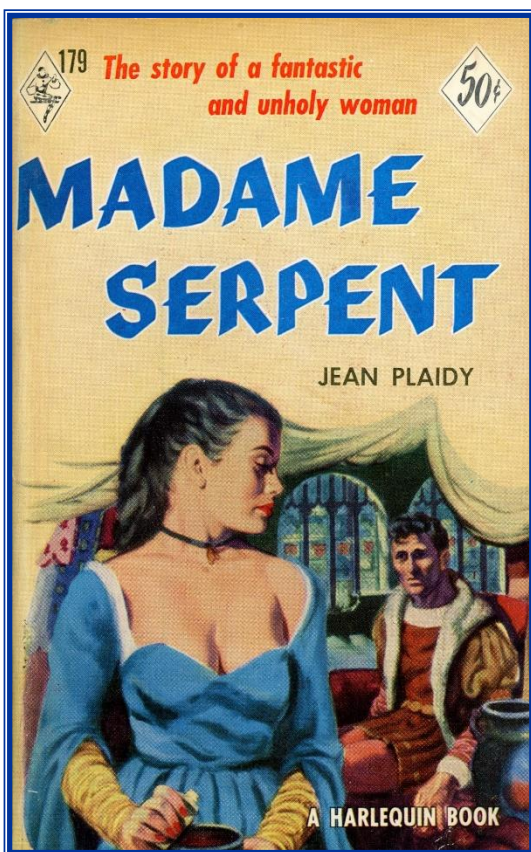
## 178 The Goldsmith's Wife

The | Goldsmith's | Wife | by | Jean | Plaidy  
 | [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is  
 published by arrangement with | Robert Hale  
 Limited, London England | Harlequin Edition  
 Published | July, 1952 | Printed in Canada

[1-4] 5-285 [286-288]

Note: First published London: Robert Hale,  
 1950. Pseudonym of Ursula Bloom. Signed  
 art by James Derrett McCarthy.



## 179 Madame Serpent

*Madame | Serpent | by Jean Plaidy | [logo:  
 harlequin in diamond] | HARLEQUIN BOOKS  
 | TORONTO WINNIPEG*

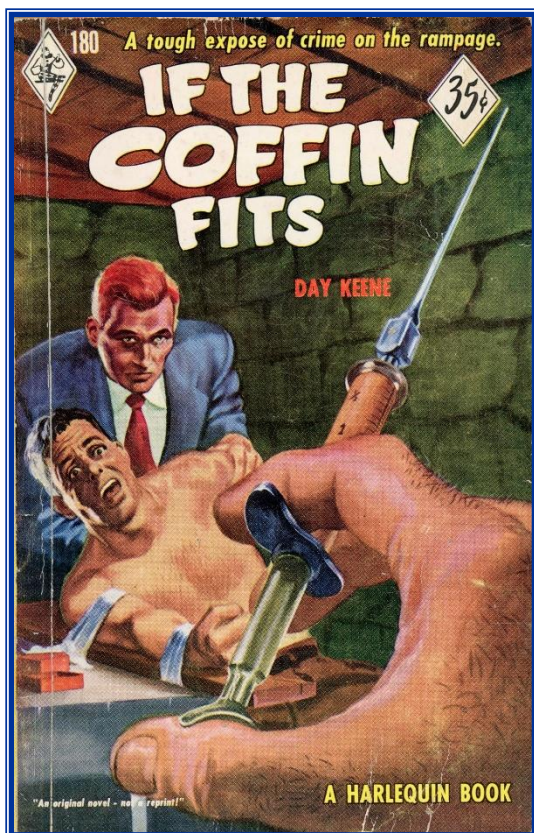
THIS HARLEQUIN BOOK | edition is  
 published by arrangement with | Robert Hale  
 Limited, London, England | Harlequin Edition  
 Published | July, 1952 | Printed in Canada

[1-4] 5-288

Note: First published London: Robert Hale,  
 1950. Pseudonym of Ursula Bloom. Unsigned  
 art by James Derrett McCarthy.

There is a variant without a red skull and  
 crossed bones design on back cover.





## 180 If the Coffin Fits

If the | coffin | fits -- | by Day Keene |  
 [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | TORONTO WINNIPEG

Copyright 1952 by Harlequin Books Limited |  
 Harlequin Edition Published | July, 1952 |  
 Printed in Canada

[1-6] 7-192

Note: First published New York: Graphic,  
 1952 as Graphic 43.



## 181 The Wicked Lady Skelton

The | wicked | LADY | skelton | by |  
 Magdalen | King-Hall | [logo: harlequin in  
 diamond] | HARLEQUIN BOOKS | TORONTO  
 WINNIPEG

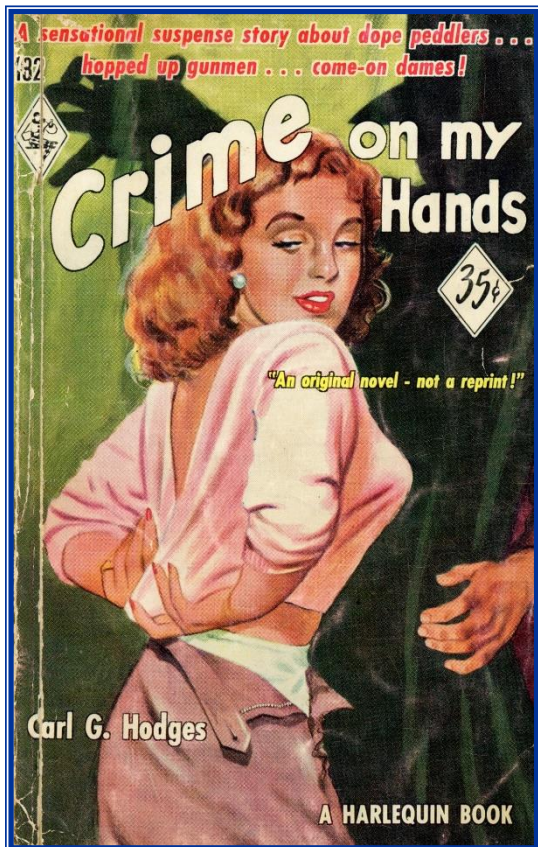
THIS HARLEQUIN BOOK | edition is  
 published by arrangement with | Pater  
 Davies Ltd: - London, England | Copyright  
 1946 by Magdalen King-Hall | Harlequin  
 Editions Published | September, 1949 | July,  
 1952 | Printed in Canada

[1-6] 7-192

Note: First published London: Peter Davies,  
 1944 as *The Life and Times of the Wicked  
 Lady Skelton*. Signed art by Friede.

The first printing is #11.





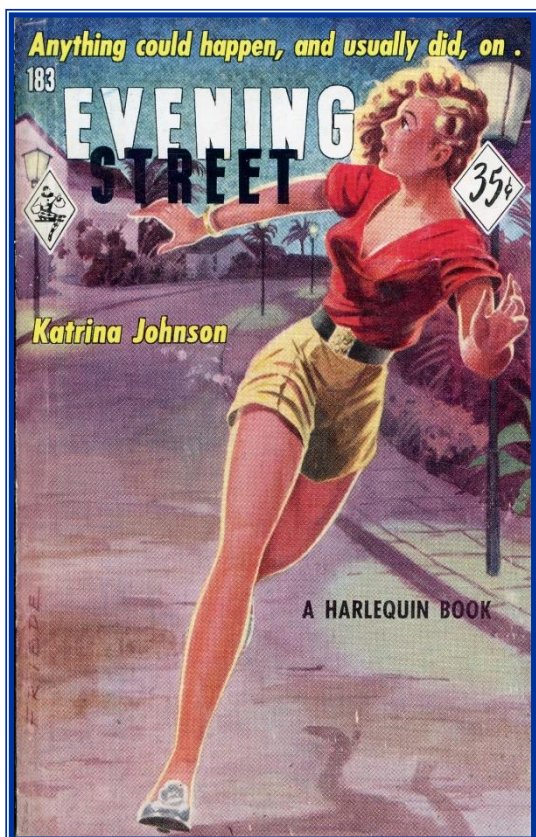
## 182 Crime on My Hands

CRIME | on my | HANDS | by CARL G. HODGES | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

Copyright 1952 by Harlequin Books Limited | Harlequin Edition Published | August, 1952 | Printed in Canada

[1-6] 7-190 [191-192]

Note: First published New York: Hanro, 1951 as Phantom 506.



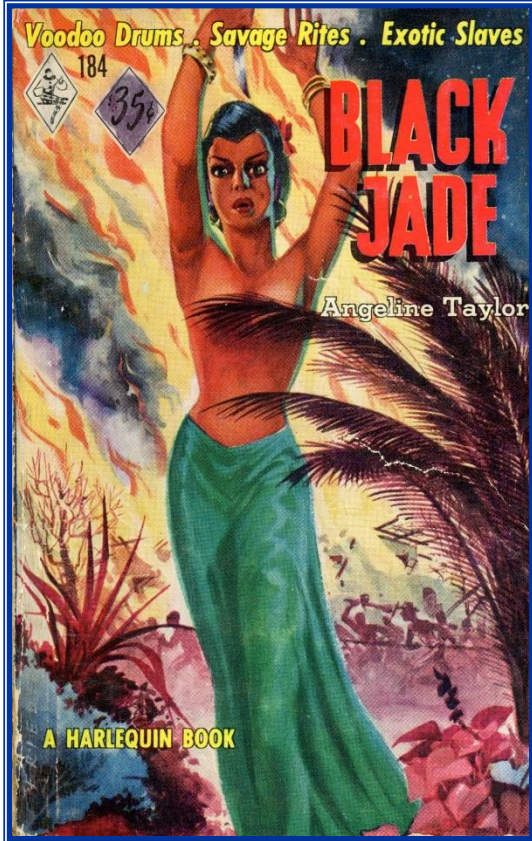
## 183 Evening Street

EVENING | STREET | by Katrina Johnson | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

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[1-2] 3-192

Note: First published New York: G. P. Putnam's, 1947. Signed art by Friede.



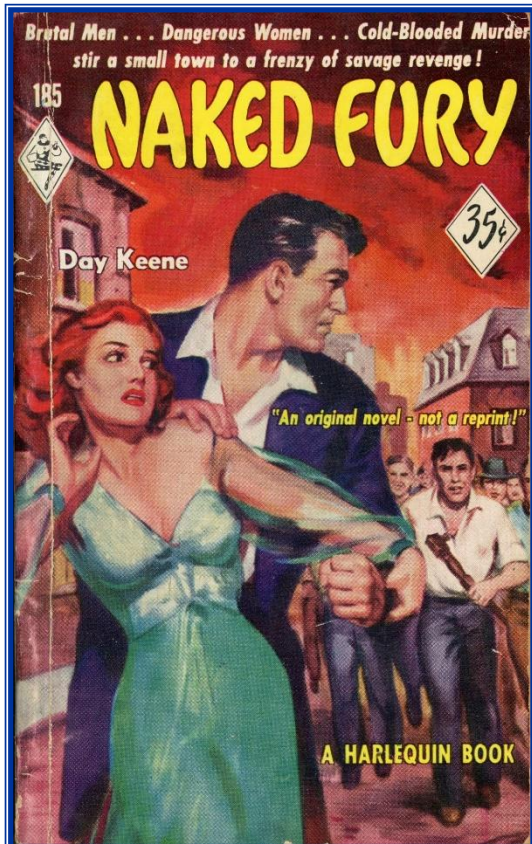
184 Black Jade

Black | Jade | BY | ANGELINE | TAYLOR |  
 [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | TORONTO WINNIPEG

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 Harlequin Edition Published | August, 1952 |  
 Printed in Canada

[1-2] 3-222 [223-224]

Note: First published New York: Robert M.  
 McBride, 1947. Signed art by Friede.



185 Naked Fury

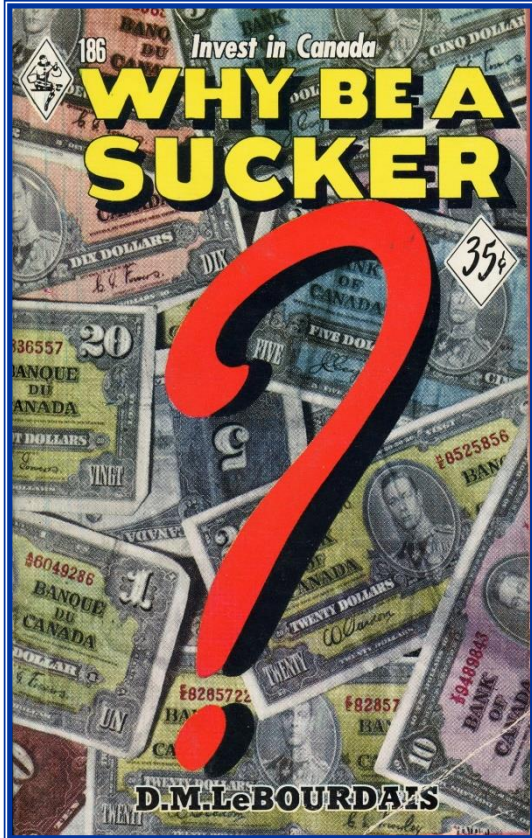
*Naked Fury* | by Day Keene | [logo:  
 harlequin in diamond] | HARLEQUIN BOOKS  
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 Printed in Canada

[1-8] 9-221 [222-224]

Note: First published New York: Hanro, 1952  
 as Phantom 509.





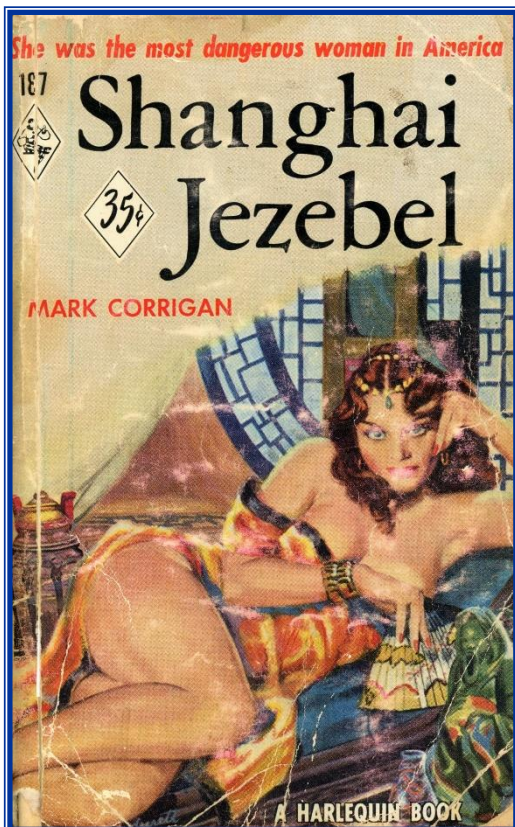
## 186 Why Be a Sucker?

WHY BE | A SUCKER? | by | D. M. LeBourdais | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

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[1-4] 5-189 [190-192]

Note: First published Toronto: Anchor Press, 1942.



## 187 Shanghai Jezebel

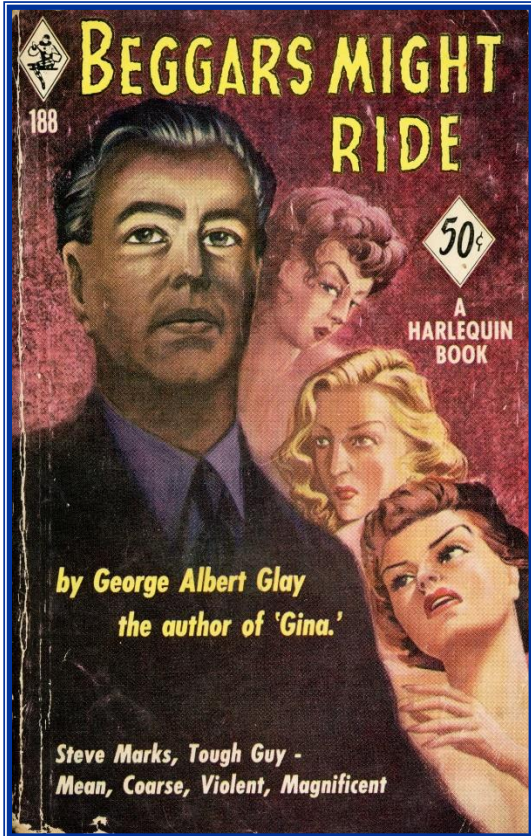
Shanghai | Jezebel | by | MARK | CORRIGAN [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

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[1-4] 5-192

Note: First published London: Werner Laurie, 1951. Pseudonym for Norman Lee. Signed art by James Derrett McCarthy.





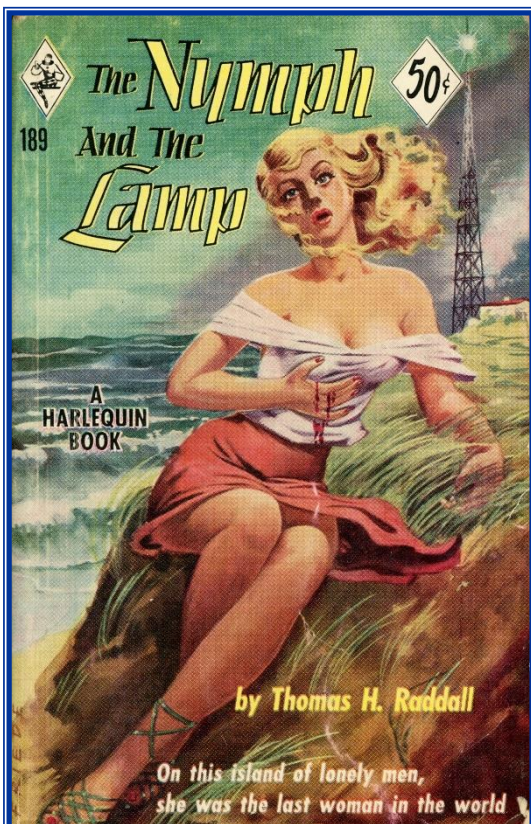
## 188 Beggars Might Ride

[logo: harlequin in diamond] | Beggars Might Ride | by | *George Albert Glay* | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Appleton-Century-Crofts | Harlequin Edition Published | September, 1952 | Printed in Canada

[1-2] 3-320

Note: First published New York: Appleton-Century-Crofts, 1951. Signed art by Friede.



## 189 The Nymph and the Lamp

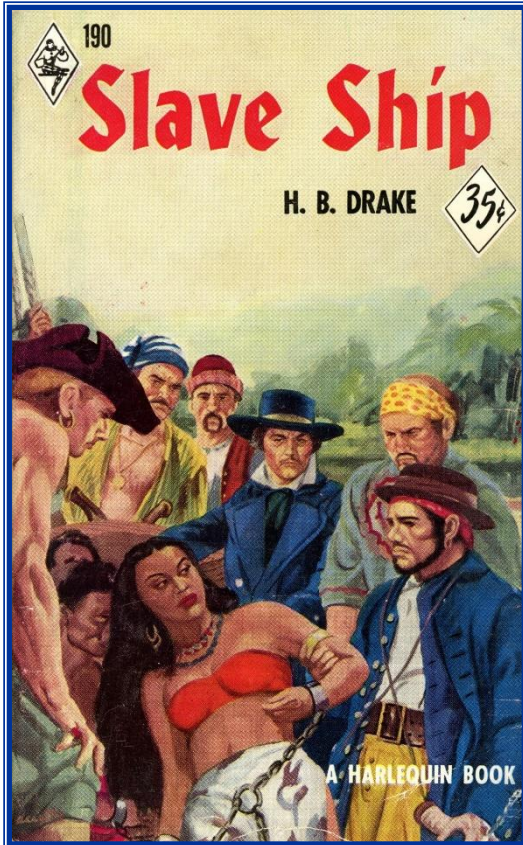
the Nymph | and the Lamp | by THOMAS H. RADDALL | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | McClelland & Stewart | Harlequin Edition Published | September, 1952 | Printed in Canada

[1-6] 7-320

Note: First published Toronto: McClelland & Stewart, 1950. Signed art by Friede.





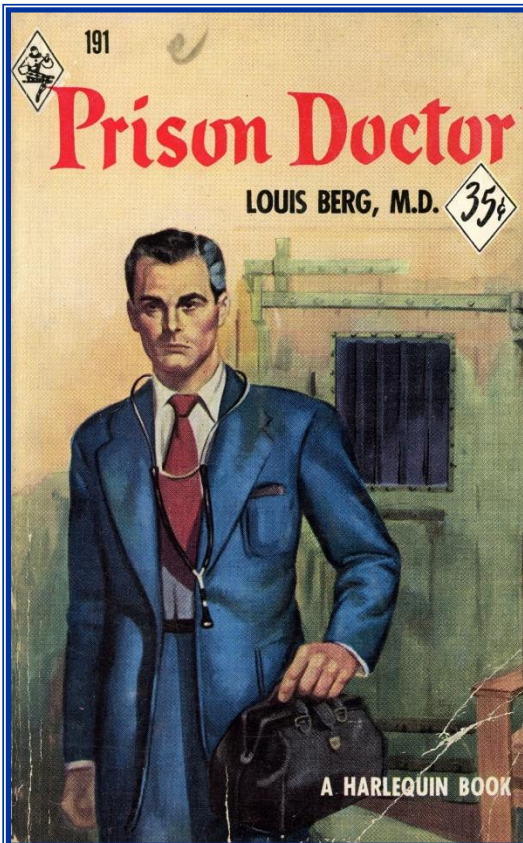
## 190 Slave Ship

SLAVE SHIP | by | H. B. Drake | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | Greenberg: Publishers | Harlequin Edition Published | October, 1952 | Printed in Canada

[1-4] 5-224

Note: First published New York: Greenberg, 1936 as *Captain of the Jehovah*. Signed art by James Derrett McCarthy.



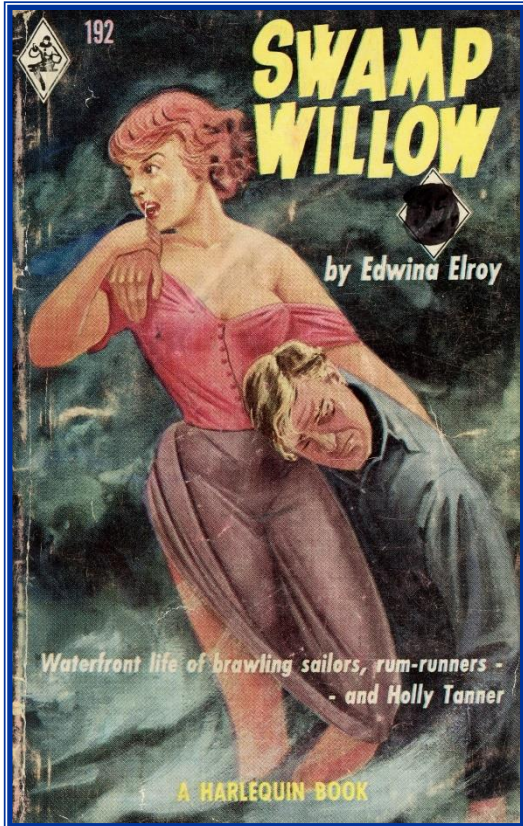
## 191 Prison Doctor

Prison | Doctor | by | Louis Berg, M.D. | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by special arrangement with | LOUIS BERG, M.D. | Harlequin Edition Published | October, 1952 | Printed in Canada

[1-8] 9-224

Note: First published New York: Brentano's, 1932.



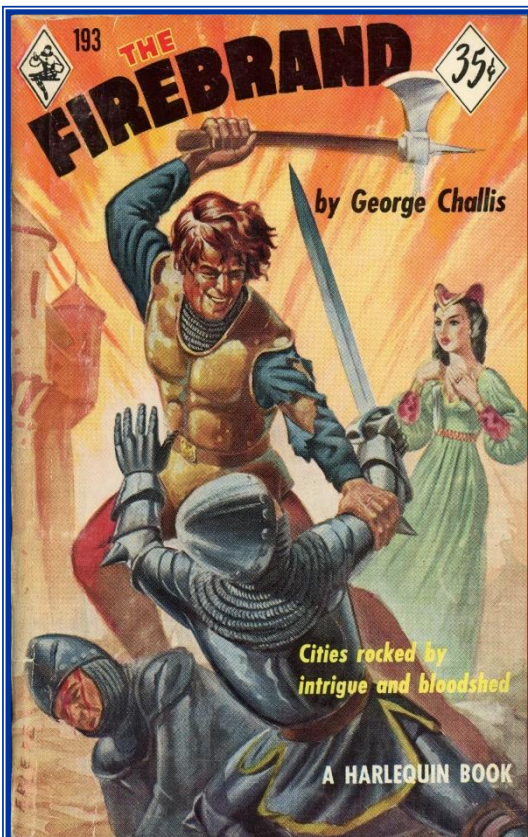
## 192 Swamp Willow

Swamp Willow | Edwina Elroy | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

THIS HARLEQUIN BOOK | edition is published by arrangement with | G. P. Putnam's Sons New York | Harlequin Edition Published | October, 1952 | Printed in Canada

[1-2] 3-224

Note: First published New York: G. P. Putnam's, 1947. Signed art by Friede.



## 193 The Firebrand

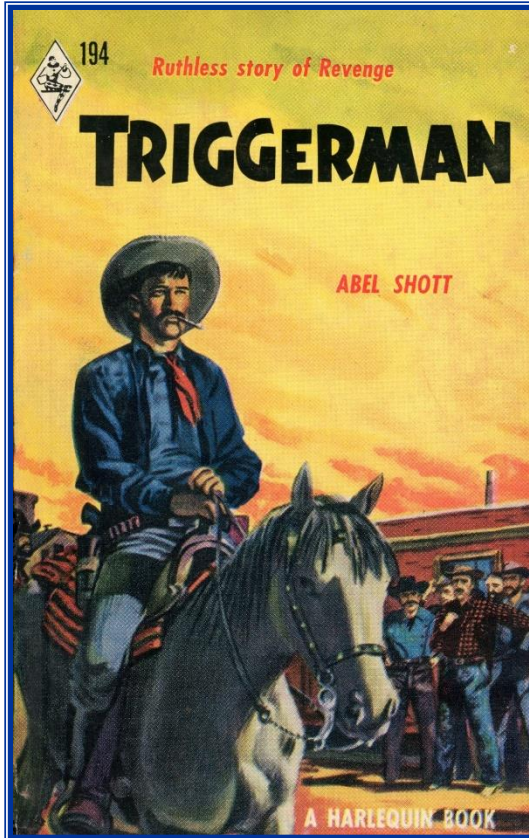
THE | Firebrand | by | GEORGE CHALLIS | HARLEQUIN BOOKS | TORONTO WINNIPEG | [logo: harlequin in diamond]

THIS HARLEQUIN BOOK | edition is published by arrangement with | Harper and Brothers New York | Harlequin Edition Published | October, 1952 | Printed in Canada

[1-4] 5-222 [223-224]

Note: First published New York: Harper, 1935. Pseudonym of Frederick Schiller Faust. Signed art by Friede.





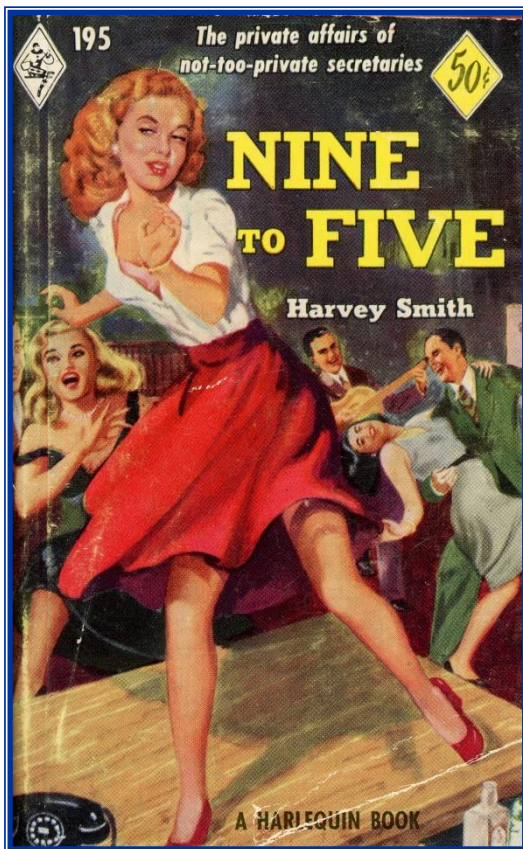
## 194 Triggerman

Triggerman | by | Abel Shott | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

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[1-2] 3-128

Note: First published New York: Phoenix Press, 1949.



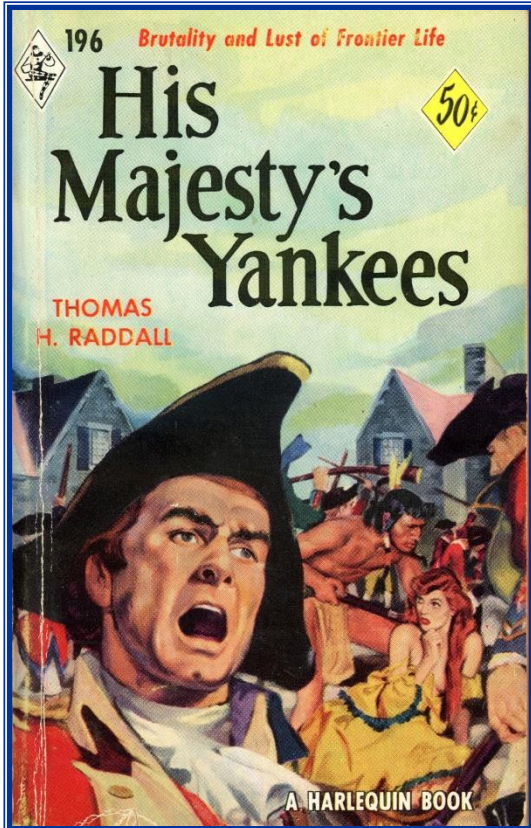
## 195 Nine to Five

nine to | five | by | HARVEY SMITH | HARLEQUIN BOOKS | [logo: harlequin in diamond] | TORONTO WINNIPEG |

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[1-4] 5-320

Note: First published New York: Charles Scribner's, 1944.



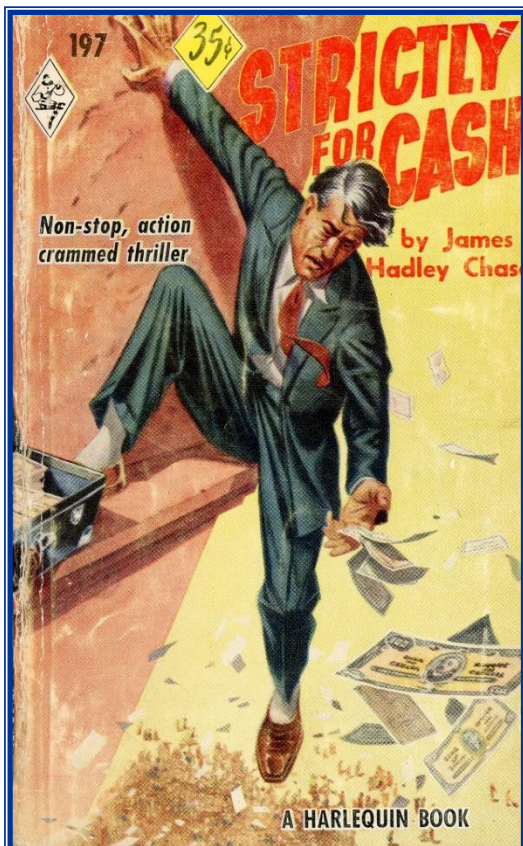
## 196 His Majesty's Yankees

His | Majesty's | Yankees | by | THOMAS H. |  
 RAD DALL | [logo: harlequin in diamond] |  
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 STEWART LTD. | Harlequin Edition Published  
 | November, 1952 | Printed in Canada

[1-4] 5-317 [318-320]

Note: First published Toronto: McClelland &  
 Stewart, 1942.



## 197 Strictly for Cash

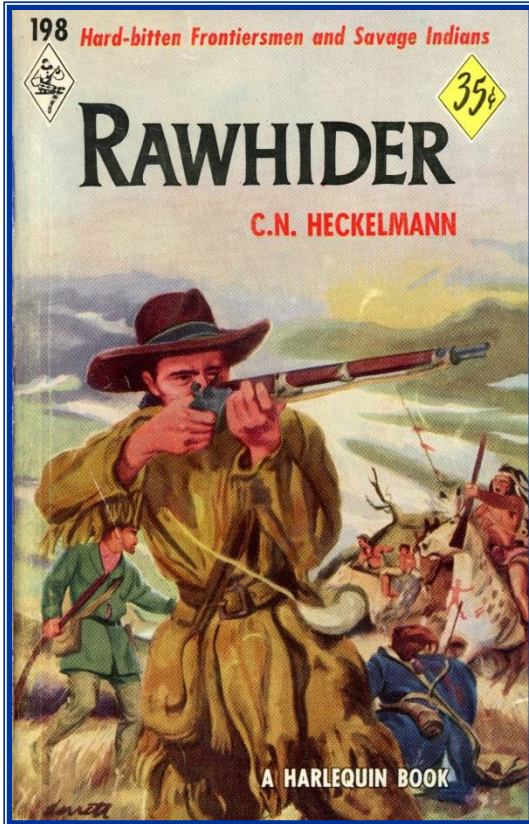
STRICTLY | for CASH | By | JAMES HADLEY |  
 CHASE | [logo: harlequin in diamond] |  
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THIS HARLEQUIN BOOK | edition is published  
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 London, England | Harlequin Edition  
 Published | November, 1952 | Printed in  
 Canada

[1-8] 9-222 [223-224]

Note: First published London: Robert Hale,  
 1951. Pseudonym of Rene Brabazon  
 Raymond. Signed art by Friede.





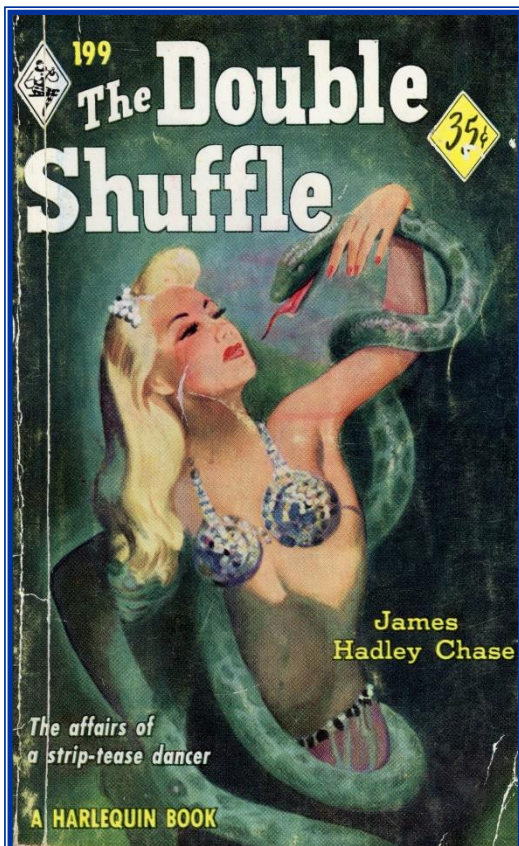
## 198 The Rawhider

The | Rawhider | By | Charles N. Heckelmann  
 | [logo: harlequin in diamond] | HARLEQUIN  
 BOOKS | TORONTO WINNIPEG

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[1-8] 9-222 [223-224]

Note: First published New York: Henry Holt,  
 1952. Signed art by James Derrett McCarthy.



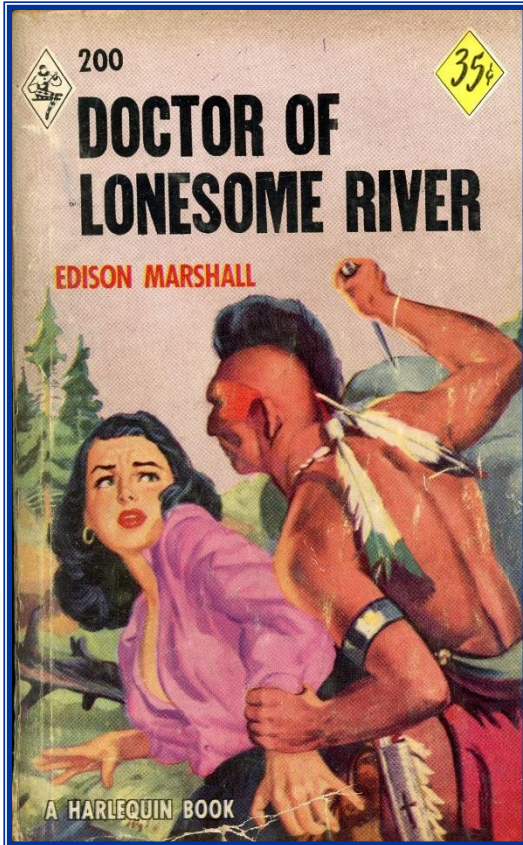
## 199 The Double Shuffle

THE | DOUBLE | SHUFFLE | By | JAMES  
 HADLEY CHASE | [logo: harlequin in  
 diamond] | HARLEQUIN BOOKS | TORONTO  
 WINNIPEG

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 London England | Harlequin Edition Published  
 | December, 1952 | Printed in Canada

[1-6] 7-224

Note: First published London: Robert Hale,  
 1952. Pseudonym of Rene Brabazon  
 Raymond.



200 The Doctor of Lonesome River

THE DOCTOR OF | LONESOME RIVER | By |  
EDISON MARSHALL | HARLEQUIN BOOKS |  
TORONTO WINNIPEG | [logo: harlequin in  
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1952 | Printed in Canada

[1-4] 5-224

Note: First published New York:  
Cosmopolitan Book, 1931.