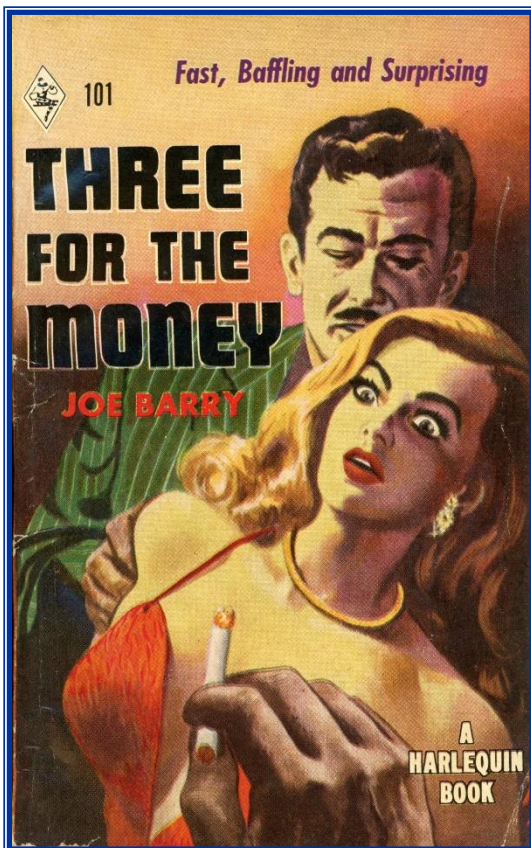


CANADIAN PAPERBACK GUIDE

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HARLEQUIN BOOKS Issues 101 – 150



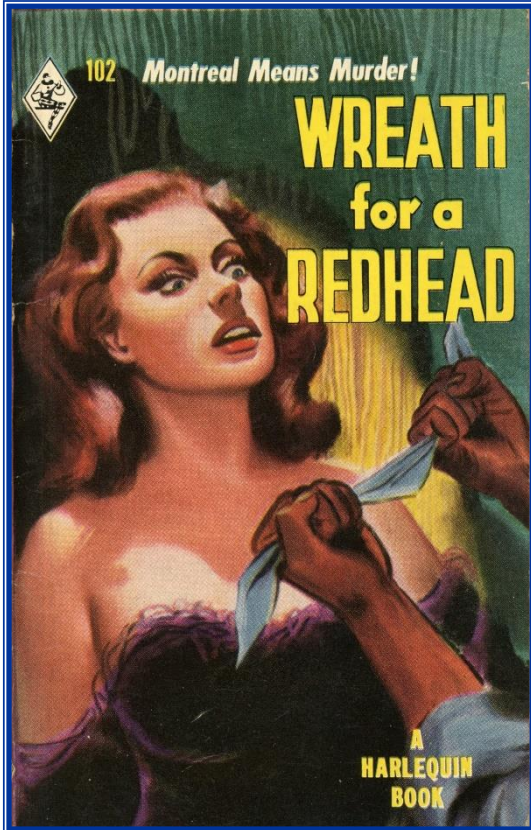
101 Three for the Money

THREE | FOR THE | MONEY | by | JOE BARRY
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[1-2] 3-128

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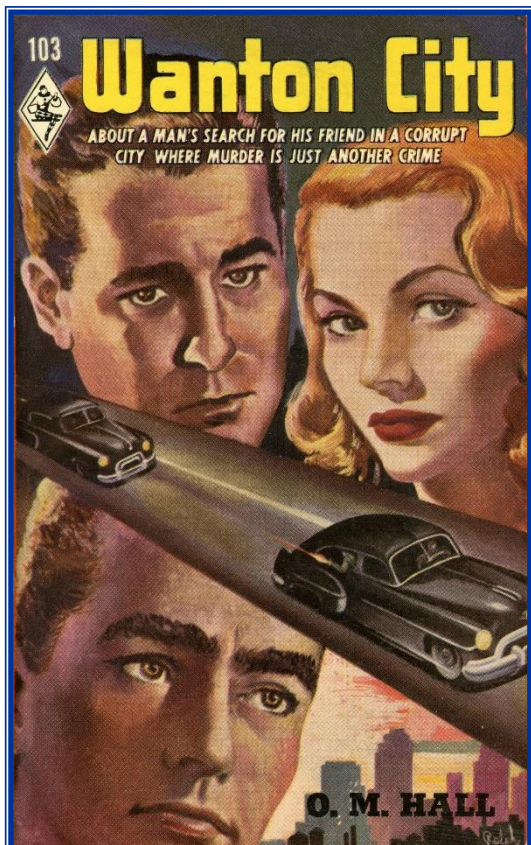
102 Wreath for a Redhead

WREATH | FOR A | REDHEAD | by | BRIAN MOORE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-6] 7-128

Note: Paperback original.



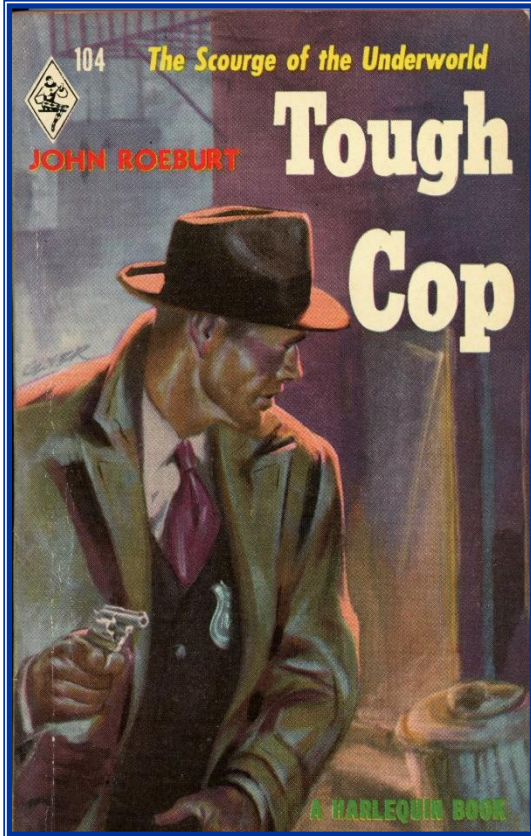
103 Wanton City

WANTON CITY | by | O. M. HALL | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-2] 3-160

Note: First published New York: Farrar Straus, 1949 as *Murder City*. Signed art by Max Ralph.



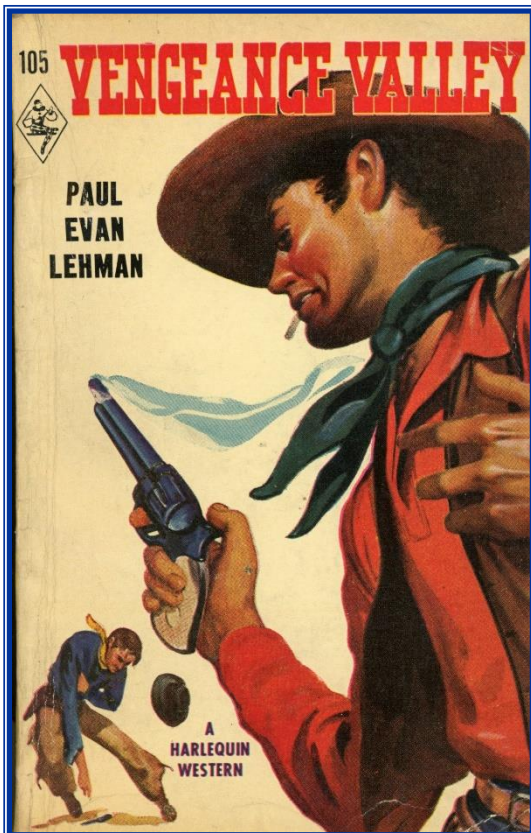
104 Tough Cop

TOUGH COP | by | JOHN ROEBURT | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-6] 7-160

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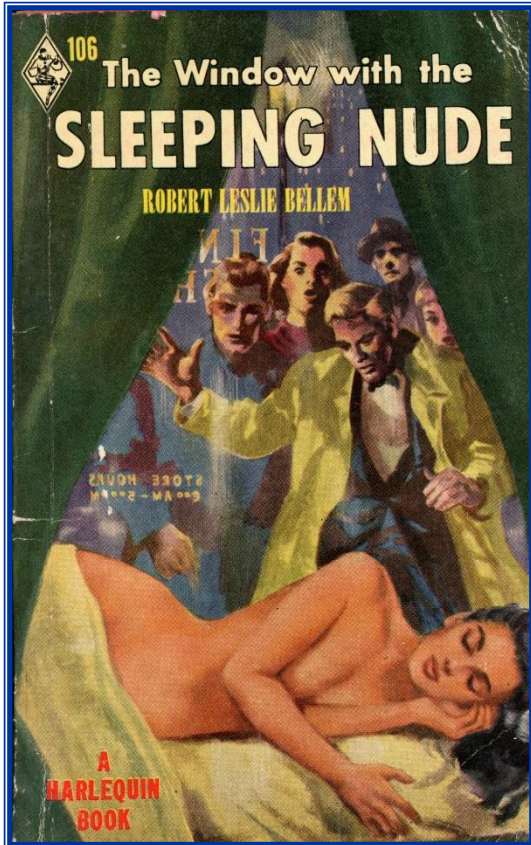
105 Vengeance Valley

VENGEANCE | VALLEY | by | PAUL EVAN LEHMAN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-2] 3-128

Note: First published New York: Quinn Publishing, 1950 as Handi-Book 119.



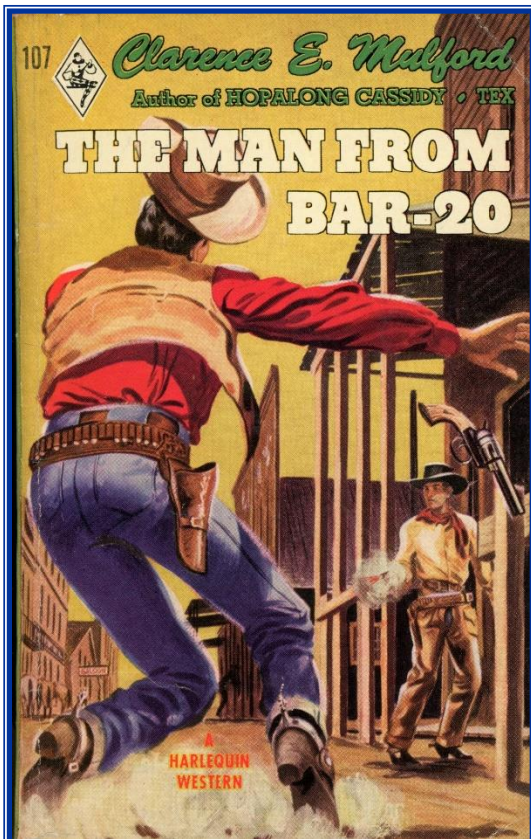
106 The Window with the Sleeping Nude

The Window with the | SLEEPING | NUDE |
by | ROBERT LESLIE BELLEM | [logo:
harlequin in diamond] | HARLEQUIN BOOKS
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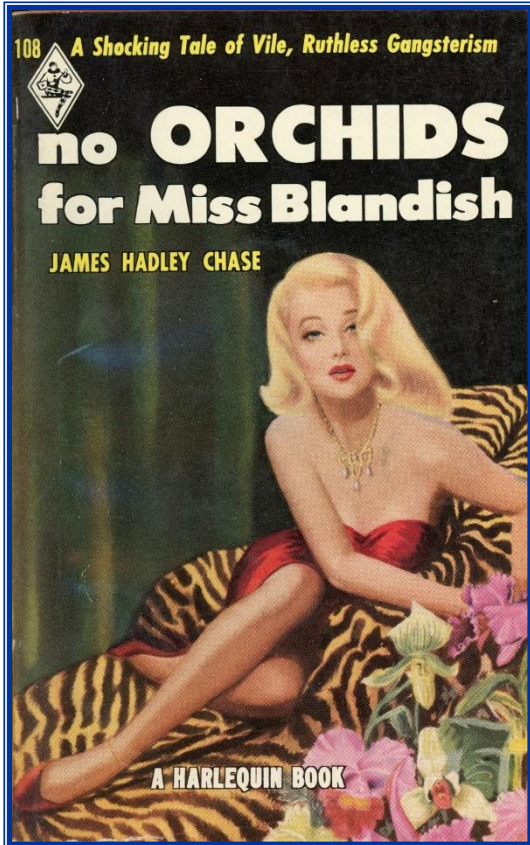
107 The Man from Bar-20

THE MAN | FROM | BAR-20 | by | CLARENCE
E. MULFORD | [logo: harlequin in diamond] |
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[1-2] 3-159 [160]

Note: First published Chicago: A. C. McClurg,
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108 No Orchids for Miss Blandish

NO ORCHIDS | FOR | MISS BLANDISH | by | JAMES HADLEY CHASE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-2] 3-174 [175-176]

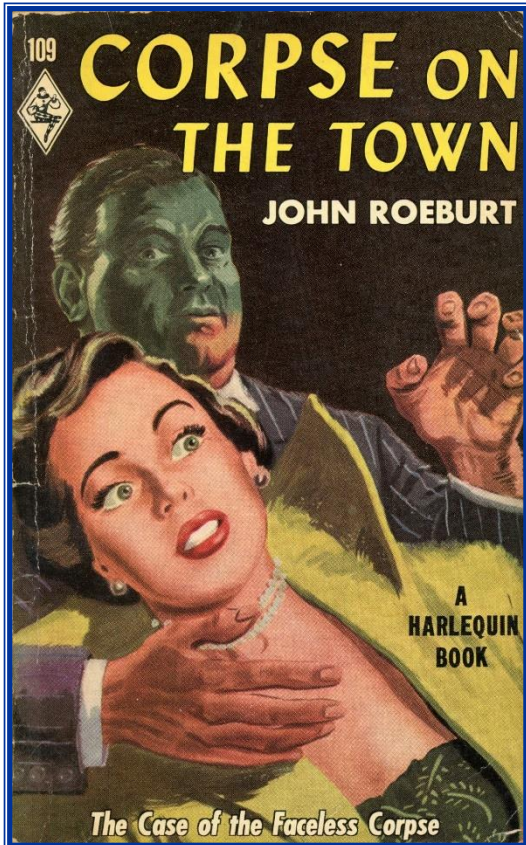
Note: First published London: Jarrolds, 1939. Pseudonym of Rene Brabazon Raymond.

second and third printings?

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Note: I have not seen a copy of a printing with only April and May dates, so it is unclear what these two printings are.



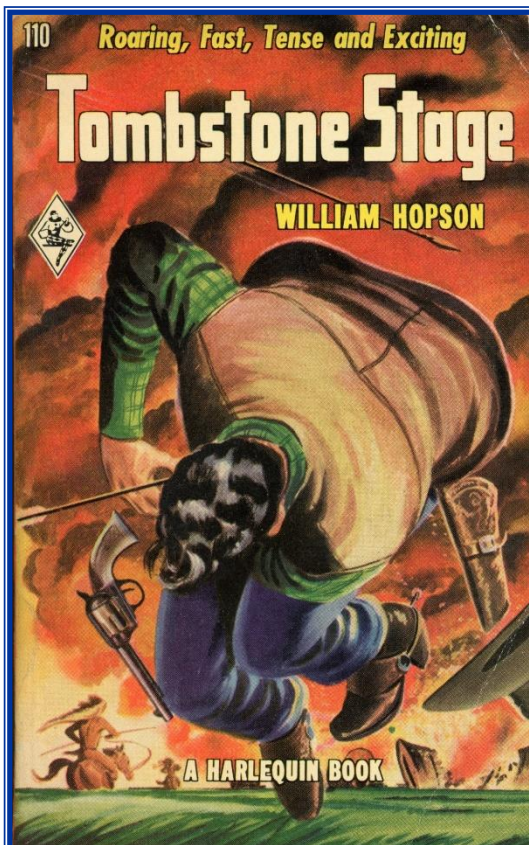
109 Corpse on the Town

CORPSE | ON THE TOWN | by | JOHN ROEBURT | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-6] 7-158 [159-160]

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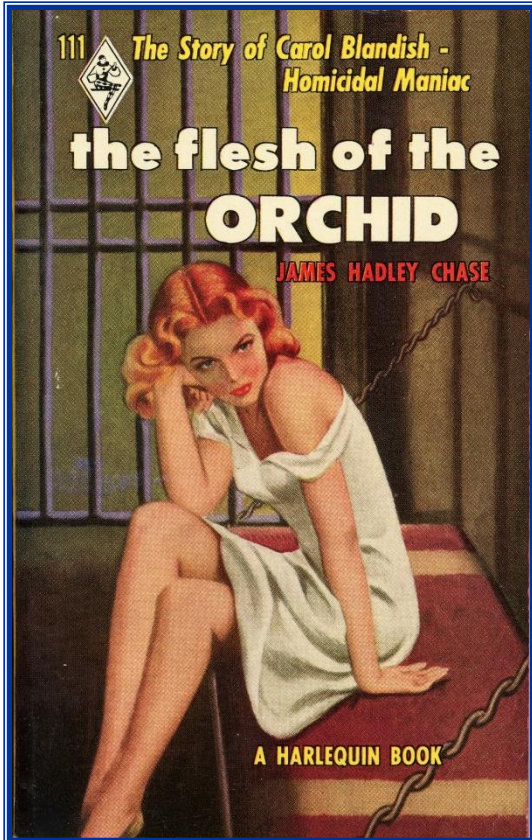
110 Tombstone Stage

TOMBSTONE | STAGE | by | WILLIAM HOPSON | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-4] 5-160

Note: First published New York: Phoenix Press, 1948.



111 The Flesh of the Orchid

THE FLESH | OF THE ORCHID | by | JAMES HADLEY CHASE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

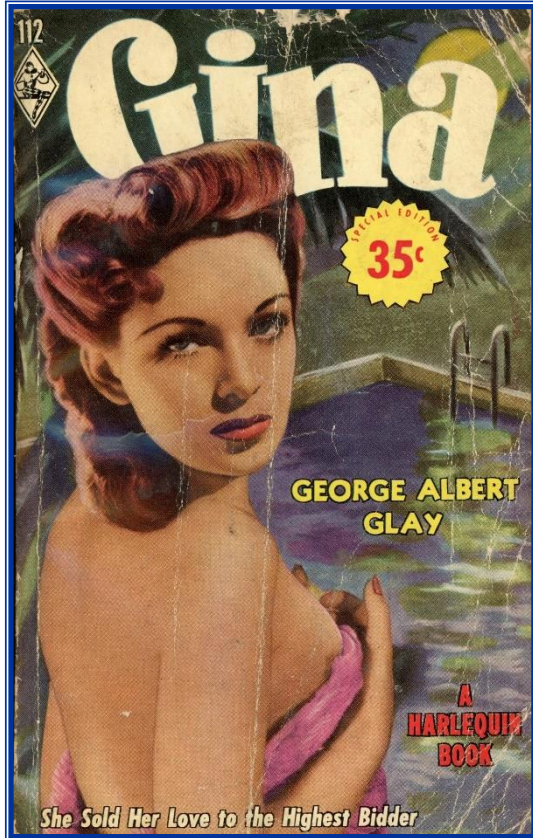
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[1-6] 7-176

Note: First published London: Jarrolds, 1948.

second printing

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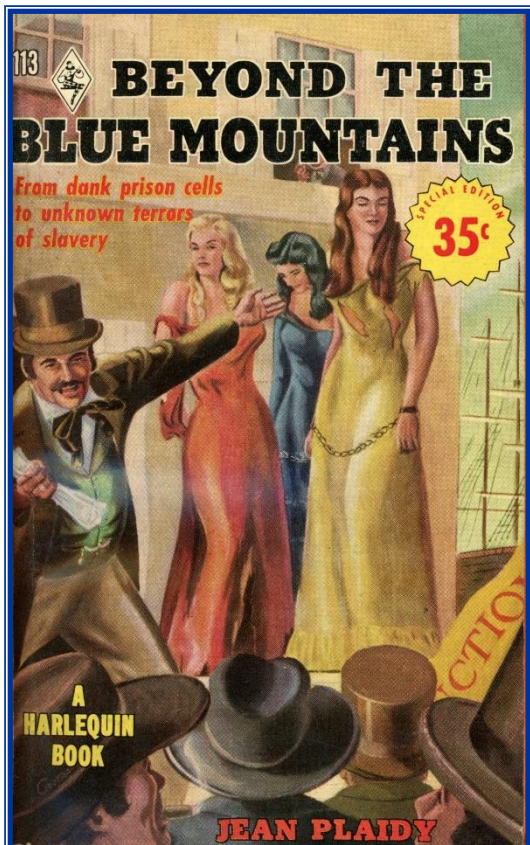
112 Gina

Gina | by | GEORGE ALBERT GLAY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-6] 7-255 [256]

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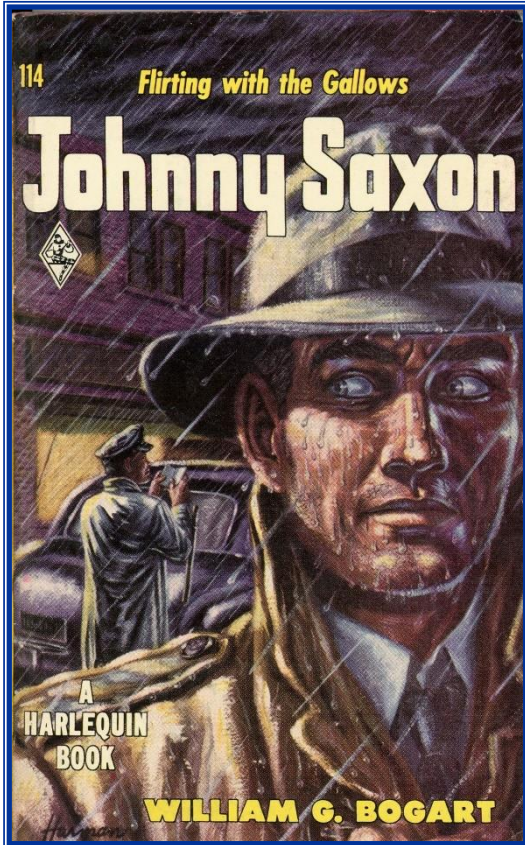
113 Beyond the Blue Mountains

Beyond the | Blue Mountains | by | JEAN PLAIDY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-8] 9-254 [255-256]

Note: First published New York: Appleton-Century-Crofts, 1947. Pseudonym of Ursula Bloom.



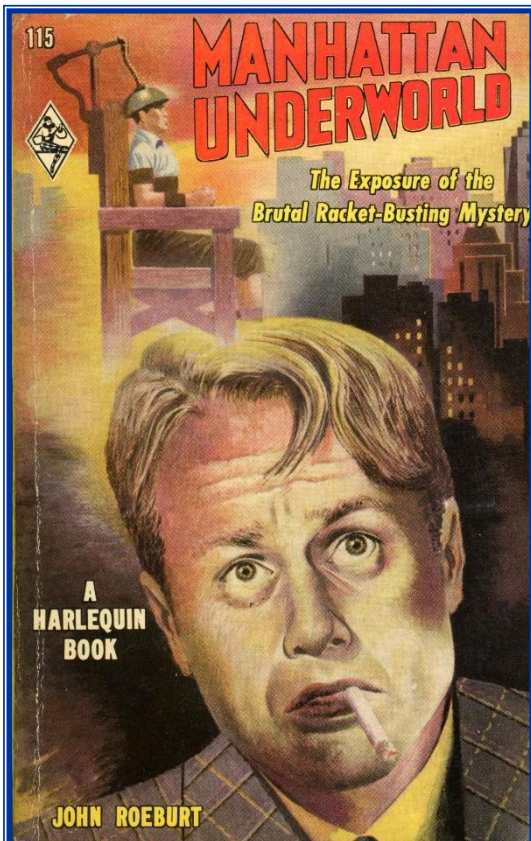
114 Johnny Saxon

JOHNNY | SAXON | by | WILLIAM G. BOGART | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-6] 7-159 [160]

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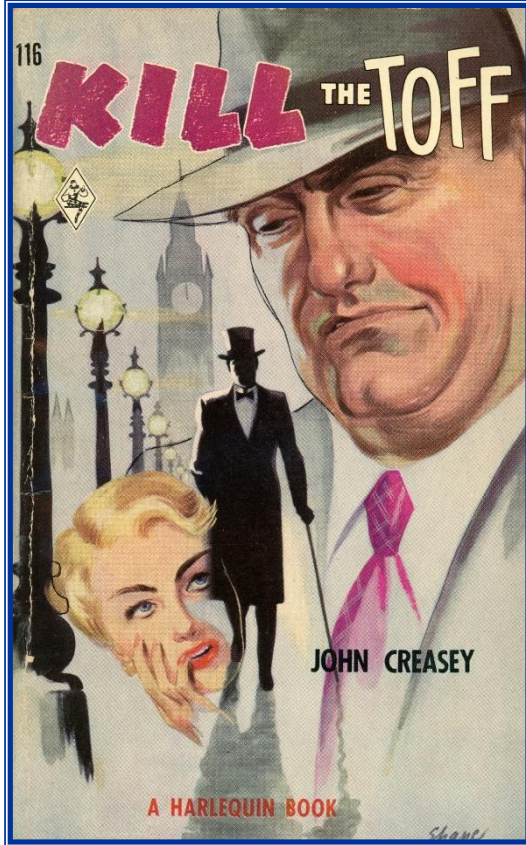
115 Manhattan Underworld

MANHATTAN UNDERWORLD | by | JOHN ROEBURT | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-2] 3-160

Note: First published New York: Mystery House, 1946 as *There are Dean Men in Manhattan*.



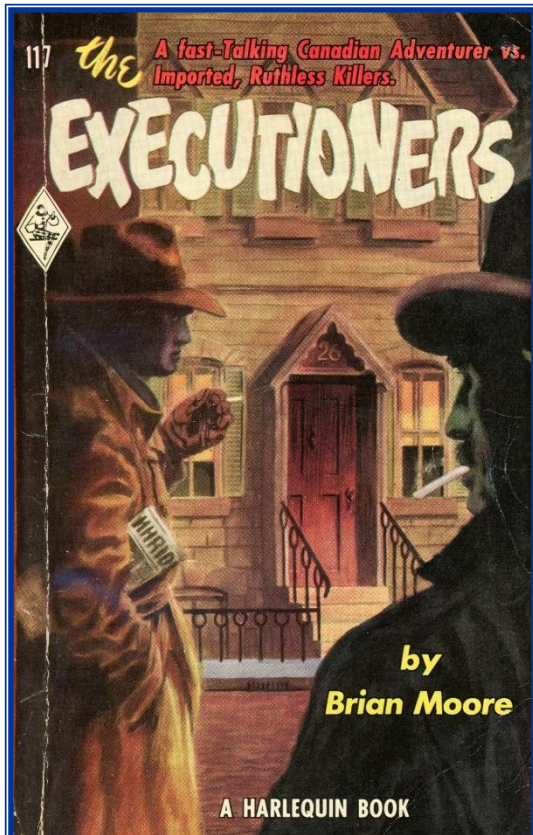
116 Kill the Toff

KILL THE TOFF | by | JOHN CREASEY |
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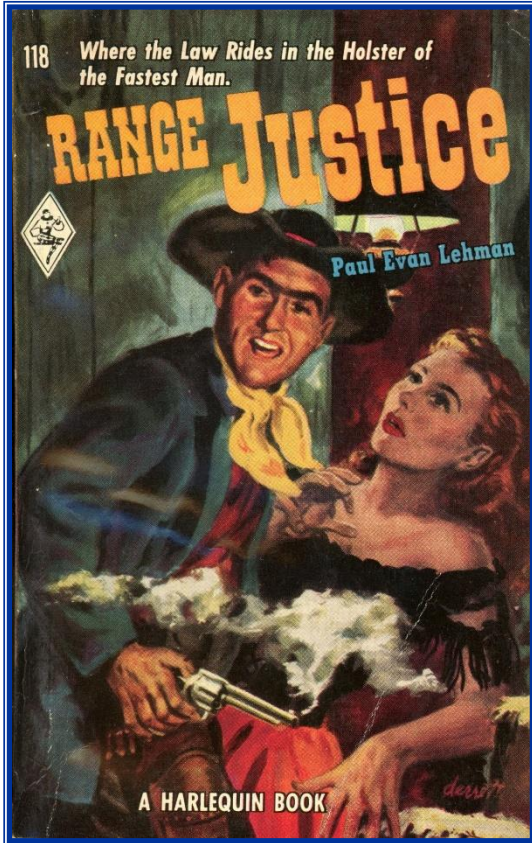
117 The Executioners

The | EXECUTIONERS | by | BRIAN MOORE |
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[1-6] 7-157 [158-160]

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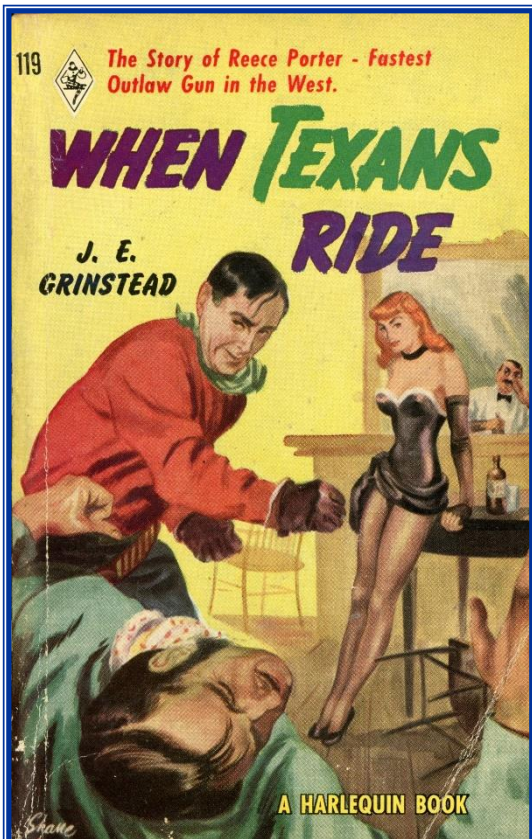
118 Range Justice

RANGE | JUSTICE | by | PAUL EVAN LEHMAN
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[1-6] 7-158 [159-160]

Note: First published New York: Star
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by James Derrett McCarthy.



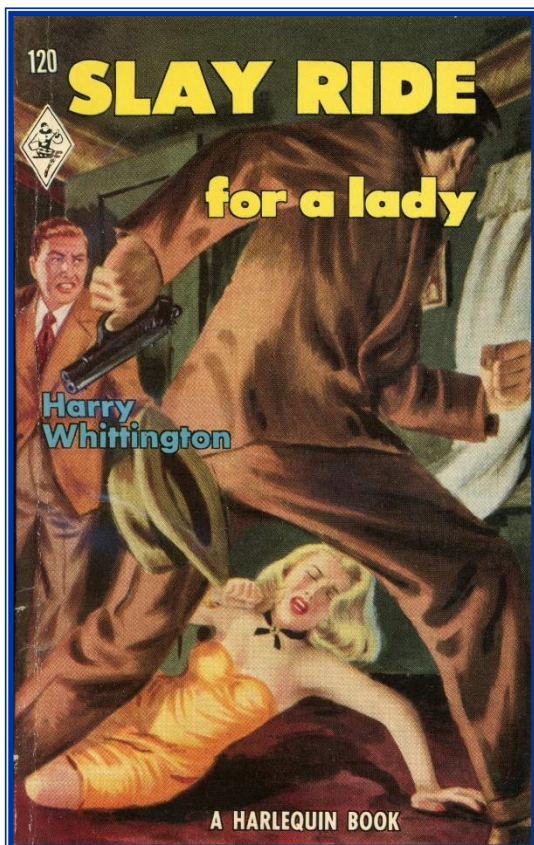
119 When Texans Ride

When Texans | Ride | by | J E. GRINSTEAD |
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BOOKS | TORONTO

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[1-2] 3-128

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1938. Signed art by George Shane.



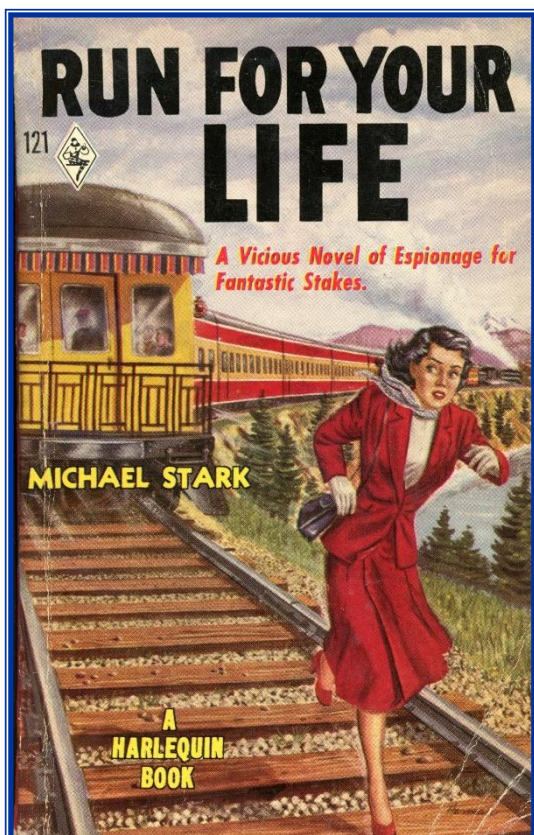
120 Slay Ride for a Lady

SLAY RIDE | *for a Lady* | by | HARRY WHITTINGTON | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-2] 3-128

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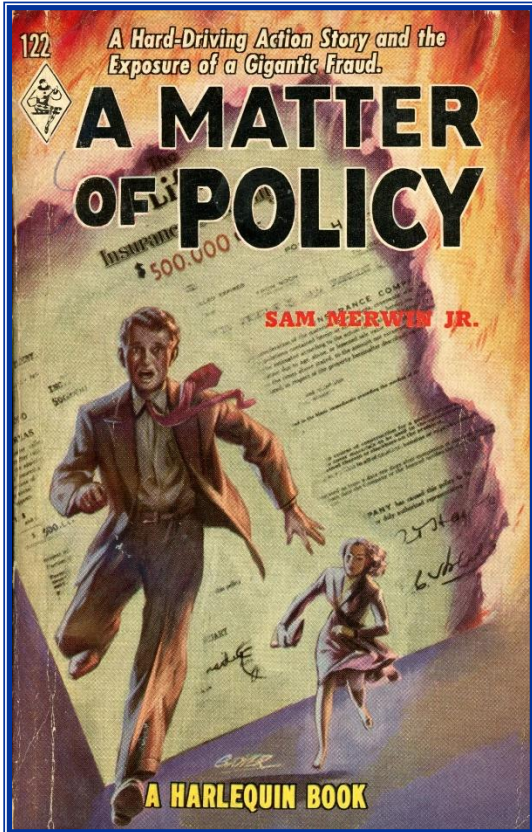
121 Run for Your Life

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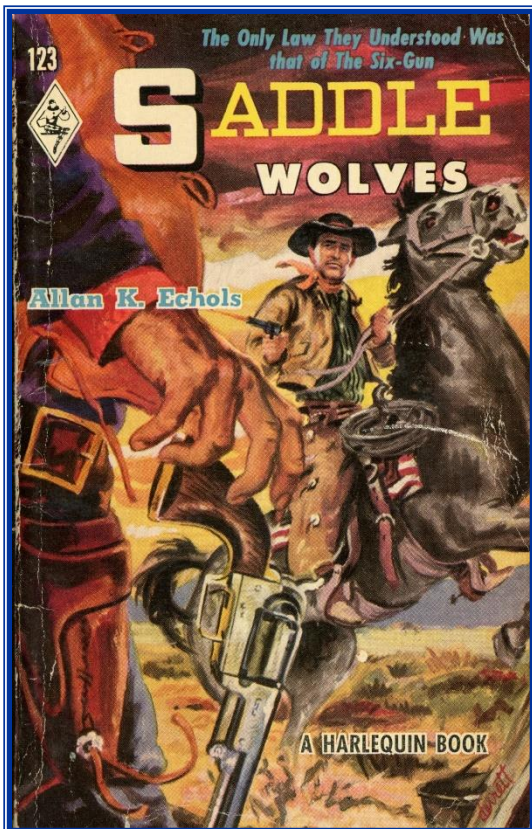
122 A Matter of Policy

A Matter | of Policy | by | SAN MERWIN, Jr. | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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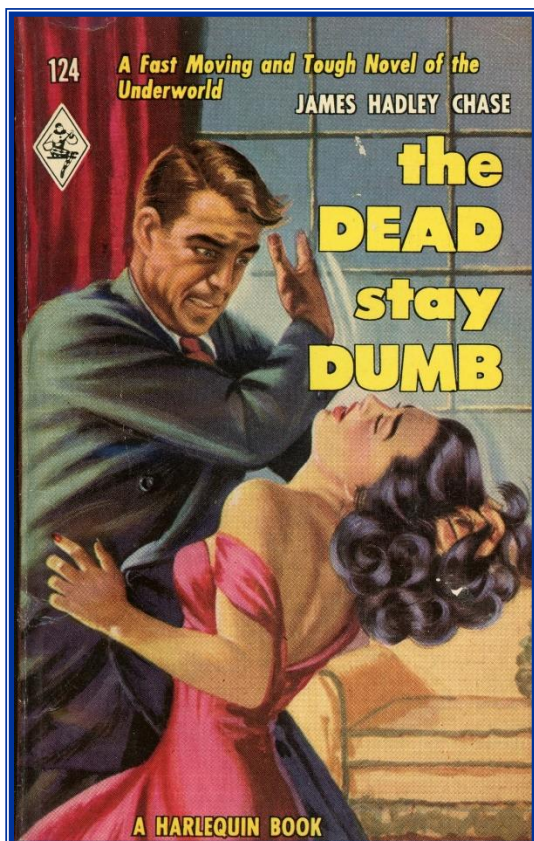
123 Saddle Wolves

SADDLE | WOLVES | by | ALLAN K. ECHOLS | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-4] 5-160

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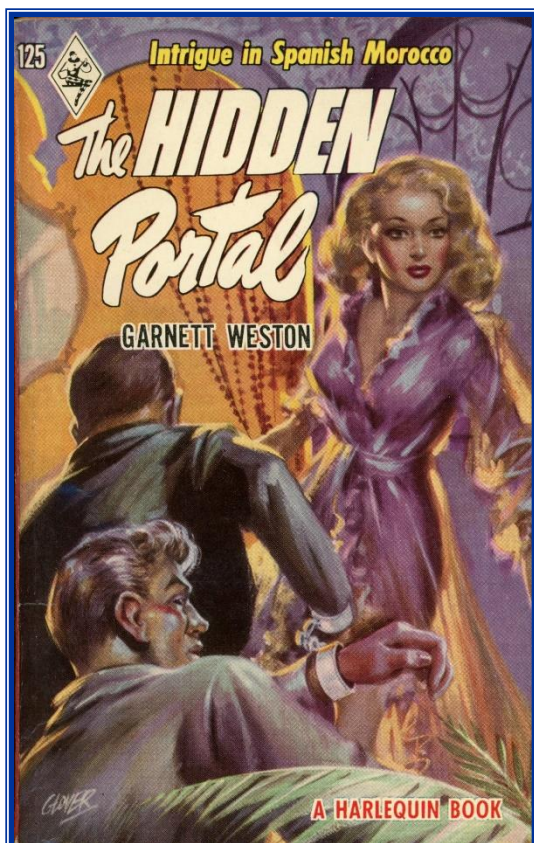
124 The Dead Stay Dumb

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[1-4] 5-160

Note: First published London: Jarrolds, 1939. Pseudonym of Rene Brabazon Raymond.



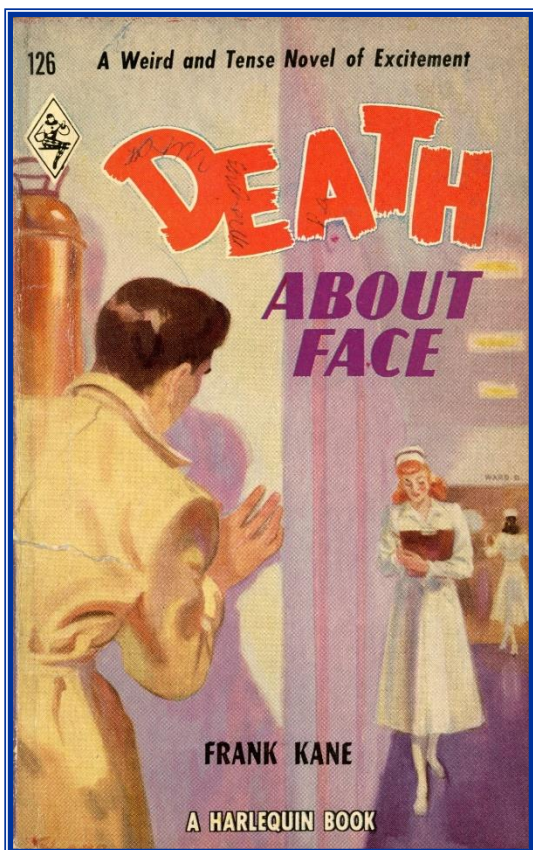
125 The Hidden Portal

The | *Hidden* | *Portal* | *By* | GARNETT WESTON | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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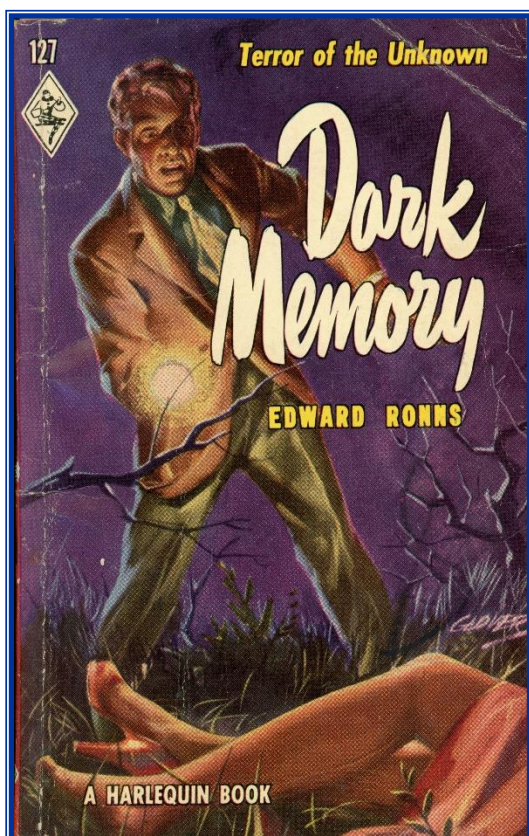
126 Death About Face

DEATH | ABOUT FACE | [logo: harlequin in diamond] | by | FRANK KANE | HARLEQUIN BOOKS | TORONTO

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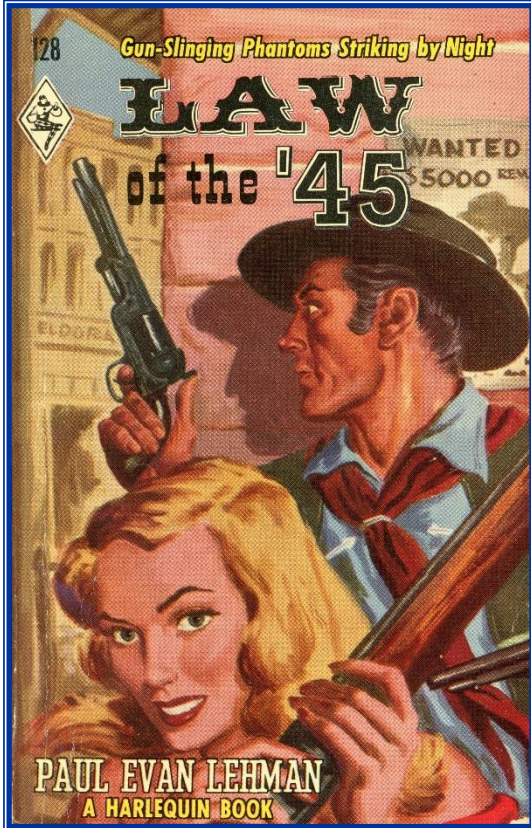
127 Dark Memory

DARK | MEMORY | [logo: harlequin in diamond] | By | EDWARD RONNS | HARLEQUIN BOOKS | TORONTO

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[1-6] 7-127 [128]

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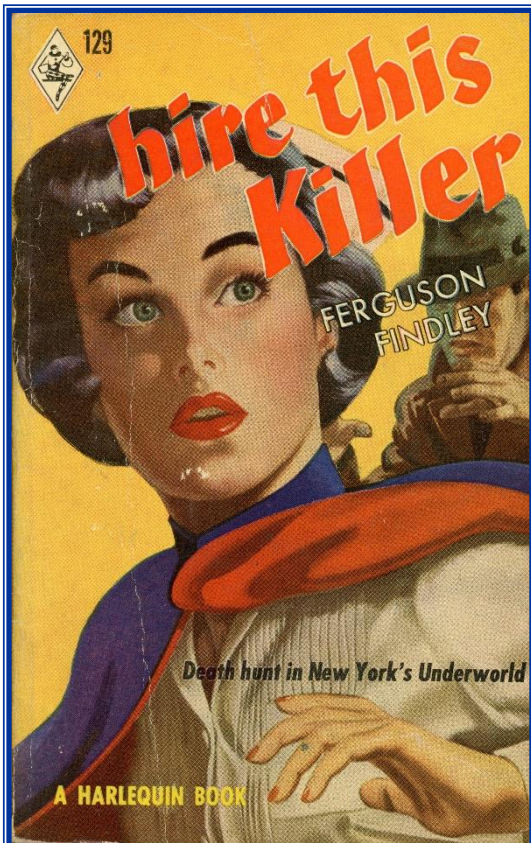
128 Law of the '45

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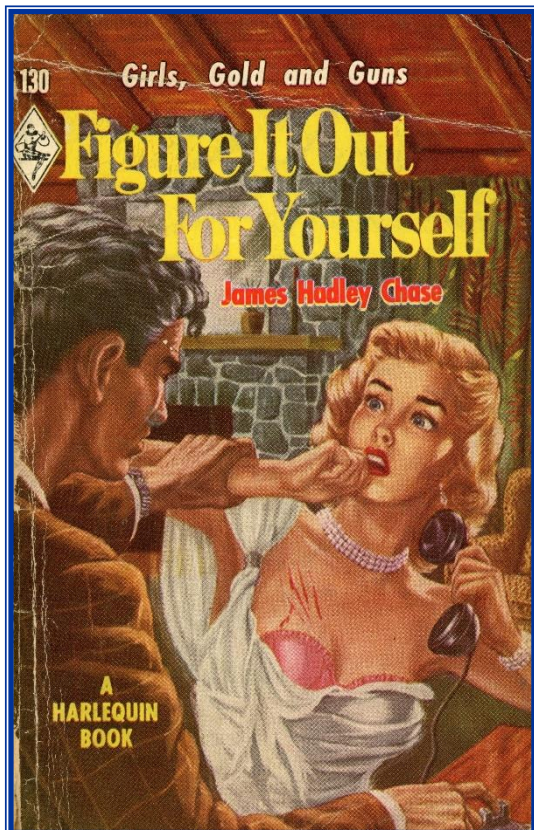
129 Hire This Killer

[logo: harlequin in diamond] | HIRE | THIS | KILLER | By | FERGUSON FINDLEY | HARLEQUIN BOOKS | TORONTO

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[1-2] 3-160

Note: First published New York: Duell, Sloan and Pearce, 1951 as *Waterfront*.



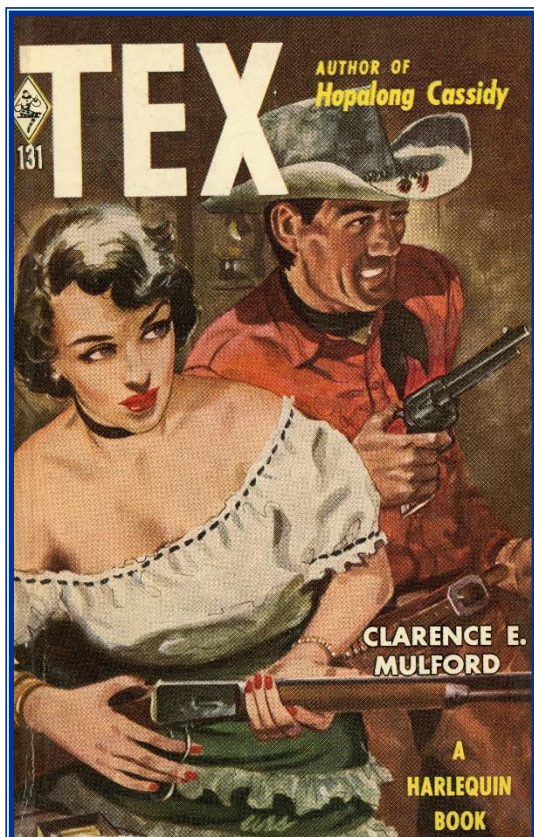
130 Figure it Out for Yourself

FIGURE IT OUT | FOR YOURSELF | by | JAMES HADLEY CHASE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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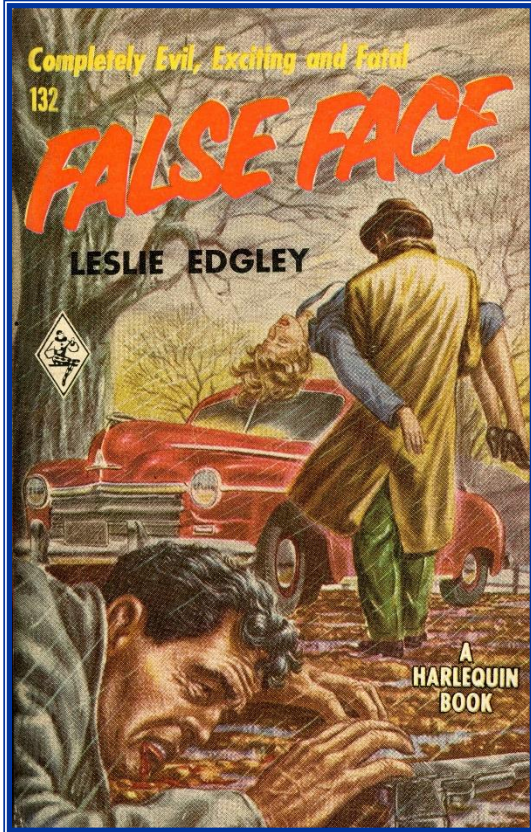
131 Tex

TEX | by | CLARENCE E. MULFORD | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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Note: First published New York: A. C. McClurg, 1922. Signed art by Wes Chapman.



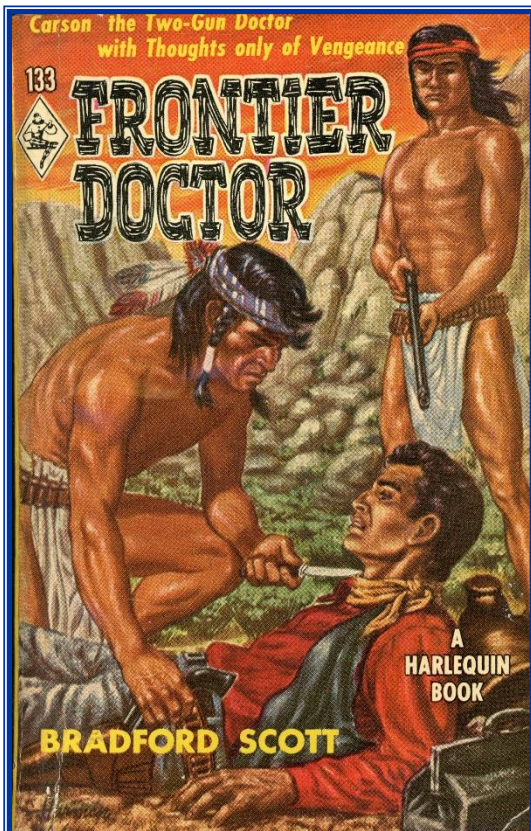
132 False Face

FALSE FACE | by | LESLIE EDGLEY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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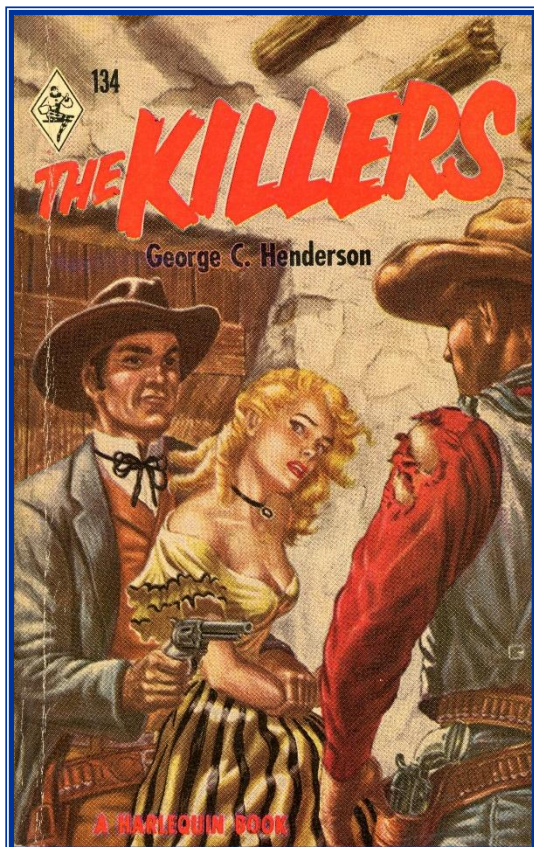
133 Frontier Doctor

Frontier | Doctor | by | BRADFORD SCOTT | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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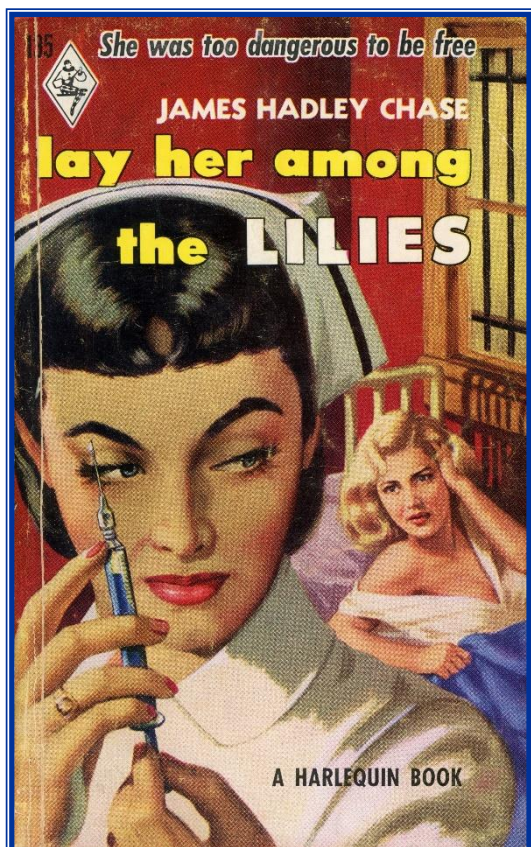
134 The Killers

THE KILLERS | *by* | GEORGE C. HENDERSON
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[1-4] 5-159 [160]

Note: First published New York: Greenberg,
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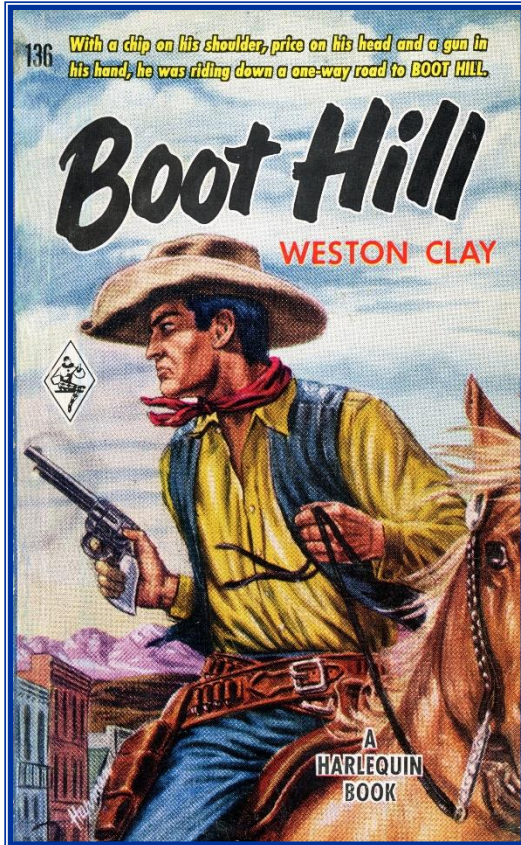
135 Lay Her Among the Lilies

Lay Her Among | The Lilies | *by* | JAMES
 HADLEY CHASE | [logo: harlequin in
 diamond] | HARLEQUIN BOOKS | TORONTO

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[1-2] 3-160

Note: First published London: Robert Hale,
 1950. Pseudonym of Rene Brabazon
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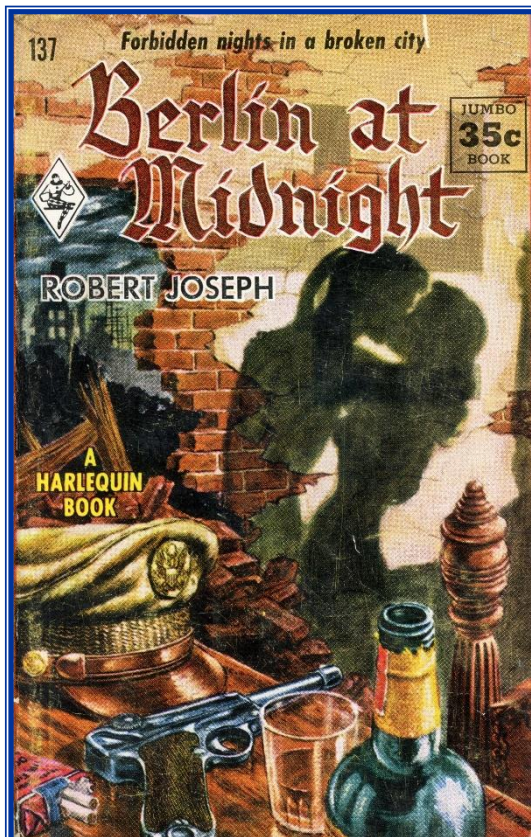
136 Boot Hill

BOOT HILL | by | WESTON CLAY | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-6] 7-159 [160]

Note: First published New York: Phoenix Press, 1950. Signed art by Jack Harman.



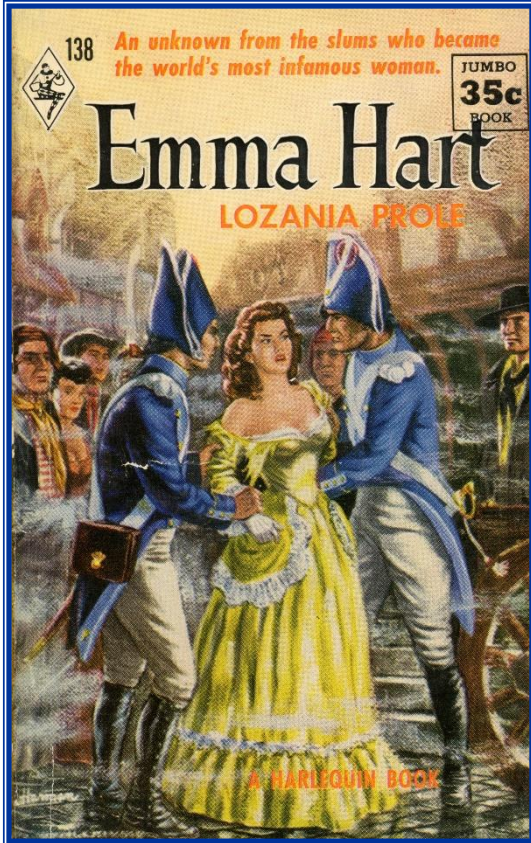
137 Berlin at Midnight

BERLIN | AT | MIDNIGHT | by | ROBERT JOSEPH | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-2] 3-224

Note: First published New York: Greenberg, 1948. Signed art by Jack Harman.



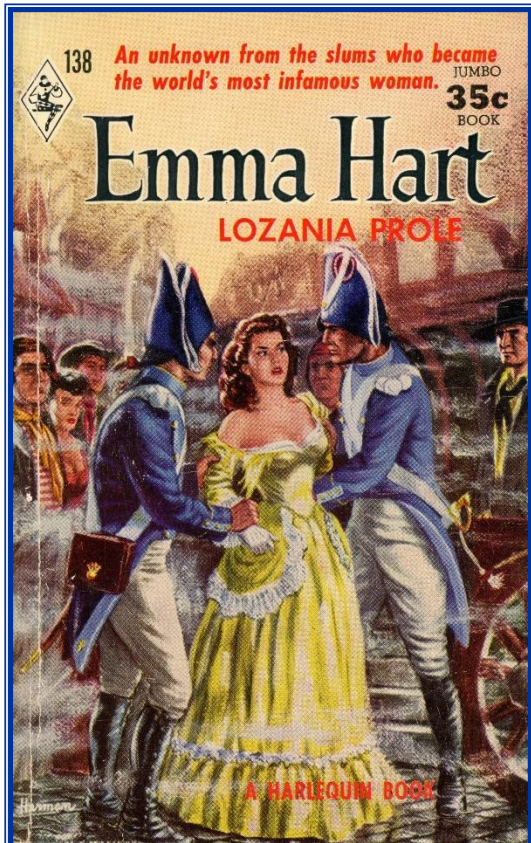
138 Emma Hart

EMMA HART | by | LOZANIA PROLE | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-2] 3-223 [224]

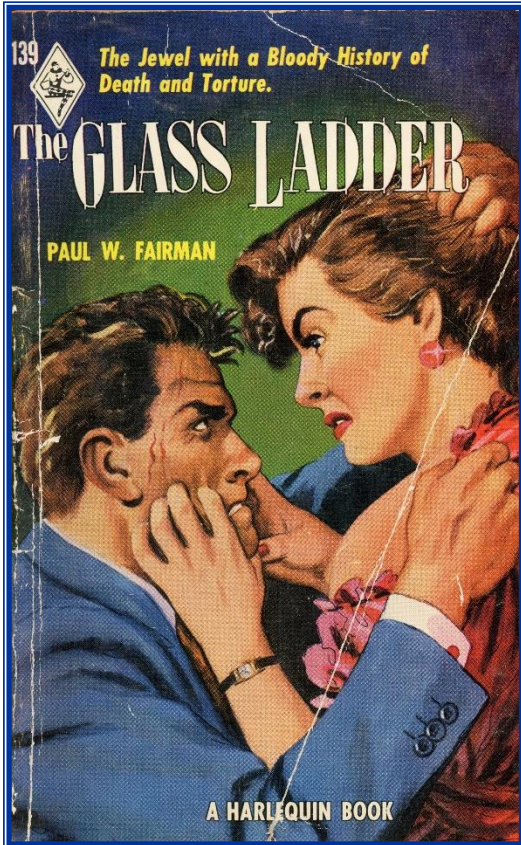
Note: First published London: Museum Press, 1949 as *Our Dearest Emma*. Pseudonym of Ursula Bloom. Signed art by Jack Harman.



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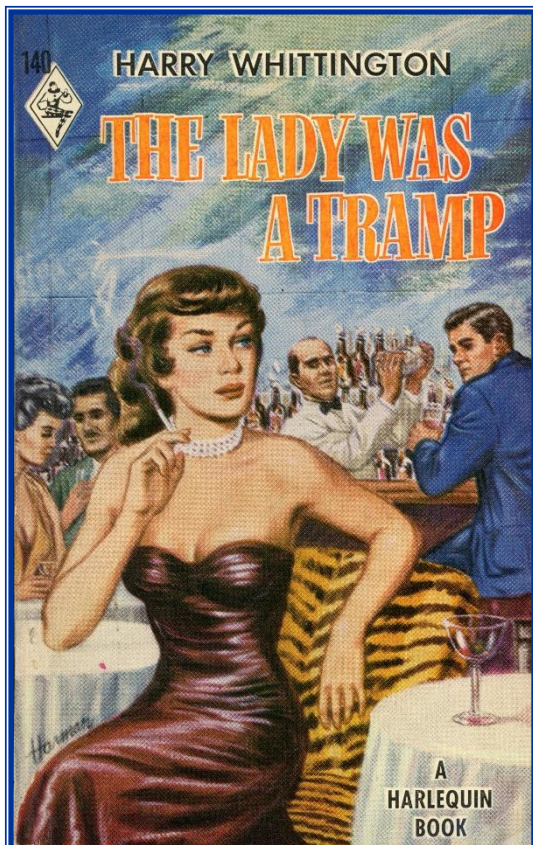
139 The Glass Ladder

THE GLASS LADDER | by | PAUL W. FAIRMAN | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-4] 5-127 [128]

Note: First published Kingston, NY: Quinn Publishing, 1950 as Handi-Book 110.



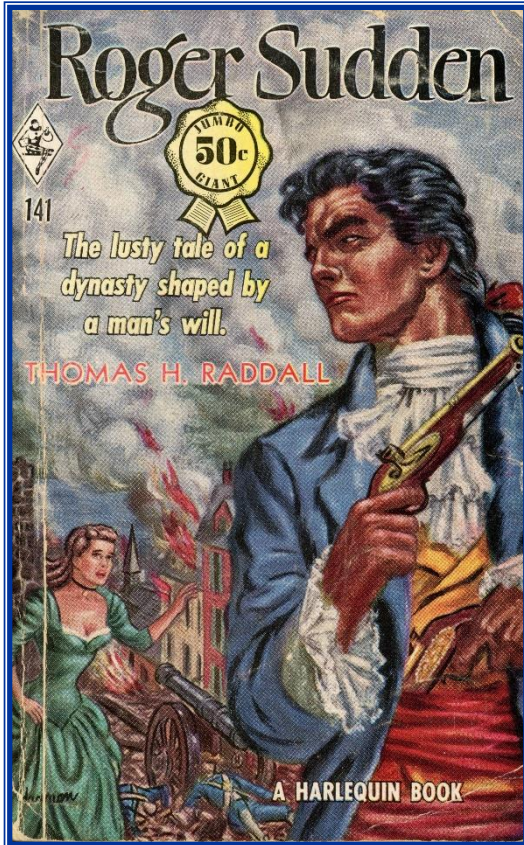
140 The Lady was a Tramp

The Lady | was a Tramp | by | HARRY WHITTINGTON | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-6] 7-126 [127-128]

Note: First published Kingston, NY: Quinn Publishing, 1951 as Handi-Book 131. Signed art by Jack Harman.



141 Roger Sudden

Roger Sudden | by | THOMAS H. RADDALL | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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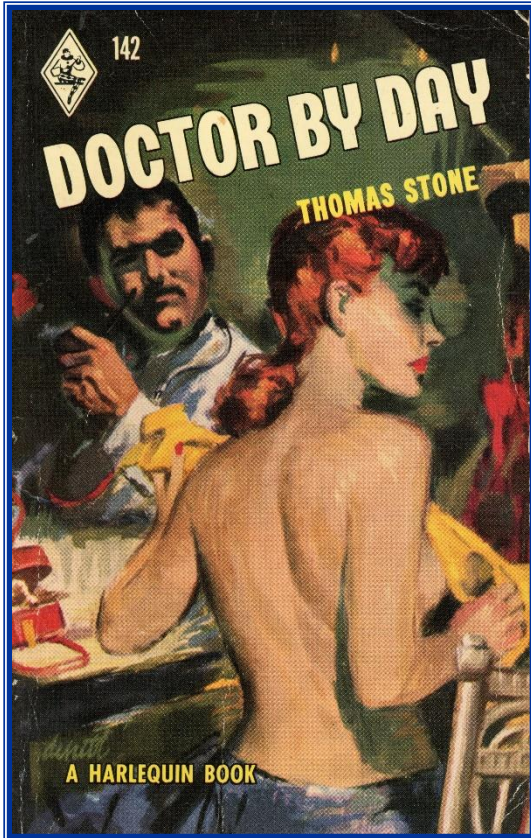
[1-6] 7-320

Note: First published Toronto: McClelland & Stewart, 1944. Signed art by Jack Harman.

Second printing

Roger Sudden | by | THOMAS H. RADDALL | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO WINNIPEG

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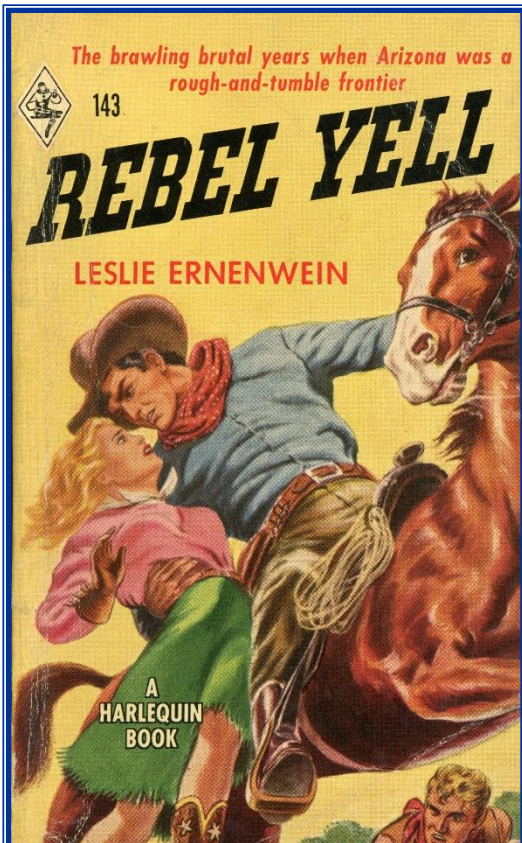
142 Doctor by Day

Doctor by Day | by | THOMAS STONE |
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[1-6] 7-159 [160]

Note: First published New York: Phoenix
 Press, 1944. Signed art by James Derrett
 McCarthy.



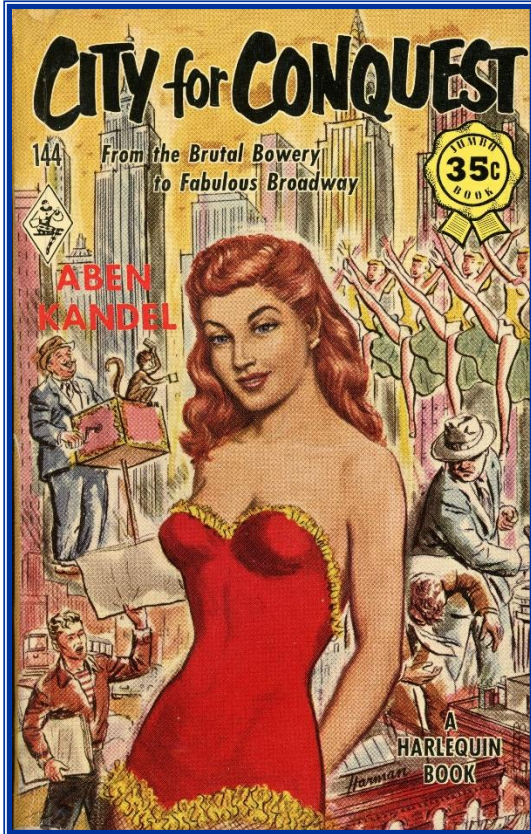
143 Rebel Yell

Rebel Yell | by | LESLIE ERNENWEIN | [logo:
 harlequin in diamond] | HARLEQUIN BOOKS
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[1-6] 7-159 [160]

Note: First published New York: E.P. Dutton,
 1948.



144 City for Conquest

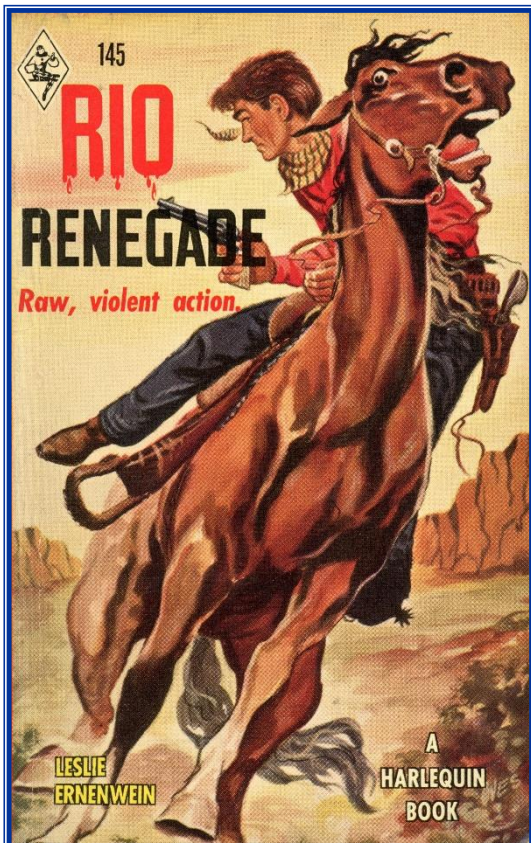
City for Conquest | by | ABEN KANDEL |
[logo: harlequin in diamond] | HARLEQUIN
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Editions Published | November, 1949 |
December, 1951 | Printed in Canada

[1-2] 3-256

Note: First published New York: Duell, Sloan
and Pearce, 1936. Signed art by Jack
Harman.

First printing is issue #23.



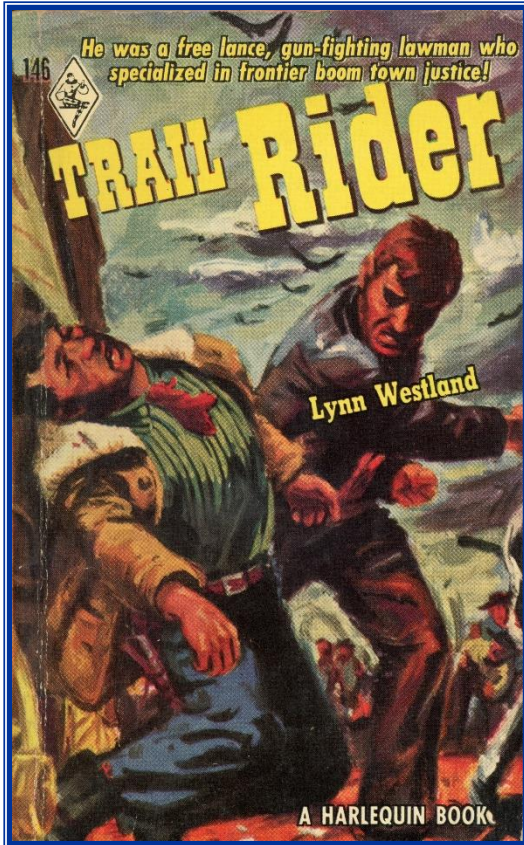
145 Rio Renegade

Rio Renegade | by | LESLIE ERNENWIEN |
[logo: harlequin in diamond] | HARLEQUIN
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December, 1951 | Printed in Canada

[1-2] 3-160

Note: First published New York: Robert M.
McBride, 1946. Signed art by Wes Chapman.



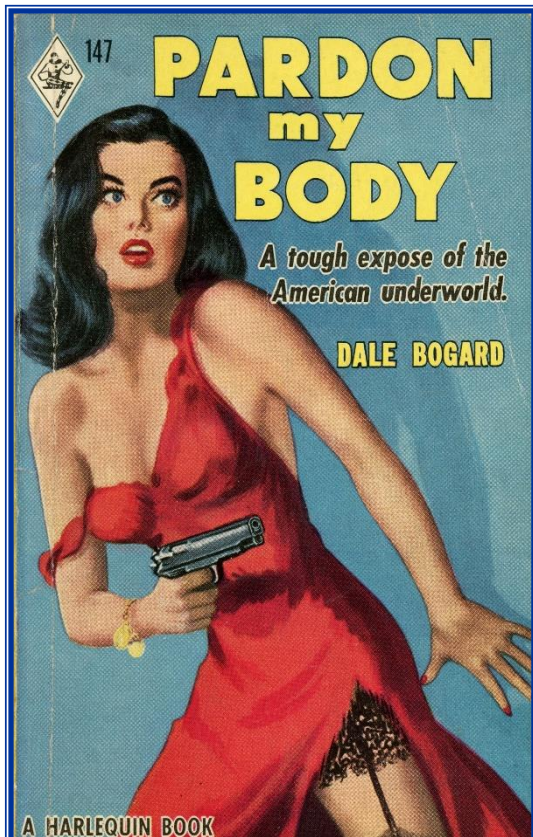
146 Trail Rider

Trail Rider | OVER THE FRONTIER TRAIL | by | LYNN WESTLAND | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-2] 3-159 [160]

Note: First published New York: Phoenix Press, 1945 as *Over the Frontier Trail*. Pseudonym of Archie Joscelyn. Unsigned art by James Derrett McCarthy.



147 Pardon My Body

PARDON MY BODY | by | DALE BOGARD | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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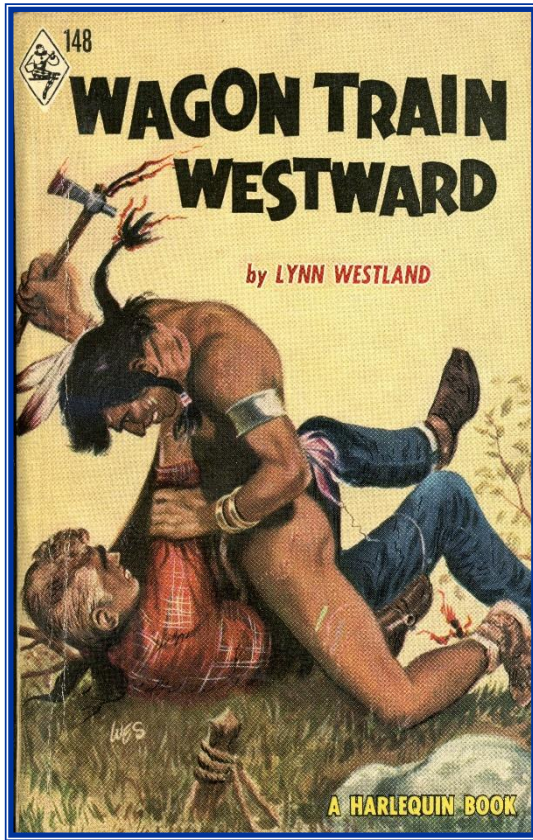
[1-2] 3-128

Note: Paperback original.

second printing

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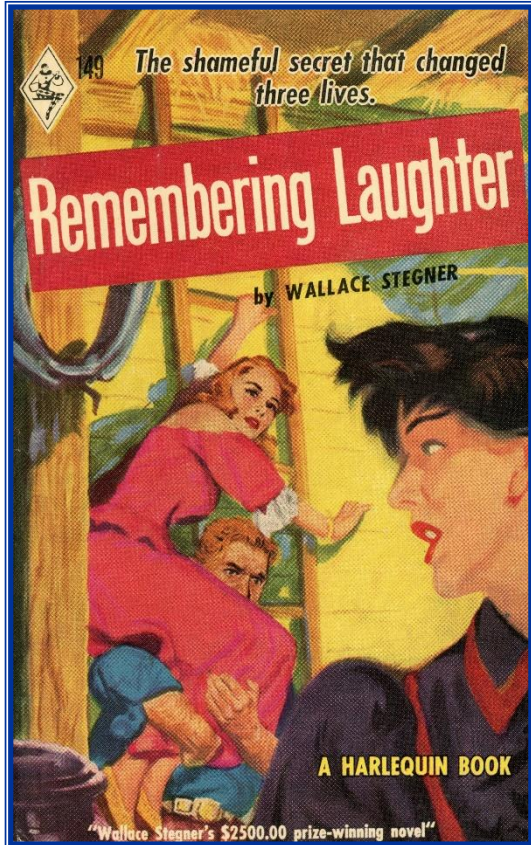
148 Wagon Train Westward

WAGON | TRAIN | WESTWARD | *by* | LYNN WESTLAND | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-2] 3-160

Note: First published New York: Phoenix Press, 1944. Pseudonym of Archie Joscelyn. Signed art by Wes Chapman.



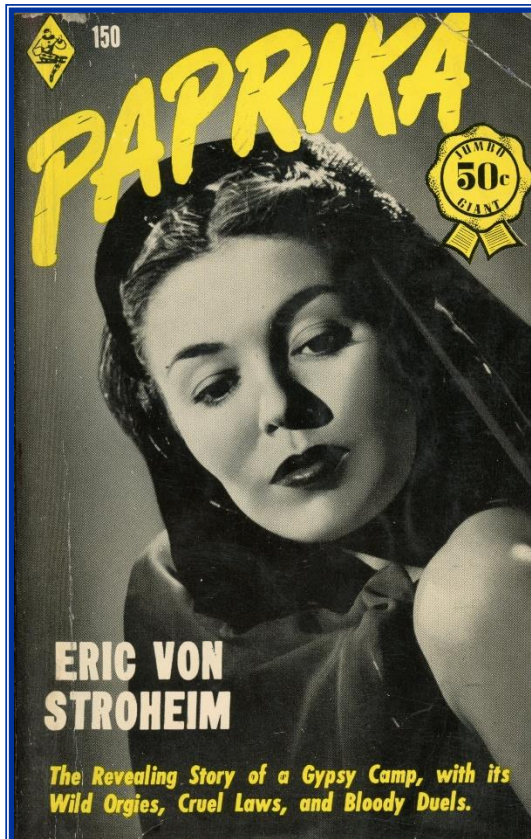
149 Remembering Laughter

Remembering | Laughter | by | WALLACE STEGNER | [logo: harlequin in diamond] | HARLEQUIN BOOKS | TORONTO

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[1-8] 9-126 [127-128]

Note: First published Boston: Little, Brown, 1937.



150 Paprika

[logo: harlequin in diamond] | PAPRIKA | by | ERICH VON STROHEIM | HARLEQUIN BOOKS | TORONTO

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[1-4] 5-317 [318-320]

Note: First published New York: Macaulay, 1935.

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1952 | March, 1952 | Printed in Canada